

Sweet Dreams Be Thine

Words by
George Cooper

Music by
John Rogers Thomas

Andante cantabile

The musical score is written for voice and piano. It begins with a piano introduction in 12/8 time, marked *mf*. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The introduction is divided into four measures with chords C, F/C, G7/C, and C indicated below. The vocal melody enters in the fourth measure. The first two verses are: 1. Sweet dreams be thine! 2. Sweet dreams be thine! The third verse is: Though dark the night, And joys be thine, Sleep fold thee round in gold - en splen - dor; Day, glad-some day, can nev - er bring thee! The fourth verse is: Soft be the rest, Hope's star a - bove, The score includes dynamic markings such as *mf*, *dim.*, *rall.*, and *p*. The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal melody is written in a single staff. The score is divided into four systems, each with four measures. The first system is the piano introduction. The second system contains the first two verses. The third system contains the third verse. The fourth system contains the fourth verse. The score ends with a final chord of C.

mf

C F/C G7/C C

4

1. Sweet dreams be thine!
2. Sweet dreams be thine!

Though dark the night,
And joys be thine,

dim. *rall.* *p*

C Cdim7 C C F/C

7

Sleep fold thee round in gold - en splen - dor;
Day, glad-some day, can nev - er bring thee!

Soft be the rest,
Hope's star a - bove,

10

G7/C C Cdim7/F# C/G G7 *poco rit.* C

the calm de - light, Borne to thy heart in vi - sions ten - der!
for thee now shine; Songs of the blest may an - gels sing thee!

10

13

Am *a tempo* E7/G# Am Am/C G/D D7

Roam far a - way — to yon - der skies, — And leave the strife, the pain, — the
Love watch - es, now, — thy couch — be - side, — And waits to glad thy wak - ing

13

16

G G C C(#5) F

care; — A - wake, my own! — To lov - ing eyes, — When
eyes; — A - wake, my own! — When star - beams hide, — And

16

19 C/G N.C. C/G G7 C F G7 C

dawns the day so blush - ing fair!
earth - ward roam from yon - der skies!

Sweet dreams be thine!
Sweet dreams be thine!

pp

22 C dim7 C C/G G7 C

Sweet dreams be thine.
Sweet dreams be thine.

colla voce *f*

25

dim. rall.