

Conical Brass Quintet

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Composition Notes

This quintet is intended for 2 Bb Cornets, Eb Alto/Tenor Horn, Euphonium, and Eb Bass Tuba. Parts are available for both T.C. and B.C. Euphonium, and both Eb Bass Tuba in T.C. and Tuba in B.C.

I (the composer) have always loved the sound of conical brass instruments and wanted to provide a chamber piece for these instruments. I have provided XML files and MIDI performance files for each of the three movements. This work is offered in grateful appreciation for God's gift of music.

"Thou art worthy. O Lord, to receive glory and honor and power: for thou hast created all things, and for thy pleasure they are and were created". Revelation 4:11

Performance Notes

Dynamics are marked individually for each instrument and if followed will bring out the most important line as it moves between instruments. After careful consideration, I have elected not to include breath marks, trusting to the judgement of the musician.

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A handwritten signature in black ink, appearing to read 'Paul McGraw'.

Conical Brass Quintet

I. Sonata Concert Pitch

Paul T. McGraw
2016

Moderato ♩ = 116

The musical score is arranged in three systems, each containing five staves for the instruments: Bb Cornet 1, Bb Cornet 2, Eb Alto/Tenor Horn, B.C. Euphonium, and Tuba. The key signature is B-flat major (two flats). The tempo is Moderato with a metronome marking of 116 beats per minute. The score includes various musical notations such as dynamics (f, p, mf, mp, fp), articulation (accents, slurs), and phrasing (breath marks). Measure numbers 5 and 10 are indicated at the start of their respective systems. The first system (measures 1-4) features complex rhythmic patterns in the cornets and euphonium, with the tuba providing a steady bass line. The second system (measures 5-8) shows a more melodic development with the cornets and euphonium. The third system (measures 9-10) concludes with a final cadence, featuring a strong dynamic contrast between the instruments.

Measures 1-4:

- Bb Cornet 1: *f*, *p*, *f*, *f*, *mf*
- Bb Cornet 2: *f*, *p*, *f*, *mf*
- Eb Alto/Tenor Horn: *f*, *p*, *f*, *fp*, *mf*, *fp*
- B.C. Euphonium: *f*, *p*, *f*, *fp*, *mf*, *fp*
- Tuba: *f*, *p*, *f*, *fp*, *mp*, *mp*

Measures 5-8:

- Cor. 1: *f*, *f*, *p*, *p*
- Cor. 2: *mf*, *mf*, *p*, *p*
- Eb Hn.: *p*, *p*
- Euph.: *mf*, *mf*, *p*, *p*
- Tuba: *mf*, *mp*, *p*, *p*

Measures 9-10:

- Cor. 1: *f*, *fp*
- Cor. 2: *f*, *fp*
- Eb Hn.: *f*, *mf*, *p*, *mf*
- Euph.: *f*, *f*, *mf*, *f*
- Tuba: *f*, *fp*, *mp*, *mp*

15

Cor. 1

Cor. 2

E♭ Hn.

Euph.

Tuba

ff

mf

ff

f

mf

p

mf

ff

f

mf

mp

ff

f

mf

20

Cor. 1

Cor. 2

E♭ Hn.

Euph.

Tuba

f

mf

mp

mp

f

mf

p

mf

mp

mf

p

mf

p

25

Cor. 1

Cor. 2

E♭ Hn.

Euph.

Tuba

mf

mf

mf

mf

f

mp

mp

mf

mf

mp

mf

mp

mf

mp

29

Cor. 1 *mf* *mf* *mp* 3 *mp* 3

Cor. 2 *mf* 3 *mp* 3

E♭ Hn. *mf* 3 *mp* 3

Euph. *p*

Tuba *p*

33 **molto rit.**

Cor. 1 *p* *mf* *f* *ff*

Cor. 2 *p* *mf* *f* *ff*

E♭ Hn. *p* *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

37 **Andante** ♩ = 100

Cor. 1 *mf* *f* *mf* *f* *f*

Cor. 2 *mp* *mf*

E♭ Hn. *p*

Euph. *p*

Tuba *mf* *f* *mf* *f* *p*

59

Cor. 1

Cor. 2

E♭ Hn.

Euph.

Tuba

p *mf* *mf* *f*

63

Cor. 1

Cor. 2

E♭ Hn.

Euph.

Tuba

f *mf* *f* *mf*

67

Cor. 1

Cor. 2

E♭ Hn.

Euph.

Tuba

f *> p* *f* *f* *ff* *accel.*

73 **A tempo**

Cor. 1 *ff* *mf*

Cor. 2 *ff* *mf*

E♭ Hn. *ff* *mf* *f* *p*

Euph. *ff* *mp* *p* *p*

Tuba *ff* *p*

78

Cor. 1 *f* *mf*

Cor. 2 *f* *p*

E♭ Hn. *mp*

Euph. *p* *p*

Tuba *mf* *p*

82

Cor. 1 *mf* *mf* *mf* *f*

Cor. 2 *mf* *f*

E♭ Hn. *p* *mf* *f*

Euph. *mf*

Tuba *p*

97

Cor. 1

Cor. 2

E♭ Hn.

Euph.

Tuba

ff 3

ff

ff

ff

101

Cor. 1

Cor. 2

E♭ Hn.

Euph.

Tuba

f

f 3

ff

ff

ff

f 3

ff *f* *mf*

105

Cor. 1

Cor. 2

E♭ Hn.

Euph.

Tuba

p

mp *p*

mp

p

pp

pp

p

pp

p

molto rit.

A tempo

f

f

f

f

f

[illegible]

115

Cor. 1

Cor. 2

E♭ Hn.

Euph.

Tuba

mf *ff* *f* *mf* *f*

ff *3* *f* *mf*

ff *3* *f* *mf*

mf *ff* *f* *mf*

ff *f* *mf*

120

Cor. 1

Cor. 2

E♭ Hn.

Euph.

Tuba

mp

mp ³

mf ³

mf

p

f

mf

mf

p

125

Cor. 1

Cor. 2

E♭ Hn.

Euph.

Tuba

129

Cor. 1

Cor. 2

E♭ Hn.

Euph.

Tuba

mp 3

mp

p

mf

f

p

mf

f

p

mf

134

Cor. 1

Cor. 2

E♭ Hn.

Euph.

Tuba

mf *f* *ff* *p*

f *f* *ff* *mf* *f*

mf *f* *ff* *p*

f *f* *ff* *p*

140

Cor. 1

Cor. 2

E♭ Hn.

Euph.

Tuba

f *mf* *f* *ff* *mf* *f*

f *ff* *f* *ff* *mp* *mp*

f *f* *mf*

145

Cor. 1

Cor. 2

E♭ Hn.

Euph.

Tuba

mf *mf* *f* *f* *f* *f*

mf *mf* *f* *f* *f* *f*

mf *mf* *f* *f* *f* *f*

mf *mf* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

rit.

151

Andante ♩ = 94

Cor. 1

Cor. 2

E♭ Hn.

Euph.

Tuba

ff *mf* *f* *f* *f*

ff *mf* *f* *f* *f*

ff *p* *mp* *mf* *f*

ff *p* *mp* *mf* *f*

p *mp* *mf* *f* *f*

accel.

156 **Allegro** ♩ = 120

Cor. 1 *f*

Cor. 2 *f*

E♭ Hn. *f*

Euph. *f*

Tuba *f*

p *ff*

Conical Brass Quintet

II Concert Pitch

Paul T. McGraw
2016

Adagio ♩=67

Score for the first system (measures 1-9) of the Conical Brass Quintet II Concert Pitch. The instruments are Bb Cornet 1, Bb Cornet 2, Eb Alto/Tenor Horn, B.C. Euphonium, and Tuba. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The tempo is Adagio (♩=67). Dynamics include *mp*, *mf*, *p*, and *mf*.

Score for the second system (measures 10-16) of the Conical Brass Quintet II Concert Pitch. The instruments are Cor. 1, Cor. 2, Eb Hn., Euph., and Eb Bass. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The tempo is Adagio (♩=67). Dynamics include *p*, *pp*, *mf*, and *f*.

Score for the third system (measures 17-24) of the Conical Brass Quintet II Concert Pitch. The instruments are Cor. 1, Cor. 2, Eb Hn., Euph., and Eb Bass. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The tempo is Adagio (♩=67). Dynamics include *mf*, *p*, *mp*, *f*, and *mf*.

26 rit.

Cor. 1 *p* *f*

Cor. 2 *p* *f*

Eb Hn. *p* *f*

Euph. *p* *f*

Eb Bass *f*

33 **Lento** ♩=60

Cor. 1 *mf* *mp* *mf* *mf*

Cor. 2 *mf* *p* *mf* *p*

Eb Hn. *p* *p* *mf* *p*

Euph. *p* *mp* *mf* *mf*

Eb Bass *p* *p* *mf* *p*

39 rit. Largo ♩=50

Cor. 1 *mf* *p* *f* *p* *p* *pp*

Cor. 2 *mf* *p* *f* *p* *p* *pp*

Eb Hn. *mf* *p* *f* *p* *p* *pp*

Euph. *mf* *p* *f* *p* *p* *pp*

Eb Bass *mf* *p* *f* *p* *p* *pp*

Conical Brass Quintet

III. Rondo Concert Pitch

Paul T. McGraw
2016

Allegro ♩ = 126

Instrumentation: Bb Cornet 1, Bb Cornet 2, Eb Alto/Tenor Horn, B.C. Euphonium, Tuba.

Measures 1-5:

- Bb Cornet 1: *mp*, *mf*
- Bb Cornet 2: *p*, *mp*
- Eb Alto/Tenor Horn: *p*, *mp*
- B.C. Euphonium: *p*, *mp*
- Tuba: *mf*

Measures 6-10:

- Cor. 1: *f*, *ff*
- Cor. 2: *mf*, *f*
- Eb Hn.: *mf*, *f*
- B.C. Euph.: *mf*, *f*
- Tuba: *p*, *f*

Measures 12-16:

- Cor. 1: *f*
- Cor. 2: *f*
- Eb Hn.: *f*
- B.C. Euph.: *p*, *f*
- Tuba: *f*

18

Cor. 1

Cor. 2

Eb Hn.

B.C. Euph.

Tuba

f

p

f

mf

f

mf

f

mf

24

Cor. 1

Cor. 2

Eb Hn.

B.C. Euph.

Tuba

mp

p

p

f

p

f

p

mp

p

f

mp

p

f

30

Cor. 1

Cor. 2

Eb Hn.

B.C. Euph.

Tuba

f

f

f

p

f

p

f

f

f

f

f

f

36

Cor. 1

Cor. 2

Eb Hn.

B.C. Euph.

Tuba

f *f* *mf* *p* *mp*

f *p* *mp*

f *p* *mp*

f *p* *mp*

f *p* *mp*

42

Cor. 1

Cor. 2

Eb Hn.

B.C. Euph.

Tuba

f *f* *f* *f* *f* *mp*

f *f* *f* *f* *f* *mp*

f *f* *f* *f* *f* *mp*

f *f* *f* *f* *f* *mp*

f *f* *f* *f* *f* *mp*

49

Cor. 1

Cor. 2

Eb Hn.

B.C. Euph.

Tuba

mf *f* *ff* *ff* *ff* *ff*

mf *f* *ff* *ff* *ff* *ff*

mf *f* *ff* *ff* *ff* *ff*

mf *f* *ff* *ff* *ff* *ff*

mf *f* *ff* *ff* *ff* *ff*

56

Cor. 1

Cor. 2

Eb Hn.

B.C. Euph.

Tuba

p

mf

p

mf

p

mf

63

Cor. 1

Cor. 2

Eb Hn.

B.C. Euph.

Tuba

mp

mp

mf

mp

69

Cor. 1

Cor. 2

Eb Hn.

B.C. Euph.

Tuba

f

mf

mf

p

mf

f

mf

75

Cor. 1

Cor. 2

mf

Eb Hn.

B.C. Euph.

Tuba

81

This musical score is for measures 81 through 86 of the piece 'The Rose Tree'. It features five parts: Cor. 1, Cor. 2, Eb Hn., B.C. Euph., and Tuba. The key signature has two flats (Bb and Eb), and the time signature is 3/8. Measures 81 and 82 are marked with a first ending bracket. Measures 83 and 84 are marked with a second ending bracket. Measure 85 is the final measure of the first ending, and measure 86 is the final measure of the second ending. The dynamics for each part are as follows: Cor. 1 (mp, mf, mp), Cor. 2 (mp, mf, mp), Eb Hn. (mf, mp), B.C. Euph. (mf, mp, mp), and Tuba (mp, mf, mp). The Eb Hn. and B.C. Euph. parts play a rhythmic pattern of eighth notes in measures 81-84. The Cor. 1 and Cor. 2 parts play a melody of half notes in measures 81-82, followed by a melody of quarter notes in measures 83-84. The Tuba part plays a melody of quarter notes in measures 81-84, followed by a melody of half notes in measures 85-86.

Cor. 1

Cor. 2

Eb Hn.

B.C. Euph.

Tuba

mp *mf* *mp* *mp* *mf* *mp*

87

Cor. 1

Cor. 2

Eb Hn.

B.C. Euph.

Tuba

93

Cor. 1

Cor. 2

Eb Hn.

B.C. Euph.

Tuba

106

Cor. 1

Cor. 2

Eb Hn.

B.C. Euph.

Tuba

p

p

113

Cor. 1

Cor. 2

Eb Hn.

B.C. Euph.

Tuba

[illegible]

127

Cor. 1

Cor. 2

E♭ Hn.

B.C. Euph.

Tuba

154

Cor. 1 *pp* *mp*

Cor. 2 *mf* *pp* *p* *pp* *p*

Eb Hn. *mf* *p*

B.C. Euph. *p* *pp*

Tuba *p*

162 **A tempo** ♩ = 126

Cor. 1 *p*

Cor. 2 *p*

Eb Hn. *mp*

B.C. Euph. *mp* *p* *mp*

Tuba *mp* *p* *mp*

169

Cor. 1 *mp*

Cor. 2 *mf*

Eb Hn. *mf*

B.C. Euph. *mp*

Tuba *p*

175 **molto rit.** **A tem**

Cor. 1 *mf* *f* *ff*

Cor. 2 *mf* *f* *ff*

Eb Hn. *mf* *f* *ff*

B.C. Euph. *mf* *f* *ff*

Tuba *mp* *mf* *f* *ff*

181

Cor. 1 *mf*

Cor. 2 *mf*

Eb Hn. *mp*

B.C. Euph. *mp*

Tuba *mf* *mf*

188

Cor. 1 *mp* *f*

Cor. 2 *mp* *f*

Eb Hn. *mf*

B.C. Euph. *mf*

Tuba *mp* *f*

195

Cor. 1 *mf*

Cor. 2 *mf*

Eb Hn. *p*

B.C. Euph. *p*

Tuba *mf*

201

Cor. 1 *mp* *mf*

Cor. 2 *mp* *mf*

Eb Hn. *mf*

B.C. Euph. *mf*

Tuba *mp* *mf*

207

Cor. 1 *mp* *f*

Cor. 2 *mp* *f*

Eb Hn. *mp* *mf* *f*

B.C. Euph. *mp* *mf* *f*

Tuba *mp* *mp* *f*

213

Cor. 1

Cor. 2

Eb Hn.

B.C. Euph.

Tuba

ff *ff* *mf* *p*

ff *ff* *f* *f*

ff *ff* *mf* *p*

219

Cor. 1

Cor. 2

Eb Hn.

B.C. Euph.

Tuba

f *p* *f* *p* *f* *p* *f* *f*

f *p* *f* *p* *f* *p* *f* *f*

f *p* *f* *p* *f* *p* *f* *f*

f *f*

ff

225

Cor. 1

Cor. 2

Eb Hn.

B.C. Euph.

Tuba

f *mf* *p* *f*

f *mf* *p* *f*

f *mf* *p* *f*

f *mf* *p* *f*

231

Cor. 1

Cor. 2

Eb Hn.

B.C. Euph.

Tuba

237

Cor. 1

Cor. 2

Eb Hn.

B.C. Euph.

Tuba

rit. Moderato ♩=100

f *mp* *f*

f *mp* *mp*

f *mp* *mp*

ff *mp*

ff *mp* *mp*

243

Cor. 1

Cor. 2

Eb Hn.

B.C. Euph.

Tuba

250

Cor. 1

Cor. 2

Eb Hn.

B.C. Euph.

Tuba

257

Cor. 1

Cor. 2

E♭ Hn.

B.C. Euph.

Tuba

This musical score is for measures 257 through 262 of the piece 'The Rose Tree'. It features five parts: Cor. 1, Cor. 2, E♭ Hn., B.C. Euph., and Tuba. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The score begins with a repeat sign. In measure 257, Cor. 1 plays a half note G4, Cor. 2 plays a quarter note G4, E♭ Hn. plays a quarter note G4, B.C. Euph. plays a half note G3, and Tuba plays a quarter note G2. In measure 258, Cor. 1 plays a half note A4, Cor. 2 plays a quarter note A4, E♭ Hn. plays a quarter note A4, B.C. Euph. plays a half note A3, and Tuba plays a quarter note A2. In measure 259, Cor. 1 plays a half note B4, Cor. 2 plays a quarter note B4, E♭ Hn. plays a quarter note B4, B.C. Euph. plays a half note B3, and Tuba plays a quarter note B2. In measure 260, Cor. 1 plays a half note C5, Cor. 2 plays a quarter note C5, E♭ Hn. plays a quarter note C5, B.C. Euph. plays a half note C4, and Tuba plays a quarter note C3. In measure 261, Cor. 1 plays a half note D5, Cor. 2 plays a quarter note D5, E♭ Hn. plays a quarter note D5, B.C. Euph. plays a half note D4, and Tuba plays a quarter note D3. In measure 262, Cor. 1 plays a half note E5, Cor. 2 plays a quarter note E5, E♭ Hn. plays a quarter note E5, B.C. Euph. plays a half note E4, and Tuba plays a quarter note E3. The score ends with a repeat sign.

264 **A tempo** ♩. = 126

Cor. 1

Cor. 2

Eb Hn.

B.C. Euph.

Tuba

f *ff* *mf* *ff* *f*

271

Cor. 1

Cor. 2

E♭ Hn.

B.C. Euph.

Tuba

f *ff* *f* *ff* *f* *ff* *f* *ff*

The musical score is for five brass instruments: Cor. 1, Cor. 2, E♭ Hn., B.C. Euph., and Tuba. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins at measure 271. Cor. 1 and Cor. 2 play a melodic line starting on G4, moving up to A4, Bb4, and C5. E♭ Hn. and B.C. Euph. play a sustained note on G2. Tuba plays a sustained note on G1. Dynamics range from *f* to *ff*. The score ends with a double bar line.