

I. Sonata

Paul T. McGraw

Moderato ♩ = 116

7

11

15

21

27

32

molto rit. . .

37 **Andante** ♩ = 100

5

B.C. Euphonium

42



51



57 **Allegro** ♩ = 120



63



68



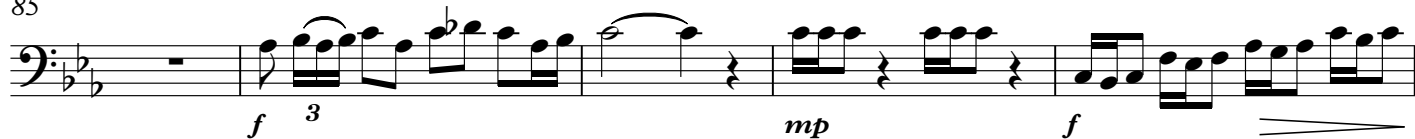
75



80



85



90



95



B.C. Euphonium

100

ff *f* 3

104 molto rit..

ff *f* *mp* *p* *pp*

109 A tempo

f *mf* *p* *mf* *p* *mf* *ff*

117

f *mf* *p*

124

p

130

mf *f* *mf* *f* *ff*

137

p *f* *ff* *f* *ff* *mp*

145 rit..

mf *f* *f* *f* *ff*

152 Andante ♩ = 94 accel..

p *mp* *mf*

156 Allegro ♩ = 120

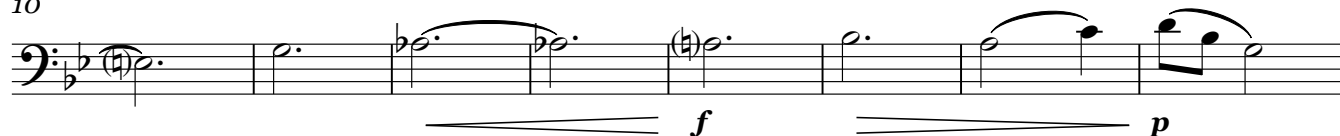
f *ff* *p* *ff*

II

Paul T. McGraw

Adagio $\text{♩} = 67$ 

10



18



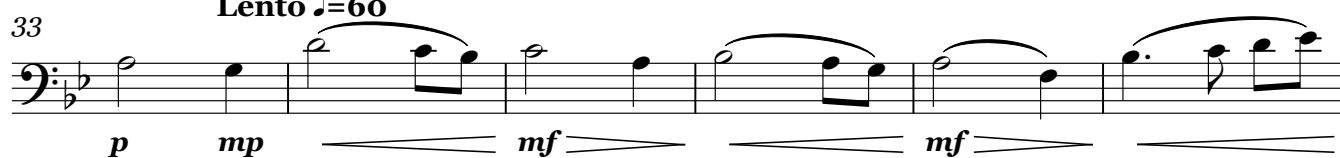
24



28



33

Lento $\text{♩} = 60$ 

39

rit.

Largo $\text{♩} = 50$ 

III. Rondo

Conical Brass Quintet

Paul T. McGraw

Allegro ♩ = 126

7

13

18

24

31

39

48

55

62

B.C Euphonium

68



74



80



86



94



102



109



119



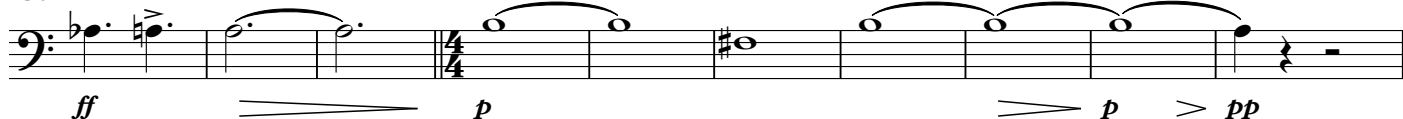
129



141



150



molto rit. . . Adagio ♩=72

B.C Euphonium

160 **2** *mp* *p*

165 **A tempo** ♩=126 **2** *mp* *mp*

174 *mf* *f* *ff* **molto rit.**

180 **A tempo** ♩=126 *mp*

187

193 *mf* *p*

199

205 *mf* *mp* *mf*

212 *f* *ff* *ff* *f* *f*

220 *f* **3** *f*

230 *f* *f* *f* *ff*

B.C Euphonium

239

rit. Moderato ♩ = 100
3



249



257



A tempo ♩ = 126

266



274

