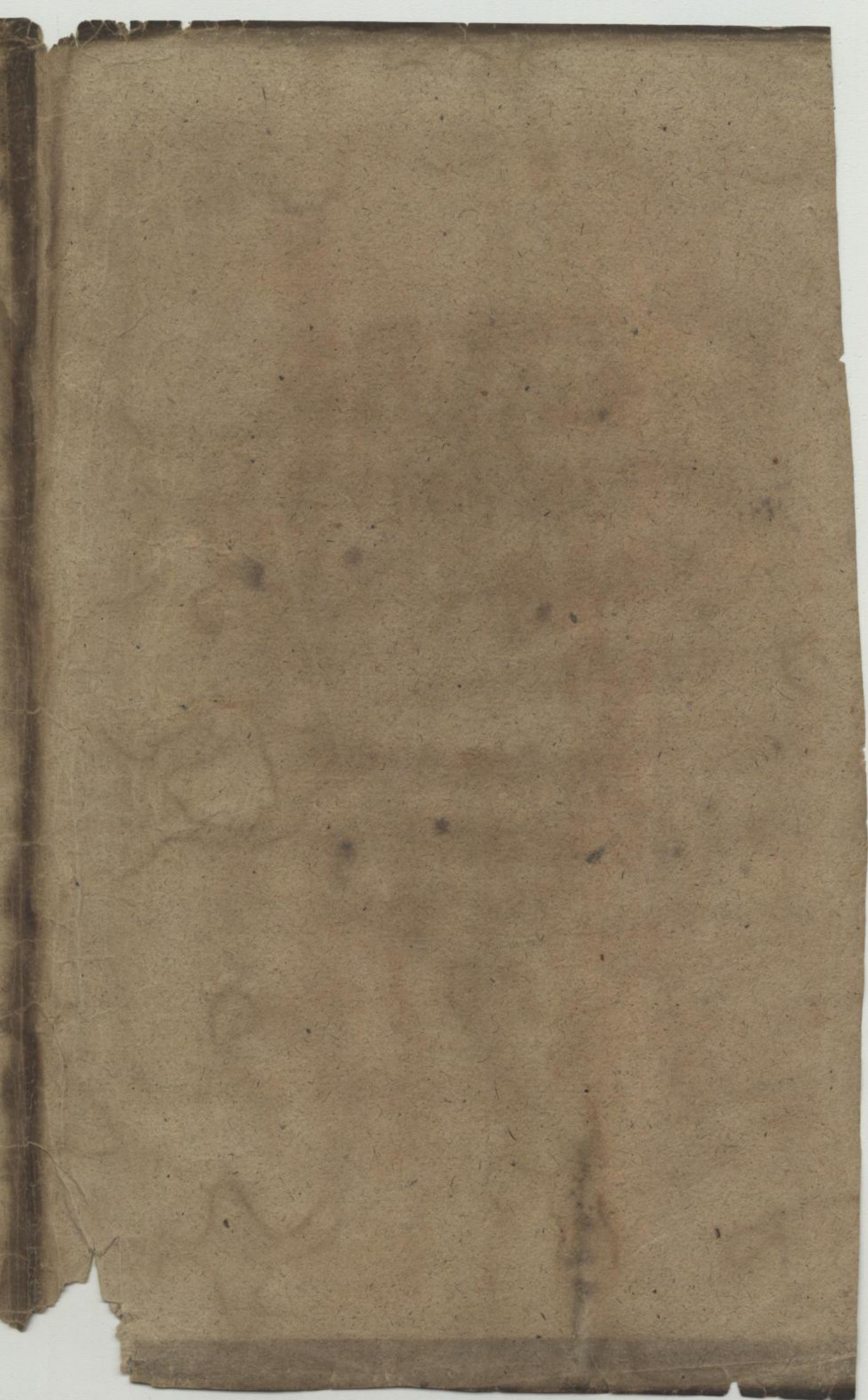


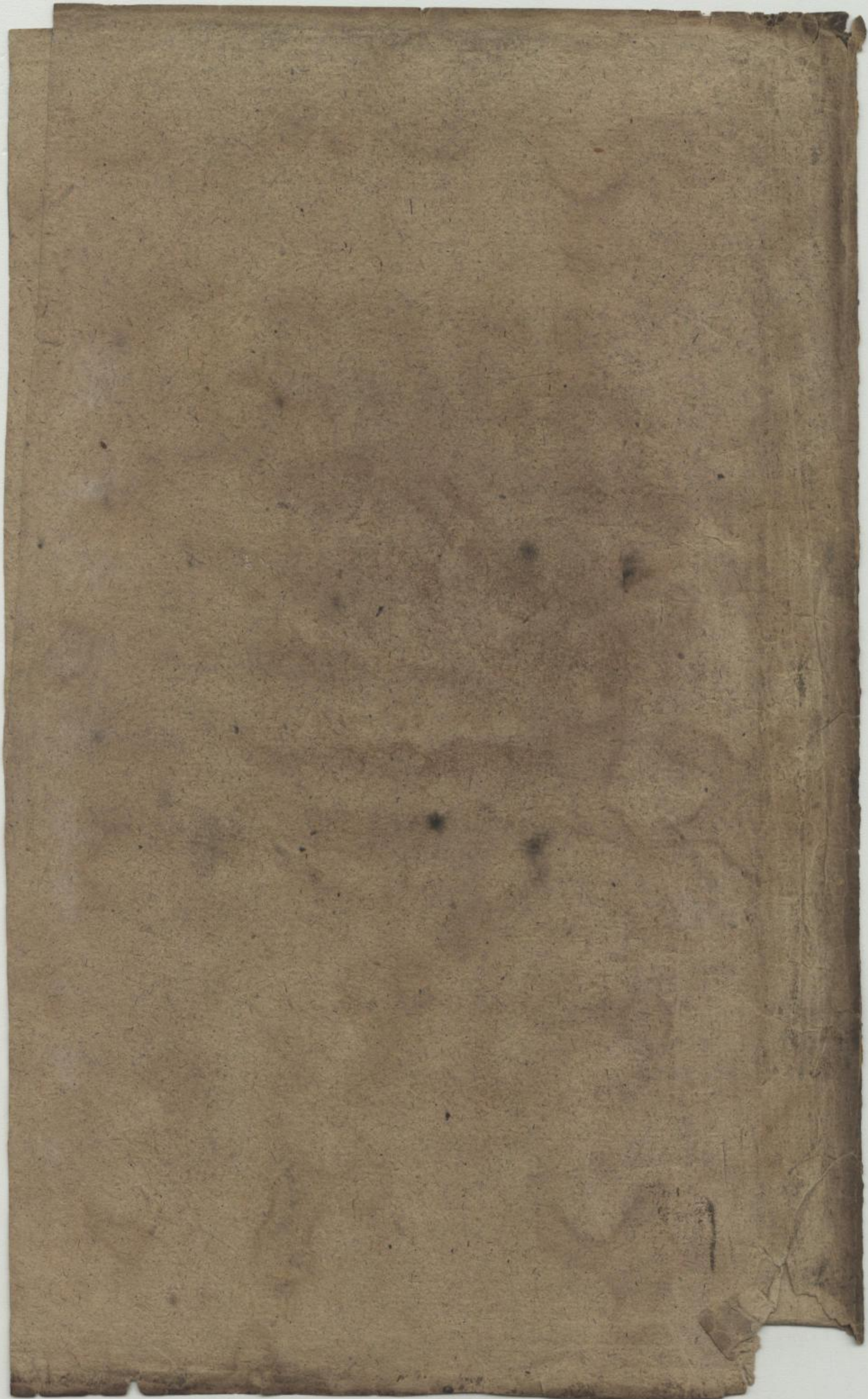
Musica

2423

0

7





Violino Concertato.



67.195

Mus. 2423-0-7a

4

Concerto

Violino Concertato.

Allegro $\frac{2}{4}$ $\sharp\sharp$

piano *forte*

piano *forte*

pia. *forte* *forte*

piano *forte*

Solo

tutti

piano *forte*

Solo



Andante

piano

tutti

Solo

piano

tutti

piano



Volti Subito



Allegro G major $\frac{3}{4}$

piano *forte*

tutti

Solo *tutti* *Solo*

tutti *Solo*

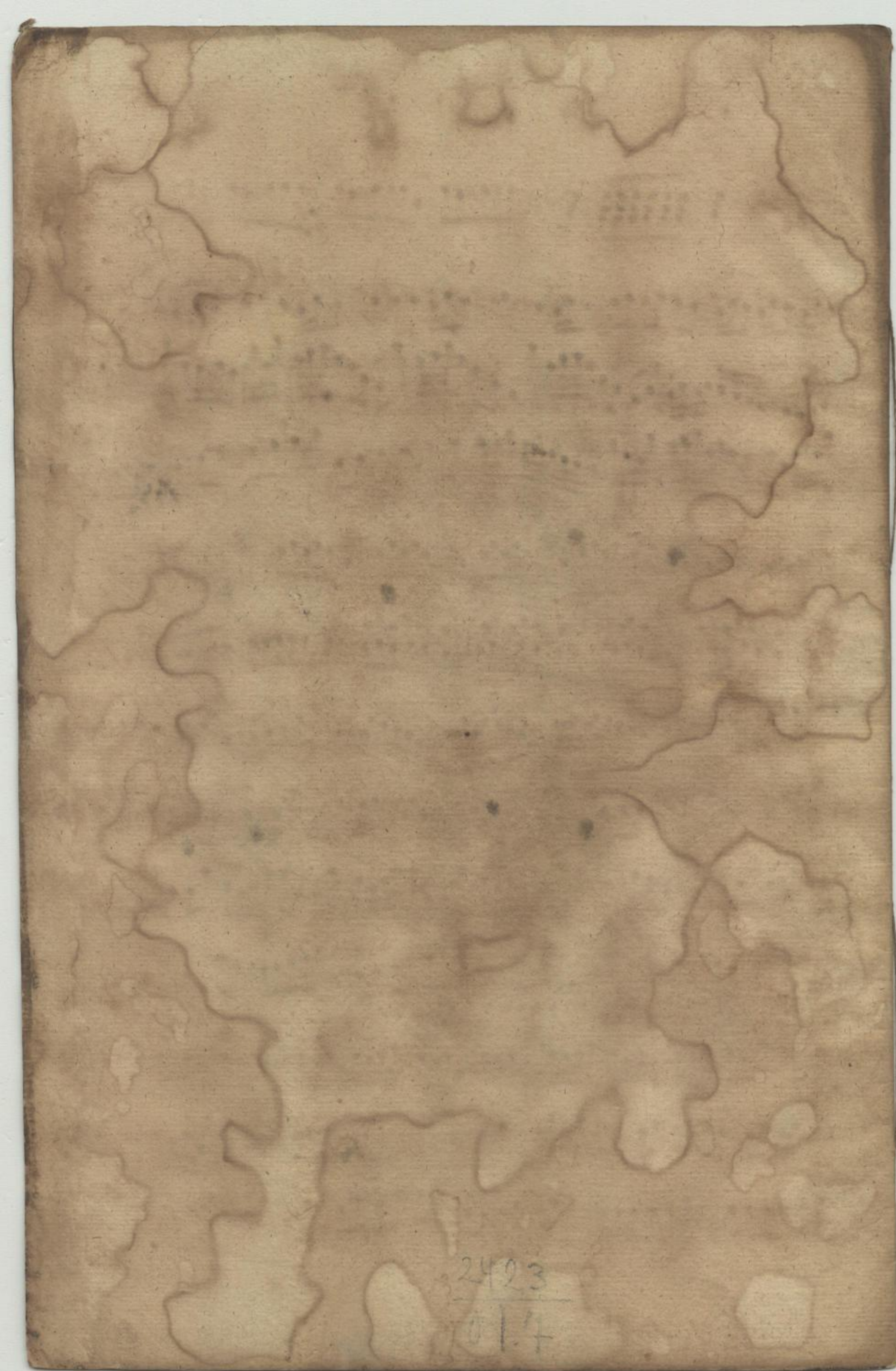
2.

6

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- tutti* (multiple instances)
- Solo* (multiple instances)
- piano* and *pp* (pianissimo)
- forte*
- tr* (trill)
- 2.* (second ending)

The score concludes with a double bar line and a large diagonal slash indicating the end of the piece.



2423

1014

Violini unisoni

Allegro



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pranissimo*, *piano*, *forte*, and *tutti*. The score is divided into sections, with the tempo marking *Andante* appearing on the left. The piece concludes with the instruction *Volti*. The manuscript is signed "Da Capo" and "Volti".

2423
014

Allegro

piano
forte
piano
forte
piano
forte
tutti

8

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *pp*, *ppp*, and *tutti*. The score is written in a system of staves, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some staining. The final measure of the score is marked with a double bar line and a large, stylized flourish.

Concerto.

Violini Unisoni

Allegro $\frac{2}{4}$

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

forte *piano*

forte *tutti*

piano

pianissimo *forte*

piano *forte* *piano*

Sächs.
Landes-
Bibl.

Inv. 2423-0-7a

42

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various time signatures (7/8, 3/4, 2/4). Dynamic markings include *ppp*, *mar.*, *pian.*, *tutti*, *piano*, and *forte*. The score concludes with the instruction *Da Capo* followed by a double bar line.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various time signatures (3/4, 4/4). Dynamic markings include *Andante*, *forte*, *piano*, and *tutti*. The score concludes with the instruction *Volt Subito* followed by a double bar line.

2423
017

43

Allegro 3/4

piano *forte* *piano* *forte* *piano* *forte* *tutti*

13

8.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *piano*, *forte*, and *tutti*. The score is organized into measures, with some measures containing multiple notes. The paper shows signs of wear, including discoloration and a large, dark, diagonal smudge or ink mark near the bottom center.

Concerto

Violino unisono.

Allegro

plano

forte

piano

forte

piorno

forth

piano forte

gorle

piano

forte

plano

Forse

magraro

pianissimo

five

pia:

10 piano

four

grano

Ex 195

Mus. 2423-O-7a

46

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *ppp*, *pp*, *piano*, *forte*, and *tutti*. The score is divided into sections, with the word *Andante* appearing on the left side of the lower half. The final section is marked *Tutti Subito*. The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

2423
014

Handwritten musical score on aged paper, featuring multiple staves of music. The tempo is marked **Allegro** at the top left. The key signature is D major (two sharps). The time signature is 4/7. The score includes various musical notations such as notes, rests, and dynamic markings like *piano*, *forte*, and *tutti*. There are also handwritten annotations like "3", "2.", and "8." above certain staves. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *tutti*. The score is organized into measures, with some measures containing multiple notes. The paper shows signs of wear, including discoloration and faint smudges. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score concludes with a double bar line and a large, stylized flourish.

Concerto

Violino unisono

Allegro $\frac{2}{4}$

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

forte *piano*

forte *pia.*

pia.

pp. *forte* *piano* *forte* *piano*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some sections marked with numbers (1, 2, 3, 4) and dynamic markings like *piano*, *forte*, and *tutti*. The tempo marking *Andante* is visible on the left side. The piece concludes with the instruction *Volti Subito*.

Dynamic markings: *pp.*, *piano*, *forte*, *tutti*.

Tempo marking: *Andante*.

Section markings: 1., 2., 3., 4.

Final instruction: *Volti Subito*.

2423
014

24

Allegro 3/4 $\text{F\#}$

piano *forte*

piano

forte

piano

forte

piano

forte

tutti

1.

2.

8.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various dynamic markings such as *piano*, *forte*, *pp.*, and *tutti*. The notation includes eighth and sixteenth notes, rests, and slurs. The score concludes with a double bar line and a large, diagonal scribble.

Dynamic markings and other annotations include:

- piano* (multiple instances)
- forte* (multiple instances)
- pp.* (multiple instances)
- tutti* (multiple instances)
- First ending bracket (1.)
- Second ending bracket (2.)
- Third ending bracket (3.)

Concerto

Violino unisono

Allegro

Handwritten musical score for Violino unisono, Concerto, Allegro. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'piano', 'forte', and 'pp.'. The manuscript is on aged paper with some staining and a circular library stamp at the bottom center.

6 195

mus. 2423-0-7a



24

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *ppp*, *piano*, *forte*, and *tutti*. The score is divided into sections, with the word *Andante* appearing on the left side of the lower half. The piece concludes with the word *Volti* on the right side of the bottom staff. The manuscript shows signs of age, including discoloration and some wear.

2423
25

Allegro

The musical score is written on 15 staves. The first staff begins with the tempo marking 'Allegro' and a 3/4 time signature. The key signature consists of two sharps (F# and C#). The notation includes a variety of note values, rests, and dynamic markings. The markings 'piano' and 'forte' appear on several staves, indicating changes in volume. The marking 'tutti' appears on the 14th staff, suggesting a change in the number of performers. The score is written in a clear, legible hand, typical of 18th or 19th-century musical notation.

26

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system with a key signature of two sharps (F# and C#) and a time signature of 7/8. The music is organized into measures, with some measures containing multiple notes or rests. Dynamic markings include *piano*, *forte*, and *tutti*. The score is divided into sections by first, second, and third endings, marked with "1.", "2.", and "3." respectively. The first ending section includes dynamic markings *piano* and *forte*. The second ending section includes dynamic markings *piano* and *forte*. The third ending section includes dynamic markings *piano* and *forte*. The score concludes with a double bar line and a large, stylized flourish.

Concerto

Violino unisono

Allegro $\frac{2}{4}$

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

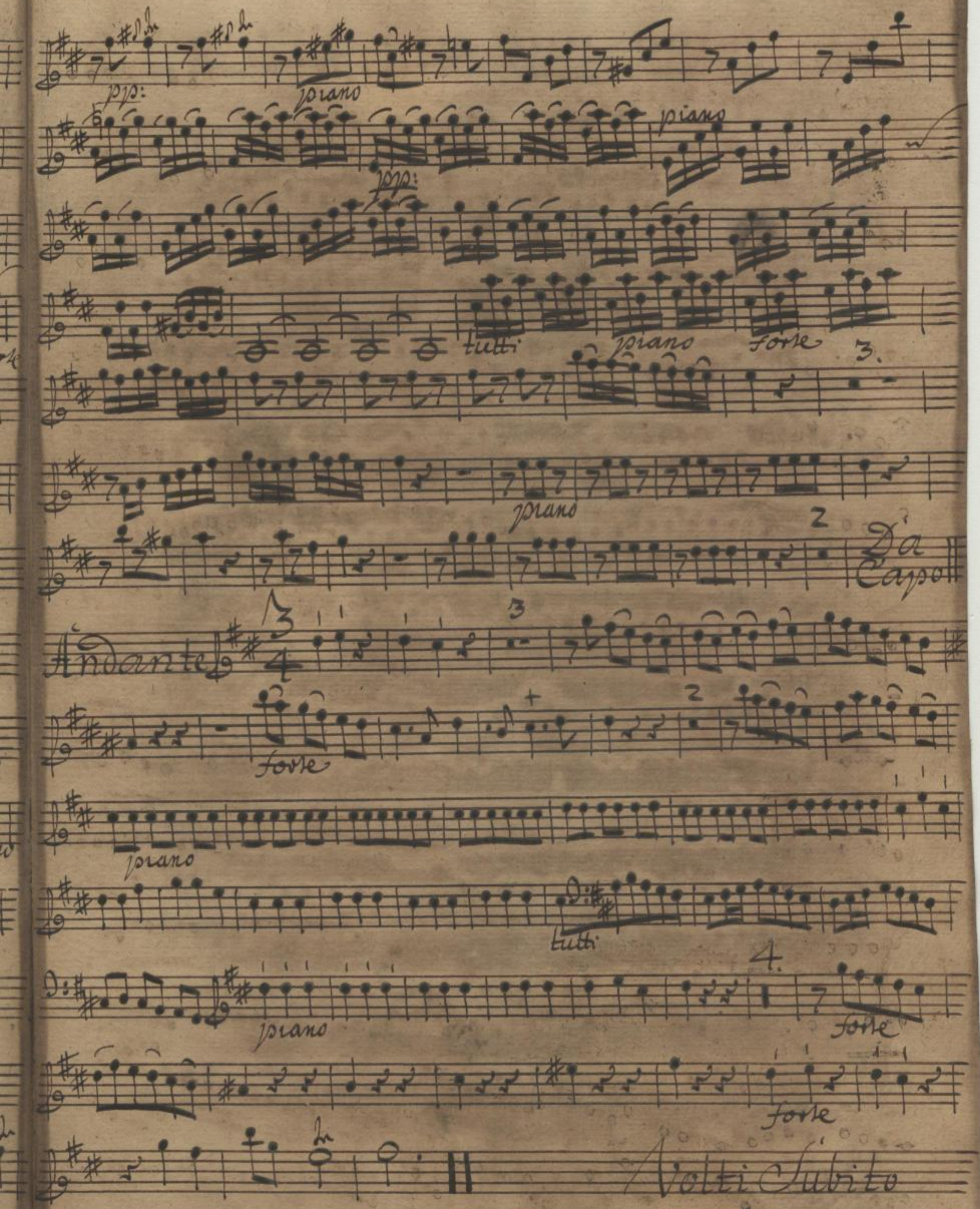
piano forte

C. K. 1935

Mus. 2423-0-7a



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *ppp:*, *piano*, *tutti*, *forte*, and *Da Capo*. The tempo marking *Andante* is visible on the left side. The score concludes with the instruction *Volte Subito*.



Allegro 3/4

piano

forte

piano

forte

piano

forte

tutti

1

2

8

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style with a key signature of two sharps (F# and C#). The dynamics include *piano*, *forte*, *tutti*, and *ppp*. The notation includes various note values, rests, and slurs. The page number 34 is visible at the bottom center.

Haut Contre

Haut Contre

Allegro

#2
#4

Joan

four

piano

four

plano

fronte

101

forte

Piano

forte

man

gorte

piano

7.

piano

+ 12/20:

forle

piano

Sächs.
Landes-
Bibl.

36

ms. 2423-0-7a

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Starts with a treble clef, key signature of two sharps (F# and C#), and a 2/2 time signature. It contains a *forte* marking and a *piano* marking.
- Staff 2:** Continues the melody with a *forte* marking and a first ending bracket labeled "1."
- Staff 3:** Continues the melody with a *piano* marking and a first ending bracket labeled "1."
- Staff 4:** Continues the melody with a second ending bracket labeled "2."
- Staff 5:** Features the instruction *Da Capo* followed by a double bar line and a repeat sign.
- Staff 6:** Starts with the tempo marking *Andante*, a treble clef, key signature of two sharps, and a 3/4 time signature. It includes a *forte* marking and a second ending bracket labeled "2."
- Staff 7:** Continues the melody with a *forte* marking and a second ending bracket labeled "2."
- Staff 8:** Continues the melody with a *piano* marking.
- Staff 9:** Continues the melody with a *piano* marking.
- Staff 10:** Continues the melody with a *tutti* marking.
- Staff 11:** Continues the melody with a *piano* marking and a fourth ending bracket labeled "4."
- Staff 12:** Continues the melody with a *tutti* marking.
- Staff 13:** Continues the melody with a *forte* marking and ends with a double bar line.
- Staff 14:** Ends with the instruction *Volti Subito*.

2423
017

Allegro $\frac{2}{4}$ $\sharp\sharp$ $\frac{3}{4}$

forte *piano* *tr* *tr* *tr* *piano* *forte* *piano* *forte* *2.* *forte* *8.* *forte*

38

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 2/2.

Dynamic markings and performance instructions include:

- piano* (p)
- forte* (f)
- pia.* (piano)
- for.* (forte)
- tutti*
- pp.* (pianissimo)
- Piano* (P)
- tr* (trill)
- 3.* (third ending)
- 2.* (second ending)
- for* (forte)

The score concludes with a double bar line and a large, diagonal scribble indicating the end of the piece.

Concerto

Viola.

Allegro $\frac{2}{4}$

piano *forte*

piano *forte*

piano *forte*

forte *piano*

forte *piano*

forte *piano*

forte *piano* *forte*

piano

forte *piano*

pianissimo *forte*

Mus. 2423-0-7a

Sächs.
Landes-
Bibl.

32

Handwritten musical score on page 26. The score consists of 12 staves of music. The key signature is D major (two sharps). The time signature is 2/4. The music is written in a cursive, handwritten style. Dynamic markings include *piano*, *forte*, and *tutti*. The tempo marking *Andante* is written on the fifth staff. The piece concludes with a double bar line and a repeat sign. The bottom of the page features a large, stylized signature or flourish.

Dynamic markings: *piano*, *forte*, *tutti*.

Tempo marking: *Andante*.

Signature: *Volti Subito*.

2423

33

014

Allegro 2/4 3/4

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *piano*, *forte*, and *tutti*. The page is numbered 34 at the bottom.

1.

piano forte piano forte

piano forte pia. forte pia. forte

piano forte pia. for. pia. for.

tutti

piano

pianissimo piano

forte

piano forte

3.

2.

tr.

Concerto

Basso Ripp:

Allegro $\text{D:}\sharp\sharp \frac{2}{4}$

piano, forte

pian forte

3. piano forte

29

forte piano forte

17.

3.

forte

26.

piano forte

forte piano forte

3.

18.

Da Capo II

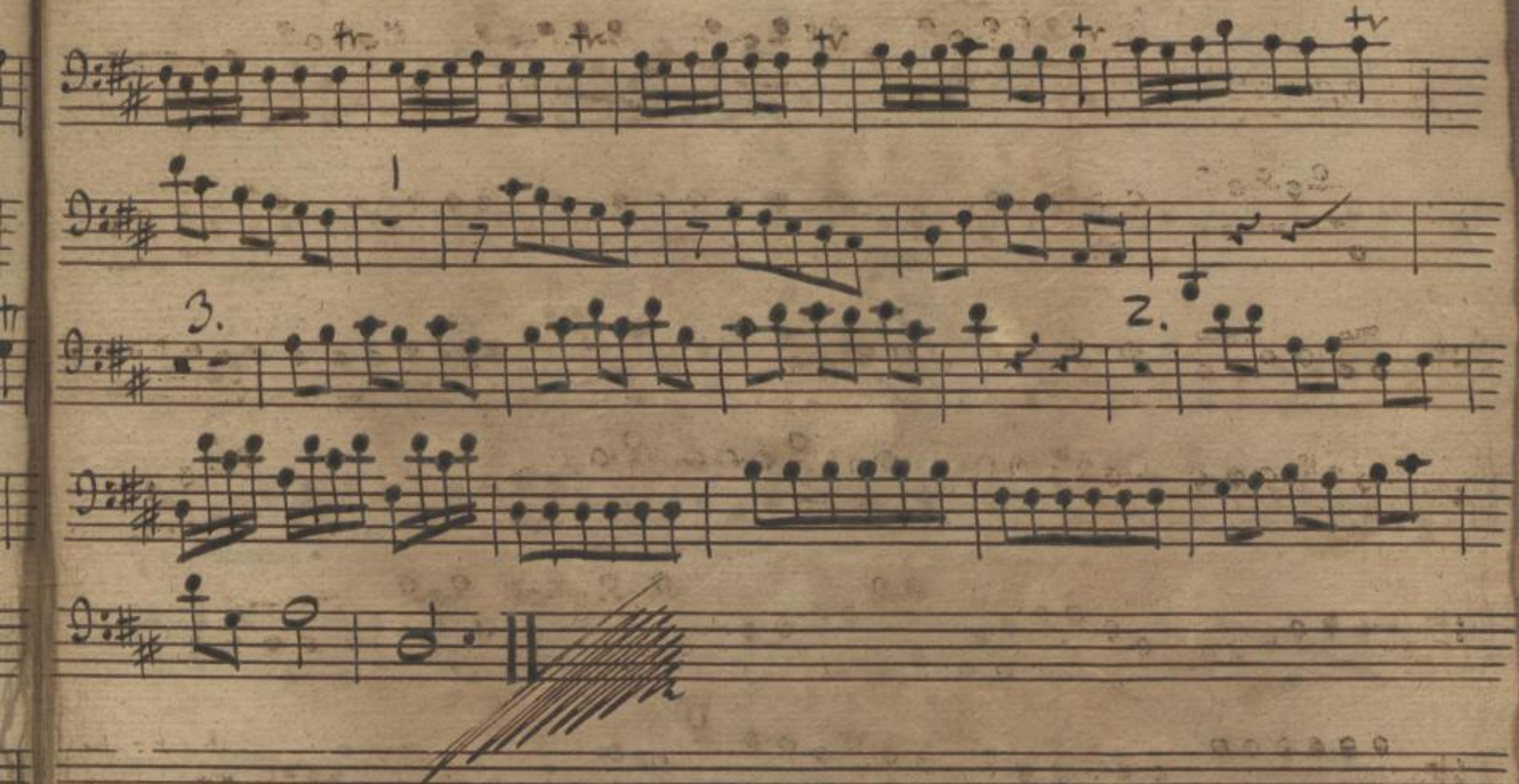


Mus. 2423-0-7a

40

Allegro $\text{D:}\sharp\sharp$ $\frac{3}{4}$

Handwritten musical score on aged paper, featuring 15 staves of music in D major (two sharps) and 3/4 time. The tempo is marked "Allegro". The notation includes various note values, rests, and dynamic markings. Trills are indicated with "tr" above notes on staves 3, 4, and 5. Slurs group notes across staves 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15. Fingerings are indicated by numbers 1 through 10. The word "piano" is written below staff 9, and "tutti" is written below staff 10. The page number "42" is written at the bottom center.



Concerto

Basso. R.

Allegro

D:## 4



piano

forte



piano forte



piano, 3 forte



pia:

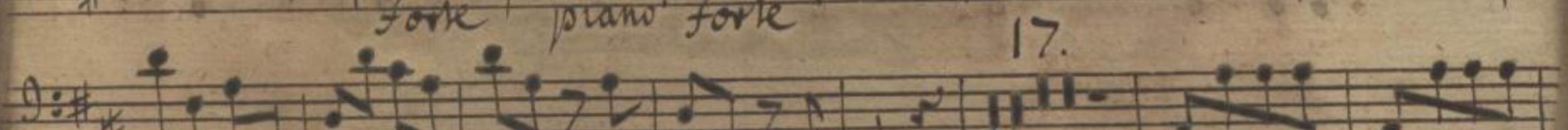
forte

29.



forte piano forte

17.



3



forte



piano

forte

26.

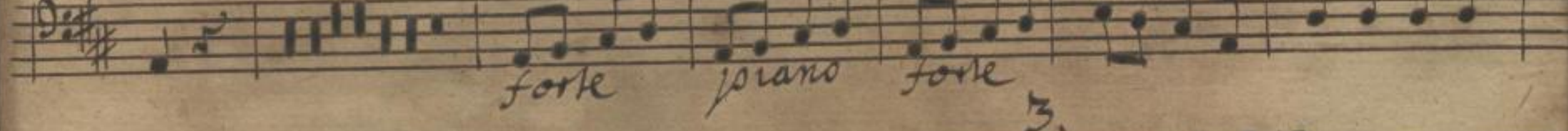


forte

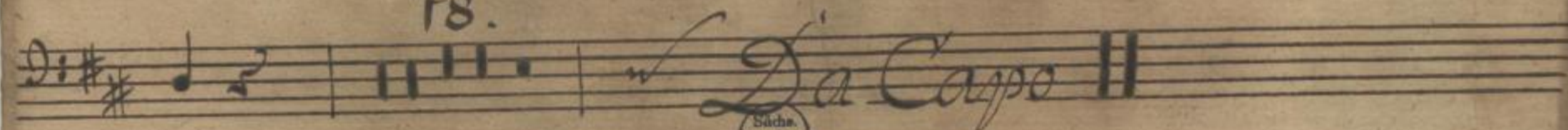
piano

forte

3.



18.



Da Capo II

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Landes-
Bibl.

Mus. 2423-0-7a

2423
44

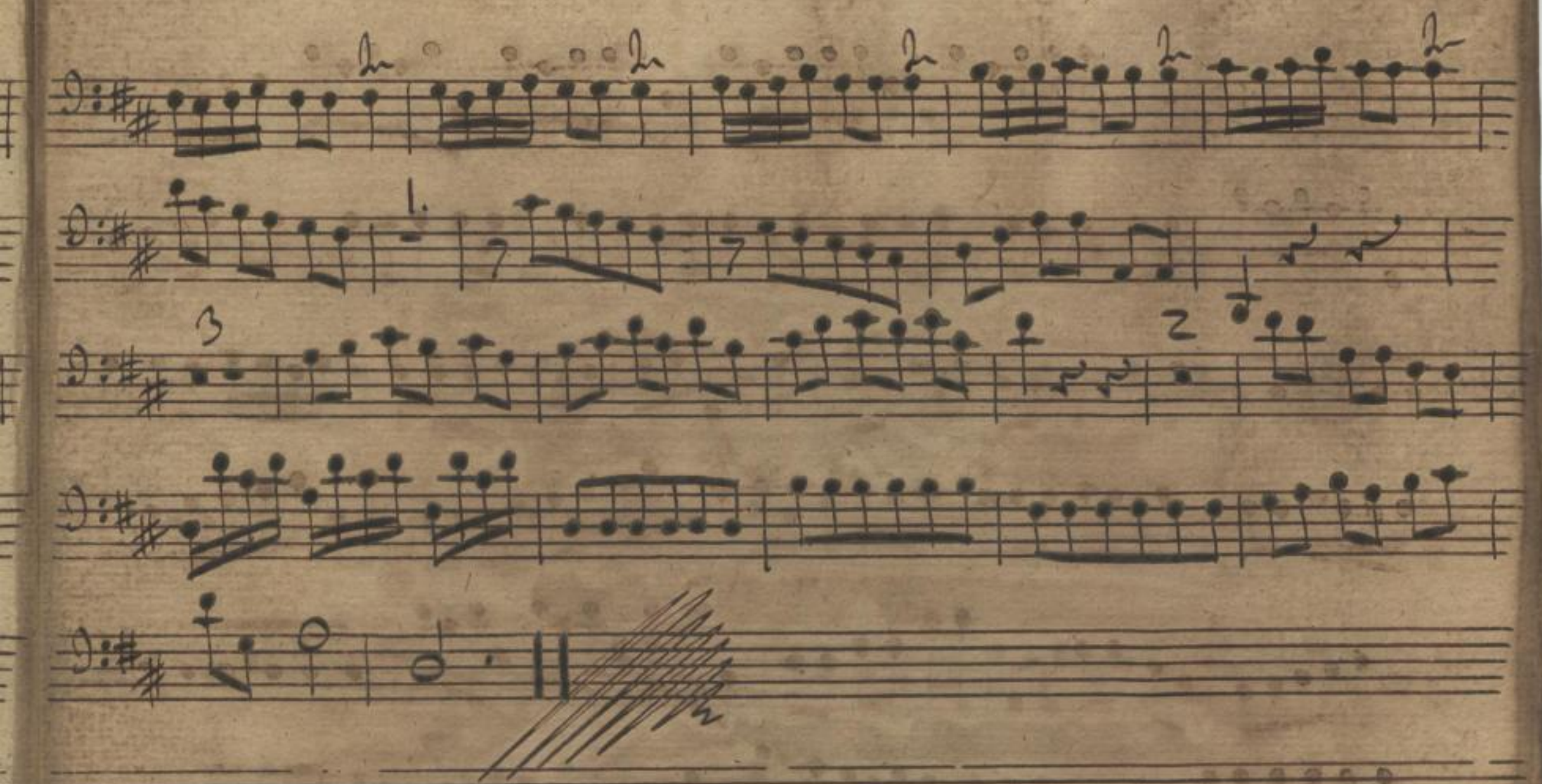
077

Allegro 9:## 3/4

7. 2. 2. 2. 7. forte

7. 2. piano 10. tutti

8. 23. 7.



Concerto

Baso L.

Handwritten musical score for Bass (Baso L.) in Concerto. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro" and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "forte".

Key markings and annotations include:

- Allegro
- 2/4
- piano
- forte
- 29.
- 17.
- 3.
- 26
- 18.
- Da Capo II

A circular stamp is visible near the bottom center of the page, reading "Sächs. Landesbibl.".

L. 175

Mus. 2423-0-7a

48

Andante

Volti Subito

49

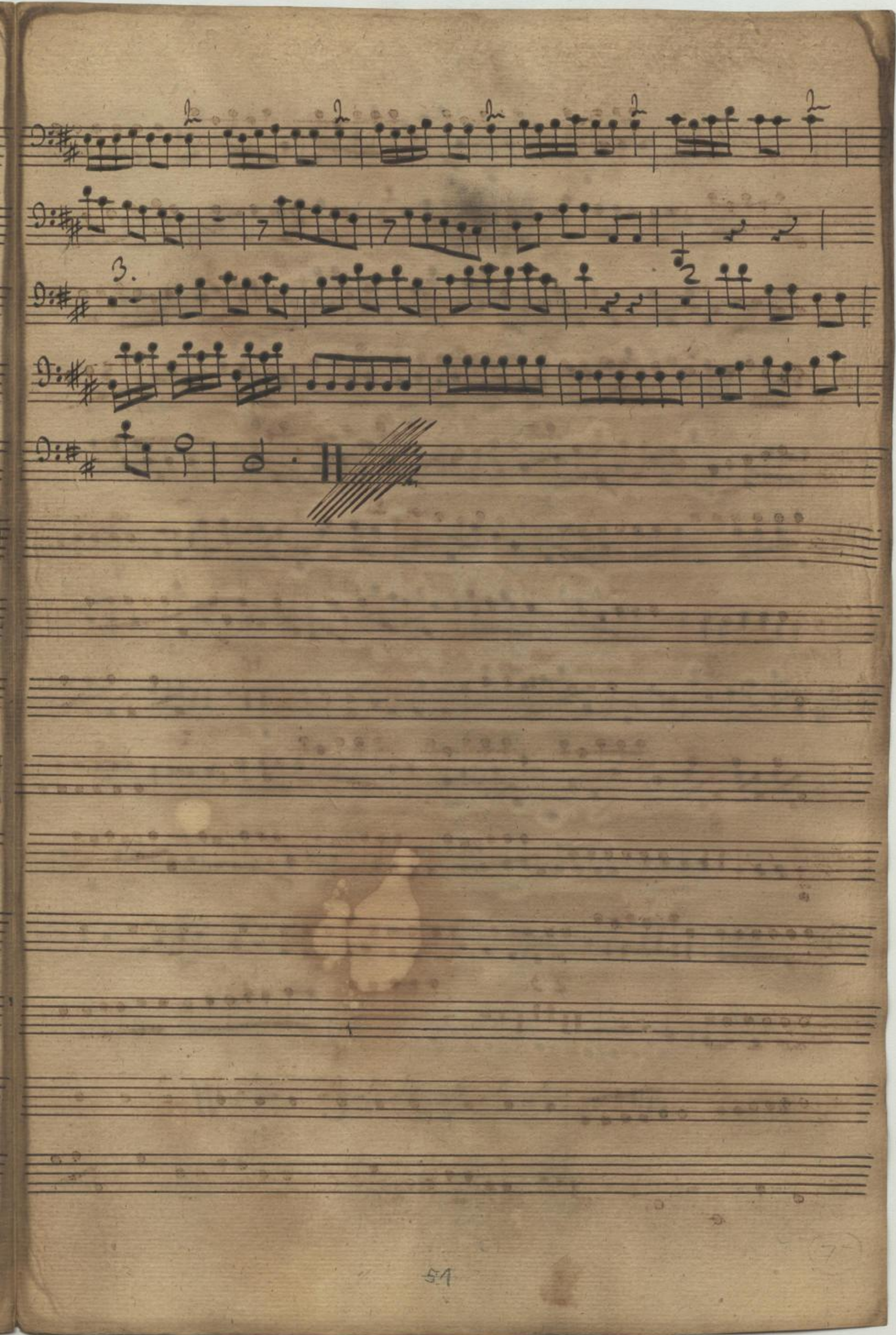
2427
014

Allegro 3 4 7

2 2 2 1. 7 *forte*

2 2 2 10. *piano* *tutti*

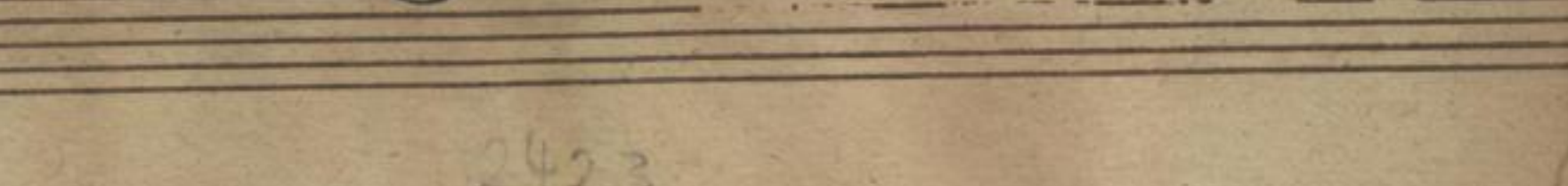
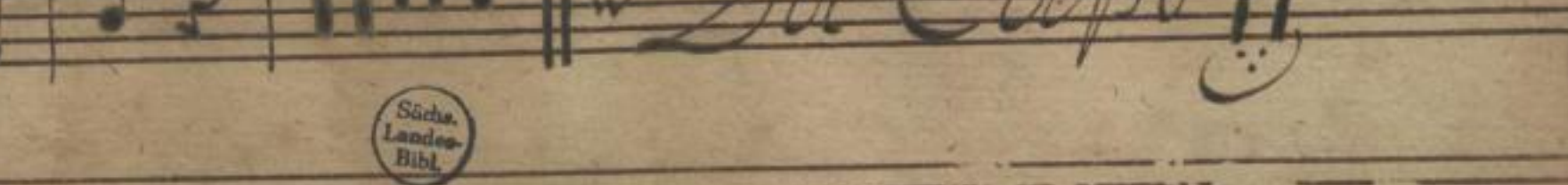
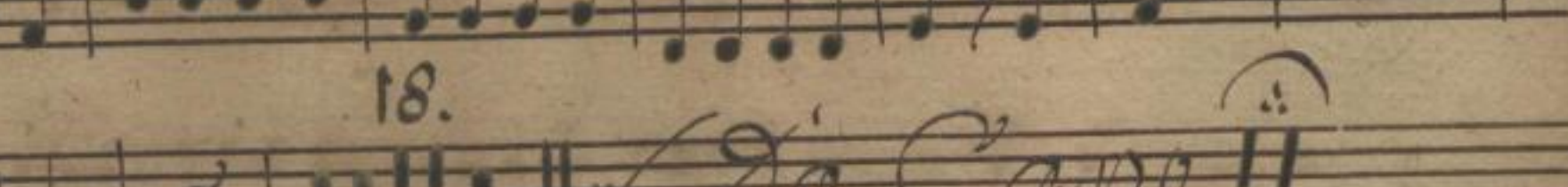
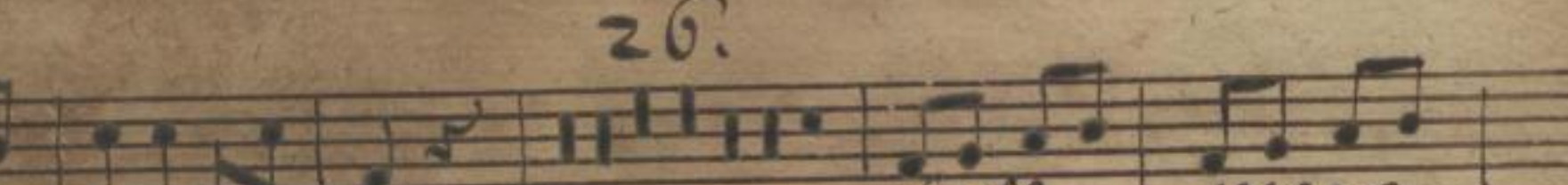
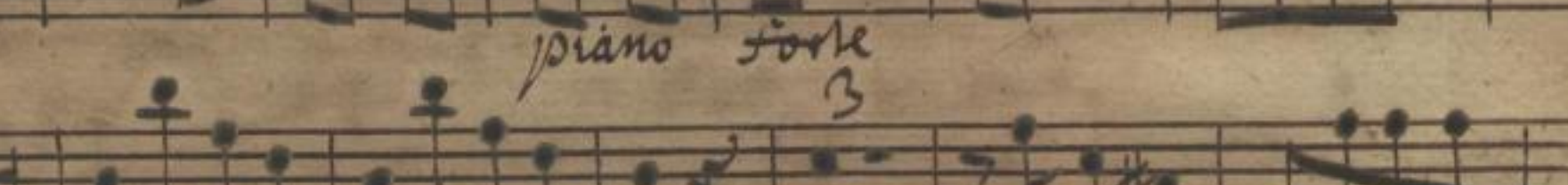
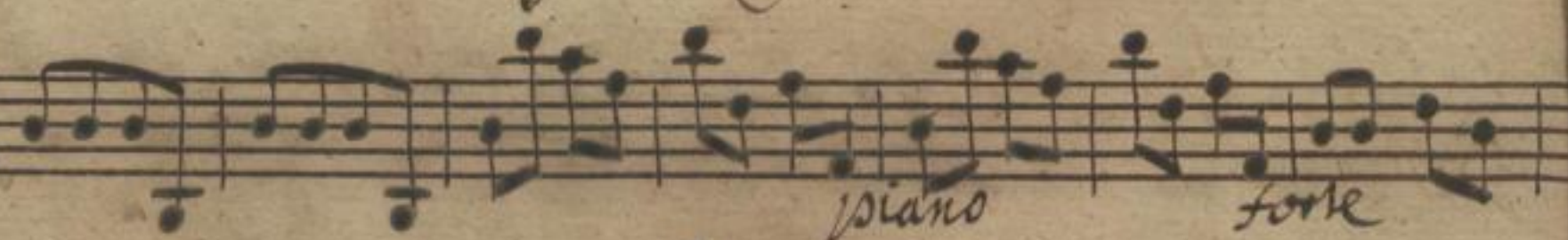
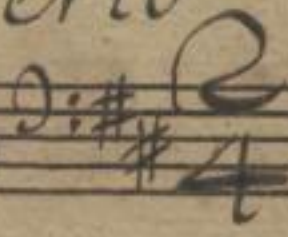
8. 2 3. 7.



Concerto

Basfo. R

Allegro



29.

17.

26.

18.

Da Capo



Mus. 2423-0-7a

2423
52017

Andante

3.

1.

2.

forte

piano

forte

piano

4.

4.

Tutti Subito

C. 195

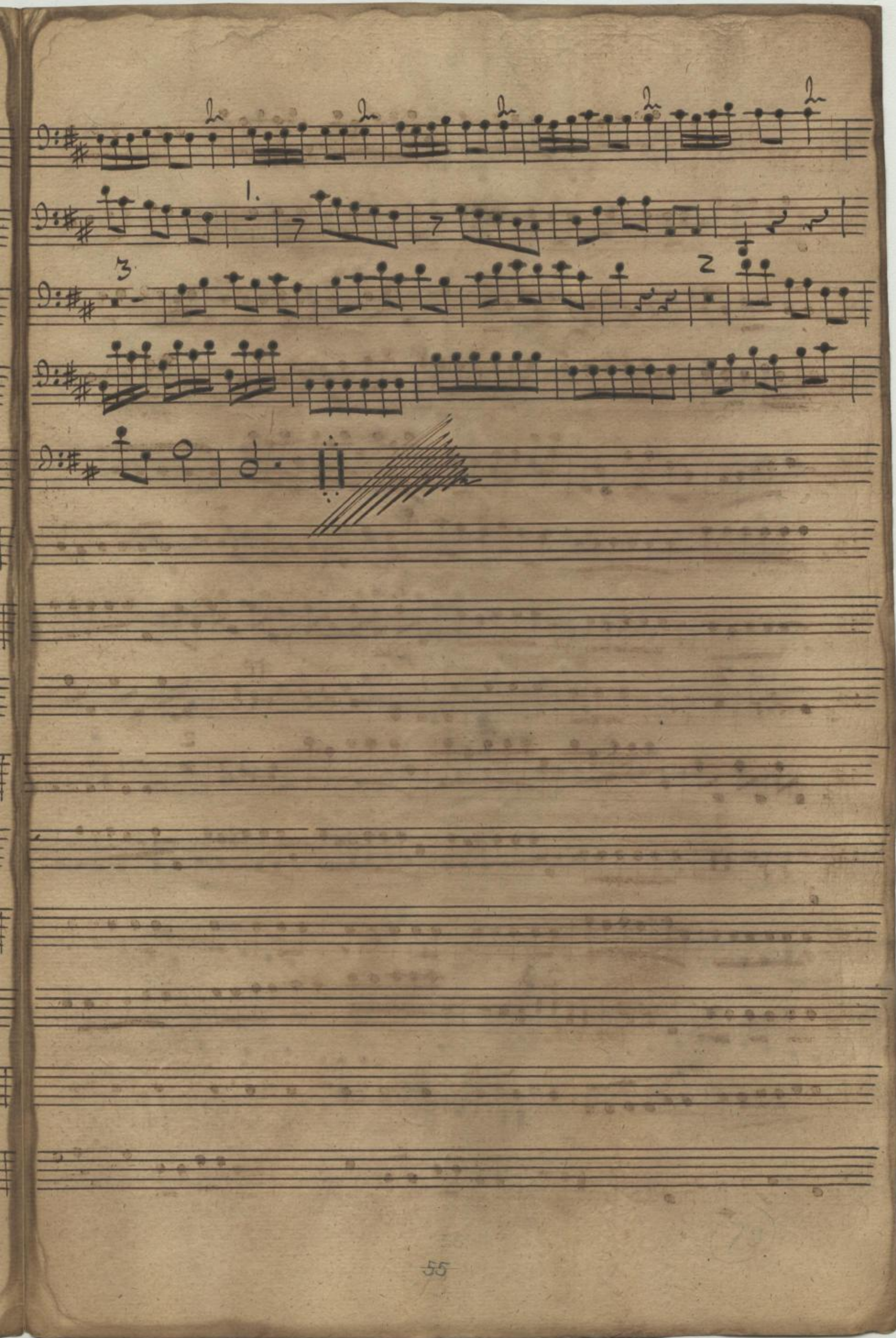
53

Allegro 9:## 3/4

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. The word *Allegro* is written at the top left. The page number 54 is at the bottom center.

Dynamic markings and other annotations include:

- forte* (written below the 4th staff)
- piano* (written below the 7th staff)
- tutti* (written below the 7th staff)
- Rehearsal or measure numbers: 1, 2, 7, 8, 10, 23, 7.



Concerto Cembalo.

Allegro $\text{D:}\sharp$ $\frac{2}{4}$

piano *forte*

piano *forte*

3. *piano* *forte*

tutti

4.

piano *forte*

piano

forte *piano* *forte*

piano

tutti

3.

forte

piano *forte* *piano* *p. piano*

8 x 195

Mus. 2423-0-7a



56

piano

forte

tutti *piano* *forte*

tutti *piano*

Da Capo

Andante

piano *tutti*

piano *RP:* *tutti* *piano*

tutti *piano*

tutti *piano*

tutti *piano*

forte *Volti*

57 2423
017

Allegro $\text{D:}\sharp$ $\frac{3}{4}$ *Tasto Solo* *acc:*

tasto Solo *acc:*

tr. *tr.* *tr.*

tr. *1.* *forte*

Solo *piano*

tutti

piano *tutti* *forte*

Solo *piano*

forte *tutti*

2. *Solo*

tutti *tasto Solo*

acc:

Solo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 7/8. The score is divided into two main sections, labeled '1.' and '2.'. The first section (measures 1-14) features a complex rhythmic pattern with many eighth notes. The second section (measures 15-24) features a more melodic line with fewer notes. The score concludes with a double bar line and a large diagonal slash indicating the end of the piece.

Dynamic markings and other annotations include:

- pia.* (piano)
- forte*
- for.* (forte)
- tutti*
- piano*
- pp.* (pianissimo)
- tr.* (trill)
- 1.* (first ending)
- 2.* (second ending)

Concerto.

Oboe Primo.

Allegro $\frac{2}{4}$

piano *forte*

3. *tutti*

pian *forte*

trio *piano* *piu piano*

forte *tutti* 29. *piano*

forte *tutti* *piano* *forte*

solo *solo*

3. *tutti*

tr *tutti* *tr* *piano* *forte*

20. *forte* *piano* *forte*

Sächs. Landes-Bibl.

6 X 195
Mus. 2423-D-7a

60

Allegro $\frac{3}{4}$

trio

tutti

tr

tr

tr

tr

7.

10.

tutti

8.

tutti

tutti

tr

tutti

piano

62

Handwritten musical score on aged paper, featuring ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes performance instructions like "forte", "tutti", "solo", "tr", and "piano". The music concludes with a double bar line and a large diagonal scribble.

Concerto Oboe Secondo.

Allegro $\frac{2}{4}$ $\sharp\sharp$

piano 3. *forte*

piano *forte*

trio *pia.* *pp.* *forte* *tutti*

piano *forte*

29.

piano *forte*

17.

tutti

3.

26.

piano *forte*

piano *forte*

trio 18.

tutti Da Capo II

Sächs.
Landes-
Bibl.

64

8 x 195

Mus. 2423-0-7a

Andante

3.

1.

forte

2.

27.

4.

Volti Subito

24123
017

655

114

Handwritten musical score for a piece titled "Allegro". The score is written on 12 staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as "tutti", "trio", and "piano" are used throughout the score. The notation is handwritten and shows signs of age, with some ink bleed-through and staining visible. The score concludes with a double bar line and the word "for." at the bottom right.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and bar lines. The score is marked with several performance instructions in Italian: *tutti* (first staff), *tr* (trills, appearing on the third, fourth, and fifth staves), *3. brio* (third staff), *1.* (first staff), *brio* (fourth staff), *piano* (fifth staff), and *tutti* (sixth staff). The score concludes with a double bar line and a large, diagonal scribble on the sixth staff. The number *8.* is written above the second staff.

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include:

- piano*
- forte*
- trio*
- tutti*
- Da Capo*
- Andante*
- 3/4*
- tutti*
- piano*
- ppia*
- tutti*
- piano*
- piano*
- tutti*
- piano*
- tutti*
- piano*
- forte*

The score concludes with a double bar line and the instruction *Volti Subito*.

Allegro 3/4

tr

forte

piano

tutti

piano

tutti

forte

piano

2. forte

solo

tutti

solo

Handwritten musical score on ten staves, featuring various musical notations and performance instructions. The score is written in a system of staves, likely for a multi-measure rest or a specific instrument part. The notation includes notes, rests, and dynamic markings such as *pia.*, *forte*, *pp.*, *f*, *tr*, and *lolo*. The score is divided into two main sections, labeled 1. and 2., with a double bar line and a large diagonal slash indicating a section break or end of a phrase. The manuscript is on aged, slightly stained paper.

Concerto

Cornu di Caccia I.

Allegro 4

Handwritten musical score for Cornu di Caccia I. The score is written on 12 staves. It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allegro 4". The score is divided into sections by bar numbers: 3, 29, 12, 9, 1, 10, 18. The score concludes with the instruction "Da Capo || Vlti".

Dynamic markings: *piano*, *forte*, *piano forte*, *tutti*, *pp.*, *trio*.

Section markers: 3, 29, 12, 9, 1, 10, 18.

Final instruction: *Da Capo || Vlti*

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Mus. 2423-0-7 a

Andante $\frac{3}{4}$

Solo *forte* *Solo*

tutti *piano*

10.

trio

tutti

Volti Subito

2423

73

017

Allegro $\frac{3}{4}$

forte

4.

7.

solo

tutti

trio

12.

tutti

8.

trio

2

tutti

7.

2

tutti

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has the marking *piano*. The third staff has the marking *tutti* and the number 4. The fourth staff has the marking *trio* and the number 3. The fifth staff has the marking *piano* and the number 1. The sixth staff has the marking *tutti* and the number 7. The score concludes with a double bar line and a large 'W' symbol.

Concerto ... Corno di Caccia II.

Allegro 2/4

Handwritten musical score for Horn II, featuring measures 10 through 11. The score is written on ten staves, with measures 10 and 11 marked at the beginning of the first and second systems respectively. The tempo is marked "Allegro" and the time signature is "2/4". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include "piano", "forte", "pianissimo", and "tutti". The score is written in a cursive hand, typical of 18th or 19th-century manuscripts.

Measure 10: *piano*, *forte*

Measure 11: *piano*, *forte*, *pianissimo*, *tutti*

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Mus. 2423-0-7a

18.

Da Capo ||

tutti

Andante 4

for.

piano

trio

tutti

4

Volti Subito

2423

017

77

6

Allegro $\frac{3}{4}$

1.

4.

7.

12.

tutti

8.

frio

2.

tutti

7.

2.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the marking "piano" and "pp.". The third staff includes the marking "piano" and "pp.". The fourth staff includes the marking "piano" and "pp.". The fifth staff includes the marking "piano" and "pp.". The sixth staff includes the marking "piano" and "pp.". The score concludes with a double bar line and a large, stylized flourish.

3.

4.

piano

pp.

pia. trio

tutti