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Musica

2423

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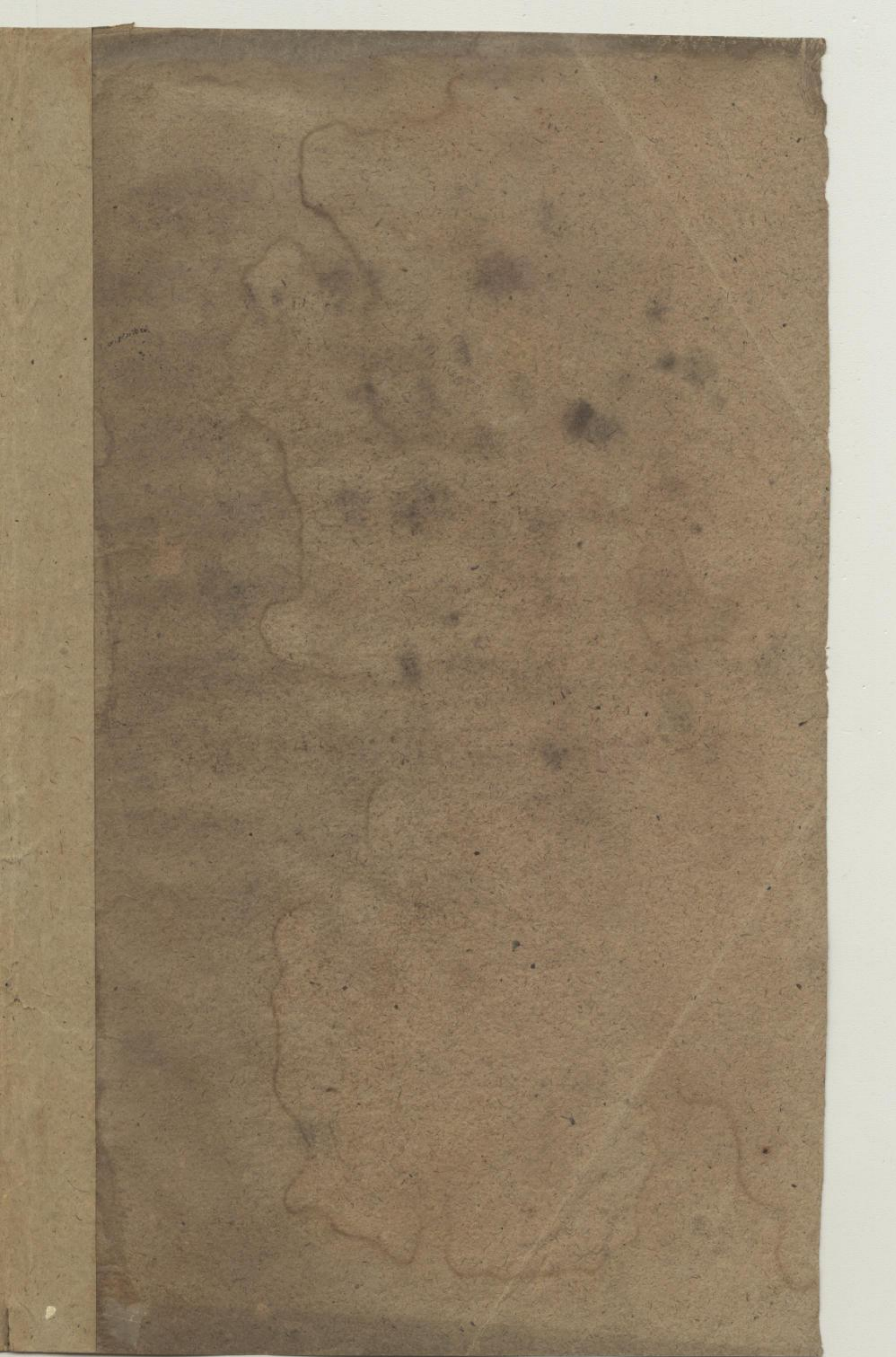
Handschrift Nr. 2423-0134a

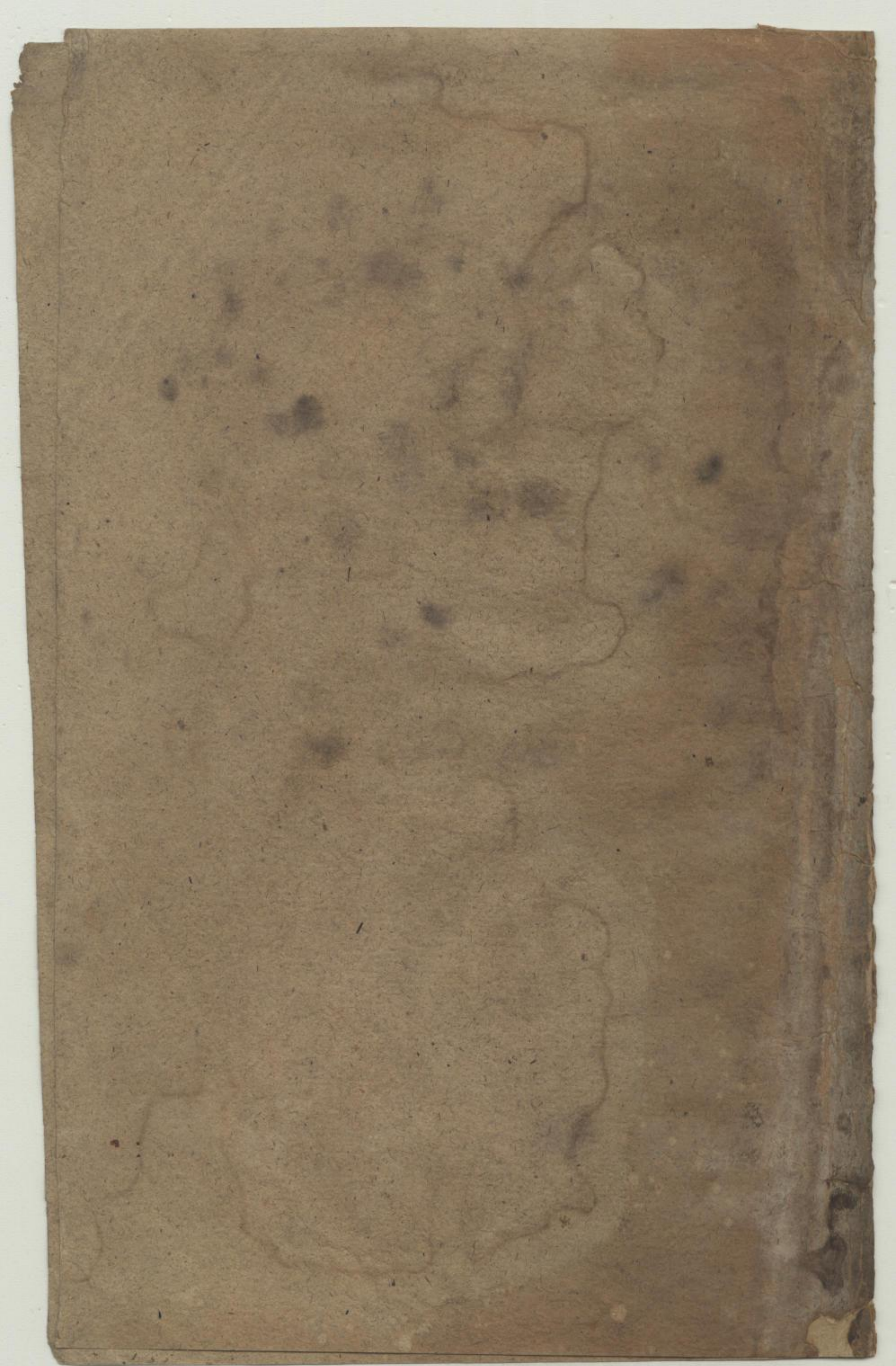
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B.
Concerto

Violino Primo.

All. Allegro
Non tanto.

4

piano
forte
piano
for.

piano
forte

9. *piano* *pp:* *tutti* *piano* *pp:*

piu forte *tutti*

piano *pp:* *tutti*

3 *piano* *tutti*

10. *forte* *tutti* *piano*

Sächs.
Landes-
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mus. 2423-0-34a

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *pia.*, *forte*, *piano*, *pp.*, *piu for.*, *piano*, *forte*, *pia.*, and *forte*. The score is written in a cursive style typical of 18th or 19th-century manuscripts. There is a large, dark, irregular mark on the left side of the eighth staff.

Tolti Subito

2423

2

14

134

Fin

Largo

piano *for.* *piano*

pp. *forte* *piano* *forte*

piano *forte*

forte *piano*

forte

tutti *pia.* *forte*

pia.

Allegro non tanto.

piano *pp.* *pia.*

forte *piano*

pp. *forte*

piano

pianiss. *forte*

piano

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp:*, *forte*, *piano*, and *pia:*. The score is written in a system of staves, with some measures containing triplets (marked 3.) and a 4-measure rest. The paper shows signs of wear, including creases and discoloration.

Concerto

Violino Primo

Allegro

piano *forte* *piano* *forte*

piano *forte*

pia: *pp:* *tutti*

9. *piano* *pp:*

più forte *tutti*

2. *piano*

1. *pp:* *tutti*

3. *piano* *tutti*

10. *forte* *tutti* *piano*

Sächs.
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Bibl.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- piano* (written above the first staff)
- forte* (written below the second staff)
- piano* (written above the third staff)
- forte* (written below the third staff)
- piano* (written below the third staff)
- pp:* (written below the fourth staff)
- più for:* (written below the fourth staff)
- forte* (written below the fourth staff)
- pia.* (written below the fifth staff)
- forte* (written below the fifth staff)
- 5. piano* (written below the sixth staff)
- piano* (written below the eighth staff)
- forte* (written below the ninth staff)

Colti subito

2423

6

46

Largo C

pp! *for.* *piano* *forte* *piano* *forte* *tutti* *piano* *for.*

A handwritten musical score on aged, yellowed paper. The title 'Allegro' is written in a cursive hand at the top left. The time signature '3/4' is written above the first staff. The score consists of eight staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). Dynamic markings such as 'piano', 'pp:', 'for', and '3.' are interspersed throughout the score. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including foxing and slight discoloration.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp:*, *forte*, and *piano*. The score is organized into measures, with some measures containing multiple notes. The handwriting is in ink, and the paper shows signs of age and wear.

Dynamic markings and other annotations include:

- pp:* (pianissimo)
- forte*
- piano*
- 4.
- 3.
- for:* (forte)
- pp:* (pianissimo)
- forte*
- piano*

The score concludes with a double bar line and a final note. The bottom of the page shows the binding of the book.

Concerto

Violino Primo

Allegro 4

Handwritten musical score for Violino Primo, Concerto, Allegro. The score consists of 10 staves of music in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, trills, and dynamic markings. Handwritten annotations in ink include 'pian. for. pia.', 'piano', 'forte', 'pp.', 'tutti', and 'pianissimo'. Measure numbers 9, 10, 13, and 16 are written above the staves. The manuscript shows signs of age, including some staining and wear.

Sächs. Landesbibl.

Mus. 2423-0-34a

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings are present throughout the score, including *pia.*, *forte*, *pp.*, *piu for.*, *for.*, *5. pia.*, and *for.*. The manuscript shows signs of age, including staining and wear.

Volte Subito

Largo

pia. *for.* *pia.*

pp. *for.* *pia.* *for.*

pia. *for.* *tutti*

pia. *for.* *pia.*

for.

Allegro

pia. *pp.* *pia.* *tr.*

for. *forte* *piano*

pp. *tr.* *pia.*

piano *forte* *3.*

pia.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes treble clefs, key signatures (one flat), and various note values (quarter, eighth, sixteenth notes). Dynamic markings such as *pp.*, *for.*, *pia.*, and *3. for.* are present throughout the score. The manuscript shows signs of age, including staining and wear.

Concerto.

Violino Secondo.

Allegro b^b $\frac{2}{4}$

piano
for. *piano*
for.
piano
forte *piano* *pp.* *forte*
piano *pp.* *più forte* *tutti* *piano*
pp. *forte*
piano *forte*
piano *forte*
forte *tutti*

9. 4. 2. 3. 10.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The dynamic markings include *piano*, *forte*, *pp.*, and *tutti*. The score concludes with a double bar line on the tenth staff.

Tutti subito

2423

22

74

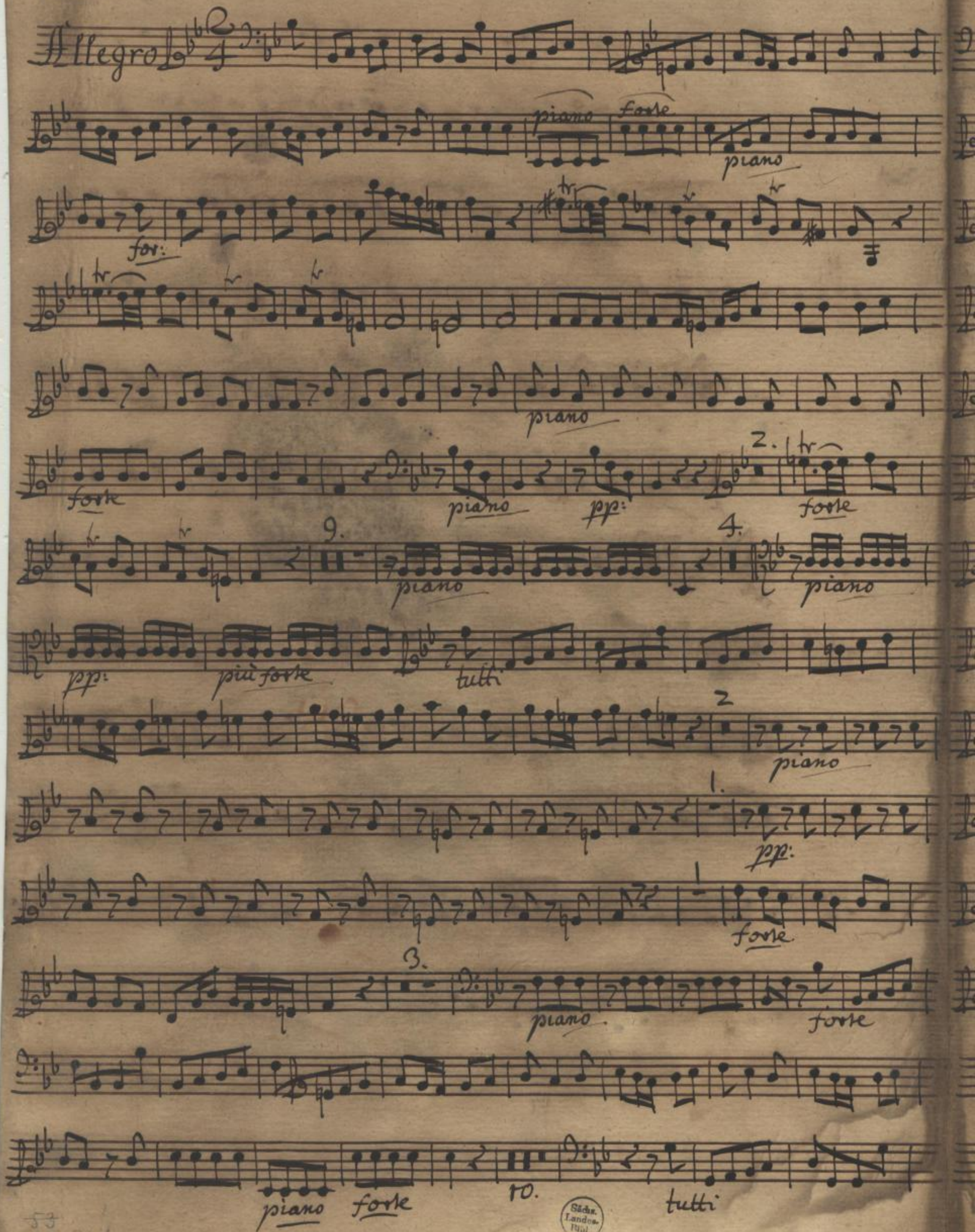
78

The image shows a handwritten musical score on aged paper. The first section is titled "Largo" and is in 3/4 time. It features a single melodic line with various dynamics including *forte*, *piano*, *pp.*, *fia.*, *for.*, *tutti*, and *forte*. The second section is titled "Allegro" and is in 3/4 time. It features a more complex texture with multiple staves, including a bass line and a treble line. Dynamics include *piano*, *pp.*, *fia.*, *for.*, *pp.*, *forte*, *tutti*, *pia*, and *pp.*. The score is written in a cursive, handwritten style with some corrections and markings.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, *pp:*, and *pp*. The score is written in a single system across the page, with some staves ending in a double bar line and a diagonal slash. The paper shows signs of wear, including creases and discoloration.

Violino Secondo.

Allegro $\text{b}^2/4$



53

47

Meus 2423-0-34a

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 7/8. The score includes the following dynamic markings: *forte*, *piano*, *pp*, *tutti*, and *molto*. The score concludes with a double bar line.

Molti Subito

2423

18

54

Largo $\text{b}^{\flat}\text{b}^{\flat}$ C

pia. *forte* *piano*

pp: *forte* *piano* *forte*

piano *forte*

tutti *piano* *forte*

piano *forte*

piano *forte*

Allegro $\text{b}^{\flat}\text{b}^{\flat}$ $\frac{3}{4}$ $\frac{4}{4}$

piano *pp:* *pia.*

forte *piano* *pp:*

forte *piano*

pp: *forte*

tutti *piano* *pp:*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, *pp*, and *for*. The score is written in a system of staves, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some staining.

Concerto

Violino Secondo

Allegro 2/4

pia. *for.* *pia.*

for. *piano*

for. *pia.* *pp.* *for.*

pia. *pp.* *più forte* *tutti* *pia.* *piano*

pp. *2* *pia.* *pp.*

1. *for.* *for.*

3. *pia.* *for.*

10 *pia.* *for.* *tutti*

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Bibl.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *for.*, *pia.*, *pp*, *5^a pia.*, *tutti*, *piano*, and *forte*. The score concludes with a double bar line.

Volte Subito

2470

22

SP

0134

A handwritten musical score on aged, yellowed paper. The top section is titled 'Largo' in a large, elegant cursive script. It features a single melodic line on a five-line staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is indicated by a large 'L' and the word 'Largo'. The music consists of a series of eighth and sixteenth notes, with some rests. Handwritten annotations in italics include 'pia.' (piano), 'for.' (forte), and 'tutti'. The bottom section is titled 'Allegro' in a similar cursive script. It features a single melodic line on a five-line staff with a treble clef and a key signature of two flats. The tempo is indicated by a large 'A' and the word 'Allegro'. The music consists of a series of eighth and sixteenth notes, with some rests. Handwritten annotations in italics include 'pia.' (piano), 'pp.' (pianissimo), 'for.' (forte), and 'tutti'. The score is written in dark ink, and the paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *for.*, *pia.*, *pp.*, and *forte*. The score is written in a system of staves, with some staves containing multiple measures of music. The paper shows signs of wear, including creases and discoloration.

Concerto

Violetta.

Allegro 2/4

piano

forte *piano* *for.*

piano *forte* 9.

forte 4

piano *piano* *pp:* *più forte*

forte

piano

pp:

forte

3. *piano* *tutti*

24



25

184

Mus. 2423-0-34a

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, likely for a string ensemble or orchestra. The key signature is B-flat major (two flats). The time signature is 2/4.

Dynamic markings include:

- piano*
- forte*
- tutti*
- pp.*
- pia.*
- forte*
- piano*
- forte*
- piano*
- tutti*
- piano*
- forte*

Other markings include "10." at the top right and "5." above a staff. A large, dark, scribbled-out section is visible on the lower right of the page.

Volte subito

2423

26

24

22

0134

Largo 2/4 *pia:* *for:* *piano* *pp:*

forte *piano* *forte*

piano *forte* *tutti*

pia: *for:* *pia:* *for:*

pia: *for:*

Allegro 2/4 3/4 4/4 *forte* *piano*

pp: *piano* *forte*

piano *pp:*

forte *piano*

pp: *forte*

3. *tutti* *piano* *pp:*

forte *pp:*

forte *pp:*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *ppp*. The score is written in a system with a key signature of one flat and a time signature of 2/4. The music is characterized by rapid, repetitive patterns, possibly representing a technical exercise or a specific musical style. The staves are numbered 3, 4, and 3, indicating different measures or sections. The final staff ends with a large, stylized flourish.

Concerto.

Violetta.

Allegro

Handwritten musical score for Violetta, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, key signatures, and time signatures. Dynamic markings include *for.* (forte), *pia.* (piano), *pp.* (pianissimo), and *tutti*. The score is divided into sections marked with numbers 1, 2, 3, 4, 6, and 9. The notation is in a historical style, likely from the 19th century.

61
184

Mus. 2423-0-34a

29



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, likely for a multi-instrument ensemble or choir. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamic markings such as *pia.*, *for.*, *tutti*, and *pp.*. The notation includes eighth and sixteenth notes, rests, and bar lines. The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and some staining.

Dynamic markings and performance instructions visible in the score include:

- pia.* (piano)
- for.* (forte)
- tutti*
- pp.* (pianissimo)
- 5.* (fifth measure)

Colti Subito

Largo 2/6

pia. *for.* *pia.* *pp.*

for. *pia.* *for.*

pia. *for.*

tutti *pia.* *for.* *pia.*

for. *pia.* *for.*

Allegro 2/6 3/4 4.

for. 4.

pia.

pp. *pia.*

for. *pia.* *pp.*

for. *pia.*

pp. *for.*

tutti

pia. *pp.*

for.



Concerto

Basso.

Allegro 9: 4

piano *forte* *piano*

for.

piano *forte* *piano*

forte *piano* *tutti*

piano

9. *tutti*

pia.

pp. *for.* *piano*

piano

37

33

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Mus. 2423-0-34a

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, likely for a multi-instrument ensemble or choir. The key signature is B-flat major (two flats). The time signature is 7/8. The score includes various dynamic markings such as *forte*, *piano*, *tutti*, *pp*, and *13.*. The notation includes eighth and sixteenth notes, rests, and bar lines. The paper shows signs of age, including creases and discoloration.

Tutti Subito

2123
0734

34

38

Largo 9: $\flat$ C

pp:

for.

piano

forte

pian.

piano

for.

Allegro 9: $\flat$ $\frac{3}{4}$

pp:

piano

for.

piano

for.

piano

pp:

for.

piano

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into two systems, with the first system ending on the fourth staff and the second system starting on the fifth staff. The page numbers 36 and 40 are visible at the bottom.

Dynamic markings and other annotations include:

- forte* (first staff)
- forte* (second staff)
- piano* (second staff)
- tutti* (third staff)
- forte* (third staff)
- piano* (third staff)
- forte* (third staff)
- pia.* (fourth staff)
- for.* (fourth staff)
- pia.* (fourth staff)
- forte* (fourth staff)
- 3.* (fifth staff)
- for.* (fifth staff)
- 3.* (fifth staff)
- piano* (sixth staff)
- pp:* (sixth staff)
- forte* (sixth staff)

The score concludes with a double bar line and a final flourish on the tenth staff.

Concerto

Bassoon

Allegro 2/4

piano *forte* *piano*

forte

piano

forte 19. *tutti*

20.

6

forte

10

piano *for.* *for.*

8.

piano *for.* *pia.*

44
C 184

Mus. 2423-0-34a

37
Sächs.
Landes-
Bibl.

Handwritten musical score on aged paper, featuring eight staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is marked with *pp.*, *pia.*, *piano*, and *forte*. A section of the music is marked with a double bar line and the number 13. The notation includes various notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is marked with *pp.*, *pia.*, *piano*, and *forte*. A section of the music is marked with a double bar line and the number 13.

Tutti Subito

2423

38

42

Largo 9: $\flat$ $\flat$ C

1.

forte

2.

Allegro 2: $\flat$ $\flat$ 4

3. 4.

4. 8.

3.

forte

7.

forte

3.

3.

forte

3.

forte

11.

3. *f* *piu* *f* *piu*

f *piu*

forte



Concerto.

Basso. Rip.

Allegro 2/4

piano for. piano

forte

piano

5.

forte

19.

tutti

20.

forte

10.

for.

8.

pia.

for. pia.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff ends with a *pp:* marking. The second staff has *pia:* and *for:* markings. The third staff has *piano* and *forte* markings. The fourth staff has a *13.* marking. The fifth staff has a *forte* marking. The sixth staff has a *piano* marking. The seventh staff has a *forte* marking. The eighth staff has a *forte* marking. The ninth staff has a *forte* marking. The tenth staff has a *forte* marking.

Volti Subito

The image shows a handwritten musical score on aged paper. The first section is titled "Largo" and is in 2/4 time with a key signature of two flats. It consists of four staves of music. The second section is titled "Allegro" and is in 3/4 time with the same key signature. It consists of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like "forte" and "pia.". There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with a fermata over the first measure, followed by a series of eighth notes. A handwritten "3." is above the first measure, and a handwritten "forte" is below the first measure. The second staff continues the melody with eighth notes. The third staff continues the melody with eighth notes, featuring a handwritten "piano" below the first measure, a handwritten "pp:" below the fifth measure, and a handwritten "forte" below the tenth measure. The fourth staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature, followed by a melodic line and a double bar line with a diagonal slash through it.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *for.*, *pia.*, *tutti*, *pp.*, *piano*, *tutti*, *accompi.*, and *13.*. The notation is in a historical style, likely from the 18th or 19th century.

Tutti subito

2423

34

66

46

34

The image shows a handwritten musical score on aged paper. The first section is titled "Largo" in a large, elegant script. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written on five staves. The first staff has a "tutti" marking. The second staff has a "for." marking. The third staff has a "pia." marking. The fourth staff has a "for." marking. The fifth staff has a "pia." marking. The second section is titled "Allegro" in a large, elegant script. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written on five staves. The first staff has a "4." marking. The second staff has a "pia." marking. The third staff has a "for." marking. The fourth staff has a "pia." marking. The fifth staff has a "pia." marking. The score includes various musical notations such as notes, rests, and dynamic markings like "tutti", "for.", "pia.", "pp.", "f", "p", "f", "p".

Handwritten musical score on ten staves, featuring various musical notations and dynamic markings. The score is written in a system of ten staves, with the first five staves containing musical notation and the last five staves being empty. The notation includes notes, rests, and dynamic markings such as *tutti*, *for.*, *piano*, *pia.*, *pp.*, and *for.*. There are also numerical markings like *3.* and *7.* indicating measures or groups of notes. A large, dark, scribbled-out section is visible on the sixth staff, obscuring the notation. The paper is aged and shows signs of wear, including stains and discoloration.

Oboe Primo.

Oboe Primo.

A handwritten musical score on aged paper, titled "Allegro" in a large, stylized script. The music is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by handwritten words: "piano", "forte", and "tutti". There are also markings for "piano for." and "piano solo". The piece features several trills, indicated by "tr" above notes. The notation is dense, with many beamed notes and complex rhythmic patterns. The paper shows signs of age, including some staining and wear at the edges.

Sächs.
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49

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature consists of two flats (B-flat and E-flat). The time signature is 7/8. The score is marked with "3." at the beginning of the first staff and "1." at the beginning of the second staff. The word "Solo" is written below the first staff, and "tutti" is written below the third staff. The word "Solo" is also written below the fourth staff. The word "pia." is written below the fifth staff, and "for." is written below the sixth staff. The word "Solo" is written below the seventh staff, and "tutti" is written below the eighth staff. The word "piano" is written below the ninth staff, and "forte" is written below the tenth staff. The score ends with a double bar line on the tenth staff.

Tutti Subito

46

50

2

The image shows a handwritten musical score on aged paper, featuring two distinct sections: 'Largo' and 'Allegro'.

Largo Section: This section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Largo'. The music is written on a single staff with various musical notations, including notes, rests, and dynamic markings such as 'piano', 'for.', 'tutti', and 'soli'. The notation includes many beamed notes and rests, suggesting a complex rhythmic structure.

Allegro Section: This section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegro'. The music is written on a single staff with various musical notations, including notes, rests, and dynamic markings such as 'piano', 'forte', 'tutti', and 'soli'. The notation includes many beamed notes and rests, suggesting a complex rhythmic structure.

The score is written in a clear, legible hand, with some corrections and markings visible throughout. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear.

Key markings and annotations visible on the page include:

- Solo* (written multiple times)
- tutti* (written multiple times)
- piano* (written multiple times)
- forte* (written multiple times)
- tr* (trill, written multiple times)
- 2* (measure number)
- 1.* (first ending)
- 3.* (third ending)
- forte* (written at the bottom of the page)

The score concludes with a double bar line and a large, stylized flourish or signature mark.

Concerto

Oboe Secondo.

Handwritten musical score for Oboe Secondo, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble clefs, key signatures (two flats), and time signatures (4/4 and 3/4). Dynamic markings include *piano*, *forte*, *solé*, *tutti*, and *man*. Rehearsal marks are indicated by numbers 1, 3, 4, and 5. The notation includes various note values, rests, and articulation marks.

Sächs.
Landes-
Bibl.

49

53/

Colti subito

The image shows a handwritten musical score on aged paper, featuring two distinct movements. The first movement, 'Largo', is in common time (C) and B-flat major, with a tempo marking of 'Largo' at the top left. It consists of seven staves of music. The notation includes various note values, rests, and dynamic markings such as 'piano', 'for.', 'tutti', and 'Soli'. The second movement, 'Allegro', is in 3/4 time and B-flat major, with a tempo marking of 'Allegro' at the top left of the section. It consists of seven staves of music. The notation includes various note values, rests, and dynamic markings such as 'piano', 'forte', 'tutti', and 'Soli'. The score is written in a clear, legible hand, with some corrections and markings visible throughout.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- tutti* (multiple instances)
- Soli* (multiple instances)
- piano* (multiple instances)
- tutti forte*
- tr* (trill)
- 4* (measure number)
- 3.* (measure number)
- for.* (forte)
- f* (forte)

The score concludes with a large, stylized flourish or signature on the right side of the page.

Basone Primo.

Allegro 2/4

pia. *for.* *pia.*
for.
pia. *for.*
pia. *trio* *p. pia.* *for.* *tutti*
pia.
1.
2. *trio*
tutti
pia.
for.

Sächs.
Landes-
bibl.

57
64

Mus. 2423-0-34a

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, likely for a string ensemble or orchestra. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamic markings such as *piano*, *pianissimo*, *forte*, *ppp*, and *tutti*. The notation includes eighth and sixteenth notes, rests, and slurs. The score is divided into sections, with a section marked "3." and another marked "8.". The bottom of the page features a library stamp and a handwritten signature.

3.

piano *pianissimo* *tutti*

pia. *forte* *piano* *forte* *piano*

for. *piano* *forte* *pia.* *ppp* *piano*

pia. *for.* *forte* *tutti* *trio*

piano *for.*

8.

piano *for.*

2423

36

58
62

V.S.

26

Largo 9:bb C

for. *for.* *ppp:*

tutti *for.*

pia. *for.*

Allegro 9:bb $\frac{3}{4}$ $\frac{4}{4}$

Soli *piano* *tutti*

piano *forte* *ppp:* *Soli* *piano* *forte*

pia. *tutti* *piano* *pianissimo*

for. *piano* *forte*

Basfano Secondo

Allegro 2/4

pia. for. pia.

for.

piano

for. *piano* *trio*

più forte *piano* *tutti* *pia.*

1. *trio*

2. *tutti*

pia.

pia. *for.* *piano* *pianissimo*



Mus. 2423-0-34a

65 64

37

3.

tutti

piano forte pia

for:

pia.

piano

for:

for:

piano

piap: p:

for:

piano

8.

forte

tutti

piano

forte

2423
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38

62
66

30

Largo $\text{D: } \flat \text{ C}$

for. *for.* *pia.* *for.* *for.* *pp.*

Allegro $\text{D: } \flat \text{ 3/4}$

oli *pia.* *tutti* *pia.* *pp.* *p.* *for.* *for.* *forte*

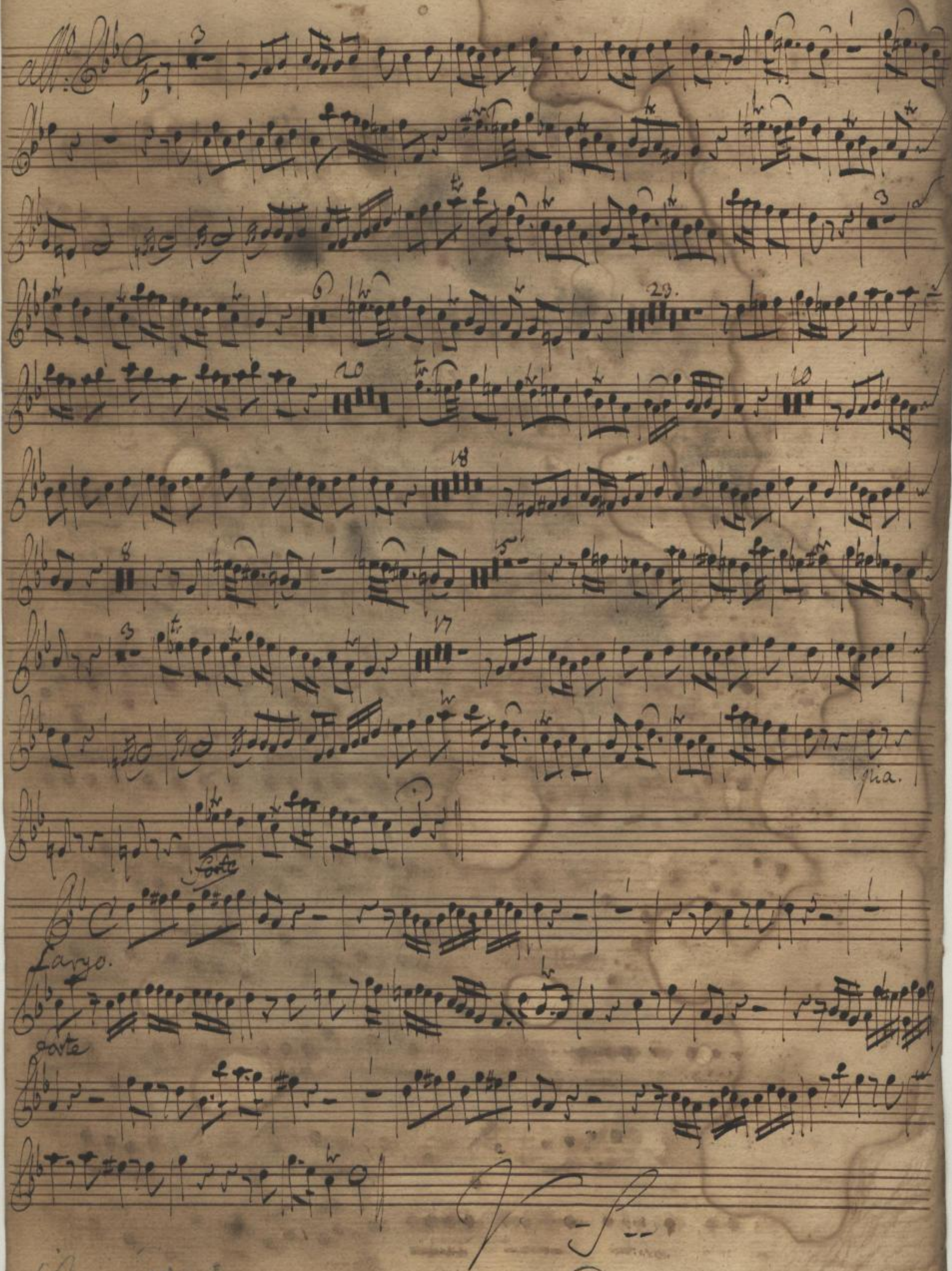
1. 3.

forte *pia.* *pp.* *for.* *forte*

pp. *forte*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The score is marked with "3." indicating a triplet. Dynamic markings include "forte", "piano", "for:", "pian.", and "piano". The notation is in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a treble clef and a key signature of two flats. The third staff begins with a treble clef and a key signature of two flats. The fourth staff begins with a treble clef and a key signature of two flats. The fifth staff begins with a treble clef and a key signature of two flats. The sixth staff begins with a treble clef and a key signature of two flats. The seventh staff begins with a treble clef and a key signature of two flats. The eighth staff begins with a treble clef and a key signature of two flats. The ninth staff begins with a treble clef and a key signature of two flats. The tenth staff begins with a treble clef and a key signature of two flats. The score ends with a double bar line and a final note.

Obe Primo R.



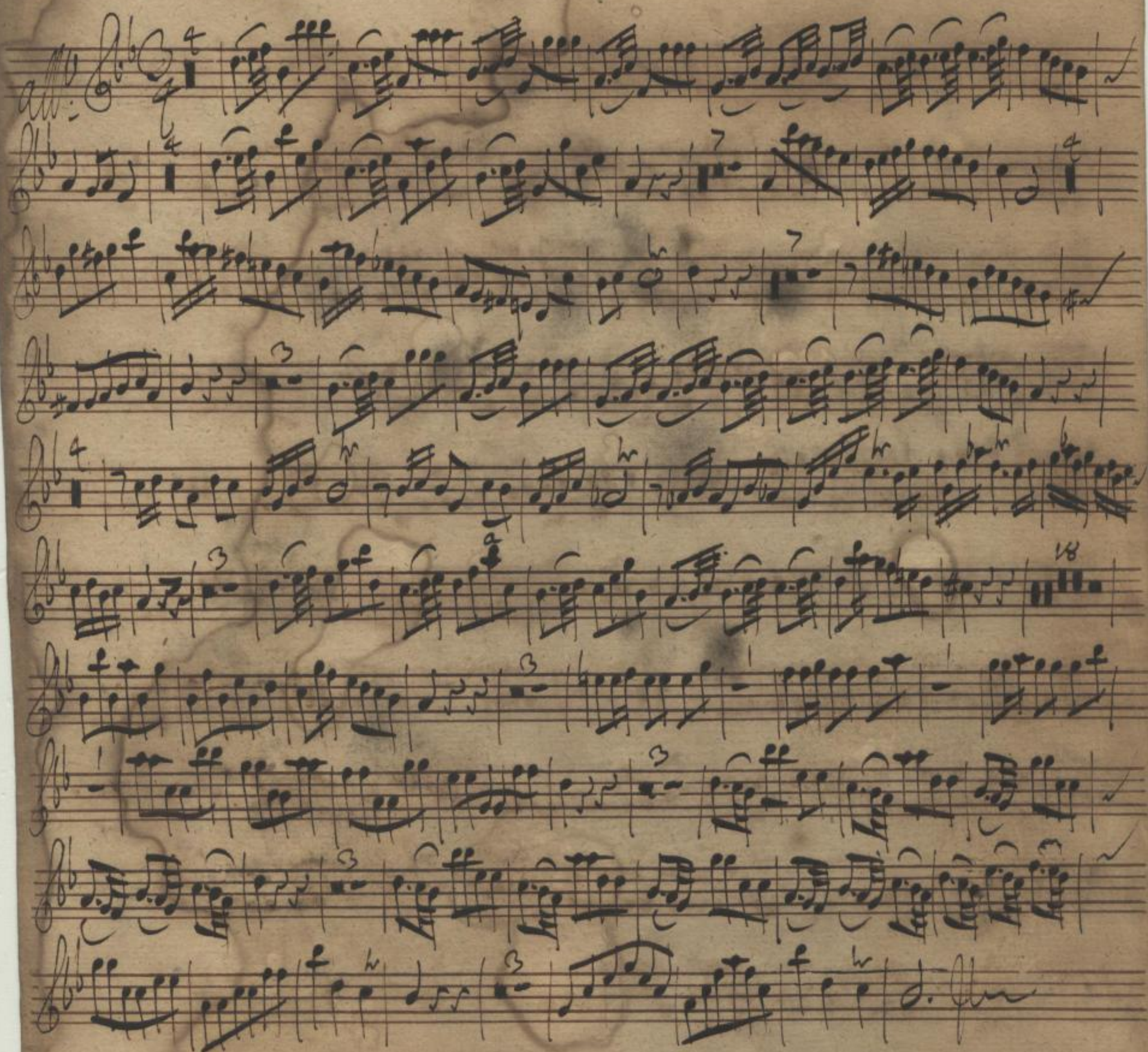
Mass. 2423-0-34a

53



57

9



2423

54

58

40

0.1.34

Ober 2^{do}. R.

Handwritten musical score for Ober 2^{do}. R. The score is written on 12 staves. The first staff begins with the tempo marking *all.* and the time signature 6/8. The notation includes various musical symbols such as notes, rests, and bar lines. There are several measures marked with numbers: 9, 20, 23, 18, 8, 17, 5, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. The score concludes with a large, stylized flourish.

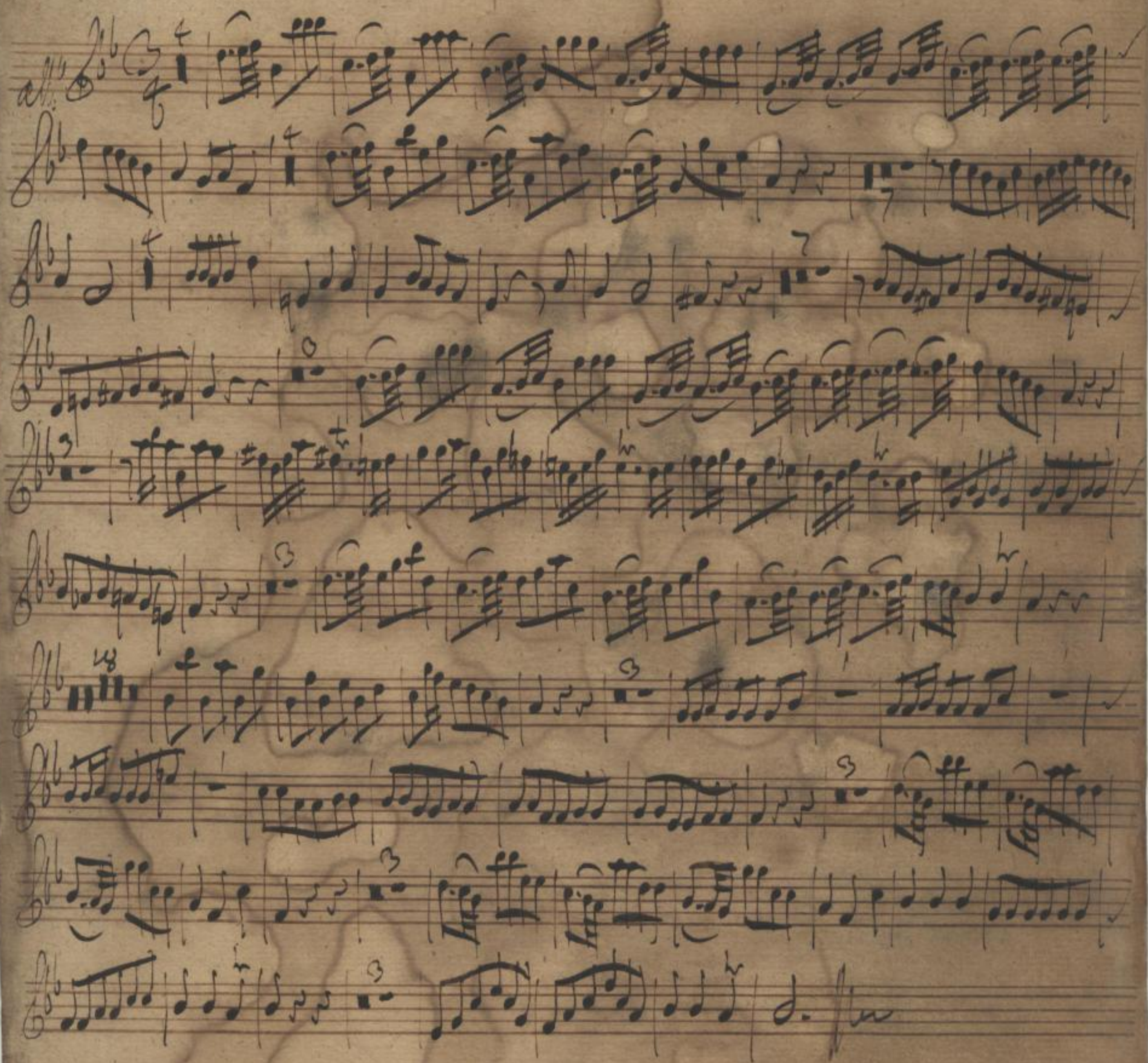
1874

Mus. 2423-0-34a

55
59

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Sächs.
Landes-
Bibl.



42

56
60

2423
0 31