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Poem No. 2.

for

Piano Solo

by

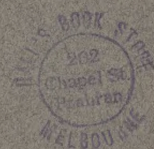
Roy E. Agnew

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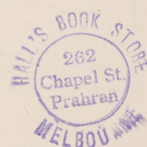
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POEM N^o 2.

(To the sunshine.)

ROY E. AGNEW.

With delicacy and grace. (about $\text{♩} = 152$.)

PIANO.

8

8

8

Ret.

Slightly Ret.

f

Slightly Ret.

(about $\text{♩} = 176$.)

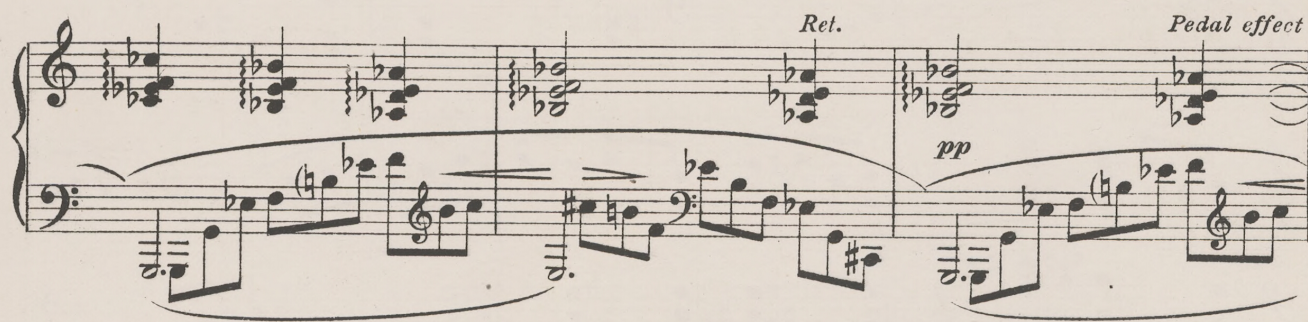
mp a little faster

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords in a descending sequence. The bass staff contains a melodic line with eighth and sixteenth notes, featuring slurs and ties. The tempo marking 'mp a little faster' is placed above the first measure.



p

The second system continues the musical piece. The treble staff has chords, and the bass staff has a melodic line. A piano marking 'p' is placed above the middle of the system.



Rel. Pedal effect

pp

The third system features a 'Rel.' (Ritardando) marking above the treble staff and a 'Pedal effect' marking above the bass staff. A pianissimo 'pp' marking is placed below the bass staff.



The fourth system shows the continuation of the melodic and harmonic material. The bass staff has a melodic line with slurs and ties, while the treble staff has chords.



Increase ff mp

The fifth system includes an 'Increase' marking above the bass staff, followed by fortissimo 'ff' and mezzo-piano 'mp' markings. The system concludes with a final chord in the bass staff.

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. The system concludes with a *pp Ret.* (pianissimo, Ritenuto) instruction.

As at first.

Second system of musical notation, marked *As at first.* Treble and bass staves. Treble staff begins with a pianissimo (*ppp*) dynamic. The system includes a first ending bracket marked with an 8.

Third system of musical notation. Treble and bass staves. Treble staff begins with a first ending bracket marked with an 8. The system concludes with a *Ret.* (Ritenuto) instruction.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a first ending bracket marked with an 8. The system concludes with a *Ret.* (Ritenuto) instruction.

Slightly Ret.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a first ending bracket marked with an 8. The system concludes with a *Slightly Ret.* (Slightly Ritenuto) instruction.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes. The tempo marking *Slightly Ret.* is placed above the treble staff.

Second system of musical notation. The treble staff features a series of chords. The bass staff has a melodic line with eighth notes. The tempo marking *mp a little faster* is placed above the treble staff.

Third system of musical notation. The treble staff contains chords. The bass staff has a melodic line with eighth notes. The dynamic marking *p* is placed above the treble staff.

Fourth system of musical notation. The treble staff contains chords. The bass staff has a melodic line with eighth notes. The dynamic marking *dim.* is placed above the treble staff, and *Ret.* is placed above the bass staff. The marking *Pedal effect* is placed above the treble staff.

Fifth system of musical notation. The treble staff contains a melodic line with eighth notes. The bass staff has a melodic line with eighth notes. The dynamic marking *pp* is placed above the treble staff. The marking *Rapidly.* is placed above the treble staff. The marking *L. H.* is placed above the bass staff.

Hold pedal to the end.
A. & C^o 1693.

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