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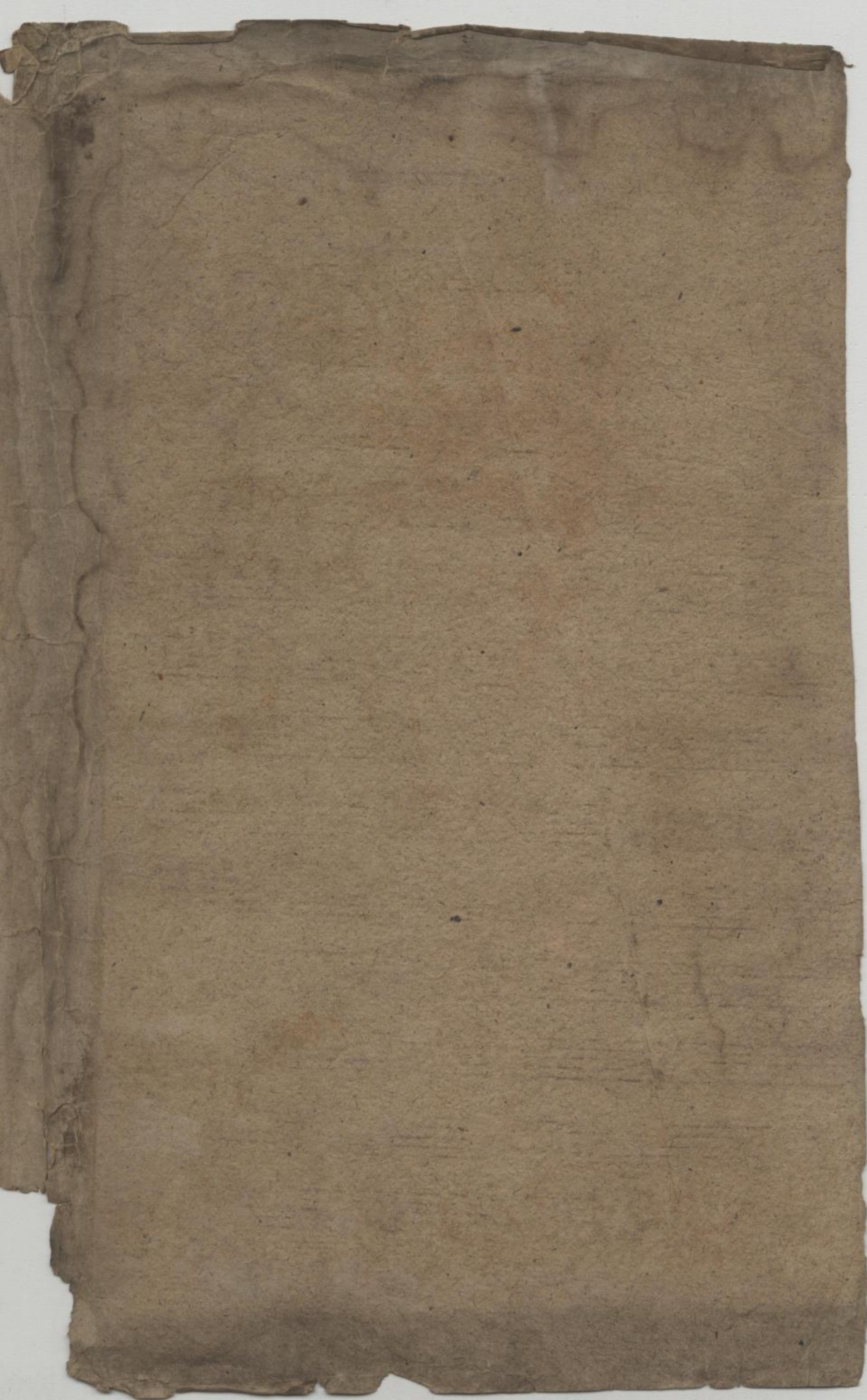
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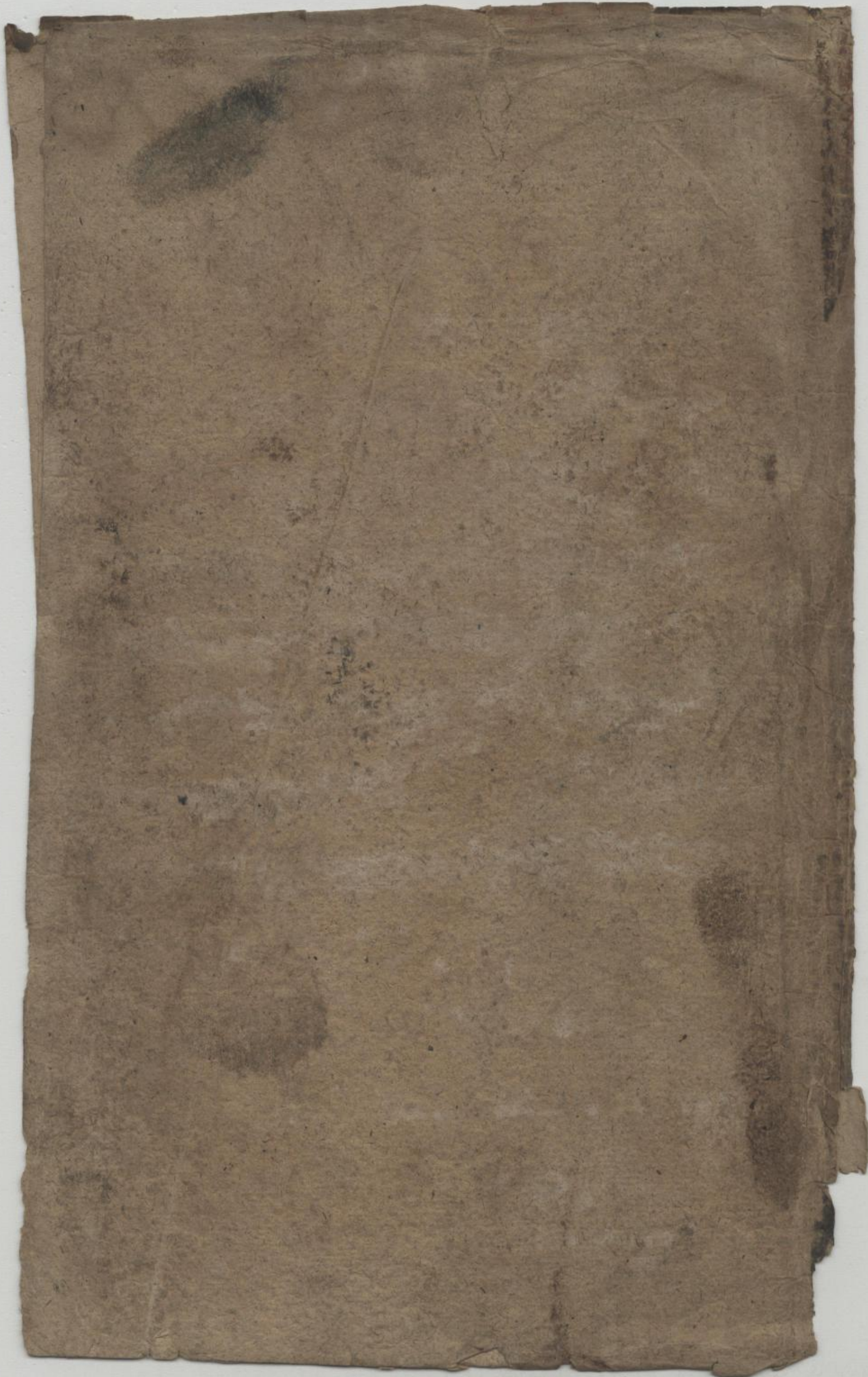
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Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *pia:*, *for:*, *tutti*, and *Solo*. The score is organized into measures, with some measures marked with numbers (1, 2, 3, 4, 5). The music appears to be a single melodic line, possibly for a violin or flute. The paper shows signs of age, including discoloration and wear.

Andante $\text{G}\sharp$ $\frac{6}{8}$

Soli *tutti* *pia: for: pia: for: Soli* *Soli* *tutti* *Solo* *tutti* *pia:*

Allegro $\text{G}\sharp$ $\frac{3}{4}$

Soli *tutti* *Soli* *tutti* *Soli* *tutti* *Soli* *tutti*

Concerto Flauto Traverso: 2^{do}

Allegro $\frac{2}{4}$ *Soli*

pia: for: tutti *Soli*

pia: for: tutti *Soli* *tutti* *Soli*

tutti *Soli* *tutti*

Soli *tutti*

piano *for:* *Soli*

tutti *Soli*

tutti *Soli*

pia: for: *pia: for:*

440

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49

11

Solo

tutti

Solo

tutti

piano

pia:

for:

Solo

tutti

Tutti subito

12

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4124

50

72

Andante $\frac{3}{8}$ $\sharp$

Soli *tutti* *pia: for: Soli* *tutti* *Soli*

1. 2. 4.

tutti *pia:*

Allegro $\frac{3}{4}$ $\sharp$

Soli *tutti* *Soli* *tutti* *Soli* *tutti*

1. 2. 3.

pia: for: Solo.

Concerto

Violino Primo. 1.

Allegro 2/4

3. 4. 1.

for: *piano* *for:* *pia:* *for:* *1.* *2.* *pia:* *for:* *piano* *forte* *5.* *piano* *for:* *pia:* *for:* *2.* *for:* *pia:* *piano* *for:* *piano* *3.* *4.* *for:* *for:*

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4

Handwritten musical score on 15 staves. The notation includes various notes, rests, and dynamic markings such as *piano*, *for.*, and *pianissimo*. The key signature has two sharps (F# and C#). The score concludes with a double bar line on the 15th staff.

Volti subito

(Cap. 10)

2 40

46

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *pia.*, *for.*, *piano*, and *fatti*. The score is written in a cursive, historical style.

Concerto

Violino Secondo.

Allegro $\frac{2}{4}$ 3. 1. 4. 1.

1. for: *piano* for: *pia:* for: 2. *piano* for: 3. *piano* for: 5. *piano* for: *piano* 2. for: *piano* 2. for: *pia:* for: 3. 4. for:

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43

Andante

Handwritten musical score for *Andante*. The music is in G major (one sharp) and 9/8 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include piano (p), fortissimo (ff), and sforzando (sf). There are also markings for 'pianissimo' (pp) and 'sforzando' (sf). The piece ends with a double bar line.

Allegro

Handwritten musical score for *Allegro*. The music is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include piano (p), fortissimo (ff), and sforzando (sf). There are also markings for 'pianissimo' (pp) and 'sforzando' (sf). The piece ends with a double bar line.

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *piano*, *for.*, and *pia.*. The score is written in a cursive, historical style.

Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings such as *piano*, *for.*, and *pia.*. There are also some crossed-out sections and repeat signs.

Volti subito

(C. 1798)

22
18

20

Andante G major $\frac{3}{8}$

piano *for:* *pia: for: pia: for:*

piano *# for:*

piano

for:

for:

2. *pia:* *for:* *piano* *2.*

1. *pia:* *for:* *pia: for: pia: piano*

for: *piano*

Allegro G major $\frac{3}{4}$

piano *for:*

pia: for:

Allegro

4.

piano for.

piano for.

2.

9. *for.*

tutti

piano

for. *piano* *for.*

pia.

2. *for.*

2.

9. *pia.*

for.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score concludes with a double bar line and a large, diagonal scribble.

4.
for:
1.
pia:
4.
for: pia:
for:
pia:
for:
pia:

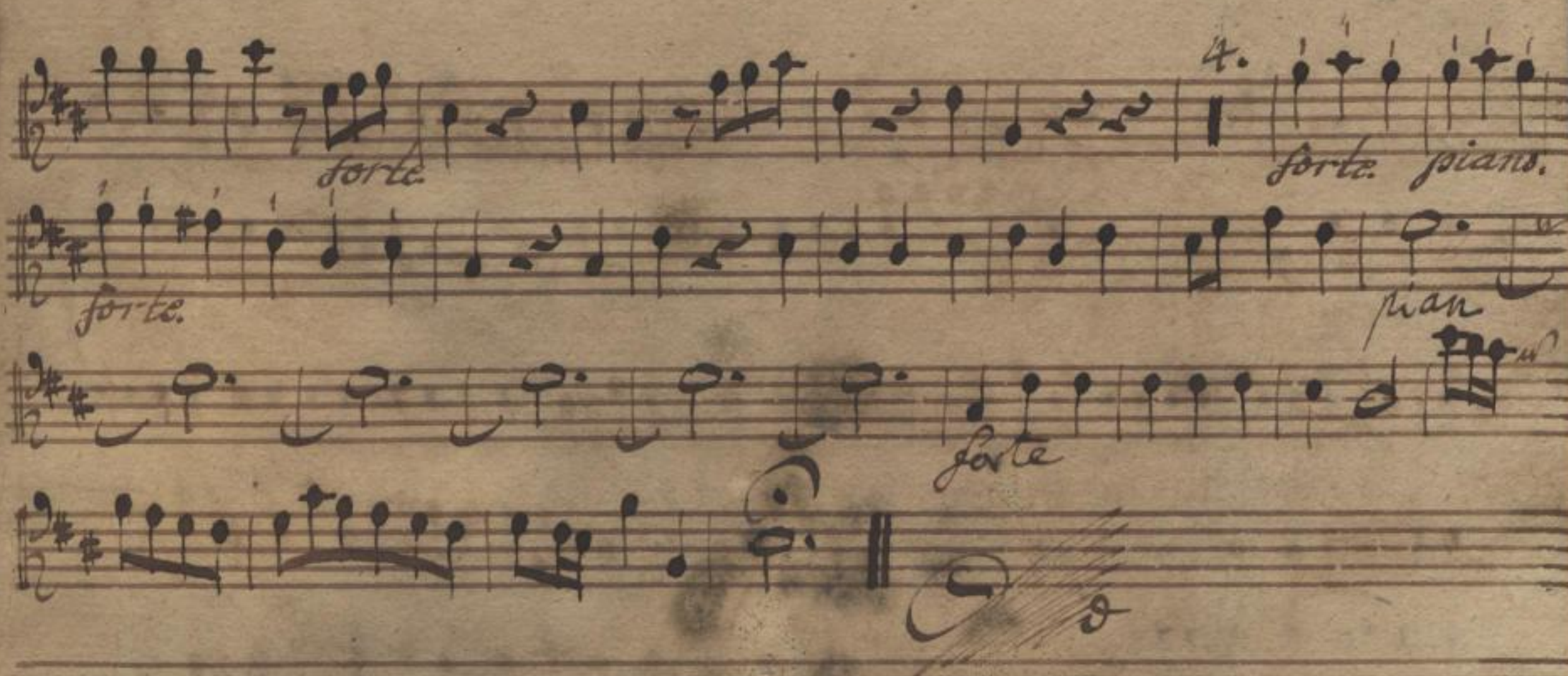
32
28

26

66

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into two systems of five staves each. The first system contains the following markings: *pia:*, *2.*, *5.*, *for:*, *pia:*, *for:*, *5.*, *for:*, *piano*, *for:*. The second system contains: *pia:*, *for:*, *pia:*, *for:*. The score concludes with a double bar line and a large, stylized flourish.

Handwritten musical score on four staves. The notation includes notes, rests, and dynamic markings such as *for:* and *piar*. A measure number '4.' is visible at the top right. The fourth staff ends with a double bar line and a large scribble.



Handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The music concludes with a double bar line and a decorative flourish.

forte. *piano*

tutti.
forte. piano. forte.

piano. *tutti.*
forte.

40

44

