

E♭ Alto/Tenor Horn

Conical Brass Quintet

I. Sonata

Paul T. McGraw

Moderato ♩ = 116

9

17

24

29

34

Andante ♩ = 100

5

E♭ Alto/Tenor Horn

42

p *mf* *f* *f* *ff*

49

mp *mf* *f* *f*

55 **rit.** **Allegro** ♩ = 120

f *ff* *p* *p* *mf*

61

f *mf* *f*

66 **accel.** . . .

mf *f* *p* *f* *f* *ff*

72 **A tempo**

ff *mf* *f* *p*

79

mp *p* *mf*

85

f *mp* *f* *p*

91

p *mf* *f* *f*

96

f *ff*

Detailed description: This is a musical score for the E♭ Alto/Tenor Horn part of a piece. It consists of nine staves of music, numbered 42 to 96. The notation is in treble clef. The key signature has one flat (B♭). The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks such as accents (>) and slurs. Tempo changes are indicated: **rit.** (ritardando) at measure 55, **Allegro** with a tempo marking of ♩ = 120, **A tempo** at measure 72, and **accel.** (accelerando) at measure 66. Measure 72 also features a time signature change from 6/4 to 4/4. Some measures contain triplets, indicated by a '3' over the notes. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some measures have whole or half notes with slurs.

E♭ Alto/Tenor Horn

101 *f* *ff* *mp* *p*

107 *pp* *f* *f* 3 *mf*

112 3 *f* *f* *ff* 3

117 *f* *mf* *mf* 3 *f*

124 *mf* *mf* 3 *mp* *mf* 3

130 *p* *mf* *f* *f* *ff* *mf*

137 *f* *f* *f*

143 *ff* *mp* *mf* *f* *rit.*

149 *f* *f* *ff* *p* *mp* *mf* *Andante* ♩ = 94 *accel.*

155 *f* *f* *p* *ff* *Allegro* ♩ = 120

The musical score is written for E♭ Alto/Tenor Horn. It consists of nine staves of music, numbered 101 to 155. The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. Tempo markings include *molto rit.* (molto ritardando), *A tempo*, *Andante* (♩ = 94), and *Allegro* (♩ = 120). The score features several triplet markings (3) and a *rit.* (ritardando) marking at measure 143.

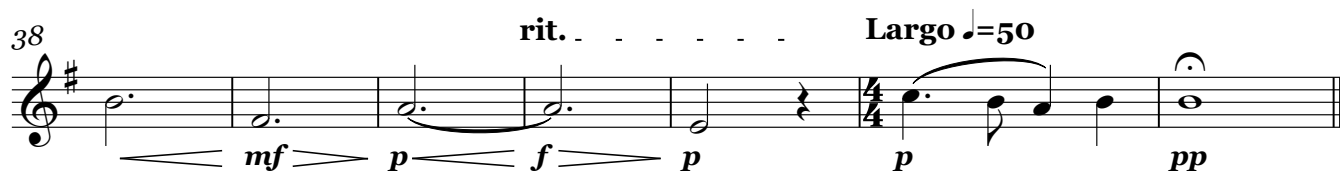
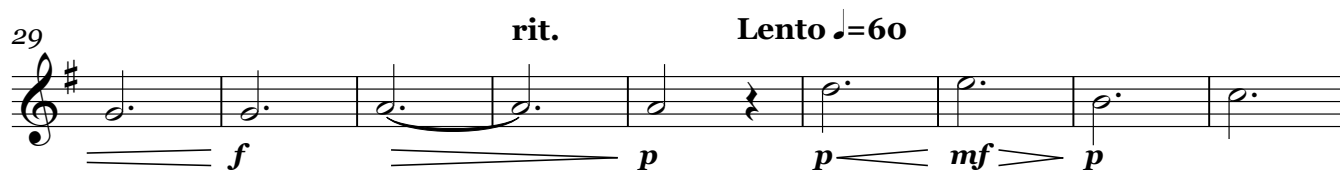
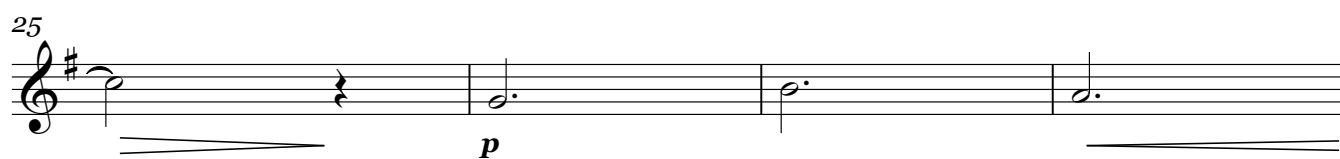
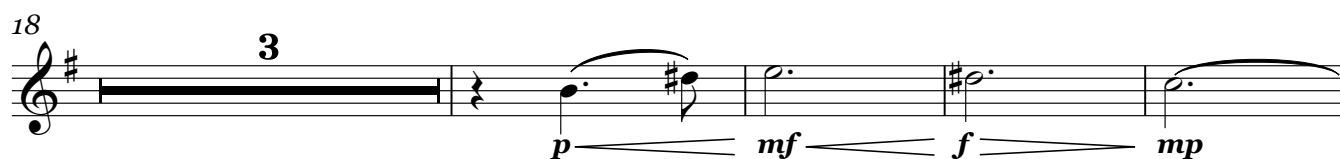
E♭ Alto/Tenor Horn

Conical Brass
Quintet

II

Paul T.
McGraw

Adagio ♩=67



E♭ Alto/Tenor Horn

III. Rondo

Conical Brass
Quintet

Paul T.
McGraw

Allegro ♩ = 126

7

14

18

27

33

40

48

55

62

E♭ Alto/Tenor Horn

68



74



79



84



90



97



104



109



114



122



E♭ Alto/Tenor Horn

131



138

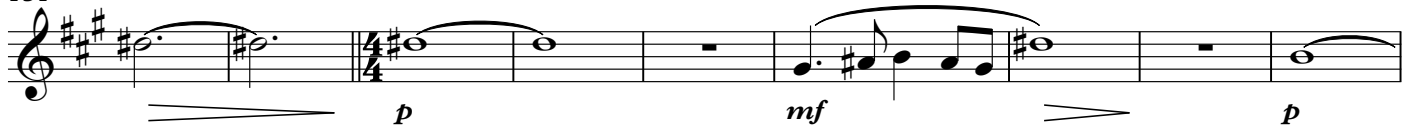


144



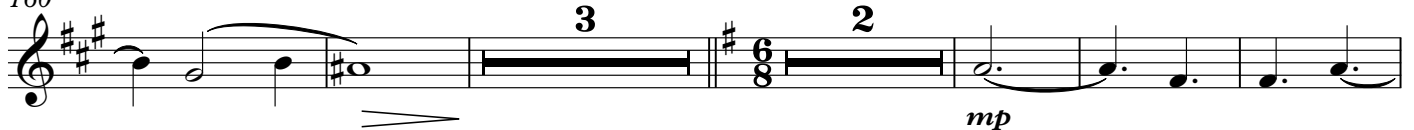
151

molto rit. - - **Adagio** ♩=72



160

A tempo ♩=126



170

molto rit.



180

- - - **A tempo** ♩=126



187



193



199



E♭ Alto/Tenor Horn

205

mf *mp* *mf*

210

f *ff*

214

ff *f* *p* *f* *p* *f* *p*

222

f *f* *f*

230

p

238

rit. **Moderato** ♩ = 100

f *mp* *mp*

246

mf *mp*

256

f *f* *f* *f*

265

A tempo ♩ = 126

f *mf* *f*

273

ff