

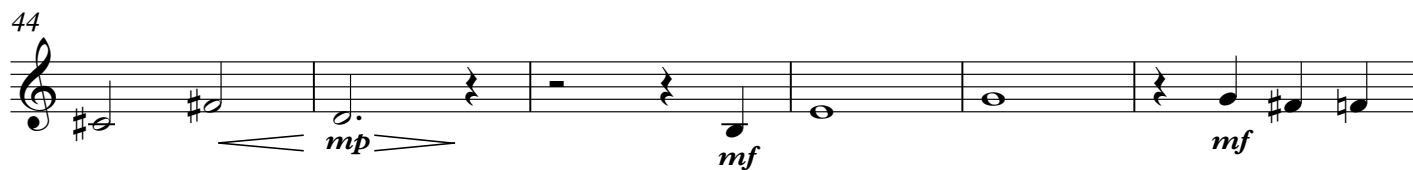
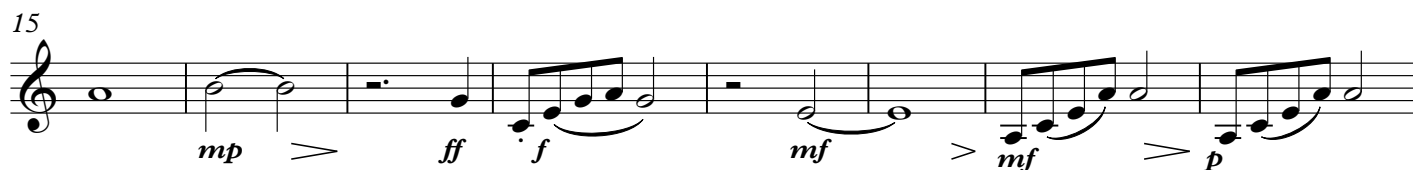
Bass in Eb

Conical Brass Quintet

I. Sonata

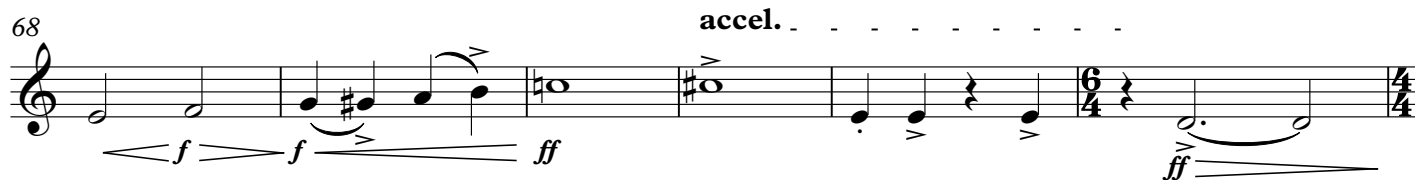
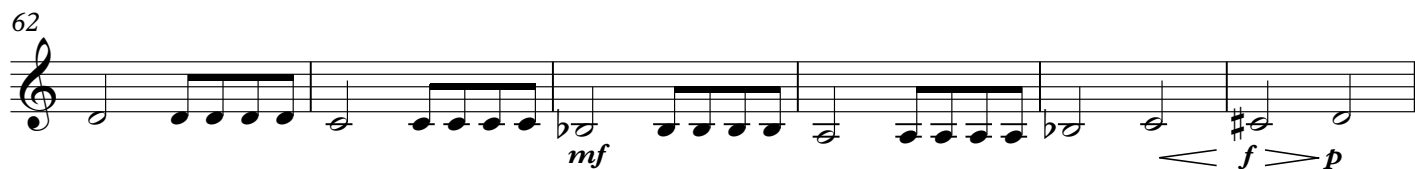
Paul T. McGraw

Moderato ♩ = 116

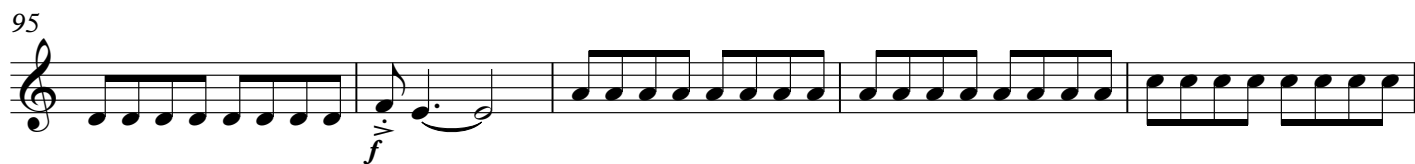
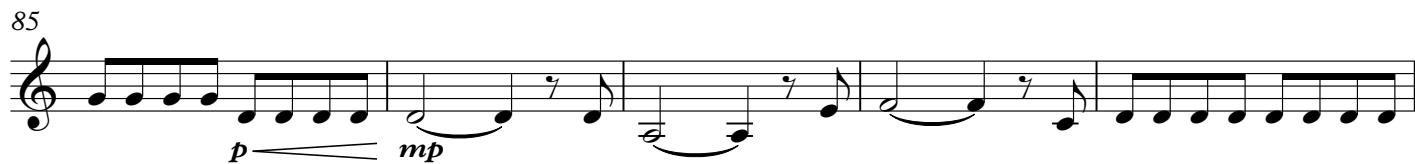


Bass in E $\flat$

57 **Allegro** ♩ = 120



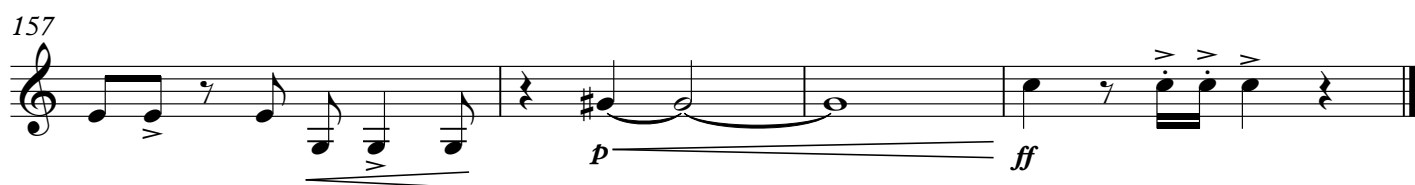
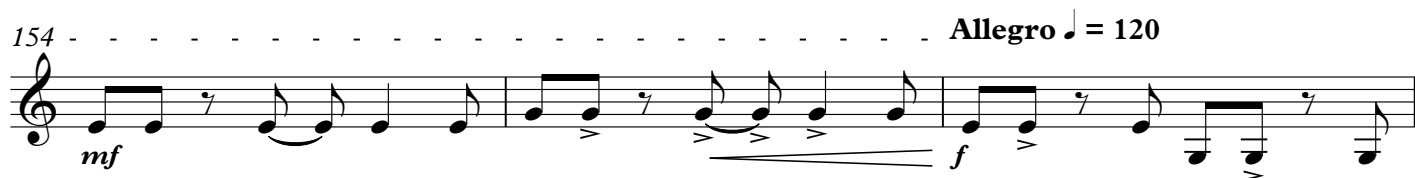
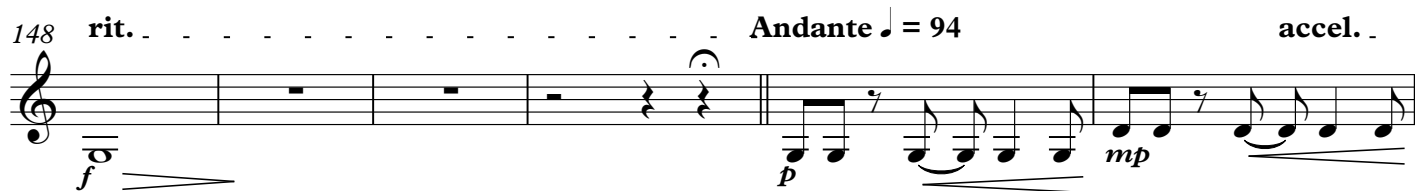
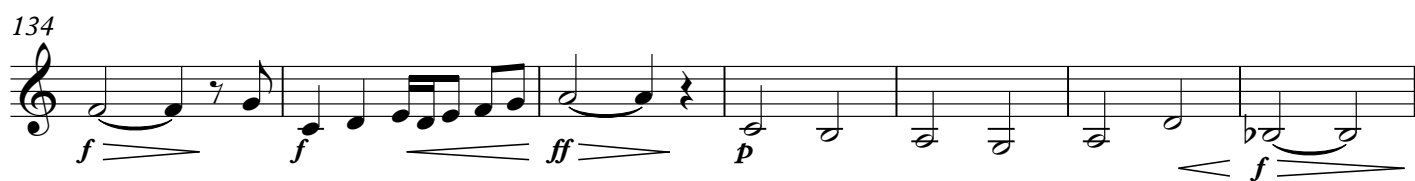
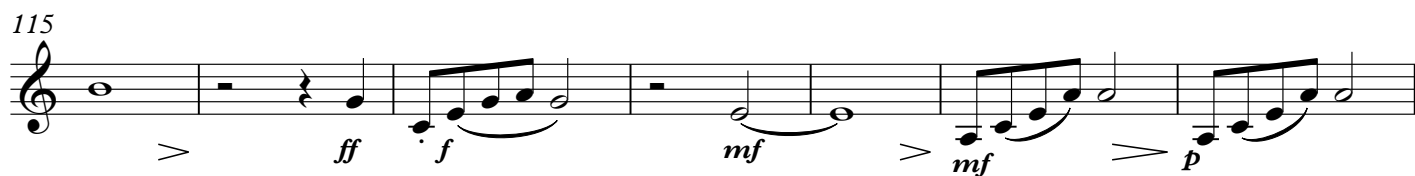
74 **A tempo**



106 **molto rit.** **A tempo**



Bass in E $\flat$



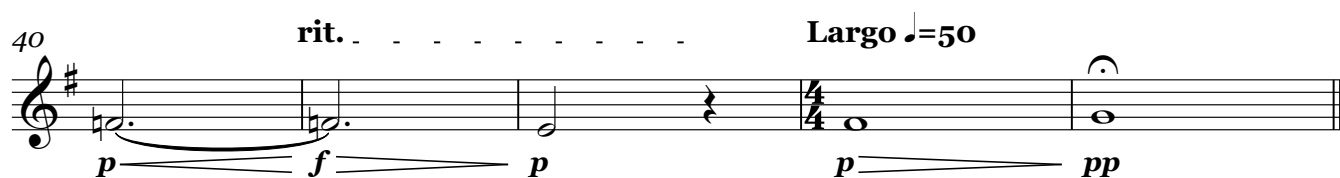
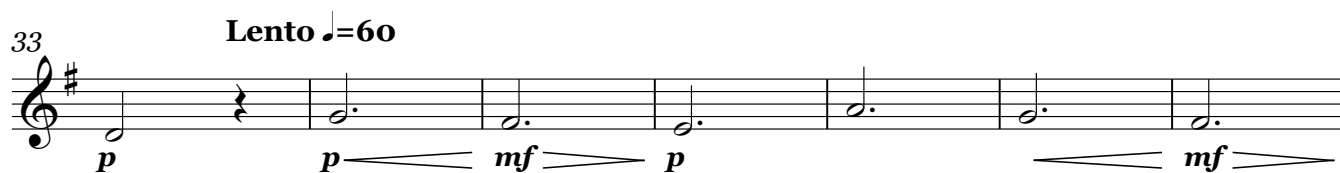
E♭ Bass

Conical Brass Quintet

II

Paul T. McGraw

Adagio ♩=67



E♭ Bass

III. Rondo

Conical Brass Quintet

Paul T. McGraw

Allegro ♩ = 126

9

18

27

33

45

57

66

74

81

3

E♭ Bass

90 **9**

f

104

f *p*

114

mf *f* *mf* *mf*

124 **4**

f *p* *mf*

137

f *mf* *mf*

145 **molto rit.**

f *p* *ff* *p* *ff*

153 **Adagio** ♩=72 **4**

p *p* *mp* *p*

165 **A tempo** ♩=126 **9**

p *mp* *mf* *f*

179 **molto rit.** **A tempo** ♩=126

ff *mf*

186

mf *mp* *f*

E♭ Bass

194

mf

202

mp *mf* *mp*

212

f *ff* *ff* *mf* *p* *ff*

226

f *mf* *p*

234

f *ff* *mp* *rit.*

242

Moderato ♩ = 100

mp

249

mp

256

f

263

A tempo ♩ = 126

ff *f*

270

ff