

Schwanck No: II.

O. Tact 1. Rige.

co. V. Flauti; Corni Fag:

Viols & Basso. 20 St.

del Sig: Fasch.



C. P.
Concerto

Violino Primo

Allegro

piano forte

piano

forte

piano forte piano

piano forte piano

piano forte forte

piano forte piano

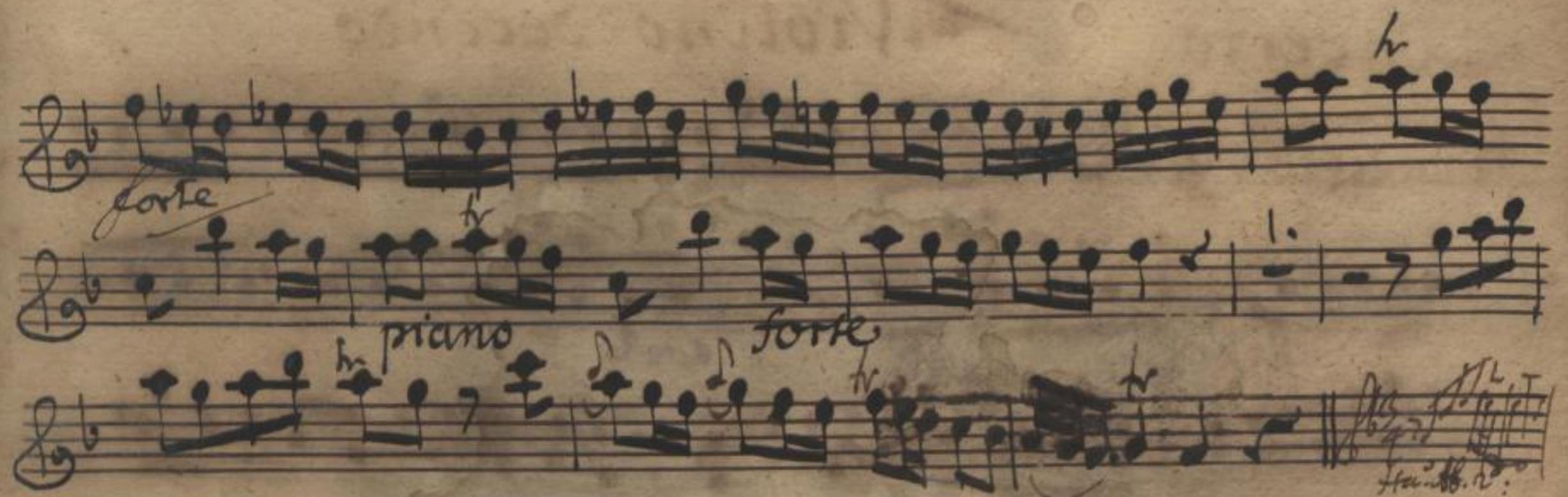
piano forte piano

forte piano

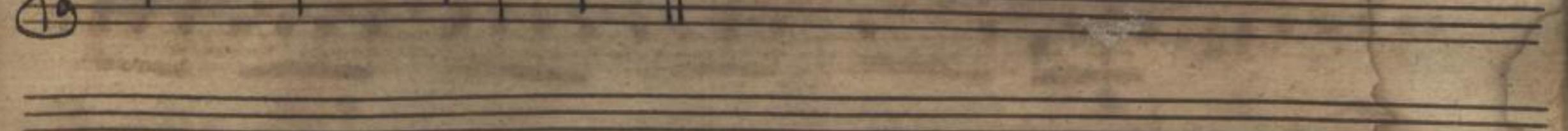
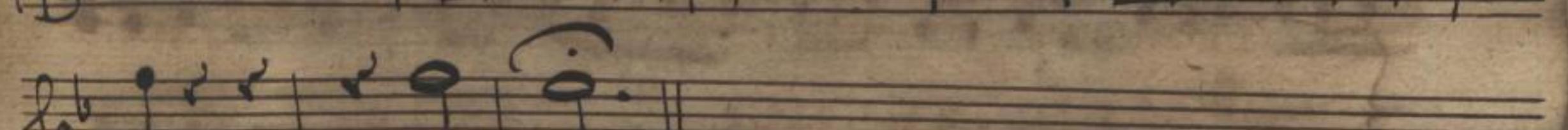
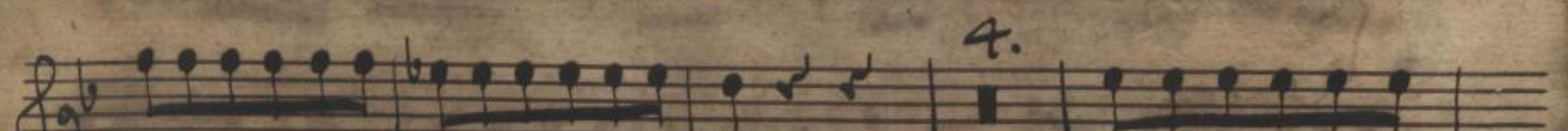
22 Mus. 24230-30



6



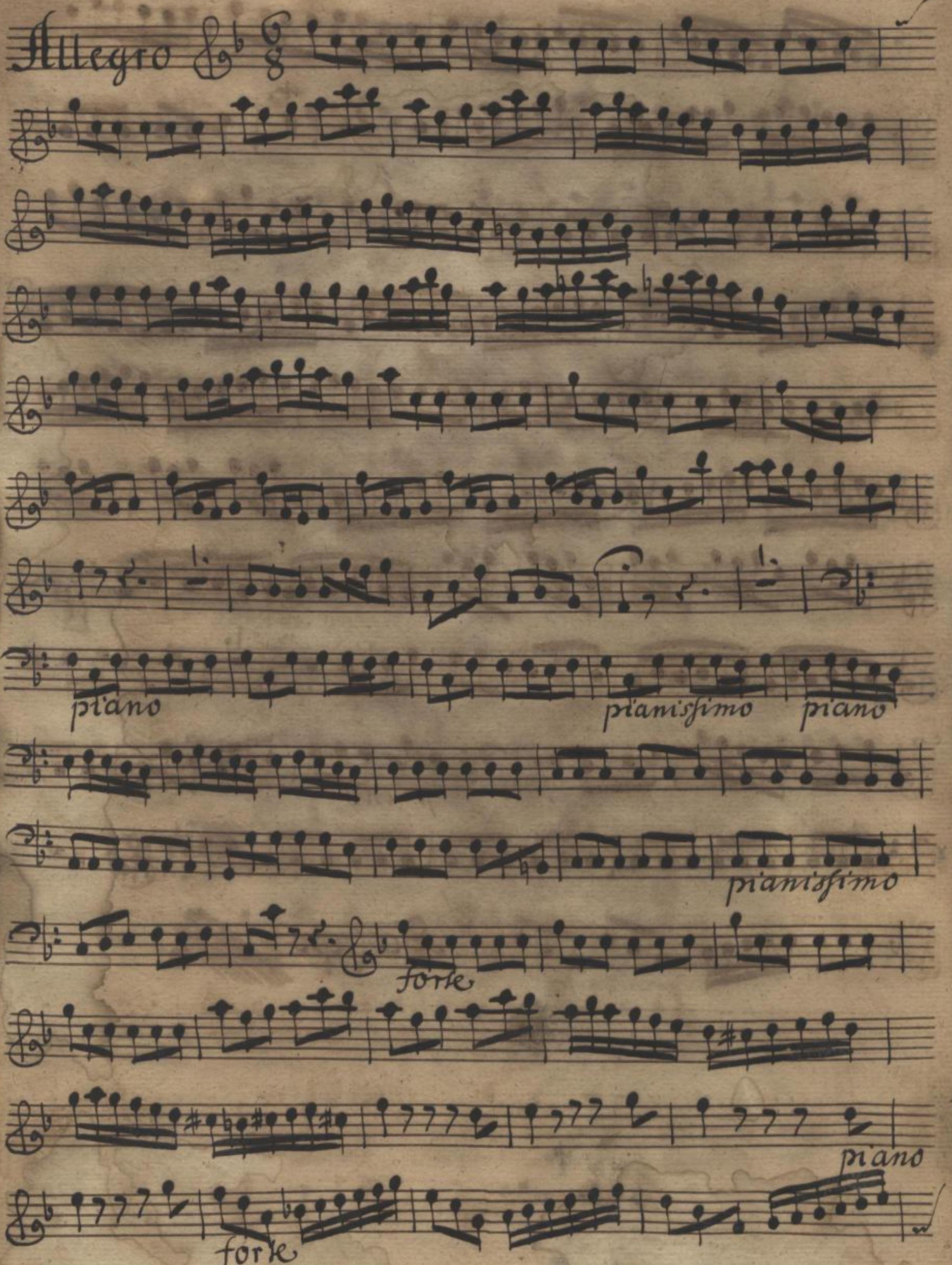
Andante $\frac{3}{4}$ piano

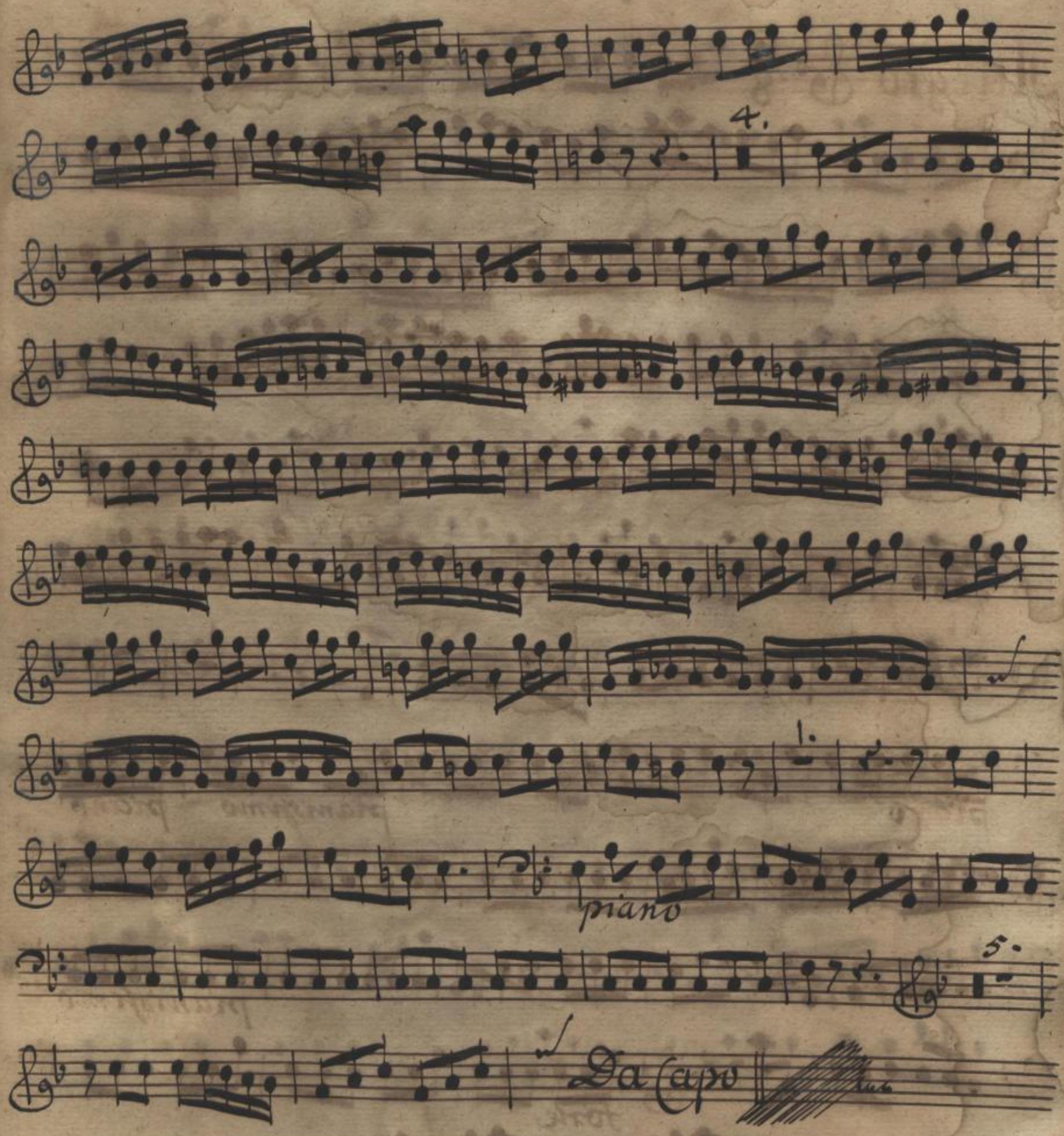


Voltate

2
7 2413
30

23





4
-9-

25

Concerto

Violino Primo

Allegro

piano forte

8.

piano

forte

4.

piano forte

8.

piano

piano forte piano

6.

piano forte piano

5.

piano

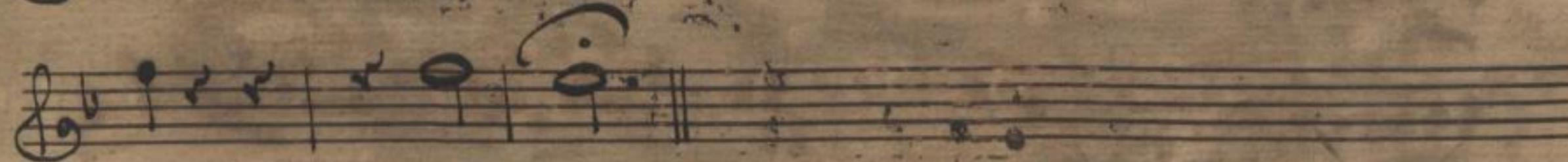
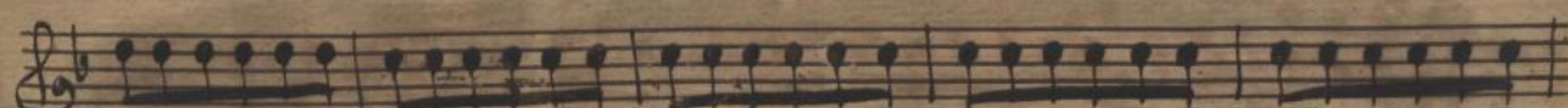
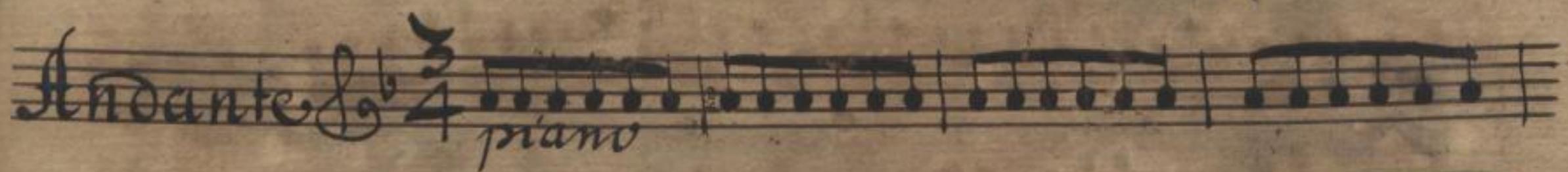
6. 1. 2014

Mus. 2423-0-30



40

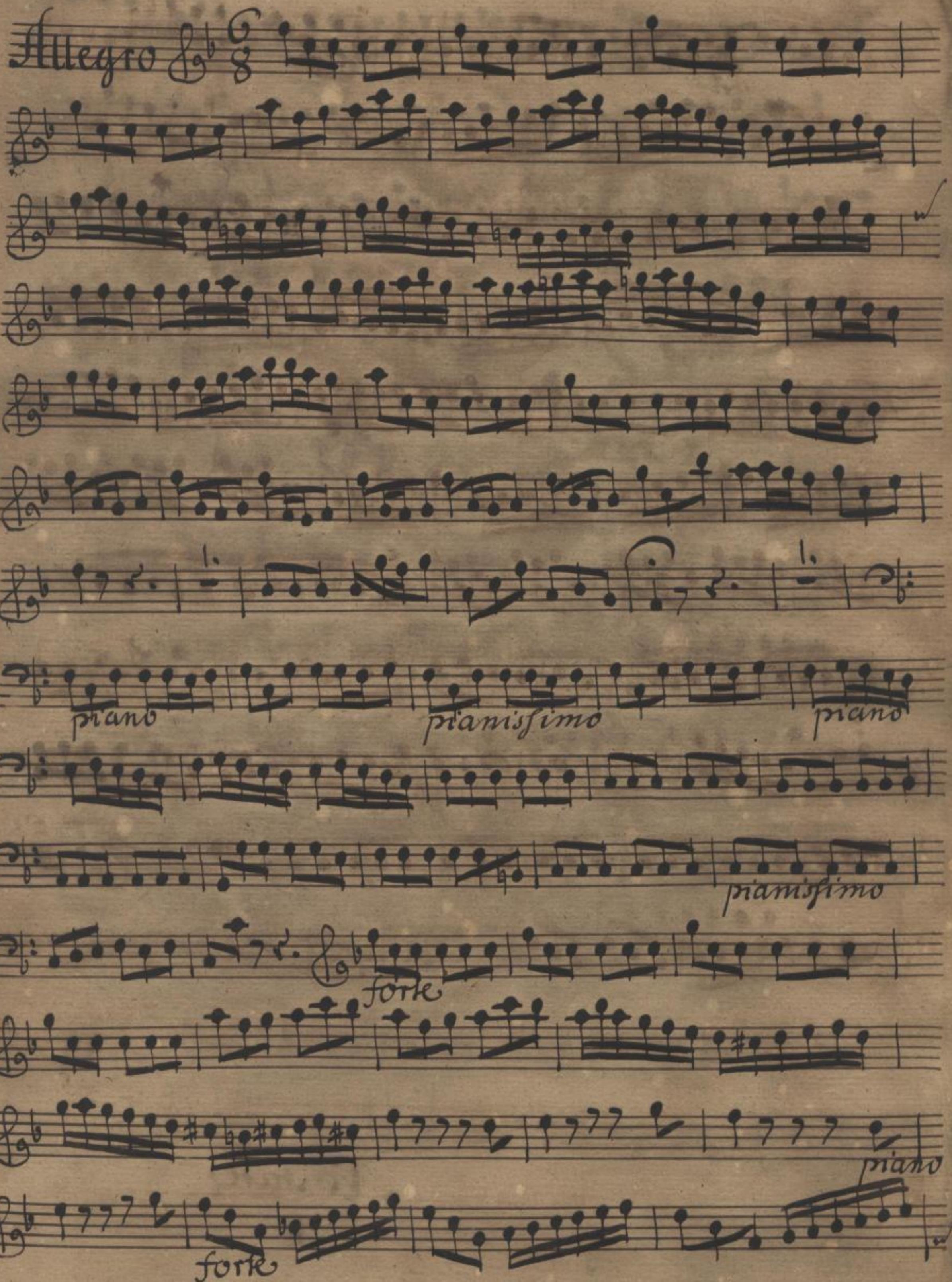
piano

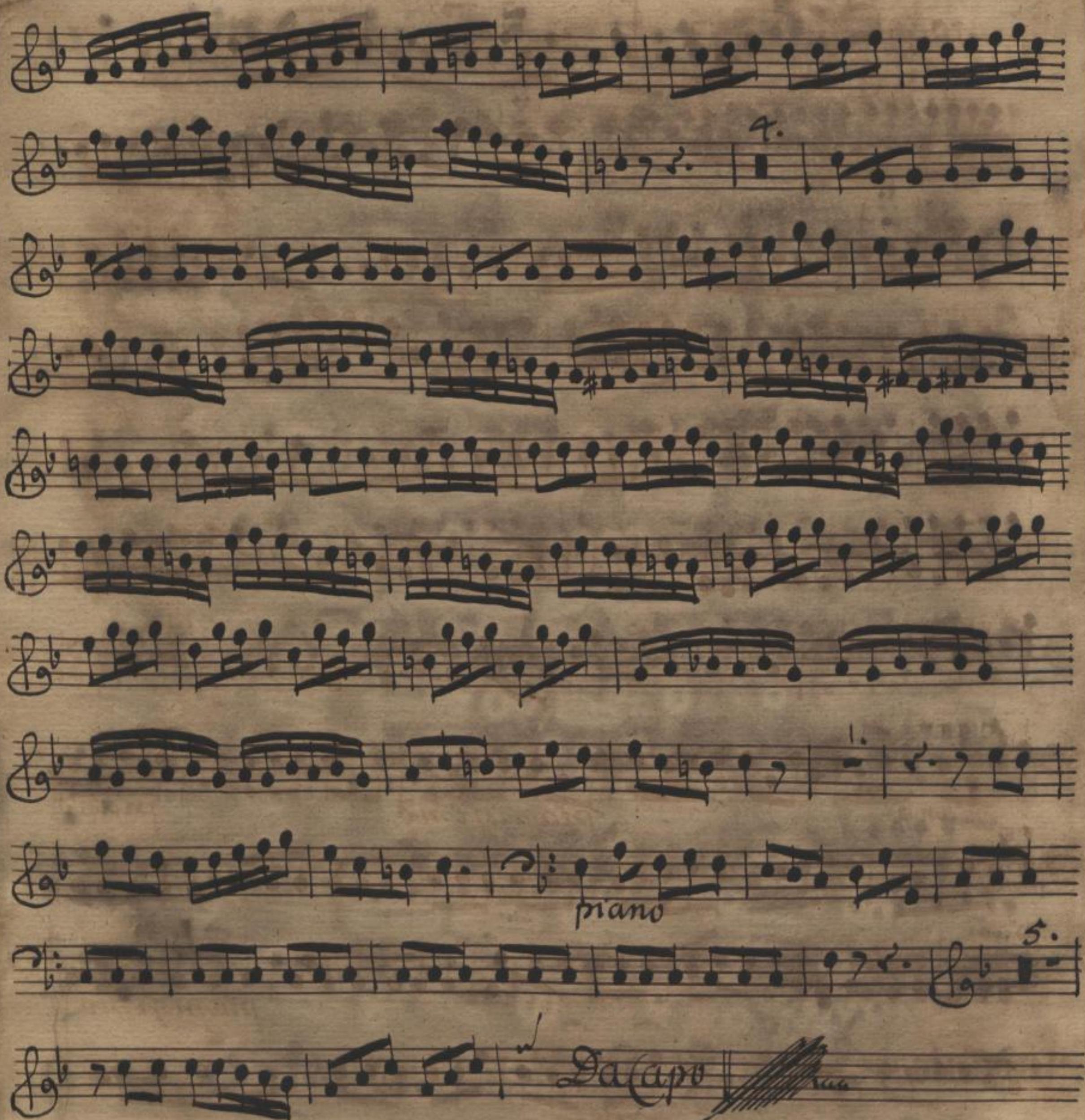


Voltate.

ff

ff





8

43

Concerto Violino Primo

Allegro $\frac{2}{4}$ C

piano forte

forte

8.

4.

piano forte

8.

piano forte piano

forte

piano

8x20F
Mus. 2423-030

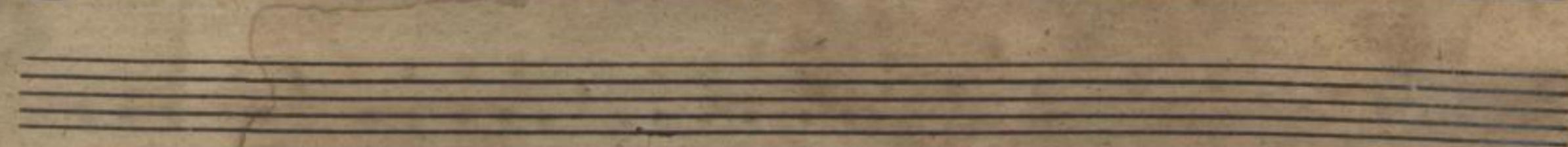
Sächs.
Landes-
Bibl.

18
14

piano



Adante $\frac{3}{4}$ piano

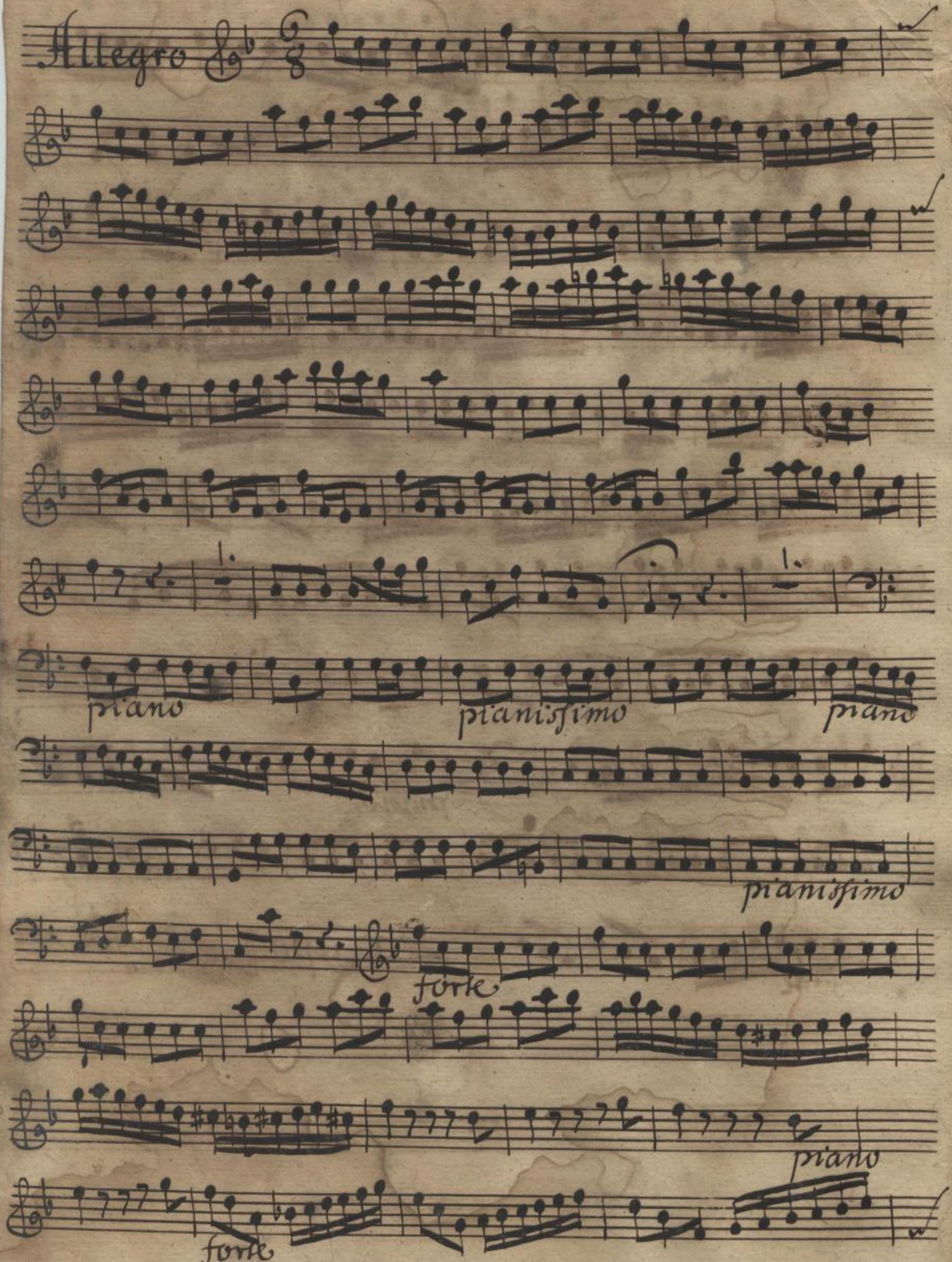


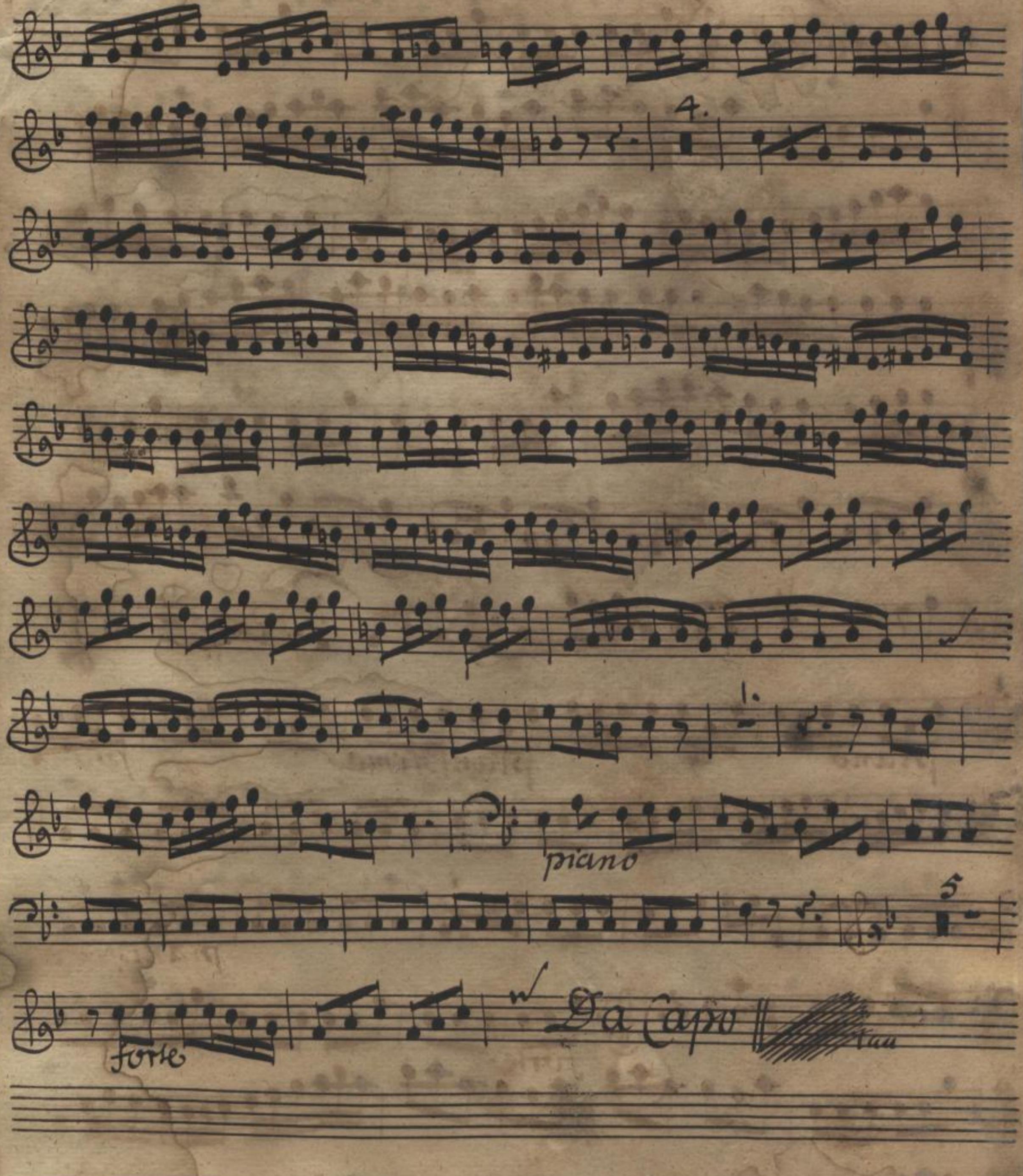
Volltakte

10

15

2423 19
0130





42

47

Concerto Violino Secondo

Allegro $\frac{2}{4}$ C

1. piano forte

2. forte

3. forte

4. piano forte piano

5. forte piano forte

6. forte piano

7. forte piano

8. forte piano

9. forte piano

10. forte piano

11. forte piano

12. forte piano

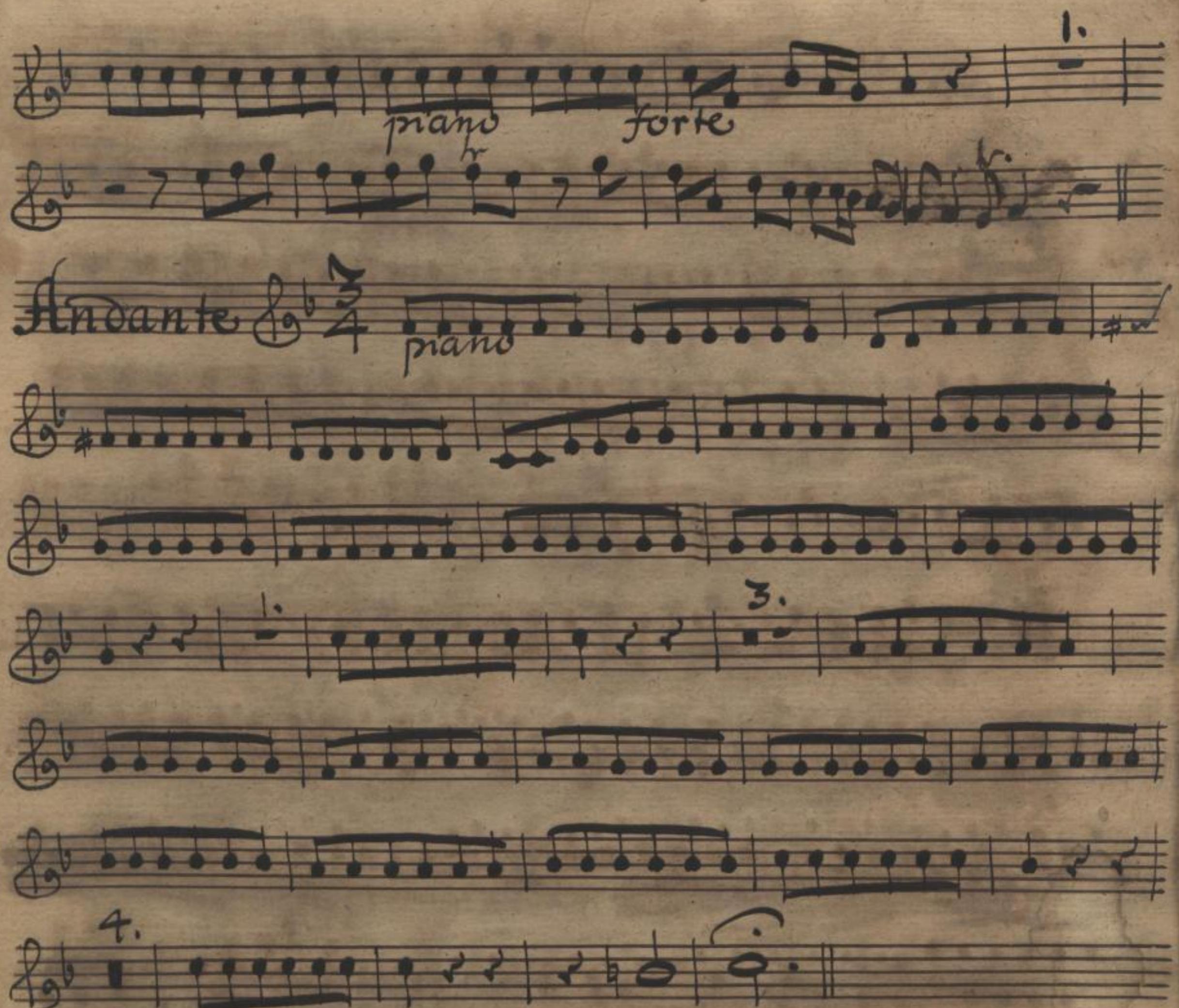
~~6 x 27~~

Mus. 2423-0-30



43

18

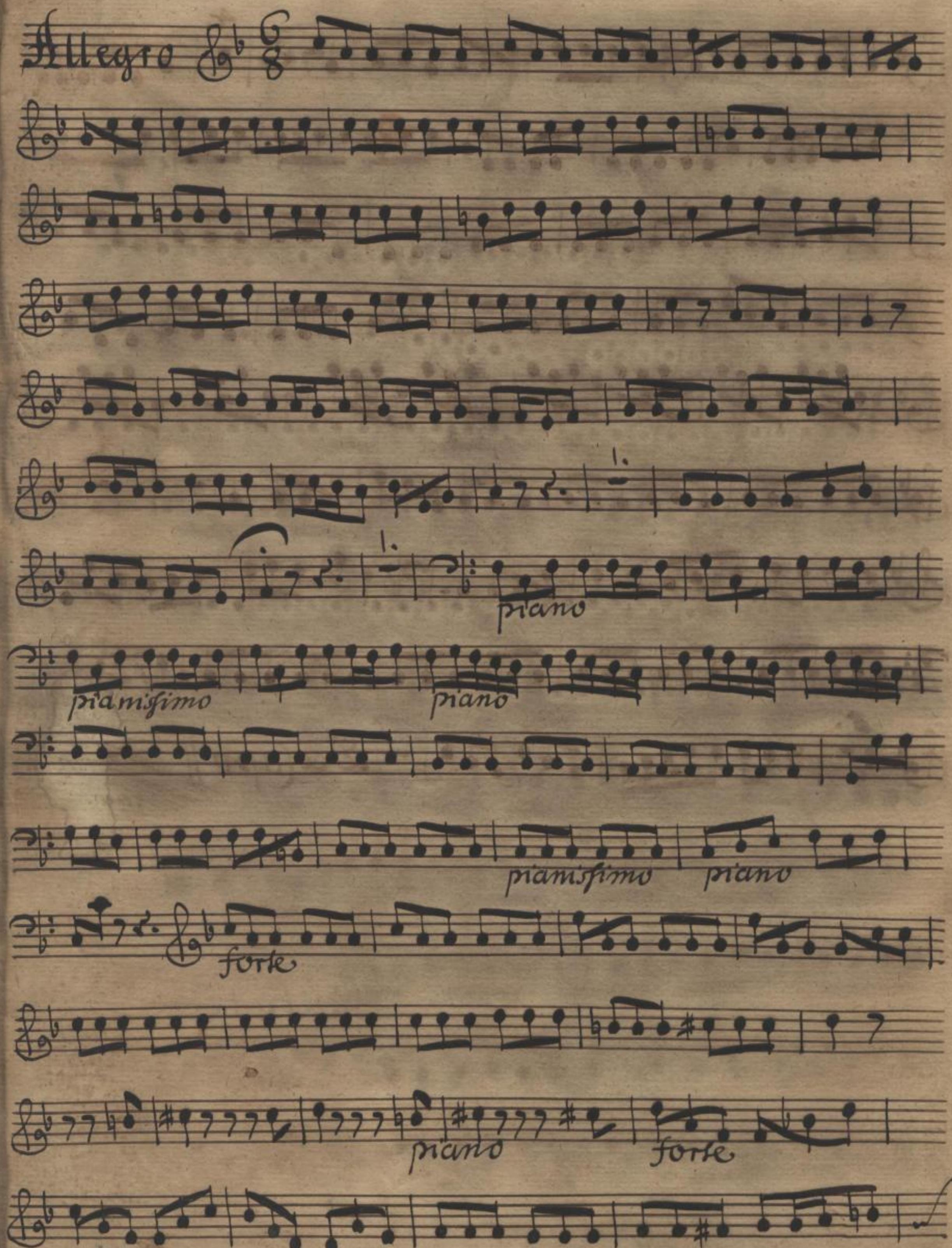


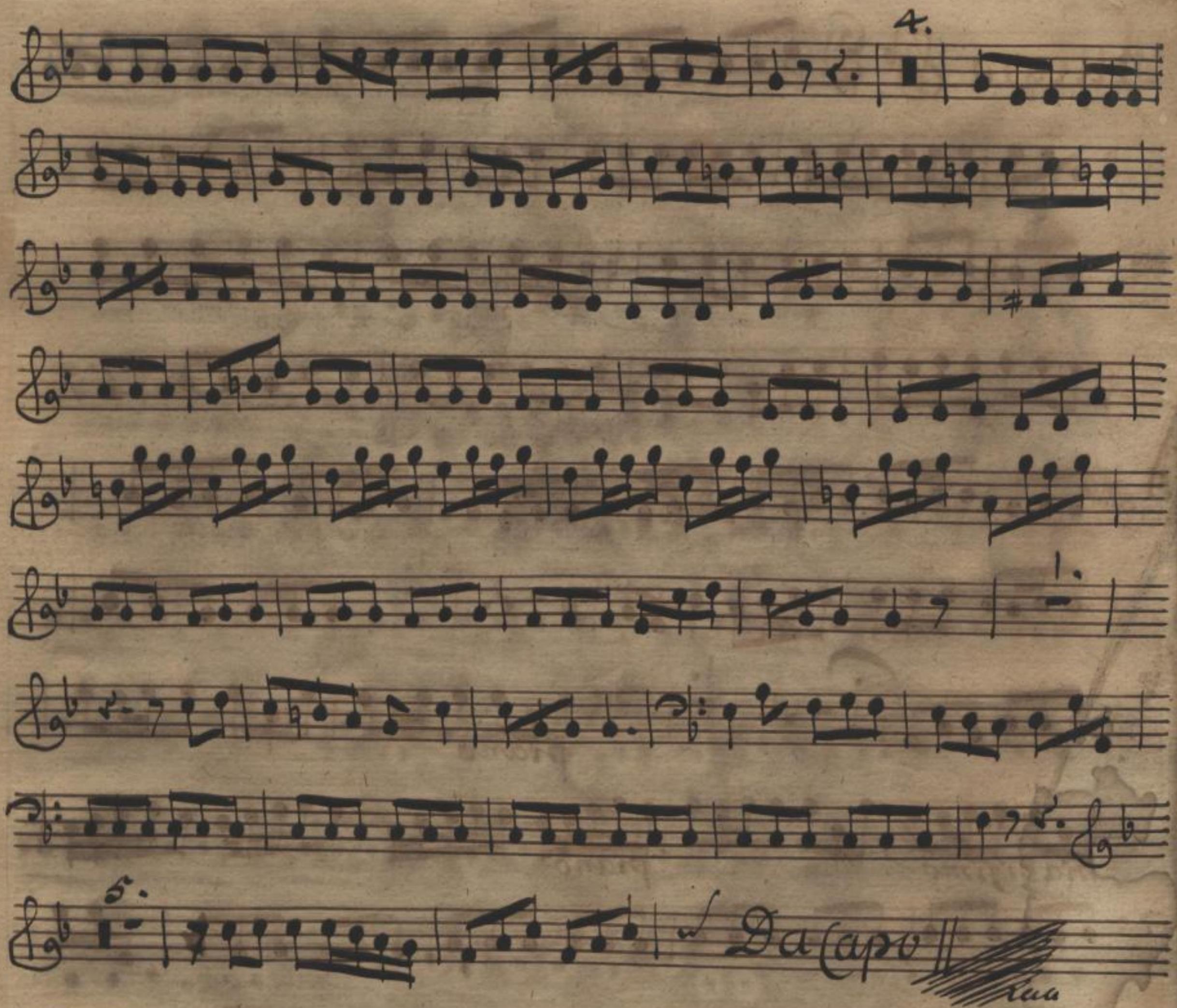
Voltate

24

49

27





16

21

29

Concerto Violino Secondo

Allegro

The image shows a handwritten musical score for a violin concerto. The title "Concerto Violino Secondo" is at the top, followed by "Allegro". The score consists of ten staves of music for two violins (staves 1-2) and piano (staves 3-10). The key signature is B-flat major (two flats), and the time signature is common time (C). The music features various dynamics such as *piano*, *forte*, and *pianissimo*. The score is written on ten staves, with the first two staves for violin and the remaining eight for piano. The manuscript is dated "G. x 207" and has a file number "Mus. 2423-0-30". A circular library stamp from "Sächsische Landesbibliothek" is visible in the bottom right corner.

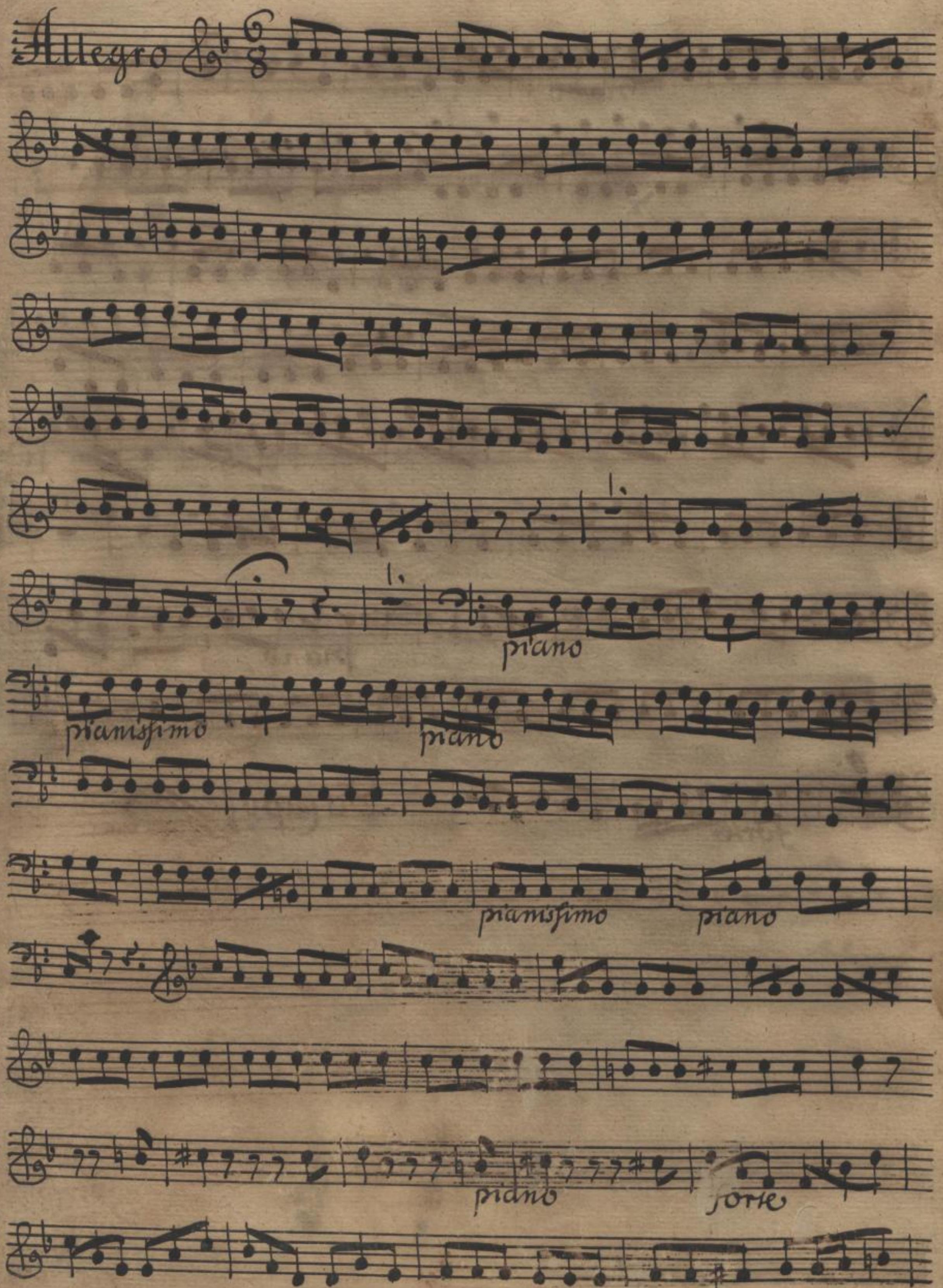


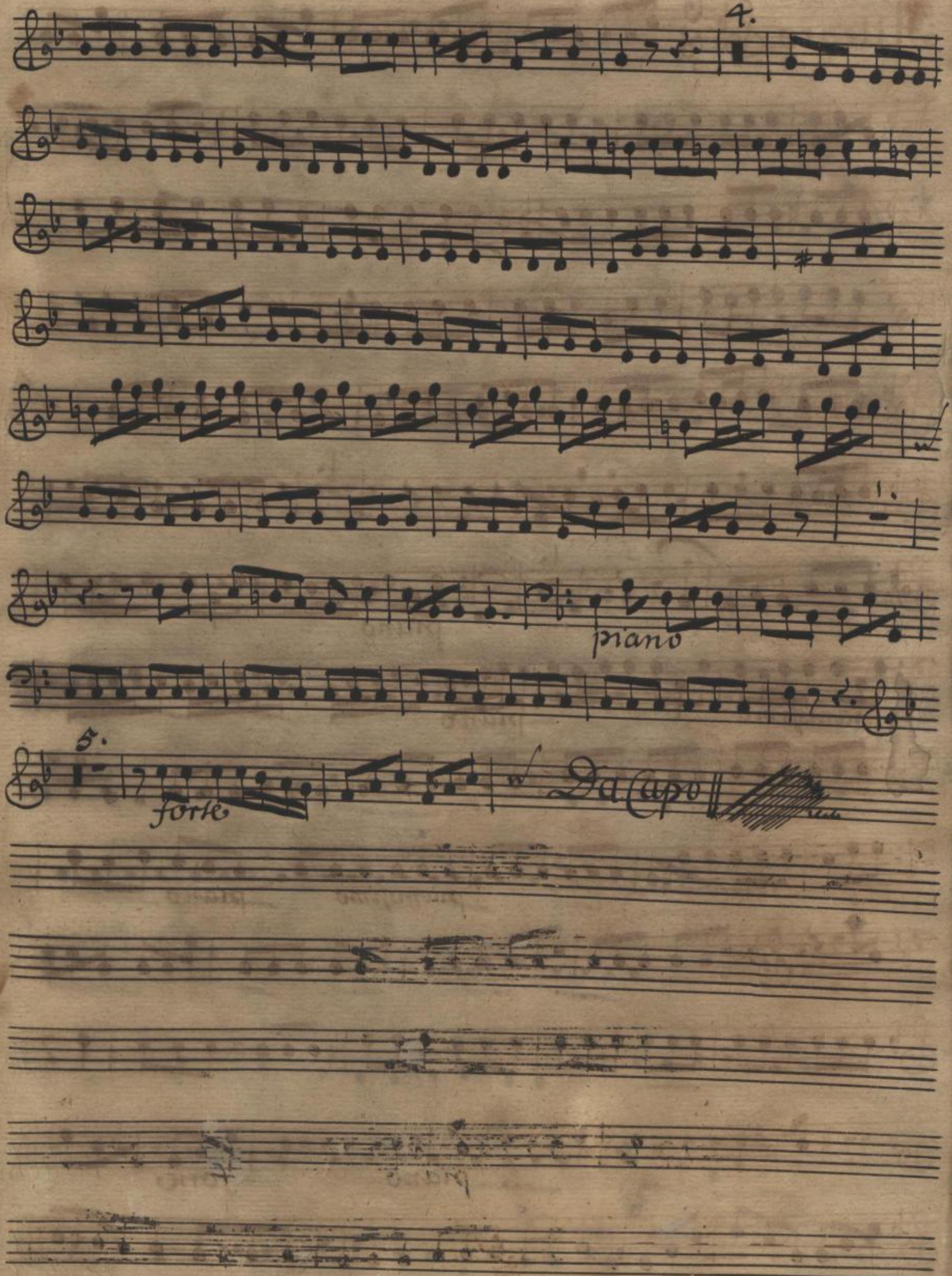
22

A handwritten musical score for piano, consisting of six staves of music. The music is written in common time (indicated by a 'C') and uses a treble clef. The score includes various dynamics and tempo markings:

- The first staff begins with a forte dynamic (indicated by a large 'F') followed by a piano dynamic (indicated by a 'p').
- The second staff starts with a piano dynamic.
- The third staff is labeled "Andante" and has a 'p' dynamic.
- The fourth staff has a 'p' dynamic.
- The fifth staff has a 'p' dynamic.
- The sixth staff is labeled "4." and ends with a fermata over the final note.

Below the sixth staff, the word "Voltate." is written in cursive script. At the bottom of the page, there are two small numbers: "18" and "23".





Concerto Violino Secondo

Allegro

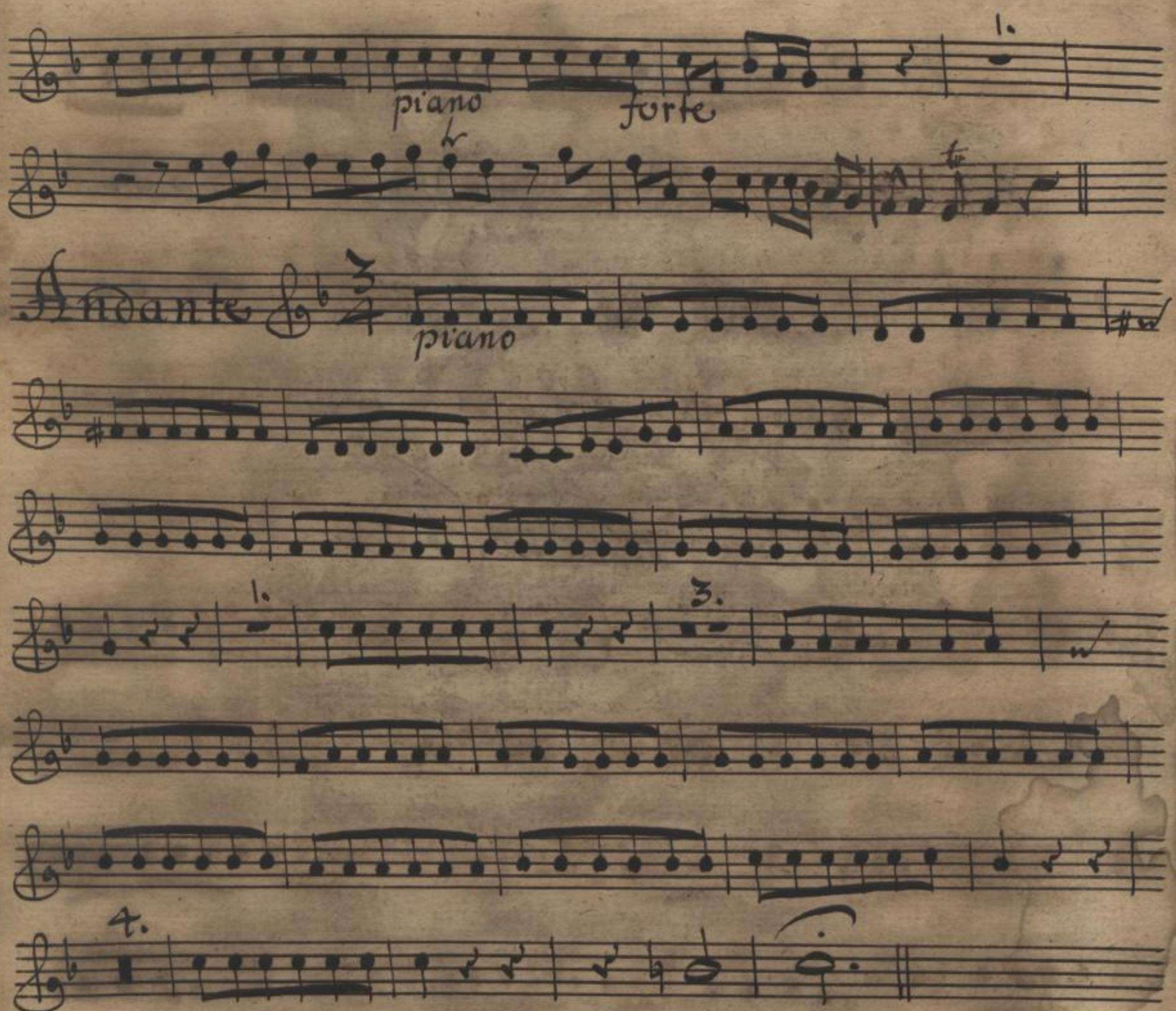
A handwritten musical score for the second violin part of a concerto. The score consists of ten staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time and 6/8. The music features various note values including eighth and sixteenth notes. Handwritten dynamics such as "piano" and "forte" are placed above specific measures. The score is written on aged, yellowish-brown paper.

Mus. 2423-0-30

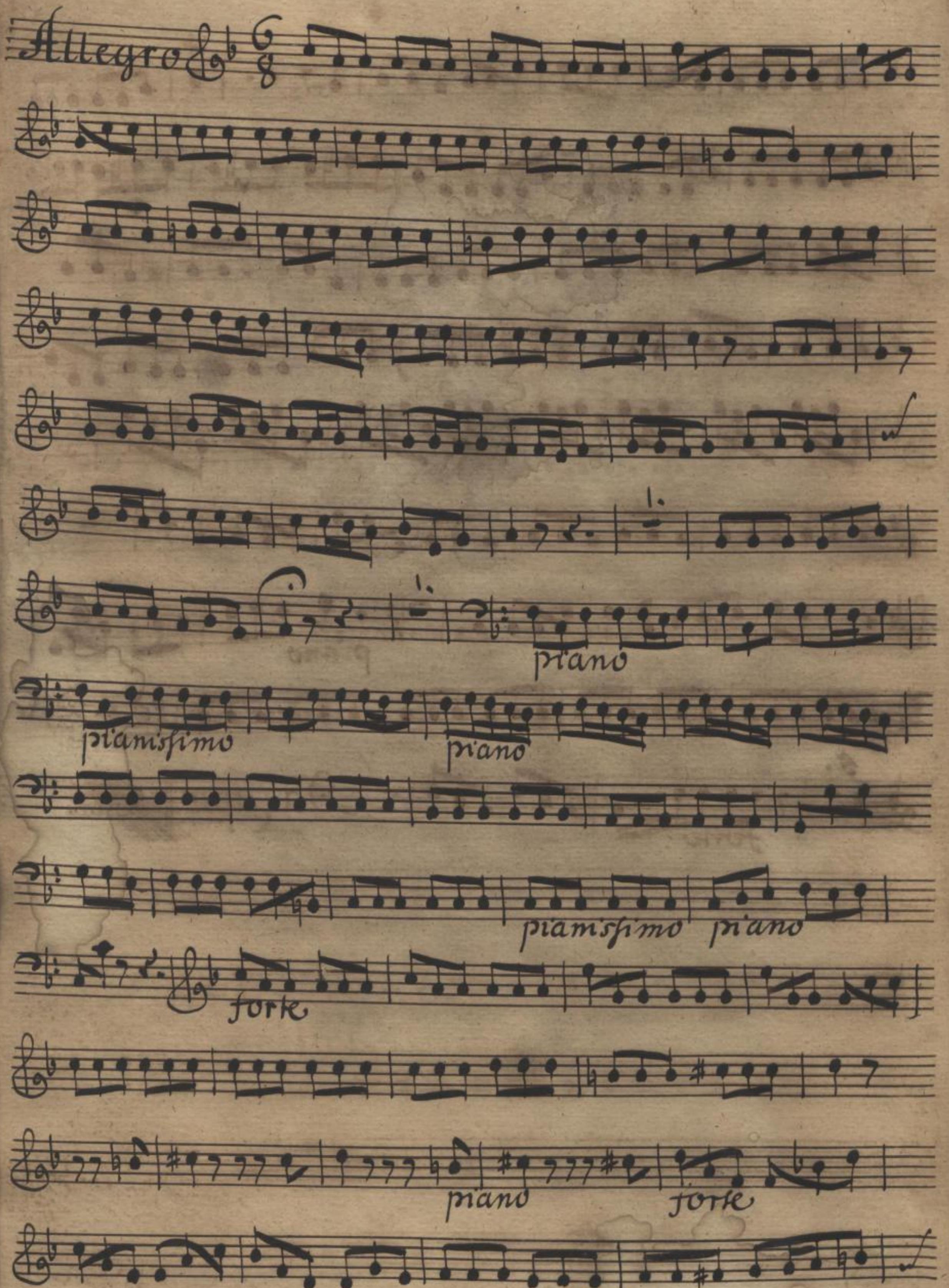
Sächs.
Land.
Bibl.

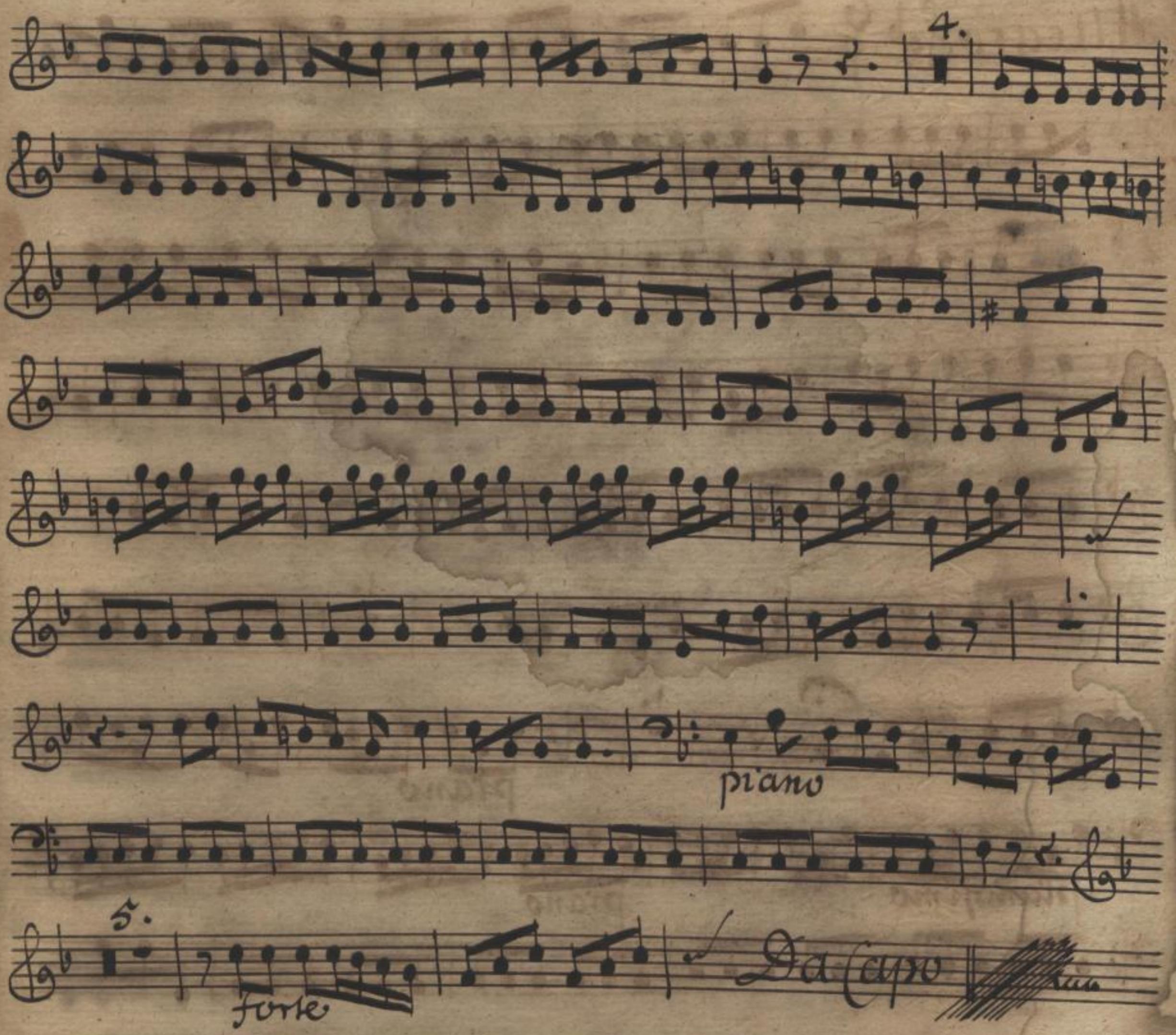
-24-

26



Voltate





24
29

Concerto

Violetta

Allegro

A handwritten musical score for a concerto movement. The title "Concerto" is at the top left, and "Violetta" is written above the staff. The tempo "Allegro" is indicated at the beginning. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is written in two systems. The first system starts with a treble clef and continues with a bass clef. The second system starts with a bass clef and continues with a treble clef. Various dynamics are written in cursive ink: "forte" appears at measures 1, 3, 5, 7, 9, and 11; "piano" appears at measures 2, 4, 6, 8, 10, and 12. Measure numbers 1 through 12 are placed above the staves. The score is written on aged, yellowish paper.

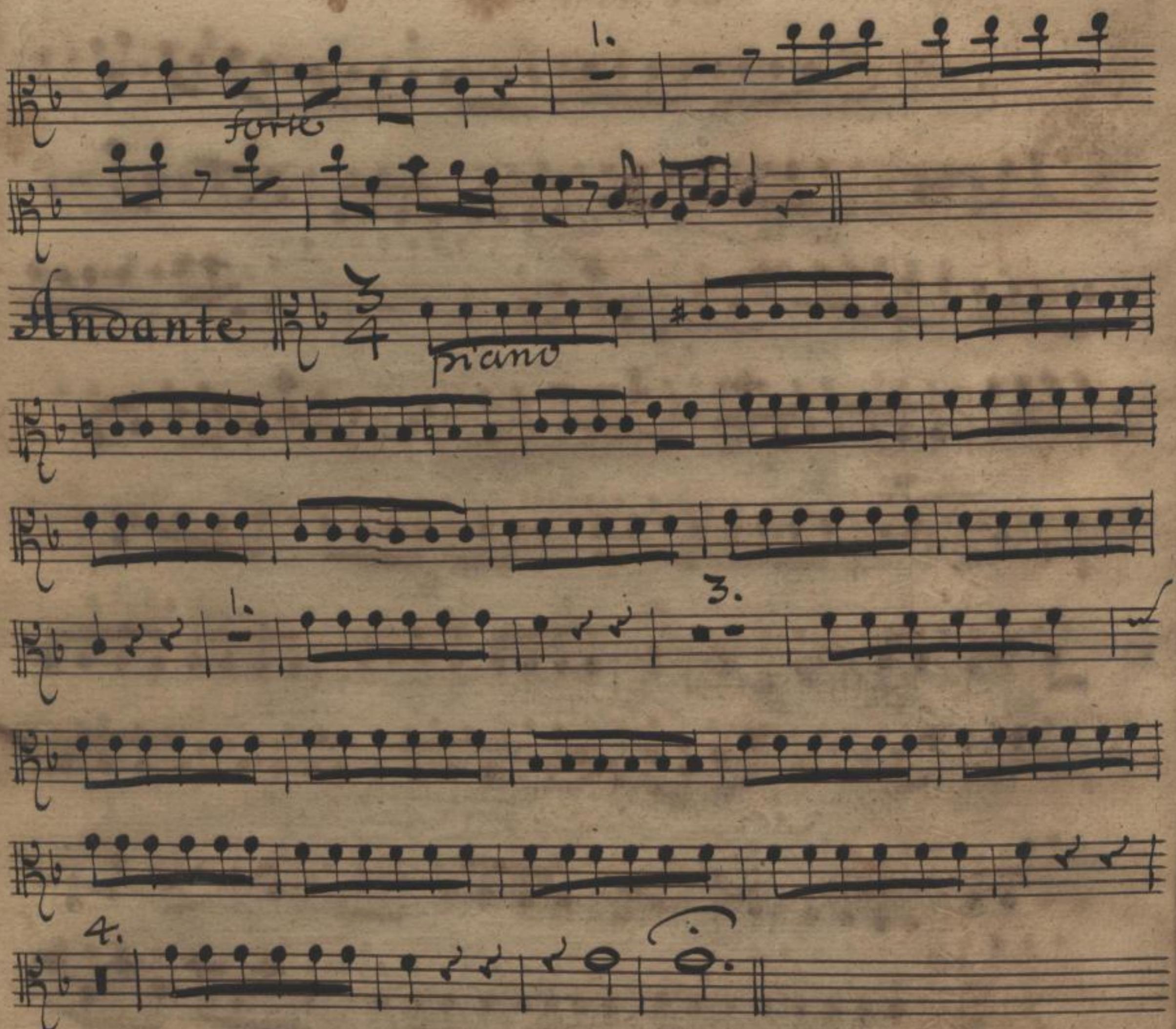
-25-



30

30 1820

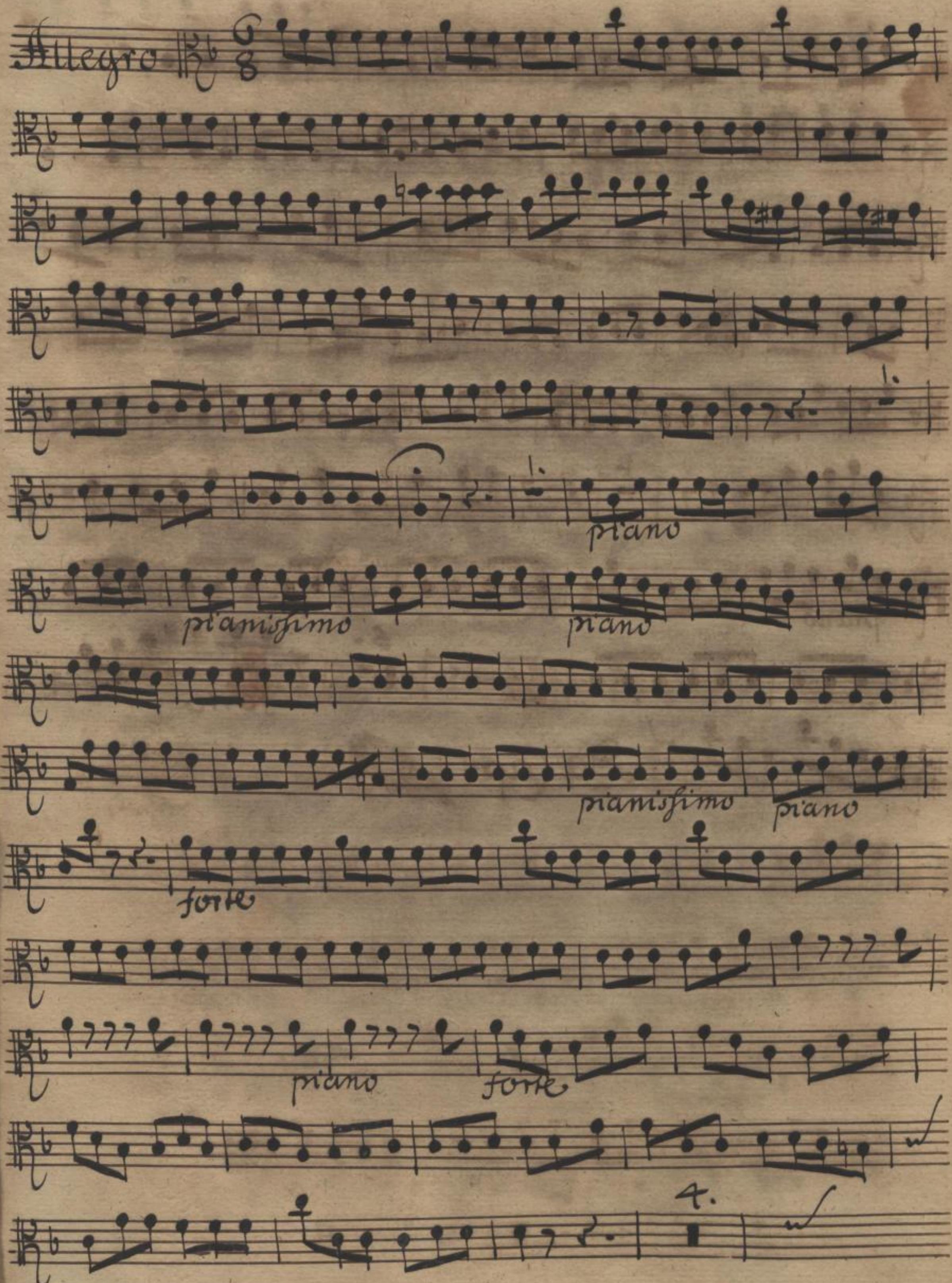
Mus. 2423-D-30

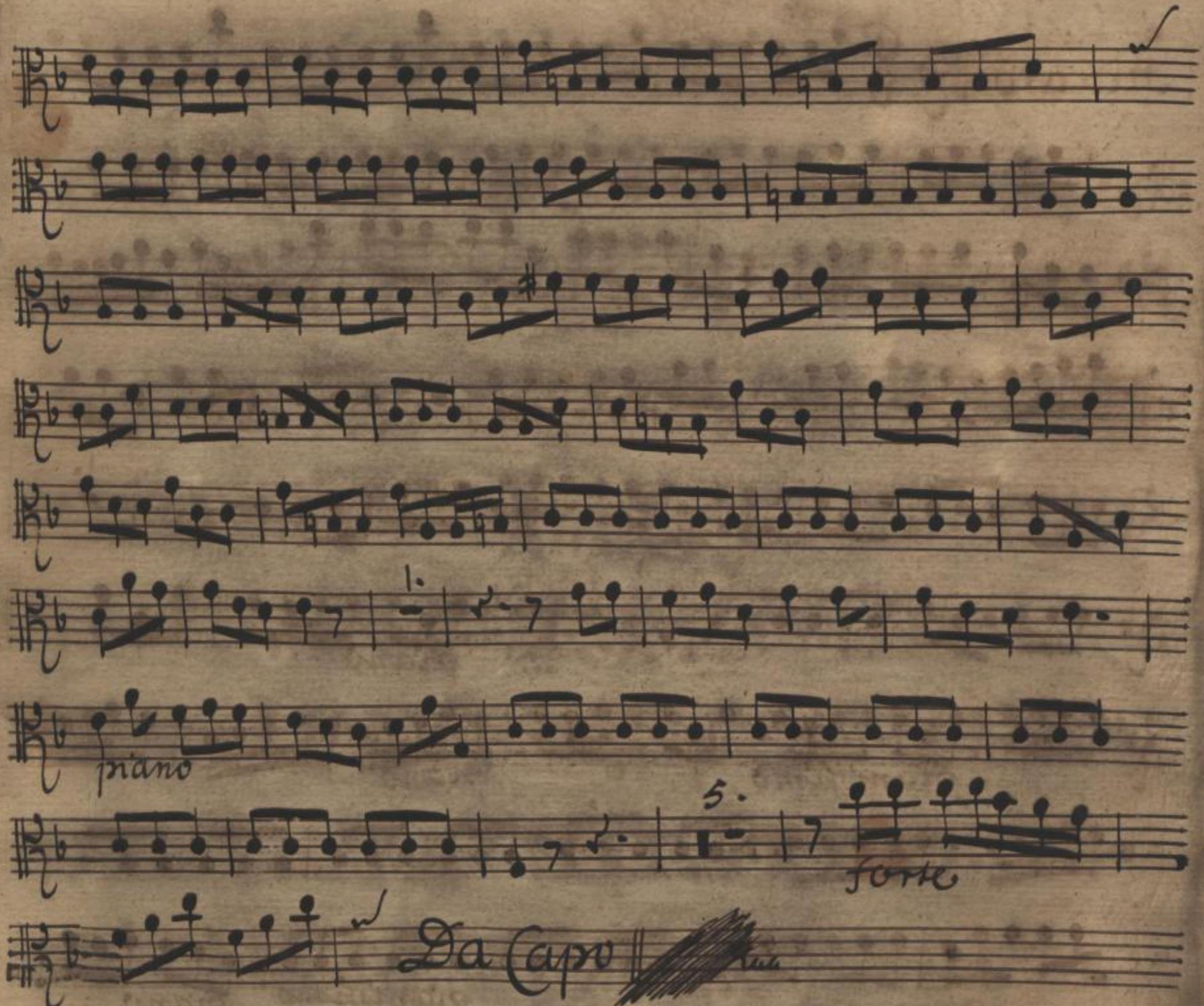


Voltate,

26

34





28

33

Concerto

Violetta.

Allegro



piano

forte

piano forte

piano

forte

8.

piano

forte

piano

forte

piano

piano

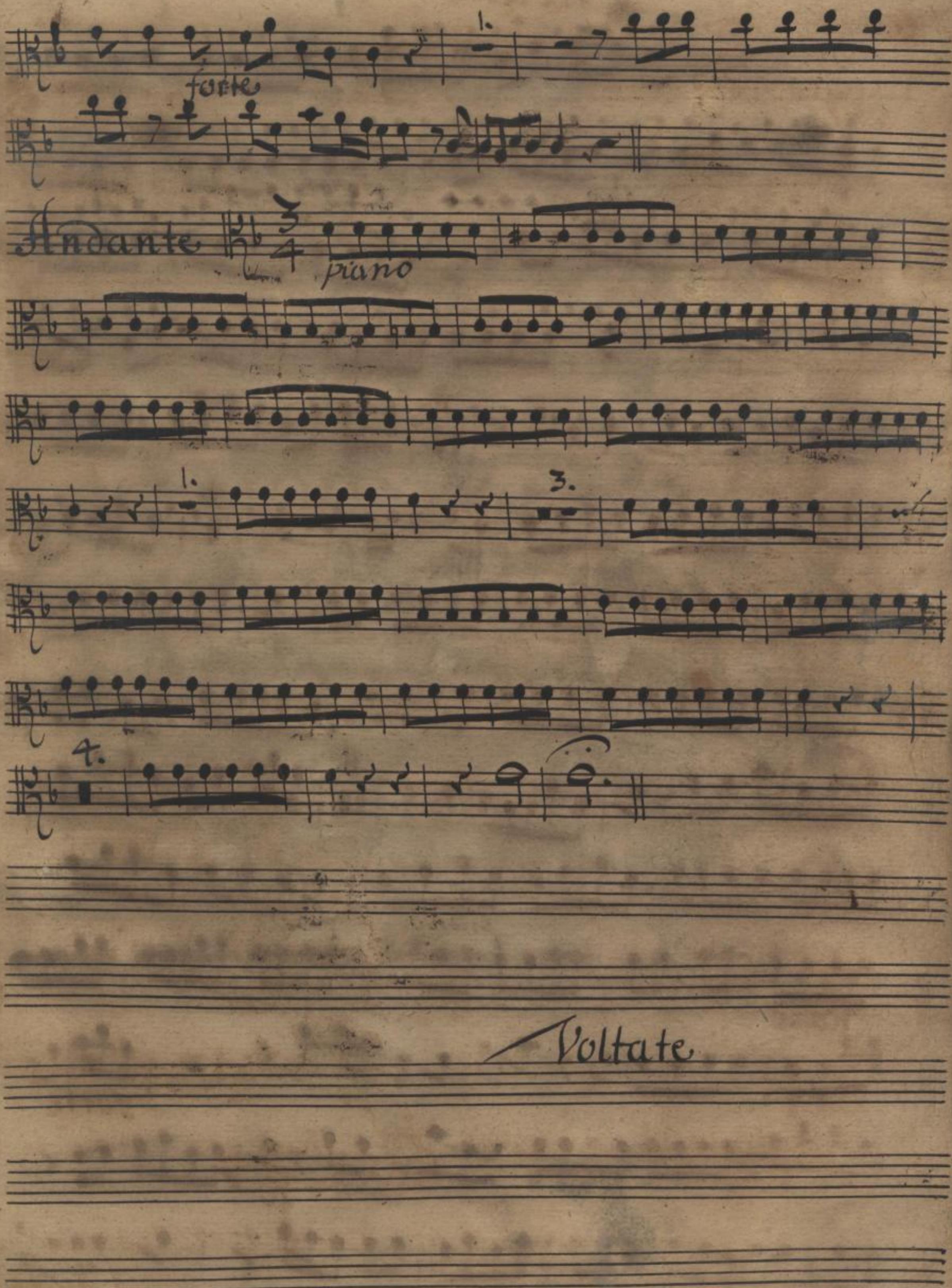
forte

Mus. 2423-0-30

-29-

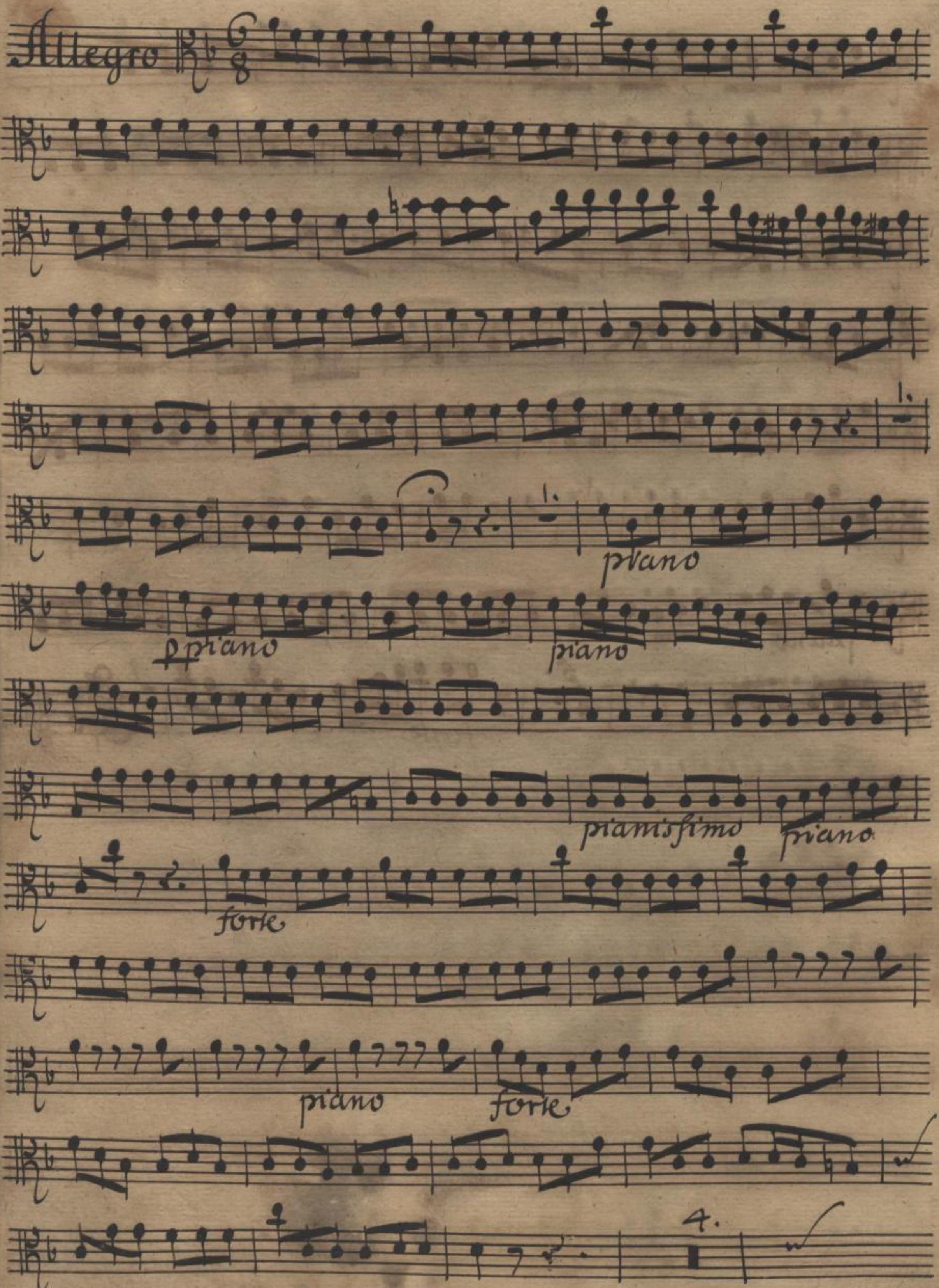
34

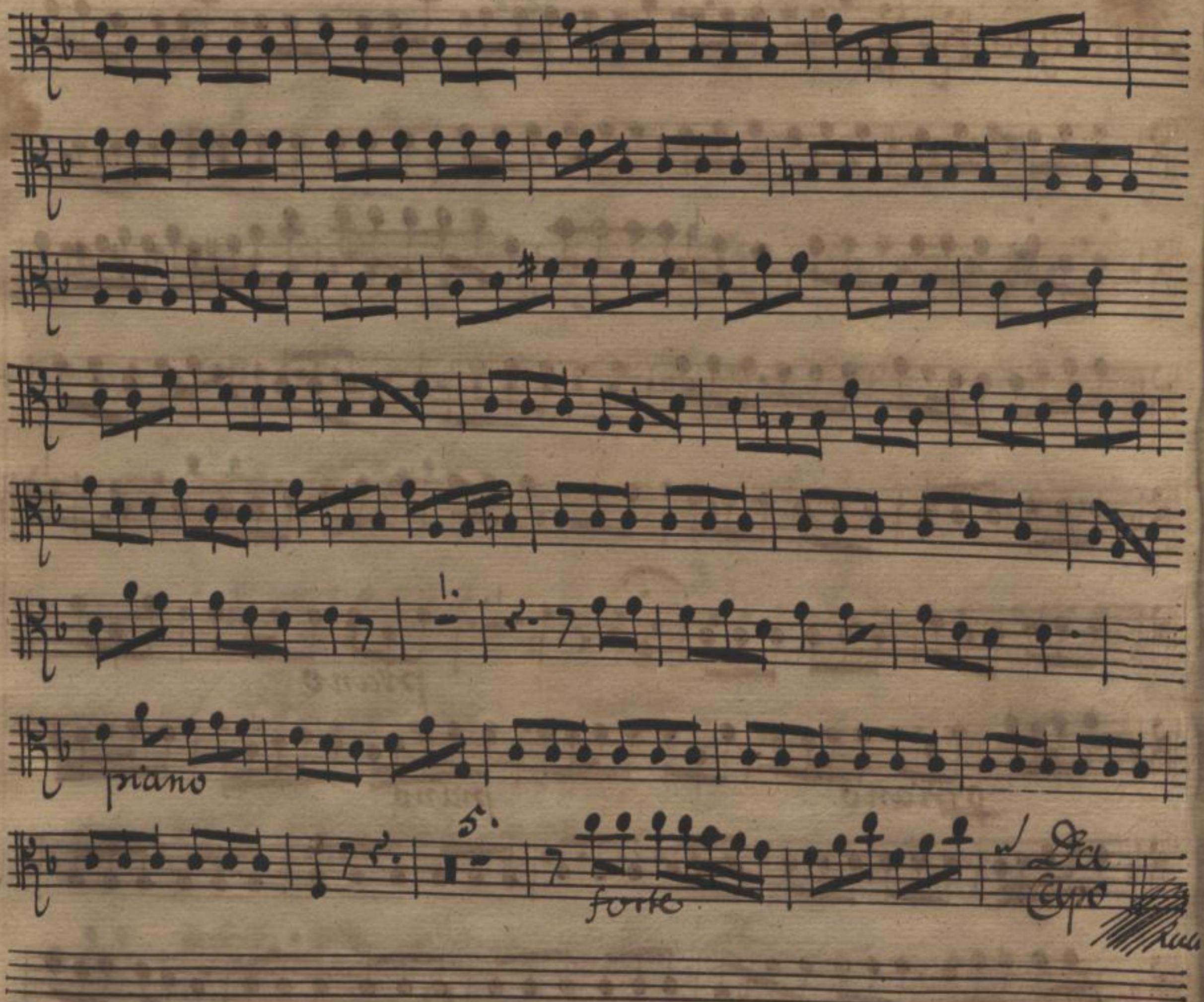




30

35





32

37

Concerto

Basso

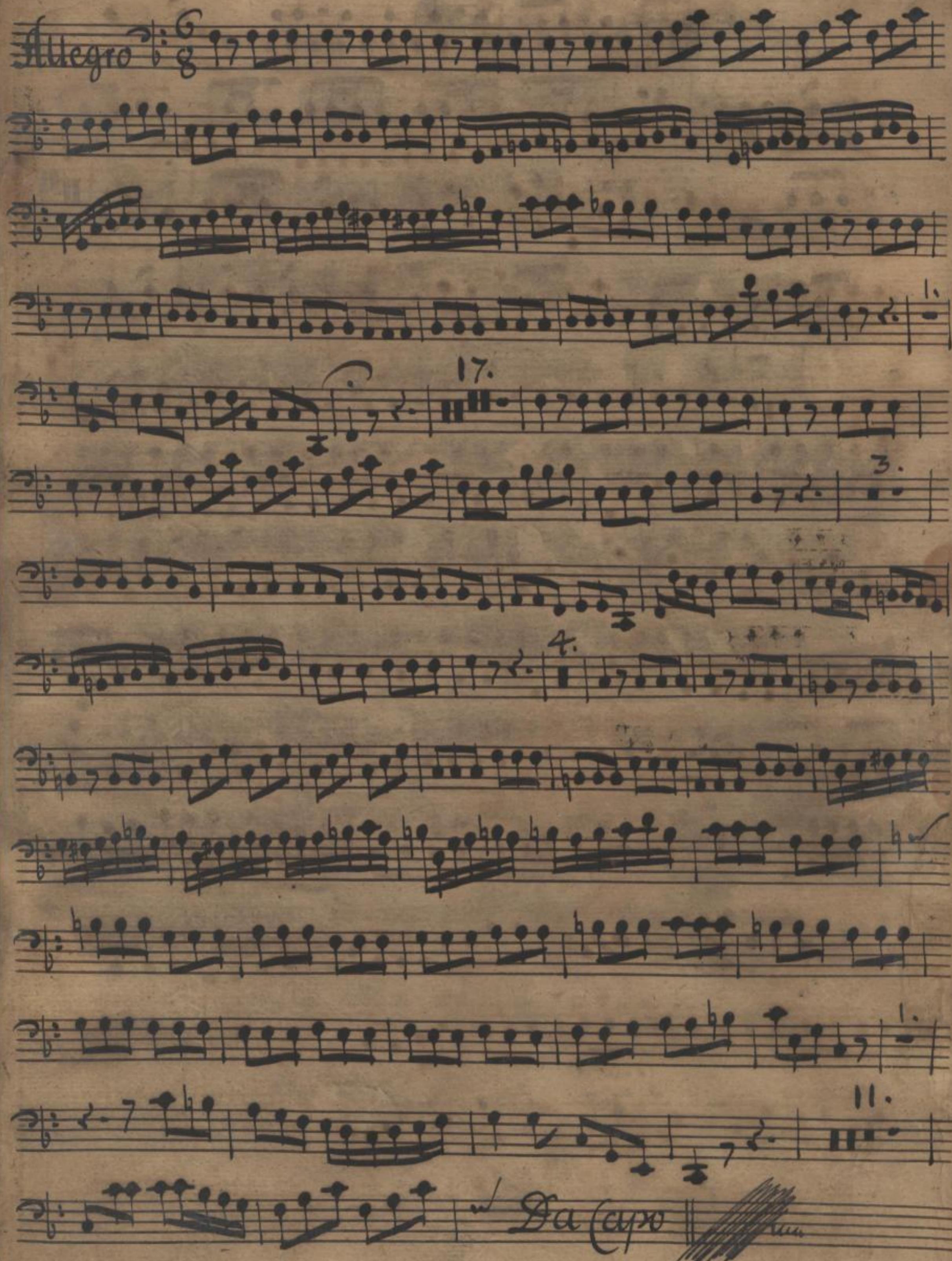
Allegro 3: C

A handwritten musical score for the basso part of a concerto. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is written in 3/4 time. The score includes dynamic markings such as *piano*, *forte*, and *forte* (written twice), and measure numbers 1 through 8. The score concludes with the instruction *Adagio tacet //*.

G. G. L.
42 Mus. 2423-0-30

Sächs.
Landes-
Bibl.

-38-



34

39

2423

43

Concerto

Basso

Allegro 3: C

Andante facet //

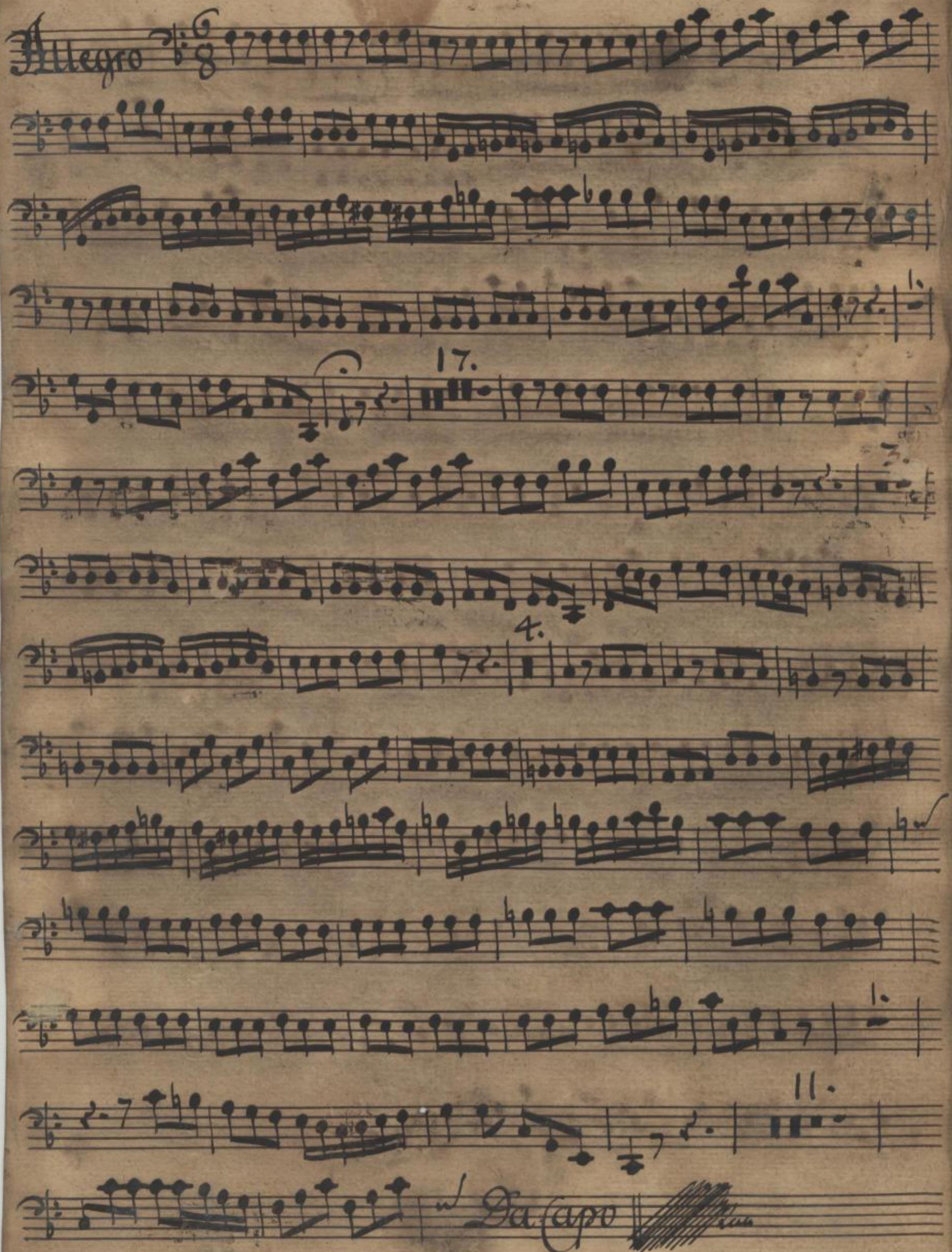
Voltate

68 Mus. 2423-0-30

Sächs.
Landes-
Bibli.

40

35



2423

26

41

130

Concerto

Basso

Allegro

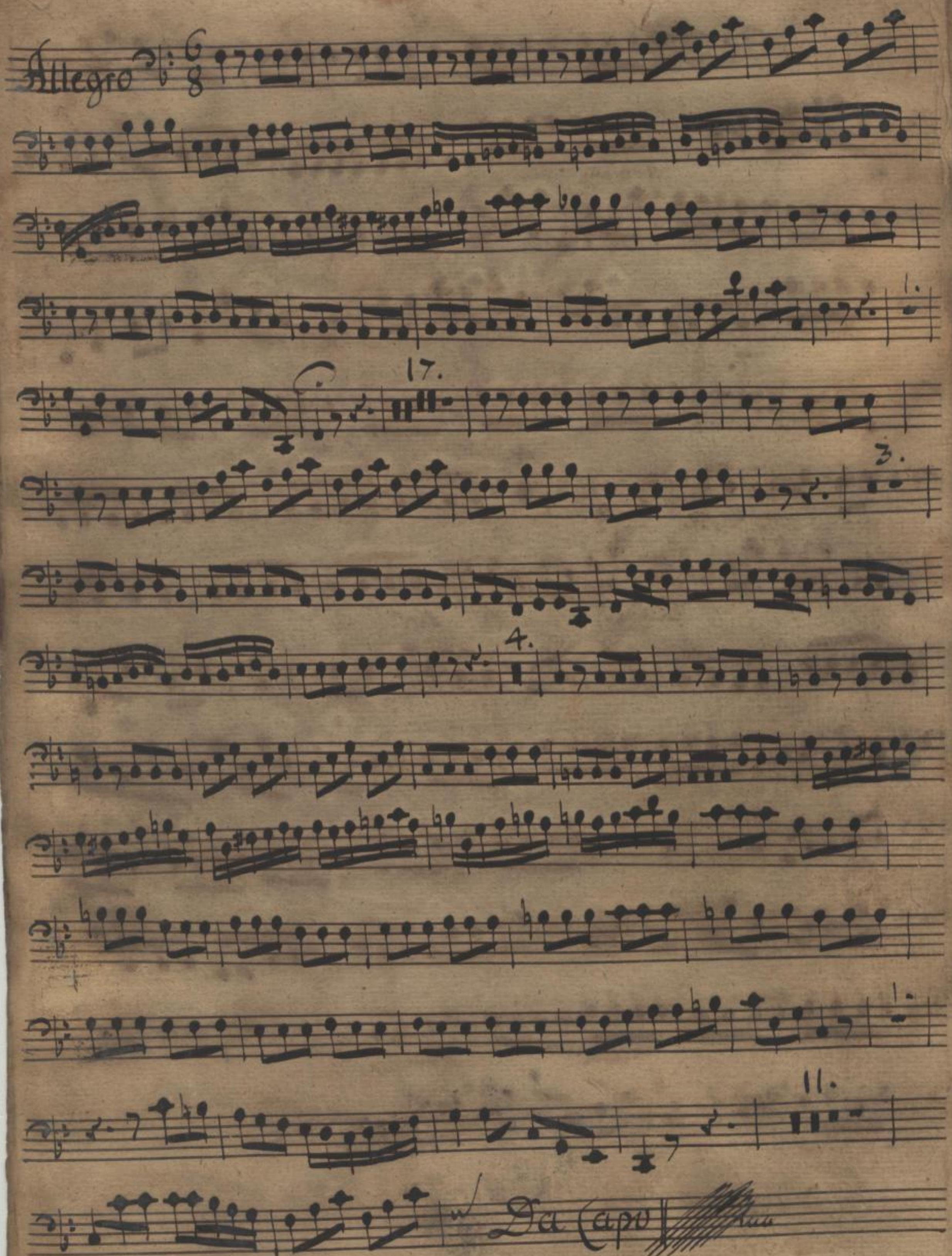
A handwritten musical score for the basso part of a concerto. The score consists of ten staves of music, each with a bass clef and a common time signature. The music is written in black ink on aged, yellowish-brown paper. Various dynamics are indicated by underlined words: 'piano' appears at the beginning of the second staff, 'forte' is written above several measures, and 'piano forte' is used in measure 4. Measures 7 and 8 are also labeled with their respective numbers. The score concludes with a final instruction 'Ad dante tacet // Voltate'.



37

42

70 Mus. 2423-0-30



Adelsgre Fasch

Concerto

Cembalo

Allegro



piano

forte



4.

piano forte

piano

forte



8.

piano

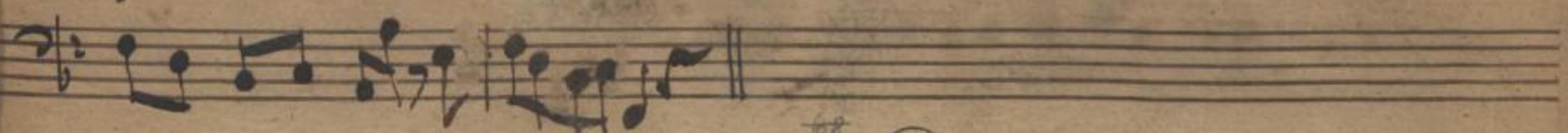
forte

piano

forte

piano

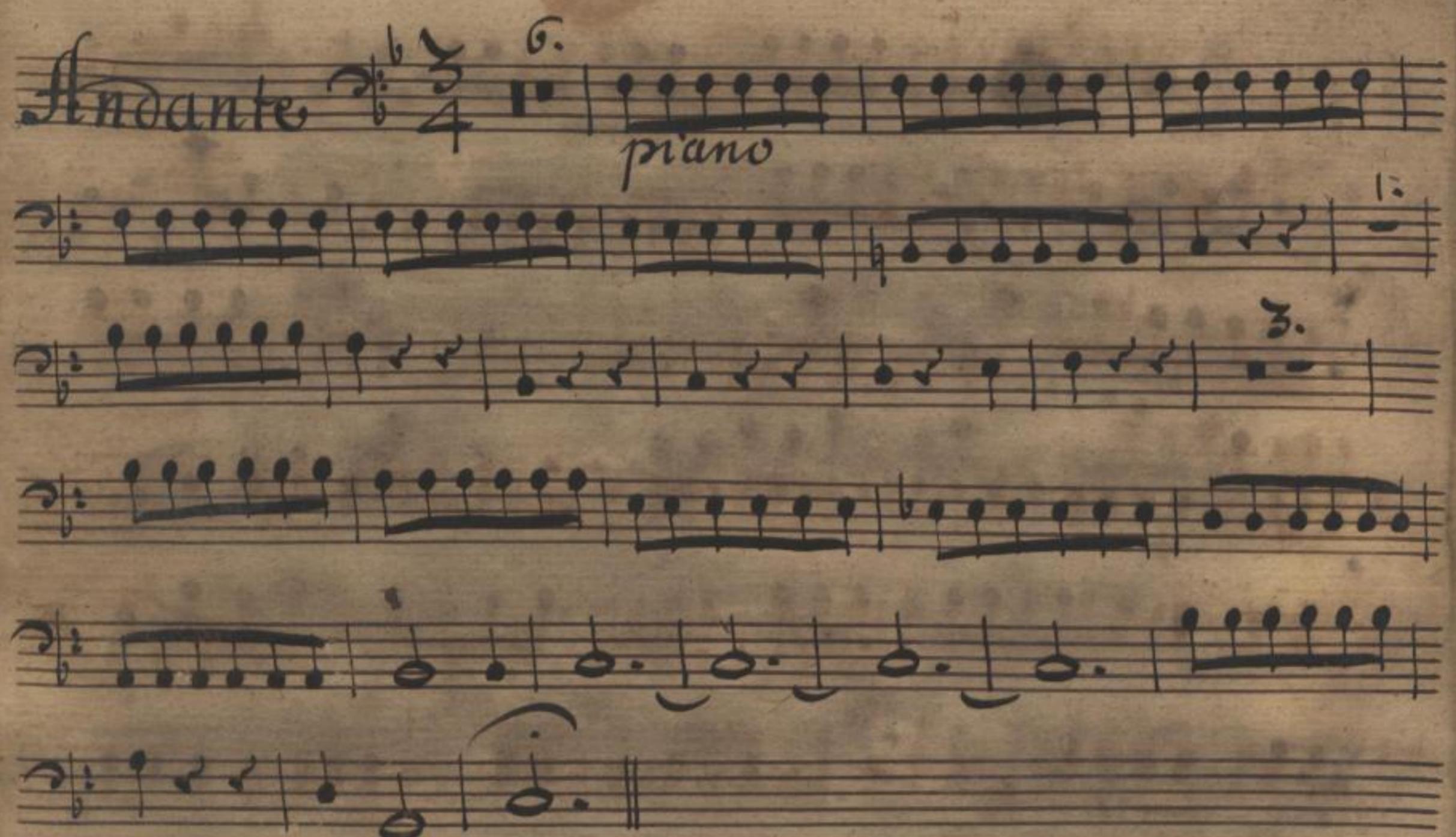
forte



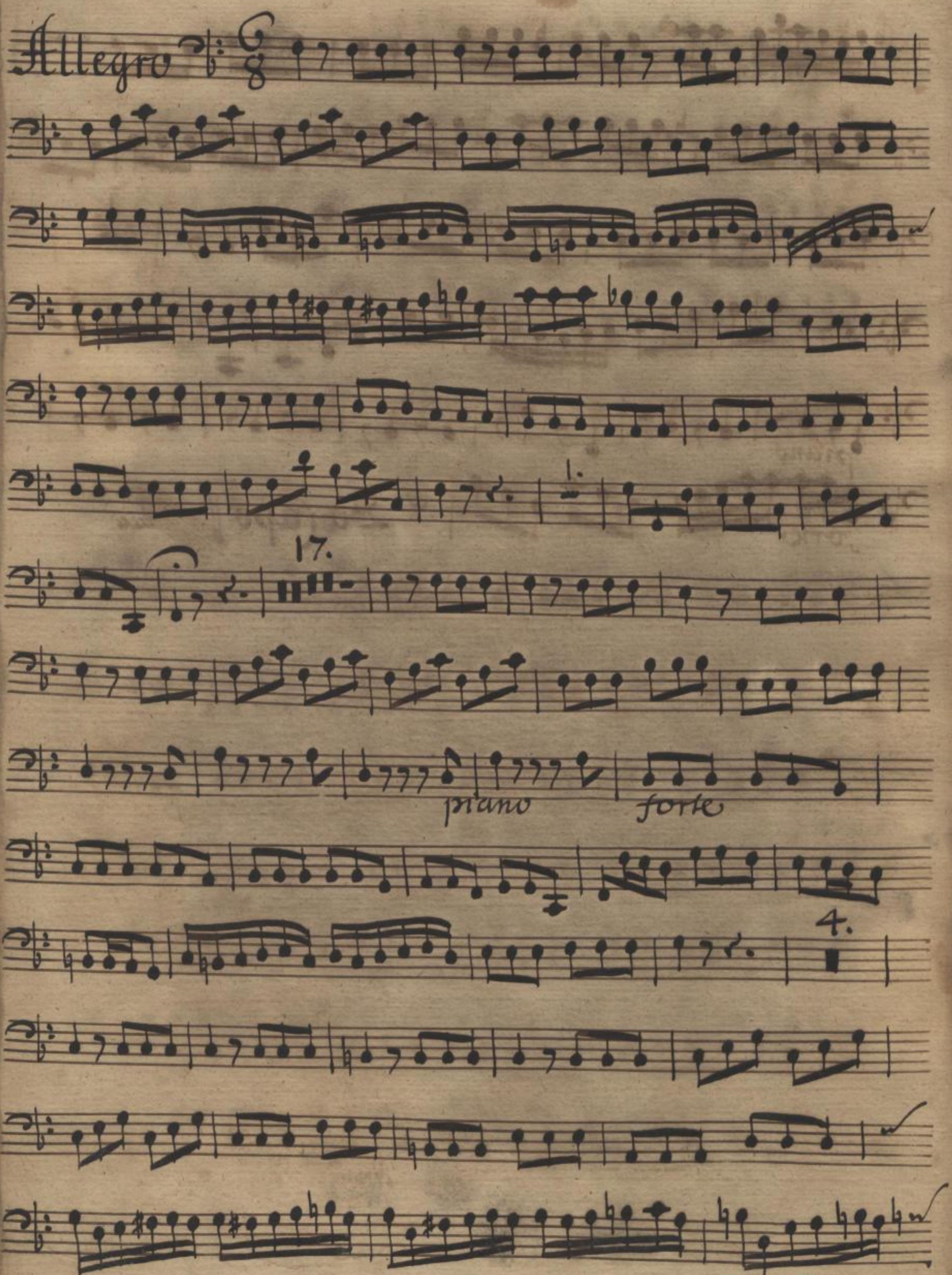
38 Mus. 2423-0-30



2



Seque Allegro





71

5

41

Concerto

Flauto Traversiero Primo

Allegro $\frac{2}{2}$ C

piano

fante

Trio

piano forte

piano fante

fante tutti piano

fante piano forte

tutti piano

forte

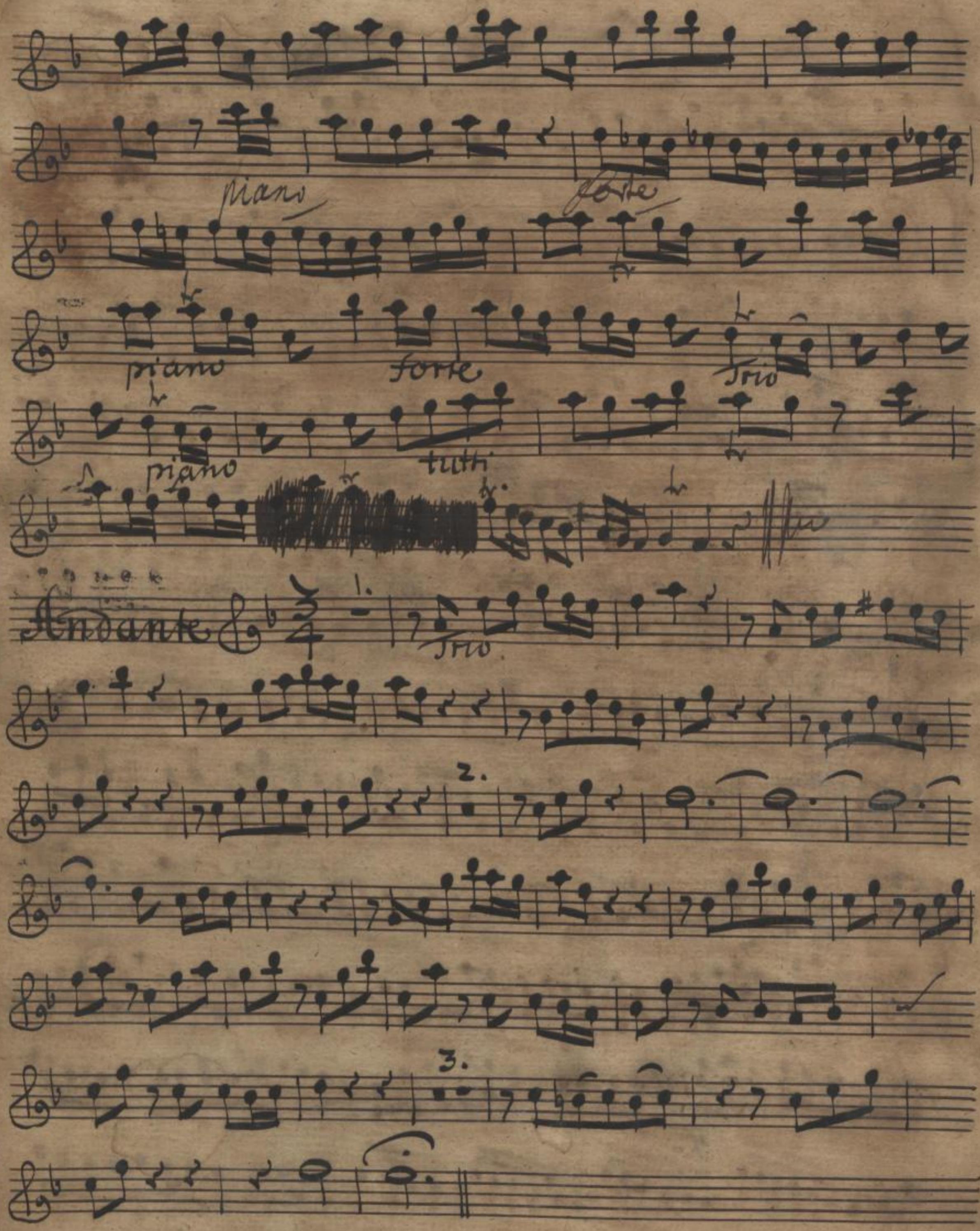
Trio piano forte

tutti

piano forte

8 X 29 7 Mus. 2423 - 0 - 30

33
44
Sächs.
Landes-
Bibl.



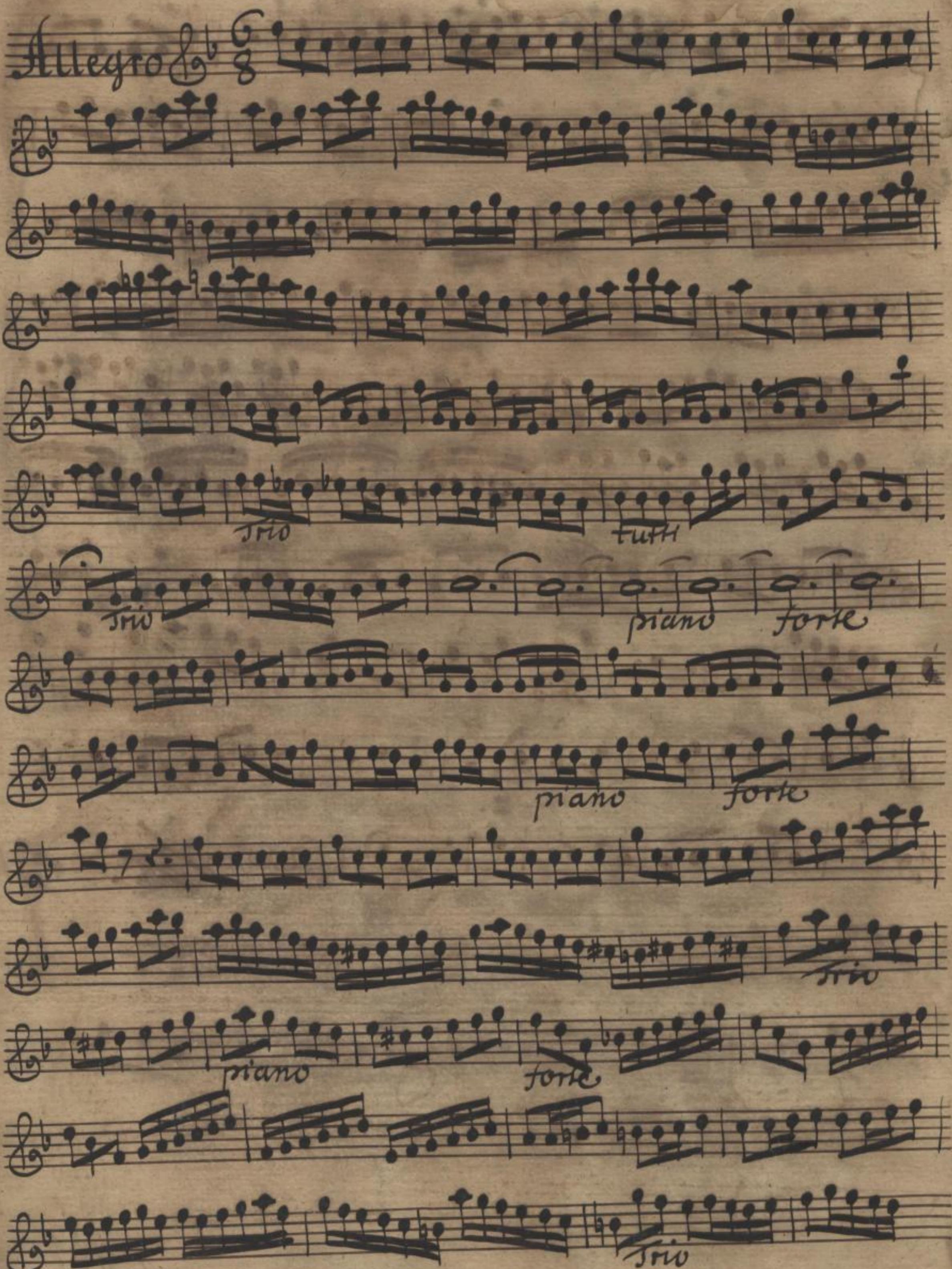
Volltale

40

45

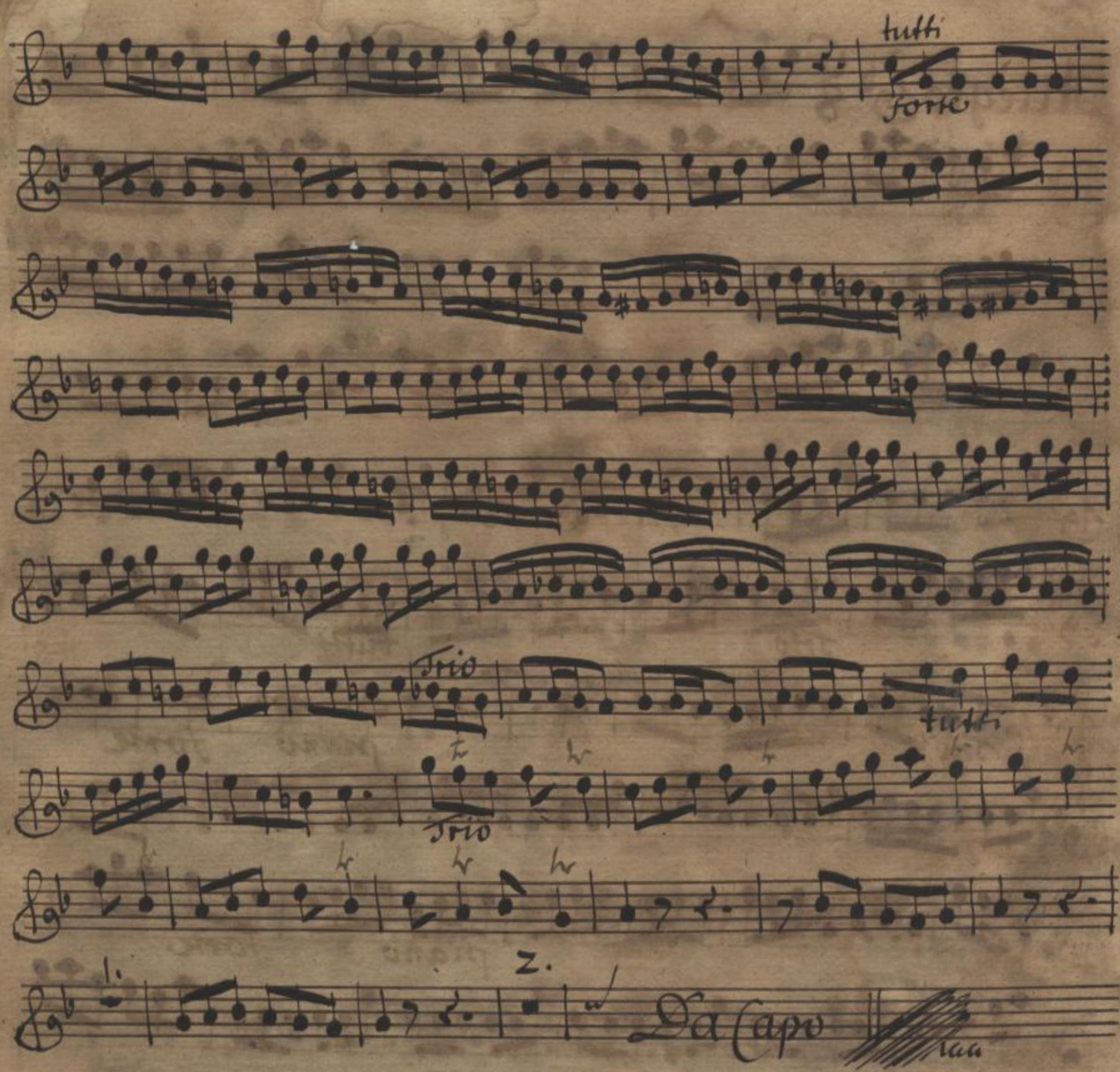
5

7



8

44
46



Concerto Flauto Traversiero Secondo

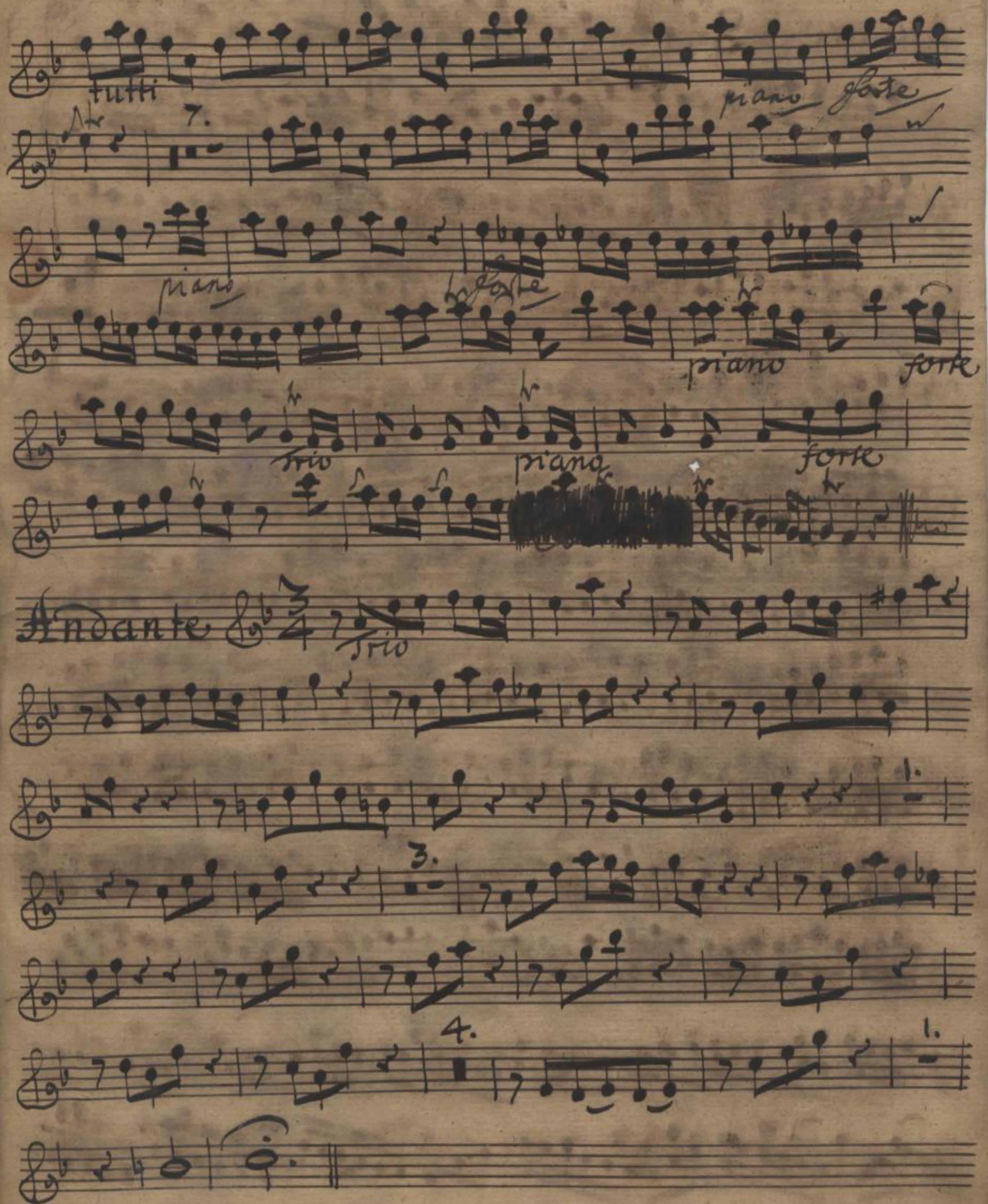
Allegro $\frac{2}{4}$ C

piano forte piano forte
piano forte piano forte
tutti piano forte
trio piano forte
tutti piano
forte
trio tutti
piano forte
forte
trio tutti
piano forte

43 Sächs.
Landes-
Bibl.

48

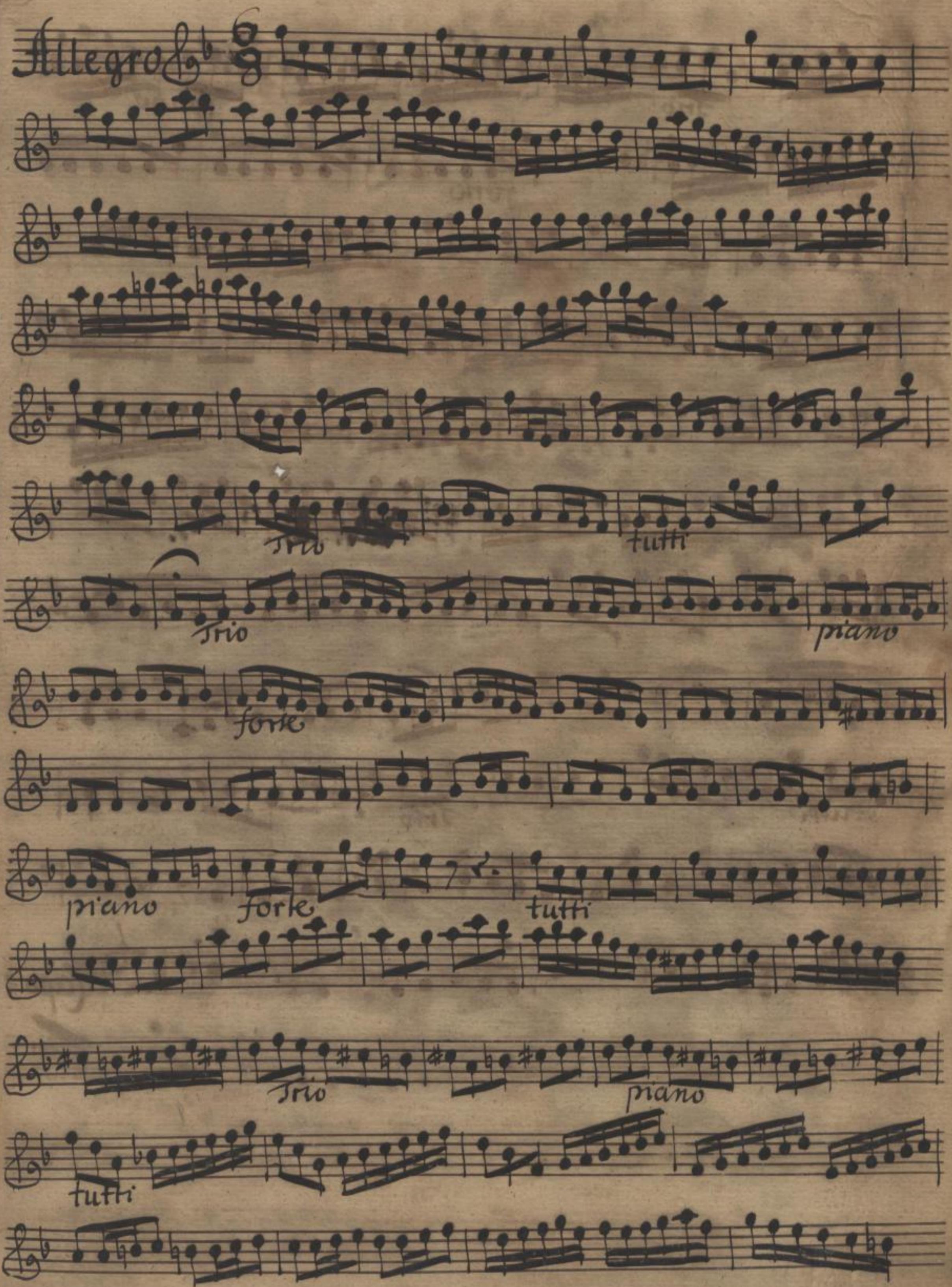
2423



Volltale

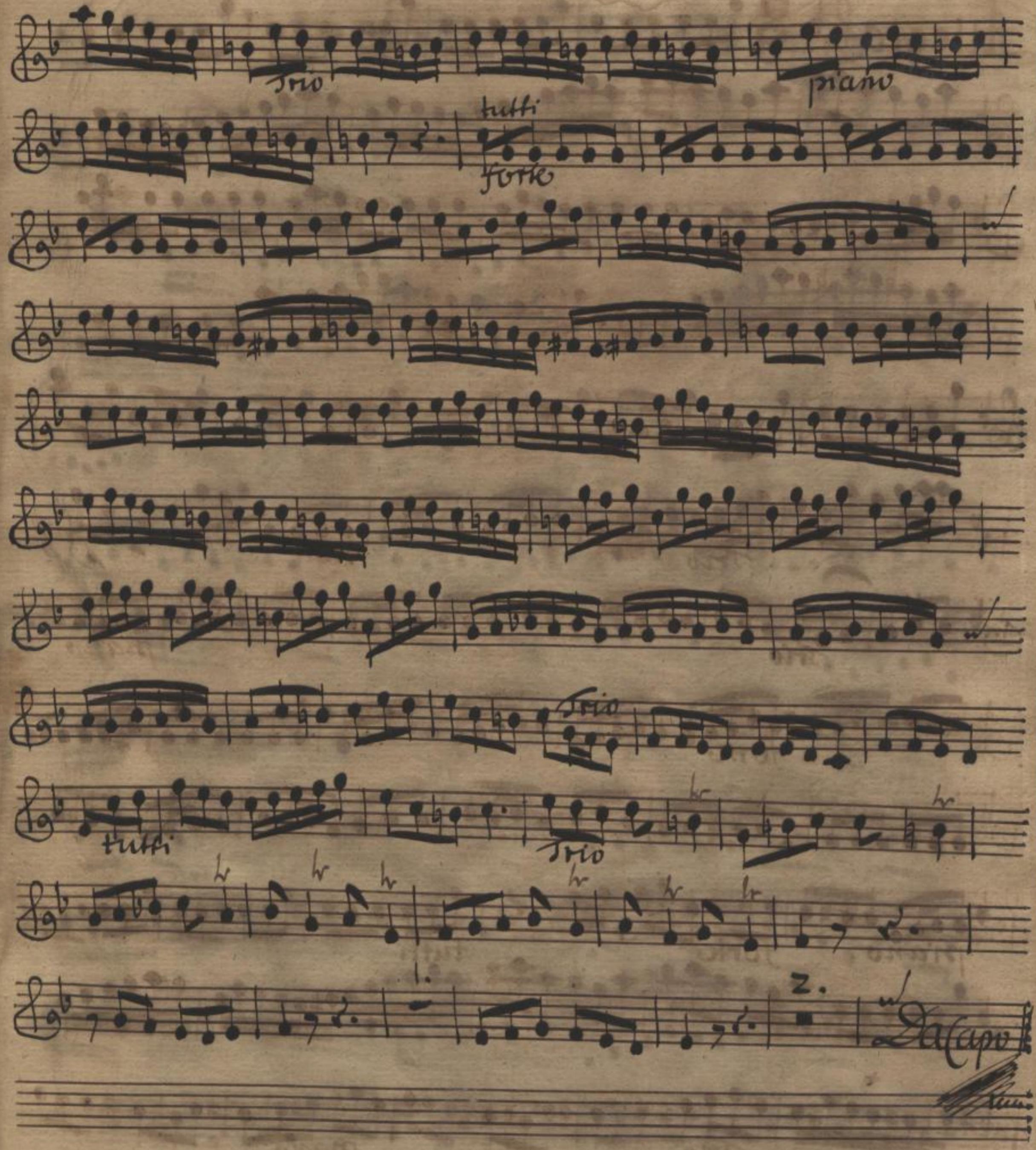
44
49

AA



47

48
50



46
51

13

Concerto

Oboe Primo

Allegro $\frac{2}{4}$ C

piano
goede
trio
forte
piano
forte
piano
forte
piano
forte
trio
piano
forte
piano
forte
trio
piano forte
solo
tutti
piano forte

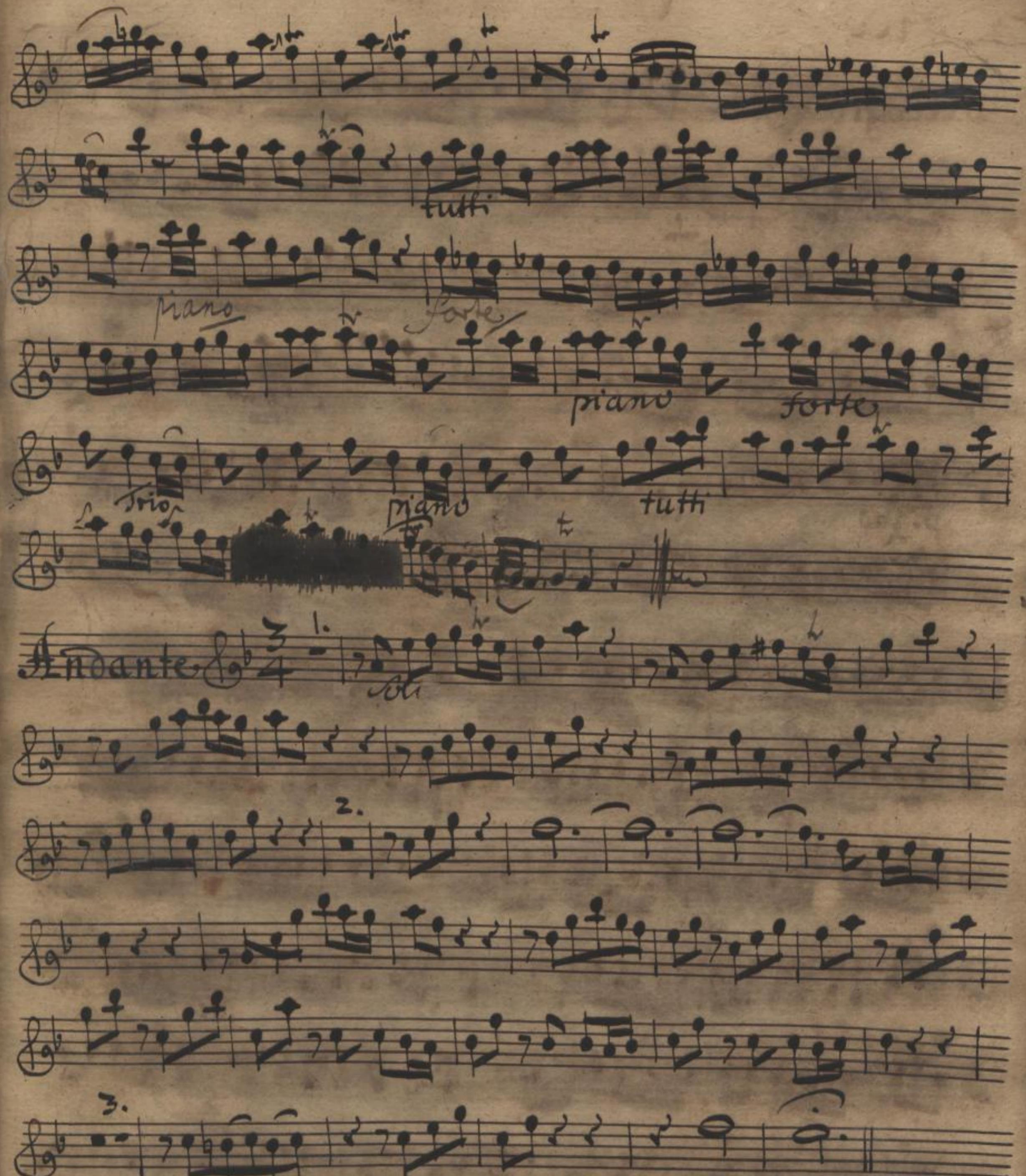
44 ~~6 x 20~~ Mus. 2423-0-30

Sächs.
Landes-
Bibl.

47

52

2423
138

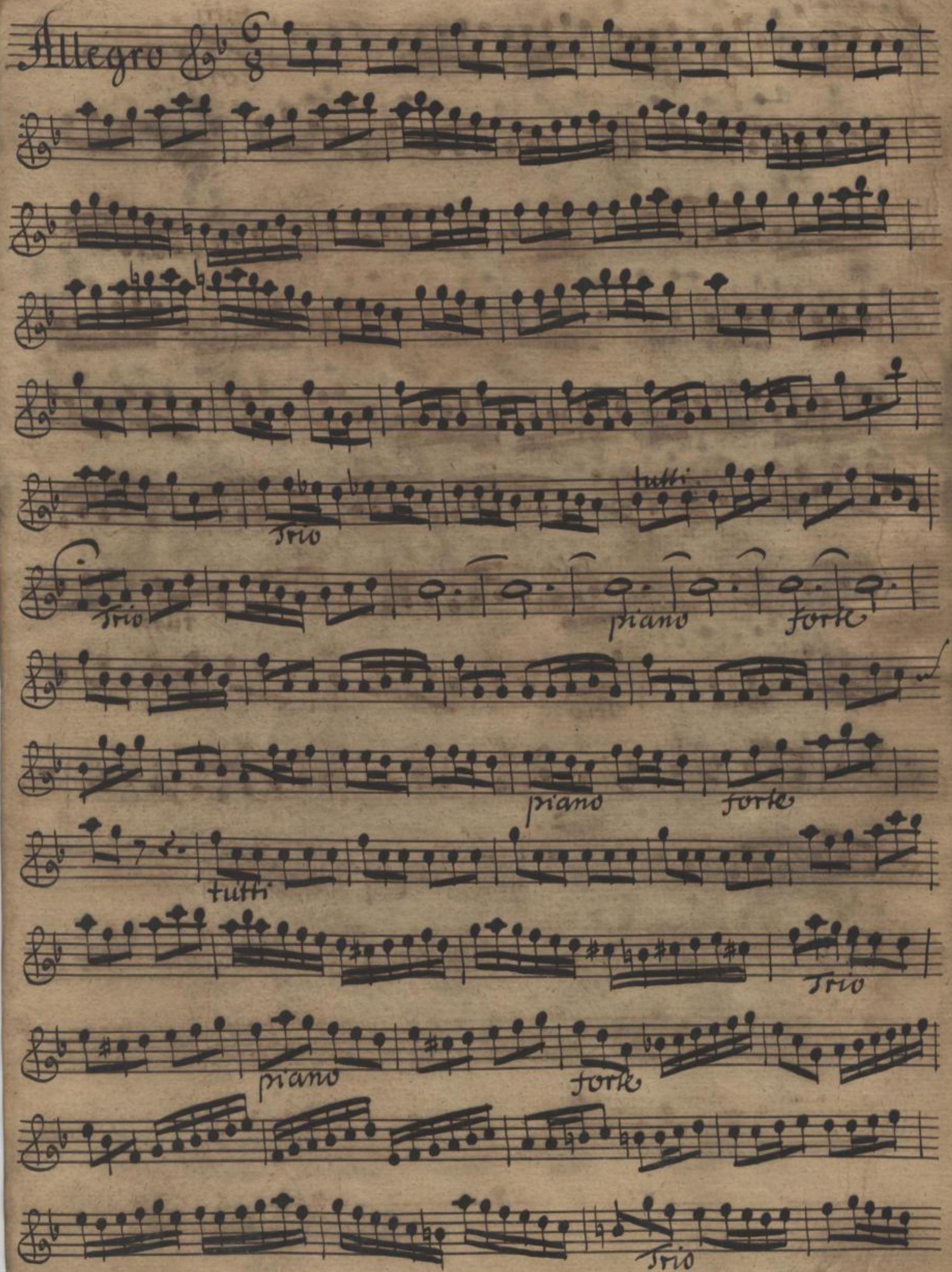


Voltate

48

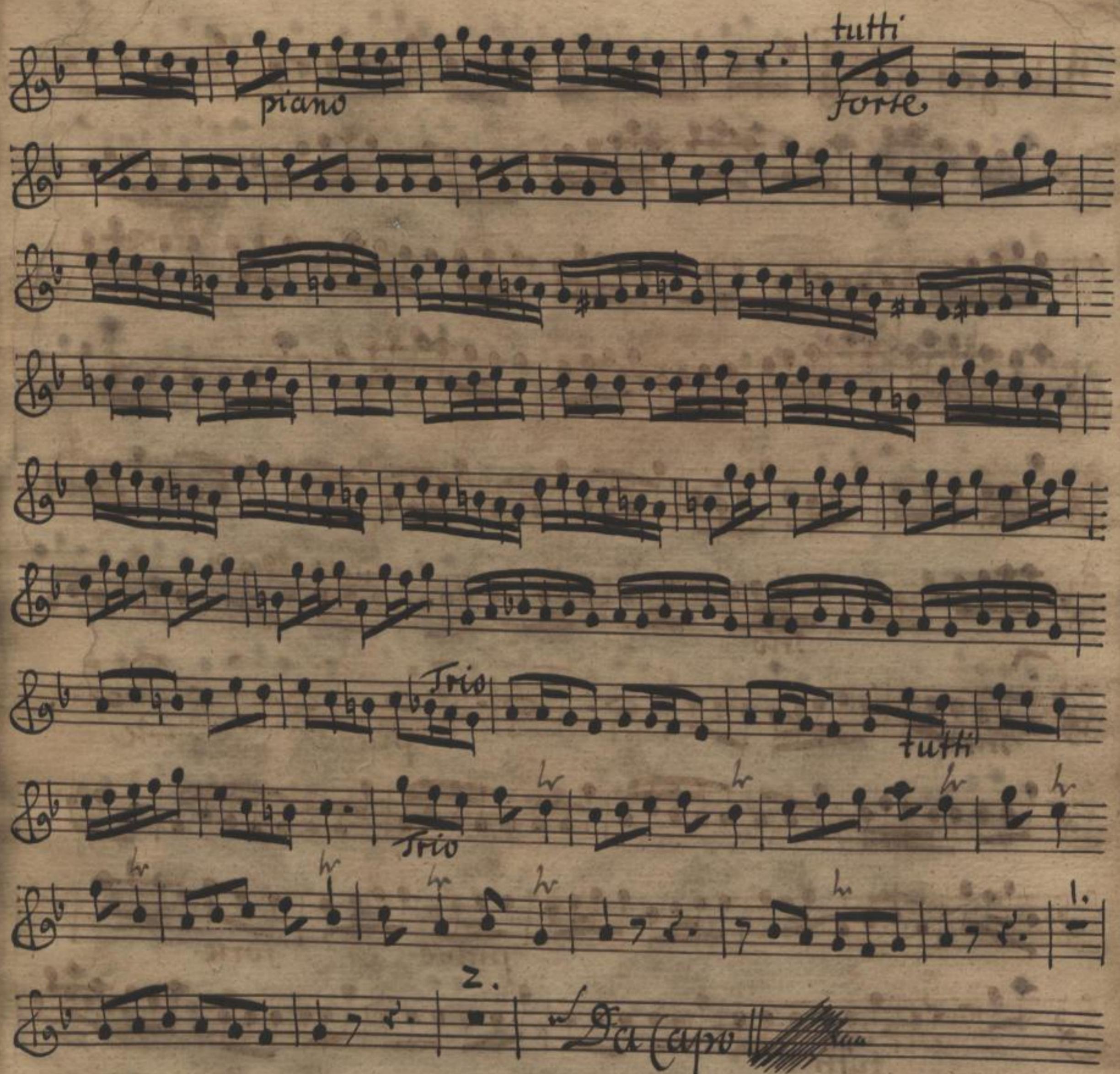
53

15



16

49
54



50
55

17

Concerto Oboe Secondo

Allegro $\frac{2}{4}$ C

piano

forte

trio

piano forte

piano forte

tutti

piano forte

piano

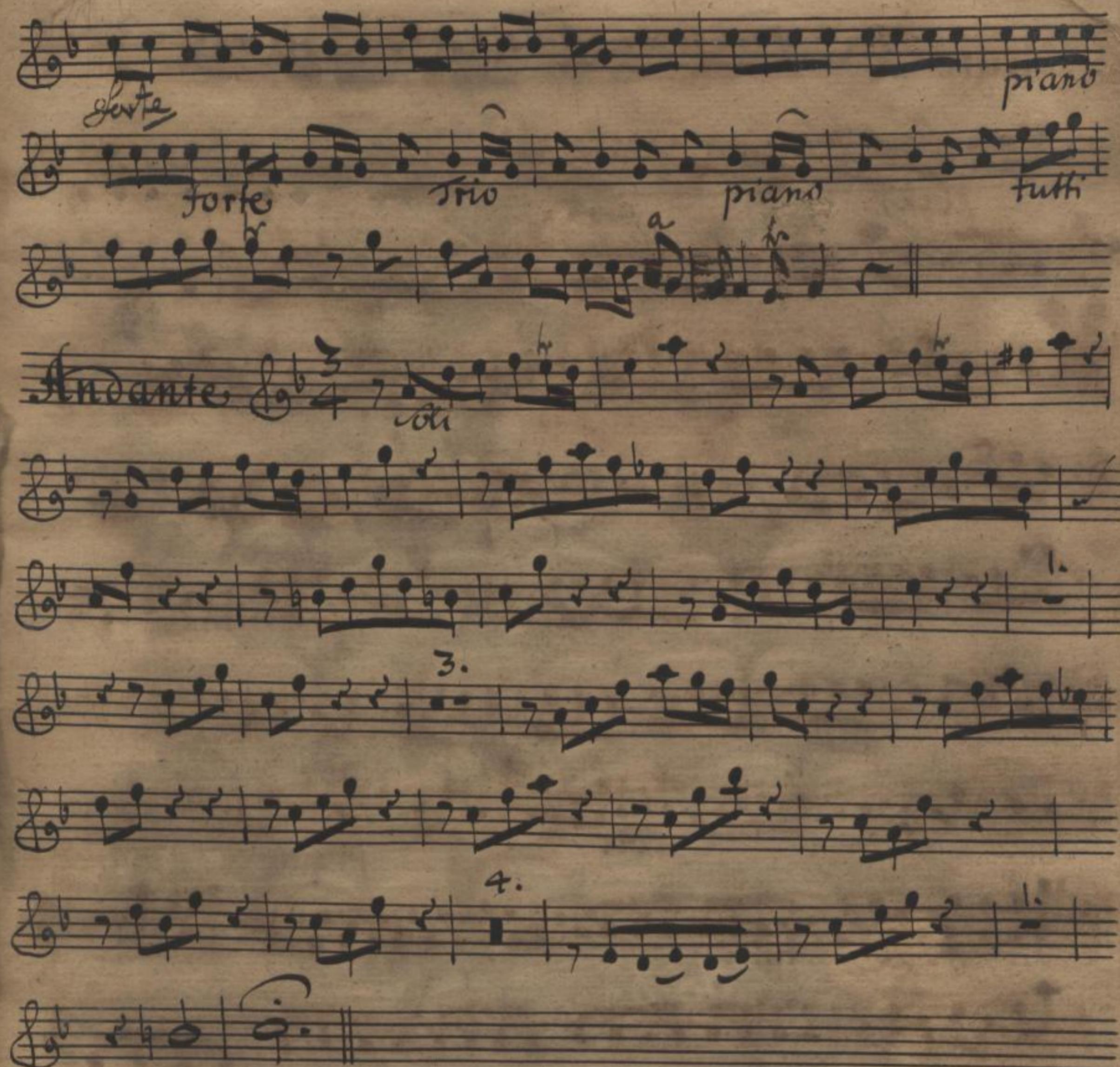
Sächs.
Landes-
Bibl.

54

56

48

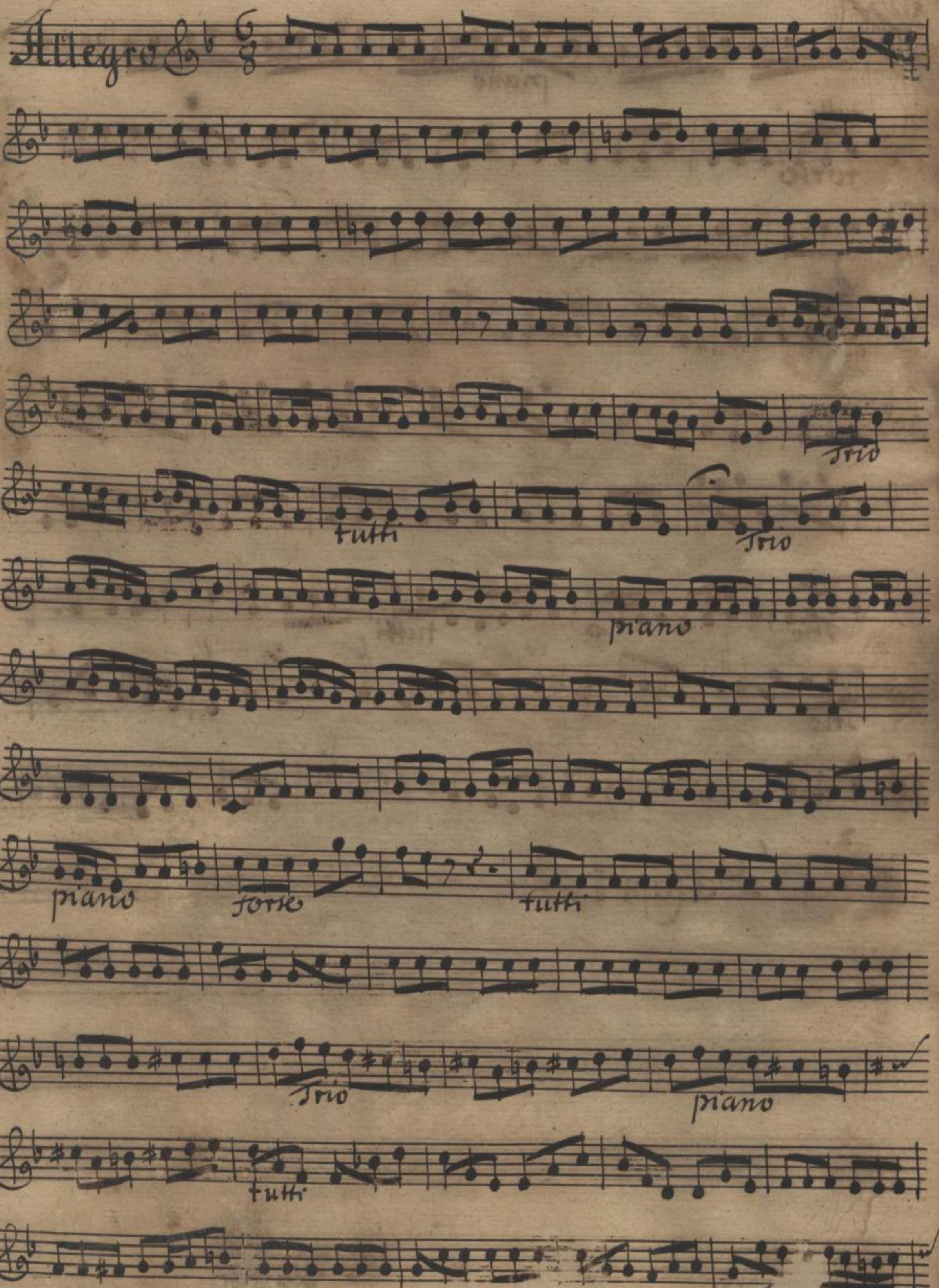
Mus. 2423-0-30

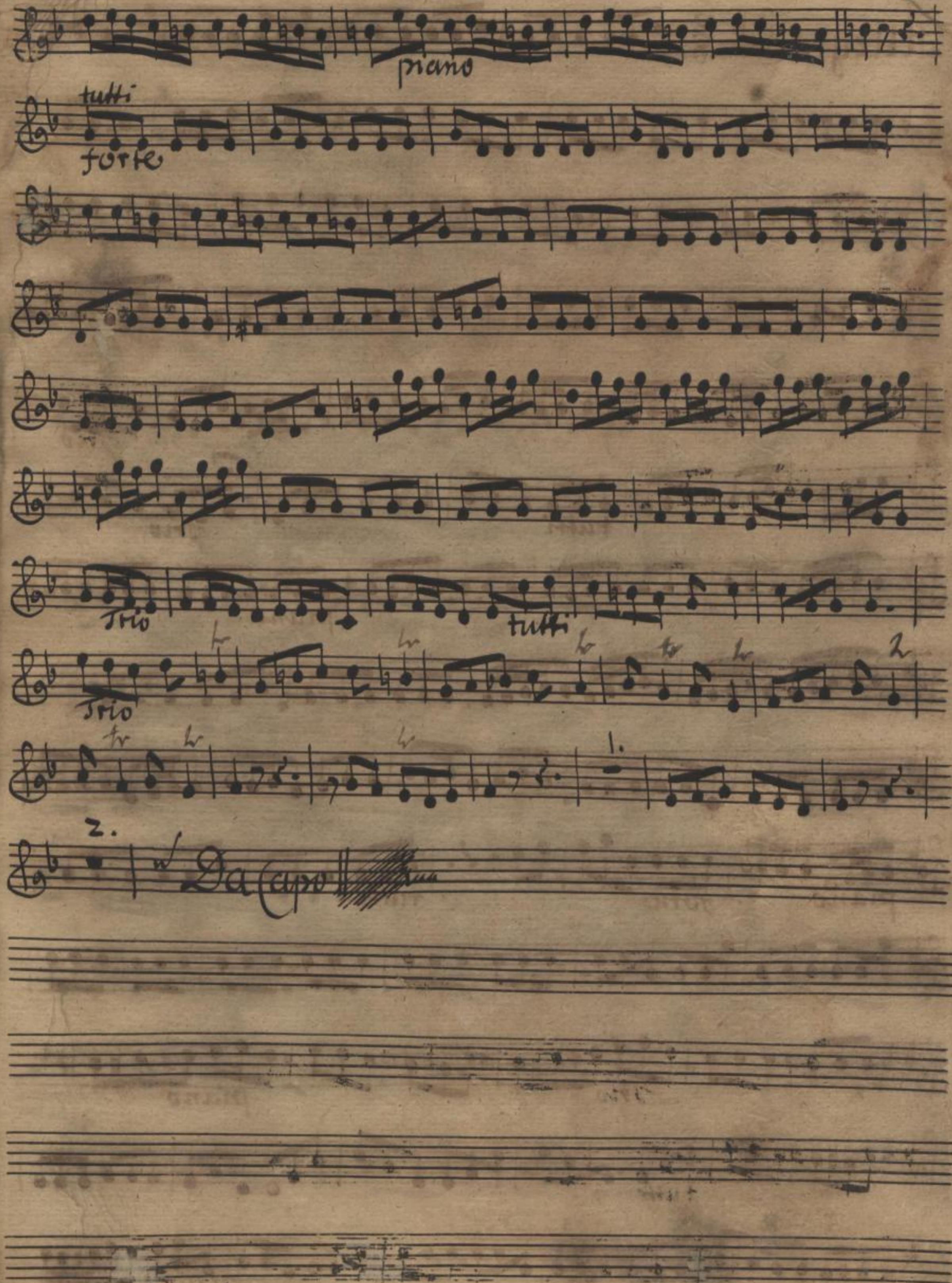


Voltate.

52
1157 24

49





54
59

24

Concerto

Bassoon

Allegro $\text{C} \ddot{\text{C}}$

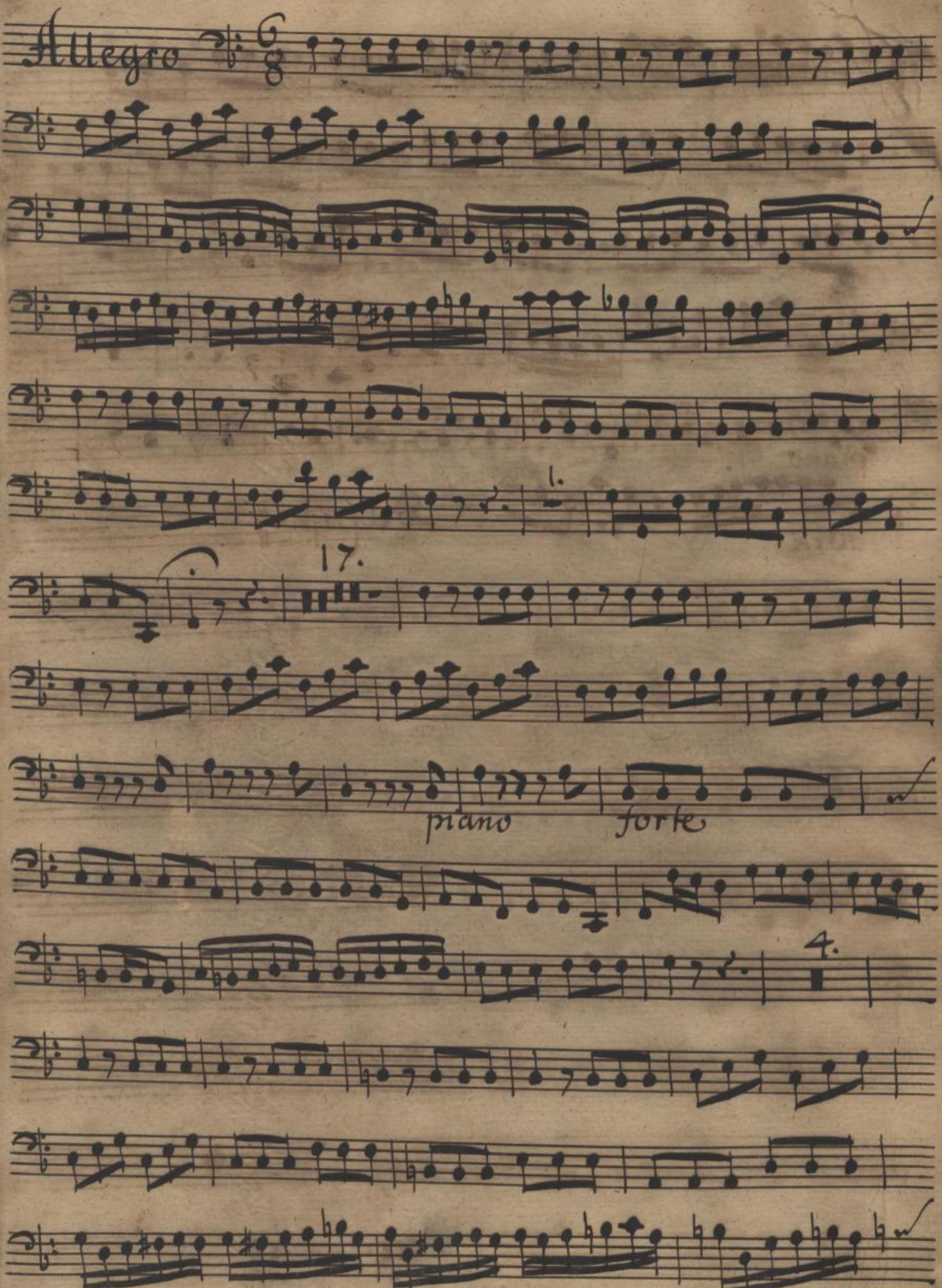
The score consists of ten staves of handwritten musical notation for bassoon. The key signature changes frequently, including C major, G major, F major, D major, and B-flat major. The time signature varies between common time and 2/4. Dynamic markings such as *piano*, *forte*, *tutti*, *colti*, and *pianissimo* are written above the staves. The bassoon part is accompanied by other instruments, indicated by various clefs and note heads. The score is written on aged, yellowish paper.

A handwritten musical score for piano, consisting of six staves of music. The score includes dynamic markings such as *piano*, *forte*, *futti*, *soli*, and *pianissimo*. The first staff begins with a forte dynamic. The second staff starts with a forte dynamic and ends with a piano dynamic. The third staff begins with a piano dynamic and ends with a forte dynamic. The fourth staff begins with a forte dynamic and ends with a piano dynamic. The fifth staff begins with a piano dynamic and ends with a forte dynamic. The sixth staff begins with a forte dynamic and ends with a piano dynamic. The score concludes with a section labeled *Volltale*.

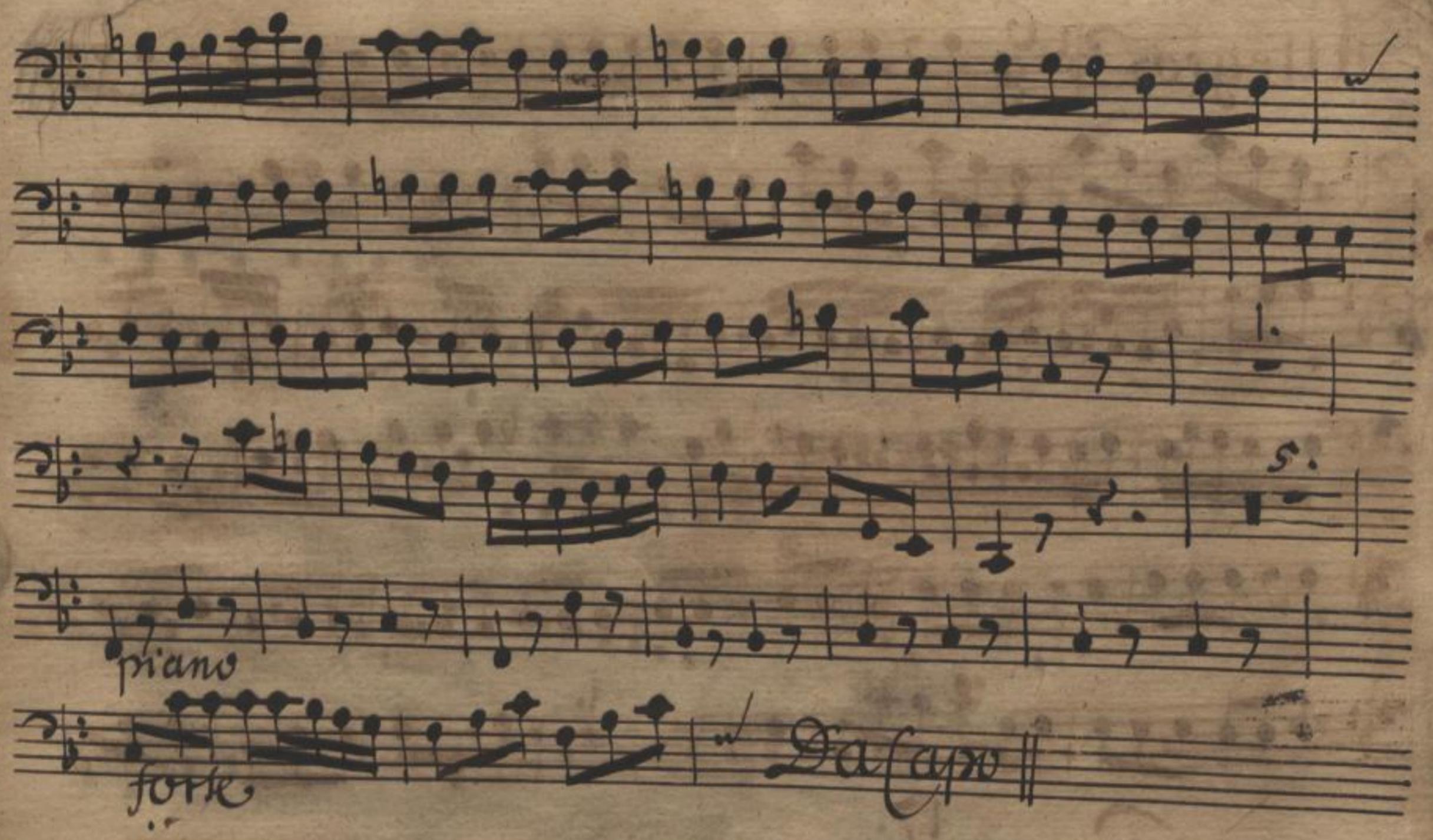
24
0,30

56
61

65



57
62



58
63

67

Concerto

Bassfono

Allegro

piano forte

solo

tutti piano pianissimo piano piano

forte tutti forte

forte tutti forte

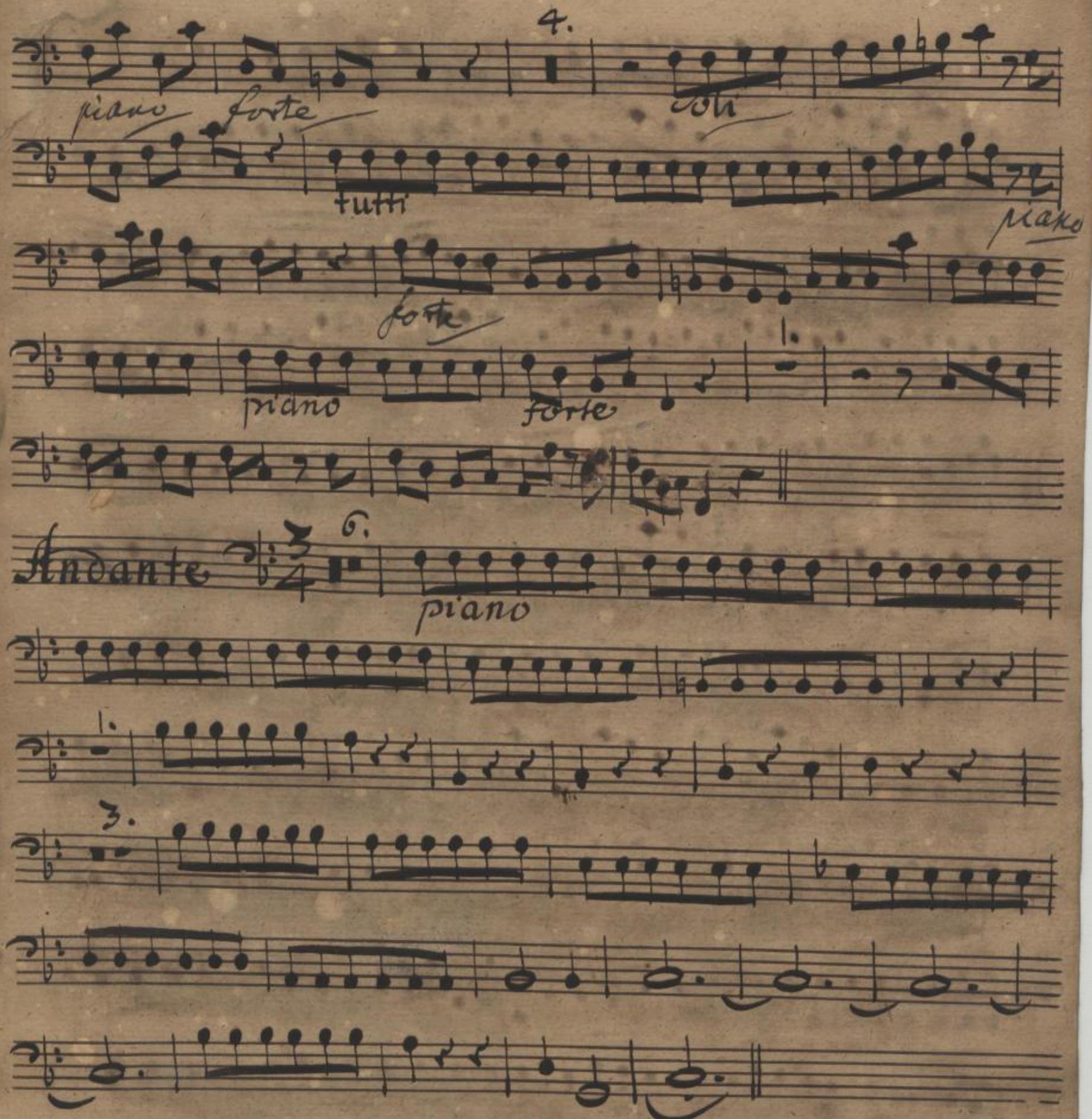
tutti

Sächs.
Landes-
Bibl.

64

59

L 5207
34 Mus. 2423-0-30



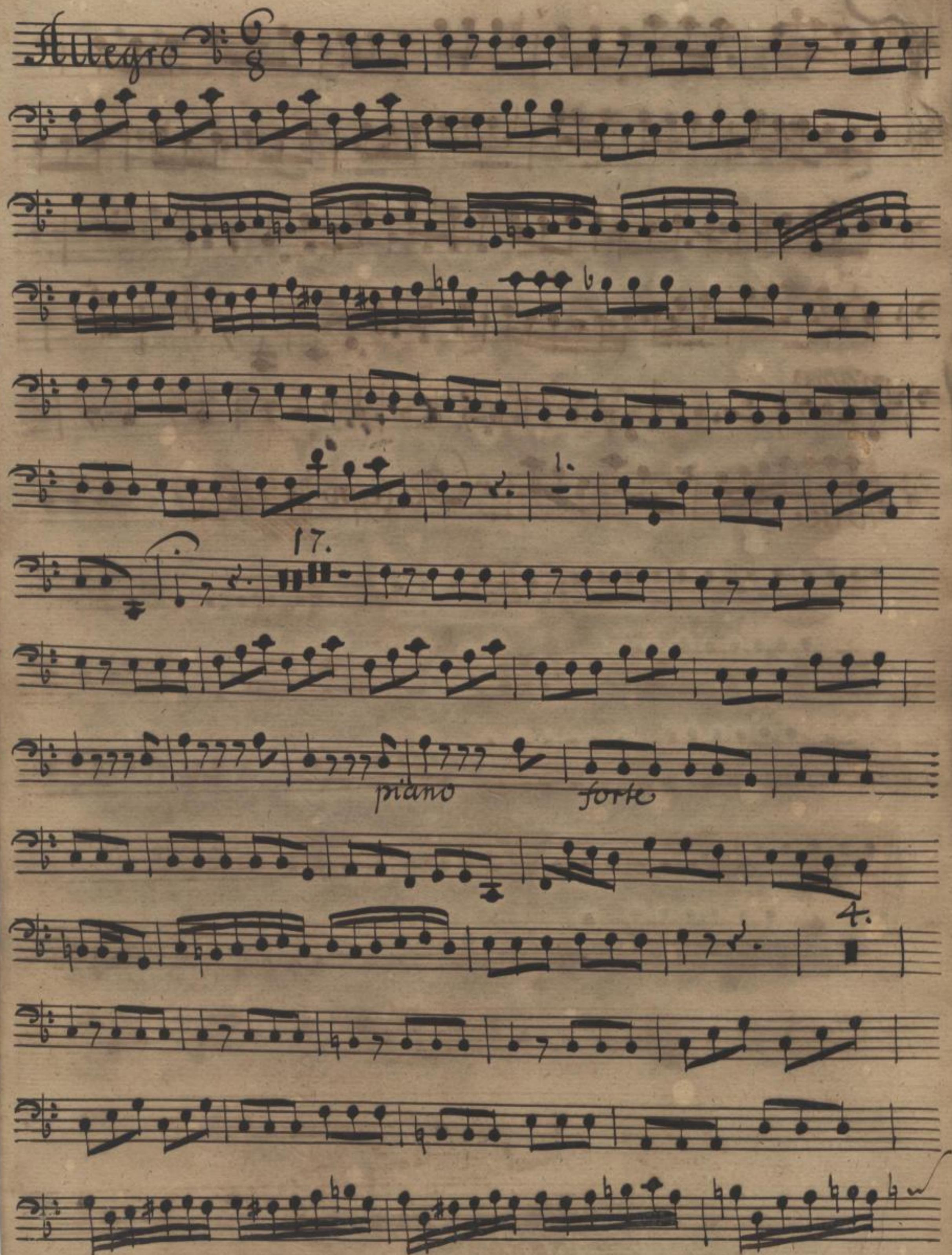
Voltate

60

65

2423

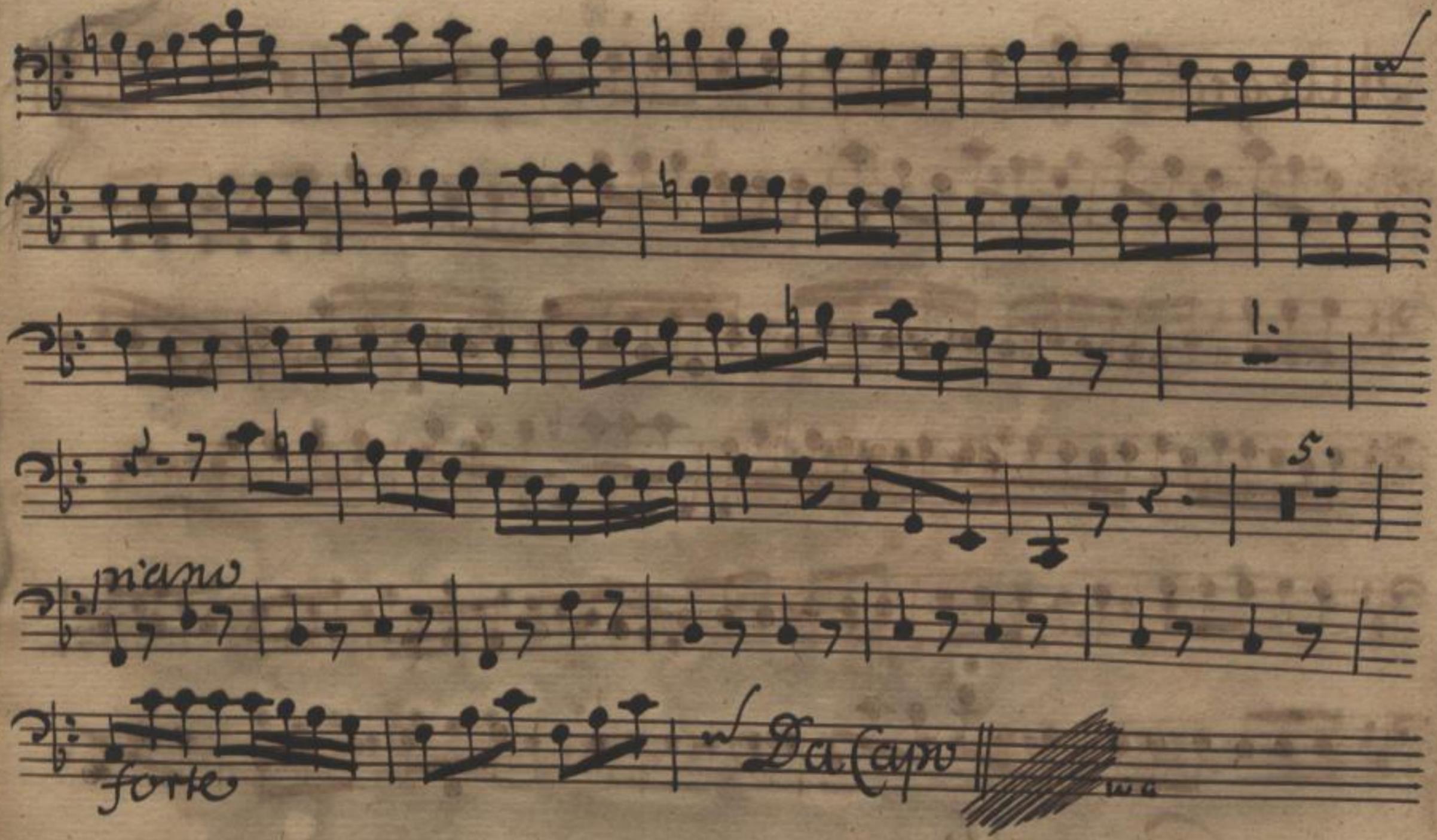
35



61

66

36



-62-

67

-37-

Concerto

Cornu du Chasse. 1. ex F.

Allegro & C.

piano

forte

soli

tutti

piano forte

piano

forte

piano

forte

piano forte

Andante & 4 10.

soli

piano

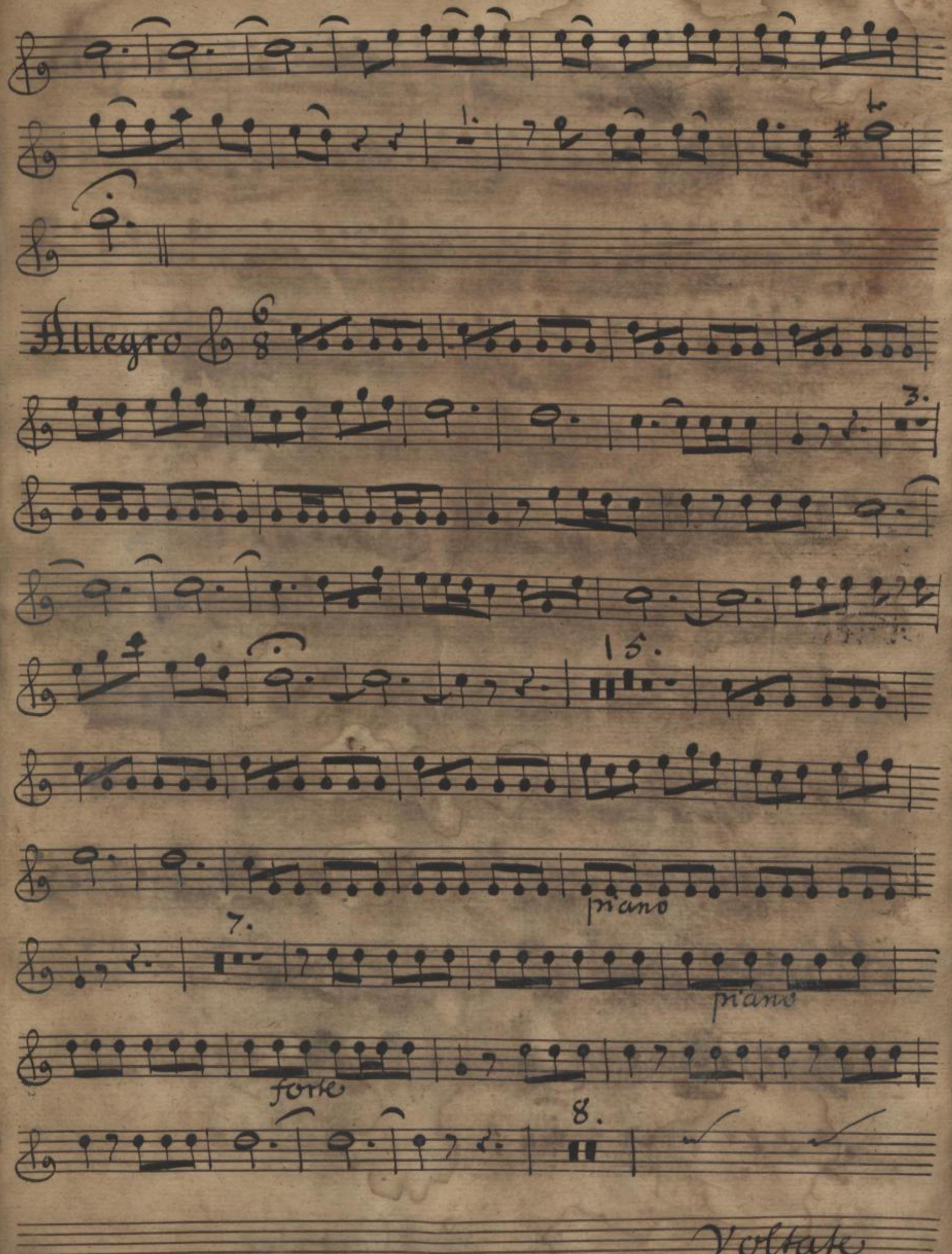
Mus. 2423-0-30

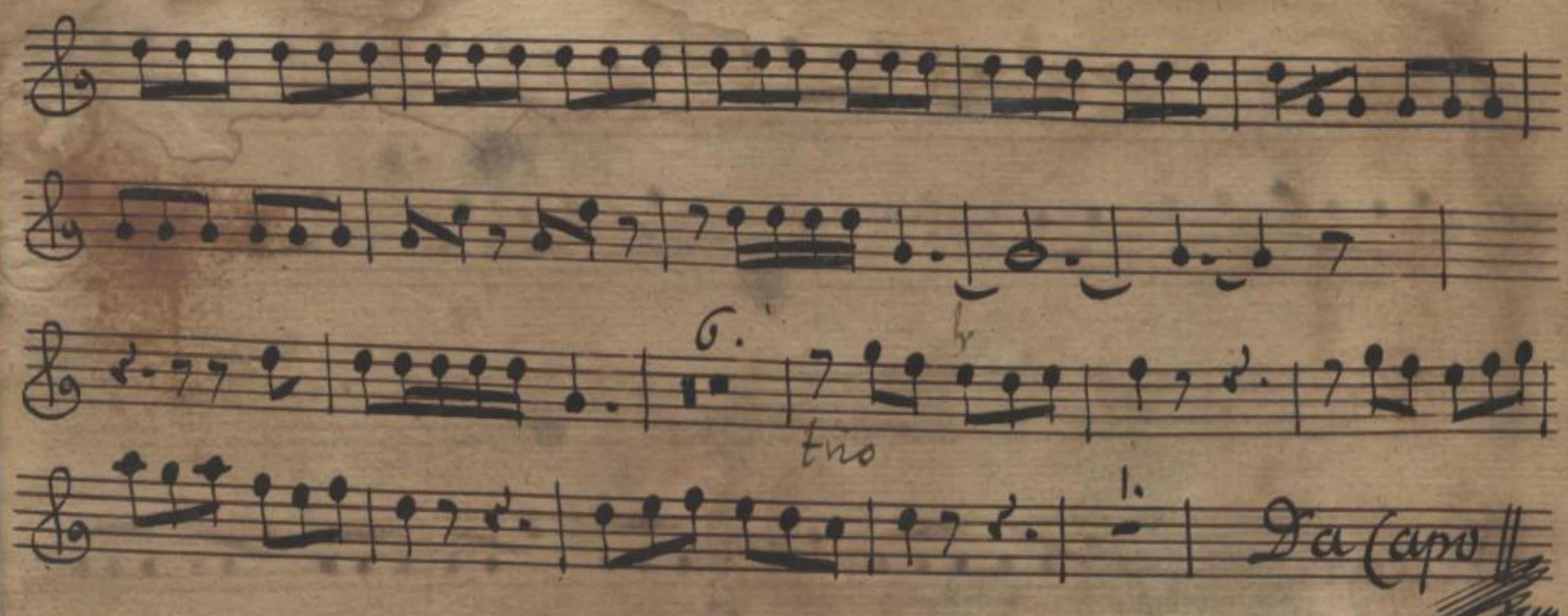
63

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Staats- und Universitätsbibliothek Dresden

68

gefördert von der DFG
Deutschen Forschungsgemeinschaft

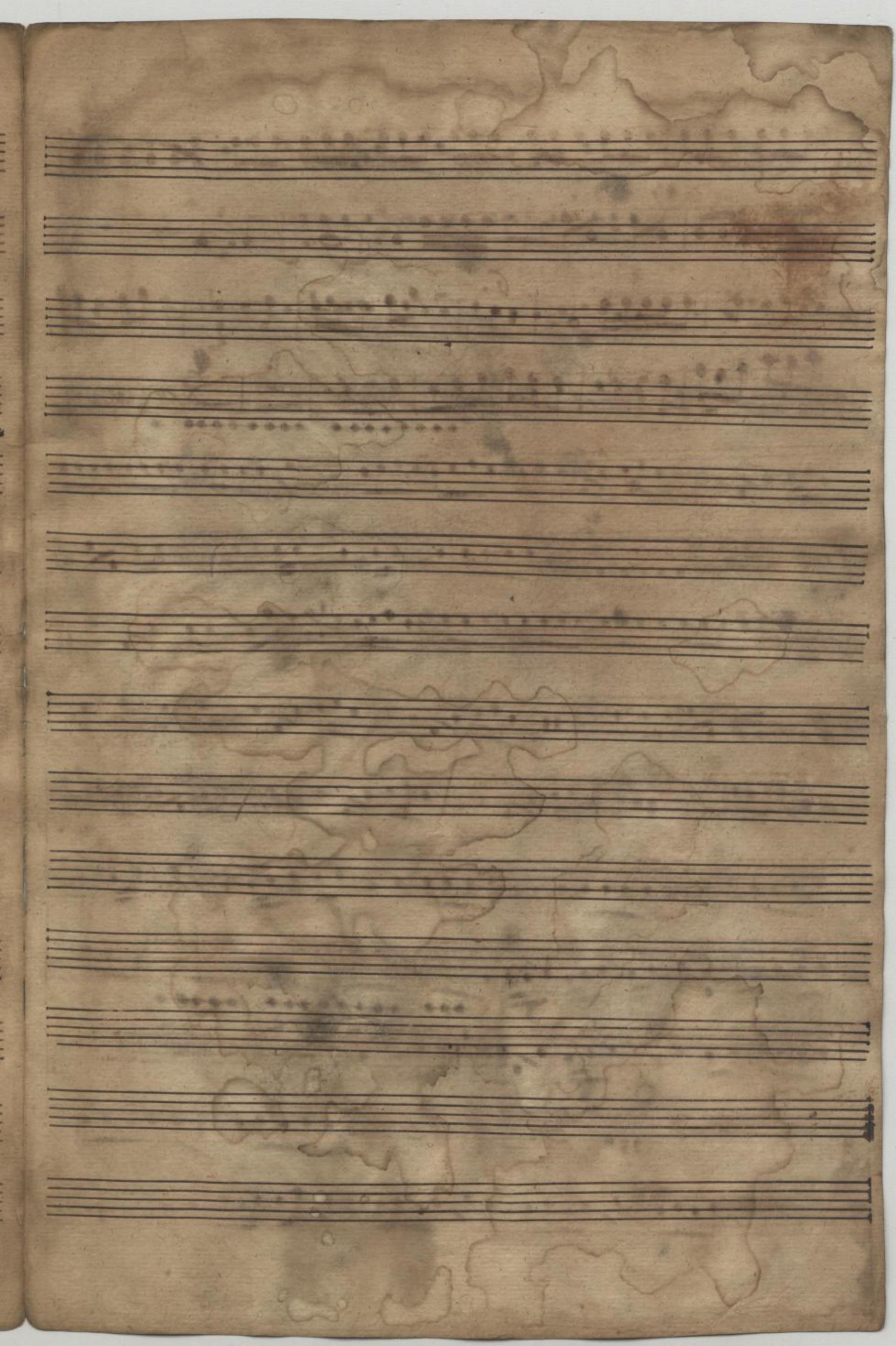




66

70

3



Concerto

Cornu du Chasse Z. ex F.

Allegro $\frac{C}{4}$

The musical score consists of ten staves of handwritten music. The first staff starts with 'Allegro' and 'C'. Subsequent staves include markings such as 'forte', 'piano', 'tutti', 'bli', 'piano', 'goste', 'piano forte', 'piano forte', 'piano forte', 'piano forte', and 'piano forte'. The score concludes with a section labeled 'Andante' and 'Soli'.

Andante $\frac{3}{4}$ 10. Solo

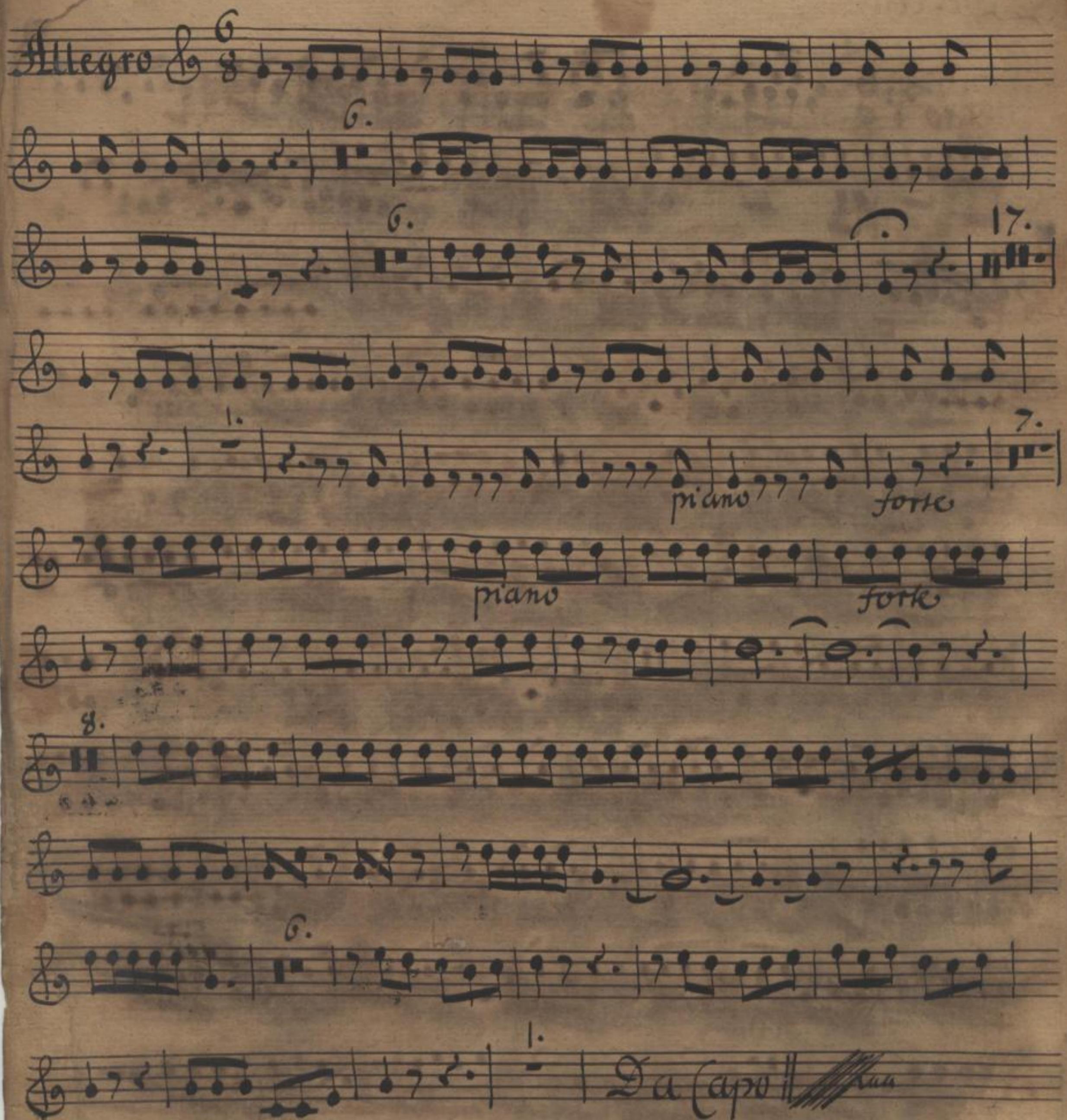
Voltate

~~Allegro~~
Mus. 2423-0-30

66
Sächs.
Landes-
Bibl.

71

4



67
72 2423

0 130