

I.  
c.

17. St.

z. uch.



2423

A/11

BT 2423

44 30

0

URFILM 45/1976 № 741 (H.)

Sächsische Landesbibliothek in Dresden

Handschrift Nr. Mus. 2423  
o T 24 (H.)

Autogr. 232

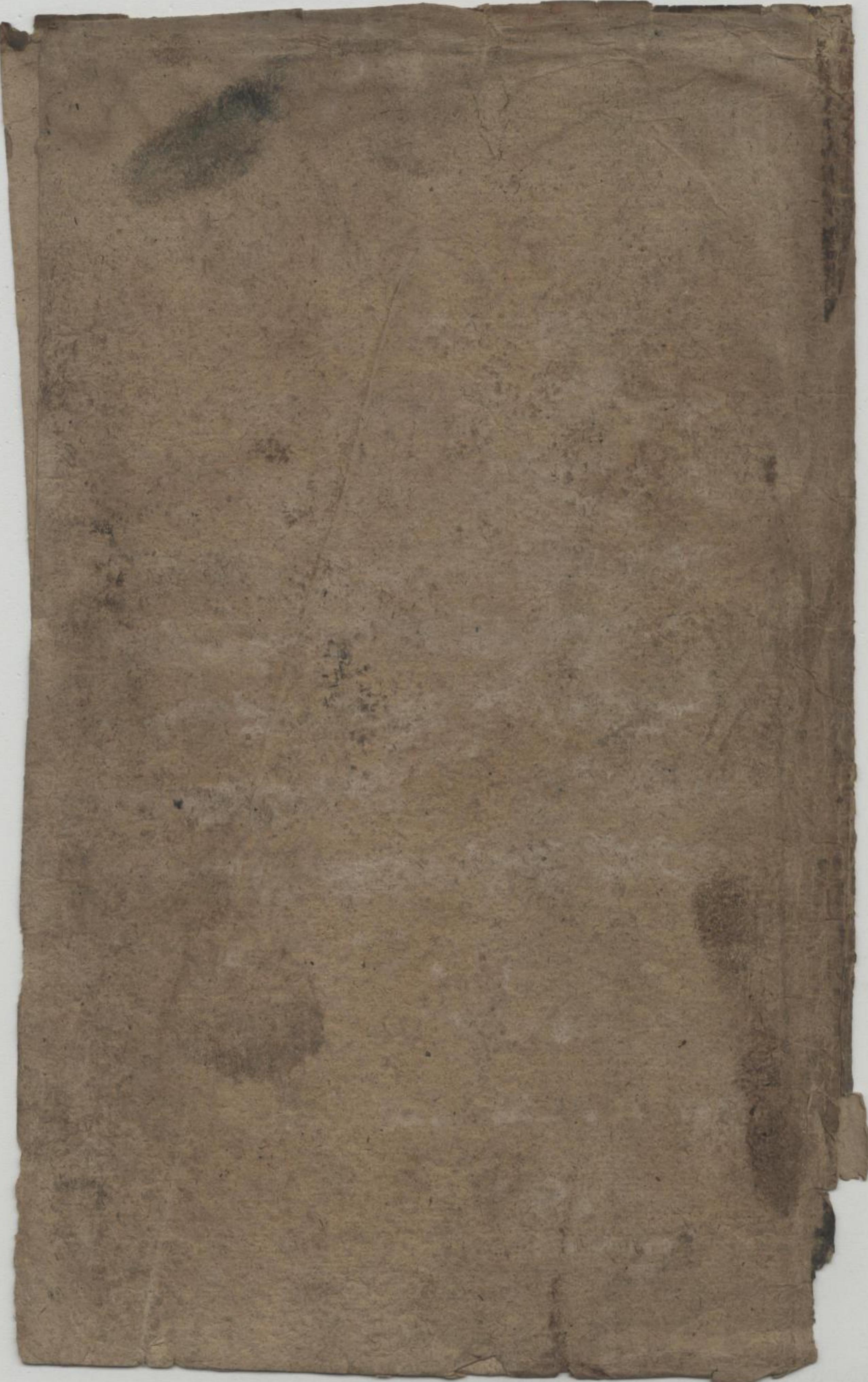
Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1950

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz od. teilw. verglichen?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)





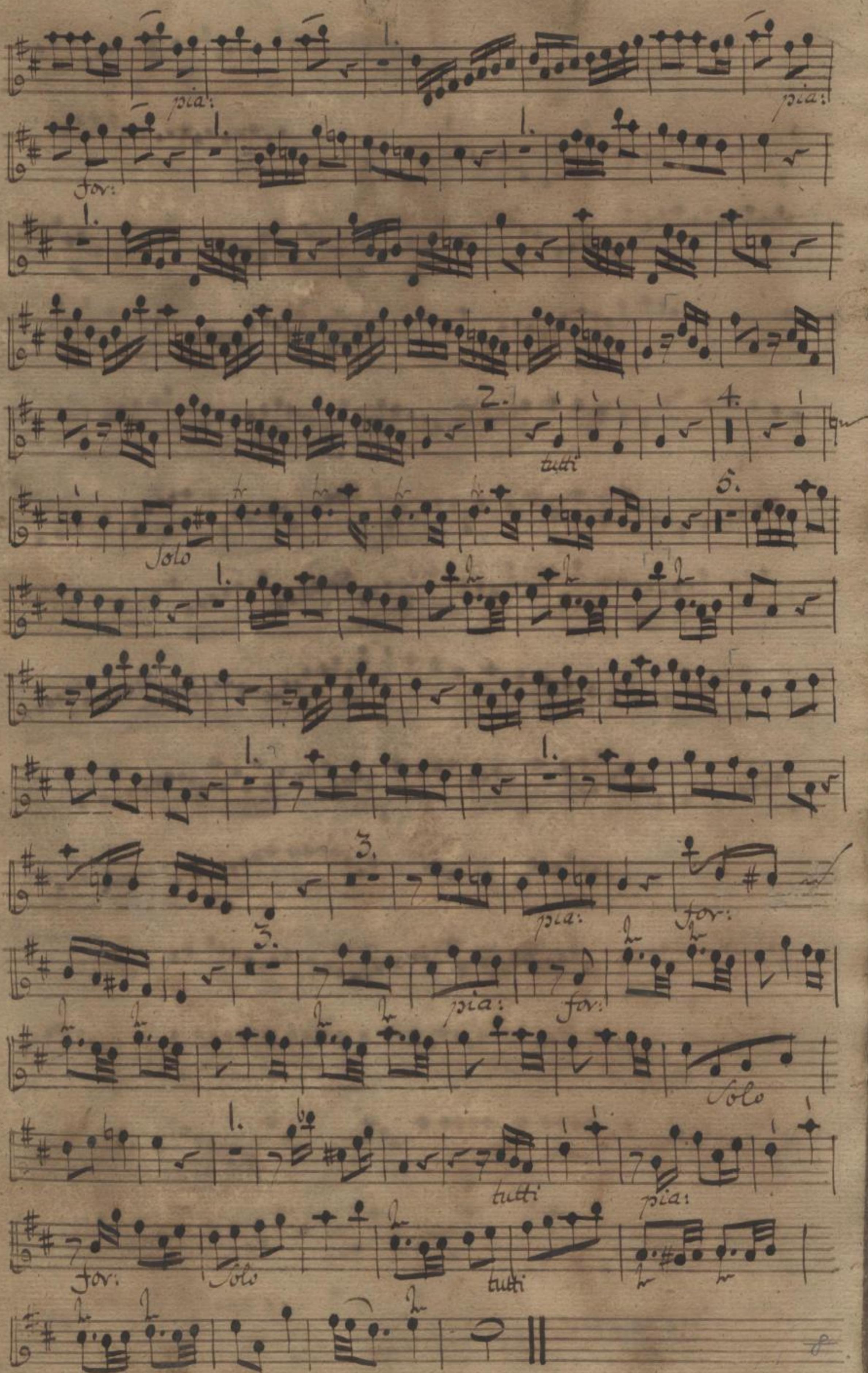
# Concerto Flauto Traverso I<sup>mo</sup>

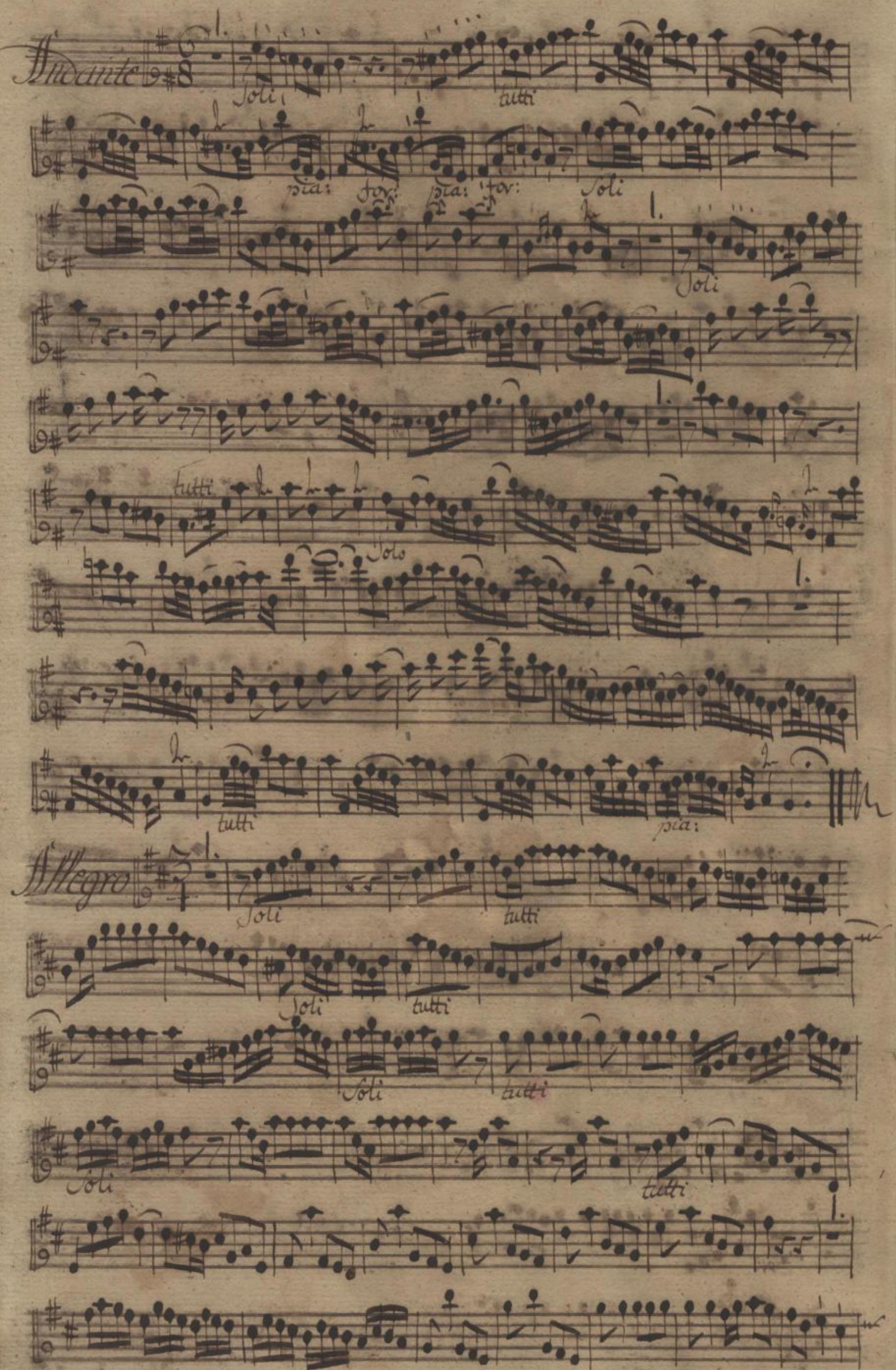
The image shows a single page of handwritten musical notation. The music is arranged in eleven staves, each consisting of five horizontal lines. The notation is in common time and uses a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and half notes. Various dynamics are indicated by handwritten text above the staff, including "pia", "for.", "tutti", "joli", "tutti", "tutti", "piano", "for.", "l.", "l.", "l.", "tutti", "joli", "tutti", "joli", "l.", and "l.". The handwriting is in black ink on a light-colored, slightly aged paper.

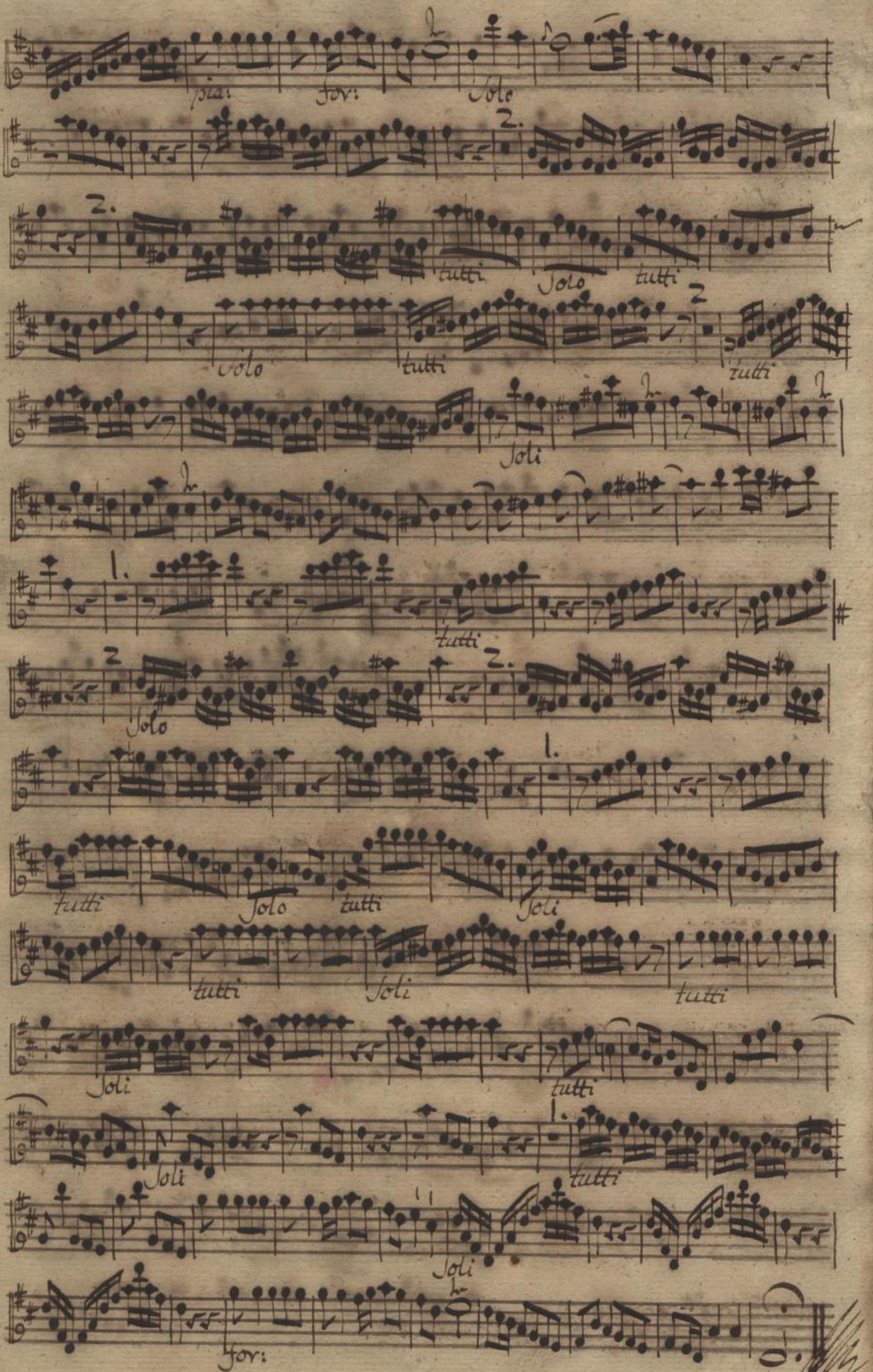
Mus. 2423-0-24a

State  
Library  
Bill

45







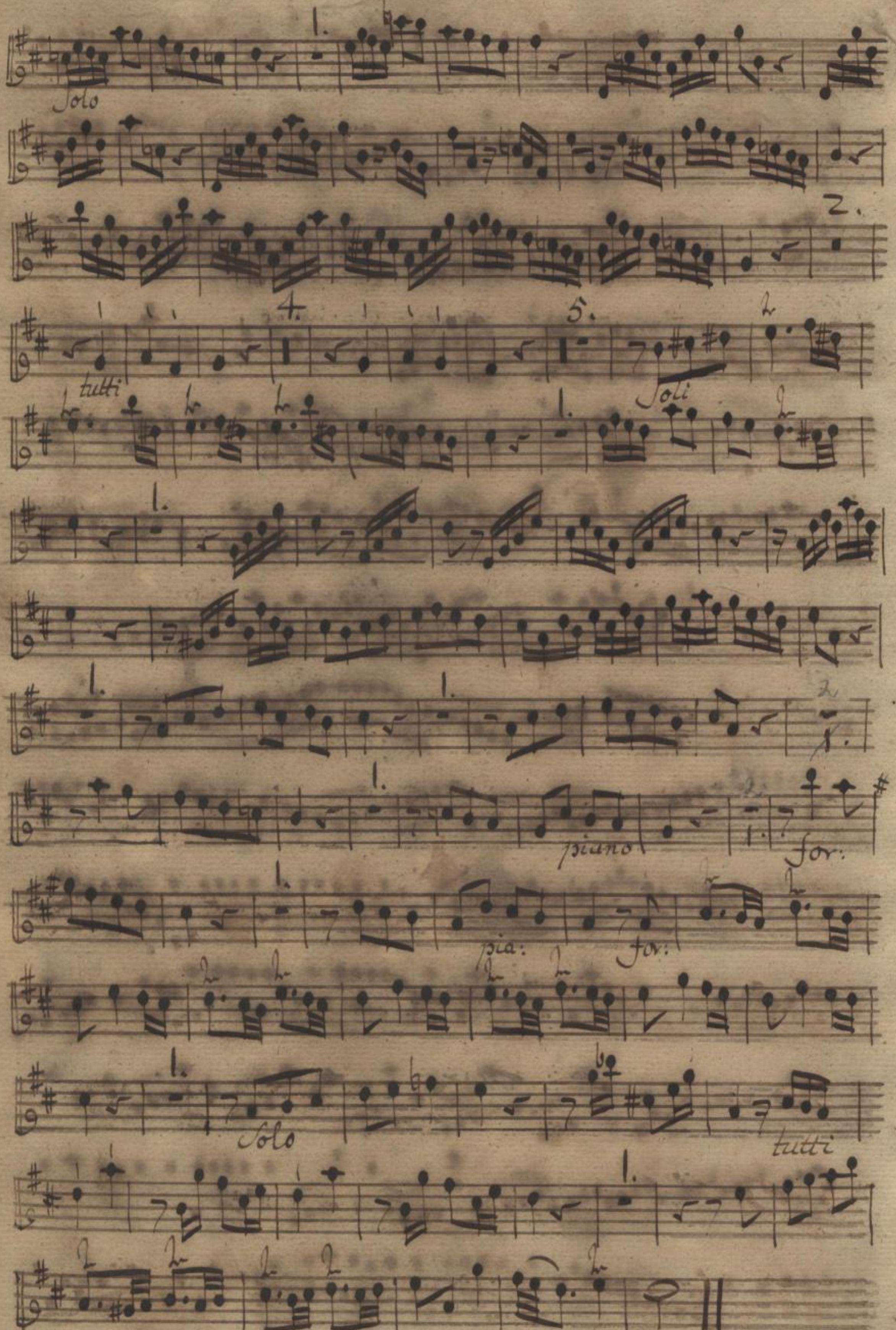
# Concerto Flauto Traverso:

This image shows a single page from a musical score for orchestra. The page contains ten staves of music, each with a different clef (mostly G-clefs) and key signature. The music is written in common time (indicated by '2'). The vocal parts are labeled with Italian terms: 'soli' (solo), 'jori' (joli), 'tutti' (all), and 'pia' (piano). The vocal parts are distributed across the staves, with some staves containing multiple voices. The notation includes various dynamic markings such as 'forte' (f), 'piano' (p), and 'molto forte' (mf). The page is filled with dense musical notation, including note heads, stems, and bar lines.

Mus. 2423-0-24.

49





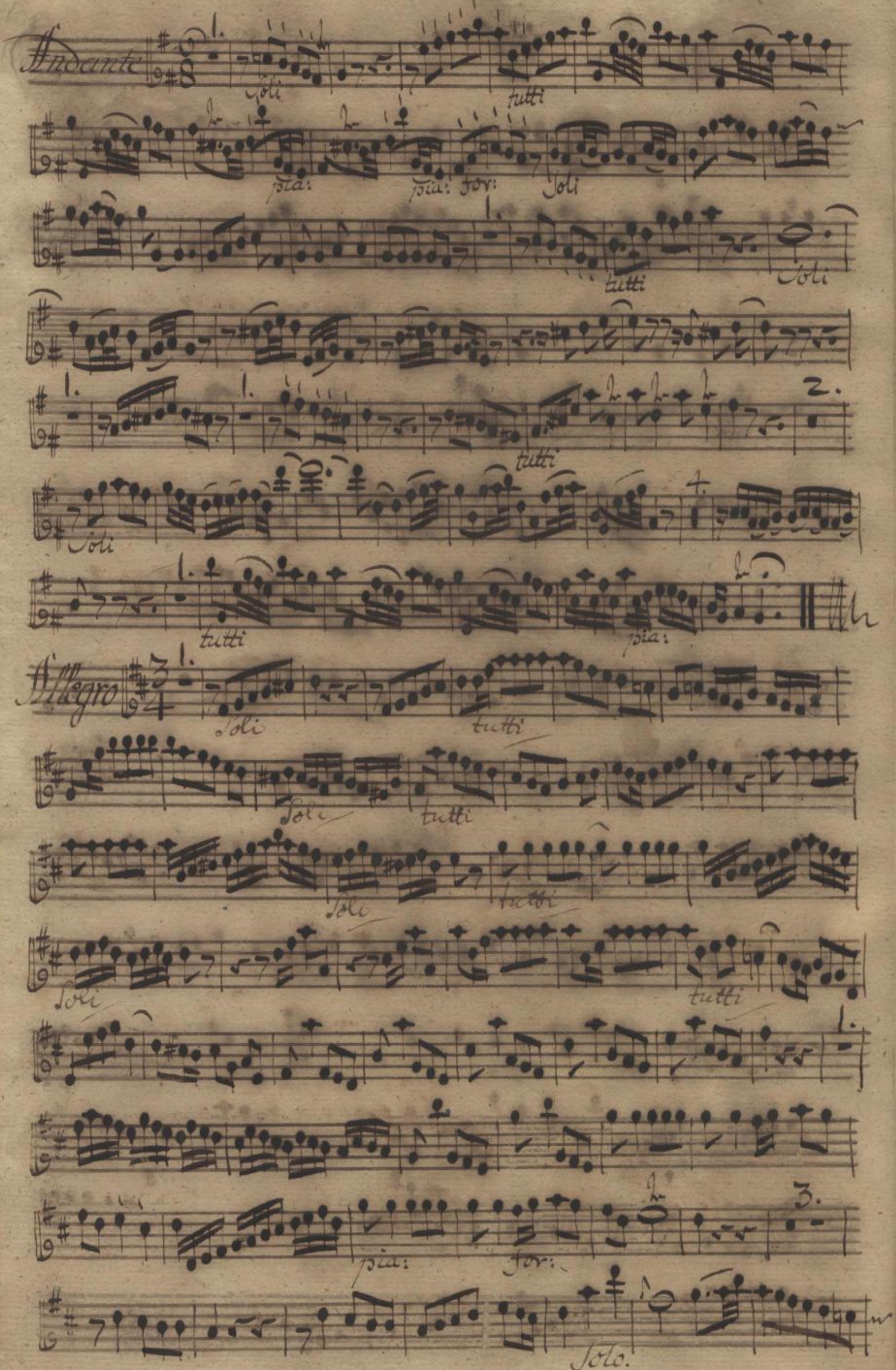
Volti subito

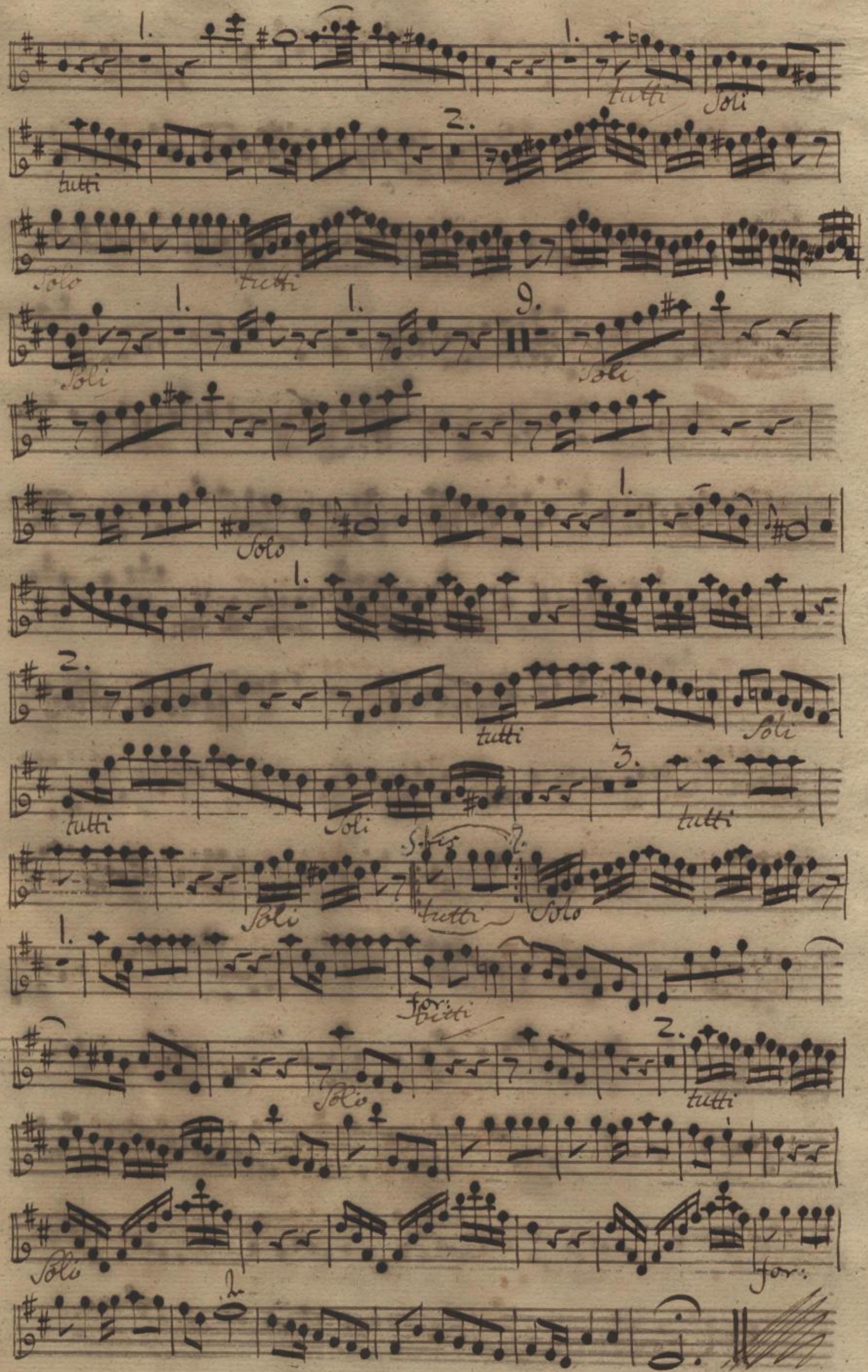
12

2993

50

12





# Concerto

# Violino Primo. L.

*Allegro* |  $\begin{smallmatrix} \# & 2 \\ 0 & 4 \end{smallmatrix}$  | 7 | 3.

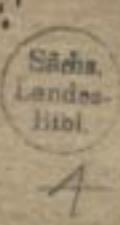
Sov:

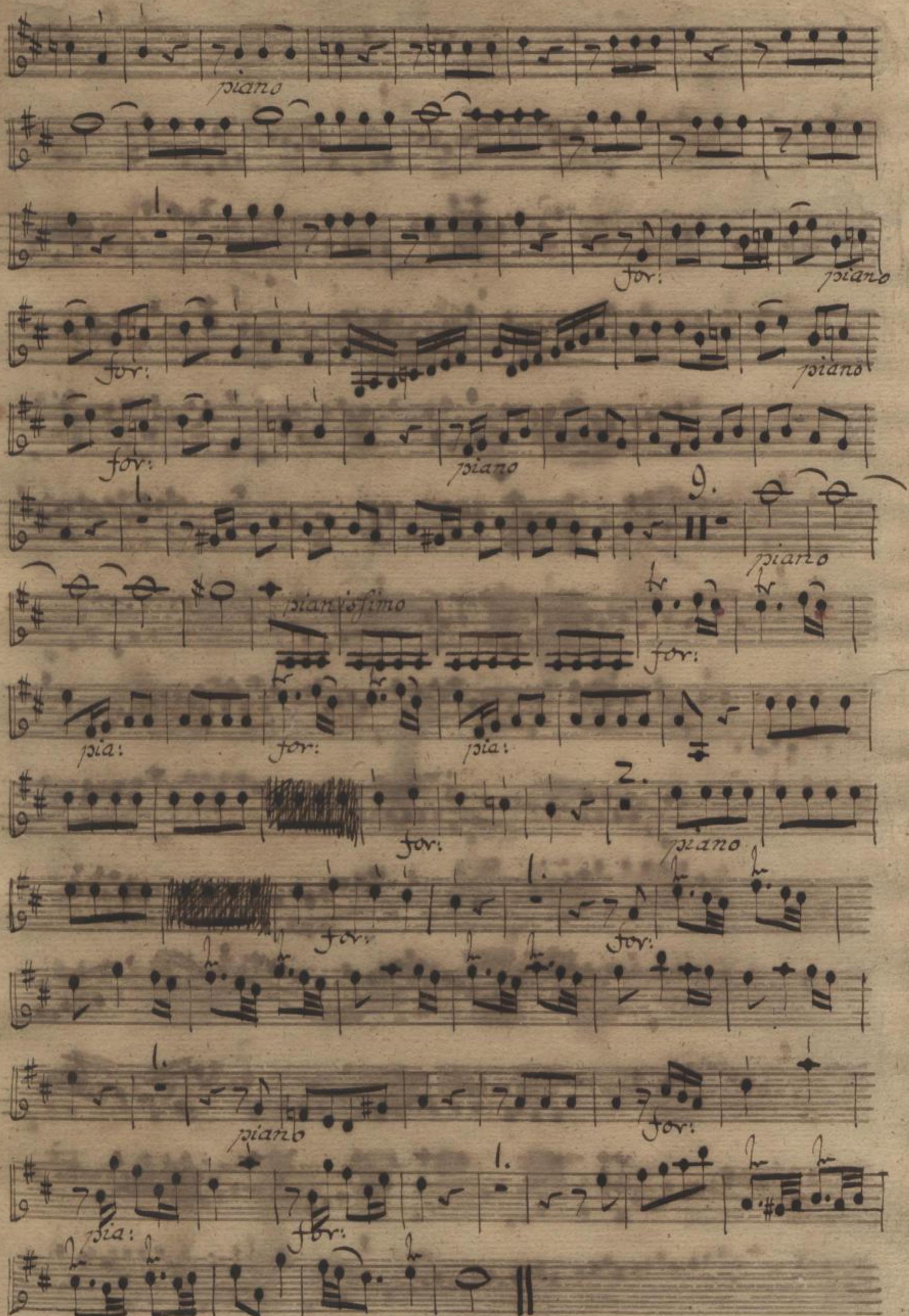
4.

1

A page of musical notation for two voices and piano, featuring ten staves of music with various dynamics and performance instructions. The music is in common time and G major (indicated by a 'G' and a sharp sign). The vocal parts are written in soprano (S) and alto (A) clefs. The piano part is indicated by a treble clef and a bass clef. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as forte (f), piano (p), and sforzando (sf). Performance instructions like 'pia:' and 'for:' are placed between staves. The page shows a mix of melodic lines and harmonic patterns typical of early 20th-century choral music.

Mus. 2423-0-24a



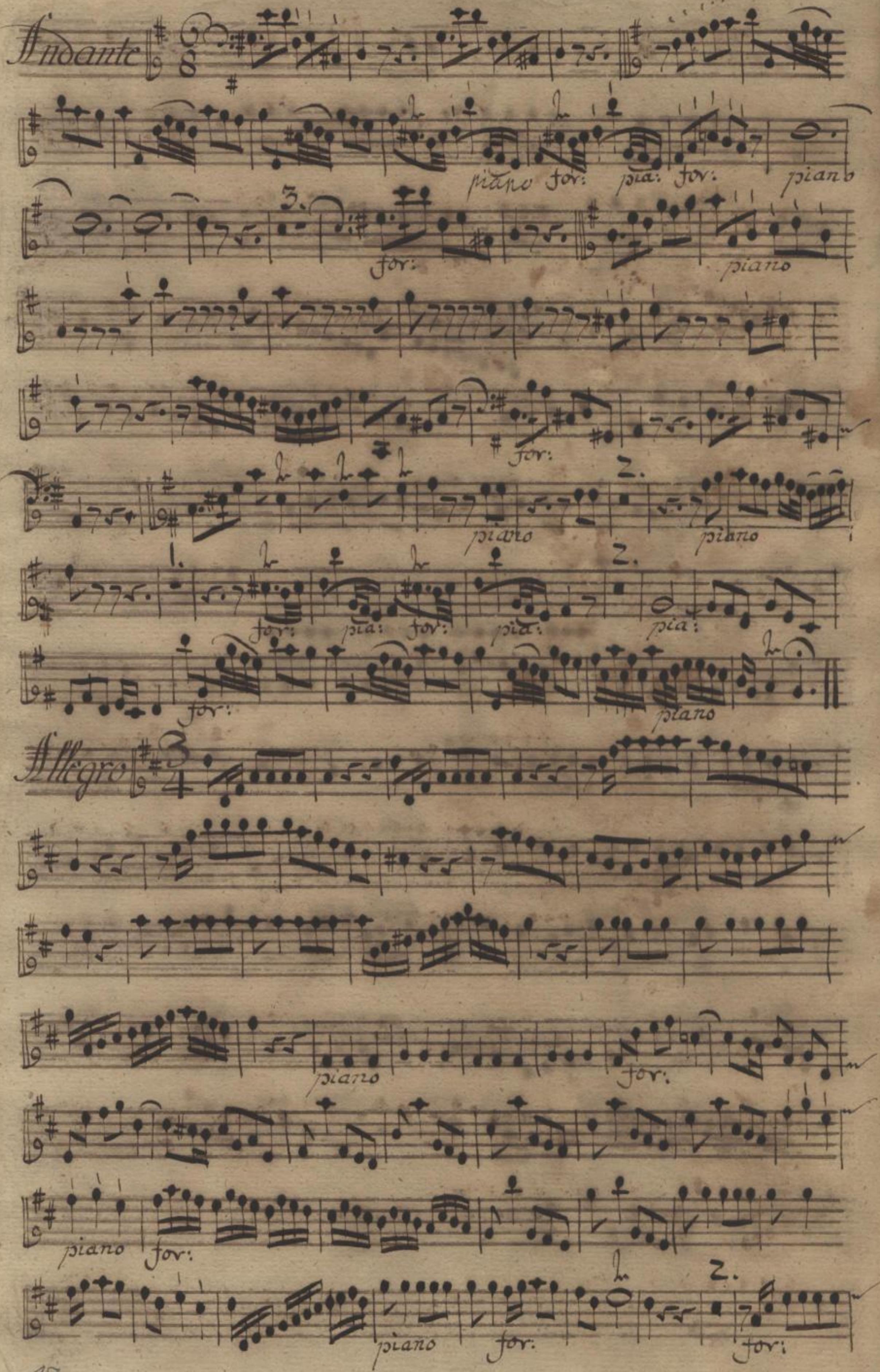


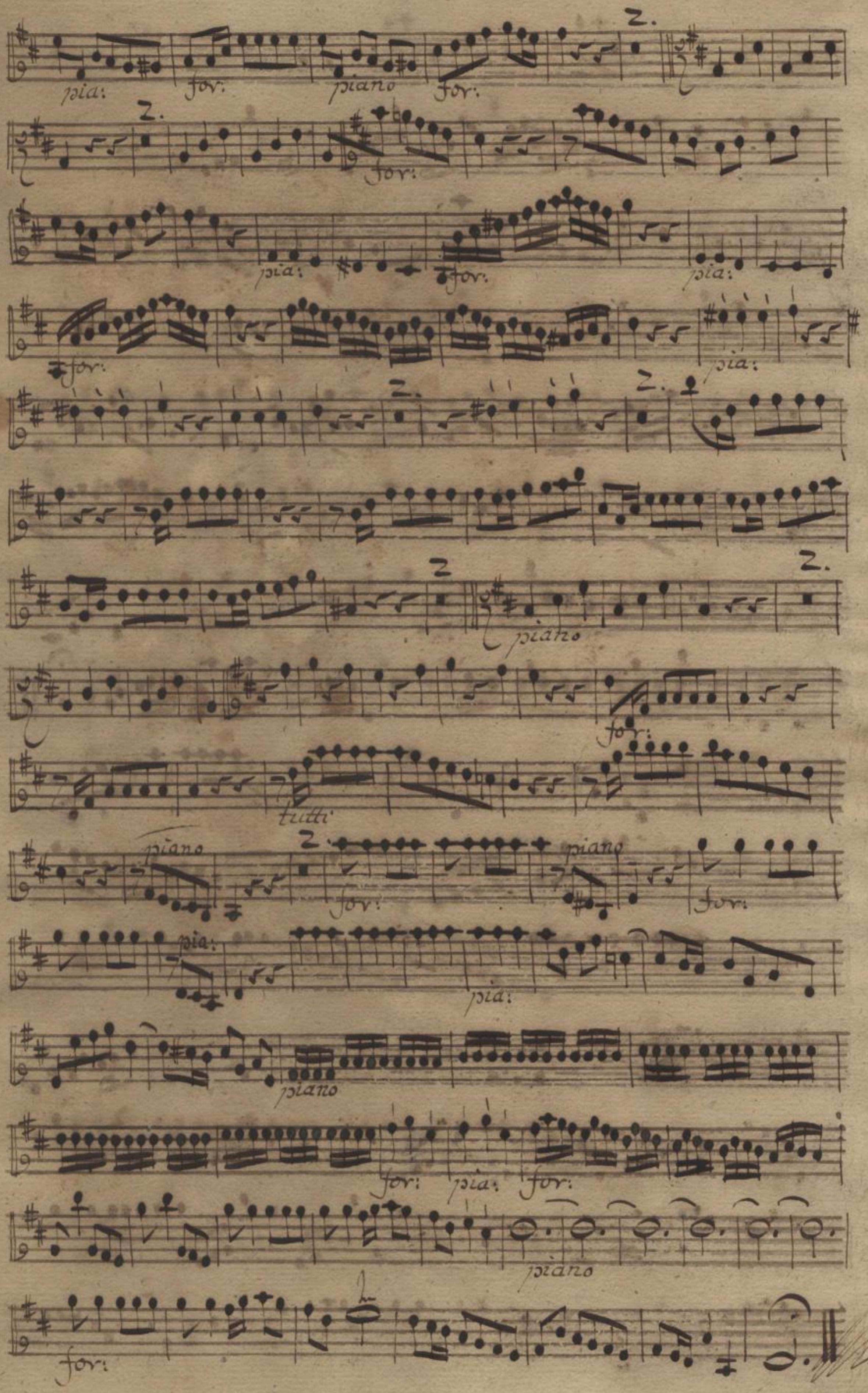
Volti subito

(La, La)

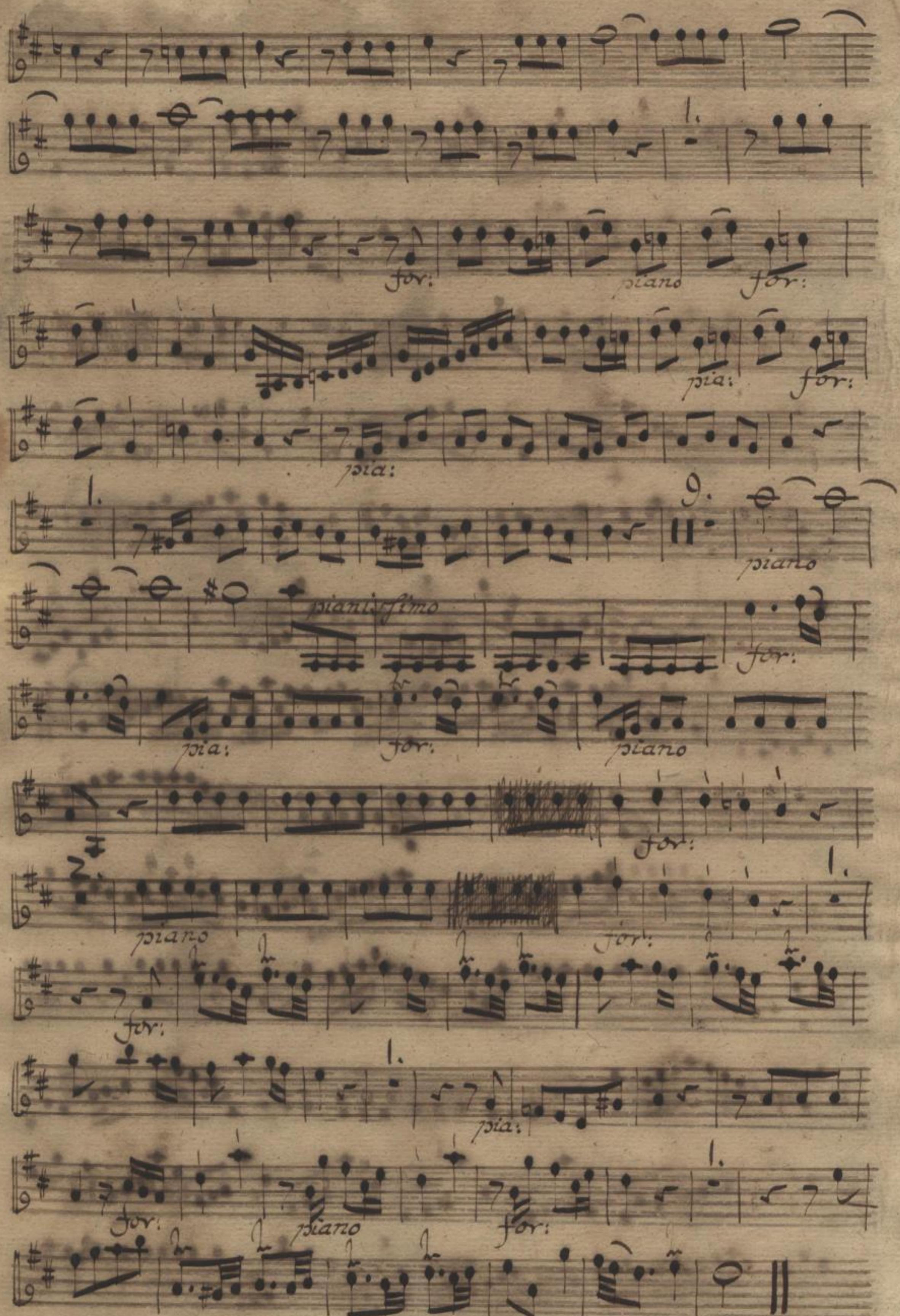
2 40

46









Volti Subito

(See 190)

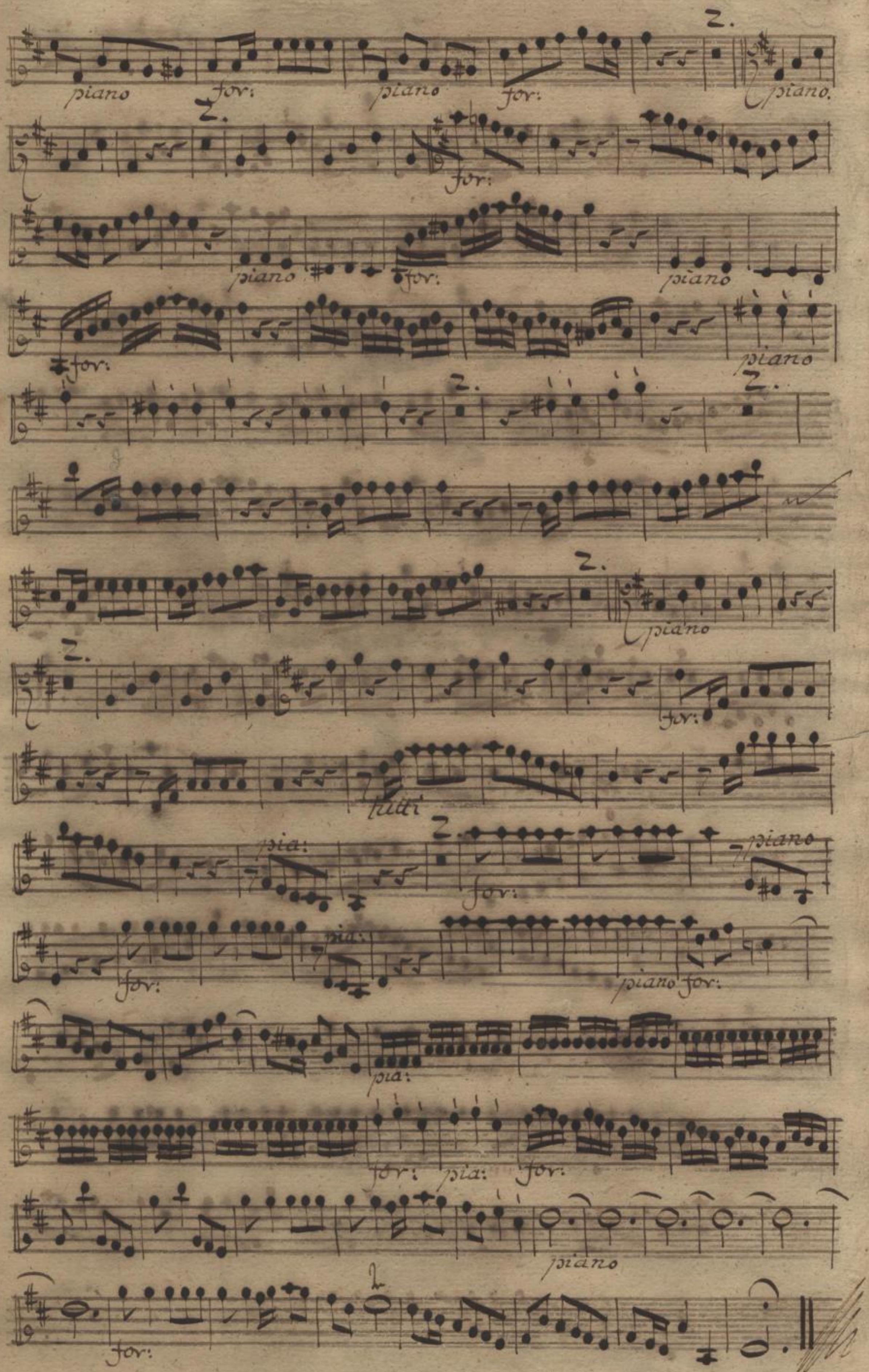
2  
6

86

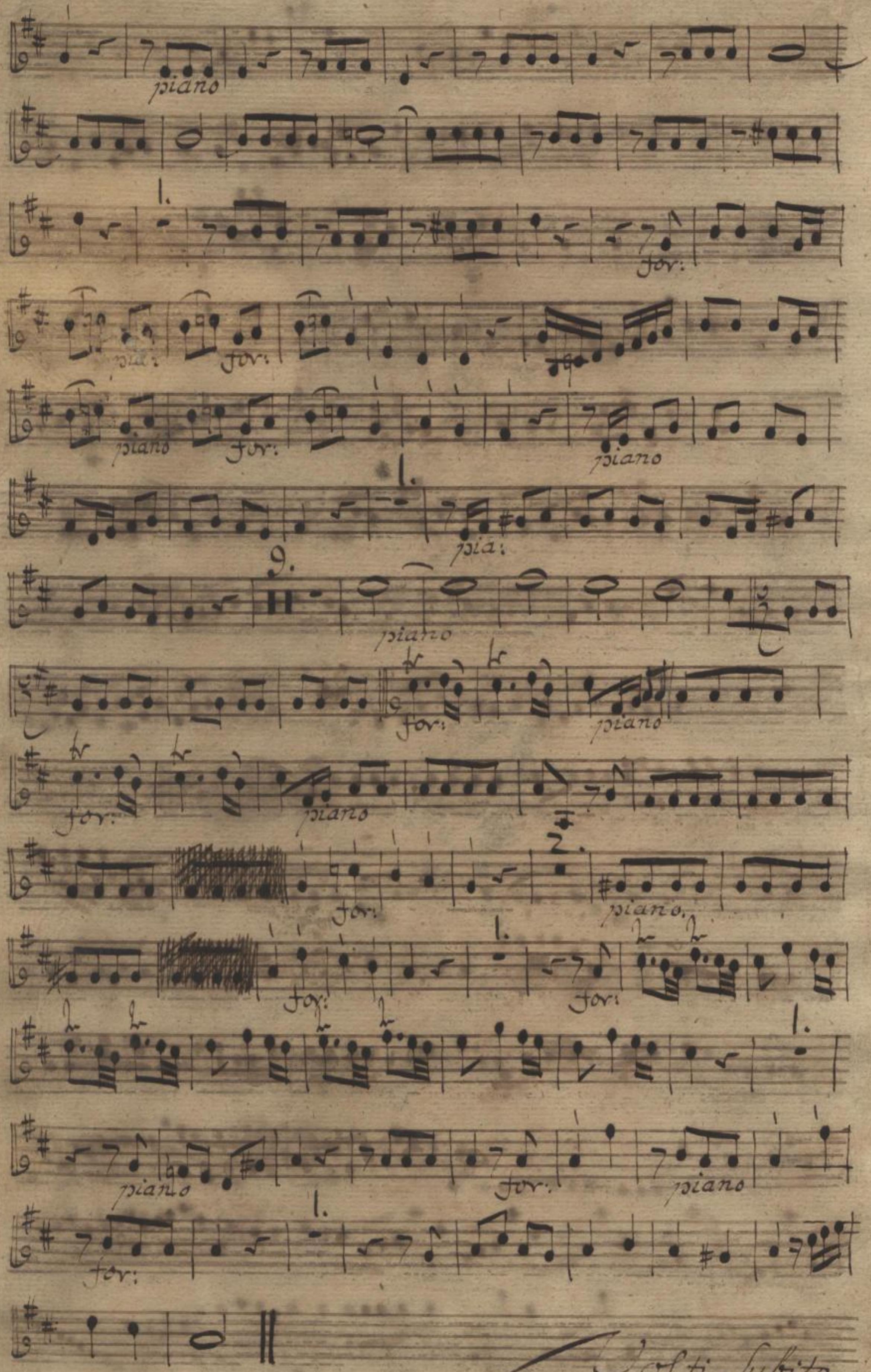
*Andante*

*Allegro*

37





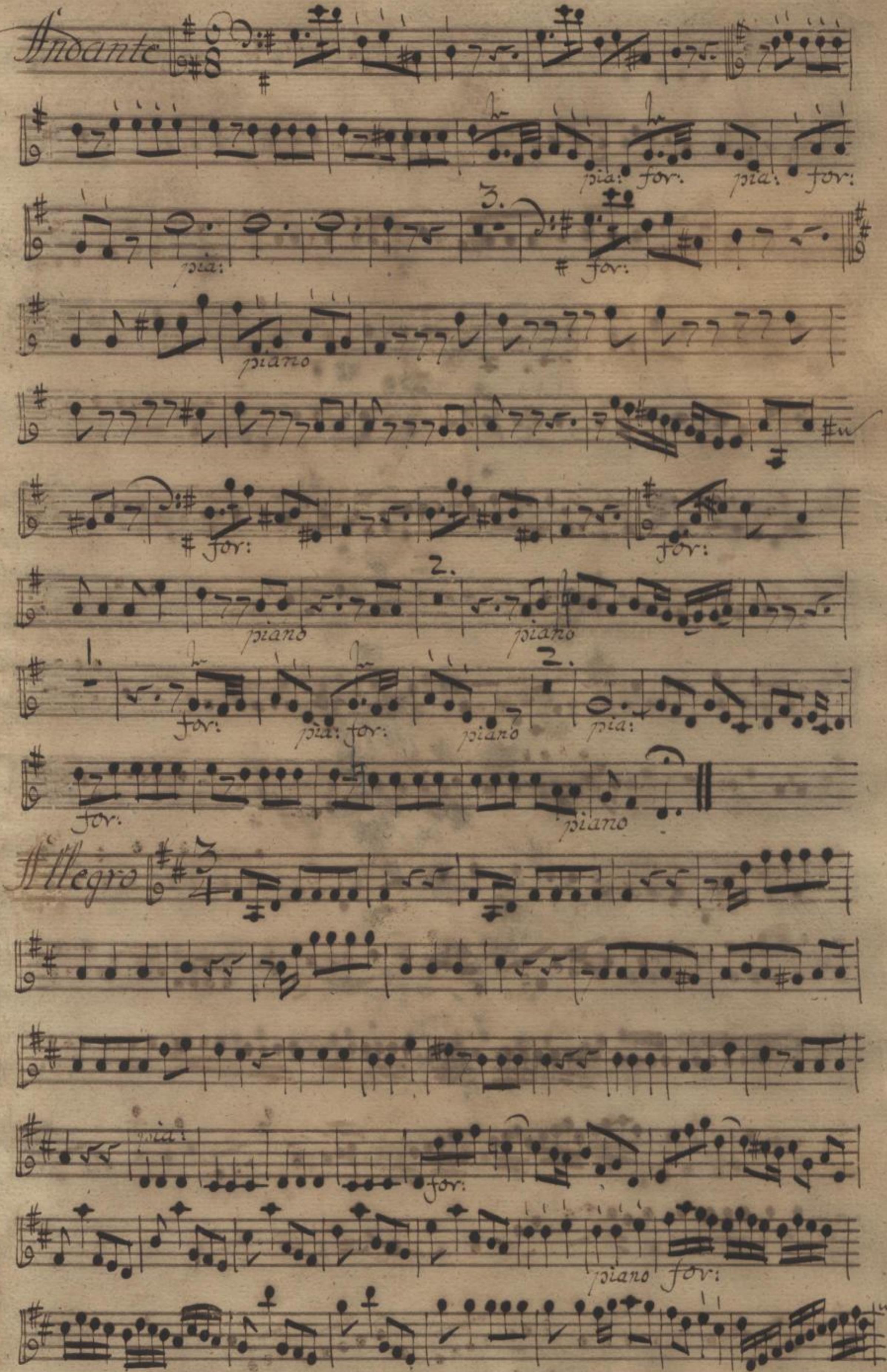


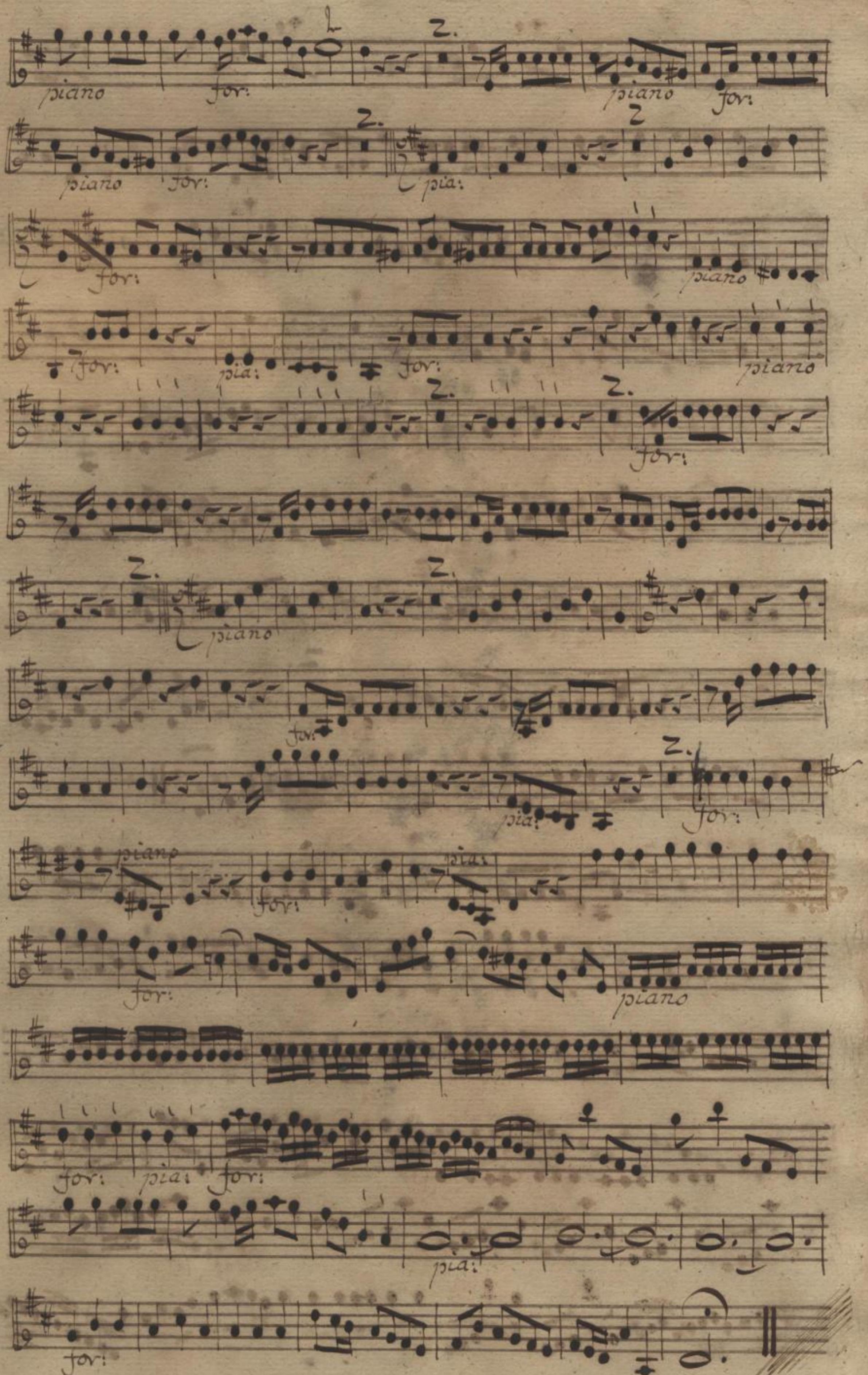
C'olti Subito

Can Agor

14

34 - 40





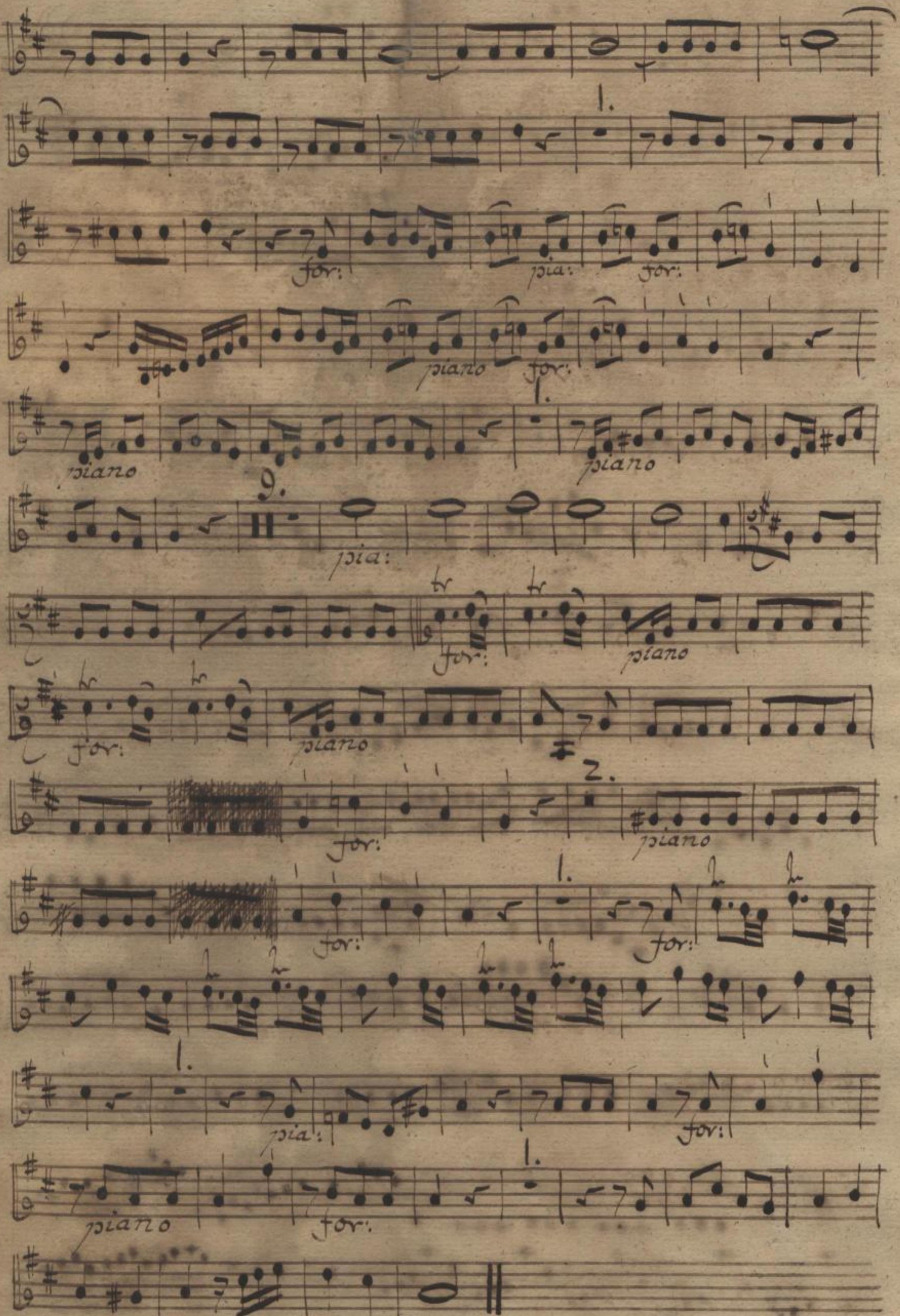
# Concreto

# *Violino Secondo.*

A handwritten musical score for piano, consisting of 12 staves of music. The score is written in common time with a key signature of one sharp. The music is divided into sections by Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII) and measures. The score includes dynamic markings such as forte (f), piano (p), trill (tr.), and sforzando (sf). The manuscript is written on aged paper with some ink bleed-through from the reverse side.

49 Mus. 2423-0-24a

24  
Sächs.  
Landes-  
Bibl.

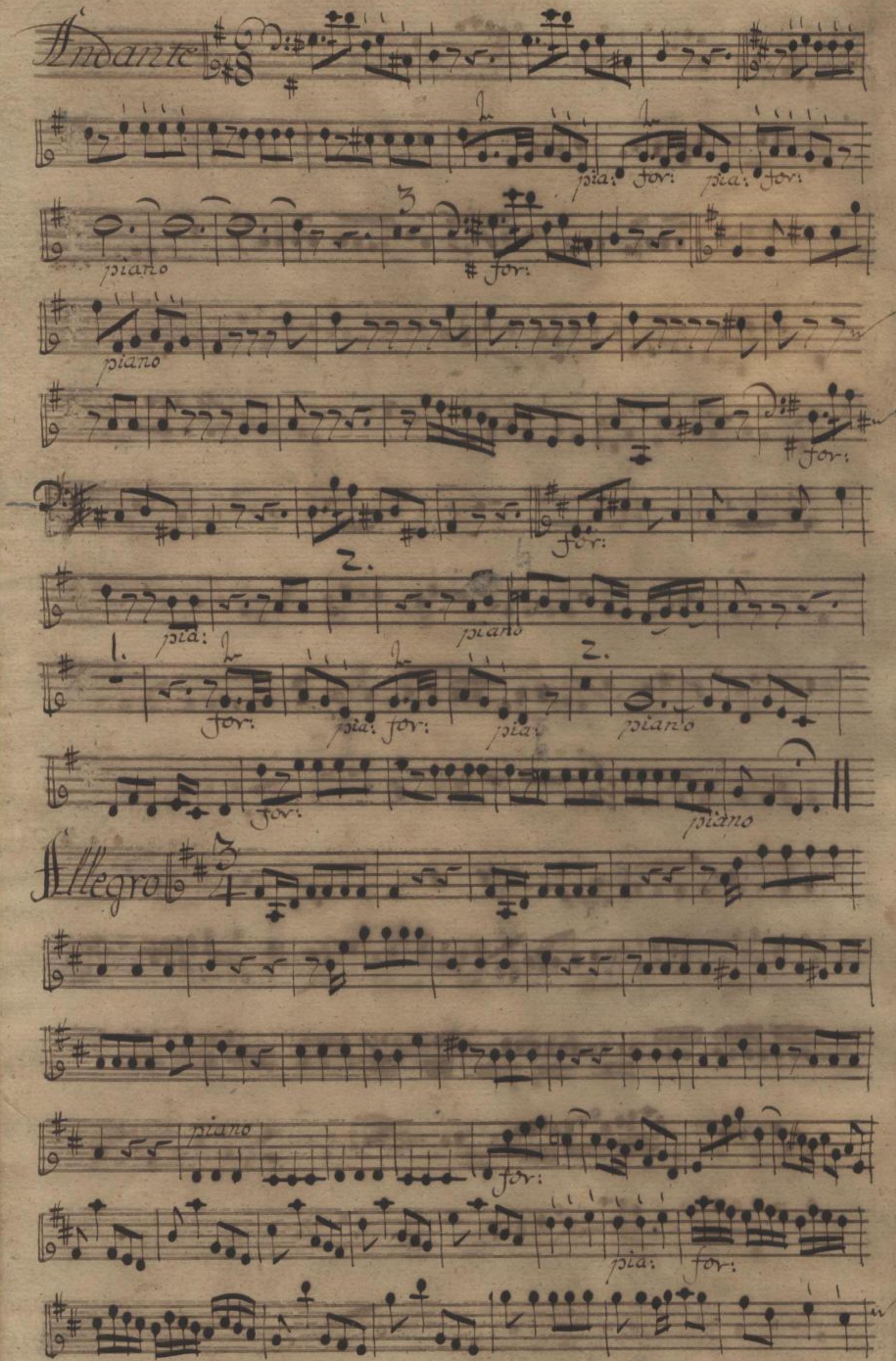


22

18

20.

*Volti subito**(Circa 1900)*





## Concerto

Viola

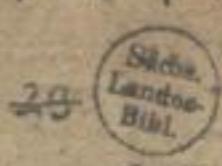
Allegro  $\frac{2}{4}$

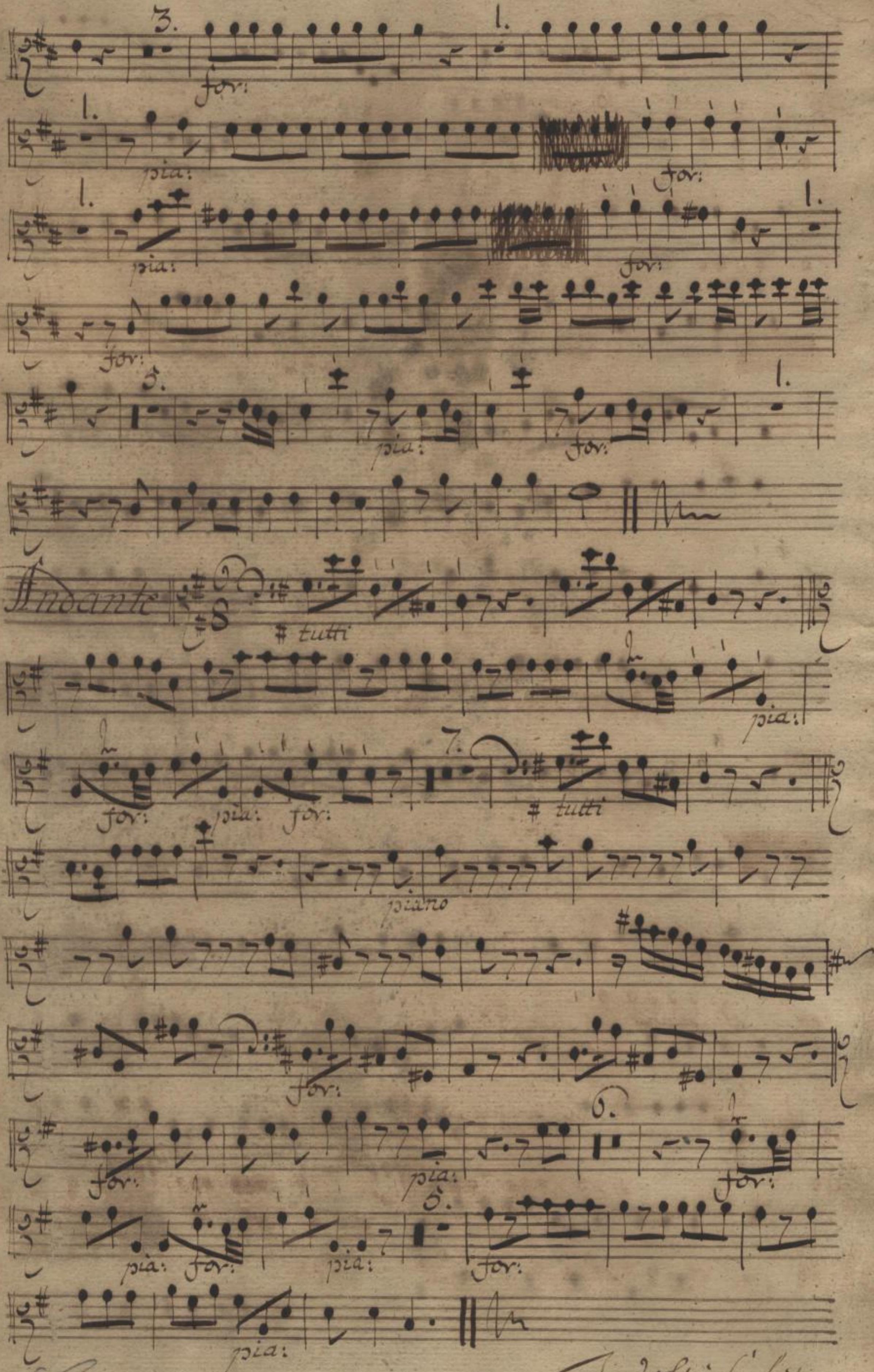
23

Mus. 2423-0-24a

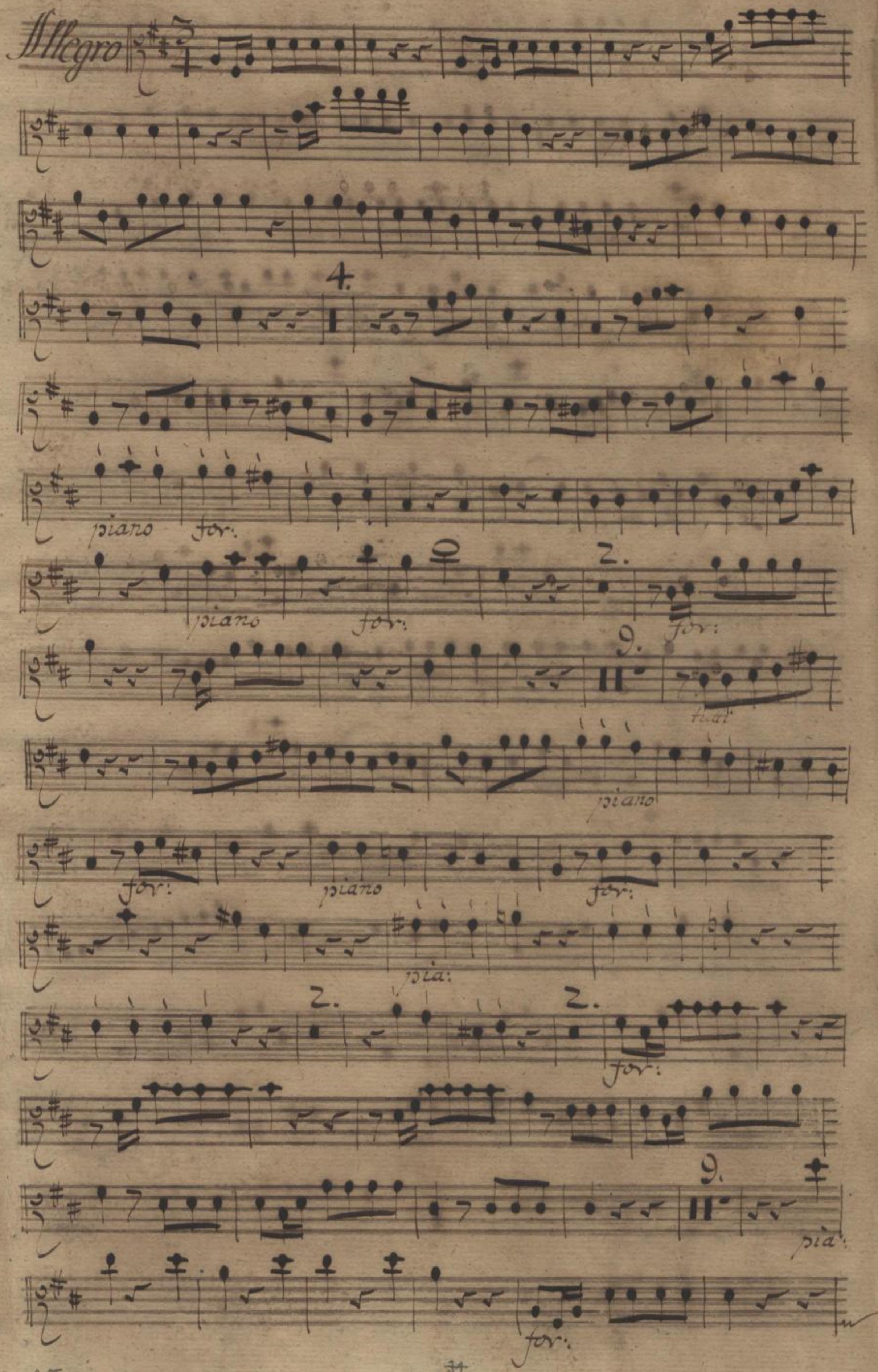
24

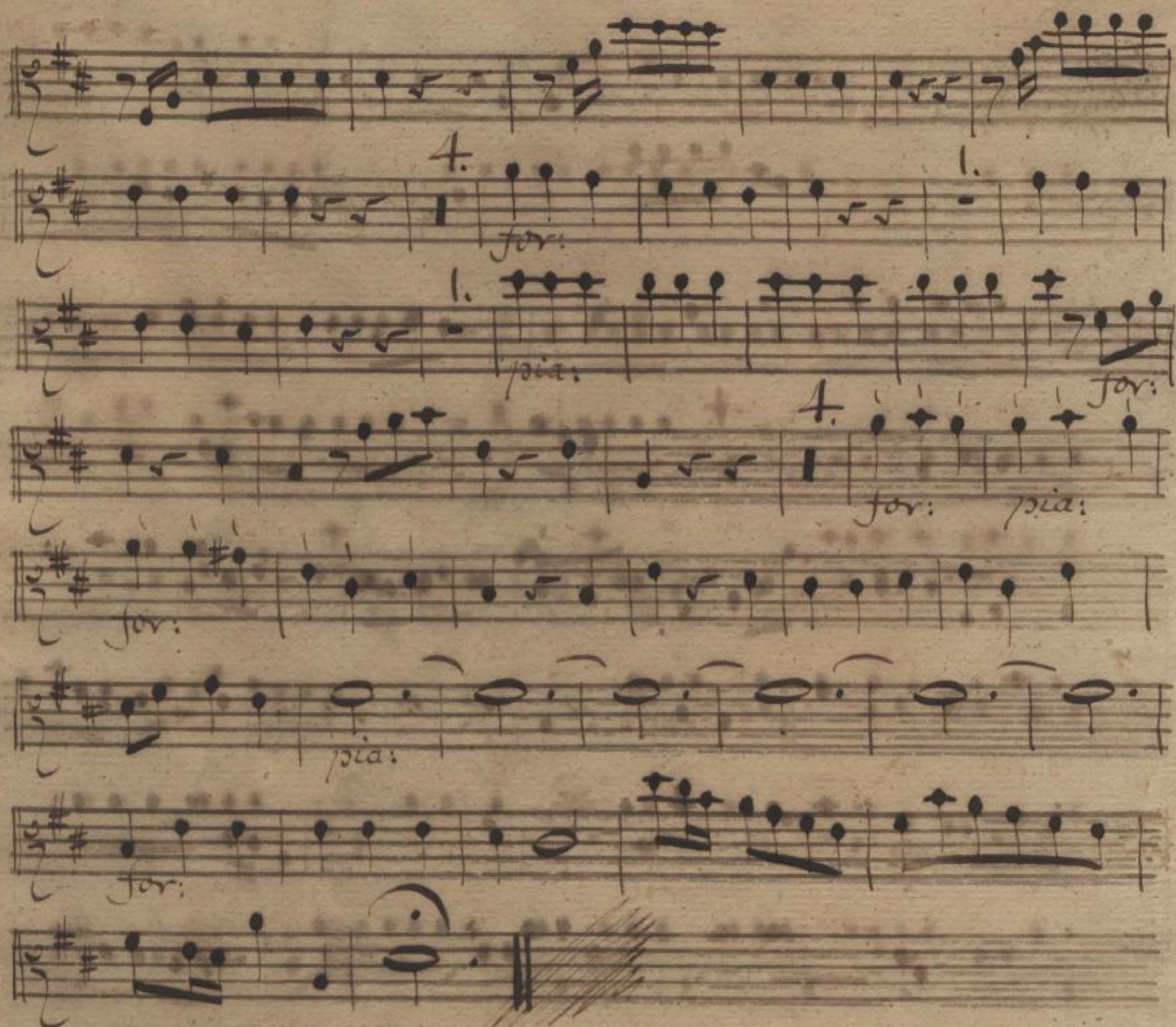
25





26  
30





32  
28

## Concerto

## Basso.

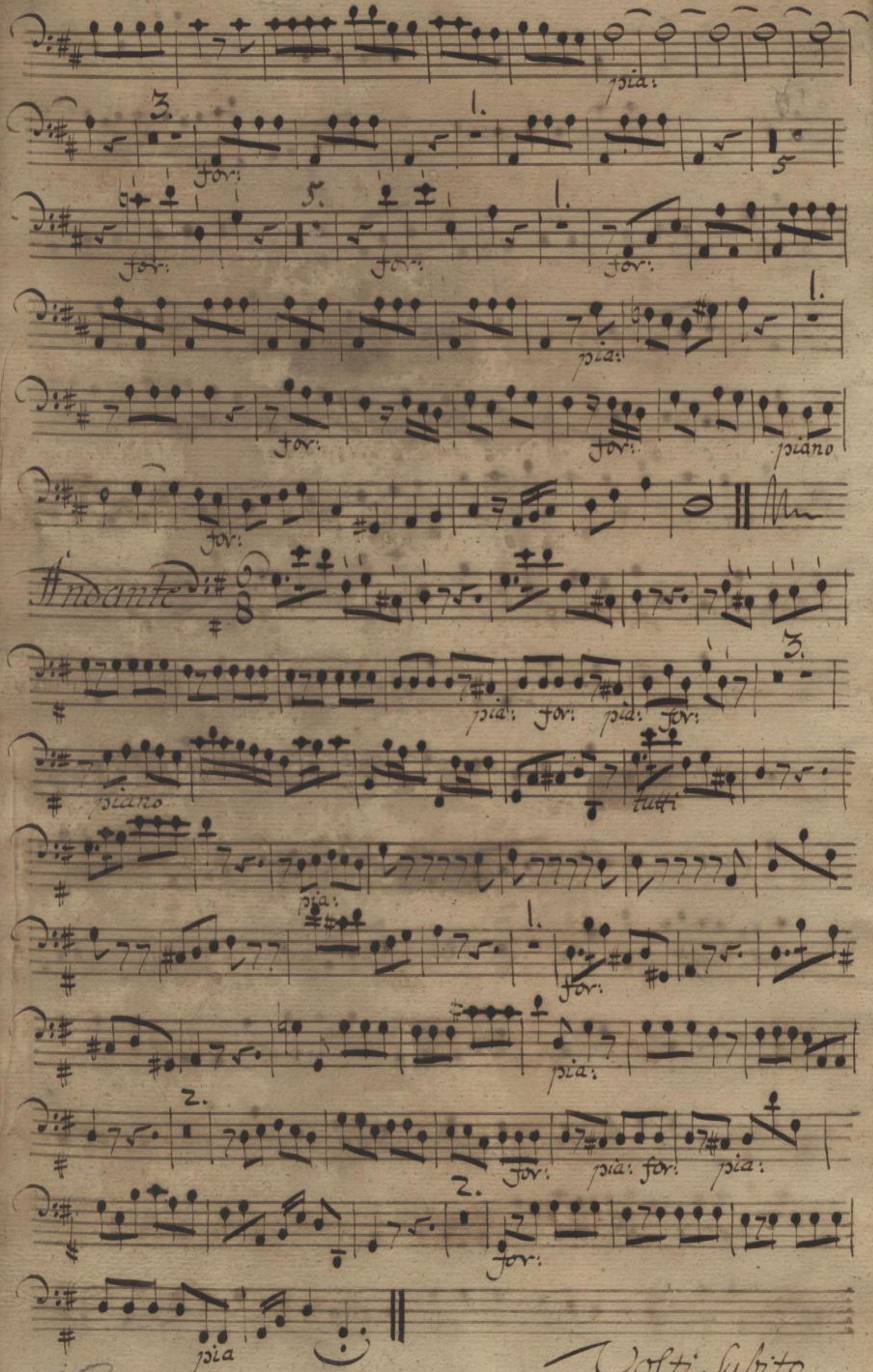
*Allegro* 2. 3. 4. 1.

2. 3. 4. 1. 2. 3. 4. 1. 2. 3. 4. 1. 2. 3. 4. 1.

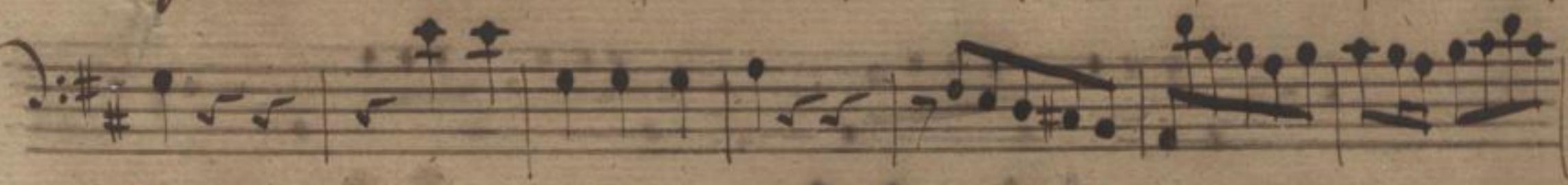
43 Mus. 2423-0-24a



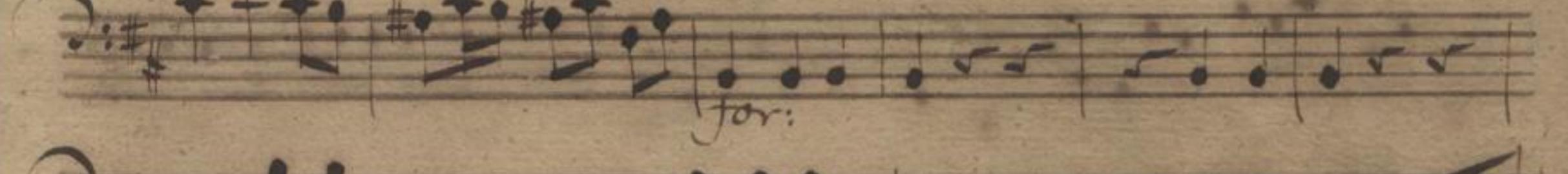
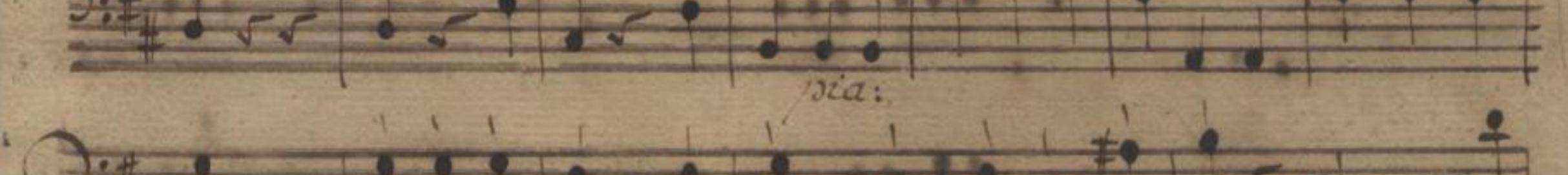
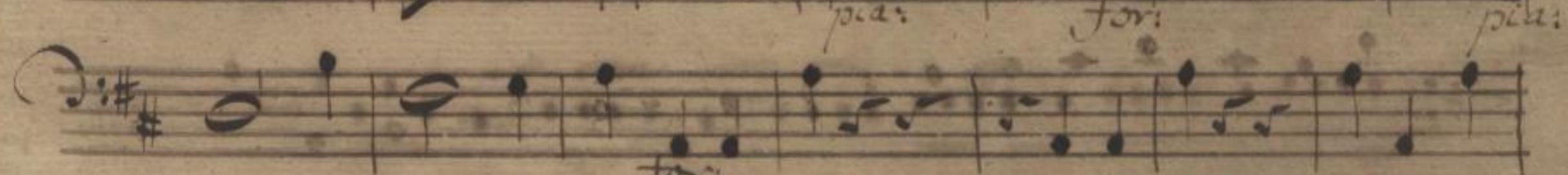
33



*Allegro*

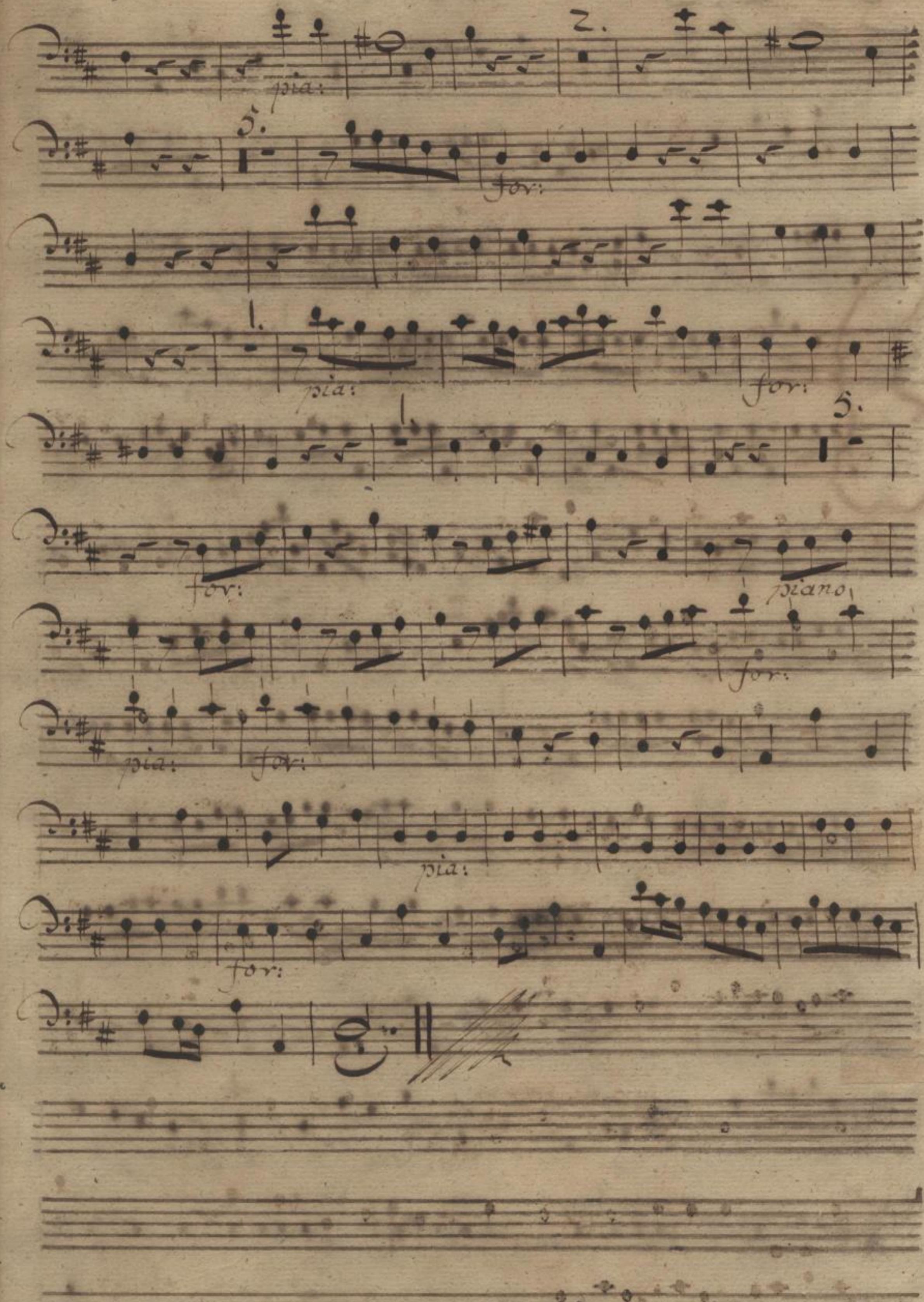


4.



165

35



## Concerto

## Basso

Allegro 2. 3. 4. 1.

for: for: for: for:

pia: pia: piano

piano

for: for: for: for:

pia: pia: piano

piano

for: for: for: for:

piano piano

for: for: for: for:

piano piano

for: for: for: for:

piano piano

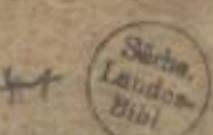
for: for: for: for:

piano piano

for: for: for: for:

piano piano

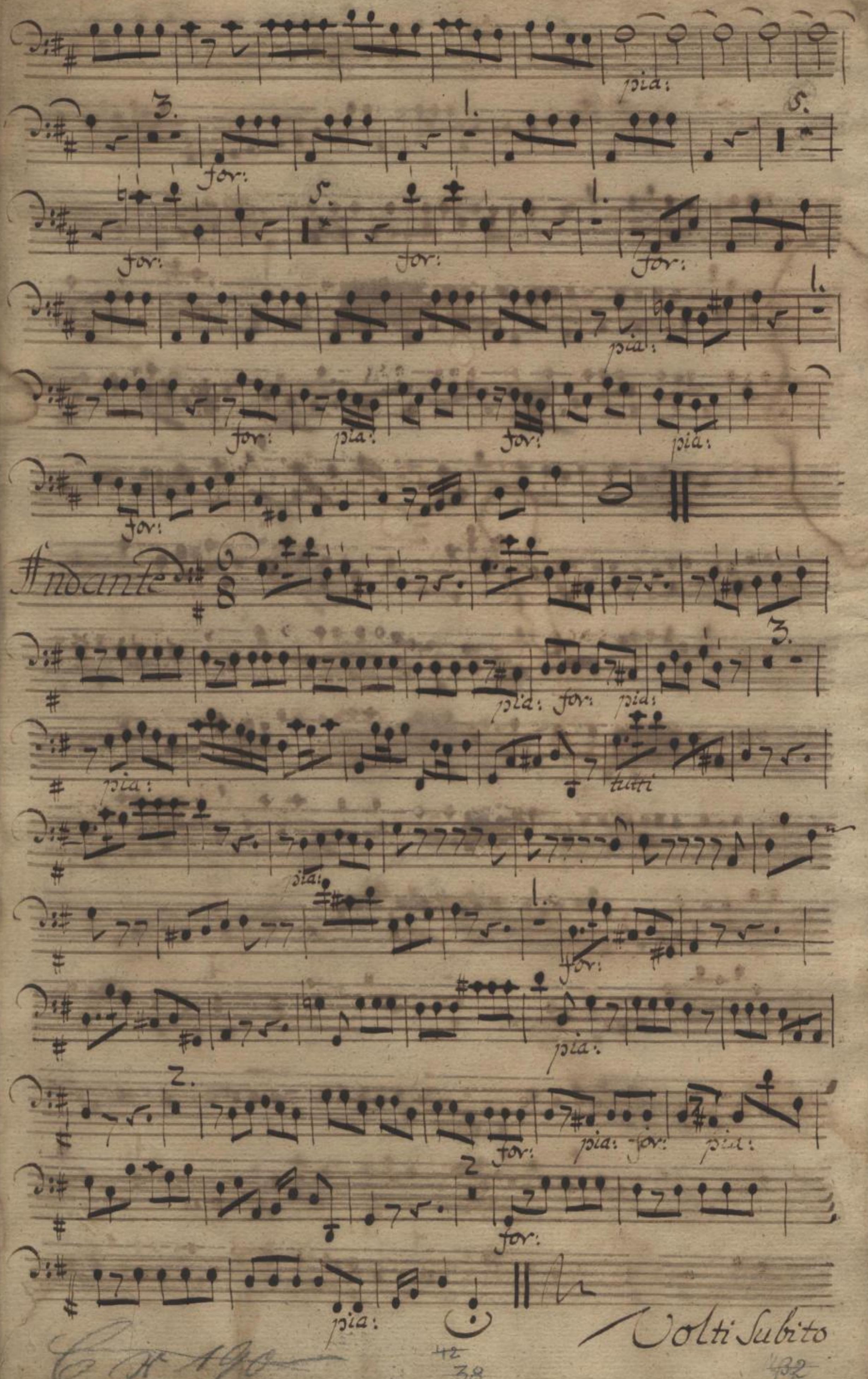
Mus. 2423-0-24a



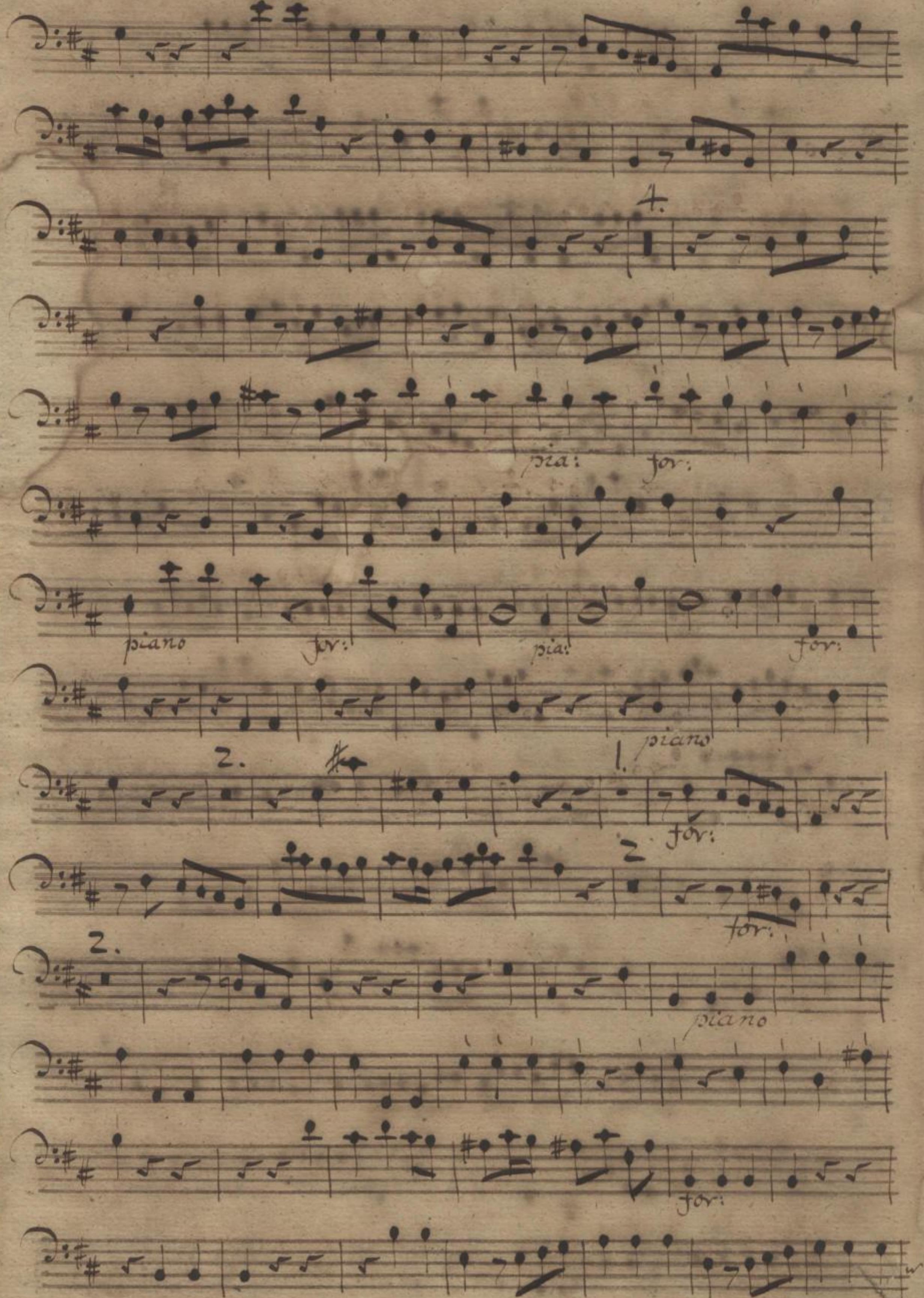
37

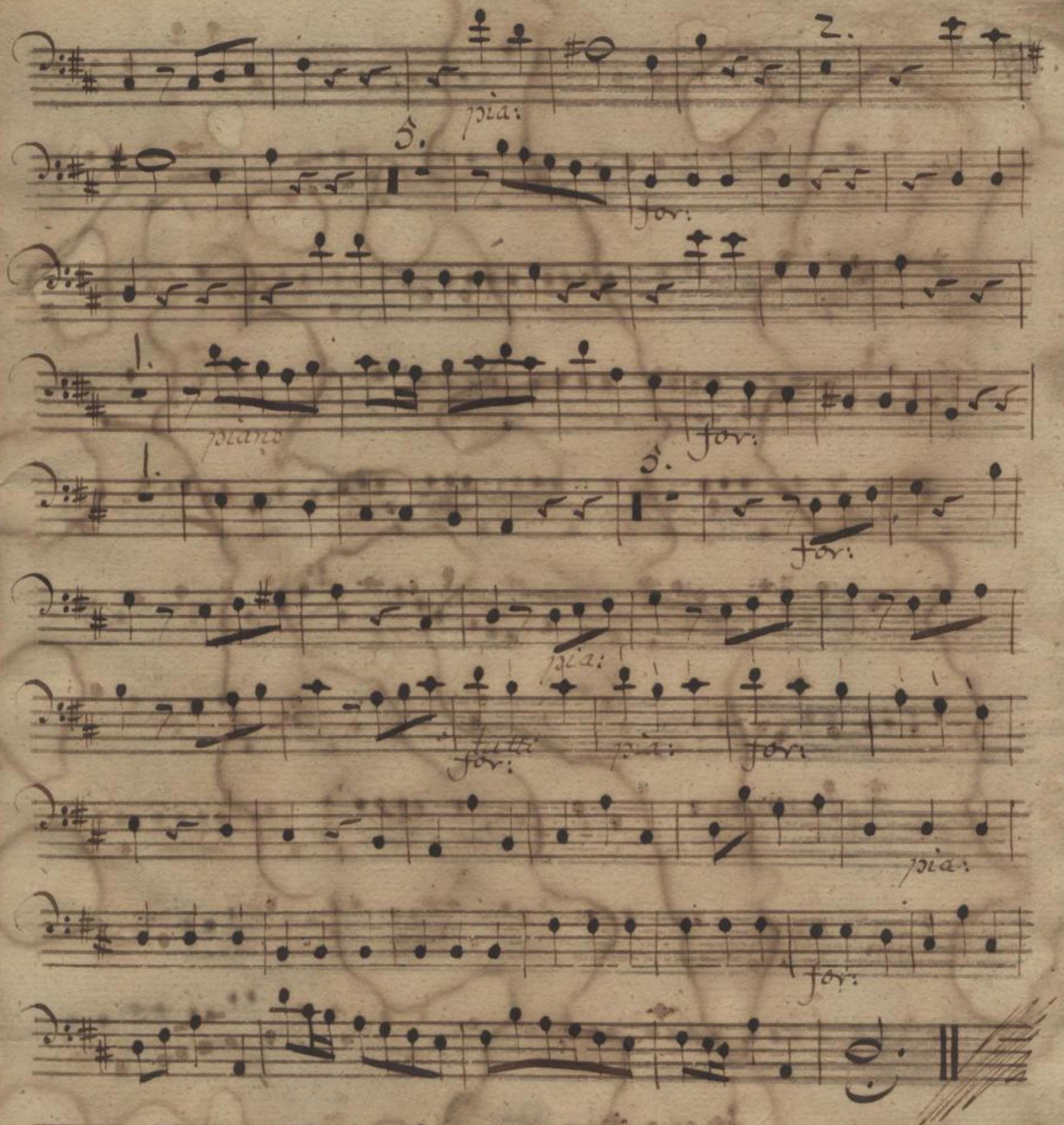
Vita 2423

0 14



*Allegro*





44

40

34

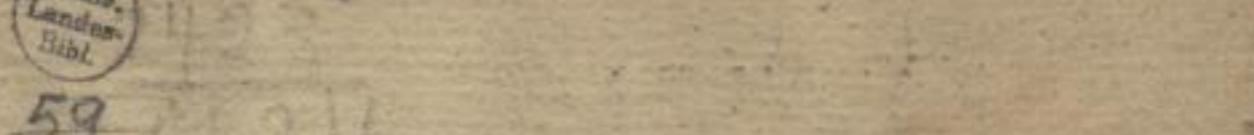
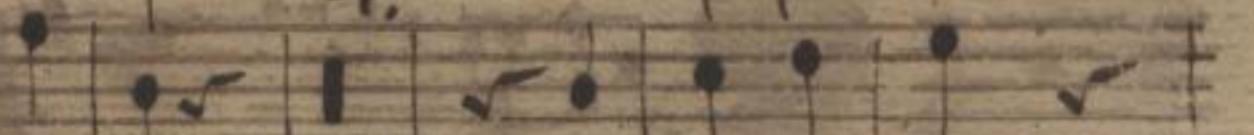
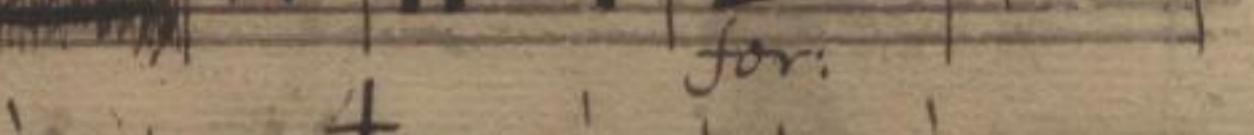
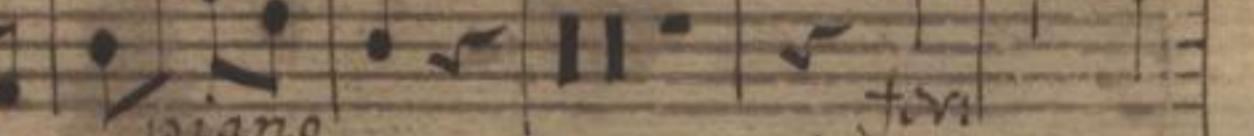
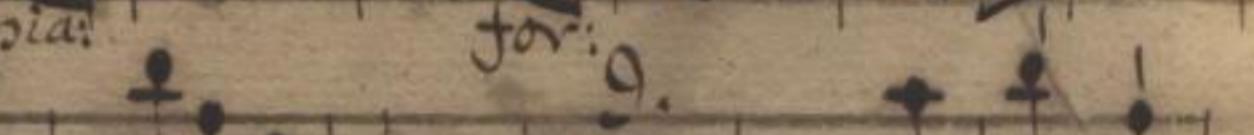
## Concerto

## Bassino.

Allegro

3.

4.



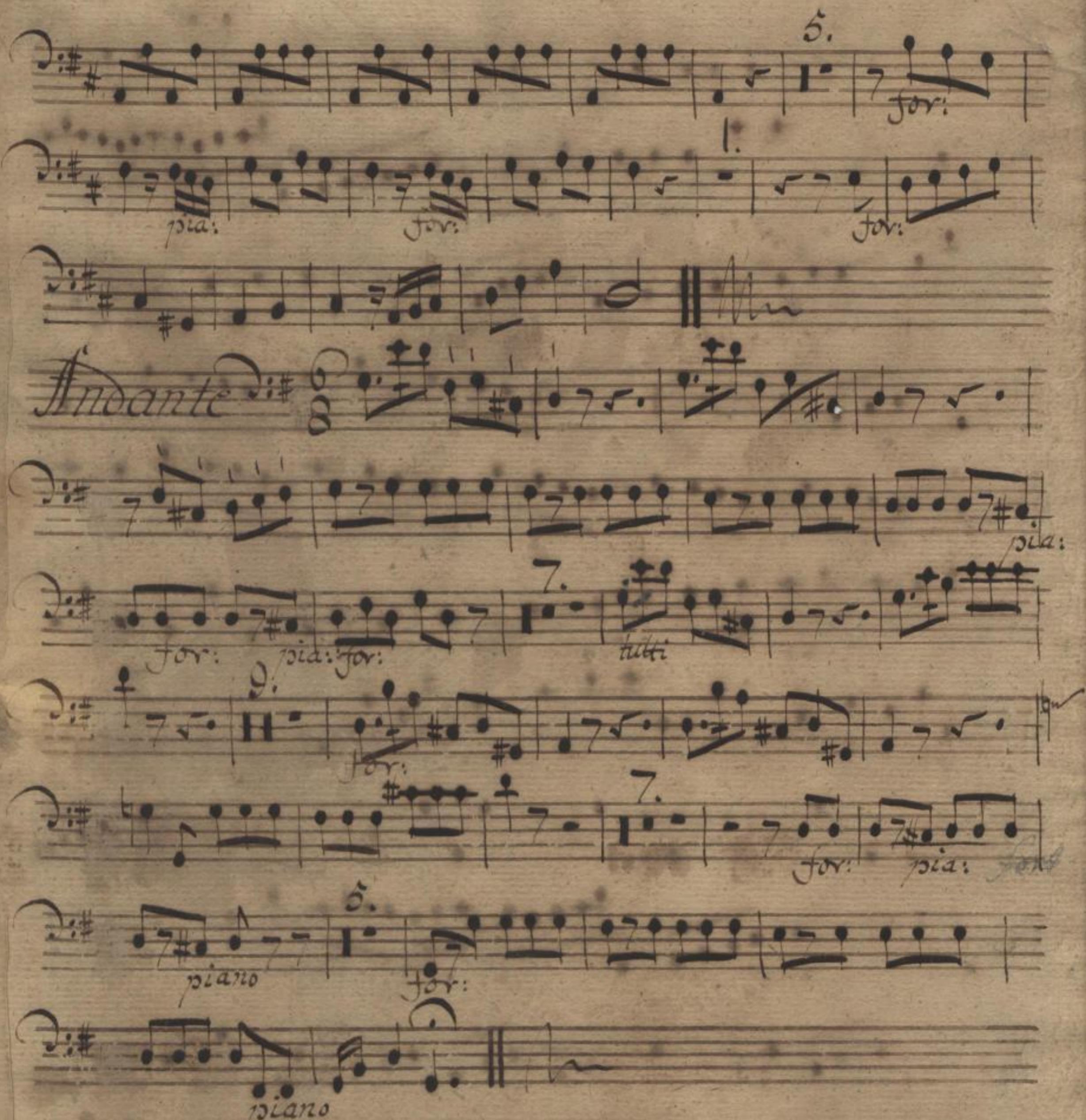
27

Mus. 2423-0-24a

forte



59



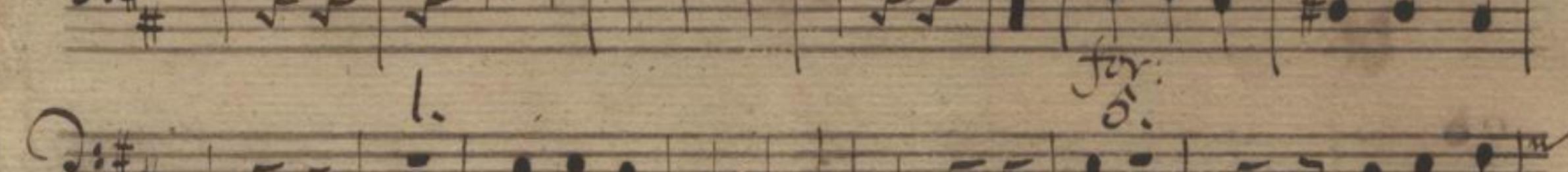
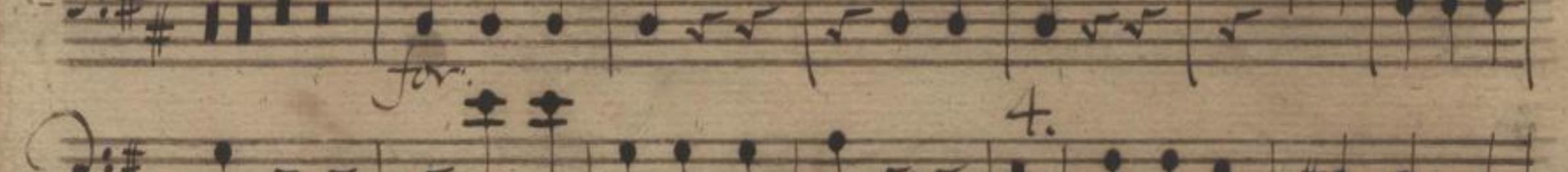
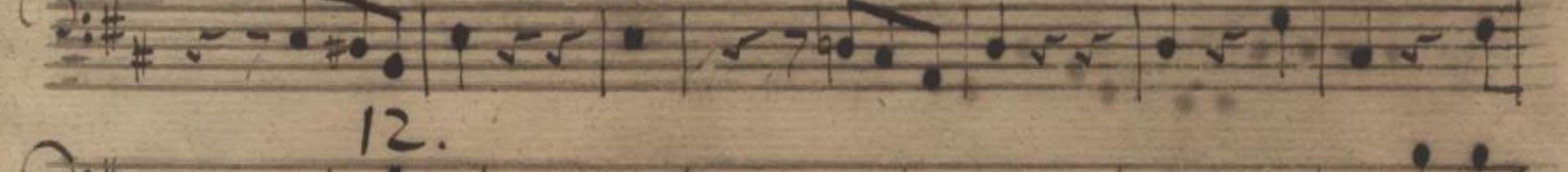
Volti Subito

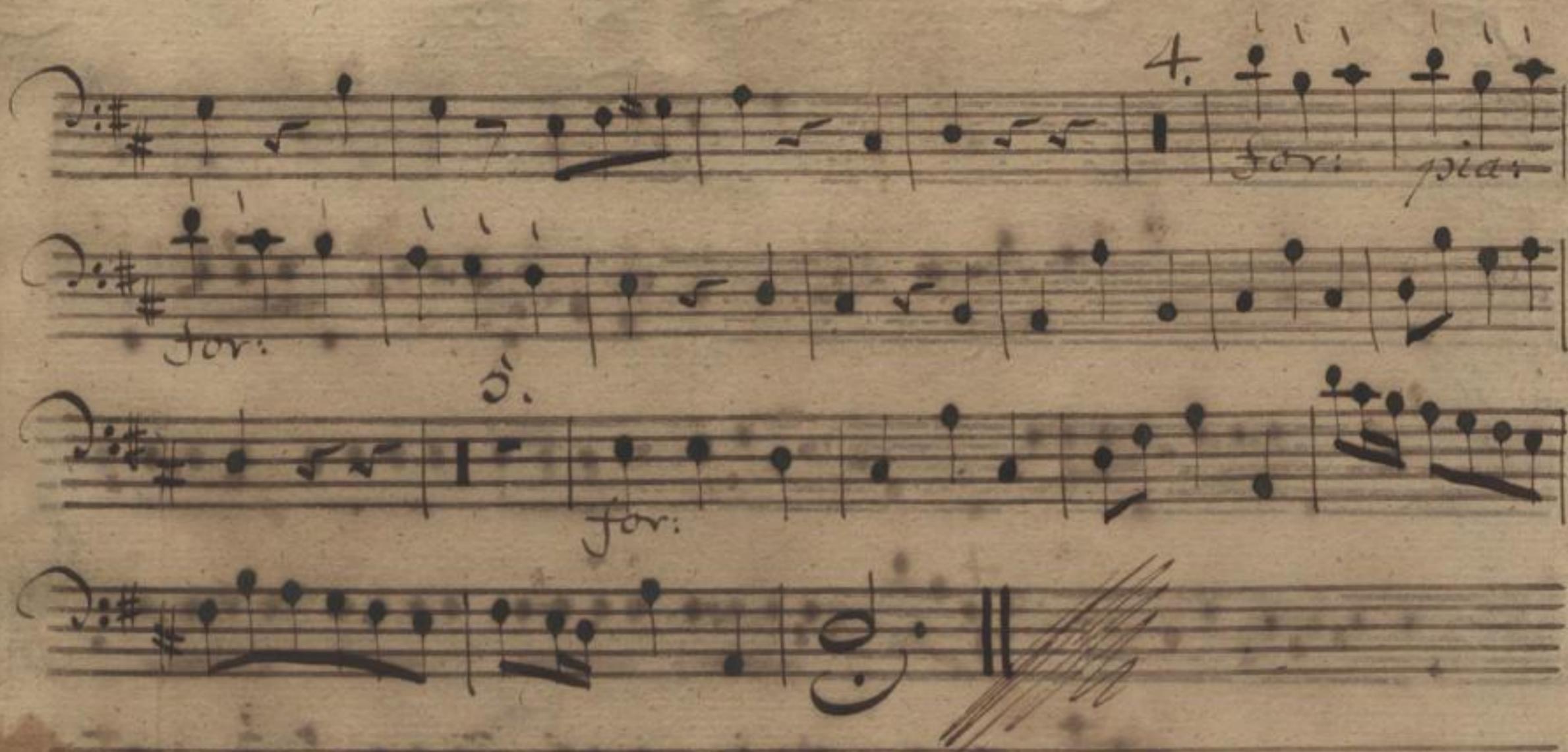
*Tempo*

60

28

*Allegro*





62

30

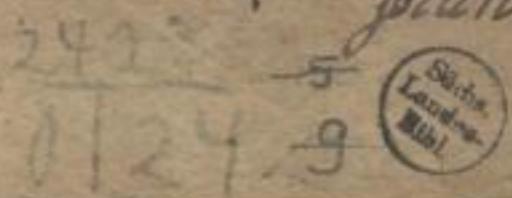
# Concerto.

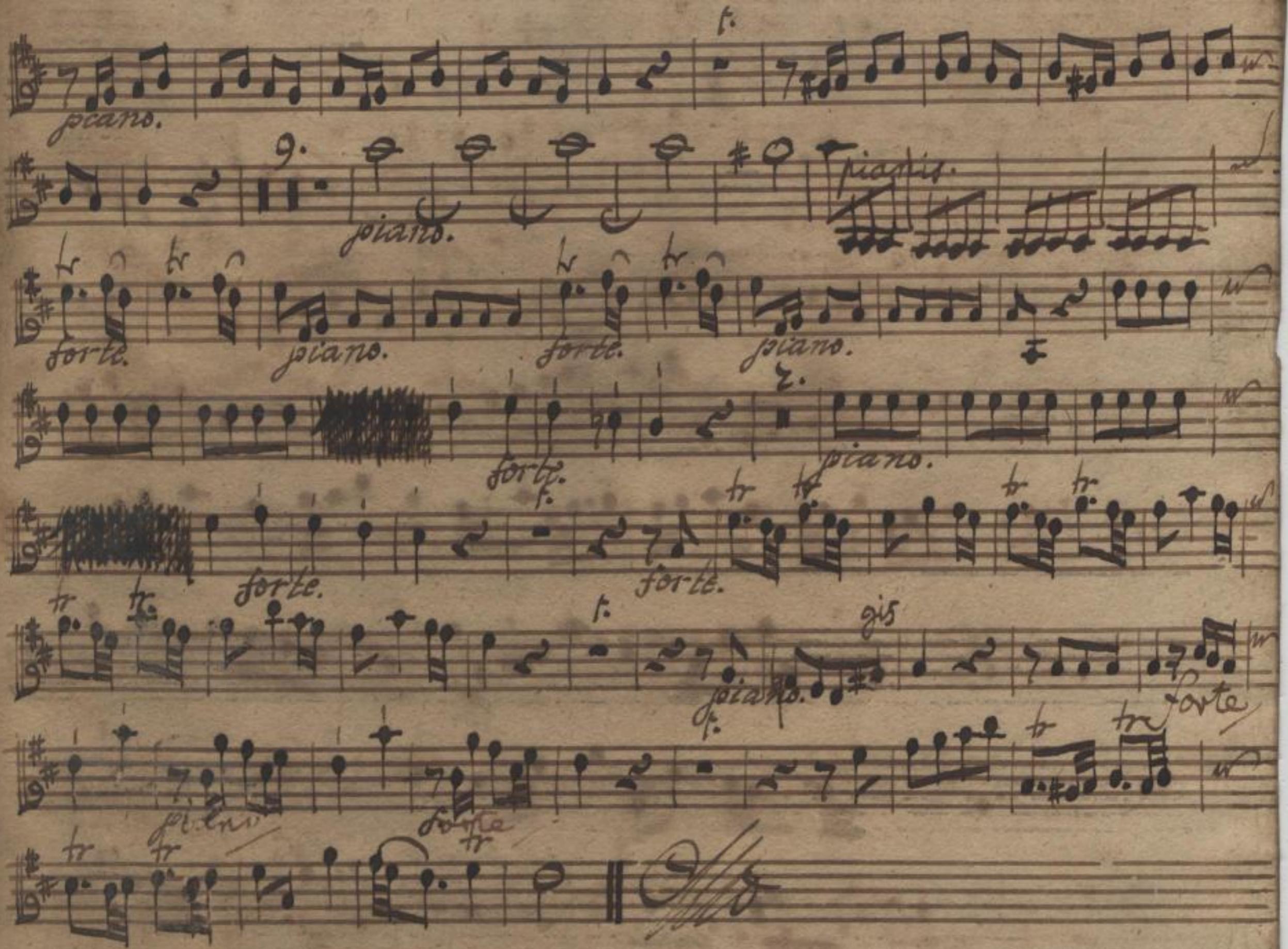
# Violino Primo.

A page of handwritten musical notation on five staves. The first staff begins with 'Allegro.' and a tempo marking of 12/8. The notation consists of vertical stems with small horizontal dashes indicating pitch. Various dynamics are written in ink: 'forte.' and 'piano.' appear frequently, along with 'tr' (trill) and 'tr piano.'. Measure numbers 1 through 10 are indicated above the staves. The manuscript is on aged, yellowish paper.

47

Mus. 2423-0-24a



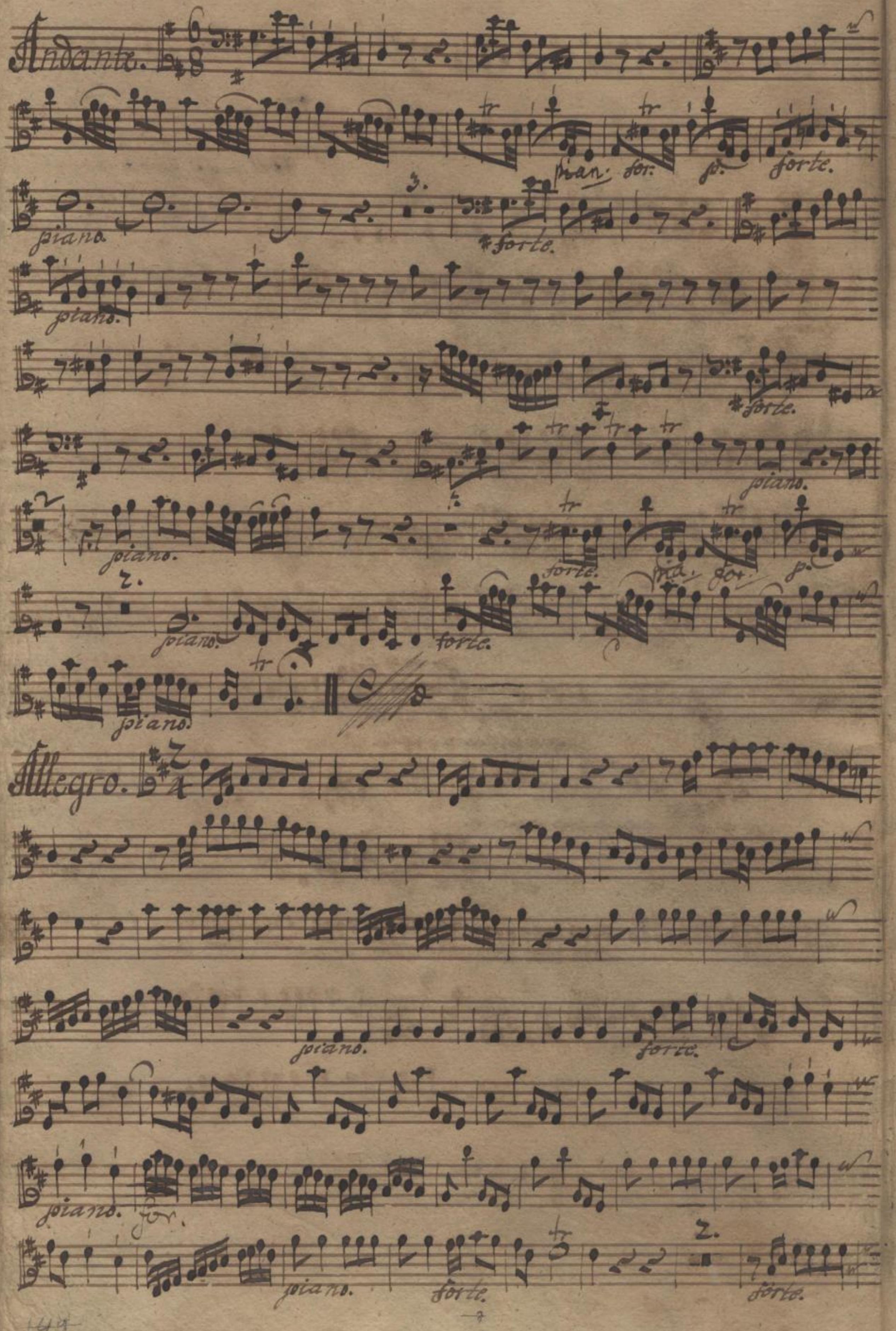


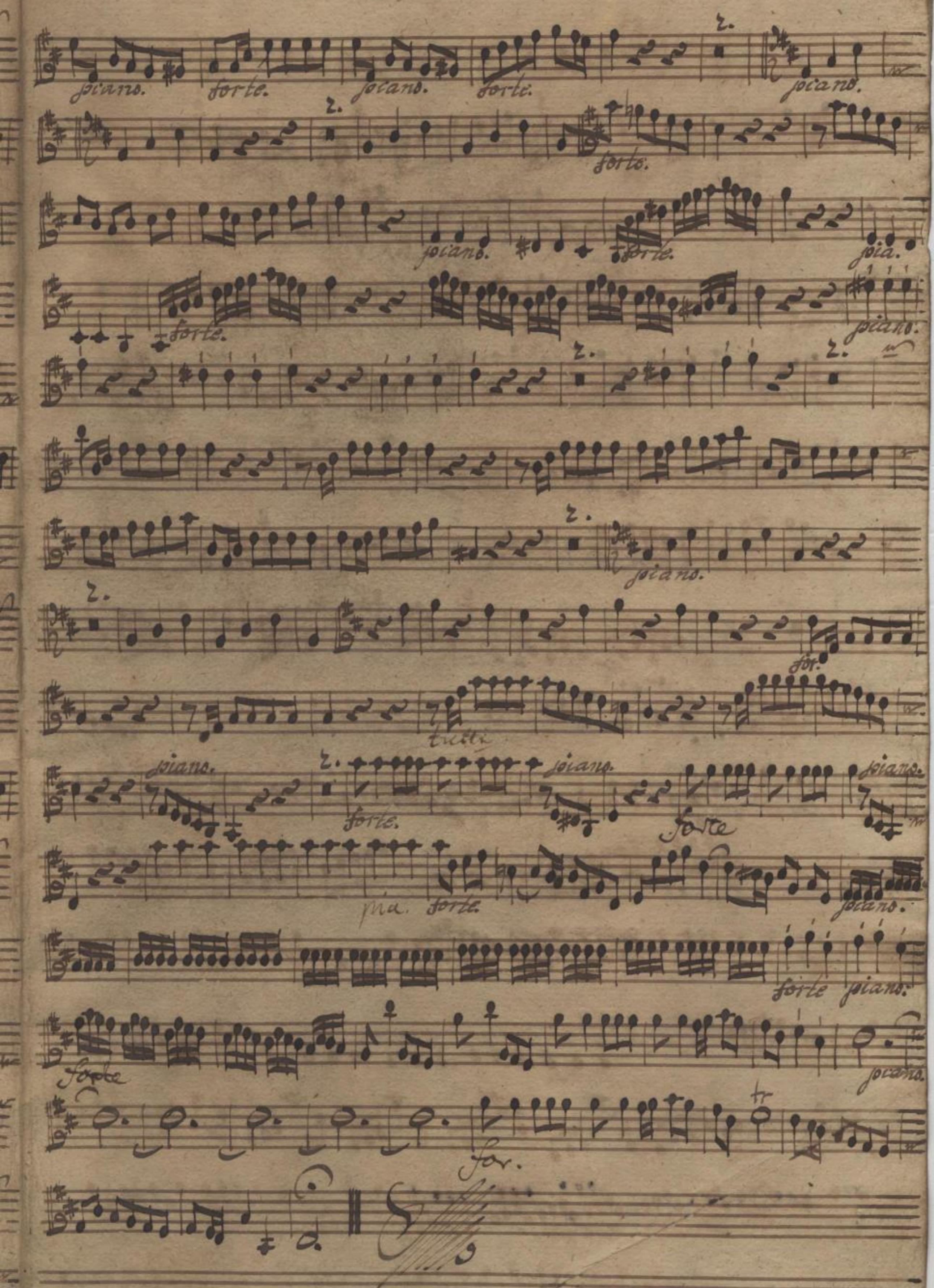
# *Colloquio.*

~~Ernest~~

40

~~24-45~~





# Concerto.

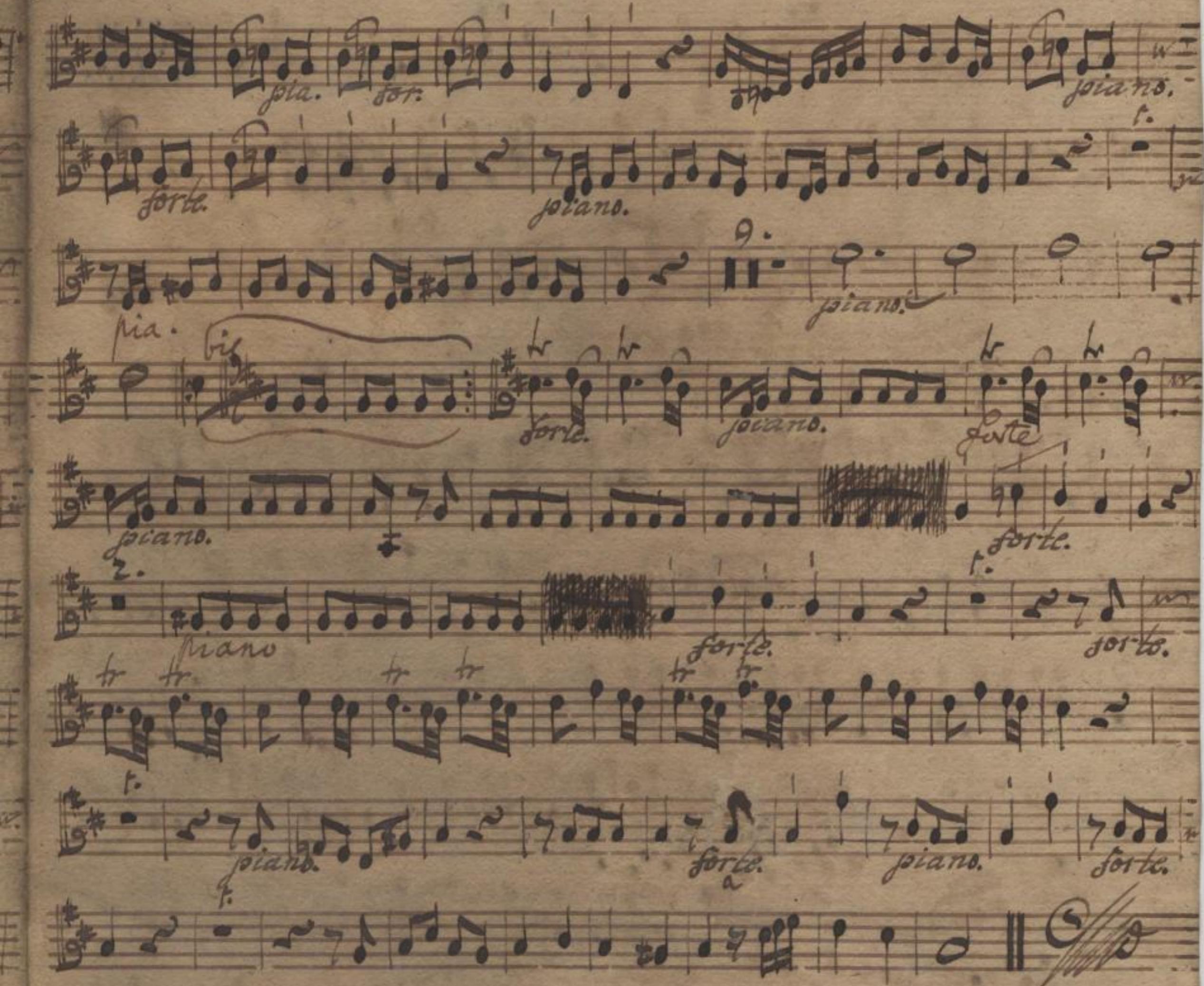
## Violino Secundo.

The image shows a single page of handwritten musical notation on aged paper. The music is written for two staves, likely a piano or harpsichord. The key signature is B major (two sharps), and the time signature is 2/4. The tempo is marked as Allegro. The notation consists of vertical stems and horizontal beams connecting them. Various dynamic markings are present, including "forte", "piano", and "sforzato". The manuscript is organized into measures, with some measures containing multiple measures of music. The handwriting is clear, though the paper has a yellowish-brown tint.

Mus. 2423-0-24a

21





*Cottolabito.*

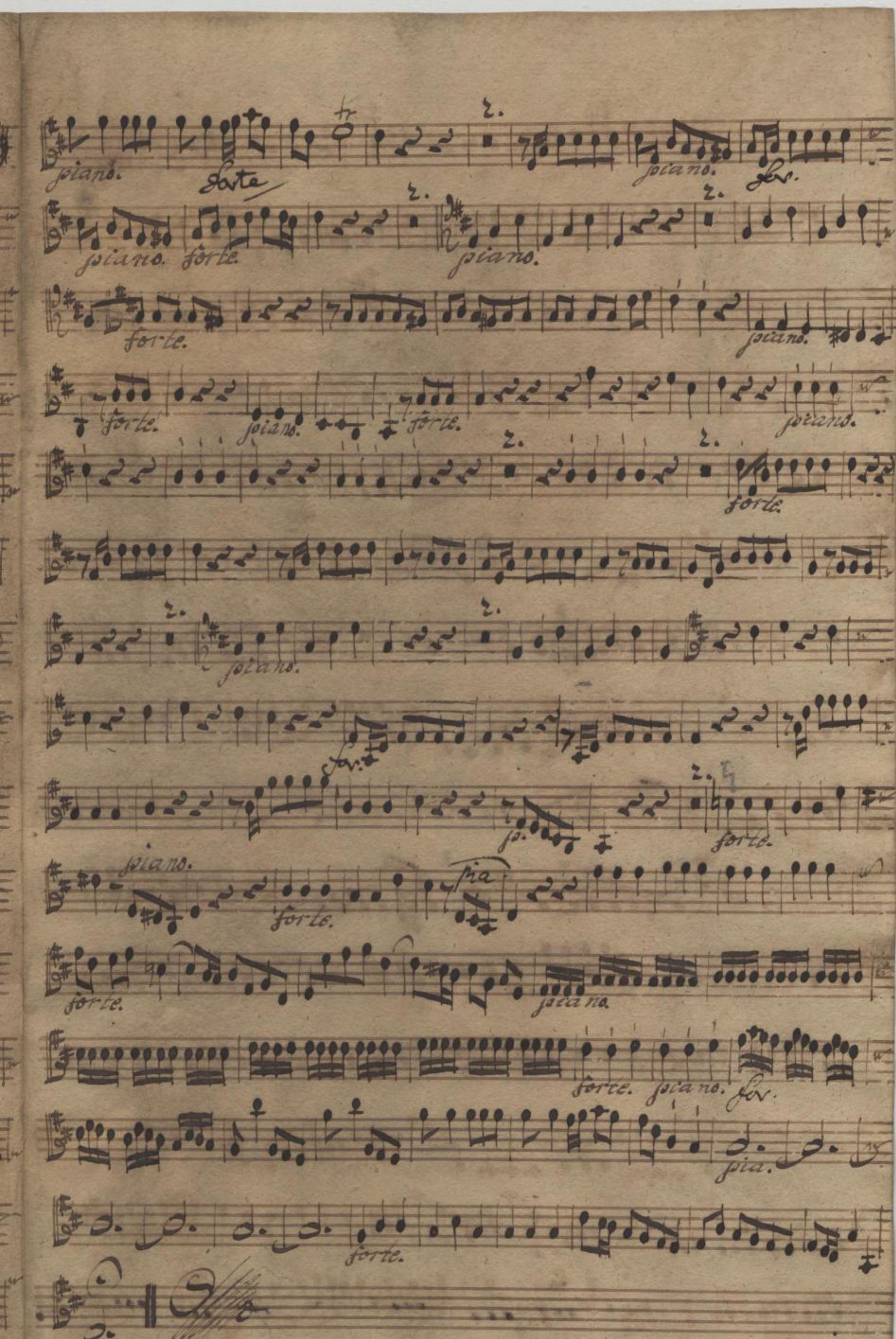
*Cottolabito*

AB  
22

BB. 62

*Andante.*

*Allegro.*



# Concerto.

# Viola.

## *Allegro.*

*forte*

7  
so  
~~pizzicato.~~

४०

forte

102710.

dōze.

*piano.*

peano.

for te.

*piano.*

FIZIO.

*Porte*

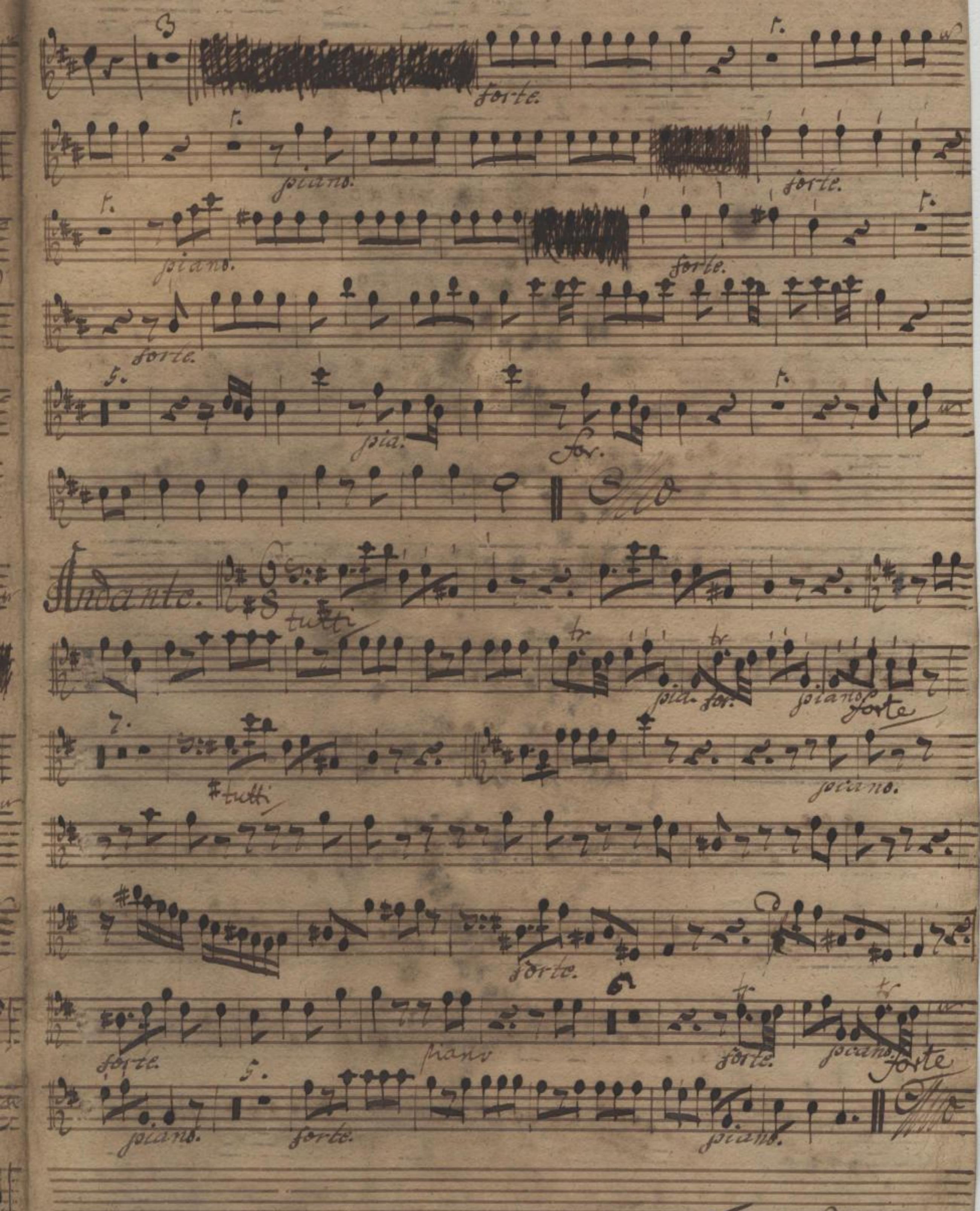
primo

20

Sächs.  
Landes-  
Bibl.

Mus. 2423-0-24a

29



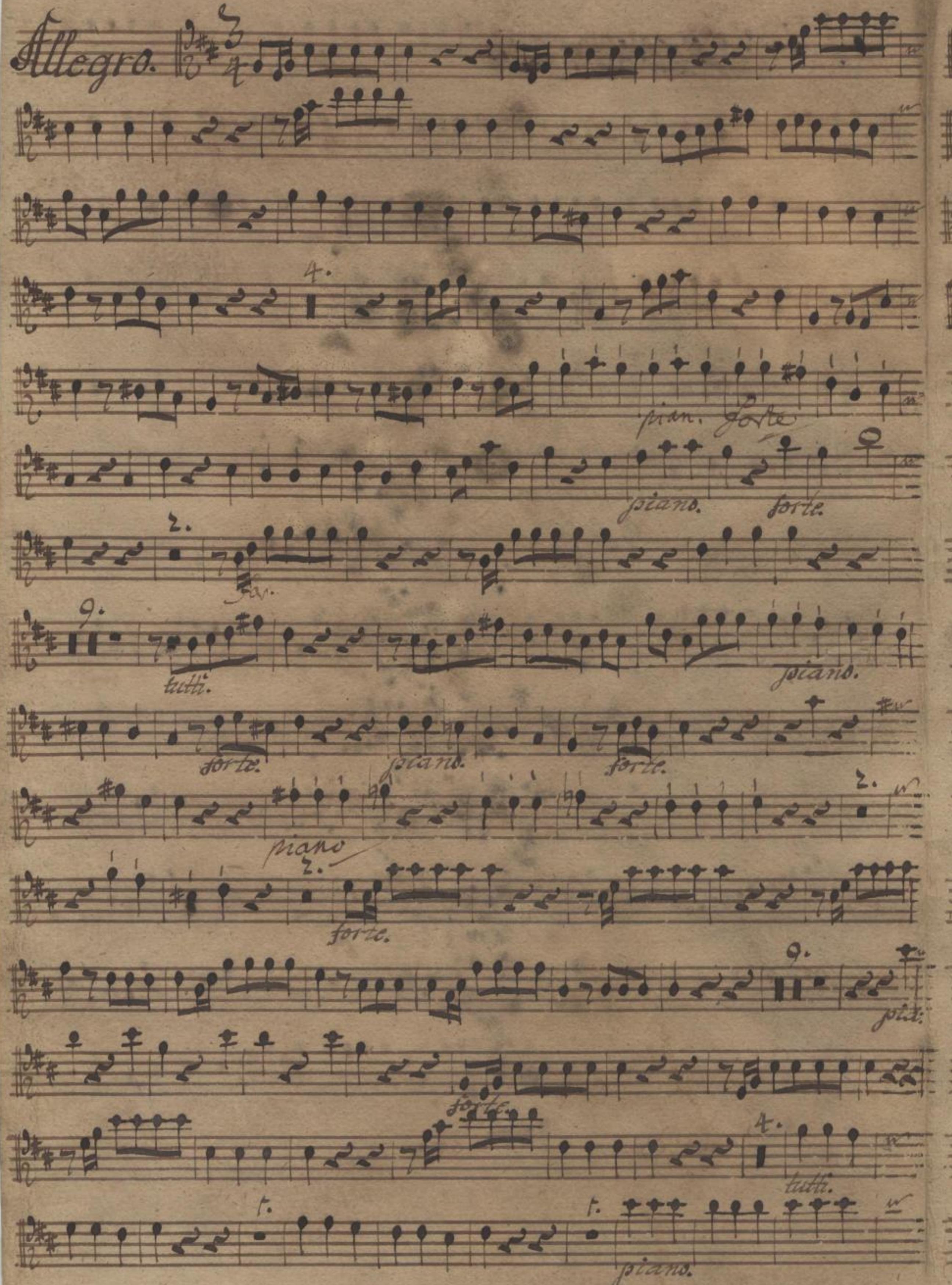
Colti Subito.

Car. 190

26

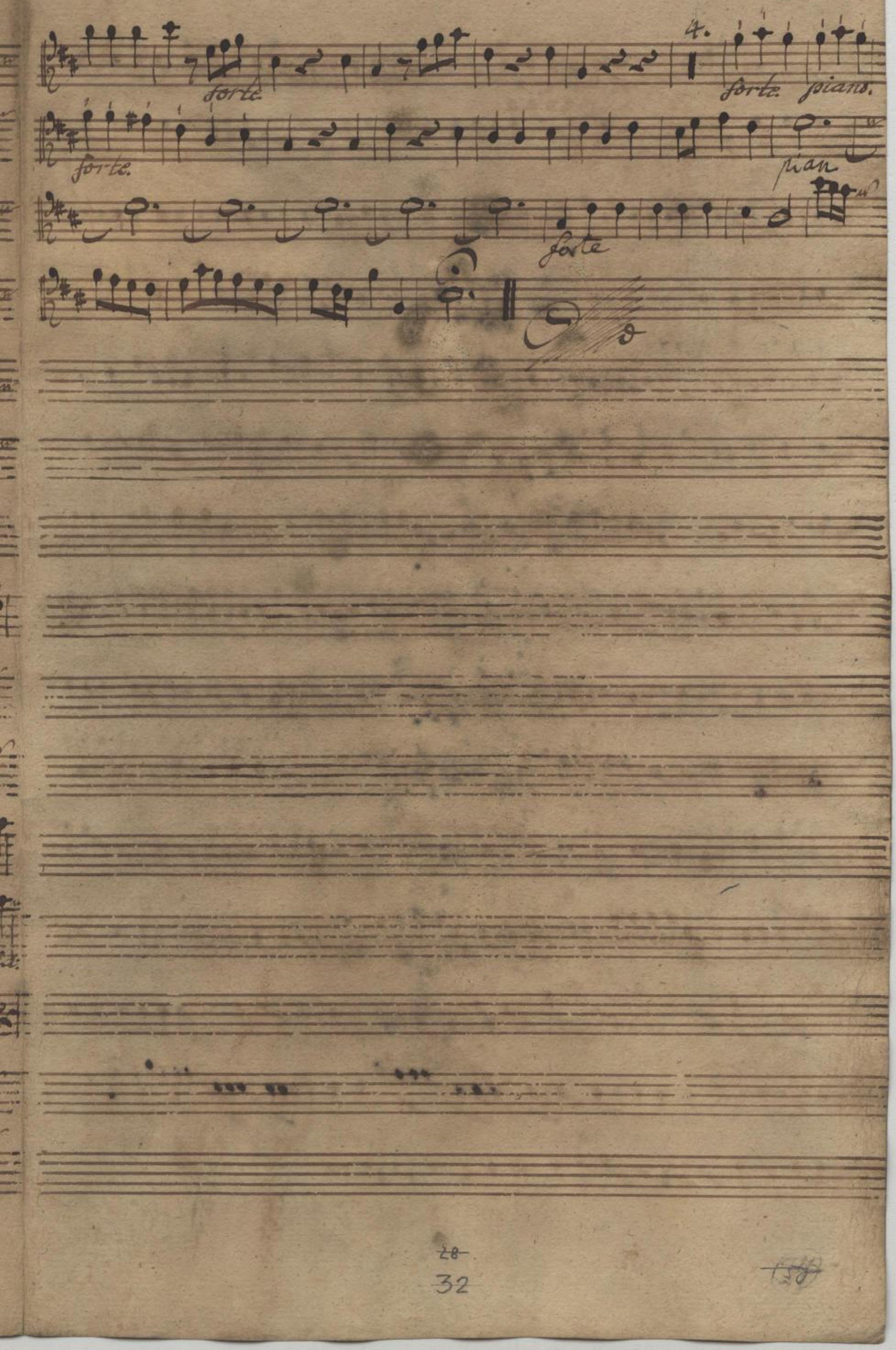
30

56



57

27  
31



# Concerto.

Basso.

*Allegro.*

三

forte

牛

1

卷之三

1

三

1

**f** forte.

~~Smith~~

卷之三

*for te.*

Cemb. piano

cent.

卷之五

十一

2 can

922A

— 1 —

卷之三

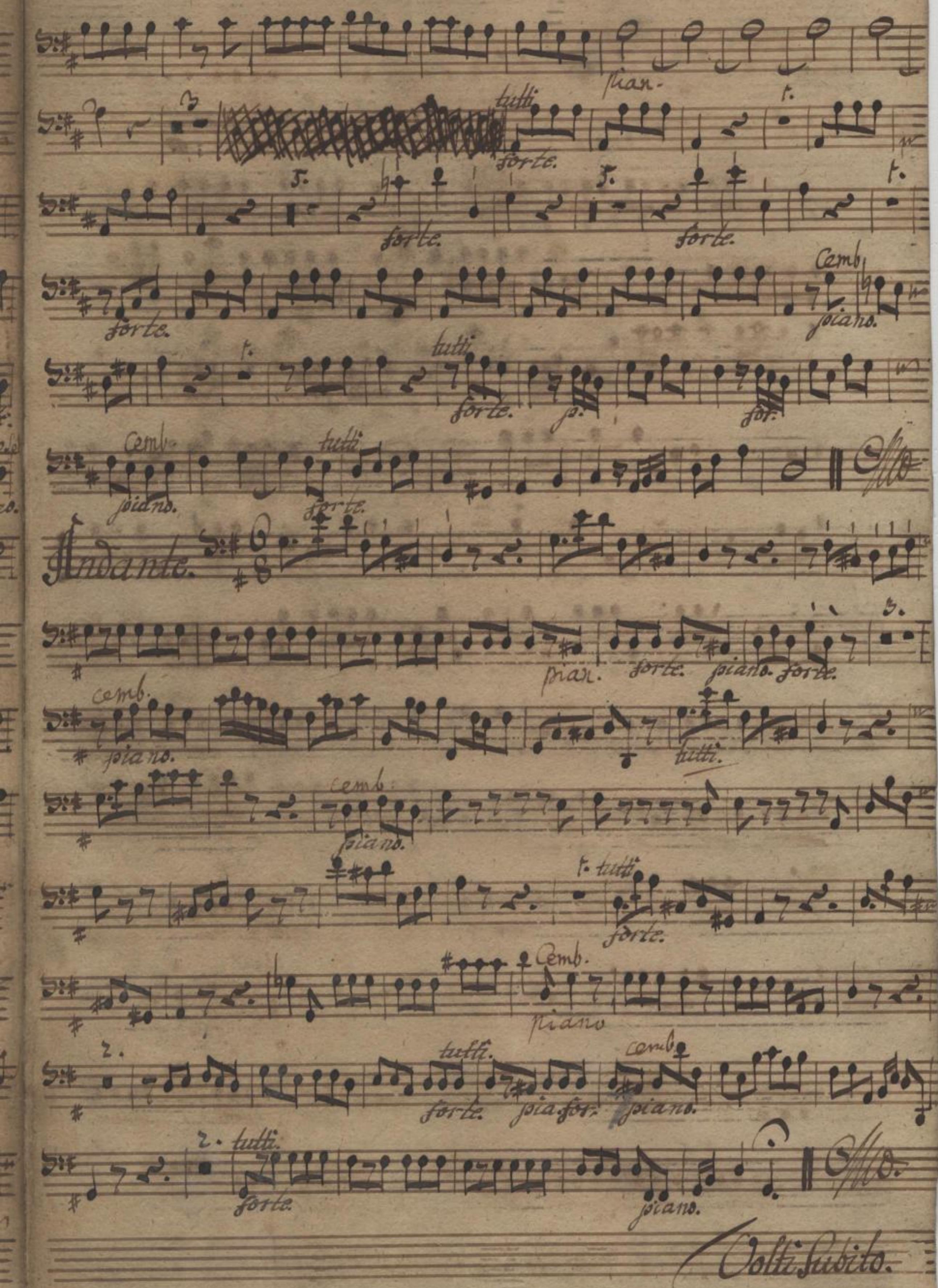
4.

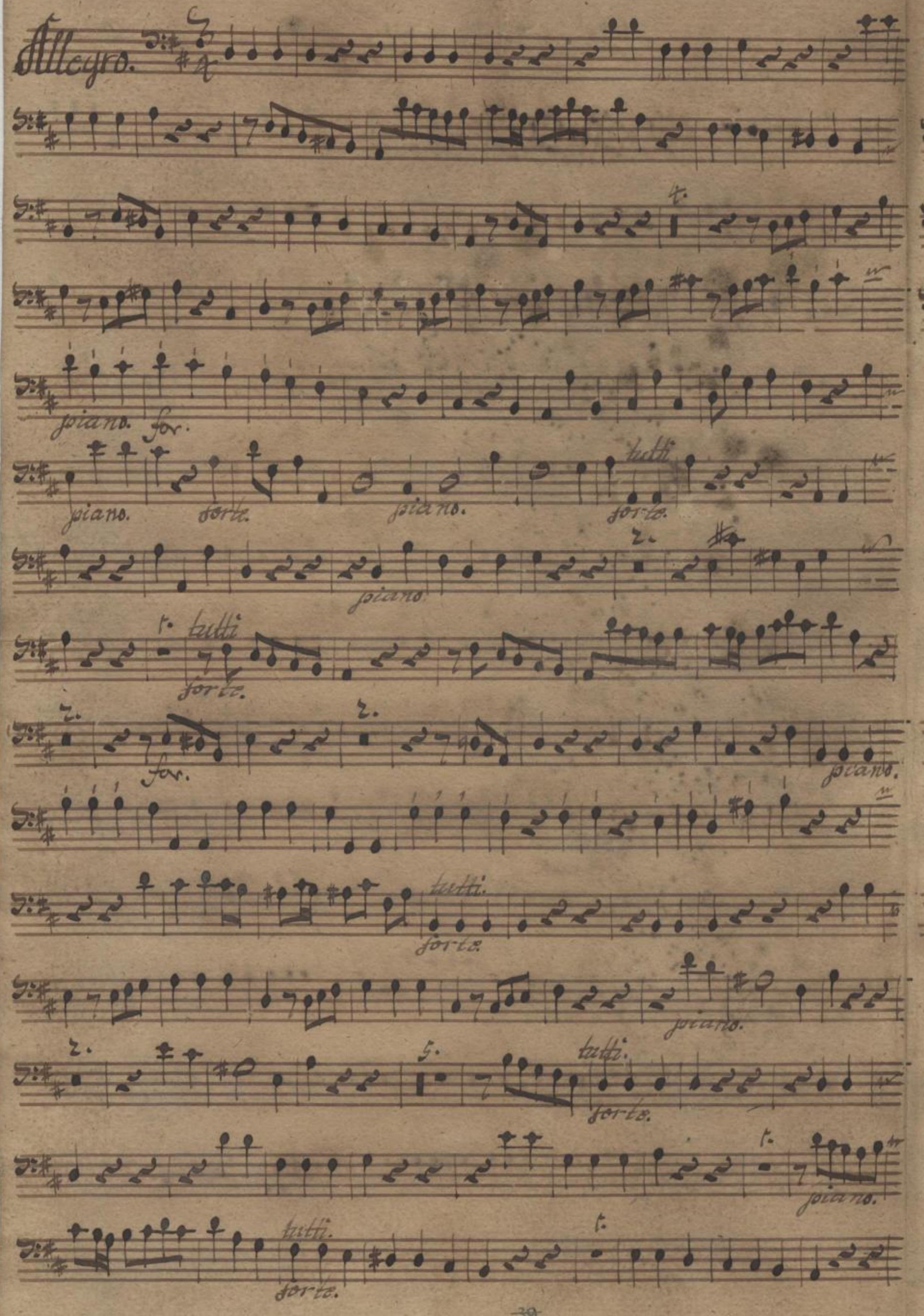


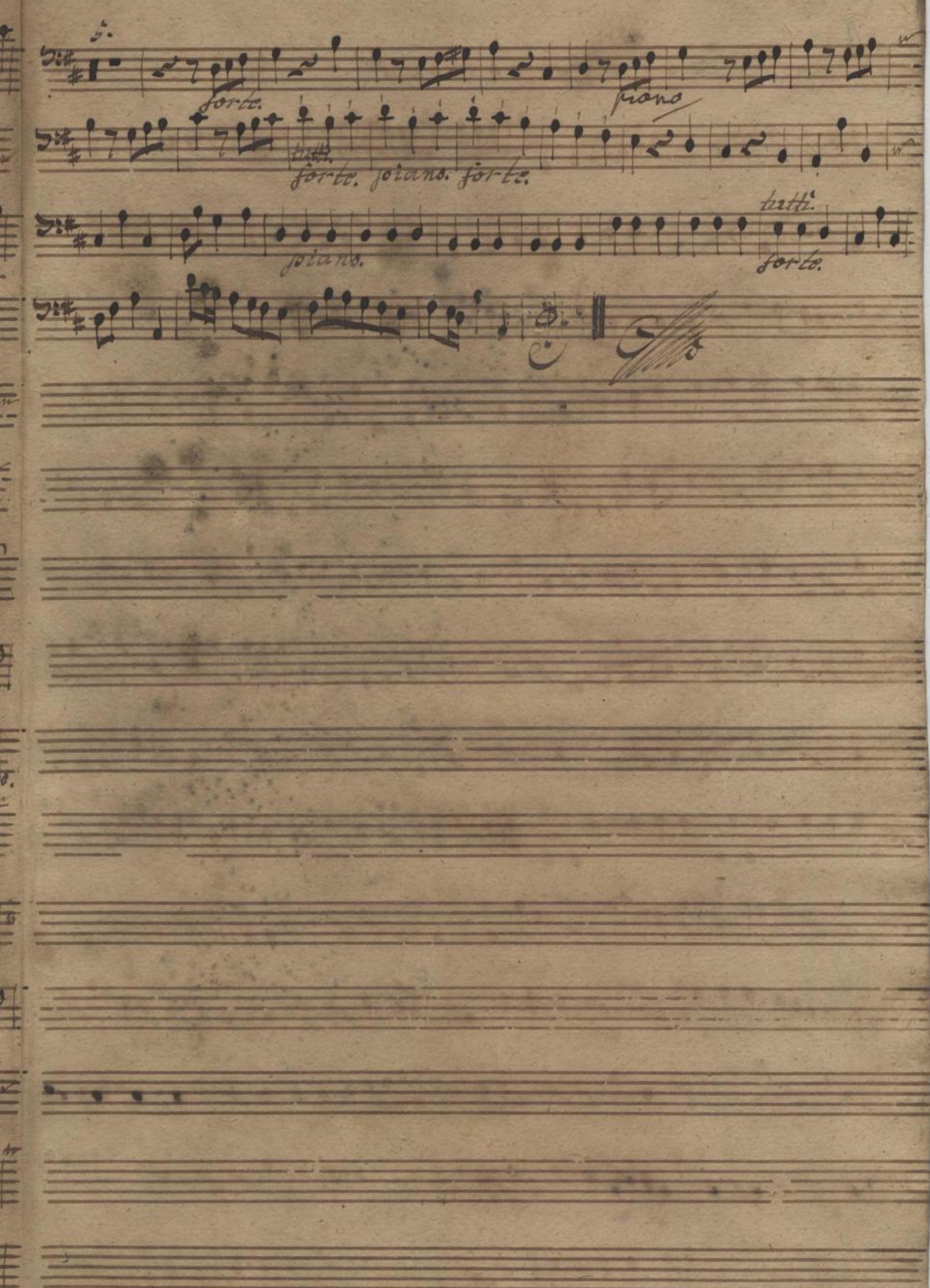
33

~~62~~ Mus. 2423-0-24a

44







40

44

87

# Concerto.

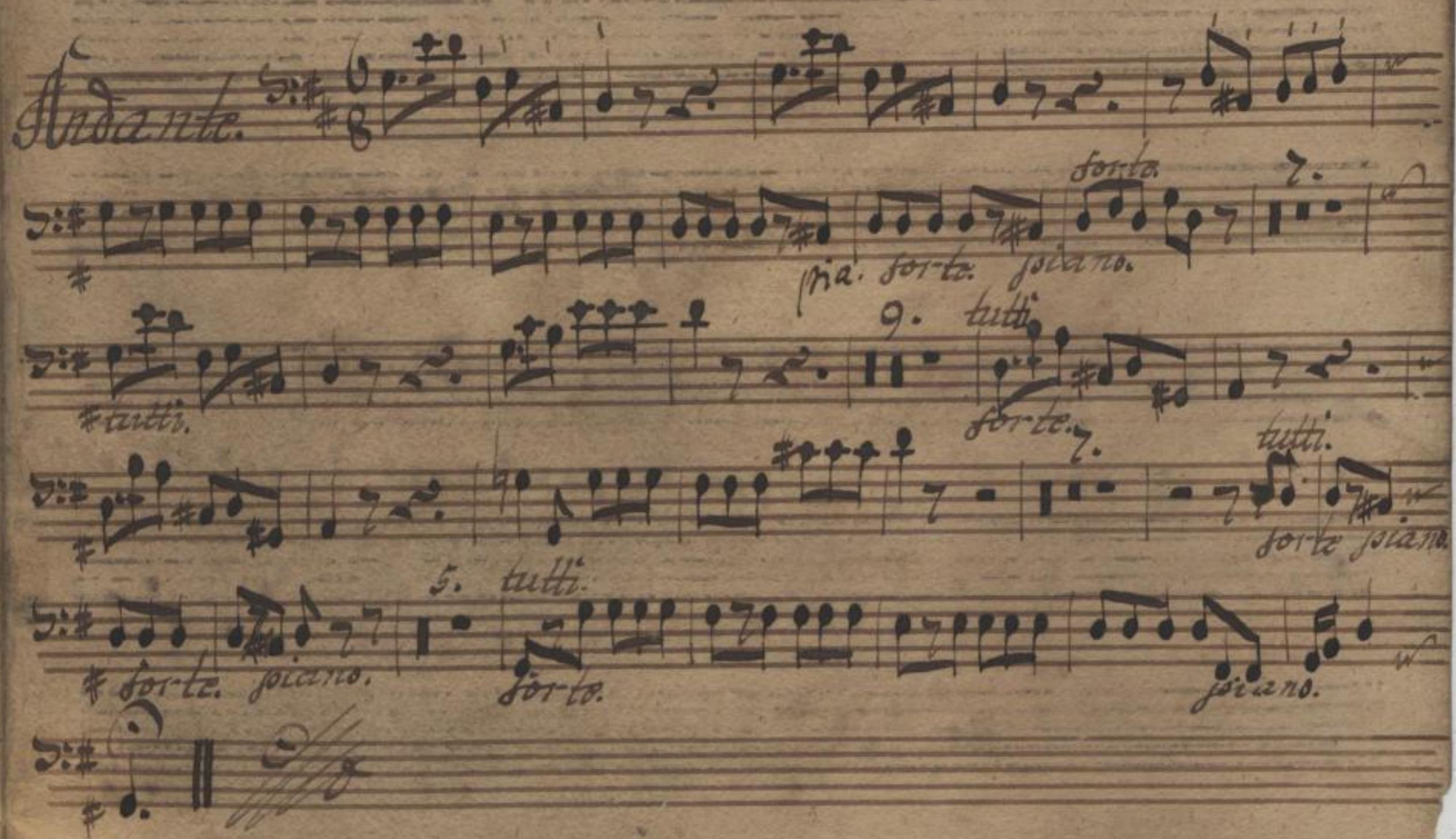
P. Basford.

<img alt="A page of handwritten musical notation on five staves. The notation is in common time, 2/4 time, and 3/4 time. It includes various dynamics like forte, piano, and tutti, as well as performance instructions like 'pizz.' and 'tutti'. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 989, 990, 991, 992, 993, 994, 995, 996, 997, 997, 998, 999, 999, 1000, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1097, 1098, 1099, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1197, 1198, 1199, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1297, 1298, 1299, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1397, 1398, 1399, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1409, 1410, 1411, 1412, 1413, 141

59. Mus. 2423-D-24a

Sächs.  
Landes-  
Bibl.

63

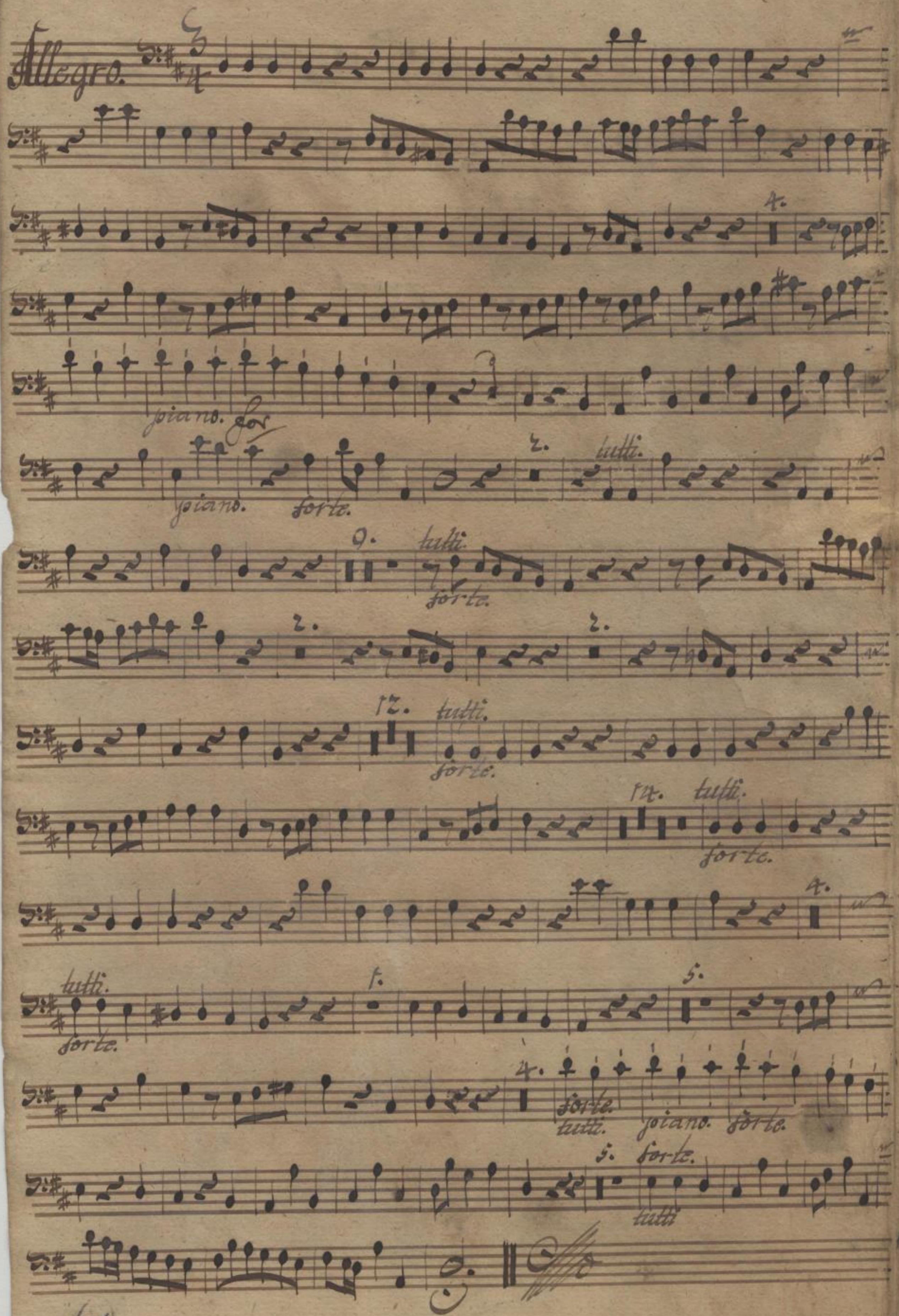


Ootti Subito.

Ca 190

64

60



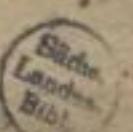


all. Hautbois & cie

The musical score consists of ten staves of handwritten notation on aged paper. The notation is in common time and includes various dynamics such as forte (f), piano (p), and trill (tr). The first staff begins with a bass clef and a key signature of one sharp. Subsequent staves switch between treble and bass clefs, and some include a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with several staves containing rests. The score is divided into measures by vertical bar lines.

Car 190 Mus. 2423-0-24a 53 13-1

Sächsische Landesbibliothek –  
Staats- und Universitätsbibliothek Dresden



*Dante*



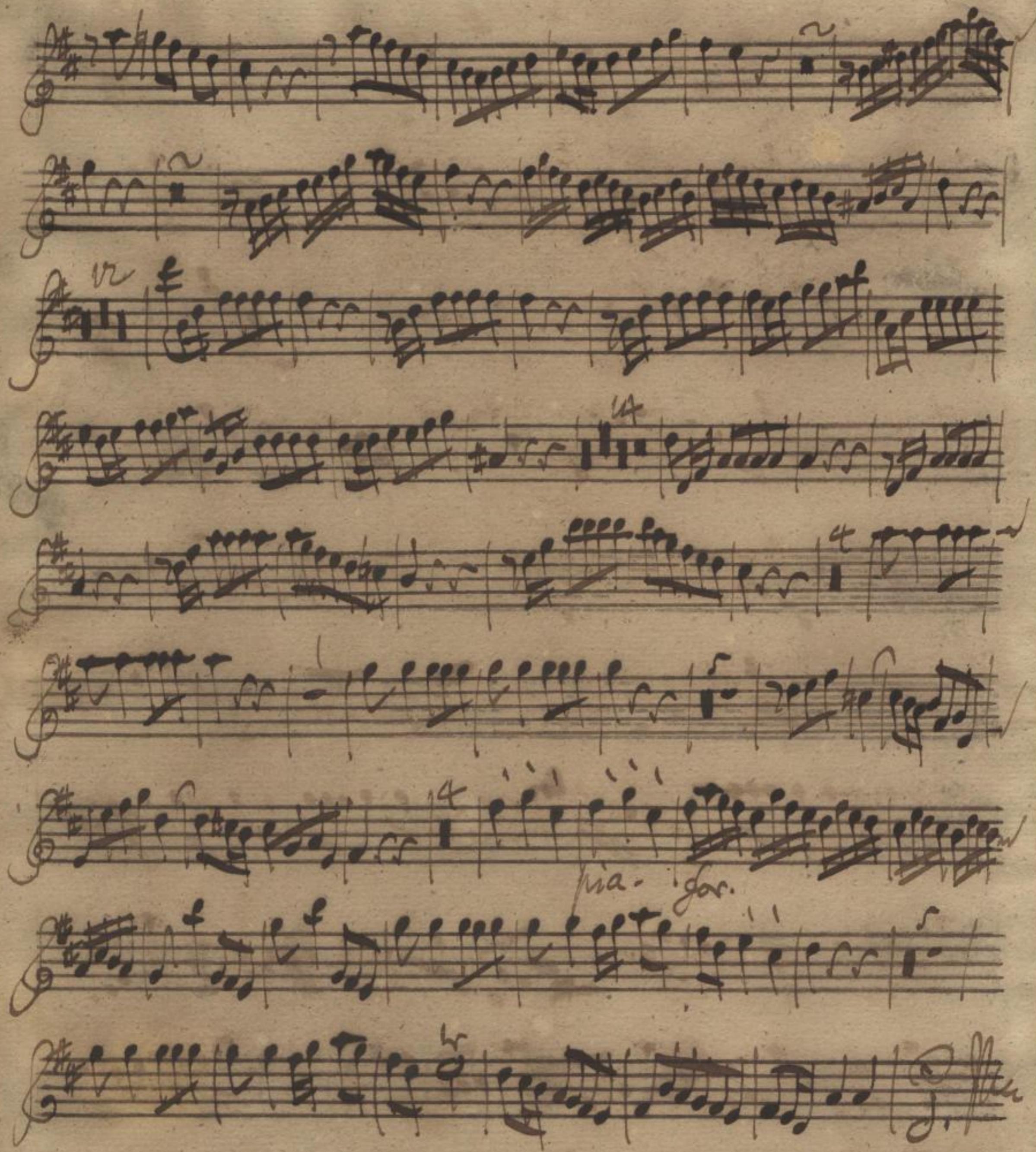
*pia far.*

*far.*



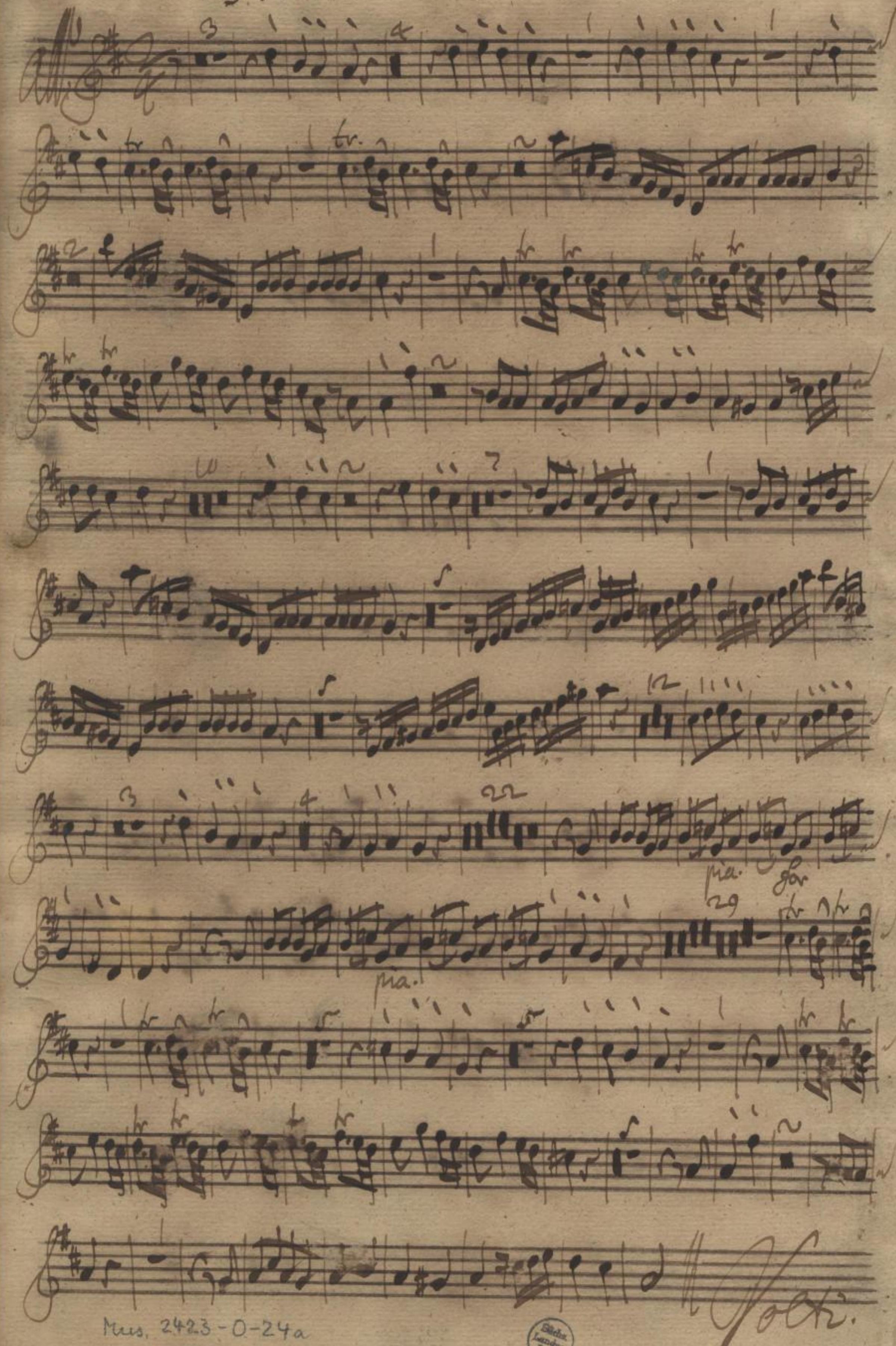
2

54



2423  
—  
0124 a

Hautb. 2. D.

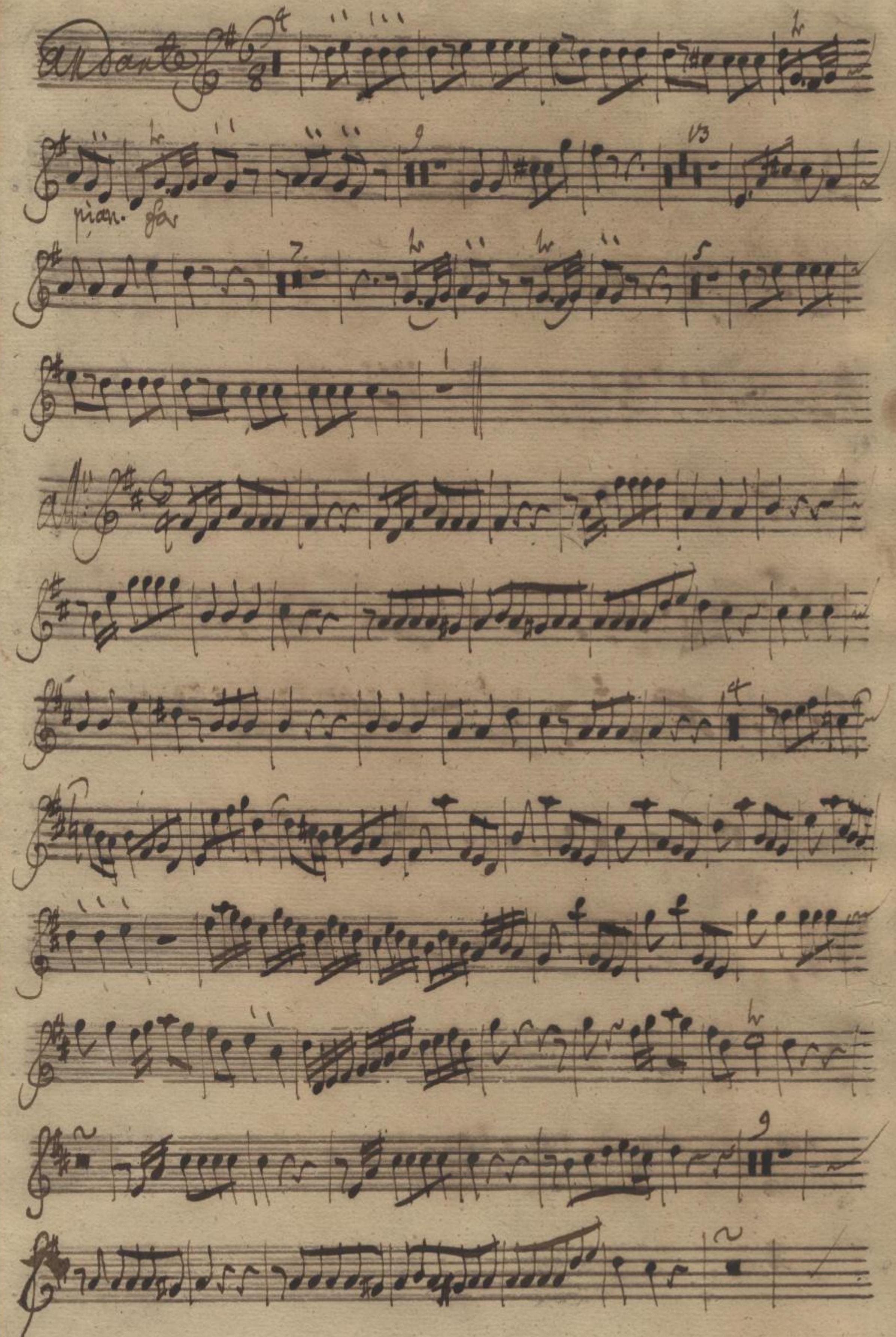


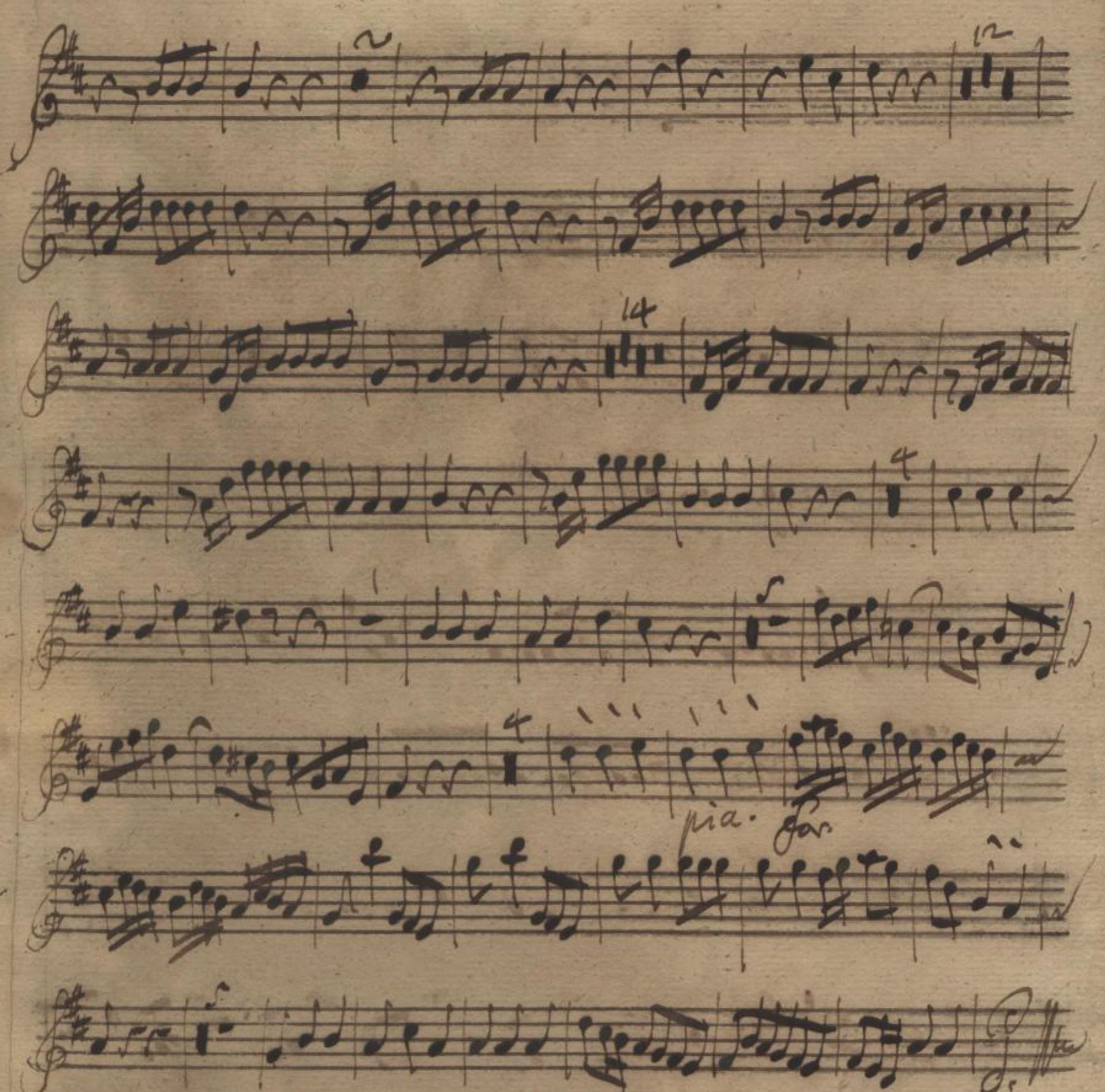
Mus. 2423 - 0-24a

Sächs.  
Landes-  
Bibl.

56

15+





58

166

2423  
0124