

Score

Symphony No.1

"Harmonix"

Rob Saman

Main Theme

Third Movement

Waltz ♩ = 75

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flutes, Oboes, English Horn, Bassoon, Horns in F, Trumpets in B $\flat$, Timpani, Tubular Bells, Violin (Solo), Cello (Solo), Violins I, Violins II, Violas, Cellos, and Double Basses. The music is in 3/4 time, as indicated by the time signature on each staff. The key signature is one sharp (F#), and the tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'arco' (arco). The page is numbered '1' in the top right corner.

Symphony No.1

2

9

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

T.B.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

p

Main Theme as Progressions

18

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

T.B.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

Symphony No.1

4

2nd Theme with Progressions

31

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

T.B.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

pp

pp

pp

pp

Detailed description of the musical score: The score is for measures 31 through 40 of the 2nd Theme with Progressions. The key signature is D major (two sharps). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 31-40 show various instruments with rests or sustained notes. Violin I and II, Viola, and Double Bass have active parts. Dynamics include p (piano) and pp (pianissimo).

42 2nd Theme With Counter Theme

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

T.B.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.1

6

50

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B $\flat$ Tpt.

50

Timp.

T.B.

50

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

Symphony No.1

7

61

Fl. *mp*

Ob.

E. Hn. *p*

Bsn. *p*

Hn. *p*

B $\flat$ Tpt.

Timp.

T.B.

Vln. *mp*

Vc. *mp*

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

D.B. *pp*

Symphony No.1

8

Main Theme in A

69

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

T.B.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

Symphony No.1

9

78

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

T.B.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

Symphony No.1

10

88

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B♭ Tpt.

88

Timp.

T.B.

88

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

f

f

f

98

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

T.B.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

pp

pp

The musical score for page 11 of Symphony No. 1, measures 98-107. The key signature is three sharps (F#, C#, G#). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Baritone Trombone (B $\flat$ Tpt.), Timpani (Timp.), Tuba (T.B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 98-103 show various instruments with rests. In measure 104, the Tuba part begins with a half note G#4, marked *p*. The Violin I part begins with a half note G#4, marked *p*. The Violin II part begins with a half note G#4, marked *pp*. The Viola part begins with a half note G#4, marked *pp*. The Violoncello part begins with a half note G#4, marked *pp*. The Double Bass part begins with a half note G#4, marked *pp*. Measures 105-107 continue the musical development with various notes and rests.

Symphony No.1

12

109

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

T.B.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

[illegible]

Symphony No.1

14

124

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

T.B.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

131 Main Theme in D Repeated

131 Main Theme in D Repeated

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

T.B.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.1

16

rit.

141

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

T.B.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

arco

mp

Symphony No.1

17
3rd Movement Fine

150

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

T.B.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp