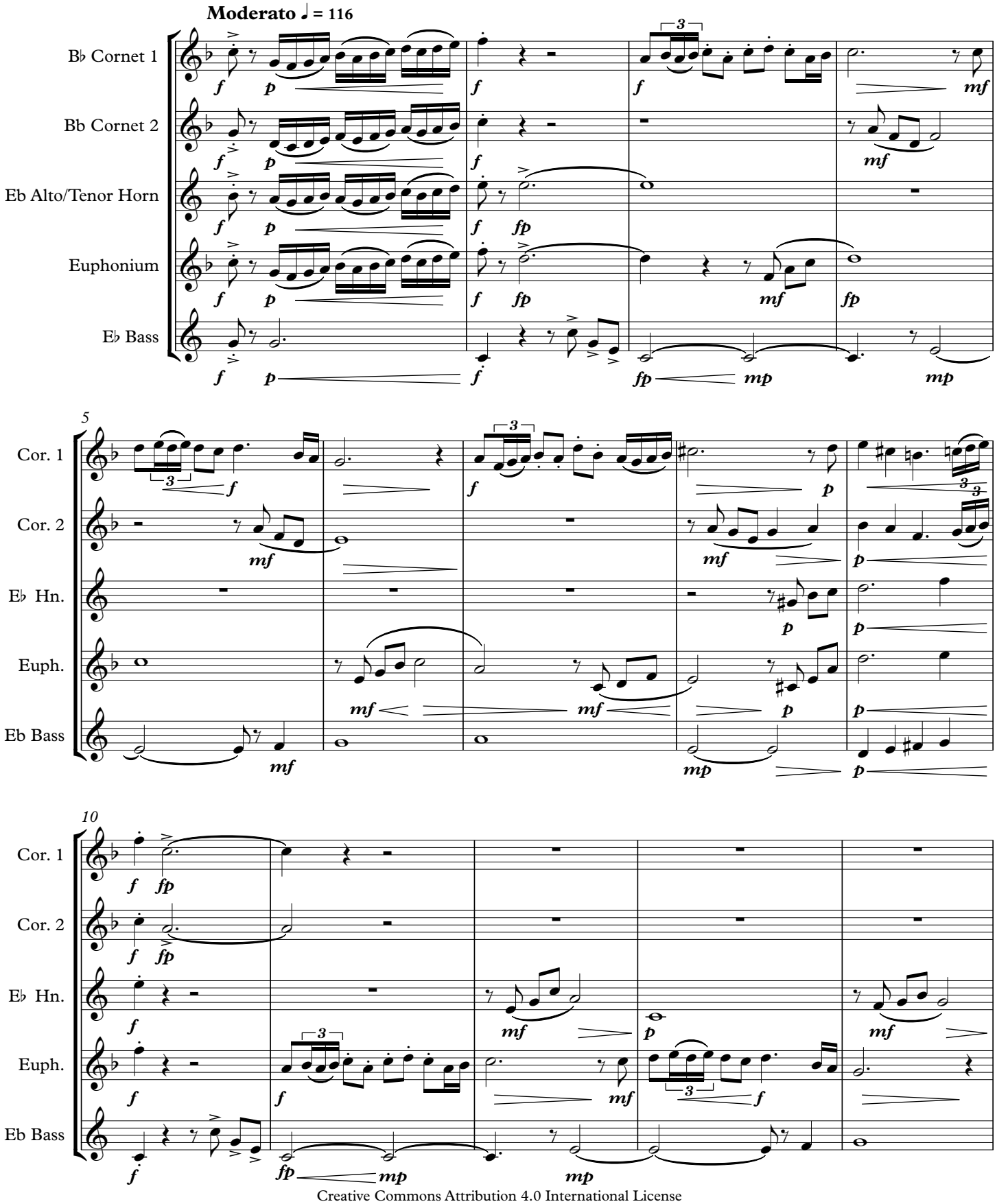
Conical Brass Quintet
I. Sonata

Paul T. McGraw
2016



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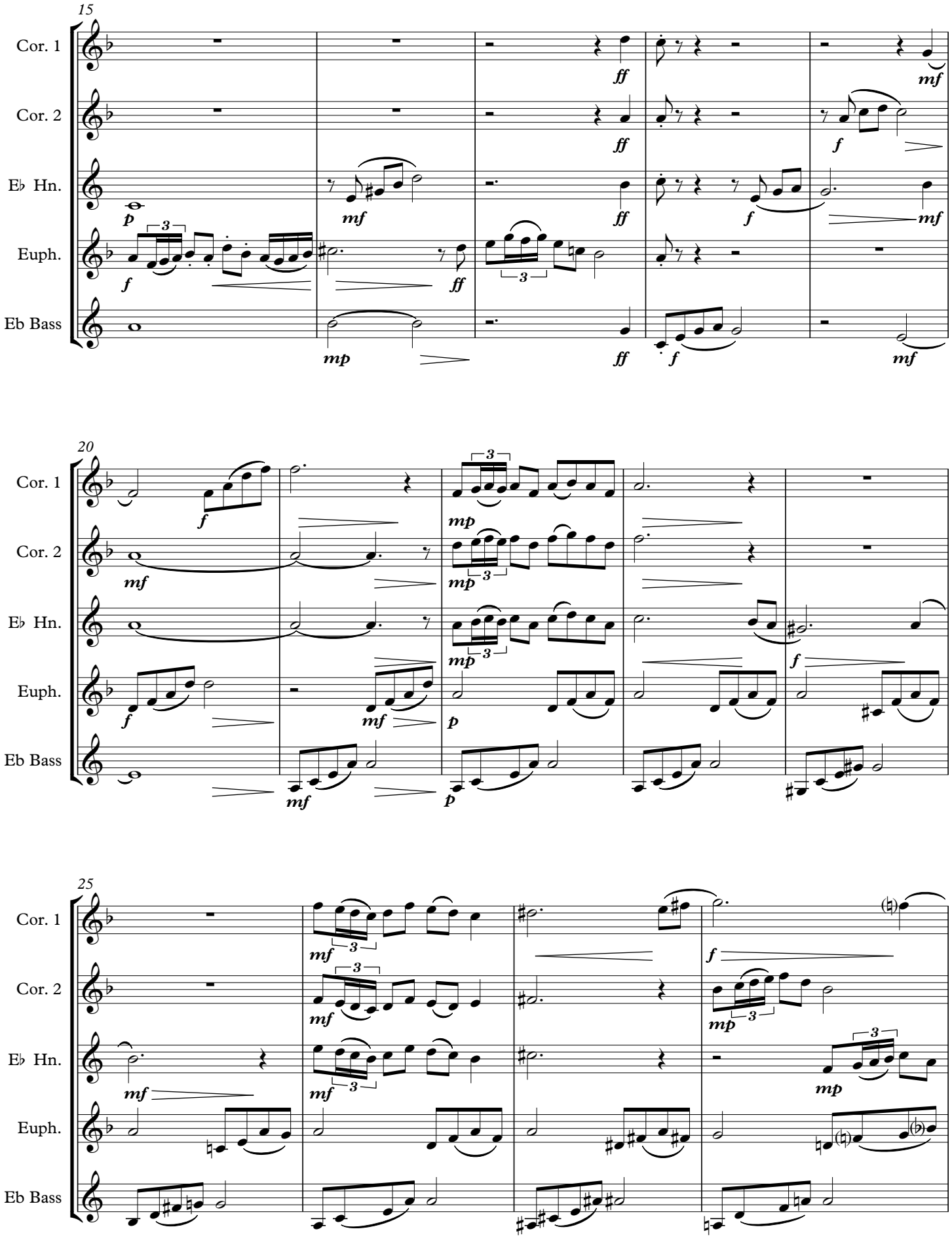
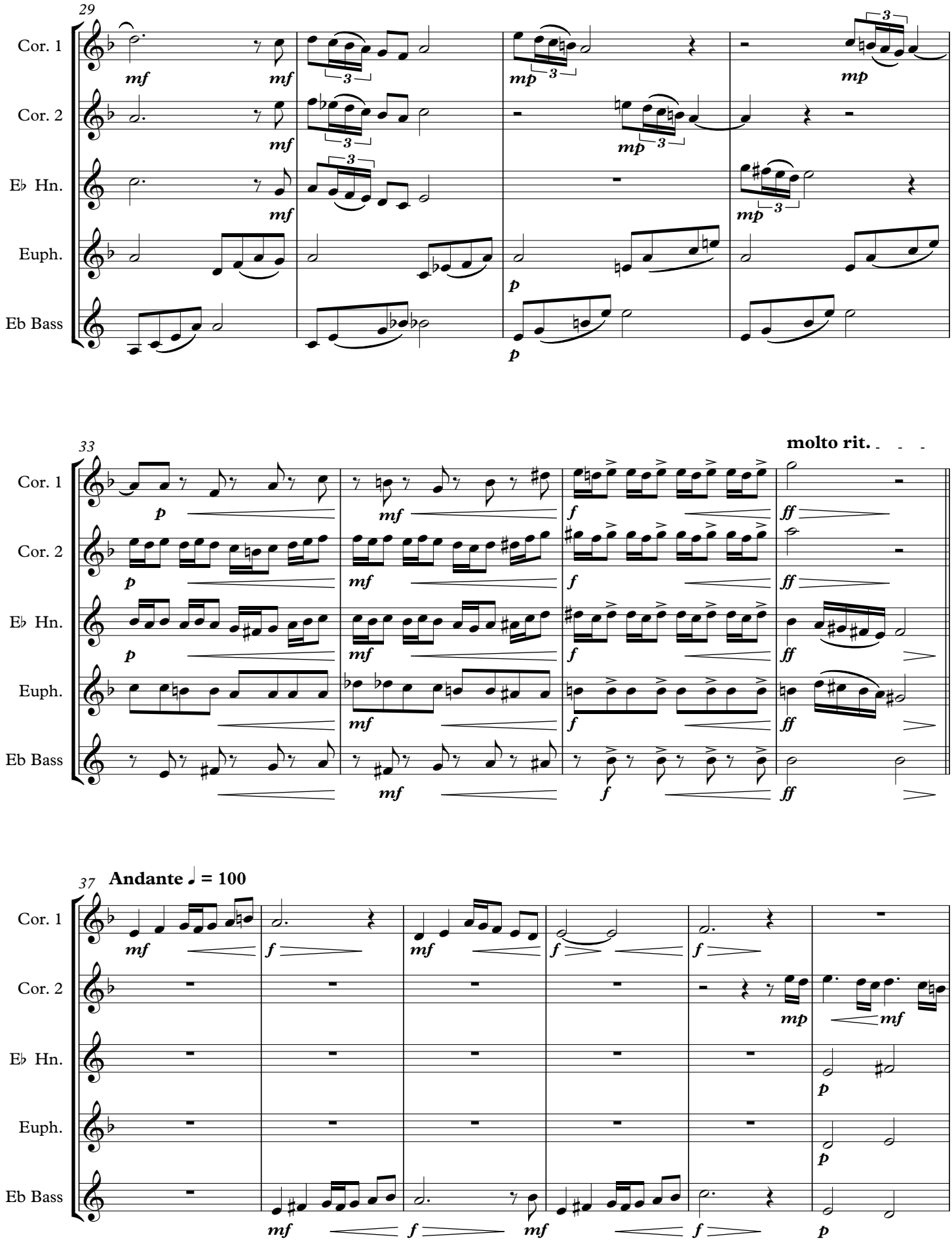
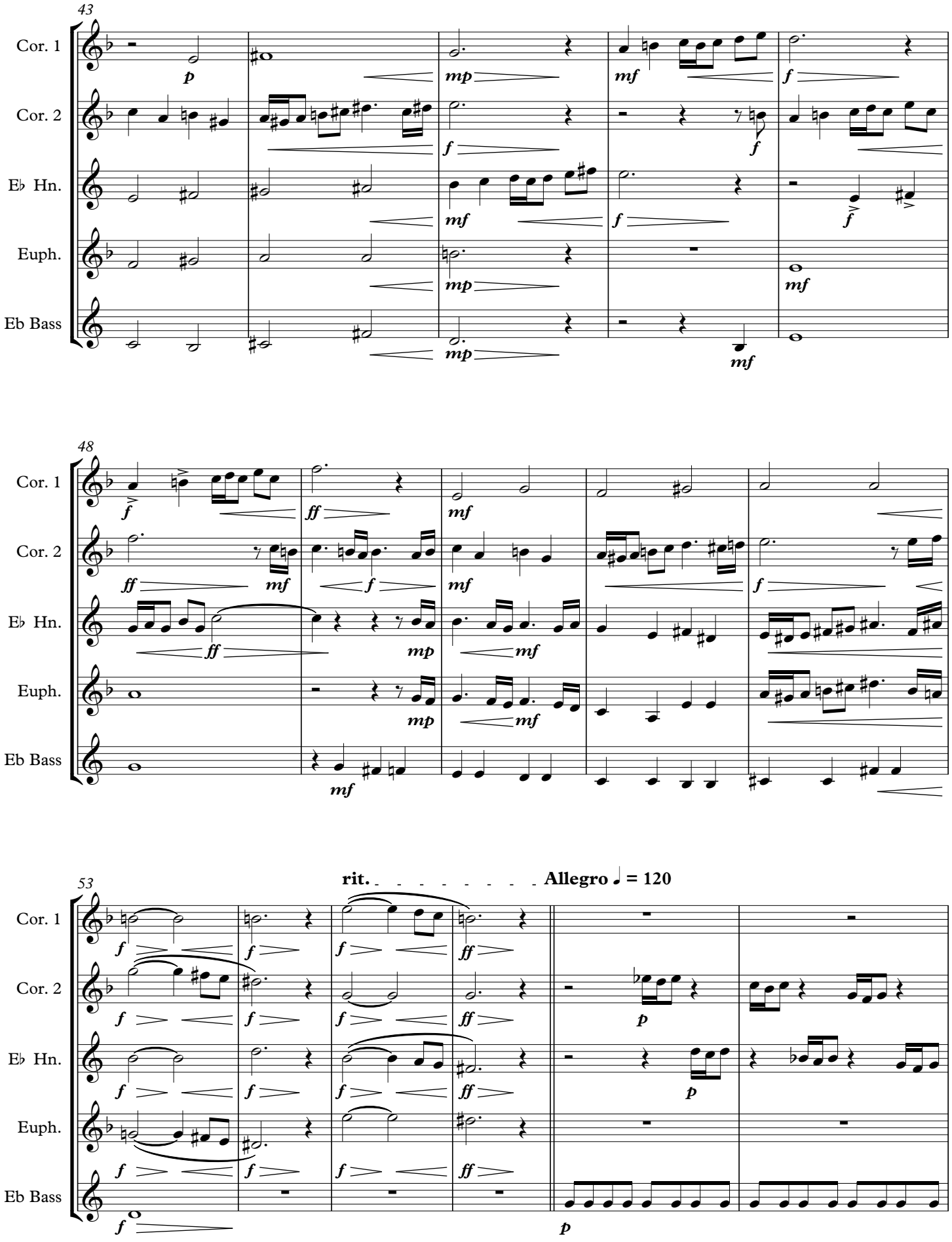
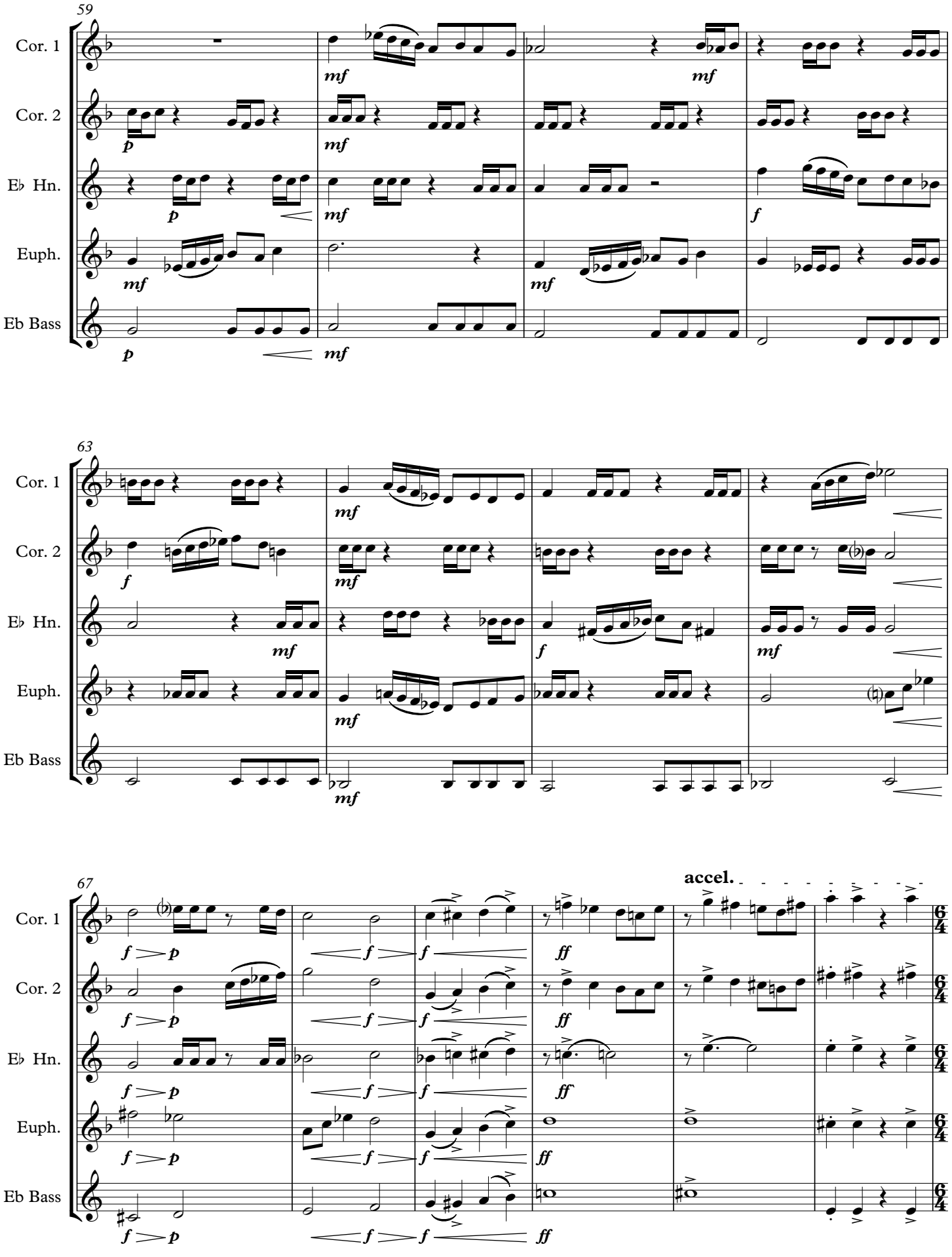
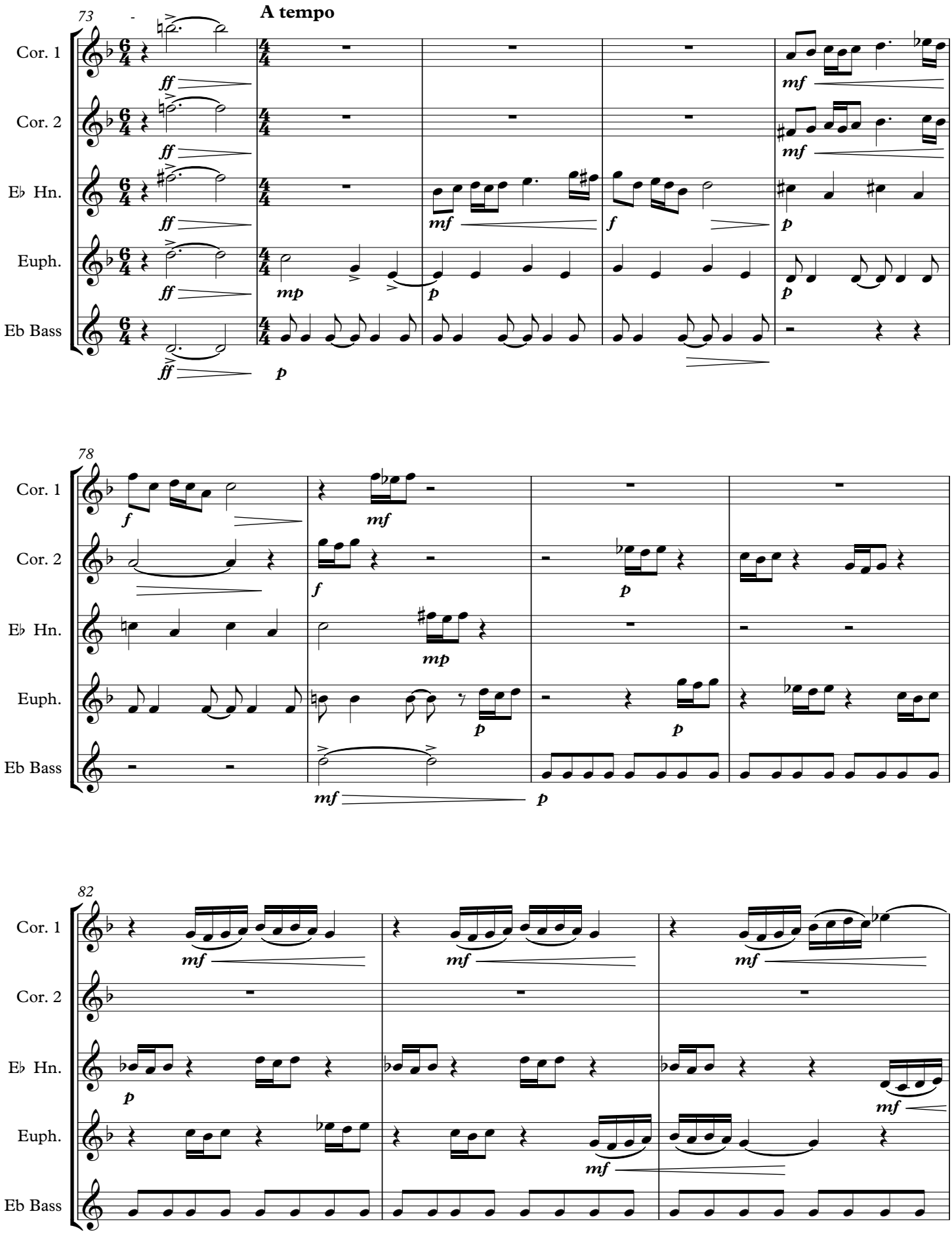
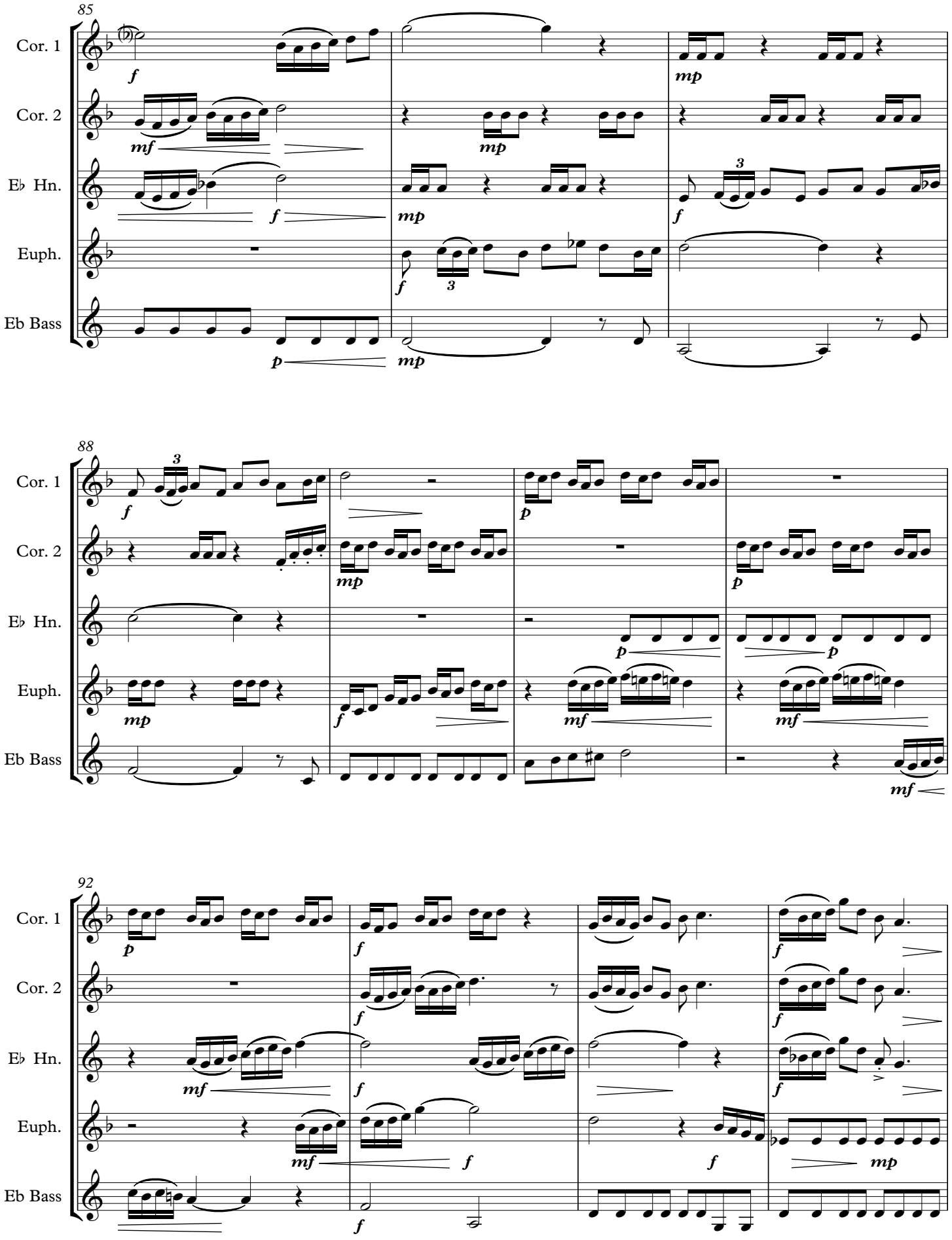

15
Cor. 1
Cor. 2
E♭ Hn.
Euph.
Eb Bass
20
Cor. 1
Cor. 2
E♭ Hn.
Euph.
Eb Bass
25
Cor. 1
Cor. 2
E♭ Hn.
Euph.
Eb Bass

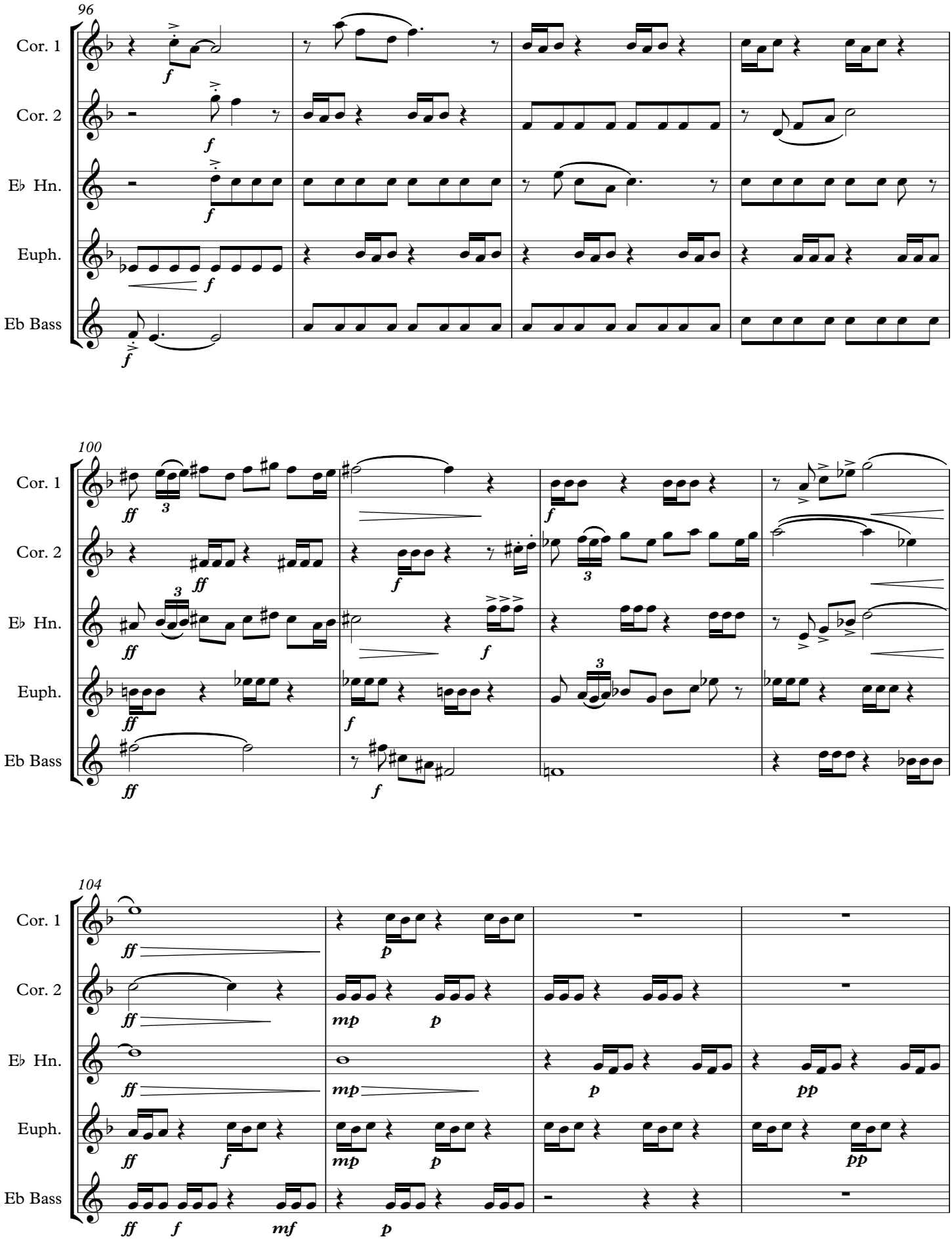

29
Cor. 1
Cor. 2
E♭ Hn.
Euph.
Eb Bass
33
molto rit.
37
Andante ♩ = 100

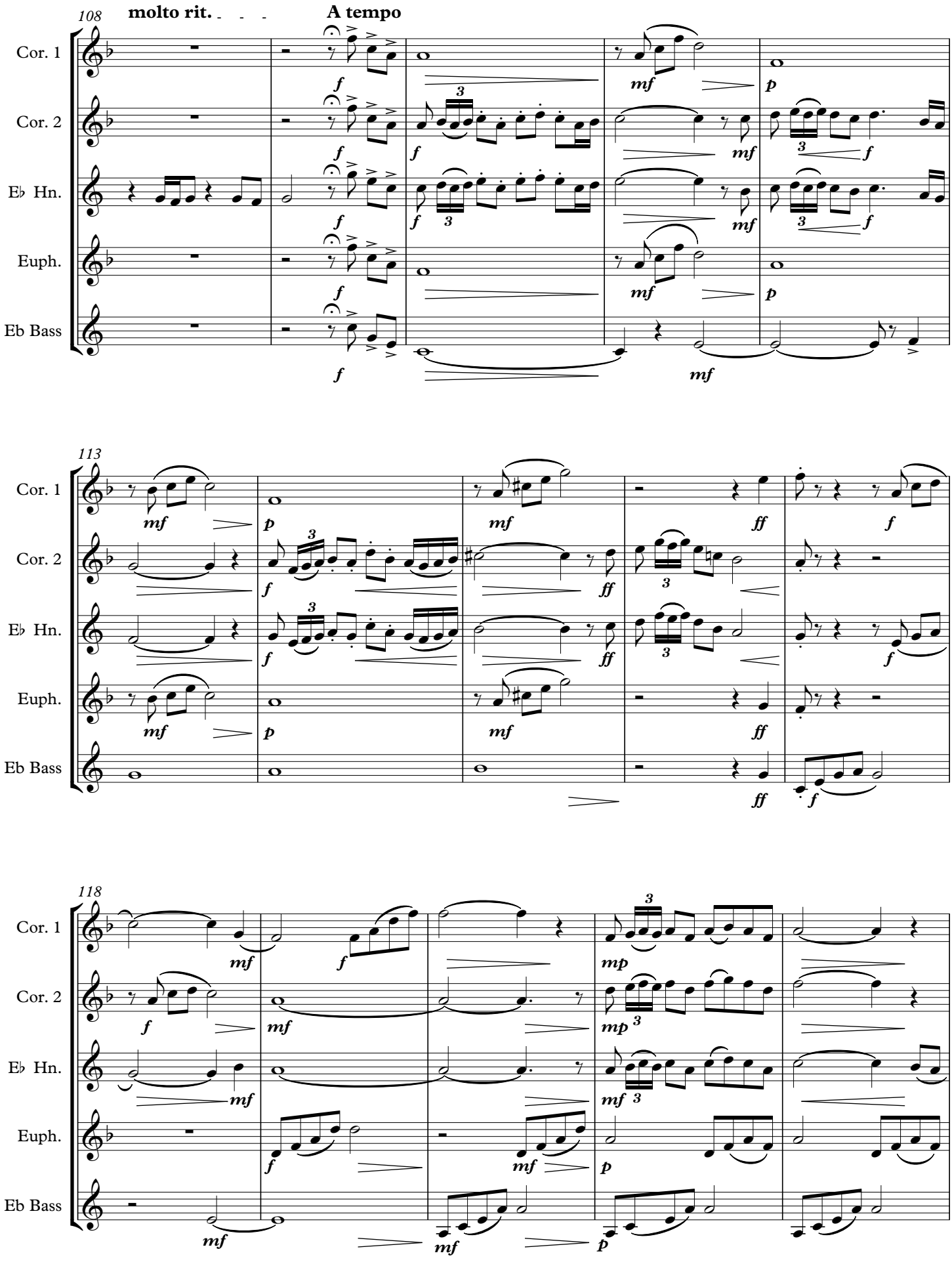

43
Cor. 1
Cor. 2
E♭ Hn.
Euph.
Eb Bass
48
53
rit.
Allegro ♩ = 120

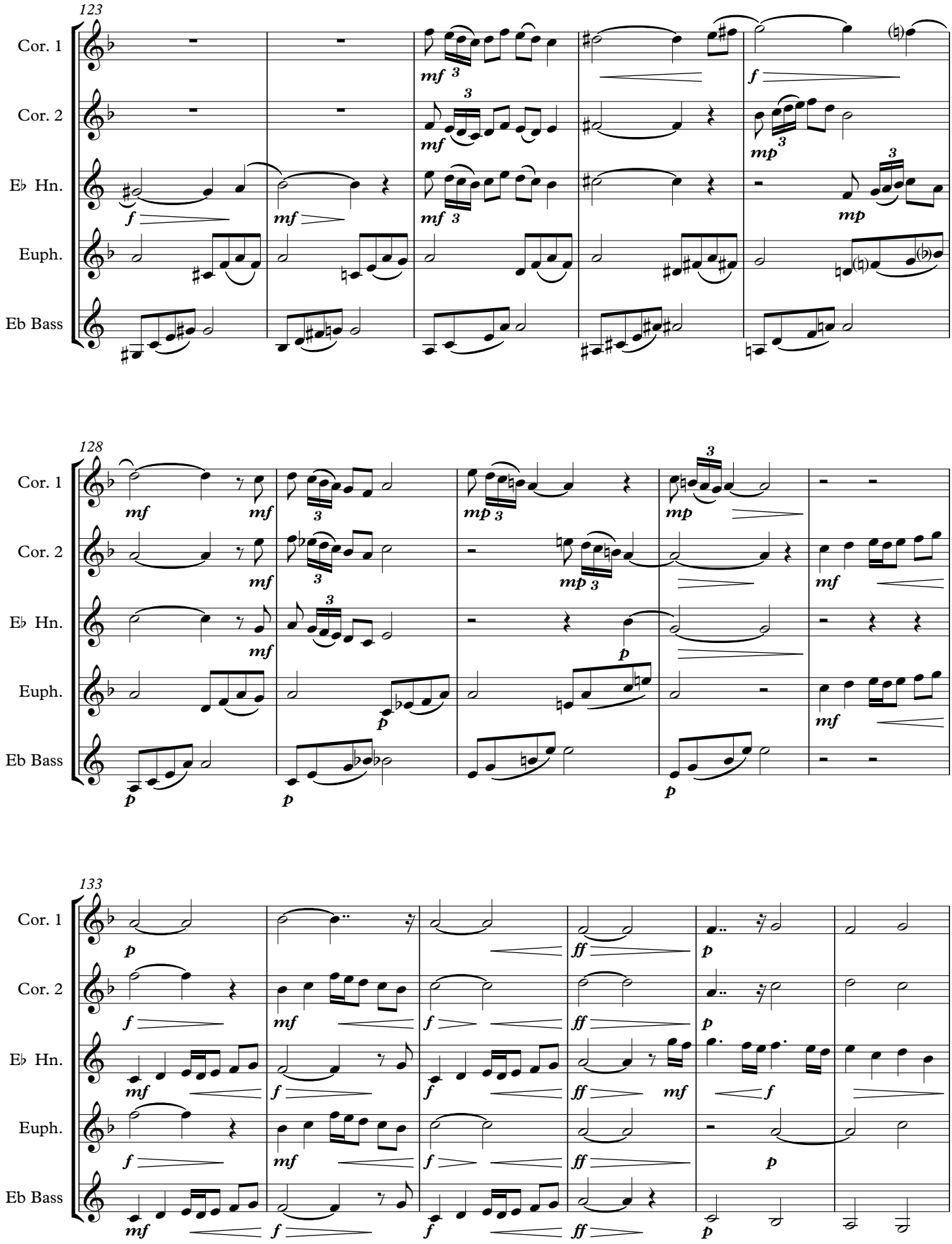

59
Cor. 1
Cor. 2
E♭ Hn.
Euph.
Eb Bass
63
Cor. 1
Cor. 2
E♭ Hn.
Euph.
Eb Bass
67
accel.
Cor. 1
Cor. 2
E♭ Hn.
Euph.
Eb Bass

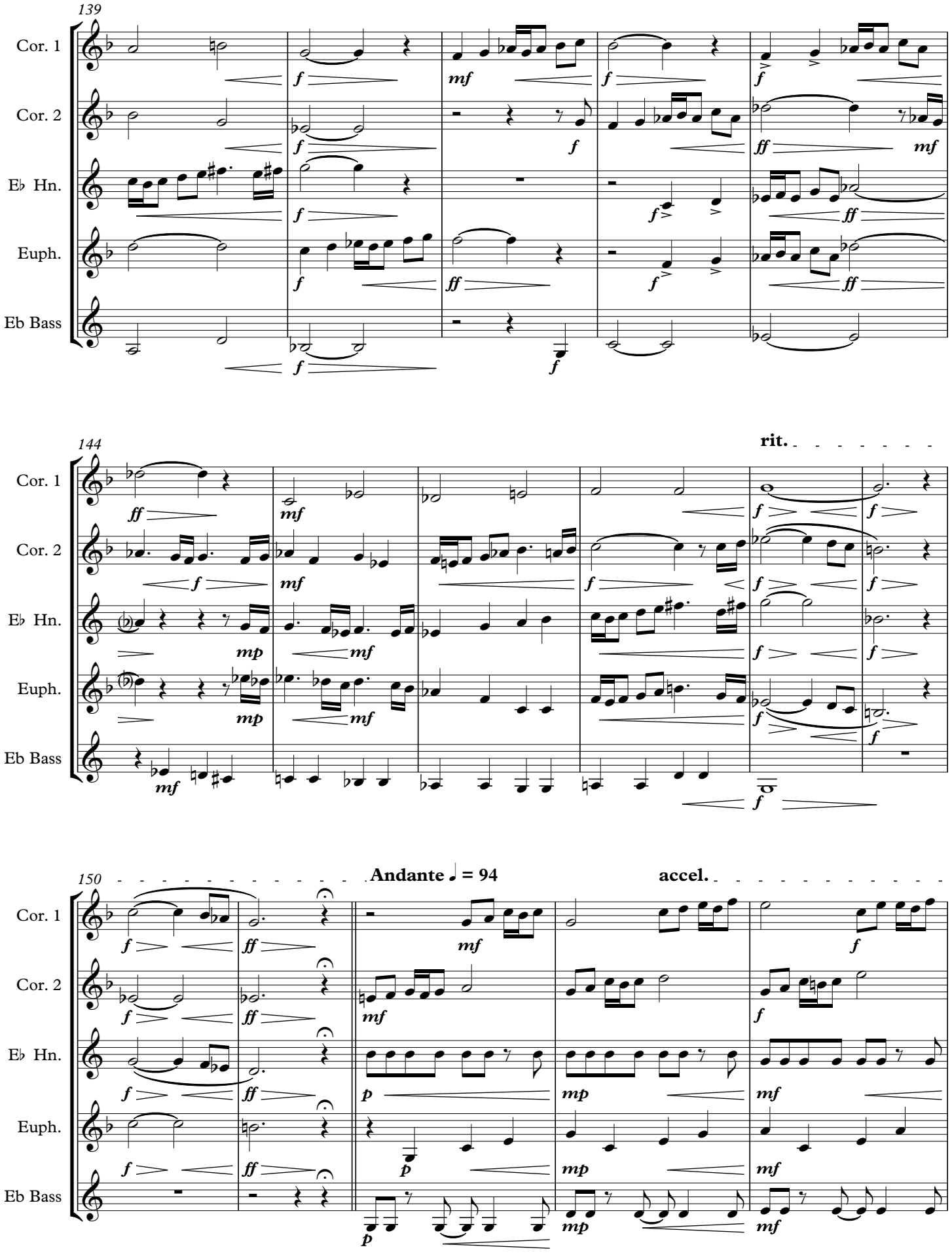

73
A tempo
Cor. 1
Cor. 2
E♭ Hn.
Euph.
Eb Bass
78
82

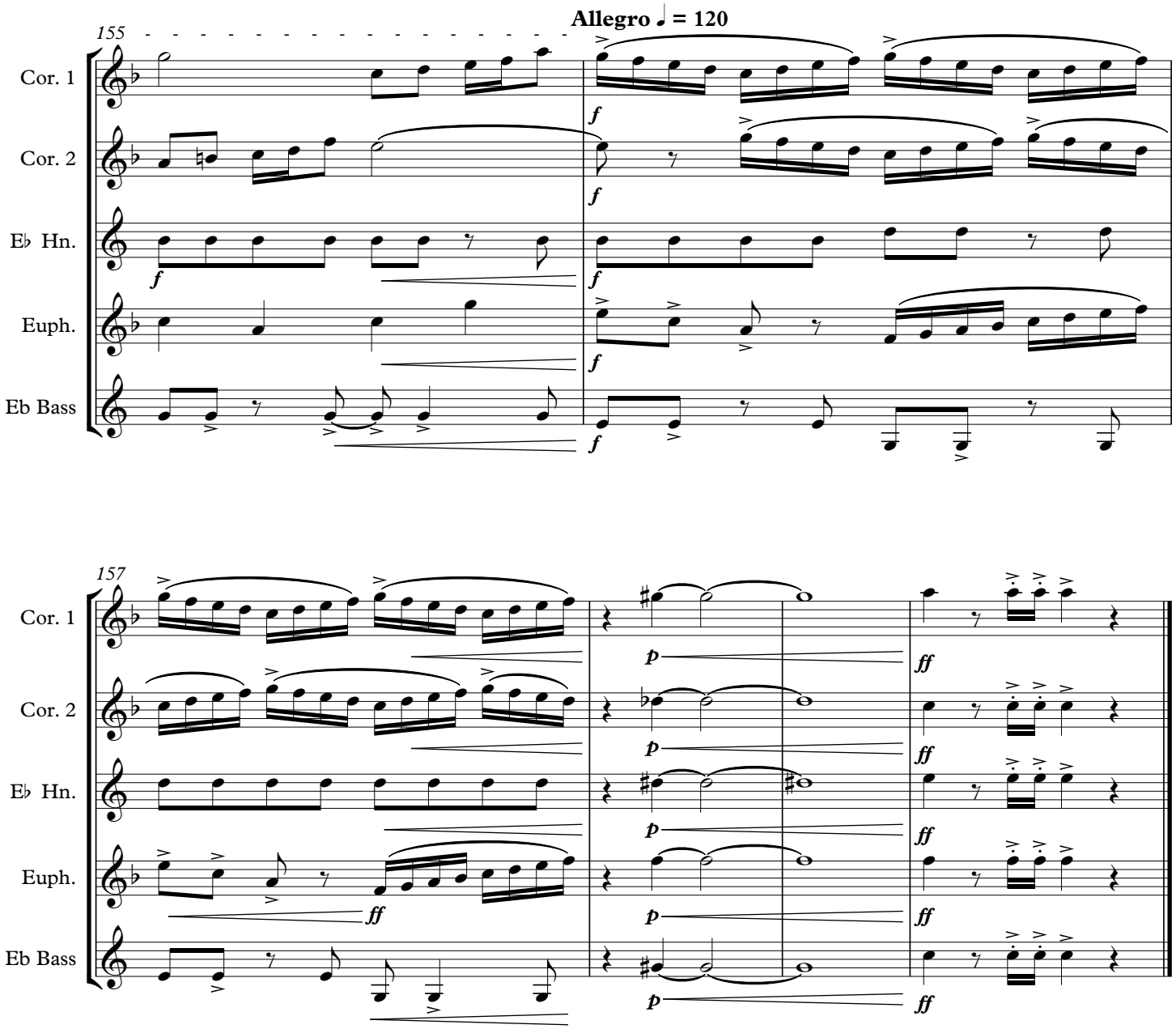

85
Cor. 1
Cor. 2
E♭ Hn.
Euph.
Eb Bass
88
92


96
Cor. 1
Cor. 2
E♭ Hn.
Euph.
Eb Bass
100
104


108
molto rit.
A tempo
Cor. 1
Cor. 2
E♭ Hn.
Euph.
Eb Bass
113
118

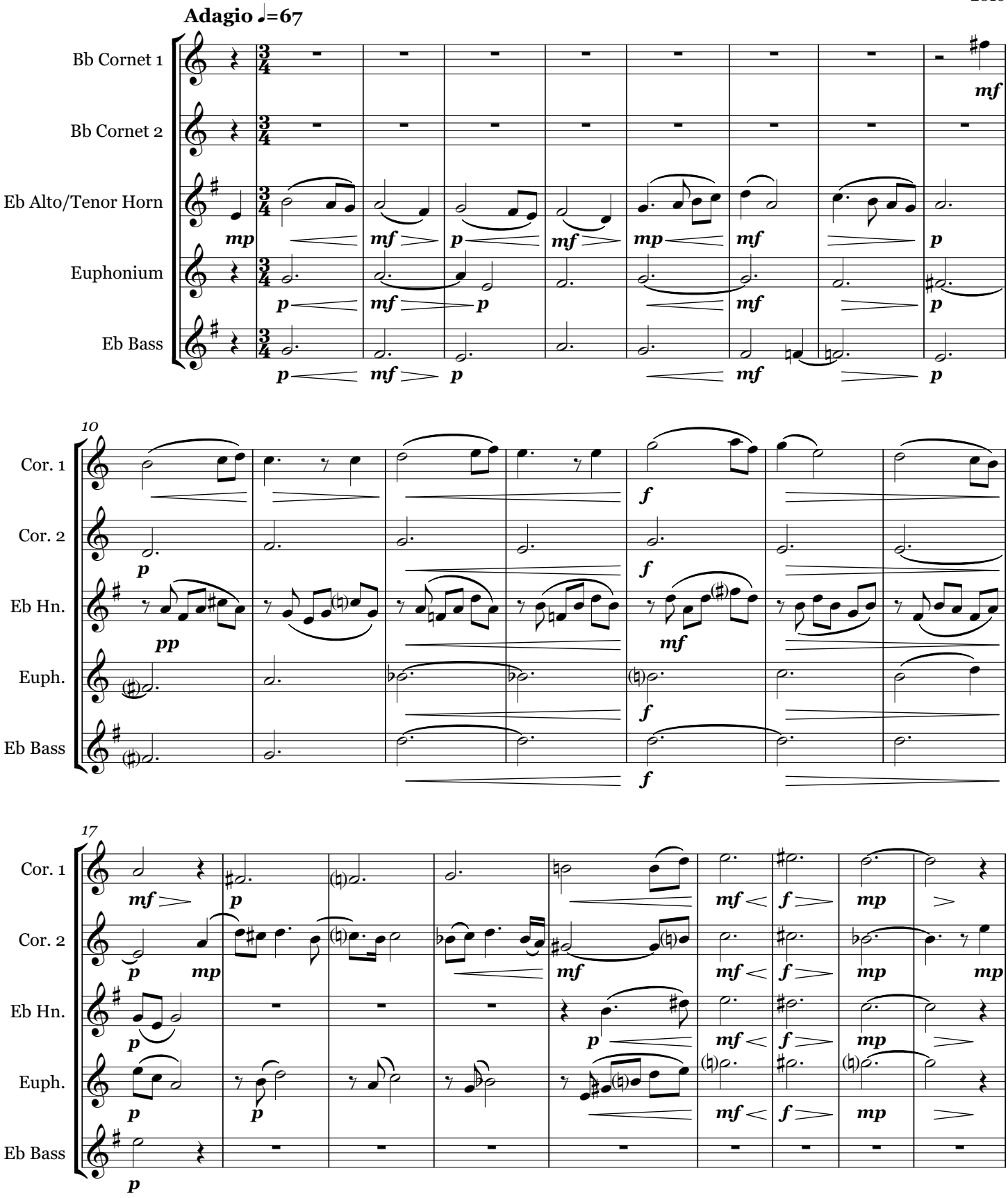

123
Cor. 1
Cor. 2
E♭ Hn.
Euph.
Eb Bass
128
133


139
Cor. 1
Cor. 2
E♭ Hn.
Euph.
Eb Bass
144
rit.
150
Andante ♩ = 94
accel.


Allegro ♩ = 120
155
Cor. 1
Cor. 2
E♭ Hn.
Euph.
Eb Bass
f
157
p
ff

Conical Brass Quintet
II

Paul T. McGraw
2016



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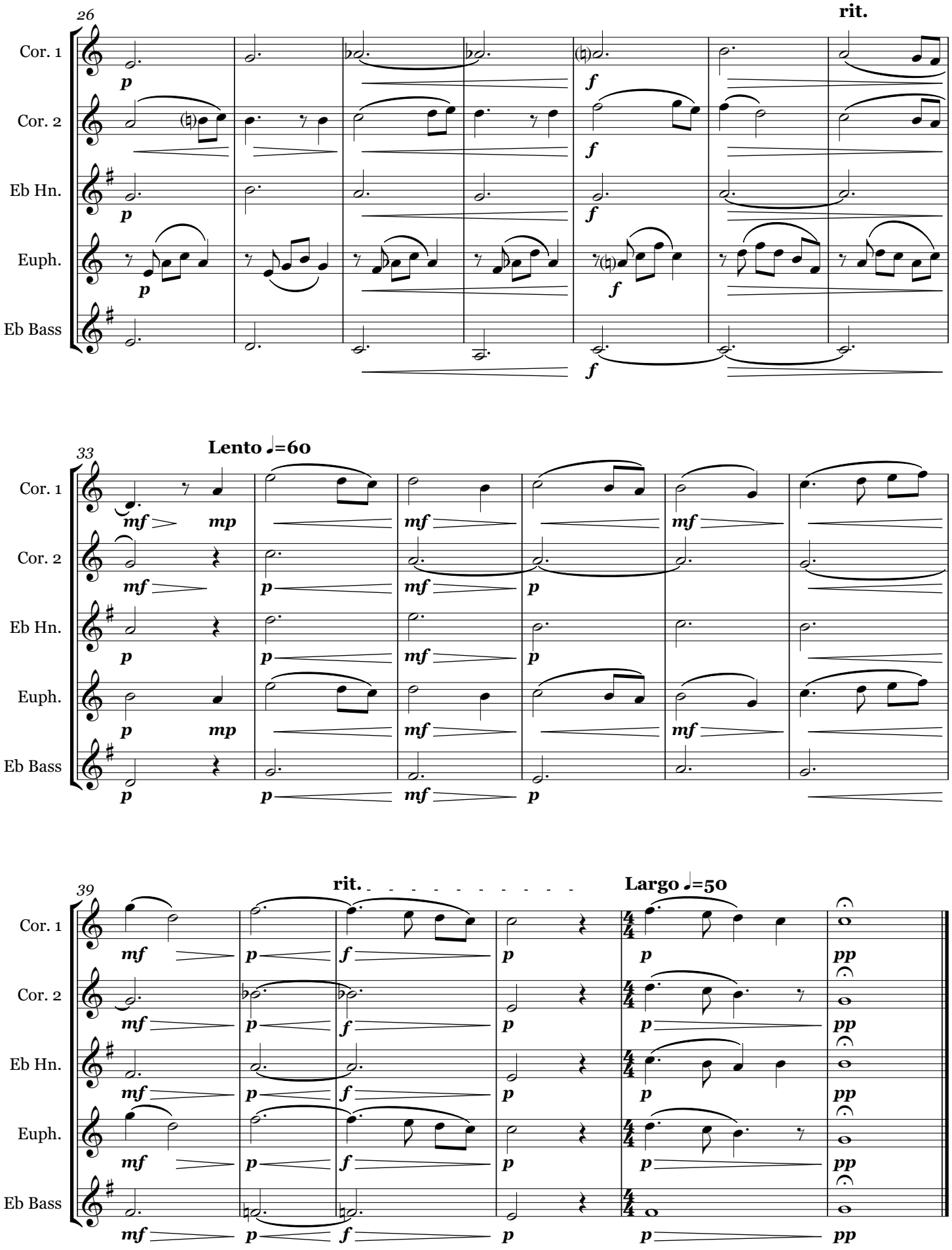
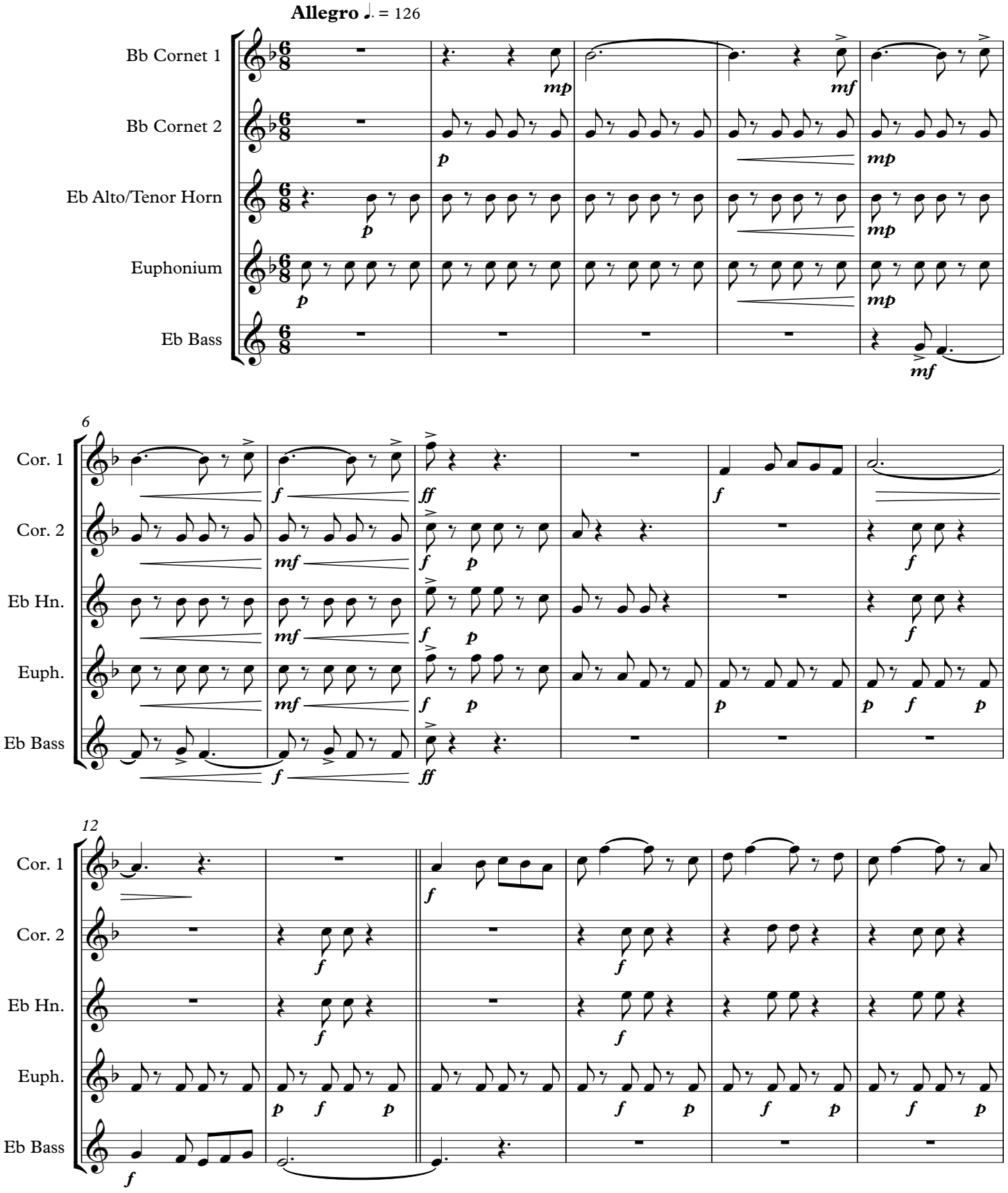

26
rit.
Cor. 1
Cor. 2
Eb Hn.
Euph.
Eb Bass
33
Lento ♩=60
39
rit.
Largo ♩=50

Conical Brass Quintet
III. Rondo

Paul T. McGraw
2016



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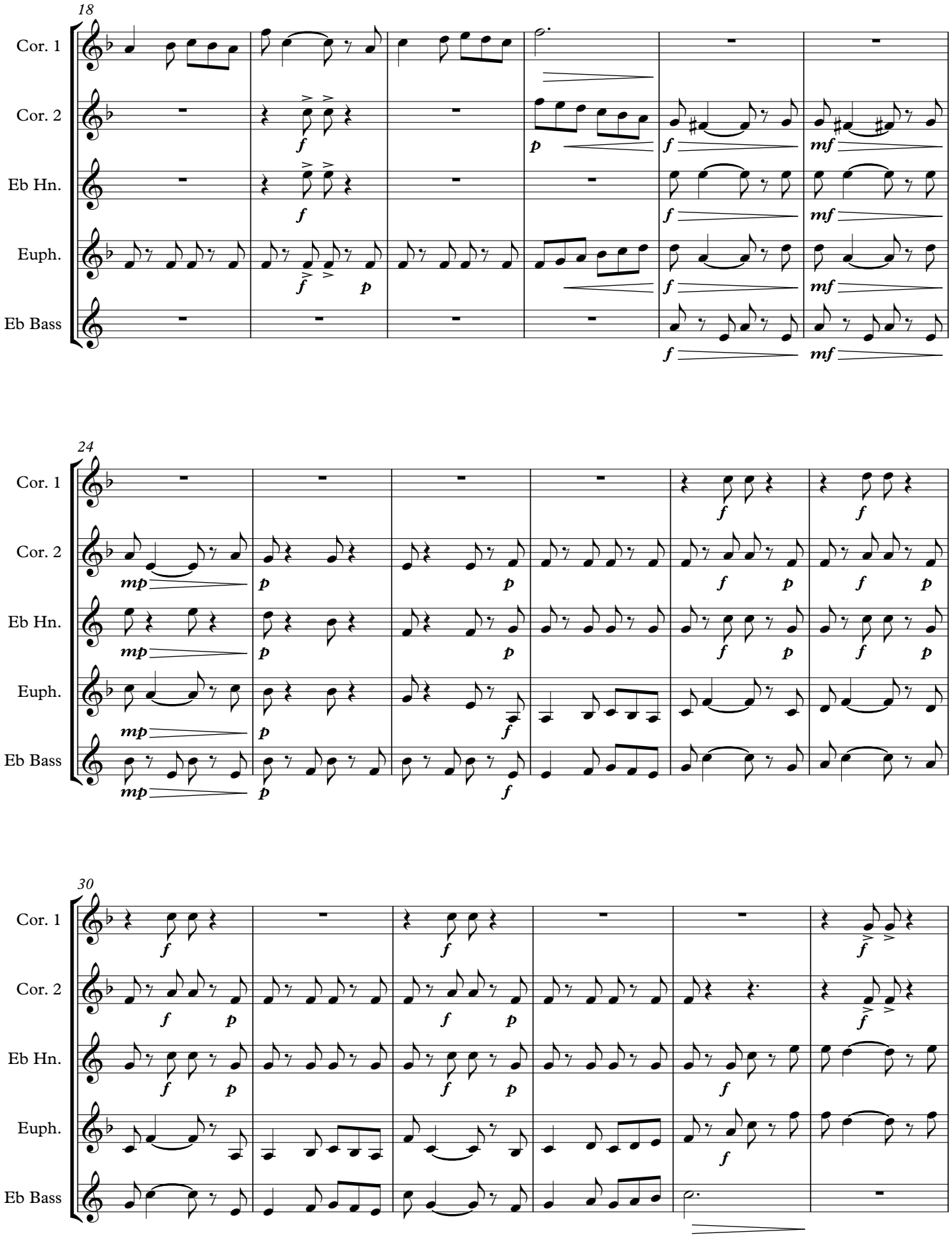
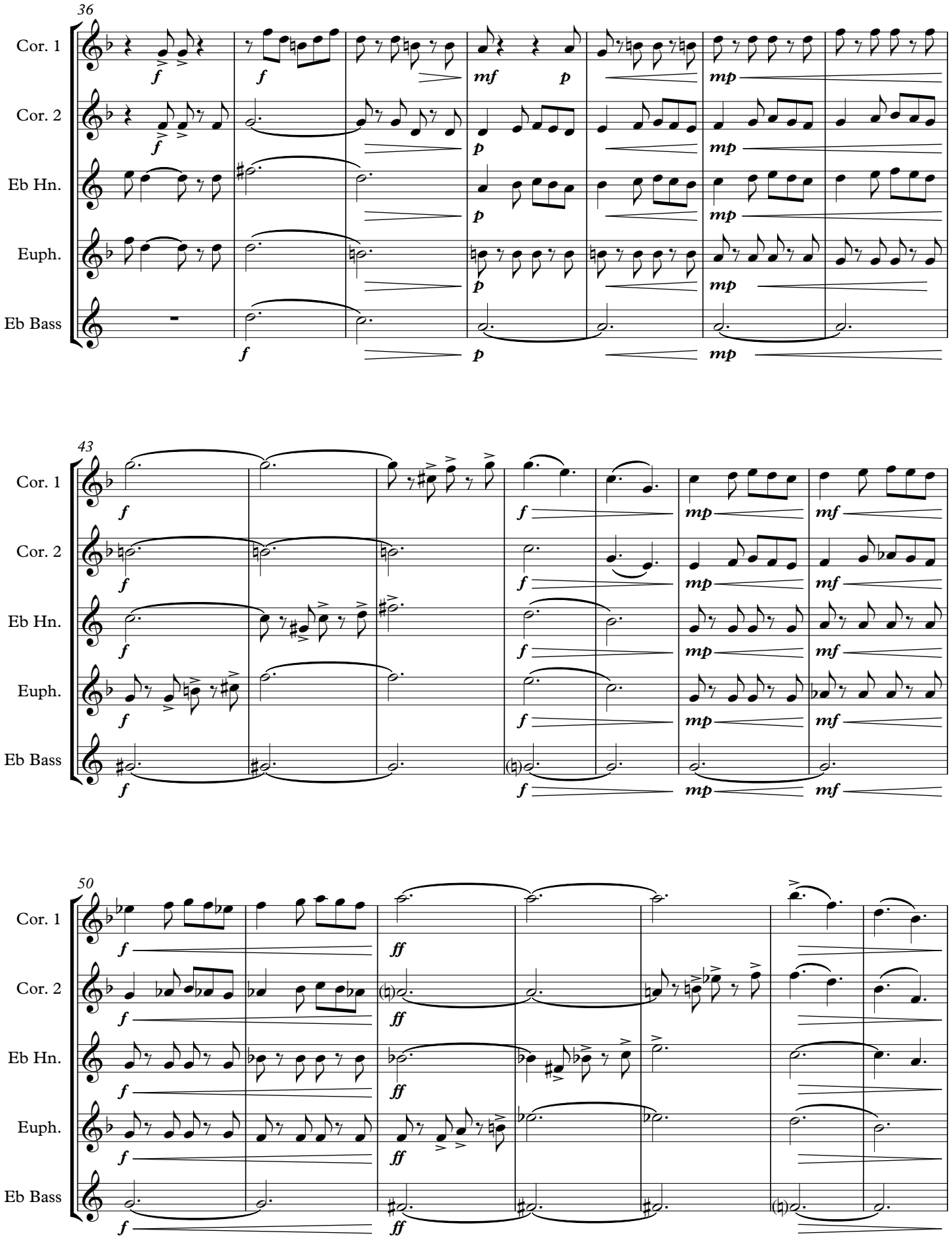
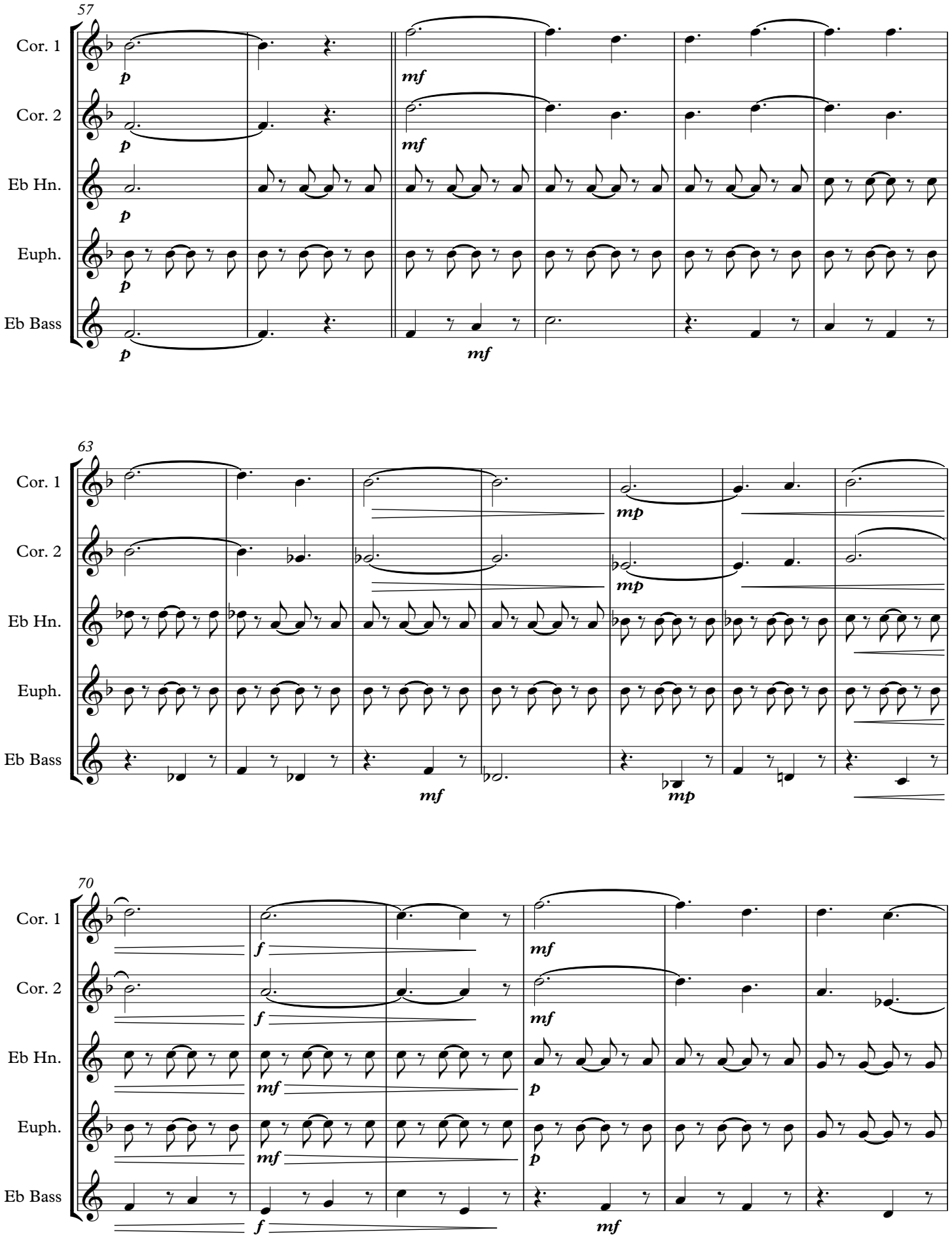
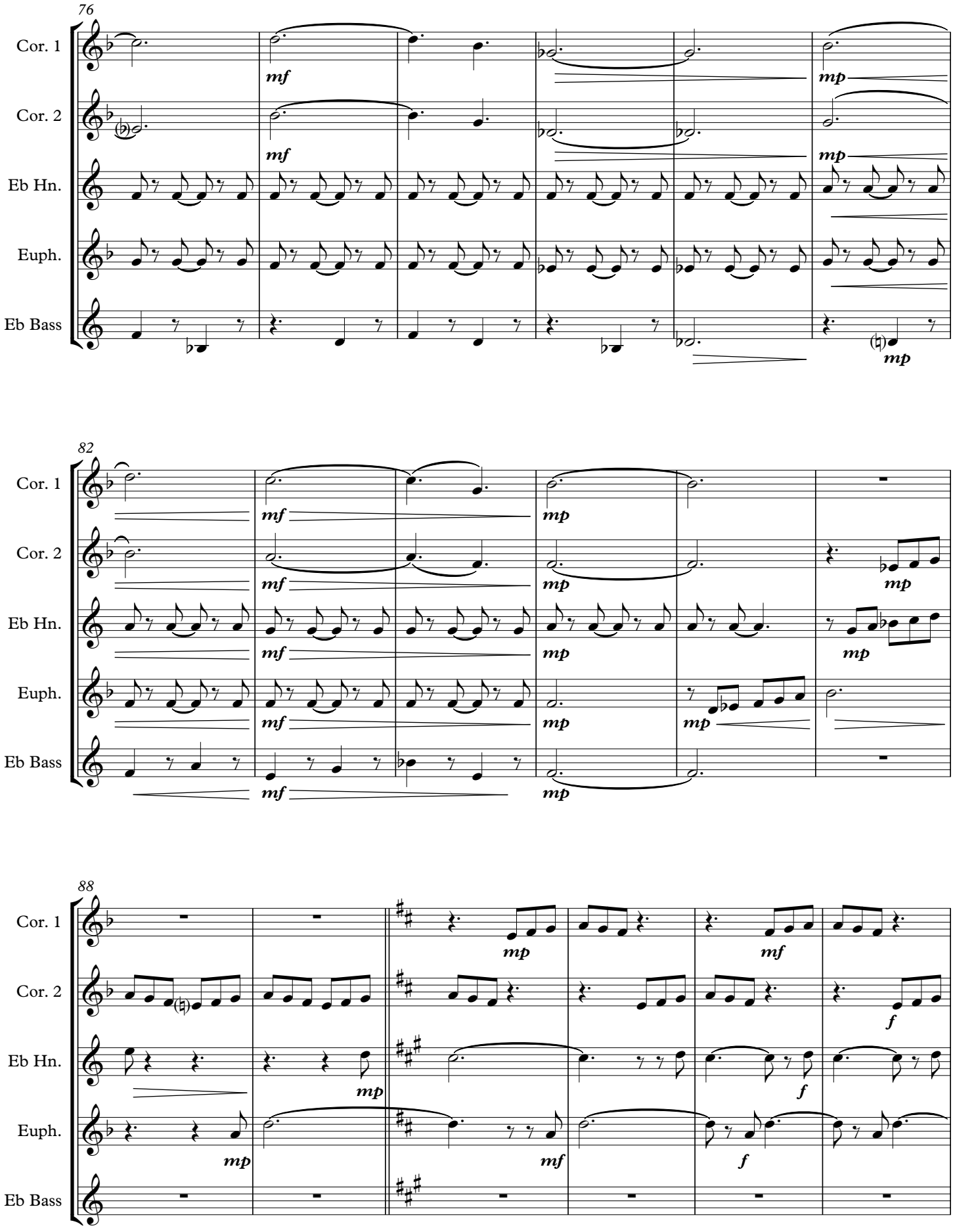
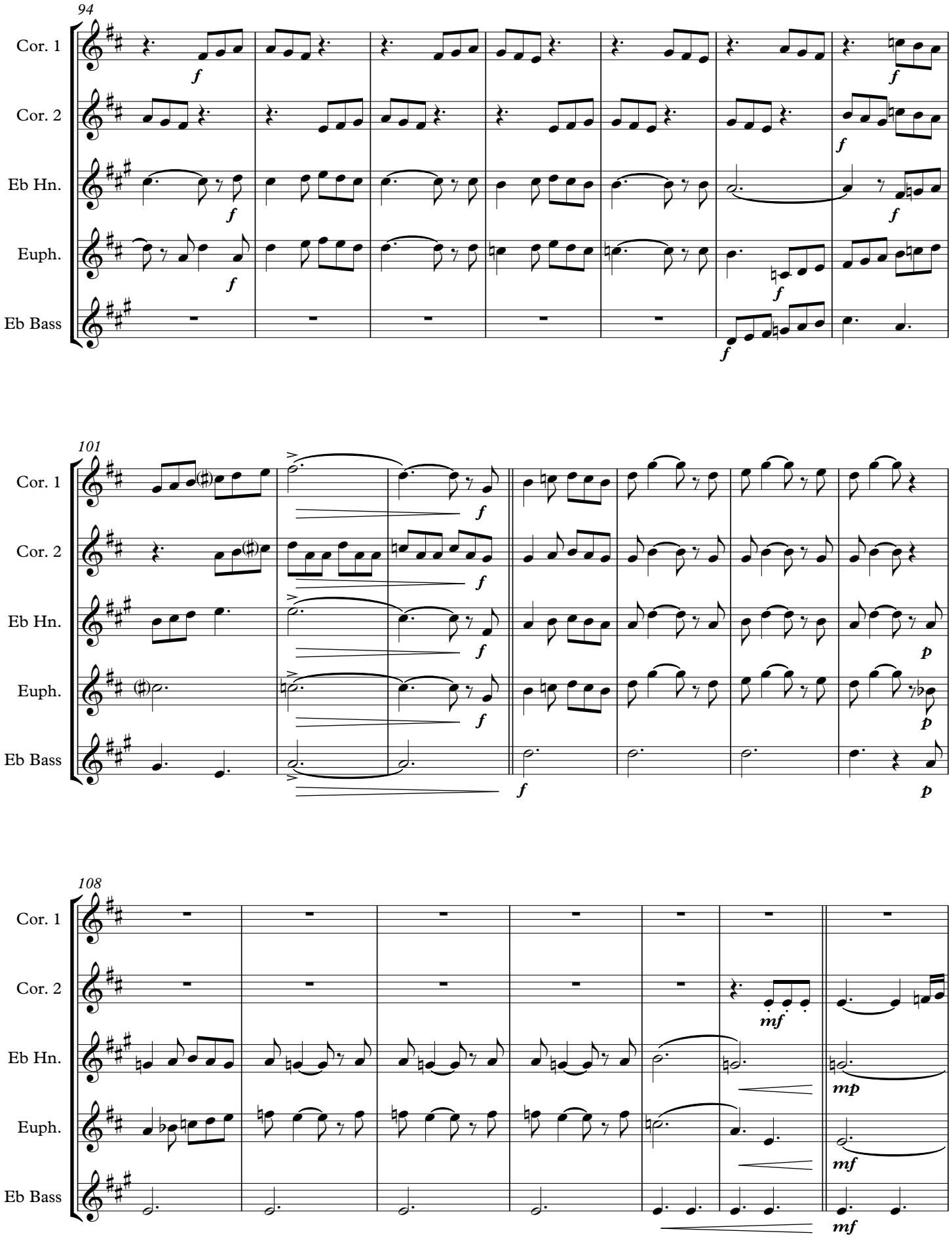
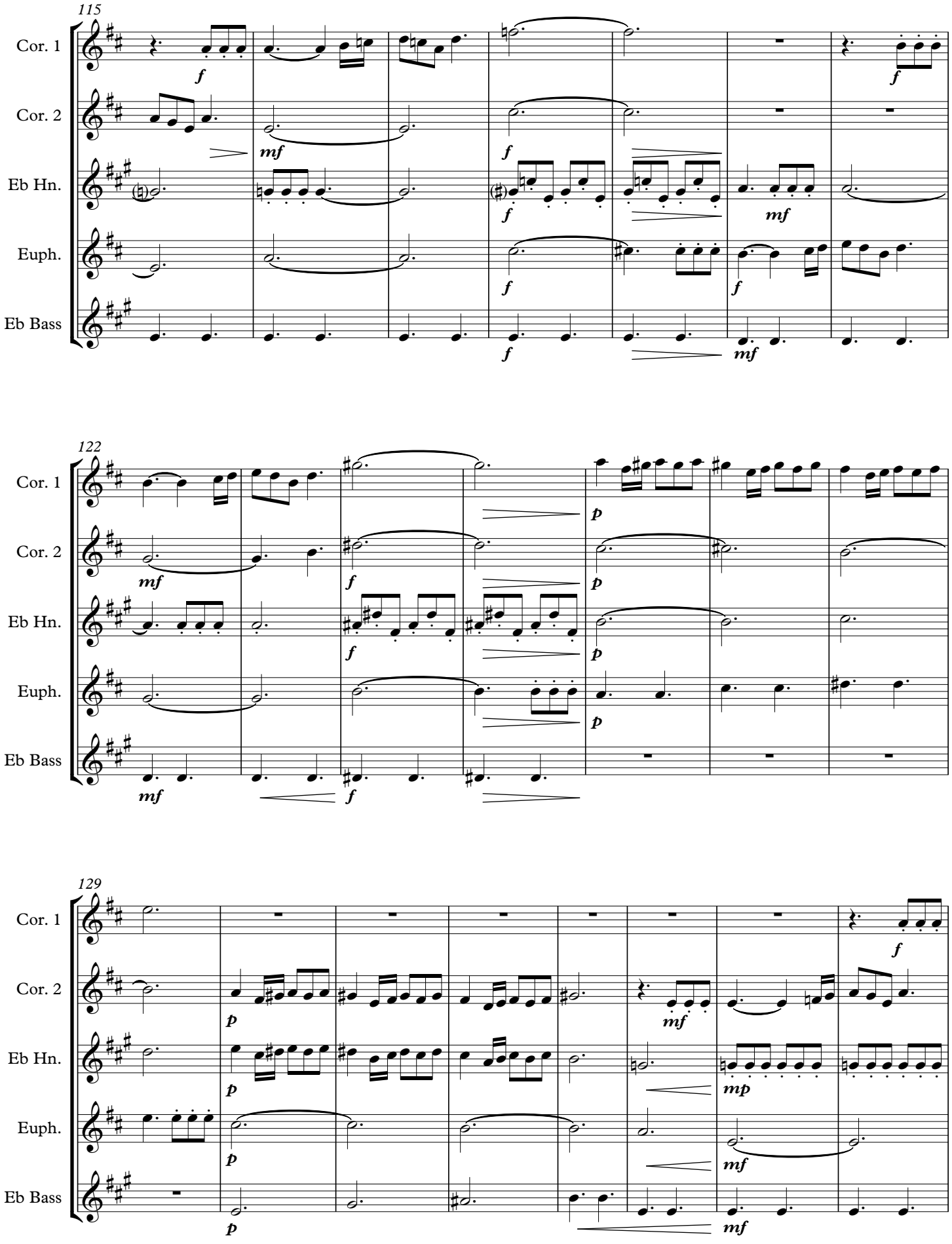

18
Cor. 1
Cor. 2
Eb Hn.
Euph.
Eb Bass
24
Cor. 1
Cor. 2
Eb Hn.
Euph.
Eb Bass
30
Cor. 1
Cor. 2
Eb Hn.
Euph.
Eb Bass

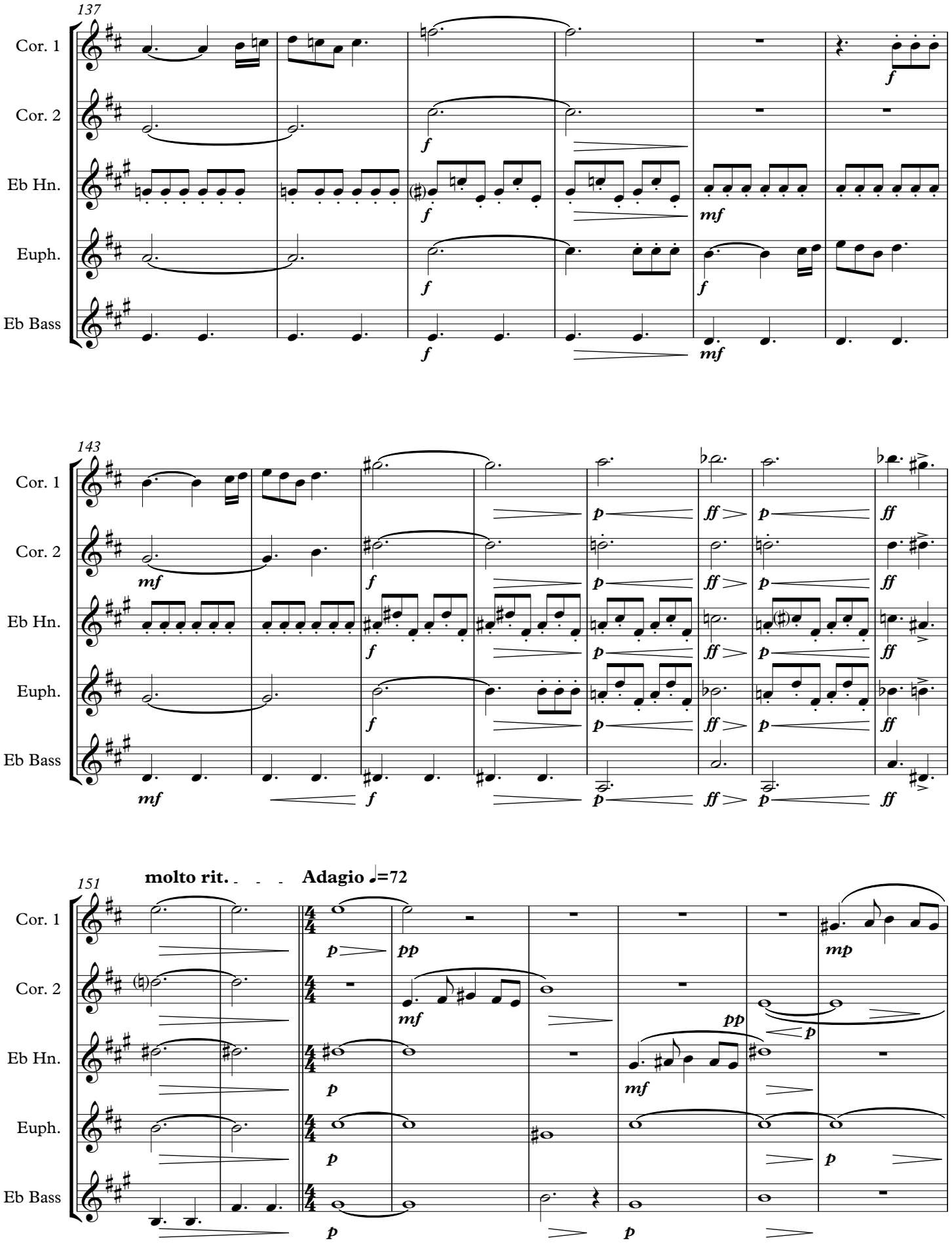

36
Cor. 1
Cor. 2
Eb Hn.
Euph.
Eb Bass
43
Cor. 1
Cor. 2
Eb Hn.
Euph.
Eb Bass
50
Cor. 1
Cor. 2
Eb Hn.
Euph.
Eb Bass

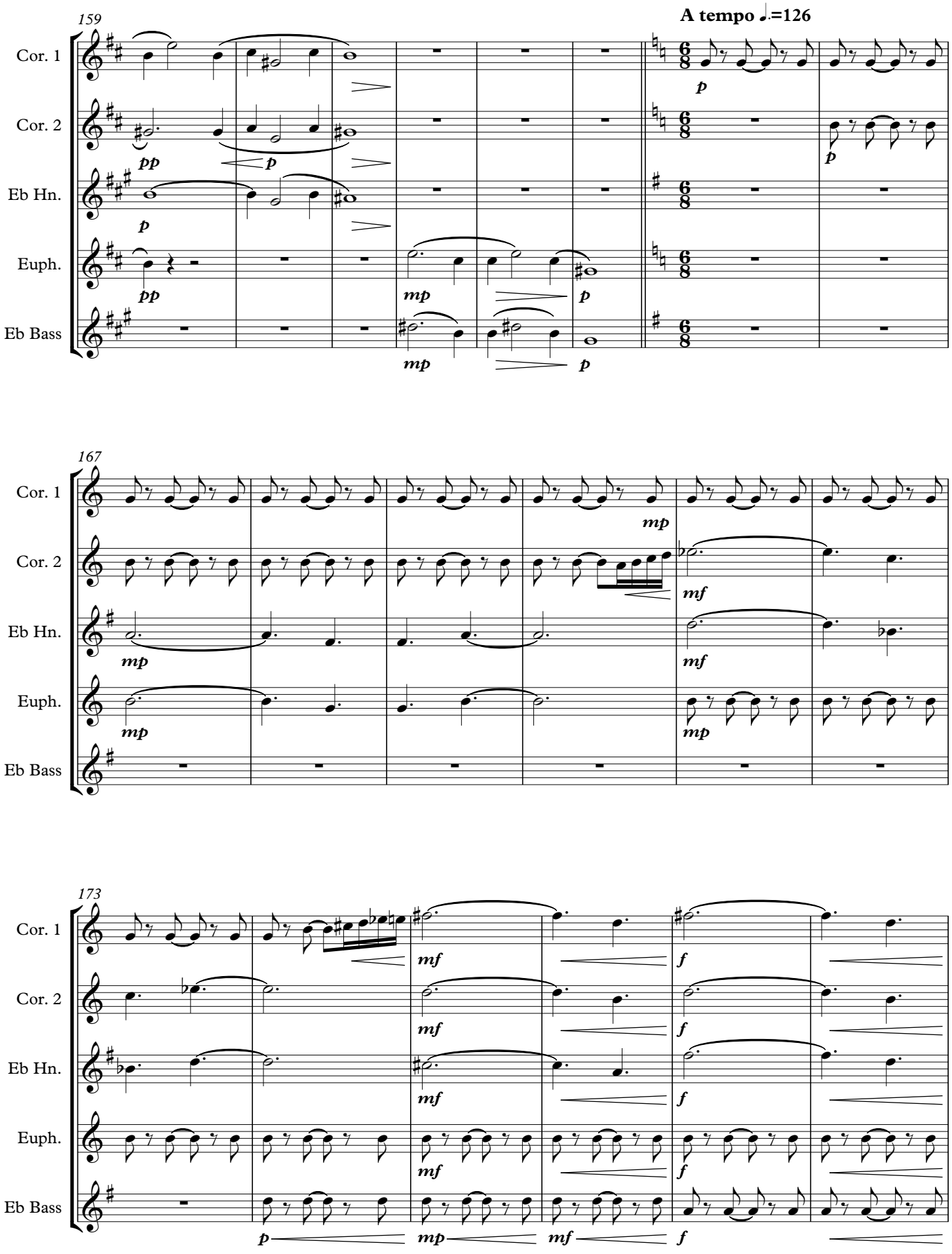

57
Cor. 1
Cor. 2
Eb Hn.
Euph.
Eb Bass
p
mf
63
mp
70
f

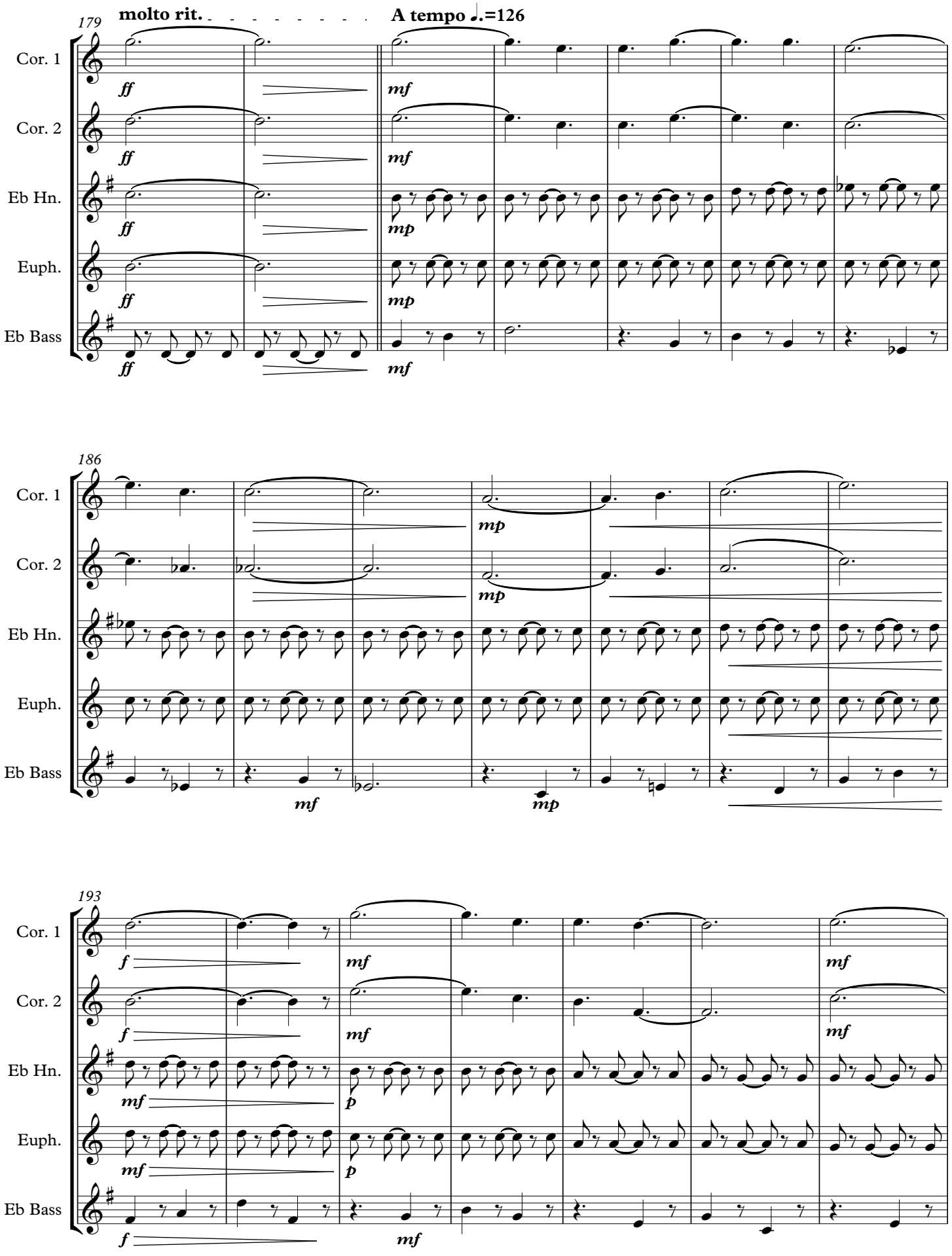

76
Cor. 1
Cor. 2
Eb Hn.
Euph.
Eb Bass
mf
mp
82
88
f

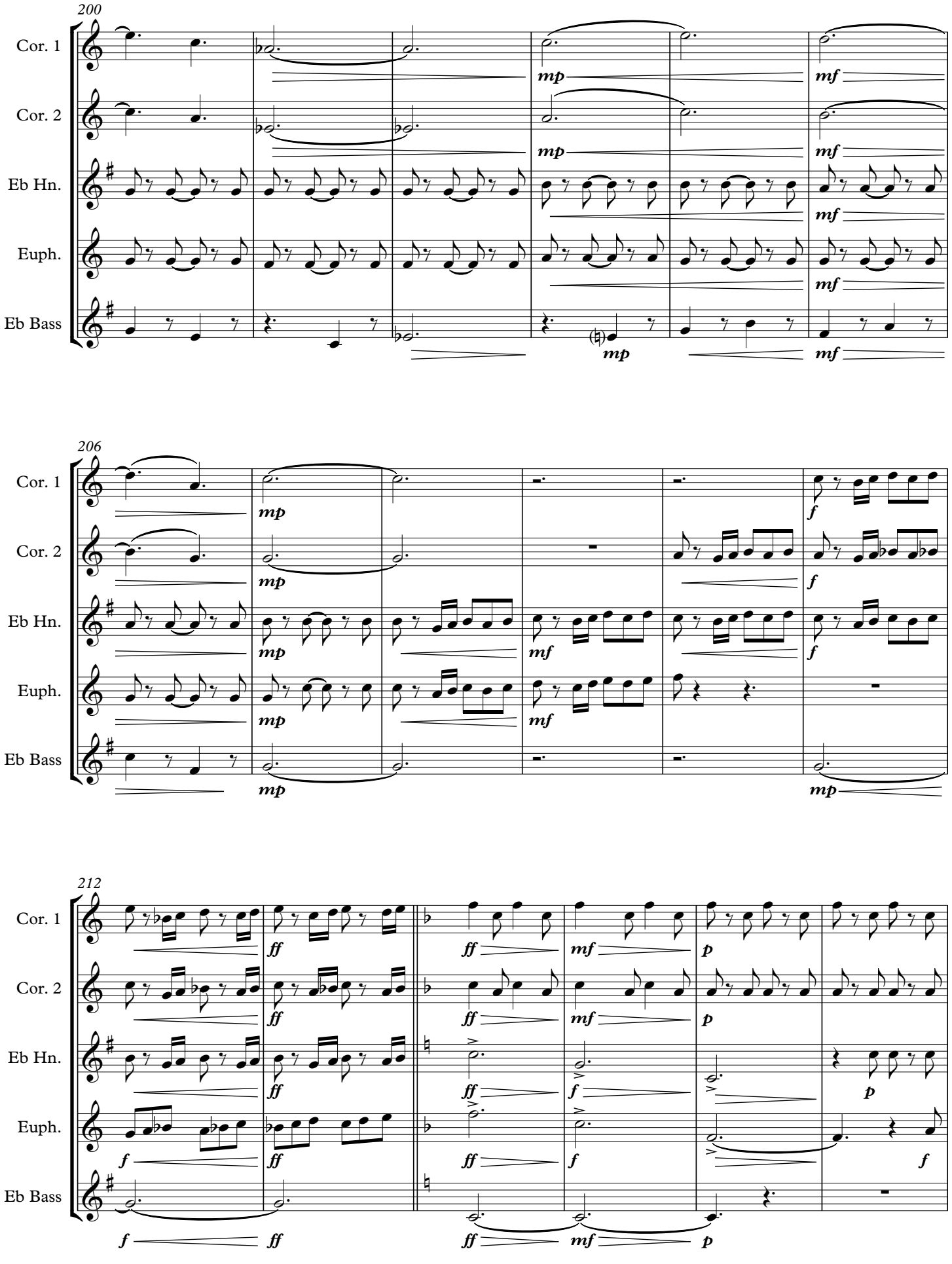

94
Cor. 1
Cor. 2
Eb Hn.
Euph.
Eb Bass
f
101
p
108
mf
mp

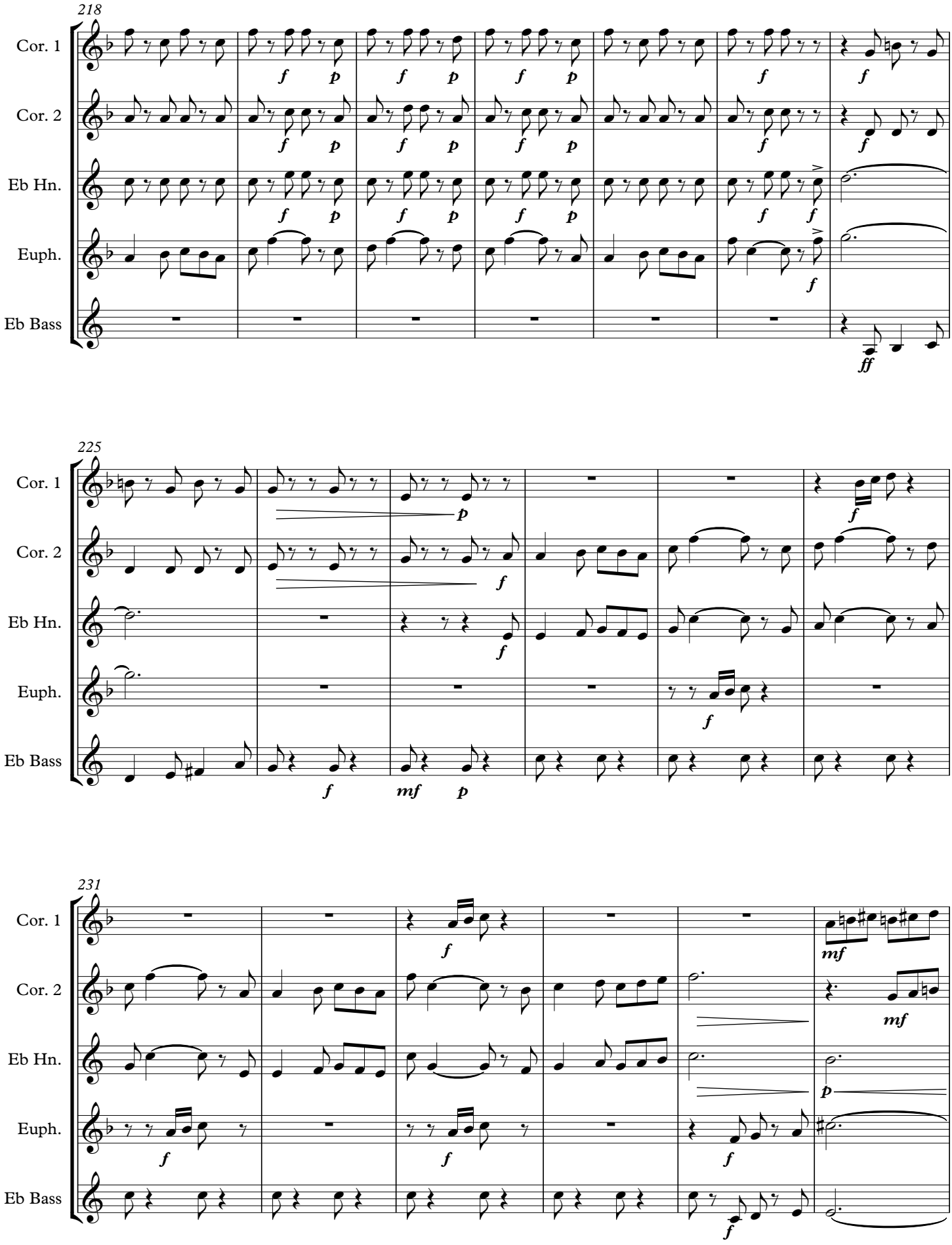

115
Cor. 1
Cor. 2
Eb Hn.
Euph.
Eb Bass
122
Cor. 1
Cor. 2
Eb Hn.
Euph.
Eb Bass
129
Cor. 1
Cor. 2
Eb Hn.
Euph.
Eb Bass

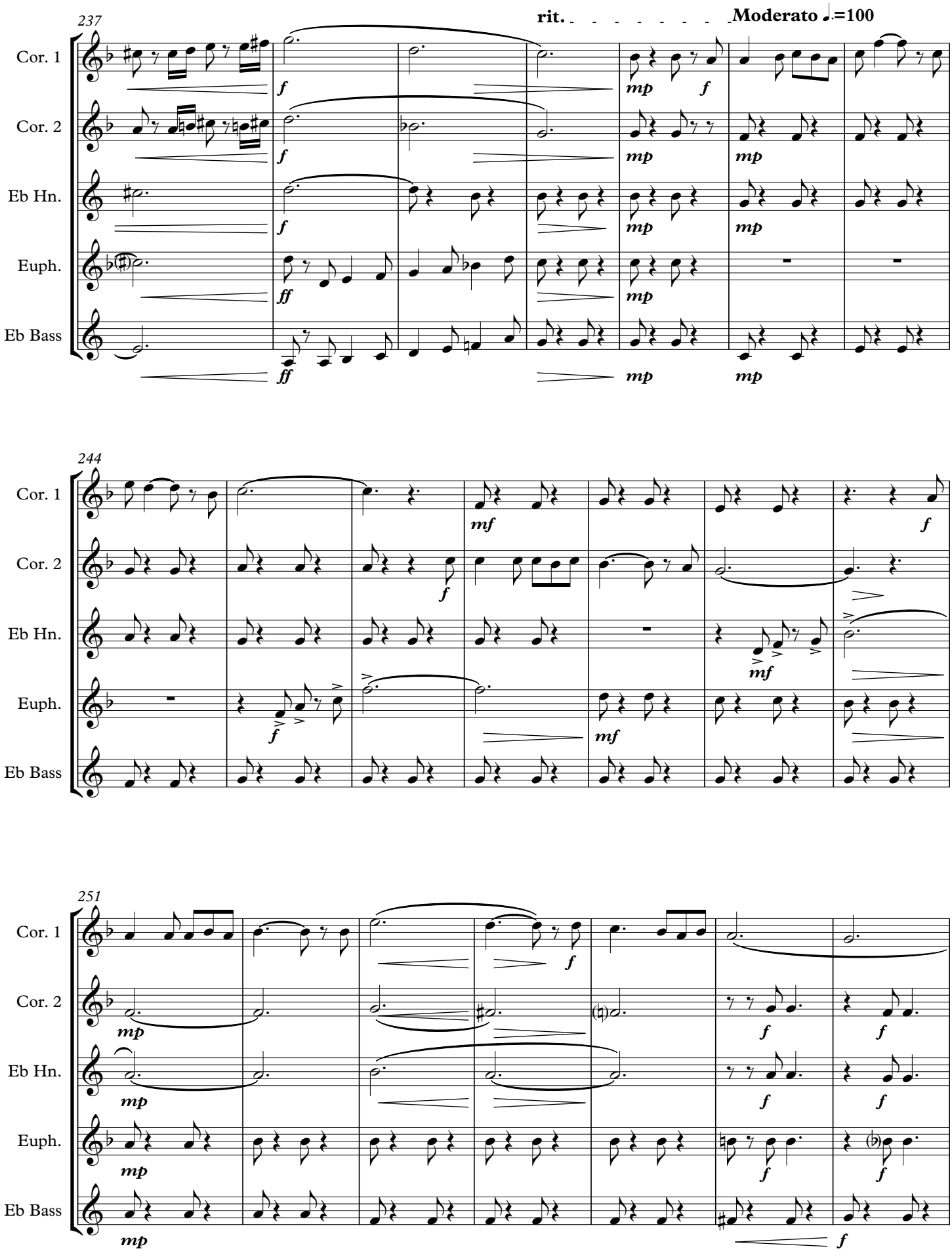

137
Cor. 1
Cor. 2
Eb Hn.
Euph.
Eb Bass
143
Cor. 1
Cor. 2
Eb Hn.
Euph.
Eb Bass
151
molto rit.
Adagio ♩=72
Cor. 1
Cor. 2
Eb Hn.
Euph.
Eb Bass

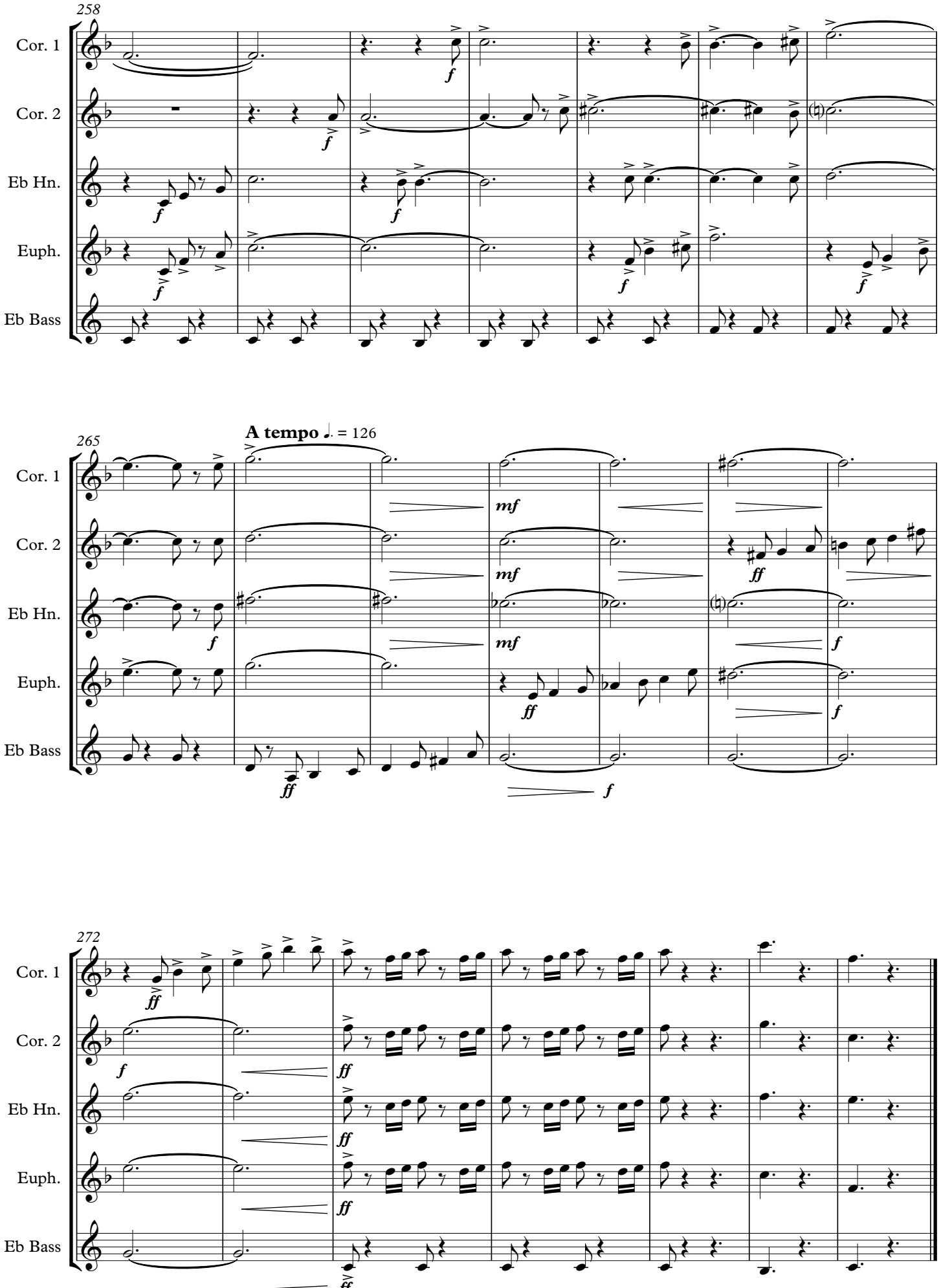

159
A tempo ♩.=126
Cor. 1
Cor. 2
Eb Hn.
Euph.
Eb Bass
167
173


179
molto rit.
A tempo ♩.=126
Cor. 1
Cor. 2
Eb Hn.
Euph.
Eb Bass
ff
mf
mp
186
193
f
p


200
Cor. 1
Cor. 2
Eb Hn.
Euph.
Eb Bass
206
212


218
Cor. 1
Cor. 2
Eb Hn.
Euph.
Eb Bass
225
231


237
rit.
Moderato ♩.=100
Cor. 1
Cor. 2
Eb Hn.
Euph.
Eb Bass
244
251


258
Cor. 1
Cor. 2
Eb Hn.
Euph.
Eb Bass
f
265
A tempo ♩. = 126
mf
ff
272