

P1302
1. 2. 6

Missa: Iu es Petrus

18 VOCUM

Kyrie

Chorus I.

CANTUS Ky. ri e e lé.

QUINTUS (Cantus II) Ky. ri e e léi.

ALTUS Ky. ri e e léi.

TENOR

SEXTUS (Baryton)

BASSUS

Chorus II.

CANTUS

QUINTUS (Cantus II)

ALTUS

TENOR

SEXTUS (Baryton)

BASSUS

Chorus III.

CANTUS

QUINTUS (Cantus II)

ALTUS

TENOR

SEXTUS (Baryton)

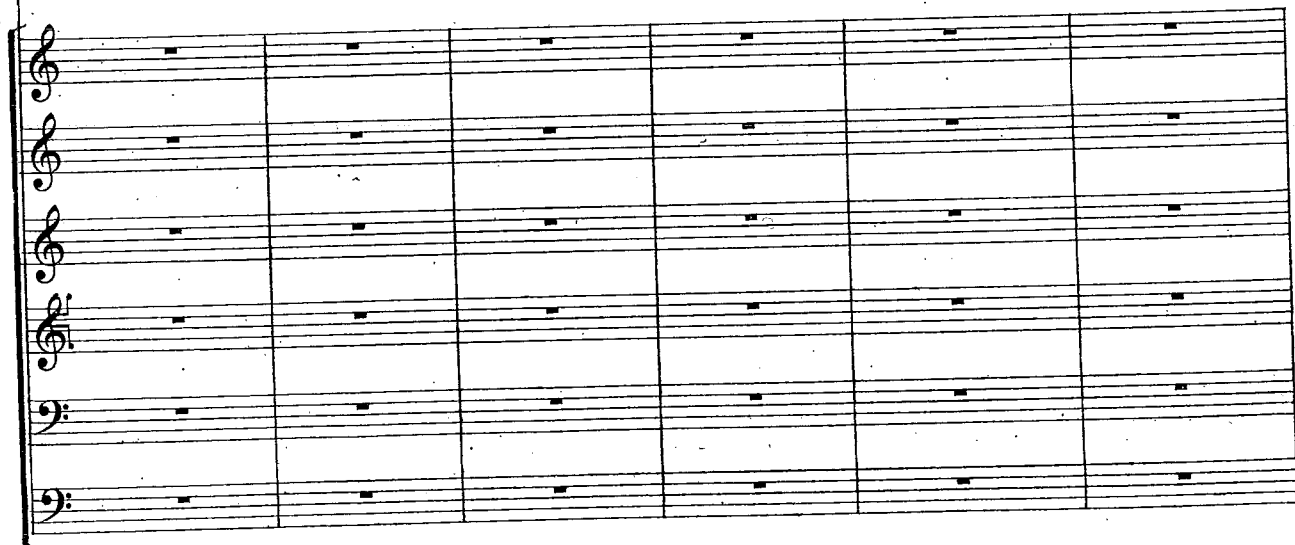
BASSUS



First system of a musical score. It consists of six staves. The top three staves are vocal parts (Soprano, Alto, Tenor) and the bottom three are piano accompaniment (Right Hand, Left Hand, Bass). The lyrics for the vocal parts are: Soprano: "i - son.", Alto: "son.", Tenor: "son.".



Second system of a musical score. It consists of six staves. The top three staves are vocal parts (Soprano, Alto, Tenor) and the bottom three are piano accompaniment (Right Hand, Left Hand, Bass). The lyrics for the vocal parts are: Soprano: "Ky. ri e e léi.", Alto: "Ky. ri e e lé.", Tenor: "Ky. ri e e léi.".



Third system of a musical score. It consists of six staves. The top three staves are vocal parts (Soprano, Alto, Tenor) and the bottom three are piano accompaniment (Right Hand, Left Hand, Bass). The lyrics for the vocal parts are: Soprano: "Ky. ri e e léi.", Alto: "Ky. ri e e lé.", Tenor: "Ky. ri e e léi.".

45

Ký - ri - e e -

Ký - ri - e e -

Ký - ri - e e -

Ký - ri - e e -

Ký - ri - e e -

Ký - ri - e e -

son.

i son.

son.

Ký - ri - e e - léi - son.

Ký - ri - e e - léi - son.

Ký - ri - e e - léi - son.

Ký - ri - e e - léi - son.

Ký - ri - e e - léi - son.

Ký - ri - e e - léi - son.



First system of a musical score for a choir. It consists of six staves (three soprano/tenor and three bass). The lyrics are:
Soprano: léi son. Ký ri e e lé i son.
Tenor: léi son. Ký ri e e lé i son.
Bass: léi son. Ký ri e e lé i son.
The music features a melodic line in the soprano part with a sharp key signature and a common time signature. The lyrics are written below the notes.



Second system of the musical score. It continues the six-staff arrangement. The lyrics are:
Soprano: Ký ri e e lé i son.
Tenor: Ký ri e e lé i son.
Bass: Ký ri e e lé i son.
The music continues with the same melodic line and lyrics.



Third system of the musical score. It continues the six-staff arrangement. The lyrics are:
Soprano: [Ký ri e e lé i son.]
Tenor: [Ký ri e e lé i son.]
Bass: [Ký ri e e lé i son.]
The music continues with the same melodic line and lyrics.

25

Chri - ste e - léi - son, e - léi - son.

Chri - ste e - léi - son, e - léi - son.

Chri - ste e - léi - son, e - léi - son,

Chri - ste e - léi - son, e - léi - son.

Chri - ste e - léi - son, e - léi - son.

Chri - ste e - léi - son, e - léi - son.

Christe e -

Christe e -

Chri - ste...

Christe e -

Christe e -

Christe e -

80

Chri

[Chri-ste e -

e - léi -

Chri -

Chri-ste e -

léi - son, e - léi - son.

léi - son, e - léi - son.

e - léi - son, e - léi - son.

léi - son, e - léi - son.

léi - son, e - léi - son.

léi - son, e - léi - son.

Chri-ste e - léi - son. Chri-

Chri-ste e - léi - son. [Chri-ste e -

Chri-ste e - léi - son.

Chri-ste e - léi - son. [Chri-

Chri-ste e - léi - son. [Chri-ste e -

Chri-ste e - léi - son.

40



ste... e léi son. Chri ste... e léi son. léi son.] Chri ste e... léi son. son.] Chri ste... e léi son. ste... e léi son. Chri ste e léi son. léi son. Chri ste... e léi son. Chri ste... e léi son.



ste... e léi son. [Chri ste... e léi son.] Chri ste e... léi son. [Chri ste... e léi son.] [Chri ste... e léi son.] [Chri ste... e léi son.] Chri ste... e léi son. Chri ste... e léi son.



ste... e léi son. [Chri ste... e léi son.] léi son.] Chri ste e... léi son. [Chri ste... e léi son.] ste... e léi son.] Chri ste e léi son. léi son. son.] Chri ste... e léi son. Chri ste... e léi son.

45

Ky - ri e e - lé - i - son.

Ky - ri e e - léi - son.

Ky - ri e e - léi - son.

Ky -

Ký - ri e

Ký - ri e

Ký - ri e



First system of a musical score. It consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are instrumental parts. The lyrics are: Ky - ri - e e - .

Ky - ri - e e - .

[Ky - ri - e e - .]

Ky - ri - e e - .

Ky - ri - e e - .

Ky - ri - e e - .

Ky - ri - e e - .



Second system of a musical score. It consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are instrumental parts. The lyrics are: Ky - ri - e e - .

Ky - ri - e e - .

Ky - ri - e e - .

ri - e e - . léi - . son. Ky - ri - e

e - . léi - . i - son. [Ky - ri - e e - léi - .]

e - . léi - . son. [Ky - ri - e e - .]

e - . léi - . son. Ky - ri - e e - .



Third system of a musical score. It consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are instrumental parts. The lyrics are: Ky - ri - e e - .

Ky - ri - e e - .

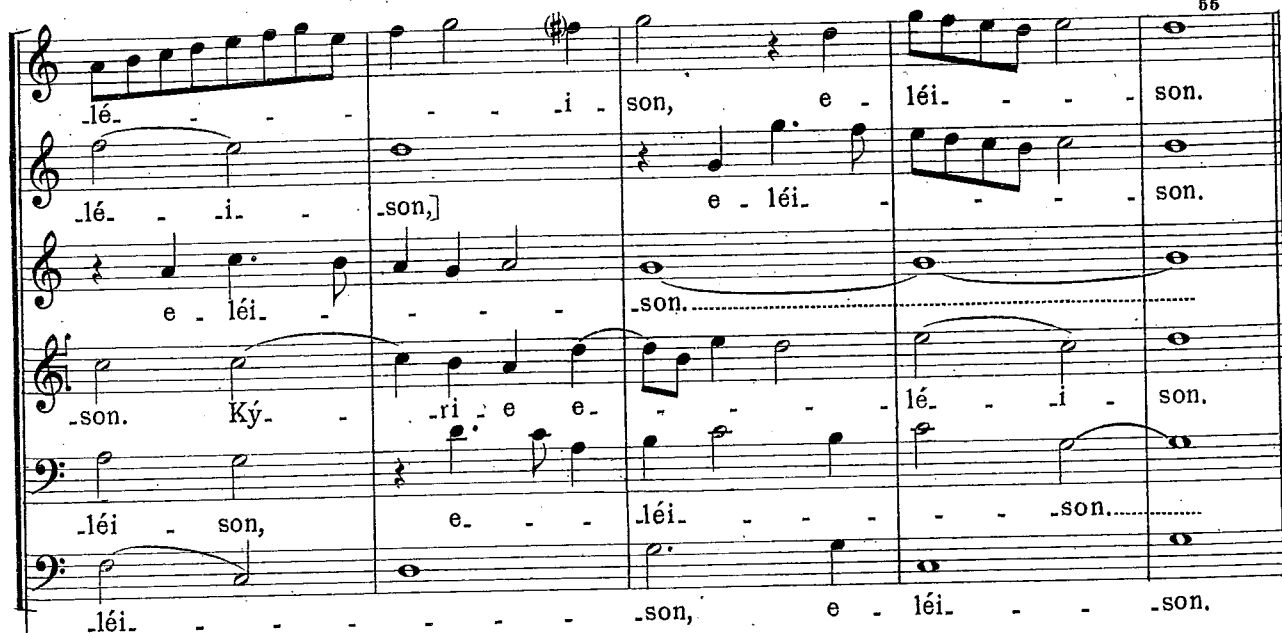
Ky - ri - e e - .

Ky - ri - e

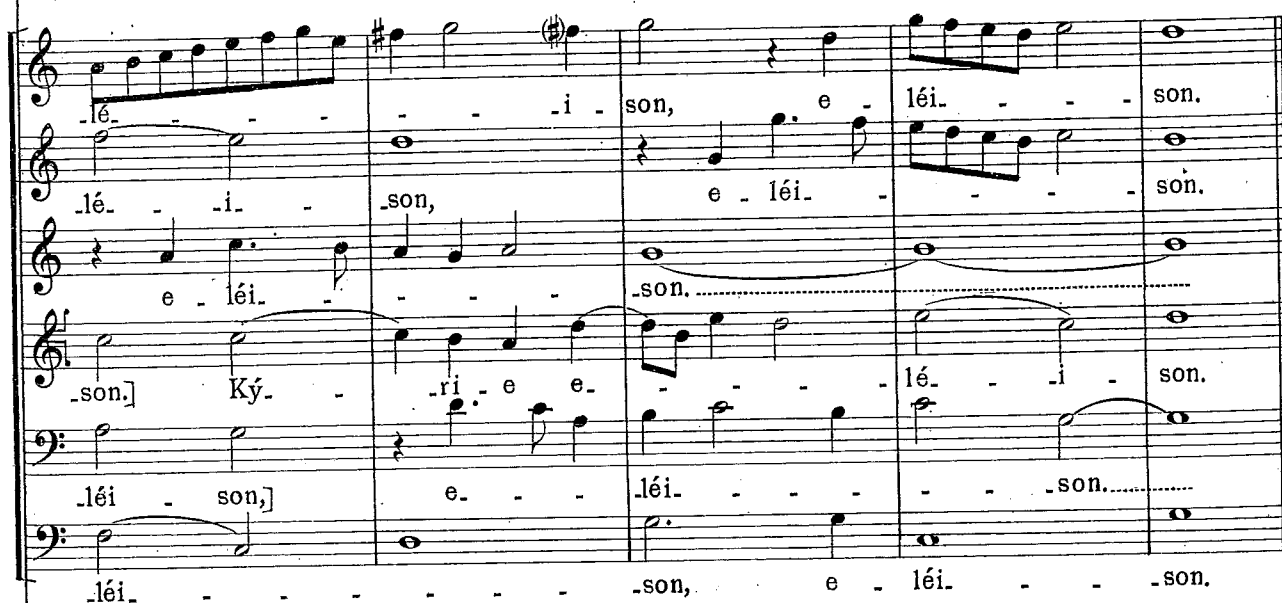
Ky - ri - e e - léi - .

Ky - ri - e e - .

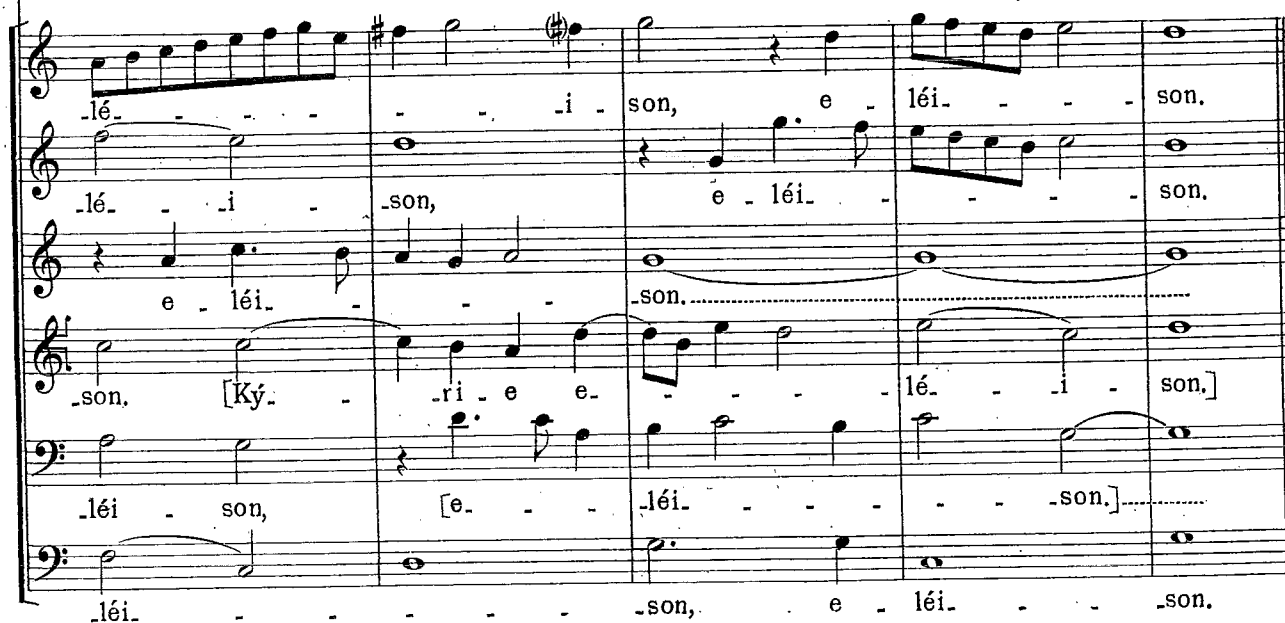
Ky - ri - e e - .



First system of a musical score. It consists of six staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a vocal line. The third staff is a treble clef with a vocal line. The fourth staff is a treble clef with a vocal line. The fifth staff is a bass clef with a vocal line. The sixth staff is a bass clef with a vocal line. The lyrics are: léi son, e léi son. léi son, e léi son. léi son, e léi son. léi son, e léi son. léi son, e léi son. léi son, e léi son.



Second system of a musical score. It consists of six staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a vocal line. The third staff is a treble clef with a vocal line. The fourth staff is a treble clef with a vocal line. The fifth staff is a bass clef with a vocal line. The sixth staff is a bass clef with a vocal line. The lyrics are: léi son, e léi son. léi son, e léi son. léi son, e léi son. léi son, e léi son. léi son, e léi son. léi son, e léi son.



Third system of a musical score. It consists of six staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a vocal line. The third staff is a treble clef with a vocal line. The fourth staff is a treble clef with a vocal line. The fifth staff is a bass clef with a vocal line. The sixth staff is a bass clef with a vocal line. The lyrics are: léi son, e léi son. léi son, e léi son. léi son, e léi son. léi son, e léi son. léi son, e léi son. léi son, e léi son.

Gloria

Chorus I.

CANTUS		Et in ter - ra pax ho - mí - ni - bus
QUINTUS (Cantus II)		Et in ter - ra pax ho - mí - ni - bus
ALTUS		Et in ter - ra pax ho - mí - ni - bus
TENOR		Et in ter - ra pax ho - mí - ni - bus
SEXTUS (Baryton)		Et in ter - ra pax ho - mí - ni - bus
BASSUS		Et in ter - ra pax ho - mí - ni - bus

Chorus II.

CANTUS		bo - næ vo. - lun - tá.
QUINTUS (Cantus II)		bo - næ vo. - lun - tá.
ALTUS		bo - næ vo. - lun - tá.
TENOR		bo - næ vo. - lun - tá.
SEXTUS (Baryton)		bo - næ vo. - lun - tá.
BASSUS		bo - næ vo. - lun - tá.

Chorus III.

CANTUS		
QUINTUS (Cantus II)		
ALTUS		
TENOR		
SEXTUS (Baryton)		
BASSUS		

5

Be-ne-dí-ci-mus te.

Be-ne-dí-ci-mus te.

Be-ne-dí-ci-mus te.

Be-ne-dí-ci-mus te.

Be-ne-dí-ci-mus te.

Be-ne-dí-ci-mus te.

tis.

tis.

tis.

tis.

tis.

tis.

Ad-o-rá-

Ad-

Ad-o-rá-

Ad-o-rá-

Ad-o-rá-

Ad-o-rá-

Lau-dá-mus te.

Lau-dá-mus te.

Lau-dá-mus te.

Lau-dá-mus te.

Lau-dá-mus te.

Lau-dá-mus te.

10

Glo - ri - fi - cá - mus te.

Glo - ri - fi - cá - mus te.

Glo - ri - fi - cá - mus te.

Glo - ri - fi - cá - mus te.

Glo - ri - fi - cá - mus te.

Glo - ri - fi - cá - mus te.

Glo - ri - fi - cá - mus te.

Glo - ri - fi - cá - mus te.

Glo - ri - fi - cá - mus te.

Glo - ri - fi - cá - mus te.

Glo - ri - fi - cá - mus te.

Glo - ri - fi - cá - mus te.

Glo - ri - fi - cá - mus te.

Glo - ri - fi - cá - mus te.

Glo - ri - fi - cá - mus te.

Glo - ri - fi - cá - mus te.

Glo - ri - fi - cá - mus te.

Glo - ri - fi - cá - mus te.

Grá - ti - as á - gi - mus
Grá - ti - as á - gi - mus
Grá - ti - as á - gi - mus
Grá - ti - as á - gi - mus
Grá - ti - as á - gi - mus
Grá - ti - as á - gi - mus

cá - mus, glo - ri - fi - cá - mus te, Grá - ti - as á - gi - mus
cá - mus, glo - ri - fi - cá - mus te, Grá - ti - as á - gi - mus
cá - mus, glo - ri - fi - cá - mus te, Grá - ti - as á - gi - mus
cá - mus, glo - ri - fi - cá - mus te, Grá - ti - as á - gi - mus
cá - mus te, glo - ri - fi - cá - mus te, Grá - ti - as á - gi - mus
cá - mus te, glo - ri - fi - cá - mus te, Grá - ti - as á - gi - mus

Grá - ti - as á - gi - mus
Grá - ti - as á - gi - mus
Grá - ti - as á - gi - mus
Grá - ti - as á - gi - mus
Grá - ti - as á - gi - mus
Grá - ti - as á - gi - mus

ti. - .bi pro - pter ma-gnam gló-ri - am - tu. -

ti. - .bi pro - pter ma-gnam gló-ri - am..... tu. -

ti. - .bi pro - pter ma-gnam gló-ri - am..... tu. -

ti. - .bi

ti. - .bi pro - pter ma-gnam gló-ri - am..... tu. -

ti. - .bi

ti. - .bi

ti. - .bi

ti. - .bi

ti. - .bi

ti. - .bi

ti. - .bi

ti. - .bi

ti. - .bi

ti. - .bi

ti. - .bi

ti. - .bi

ti. - .bi

25 30

.am.

.am.

.am.

.am.

.am.

.am.

Dó - mi - ne De - us, Rex cœ - lé - stis,

Dó - mi - ne De - us, Rex cœ - lé - stis,

Dó - mi - ne De - us, Rex..... cœ - lé - stis,

De - us Pa - ter o - mní -

De - us Pa - ter o - mní -

De - us Pa - ter o - mní -

De - us Pa - ter o - mní -

[illegible][illegible]

Dó-mi-ne Fi-li u-ni-gé-ni-te, Je-su Chri-
 Dó-mi-ne Fi-li u-ni-gé-ni-te, Je-su Chri-
 -po-tens. Dó-mi-ne Fi-li u-ni-gé-ni-te, Je-su Chri-
 -po-tens. Dó-mi-ne Fi-li u-ni-gé-ni-te, Je-su Chri-
 -po-tens. Dó-mi-ne Fi-li u-ni-gé-ni-te, Je-su Chri-

40

ste. Fi. li. us Pa. tris.
ste. Fi. li. us Pa. tris.
ste. Fi. li. us Pa. tris.
ste. Fi. li. us Pa. tris.
ste. Fi. li. us Pa. tris.
ste. Fi. li. us Pa. tris.

ste. Dó - mi. ne De - us, A - gnus..... De - i, Fi. li. us Pa. tris.
ste. Dó - mi. ne De - us, A - gnus..... De - i, Fi. li. us Pa. tris.
ste. Dó - mi. ne De - us, A - gnus De - i, Fi. li. us Pa. tris.
ste. Dó - mi. ne De - us, A - gnus De - i, Fi. li. us Pa. tris.
ste. Dó - mi. ne De - us, A - gnus De - i, Fi. li. us Pa. tris.
ste. Dó - mi. ne De - us, A - gnus De - i, Fi. li. us Pa. tris.

ste. Fi. li. us Pa. tris.
ste. Fi. li. us Pa. tris.
ste. Fi. li. us Pa. tris.
ste. Fi. li. us Pa. tris.
ste. Fi. li. us Pa. tris.
ste. Fi. li. us Pa. tris.

45

CANTUS

QUINTUS
(Cantus II)

ALTUS

TENOR

SEXTUS
(Baryton)

BASSUS

Qui..... tol - lis..... pec. cá.ta mun.

Qui tol - lis pec - cá.ta mun.

Qui..... tol - lis..... pec. cá.ta mun.

CANTUS

QUINTUS
(Cantus II)

ALTUS

TENOR

SEXTUS
(Baryton)

BASSUS

CANTUS

QUINTUS
(Cantus II)

ALTUS

TENOR

SEXTUS
(Baryton)

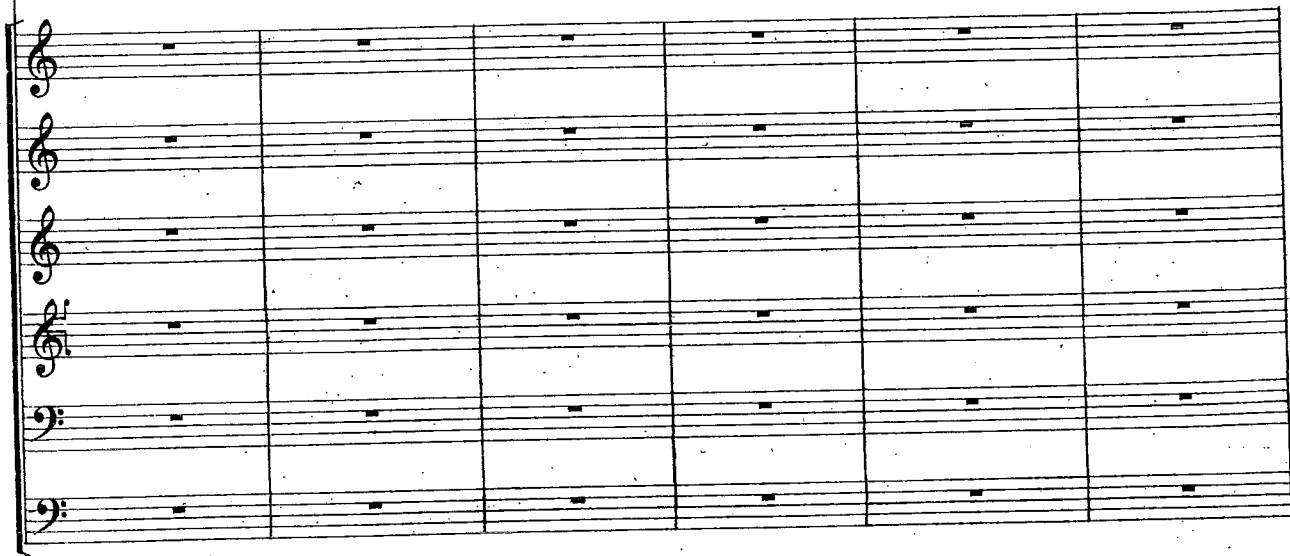
BASSUS



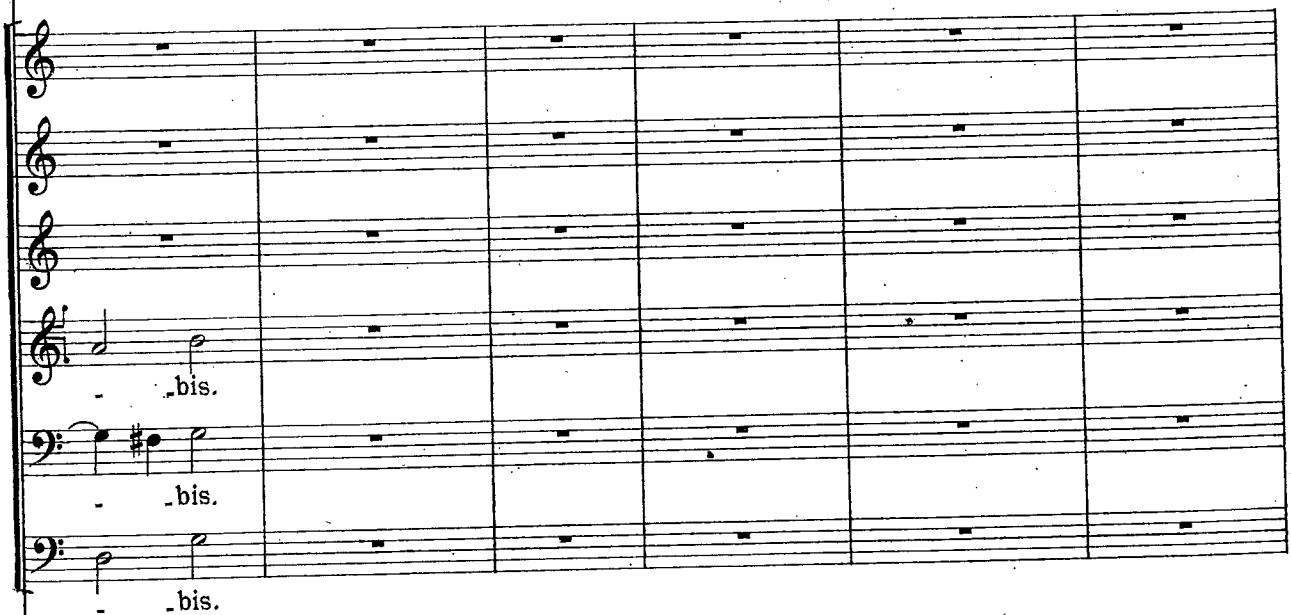
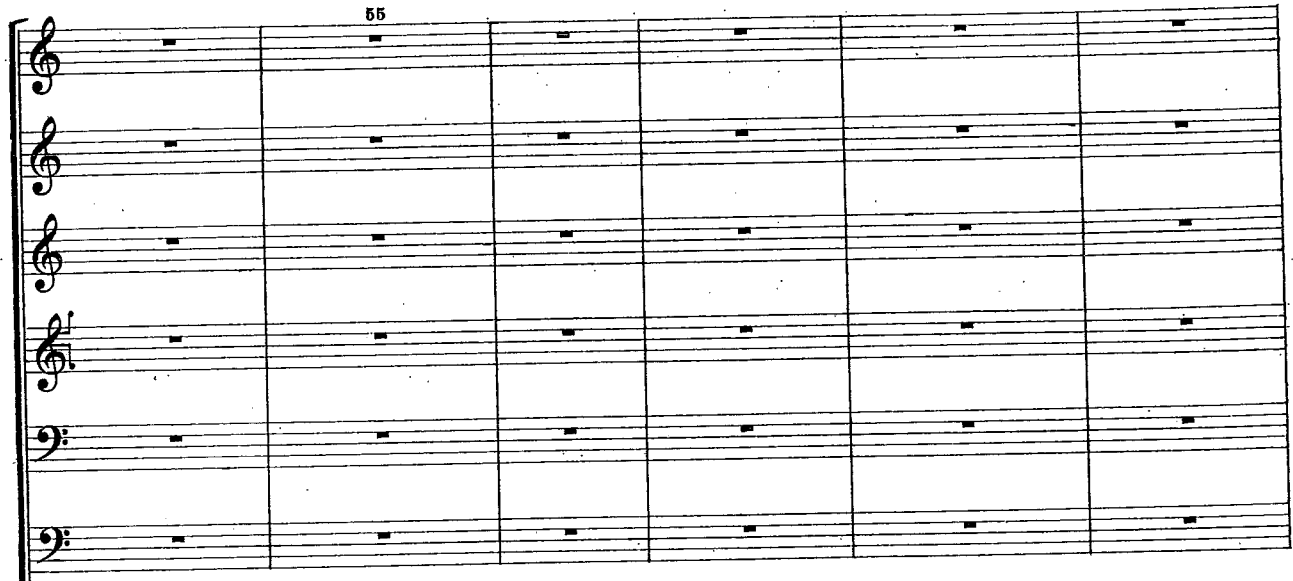
First system of a musical score. It consists of six staves. The first three staves are vocal parts (Soprano, Alto, Tenor) and the last three are piano accompaniment (Right Hand, Left Hand). The vocal parts have lyrics: "di," on the first staff, "di," on the second staff, and "di," on the third staff. The piano accompaniment is mostly rests.



Second system of a musical score. It consists of six staves. The first three staves are vocal parts and the last three are piano accompaniment. The vocal parts have lyrics: "mi. se ré re no." on the first staff, "mi. se ré re no." on the second staff, and "mi. se ré re no." on the third staff. The piano accompaniment includes some notes and rests.



Third system of a musical score. It consists of six staves. The first three staves are vocal parts and the last three are piano accompaniment. The vocal parts are mostly rests. The piano accompaniment is mostly rests.



A musical score system consisting of six staves. The first three staves are in treble clef, and the last three are in bass clef. The first three staves contain vocal parts with lyrics. The lyrics are: "Qui... tol - lis... pec.cá.ta mun." The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have simpler harmonic lines. The last three staves (bass clef) contain whole rests in every measure.



First system of musical notation. It consists of six staves (three treble and three bass clefs). The lyrics are:
 sú - sci - pe de - pre - ca - ti - ó - nem..... no -
 sú - sci - pe de - pre - ca - ti - ó -
 sú - sci - pe de - pre - ca - ti - ó - nem
 sú - sci - pe de - pre - ca - ti - ó - nem
 sú - sci - pe de - pre - ca - ti - ó - nem
 sú - sci - pe de - pre - ca - ti - ó - nem



Second system of musical notation. It consists of six staves (three treble and three bass clefs). The lyrics are:
 sú - sci - pe de - pre - ca - ti - ó - nem..... no -
 sú - sci - pe de - pre - ca - ti - ó -
 sú - sci - pe de - pre - ca - ti - ó - nem
 sú - sci - pe de - pre - ca - ti - ó - nem
 sú - sci - pe de - pre - ca - ti - ó - nem
 sú - sci - pe de - pre - ca - ti - ó - nem



Third system of musical notation. It consists of six staves (three treble and three bass clefs). The lyrics are:
 di, sú - sci - pe de - pre - ca - ti - ó - nem..... no -
 di, sú - sci - pe..... de - pre - ca - ti - ó -
 di, sú - sci - pe de - pre - ca - ti - ó - nem
 sú - sci - pe de - pre - ca - ti - ó - nem
 sú - sci - pe de - pre - ca - ti - ó - nem
 sú - sci - pe de - pre - ca - ti - ó - nem

stram, Qui se. des ad déx te ram,
nem no stram, Qui se. des ad déx te ram,
no. stram, Qui se. des ad déx te ram,
no. stram, Qui se. des ad déx te ram,
no. stram, Qui se. des ad déx te ram,
no. stram, Qui se. des ad déx te ram,

stram. ad déx te ram Pa.
nem no stram. ad déx te ram Pa.
no. stram. ad déx te ram Pa.
no. stram. ad déx te ram Pa.
no. stram. ad déx te ram Pa.
no. stram. ad déx te ram Pa.

stram.
nem no stram.
no. stram.
no. stram.
no. stram.
no. stram.

[illegible][illegible][illegible]

80

Tu so - lus Al - tis - simus, Je - su Chri. -

Tu so - lus Al - tis - simus, Je - su Chri. -

Tu so - lus Al - tis - simus, Je - su Chri. -

Tu so - lus Al - tis - simus, Je - su Chri. -

Tu so - lus Al - tis - simus, Je - su Chri. -

Tu so - lus Al - tis - simus, Je - su Chri. -

so - lus san - ctus.

so - lus san - ctus.

so - lus san - ctus.

so - lus san - ctus.

so - lus san - ctus.

so - lus san - ctus.

Tu so - lus Dó - mi - nus.

Tu so - lus Dó - mi - nus.

Tu so - lus Dó - mi - nus.

Tu so - lus Dó - mi - nus.

Tu so - lus Dó - mi - nus.

Tu so - lus Dó - mi - nus.

ste. in

ste. in

Chri ste. in

ste. in

ste.

ste. in

Cum Sancto Spí - ri - tu

Cum Sancto Spí - ri - tu

Cum San. - cto Spí - ri - tu

Cum Sancto Spí - ri - tu

Cum San. - cto Spí - ri - tu

Cum San. - cto Spí - ri - tu

in gló - ri - a Dei Pa - tris,

in gló - ri - a Dei Pa - tris,

in gló - ri - a Dei Pa - tris,

in gló - ri - a Dei Pa - tris,

in gló - ri - a Dei Pa - tris,

in gló - ri - a Dei Pa - tris,

gló - ri - a De - i Pa - tris,

gló - ri - a De - i Pa - tris,

gló - ri - a De - i Pa - tris,

gló - ri - a De - i Pa - tris,

in gló - ri - a De - i Pa - tris,

gló - ri - a De - i Pa - tris,

Detailed description: This system contains the first four measures of the musical score. It features five staves. The first four staves are treble clefs, and the fifth is a bass clef. The lyrics 'gló - ri - a De - i Pa - tris,' are written under the first four staves. The fifth staff has the lyrics 'in gló - ri - a De - i Pa - tris,'. The music consists of a vocal melody in the upper staves and a bass line in the lower staff.

De - i Pa - tris. A -

De - i Pa - tris. A -

De - i Pa - tris. A -

Detailed description: This system contains measures 5 through 8. It features five staves. The first three staves are treble clefs, and the last two are bass clefs. The lyrics 'De - i Pa - tris. A -' are written under the first three staves. The music continues the vocal melody and bass line from the previous system, with some staves showing rests.

Detailed description: This system contains measures 9 through 12. It features five staves, all of which are empty, indicating that the musical notation for these measures is not present on this page.

in gló - ri - a De - i
in gló - ri -
in gló - ri -

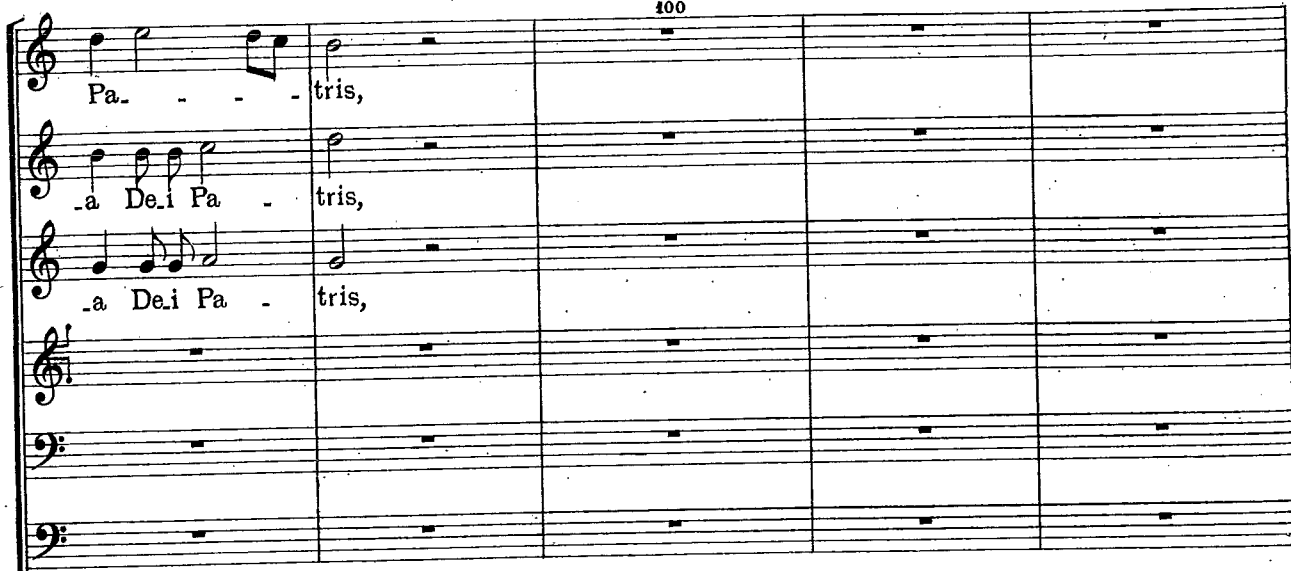
This system contains five measures of music. The first four measures are empty staves. The fifth measure contains three vocal parts (Soprano, Alto, and Tenor) with the lyrics 'in gló - ri - a De - i', 'in gló - ri -', and 'in gló - ri -' respectively. The bottom two staves (Bass and Double Bass) are empty.

_men,
_men,
_men,

This system contains five measures of music. The first three measures have lyrics '_men,' for the Soprano, Alto, and Tenor parts respectively. The bottom two staves are empty. The fourth and fifth measures are empty staves.

De - i Pa - tris. A - _men,
De - i Pa - tris. A - _men,
De - i Pa - tris. A - _men,
De - i Pa - tris. A - _men,

This system contains five measures of music. The first four measures have lyrics 'De - i Pa - tris. A -' for the Soprano, Alto, Tenor, and Bass parts respectively. The fifth measure has lyrics '_men,' for all four parts. The bottom two staves (Bass and Double Bass) are empty.



Pa - tris,

a De-i Pa - tris,

a De-i Pa - tris,

Empty staves for alto, tenor, and bass.



in gló - ri - a De-i Pa - tris,

in gló - ri - a De-i Pa - tris,

in gló - ri - a De-i Pa - tris,

in gló - ri - a De - i Pa - tris,

in gló - ri - a De-i Pa - tris,

in gló - ri - a De-i Pa - tris,



in gló - ri - a De-i Pa -

in gló - ri - a De-i Pa -

in gló - ri - a De-i

in gló - ri - a De-i Pa -

in gló - ri - a De-i

in gló - ri - a De-i Pa -

in gló - ri - a Dei Pa - tris,

in gló - ri - a Dei Pa - tris,

in gló - ri - a Dei Pa - tris,

in gló - ri - a Dei Pa - tris,

in gló - ri - a Dei Pa - tris,

in gló - ri - a Dei Pa - tris,

De - i Pa - tris. A.

De - i Pa - tris. A.

De - i Pa - tris. A.

De - i Pa - tris. A.

De - i Pa - tris. A.

De - i Pa - tris. A.

Pa - tris,

Pa - tris,

Pa - tris,

Pa - tris,

Pa - tris,

Pa - tris,

De - i Pa - tris. A - men, De - i Pa - tris. A -

De - i Pa - tris. A - men, De - i Pa - tris. A -

De - i Pa - tris. A - men, De - i Pa - tris.

De - i Pa - tris. A - men, De - i Pa - tris. A -

De - i Pa - tris. A - men, De - i Pa - tris. A -

De - i Pa - tris. A - men, De - i Pa - tris.

- men,

- men,

- men,

- men,

- men,

- men,

De - i Pa - tris. A -

De - i Pa - tris. A -

De - i Pa - tris.

De - i Pa - tris. A -

De - i Pa - tris. A -

De - i Pa - tris.

- men,

- men,

- men,

- men,

- men,

- men,

De - i Pa - tris. A -

De - i Pa - tris. A -

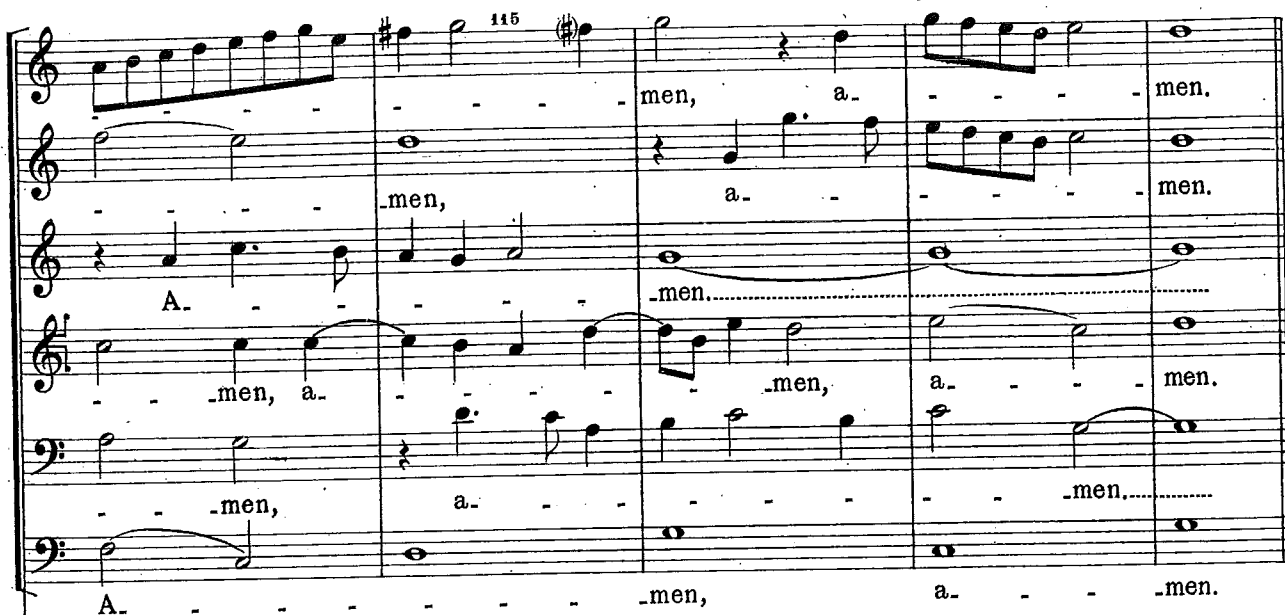
De - i Pa - tris.

De - i Pa - tris. A -

De - i Pa - tris. A -

De - i Pa - tris.

115



men, a_ men.

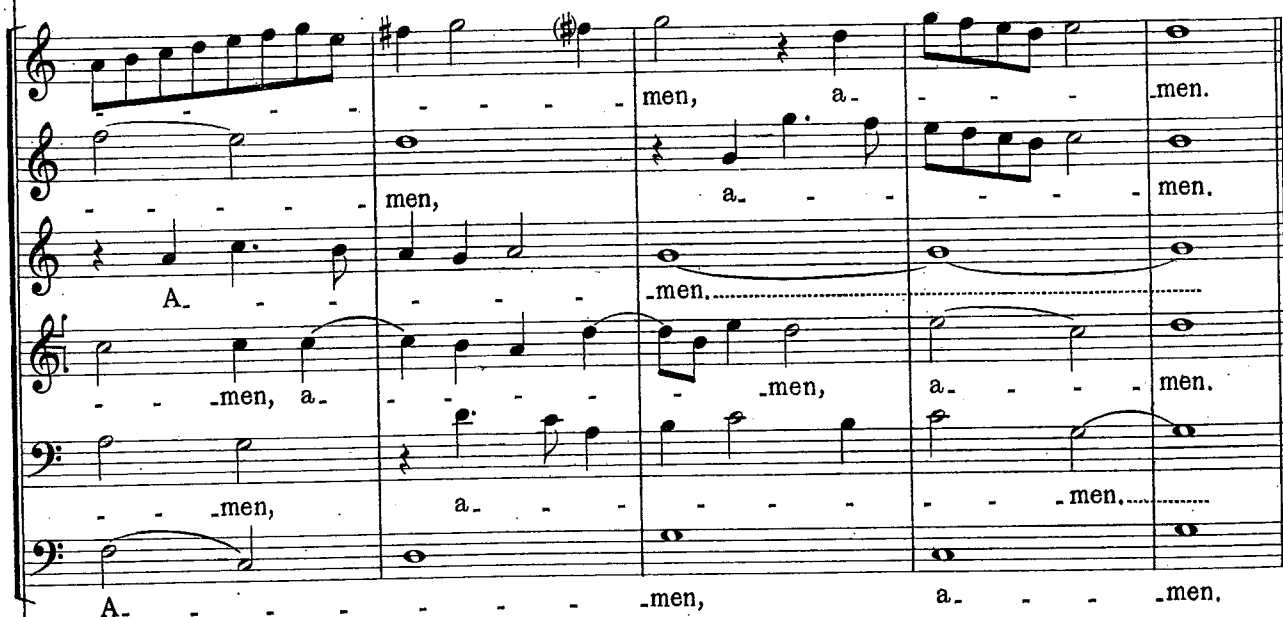
men, a_ men.

A_ men.

men, a_ men, a_ men.

men, a_ men.

A_ men, a_ men.



men, a_ men.

men, a_ men.

A_ men.

men, a_ men, a_ men.

men, a_ men.

A_ men, a_ men.



men, a_ men.

men, a_ men.

A_ men.

men, a_ men, a_ men.

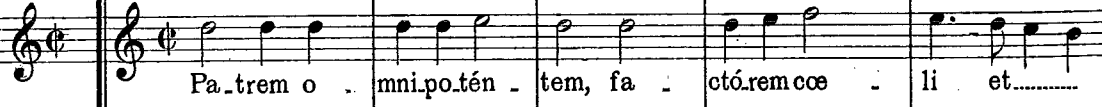
men, a_ men.

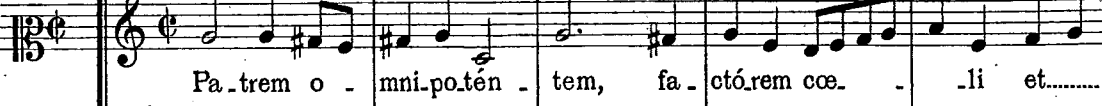
A_ men, a_ men.

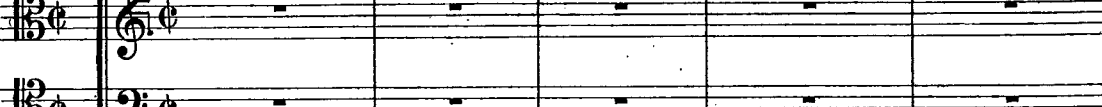
Credo

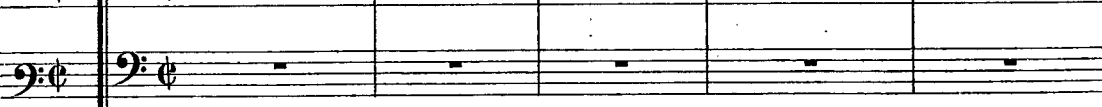
Chorus I.

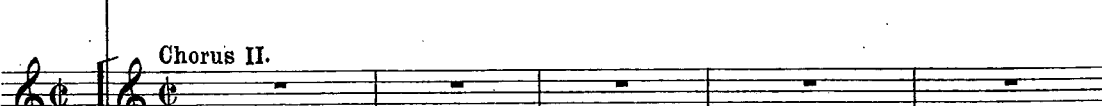
CANTUS  Pa-trem o-mni-po-tén-tem, fa-cto-rem coe-li et ter-

QUINTUS
(Cantus II)  Pa-trem o-mni-po-tén-tem, fa-cto-rem coe-li et.....

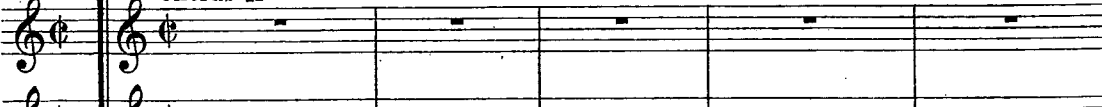
ALTUS  Pa-trem o-mni-po-tén-tem, fa-cto-rem coe-li et.....

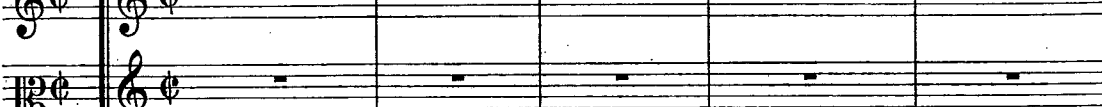
TENOR 

SEXTUS
(Baryton) 

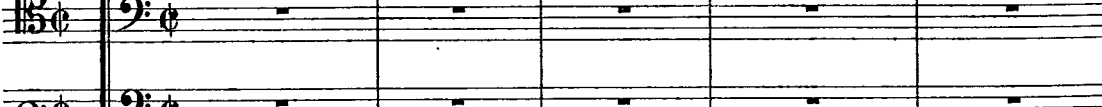
BASSUS 

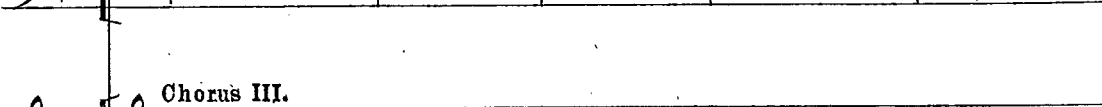
Chorus II.

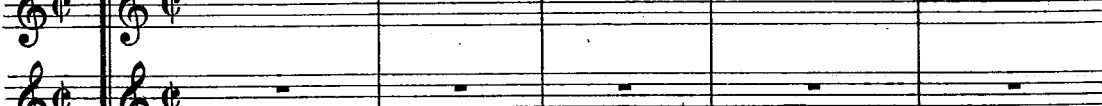
CANTUS 

QUINTUS
(Cantus II) 

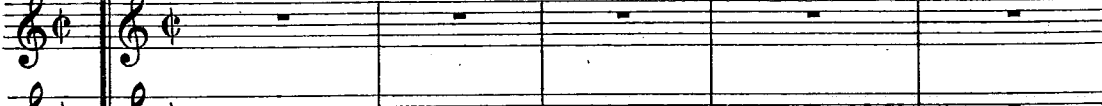
ALTUS 

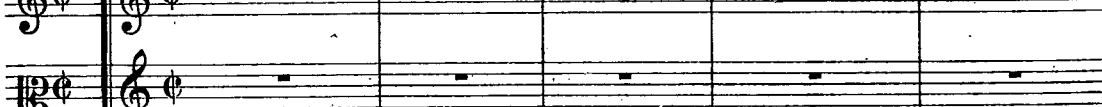
TENOR 

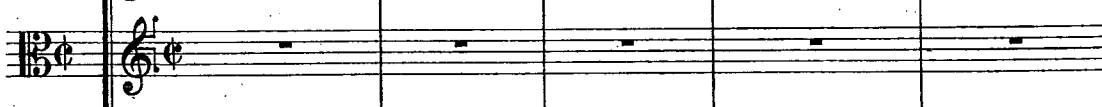
SEXTUS
(Baryton) 

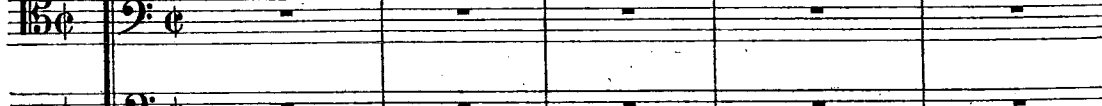
BASSUS 

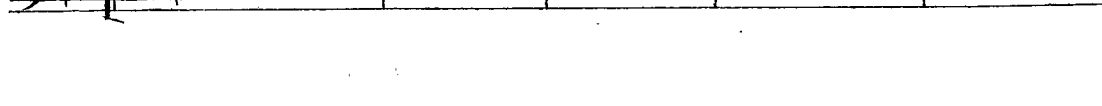
Chorus III.

CANTUS 

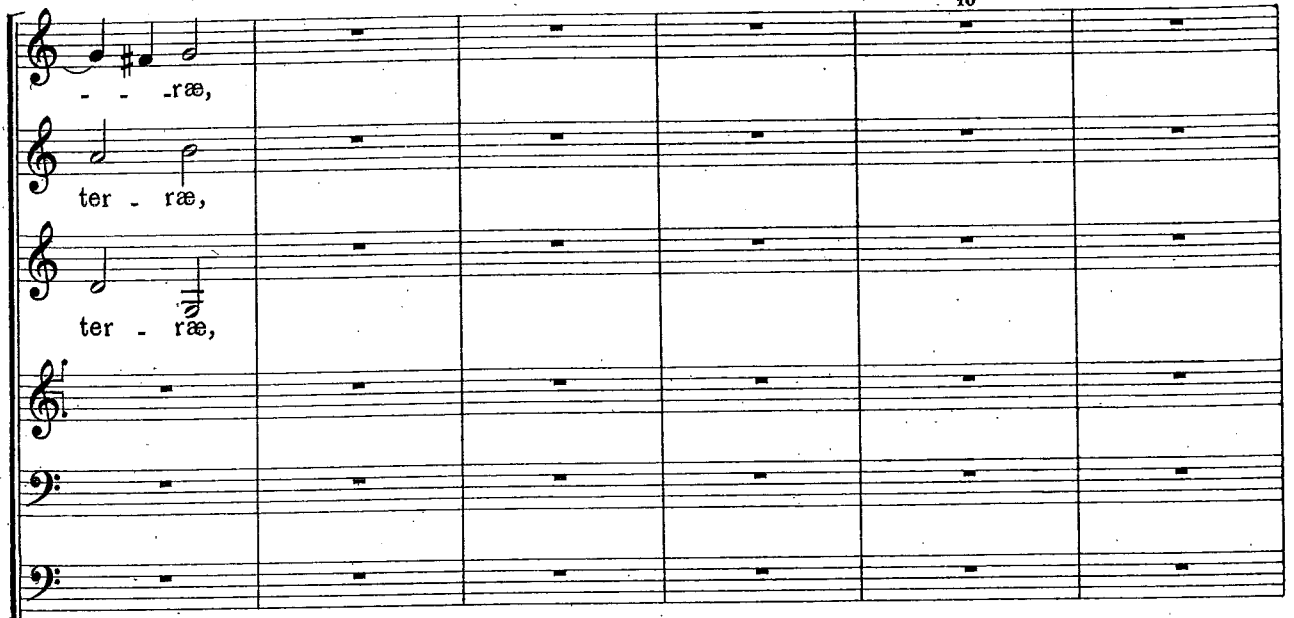
QUINTUS
(Cantus II) 

ALTUS 

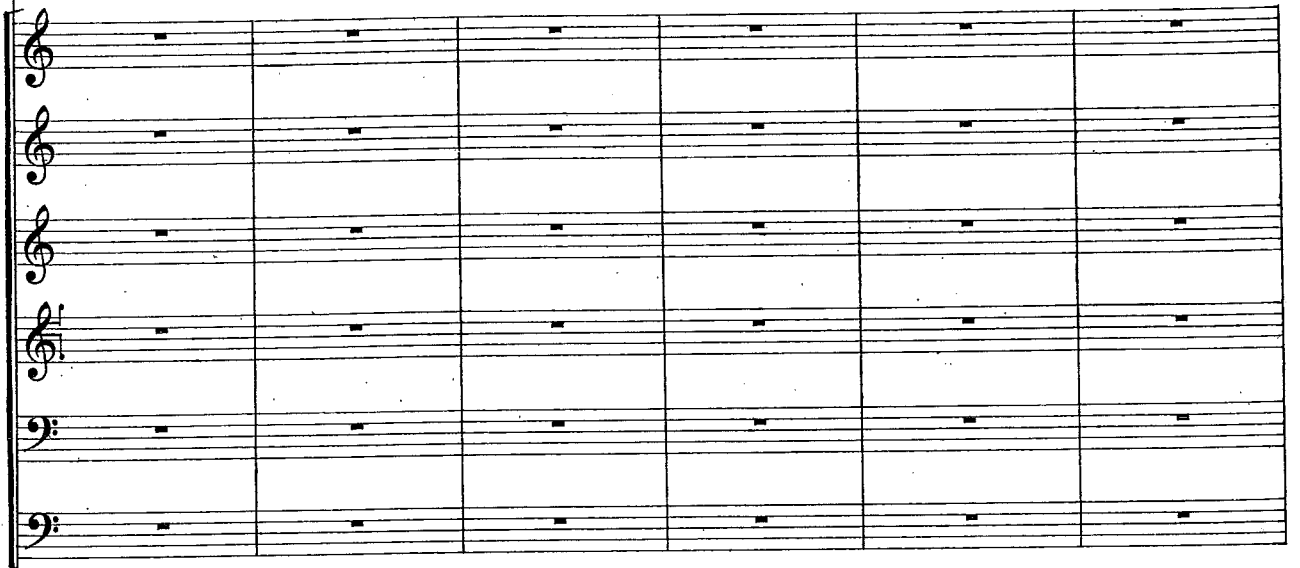
TENOR 

SEXTUS
(Baryton) 

BASSUS 



First system of musical notation. It consists of six staves: three treble clefs and three bass clefs. The first treble staff has a key signature of one sharp (F#) and contains the lyrics ".ræ,". The second treble staff contains the lyrics "ter - ræ,". The third treble staff contains the lyrics "ter - ræ,". The remaining three staves (two treble and one bass) are empty.



Second system of musical notation, consisting of six empty staves (three treble and three bass).



Third system of musical notation, consisting of six staves. The first two staves (treble and bass) contain the lyrics "vi - si - bí - li - um ó - mni - um et in - vi - si - bí -". The third staff (treble) contains the lyrics "vi - si - bí - li - um..... ó - mni - um et in - vi - si - bí -". The fourth staff (bass) contains the lyrics "vi - si - bí - li - um..... ó - mni - um et in - vi - si - bí -". The fifth and sixth staves are empty.

15

Et in u-num Dó-mi-num Je-sum Chri-stum,

Et in u-num Dó-mi-num Je-sum Chri-stum,

Et in u-num Dó-mi-num Je-sum Chri-stum,

Et in u-num Dó-mi-num Je-sum Chri-stum,

Et in u-num Dó-mi-num Je-sum Chri-stum,

Et in u-num Dó-mi-num Je-sum Chri-stum,

Et in u-num Dó-mi-num Fi-

Et in u-num Dó-mi-num Fi-

Et in u-num Dó-mi-num Fi-

Et in u-num Dó-mi-num Fi-

Et in u-num Dó-mi-num Fi-

Et in u-num Dó-mi-num Fi-

Et in u-num Dó-mi-num li-um.

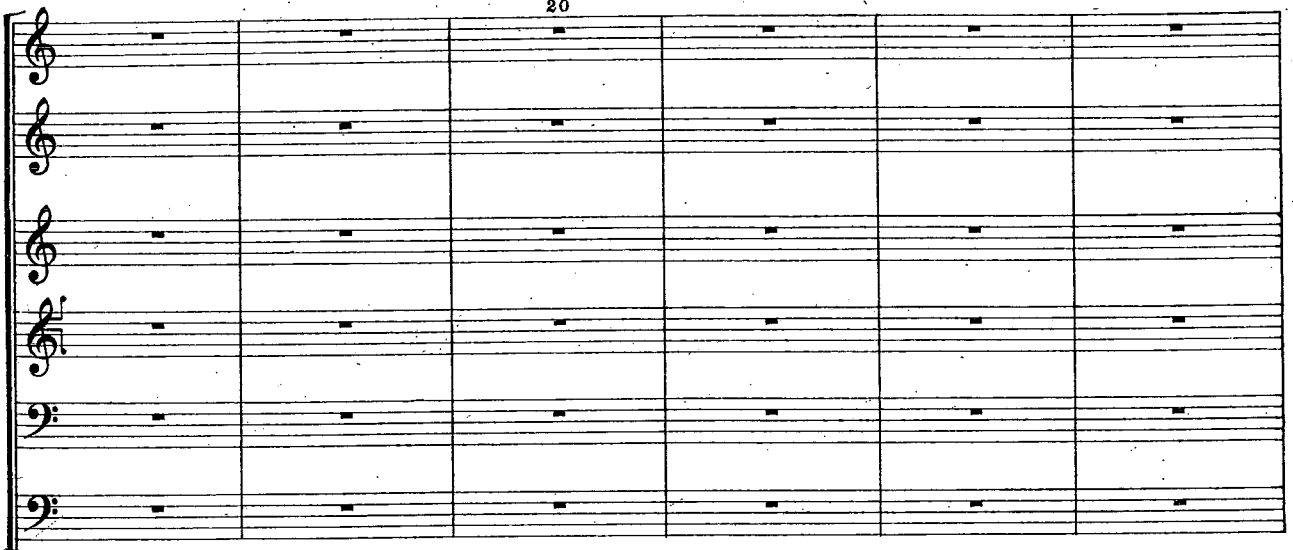
Et in u-num Dó-mi-num li-um.

Et in u-num Dó-mi-num li-um.

Et in u-num Dó-mi-num li-um.

Et in u-num Dó-mi-num li-um.

Et in u-num Dó-mi-num li-um.

A system of six musical staves with lyrics. The lyrics are:

li.um De i u. ni gé. ni tum.

li.um De i u. ni gé. ni tum.

li.um De i u. ni gé. ni tum.

li.um De i u. ni gé. ni tum.

li.um De i u. ni gé. ni tum.

li.um De i u. ni gé. ni tum.

A system of six musical staves with lyrics. The lyrics are:

Et ex Pa.tre na . tum

Et ex Pa.tre na . tum

Et..... ex Pa . tre

Et ex Pa.tre na . tum

Et ex Pa.tre na . tum an .

Et ex Pa.tre na . tum an .

De-um de De-o, De-um ve-rum

De-um de De-o, De-um ve-

De-um de De-o, De-um

De-um de De-o, De-um

De-um de De-o, De-

De-um de De-o, De-um ve-

lu-men de lú-mi

lu-men de lú-mi

lu-men de lú-mi

De-

lu-men de lú-mi

De-um ve-

an-te ó-mni-a sãe-cu-la, De-um ve-rum

an-te ó-mni-a sãe-cu-la, De-um

na-tum an-te ó-mni-a sãe-cu-la, De-um

an-te ó-mni-a sãe-cu-la, De-

te ó-mni-a sãe-cu-la, De-

te ó-mni-a sãe-cu-la, De-um ve-

80

de De-o ve-ro. Gé-ni-
-rum de De-o ve-ro. Gé-ni-
ve-rum de De-o ve-ro. Gé-ni-
ve-rum de De-o ve-ro. Gé-ni-
-um ve-rum de De-o ve-ro. Gé-ni-
-rum de De-o ve-ro. Gé-ni-

-ne, De-um ve-rum de De-o ve-ro.
-ne, De-um ve-rum de De-o ve-ro.
-ne, De-um ve-rum de De-o ve-ro.
-um ve-rum de De-o ve-ro.
-ne, De-um ve-rum de De-o ve-ro.
-rum de De-o ve-ro.

de De-o ve-ro.
ve-rum de De-o ve-ro.
ve-rum de De-o ve-ro.
-um ve-rum de De-o ve-ro.
-um ve-rum de De-o ve-ro.
-rum de De-o ve-ro.

tum, non fa - ctum,
tum, non fa - ctum,
tum, non fa - ctum,
tum, non fa - ctum,
tum, non fa - ctum,
tum, non fa - ctum,

per quem ó - mni - a fa - cta
per quem ó - mni - a fa - cta
per quem ó - mni - a fa - cta
per quem ó - mni - a fa - cta
per quem ó - mni - a fa - cta
per quem ó - mni - a fa - cta

con_sub_stan - ti - á - lem Pa - tri:
con_sub_stan - ti - á - lem Pa - tri:
con_sub_stan - ti - á - lem Pa - tri:
con_sub_stan - ti - á - lem Pa - tri:
con_sub_stan - ti - á - lem Pa - tri:
con_sub_stan - ti - á - lem Pa - tri:

40 45

Qui pro - pter nos hó - mi - nes,

Qui pro - pter nos hó - mi - nes,

Qui pro pter nos hó - mi - nes,

Qui pro pter nos hó - mi - nes,

Qui pro - pter nos hó - mi - nes,

Qui pro - pter nos hó - mi - nes,

sunt.

sunt.

-cta sunt.

-cta sunt.

sunt.

sunt.

de - scén - dit de

de - scén - dit de

de - scéndit de

de - scén - dit de

de - scéndit de

de - scéndit de

et propter no - stram sa - lú - tem

et propter no - stramsa - lú - tem

et propter no - stramsa - lú - tem

et propter no - stram sa - lú - tem

et propter no - stramsa - lú - tem

et propter no - stramsa - lú - tem

Et in-car-ná-tus est de Spí-ri-tu

Et in-car-ná-tus est de Spí-ri-tu

Et in-car-ná-tus est de Spí-ri-tu

Et in-car-ná-tus est de Spí-ri-tu

Et in-car-ná-tus est de Spí-ri-tu

Et in-car-ná-tus est de Spí-ri-tu

coe- .lis. Et in-car-ná-tus est de Spí-ri-tu

coe- .lis. Et in-car-ná-tus est de Spí-ri-tu

coe- .lis. Et in-car-ná-tus est de Spí-ri-tu

coe- .lis. Et in-car-ná-tus est de Spí-ri-tu

coe- .lis. Et in-car-ná-tus est de Spí-ri-tu

coe- .lis. Et in-car-ná-tus est de Spí-ri-tu

Et in-car-ná-tus est de Spí-ri-tu

Et in-car-ná-tus est de Spí-ri-tu

Et in-car-ná-tus est de Spí-ri-tu

Et in-car-ná-tus est de Spí-ri-tu

Et in-car-ná-tus est de Spí-ri-tu

Et in-car-ná-tus est de Spí-ri-tu

San. -cto, ex Ma-rí a Vír. -gi.

San. -cto, ex Ma-rí a Vír. -gi.

San. -cto, ex Ma-rí a Vír. -gi.

San. -cto,

San. -cto, ex Ma-rí a Vír. -gi.

San. -cto,

San. -cto, ex Ma-rí a Vír. -gi.

San. -cto, ex Ma-rí a Vír. -gi.

San. -cto, ex Ma-rí a Vír. -gi.

San. -cto,

San. -cto, ex Ma-rí a Vír. -gi.

San. -cto,

San. -cto, ex Ma-rí a Vír. -gi.

San. -cto, ex Ma-rí a Vír. -gi.

San. -cto, ex Ma-rí a Vír. -gi.

San. -cto,

San. -cto, ex Ma-rí a Vír. -gi.

San. -cto,

60



ne: et ho - mo fa - ctus est.

ne: et ho - mo..... fa - ctus est.

ne: et ho - mo, et ho - mo fa - ctus est.

et ho - mo..... fa - ctus est, fa - ctus est.

ne: et ho - mo fa - ctus est, fa - ctus est.

et ho - mo fa - ctus est.



ne: et ho - mo fa - ctus est.

ne: et ho - mo..... fa - ctus est.

ne: et ho - mo, et ho - mo fa - ctus est.

et ho - mo..... fa - ctus est, fa - ctus est.

ne: et ho - mo fa - ctus est, fa - ctus est.

et ho - mo fa - ctus est.



ne: et ho - mo fa - ctus est.

ne: et ho - mo..... fa - ctus est.

ne: et ho - mo, et ho - mo fa - ctus est.

et ho - mo..... fa - ctus est, fa - ctus est.

ne: et ho - mo fa - ctus est, fa - ctus est.

et ho - mo fa - ctus est.

CANTUS

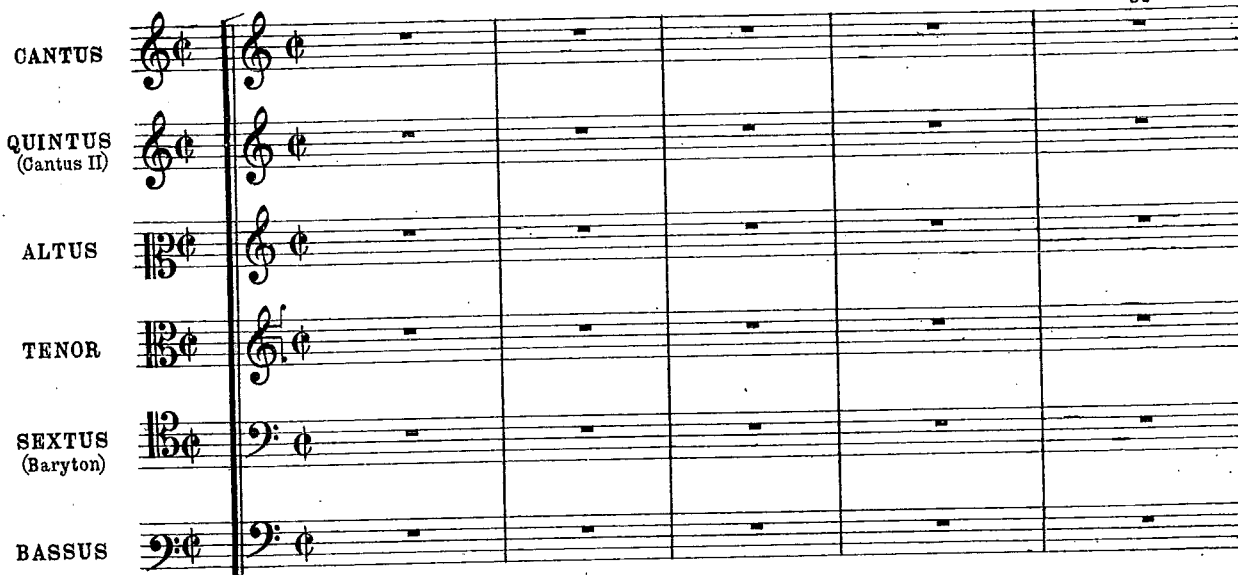
QUINTUS
(Cantus II)

ALTUS

TENOR

SEXTUS
(Baryton)

BASSUS



CANTUS

QUINTUS
(Cantus II)

ALTUS

TENOR

SEXTUS
(Baryton)

BASSUS



Cru. - ci - fi - xus é - ti - am pro no.

Cru. - ci - fi - xus é - ti - am pro.....

Cru. - ci - fi - xus é - ti - am pro no.

CANTUS

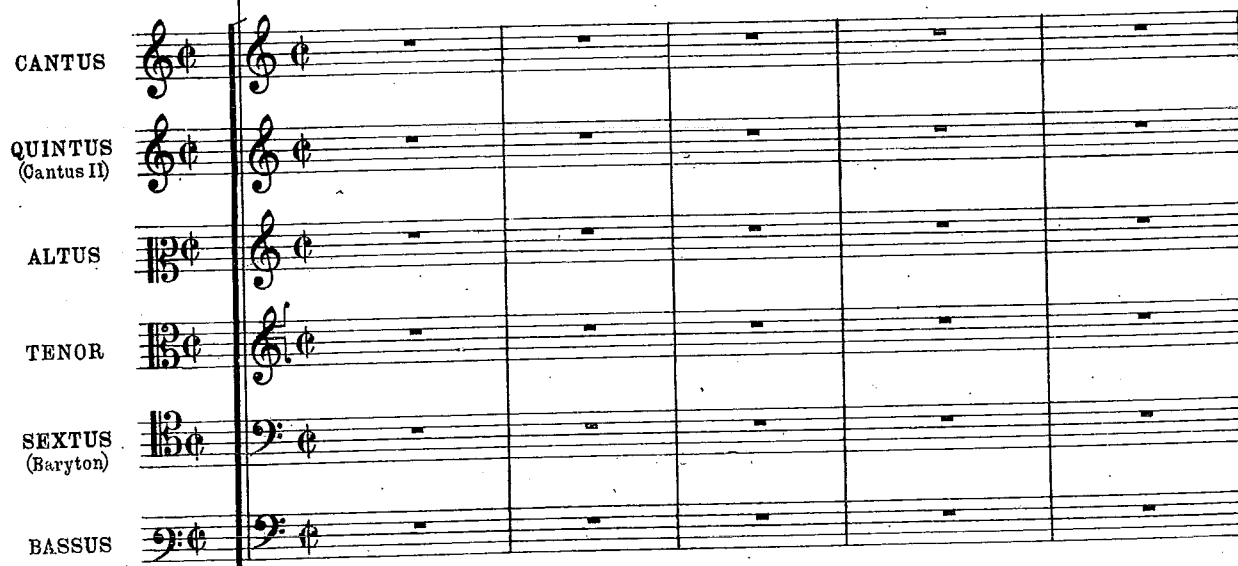
QUINTUS
(Cantus II)

ALTUS

TENOR

SEXTUS
(Baryton)

BASSUS



70

sub Pón-ti-o Pi-lá-to

sub Pón-ti-o Pi-lá-to

sub Pón-ti-o Pi-lá-to

sub Pón-ti-o Pi-lá-to

bis:

no-bis:

bis:

Et

Et

Et

Et

Et

Et

pas-sus, et se-púl-tus est.

pas-sus, et se-púl-tus est.

pas-sus, et se-púl-tus est.

pas-sus, et se-púl-tus est.

pas-sus, et se-púl-tus est.

pas-sus, et se-púl-tus est.

se_cún - dumScriptú - ras.
se_cún - dumScriptú - ras.
se_cún - dumScriptú - ras.
se_cún - dumScriptú - ras.
se_cún - dumScriptú - ras.
se_cún - dumScriptú - ras.

re_sur_ré - xit tér - ti - a di - e
re_sur_ré - xit tér - ti - a di - e
re_sur_ré - xit tér - ti - a di - e
re_sur_ré - xit tér - ti - a di - e
re_sur_ré - xit tér - ti - a di - e
re_sur_ré - xit tér - ti - a di - e

Et...
Et...
Et...
Et...
Et...
Et...

A system of six empty musical staves, consisting of three treble clefs and three bass clefs, arranged in a grand staff format.

A system of six musical staves. The first four staves (three treble and one bass) contain the lyrics "se - det ad déx - te - ram Pa." in a single line. The fifth staff (bass clef) contains the lyrics "se - det ad déx - te - ram Pa." in a single line. The sixth staff (bass clef) contains the lyrics "se - det ad déx - te - ram" in a single line. The music consists of a single melodic line with a few notes and rests.

A system of six musical staves. The first four staves (three treble and one bass) contain the lyrics "a - scén - dit in coe - lum:" in a single line. The fifth staff (bass clef) contains the lyrics "a - scén - dit in coe - lum:" in a single line. The sixth staff (bass clef) contains the lyrics "a - scén - dit in coe - lum:" in a single line. The music consists of a single melodic line with a few notes and rests.

Et í - te - rum..... ven - tú - rus est

Et í - te - rum ven - tú - rus est

Et í - te - rum ven - tú - rus est

Empty staves for alto, tenor, and bass voices.

...tris.....

...tris.

Pa... tris.....

Empty staves for alto, tenor, and bass voices.

cum

cum

cum gló - ri -

cum gló - ri -

cum gló - ri -

cum gló - ri -

Empty staves for alto, tenor, and bass voices.

90

cum gló - ri - a ju-di-cá -

cum gló - ri - a ju-di-cá -

cum gló - ri - a ju-di -

cum gló - ri - a ju-di-cá -

cum gló - ri - a ju-di-cá -

cum gló - ri - a ju-di-cá -

cum gló - ri - a ju-di-cá - re

cum gló - ri - a ju-di-cá - re

cum gló - ri - a ju-di-cá - re

cum gló - ri - a ju-di-cá - re

cum gló - ri - a ju-di-cá - re

cum gló - ri - a ju-di-cá - re

gló - ri - a ju-di-cá - re

gló - ri - a ju-di-cá - re

a ju-di-cá - re

a ju-di-cá - re

a ju-di-cá - re

a ju-di-cá - re



First system of musical notation (measures 1-4). It features five staves with vocal parts and a basso continuo line. The lyrics are: re vi - vos et mór. - tu.os: (repeated on all staves). The music includes various note values and rests, with a key signature of one flat and a common time signature.



Second system of musical notation (measures 5-8). It continues the vocal parts and basso continuo line. The lyrics are: vi - vos et mór. - tu.os: (repeated on all staves). The musical notation includes a variety of note values and rests, maintaining the same key signature and time signature.



Third system of musical notation (measures 9-12). This system introduces the phrase "cu - jus re -" to the lyrics. The lyrics are: vi - vos et mór. - tu.os: cu - jus re - (repeated on all staves). The musical notation includes a variety of note values and rests, maintaining the same key signature and time signature.

100

Et in Spí-ritum San-ctum, Dó-mi-num, et vi-

Et in Spí-ritum San-ctum, Dó-mi-num, et vi-

Et in Spí-ritum San-ctum, Dó-mi-num, et vi-

Et in Spí-ritum San-ctum, Dó-mi-num, et vi-

Et in Spí-ritum San-ctum, Dó-mi-num, et vi-

Et in Spí-ritum San-ctum, Dó-mi-num, et vi-

-gni non e-rit fi-nis.

-gni non e-rit fi-nis.

-gni non e-rit fi-nis.

-gni non e-rit fi-nis.

-gni non e-rit fi-nis.

-gni non e-rit fi-nis.

vi-fi-cán - tem:
vi-fi-cán - tem:
vi-fi-cán - tem:
vi-fi-cán - tem:
vi-fi-cán - tem:
vi-fi-cán - tem:

qui ex Pa-tre Fi-li-ó - que pro-cé-dit.
qui ex Pa-tre Fi-li-ó - que pro-cé-dit.
qui ex Pa-tre Fi-li-ó - que pro-cé-dit.
qui ex Pa-tre Fi-li-ó - que pro-cé-dit.
qui ex Pa-tre Fi-li-ó - que pro-cé-dit.
qui ex Pa-tre Fi-li-ó - que pro-cé-dit.

Qui cum
Qui cum
Qui cum
Qui cum
Qui cum
Qui cum

si - mul ad - o - rá - tur,
si - mul ad - o - rá - tur,
si - mul ad - o - rá - tur,
si - mul ad - o - rá - tur,
si - mul ad - o - rá - tur,

et con - glo - ri - fi - cá - tur: qui...
et con - glo - ri - fi - cá - tur: qui...
et con - glo - ri - fi - cá - tur: qui...
et con - glo - ri - fi - cá - tur: qui...
et con - glo - ri - fi - cá - tur: qui...
et con - glo - ri - fi - cá - tur: qui...

Pa - tre et Fí - li - o
Pa - tre et Fí - li - o
Pa - tre et Fí - li - o
Pa - tre et Fí - li - o
Pa - tre et Fí - li - o
Pa - tre et Fí - li - o

et

et

et

lo-cu-tus est per Pro-phé-tas.

lo-cu-tus est per Pro-phé-tas.

lo-cu-tus est per Pro-phé-tas.

lo-cu-tus est per Pro-phé-tas.

lo-cu-tus est per Pro-phé-tas.

lo-cu-tus est per Pro-phé-tas.

Et u-nam san-ctam ca-thó-li-cam

Et u-nam san-ctam ca-thó-li-cam

Et u-nam san-ctam ca-thó-li-cam

Et u-nam san-ctam ca-thó-li-cam

Et u-nam san-ctam ca-thó-li-cam

Et u-nam san-ctam ca-thó-li-cam

Et u-nam san-ctam ca-thó-li-cam

125

a-po-stó-li-cam Ecclé-si-am. Con-fi-te-or

a-po-stó-li-cam Ecclé-si-am. Con-fi-te-or

a-po-stó-li-cam Ec-clé-si-am. Con-fi-te-or

Con-fi-te-or

Con-fi-te-or

Con-fi-te-or

Con-fi-te-or u-num ba-

Con-fi-te-or u-num ba-

Con-fi-te-or u-num ba-

Con-fi-te-or u-num ba-

Con-fi-te-or u-num ba-

Con-fi-te-or u-num ba-

Con-fi-te-or

Con-fi-te-or

Con-fi-te-or

Con-fi-te-or

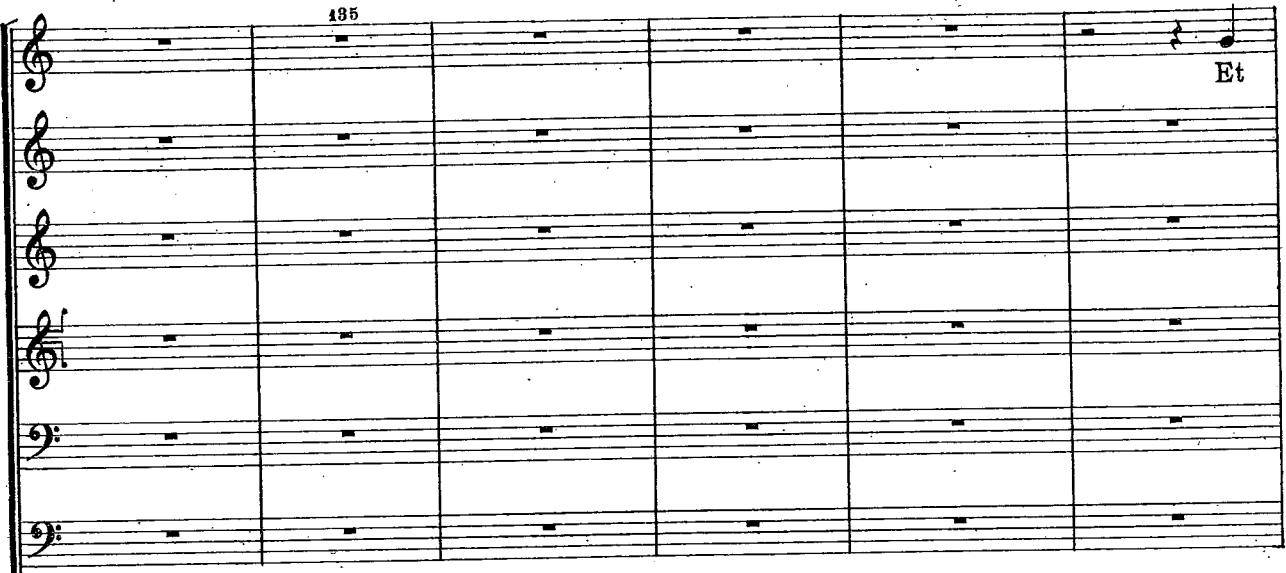
Con-fi-te-or

Con-fi-te-or

in..... re-mis-si - ó - nem pec-ca - tó - rum.....
in..... re-mis-si - ó - nem pec-ca - tó - rum.....
in..... re-mis-si - ó - nem pec-ca - tó - rum.....
in..... re-mis-si - ó - nem pec-ca - tó - rum.....

-ptí - sma
-ptí - sma
-ptí - sma
-ptí - sma
-ptí - sma
-ptí - sma

Et.....
Et
Et.....
Et.....



Et

This system contains six staves. The top staff has a treble clef and a single note in the final measure. The other five staves are empty.



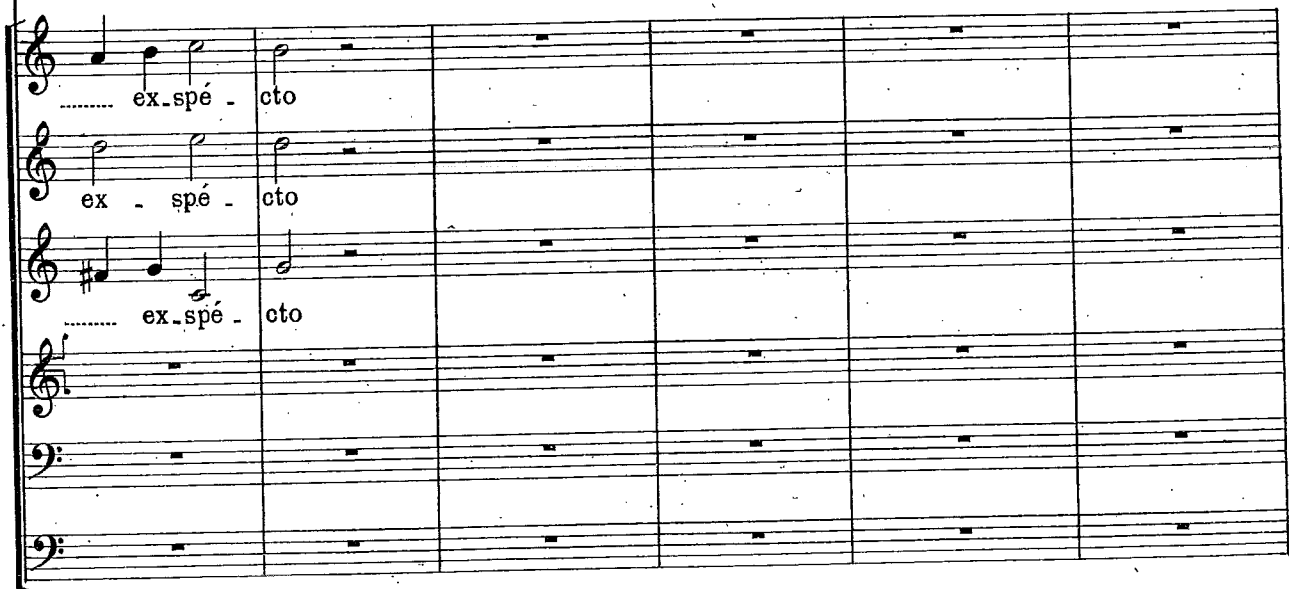
mor-tu ó - rum.....

re-sur-re cti - ó - nem mor - tu - ó - rum.

re-sur-re cti - ó - nem mor - tu - ó - rum.

re-sur-re cti - ó - nem mor - tu - ó - rum.....

This system contains six staves. The top staff has a treble clef and a melodic line starting in the fourth measure. The second staff has a treble clef and a melodic line starting in the fourth measure. The third staff has a treble clef and a melodic line starting in the first measure. The fourth staff has a bass clef and a melodic line starting in the first measure. The fifth staff has a bass clef and a melodic line starting in the first measure. The sixth staff has a bass clef and a melodic line starting in the first measure.



ex-spé - cto

ex - spé - cto

ex-spé - cto

This system contains six staves. The top staff has a treble clef and a melodic line starting in the first measure. The second staff has a treble clef and a melodic line starting in the first measure. The third staff has a treble clef and a melodic line starting in the first measure. The fourth staff has a treble clef and a melodic line starting in the first measure. The fifth staff has a bass clef and a melodic line starting in the first measure. The sixth staff has a bass clef and a melodic line starting in the first measure.

140

vi.tamven.tú.ri sǎe.cu.li,

Et vi.tamven.tú.ri sǎe.cu.li,

Et vi.tamven.tú.ri sǎe.cu.li,

et vi.tamven.tú.ri sǎe.cu.

et vi.tamven.tú.ri sǎe.cu.

et vi.tamven.tú.ri

et vi.tamven.tú.ri sǎe.cu.

et vi.tamven.tú.ri sǎe.cu.

et vi.tamven.tú.ri sǎe.cu.

et vi.tamven.tú.ri sǎe.cu.li,

et vi.tamven.tú.ri sǎe.cu.li,

et vi.tamven.tú.ri sǎe.cu.li,

et vi.tamven.tú.ri sǎe.cu.li,

et vi.tamven.tú.ri sǎe.cu.li,

et vi.tamven.tú.ri sǎe.cu.li,

et vi - tam ven - tū - ri sae - cu - li. A - men, a -

et vi - tam ven - tū - ri sae - cu - li. A - men, a -

et vi - tam ven - tū - ri sae - cu - li. A - men, a -

et vi - tam ven - tū - ri sae - cu - li. A - men, a -

et vi - tam ven - tū - ri sae - cu - li. A - men, a -

li,

li,

sae - cu - li,

li,

li,

li,



First system of musical notation. It consists of six staves (three treble and three bass clefs). The lyrics are:
 -men, ven-tú-ri saé - cu.li. A -
 -men, ven-tú-ri saé - cu.li. A -
 -men, ven-tú-ri saé - cu.li.
 -men, ven - tú - ri saé - cu -
 -men, ven-tú-ri saé - cu - li. A -
 -men, ven-tú-ri saé - cu.li.



Second system of musical notation. It consists of six staves (three treble and three bass clefs). The lyrics are:
 ven-tú-ri saé - cu.li. A -
 ven-tú-ri saé - cu.li. A -
 ven-tú-ri saé - cu.li.
 ven - tú - ri saé - cu -
 ven-tú-ri saé - cu - li. A -
 ven-tú-ri saé - cu.li.



Third system of musical notation. It consists of six staves (three treble and three bass clefs). The lyrics are:
 ven - tú-ri saé - cu - li. A - -men, ven-tú-ri saé - cu-li. A -
 ven - tú-ri saé - cu - li. A - -men, ven-tú-ri saé - cu-li. A -
 ven - tú-ri saé - cu - li. A - -men, ven-tú-ri saé - cu-li.
 ven - tú - ri saé - cu -
 ven - tú-ri saé - cu - li. A - -men, ven-tú-ri saé - cu - li. A -
 ven - tú-ri saé - cu - li. A - -men, ven-tú-ri saé - cu-li.

160



men, a_ men.

men, a_ men.

A_ men.

li. A_ men, a_ men.

men, a_ men.

A_ men, a_ men.

Detailed description: This is the first system of a musical score. It consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a lower melodic line. The fourth staff is a treble clef with a lower melodic line. The fifth staff is a bass clef with a lower melodic line. The sixth staff is a bass clef with a lower melodic line. The lyrics 'men, a_ men.' are written below the staves, with 'a_' indicating a long note.



men, a_ men.

men, a_ men.

A_ men.

li. A_ men, a_ men.

men, a_ men.

A_ men, a_ men.

Detailed description: This is the second system of the musical score. It consists of six staves, similar to the first system. The lyrics 'men, a_ men.' are written below the staves, with 'a_' indicating a long note.



men, a_ men.

men, a_ men.

A_ men.

li. A_ men, a_ men.

men, a_ men.

A_ men, a_ men.

Detailed description: This is the third system of the musical score. It consists of six staves, similar to the first system. The lyrics 'men, a_ men.' are written below the staves, with 'a_' indicating a long note.

Sanctus

Chorus I.

CANTUS

San. ctus,..... San.

QUINTUS
(Cantus II)

San. ctus, San ctus, San.

ALTUS

San. ctus,..... San.

TENOR

SEXTUS
(Baryton)

BASSUS

Chorus II.

CANTUS

San. ctus,..... San.

QUINTUS
(Cantus II)

San. ctus, San ctus, San.

ALTUS

San. ctus,..... San.

TENOR

SEXTUS
(Baryton)

BASSUS

Chorus III.

CANTUS

San. ctus,..... San.

QUINTUS
(Cantus II)

San. ctus, San ctus, San.

ALTUS

San. ctus,..... San.

TENOR

SEXTUS
(Baryton)

BASSUS

[illegible][illegible][illegible]

45



First system of a musical score. It consists of six staves. The top three staves are vocal parts with lyrics: "Dó - mi - nus De - us Sá - ba - oth. Ple -". The bottom three staves are instrumental parts, with the word "ctus" appearing on the first, third, and fifth staves. The music is in a key with one sharp (F#) and a 4/4 time signature.

Dó - mi - nus De - us Sá - ba - oth. Ple -

Dó - mi - nus De - us Sá - ba - oth.

Dó - mi - nus De - us Sá - ba - oth. Ple -

ctus

ctus Dó - mi - nus De - us Sá - ba - oth.

ctus

Ple -



Second system of the musical score, identical in structure and content to the first system. It features six staves with vocal and instrumental parts, including the lyrics "Dó - mi - nus De - us Sá - ba - oth. Ple -" and the word "ctus" on the instrumental staves.

Dó - mi - nus De - us Sá - ba - oth. Ple -

Dó - mi - nus De - us Sá - ba - oth.

Dó - mi - nus De - us Sá - ba - oth. Ple -

ctus

ctus Dó - mi - nus De - us Sá - ba - oth.

ctus

Ple -



Third system of the musical score, identical in structure and content to the first two systems. It consists of six staves with vocal and instrumental parts, including the lyrics "Dó - mi - nus De - us Sá - ba - oth. Ple -" and the word "ctus" on the instrumental staves.

Dó - mi - nus De - us Sá - ba - oth. Ple -

Dó - mi - nus De - us Sá - ba - oth.

Dó - mi - nus De - us Sá - ba - oth. Ple -

ctus

ctus Dó - mi - nus De - us Sá - ba - oth.

ctus

Ple -



ni sunt coe li et ter. ra, et ter ra

Ple.ni sunt

ni sunt coe li et ter. ra, ple.

ni sunt coe li et ter. ra, ple.ni sunt

Ple.ni sunt

ni sunt coe li et ter. ra

Detailed description: This is the first system of a musical score. It consists of five staves. The top staff is a vocal line with lyrics 'ni sunt coe li et ter. ra, et ter ra'. The second staff is a vocal line with lyrics 'Ple.ni sunt'. The third staff is a vocal line with lyrics 'ni sunt coe li et ter. ra, ple.'. The fourth staff is a vocal line with lyrics 'ni sunt coe li et ter. ra, ple.ni sunt'. The fifth staff is a bass line with lyrics 'Ple.ni sunt'. The bottom staff is a bass line with lyrics 'ni sunt coe li et ter. ra'. The music is written in a key with one flat and a 4/4 time signature.



ni sunt coe li et ter. ra, et ter ra

Ple.ni sunt

ni sunt coe li et ter. ra, ple.

ni sunt coe li et ter. ra, ple.ni sunt

Ple.ni sunt

ni sunt coe li et ter. ra.

Detailed description: This is the second system of the musical score. It follows the same structure as the first system, with five staves. The lyrics are identical to the first system. The music continues with the same melodic and harmonic patterns.



ni sunt coe li et ter. ra, et ter ra

Ple.ni sunt

ni sunt coe li et ter. ra, ple.

ni sunt coe li et ter. ra, ple.ni sunt

Ple.ni sunt

ni sunt coe li et ter. ra

Detailed description: This is the third system of the musical score. It follows the same structure as the previous systems, with five staves. The lyrics are identical to the first system. The music continues with the same melodic and harmonic patterns.

25



gló - ri - a tu - a, gló -

coe - li et ter. - - - - - ra gló - ri - a

ni sunt coe - li et ter. - - - - - ra gló - ri - a tu - a,

coe - li et ter. - - - - - ra gló - ri - a tu - a, gló -

coe - li et ter. - - - - - ra gló - ri - a

gló - ri - a tu - a,

Detailed description: This is the first system of a musical score. It consists of six staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a bass clef. The sixth staff has a bass clef. The lyrics are written below the staves. The first staff has the lyrics 'gló - ri - a tu - a, gló -'. The second staff has the lyrics 'coe - li et ter. - - - - - ra gló - ri - a'. The third staff has the lyrics 'ni sunt coe - li et ter. - - - - - ra gló - ri - a tu - a,'. The fourth staff has the lyrics 'coe - li et ter. - - - - - ra gló - ri - a tu - a, gló -'. The fifth staff has the lyrics 'coe - li et ter. - - - - - ra gló - ri - a'. The sixth staff has the lyrics 'gló - ri - a tu - a,'.



gló - ri - a tu - a, gló -

coe - li et ter. - - - - - ra gló - ri - a

ni sunt coe - li et ter. - - - - - ra gló - ri - a tu - a,

coe - li et ter. - - - - - ra gló - ri - a tu - a, gló -

coe - li et ter. - - - - - ra gló - ri - a

gló - ri - a tu - a,

Detailed description: This is the second system of a musical score. It consists of six staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a bass clef. The sixth staff has a bass clef. The lyrics are written below the staves. The first staff has the lyrics 'gló - ri - a tu - a, gló -'. The second staff has the lyrics 'coe - li et ter. - - - - - ra gló - ri - a'. The third staff has the lyrics 'ni sunt coe - li et ter. - - - - - ra gló - ri - a tu - a,'. The fourth staff has the lyrics 'coe - li et ter. - - - - - ra gló - ri - a tu - a, gló -'. The fifth staff has the lyrics 'coe - li et ter. - - - - - ra gló - ri - a'. The sixth staff has the lyrics 'gló - ri - a tu - a,'.



gló - ri - a tu - a, gló -

coe - li et ter. - - - - - ra gló - ri - a

ni sunt coe - li et ter. - - - - - ra gló - ri - a tu - a,

coe - li et ter. - - - - - ra gló - ri - a tu - a, gló -

coe - li et ter. - - - - - ra gló - ri - a

gló - ri - a tu - a,

Detailed description: This is the third system of a musical score. It consists of six staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a bass clef. The sixth staff has a bass clef. The lyrics are written below the staves. The first staff has the lyrics 'gló - ri - a tu - a, gló -'. The second staff has the lyrics 'coe - li et ter. - - - - - ra gló - ri - a'. The third staff has the lyrics 'ni sunt coe - li et ter. - - - - - ra gló - ri - a tu - a,'. The fourth staff has the lyrics 'coe - li et ter. - - - - - ra gló - ri - a tu - a, gló -'. The fifth staff has the lyrics 'coe - li et ter. - - - - - ra gló - ri - a'. The sixth staff has the lyrics 'gló - ri - a tu - a,'.

30



First system of a musical score. It consists of six staves. The top staff is a vocal line with lyrics: "ri - a tu - a, gló - ri - a tu -". The second staff is a vocal line with lyrics: "tu - a, gló - ri - a tu -". The third staff is a vocal line with lyrics: "gló - ri - a tu -". The fourth staff is a vocal line with lyrics: "ri - a, gló - ri - a tu -". The fifth staff is a vocal line with lyrics: "tu - a, gló - ri - a tu -". The sixth staff is a vocal line with lyrics: "gló - ri - a tu -". The system ends with a double bar line.



Second system of a musical score. It consists of six staves. The top staff is a vocal line with lyrics: "ri - a tu - a, gló - ri - a tu -". The second staff is a vocal line with lyrics: "tu - a, gló - ri - a tu -". The third staff is a vocal line with lyrics: "gló - ri - a tu -". The fourth staff is a vocal line with lyrics: "ri - a, gló - ri - a tu -". The fifth staff is a vocal line with lyrics: "tu - a, gló - ri - a tu -". The sixth staff is a vocal line with lyrics: "gló - ri - a tu -". The system ends with a double bar line.



Third system of a musical score. It consists of six staves. The top staff is a vocal line with lyrics: "ri - a tu - a, gló - ri - a tu -". The second staff is a vocal line with lyrics: "tu - a, gló - ri - a tu -". The third staff is a vocal line with lyrics: "gló - ri - a tu -". The fourth staff is a vocal line with lyrics: "ri - a, gló - ri - a tu -". The fifth staff is a vocal line with lyrics: "tu - a, gló - ri - a tu -". The sixth staff is a vocal line with lyrics: "gló - ri - a tu -". The system ends with a double bar line.

First system of musical notation for the hymn "Ho-san-na in ex-cel-sis". It consists of six staves. The top staff is a vocal line with lyrics: "Ho - san - na in ex - cel - sis, ho -". The second staff is a vocal line with lyrics: "Ho - san - na in ex - cel - sis, ho -". The third staff is a vocal line with lyrics: "Ho - san - na in ex - cel - sis, in ex - cel - sis, ho -". The fourth staff is a vocal line with lyrics: "Ho - san - na in ex - cel - sis, in ex - cel - sis, ho -". The fifth staff is a vocal line with lyrics: "Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -". The sixth staff is a vocal line with lyrics: "Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -".

Second system of musical notation for the hymn "Ho-san-na in ex-cel-sis". It consists of six staves. The top staff is a vocal line with lyrics: "Ho - san - na in ex - cel - sis, ho -". The second staff is a vocal line with lyrics: "Ho - san - na in ex - cel - sis, ho -". The third staff is a vocal line with lyrics: "Ho - san - na in ex - cel - sis, in ex - cel - sis, ho -". The fourth staff is a vocal line with lyrics: "Ho - san - na in ex - cel - sis, in ex - cel - sis, ho -". The fifth staff is a vocal line with lyrics: "Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -". The sixth staff is a vocal line with lyrics: "Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -".

Third system of musical notation for the hymn "Ho-san-na in ex-cel-sis". It consists of six staves. The top staff is a vocal line with lyrics: "Ho - san - na in ex - cel - sis, ho -". The second staff is a vocal line with lyrics: "Ho - san - na in ex - cel - sis, ho -". The third staff is a vocal line with lyrics: "Ho - san - na in ex - cel - sis, in ex - cel - sis, ho -". The fourth staff is a vocal line with lyrics: "Ho - san - na in ex - cel - sis, in ex - cel - sis, ho -". The fifth staff is a vocal line with lyrics: "Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -". The sixth staff is a vocal line with lyrics: "Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -".

40

First system of a musical score. It consists of six staves. The top four staves are in treble clef, and the bottom two are in bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are:
 -sán - na in ex - cél. - sis, ho -sán - na in ex -
 -sán - na in ex -cél. - sis, ho -sán - na in ex -
 -sán - na in ex -cél. - sis, ho -sán - na
 - sis, [ho -sán - na in ex - cél -
 ho -sán - na in ex -

Second system of the musical score, identical in notation and lyrics to the first system. The lyrics are:
 -sán - na in ex - cél. - sis, ho -sán - na in ex -
 -sán - na in ex -cél. - sis, ho -sán - na in ex -
 -sán - na in ex -cél. - sis, ho -sán - na
 - sis, [ho -sán - na in ex - cél -
 ho -sán - na in ex -

Third system of the musical score, identical in notation and lyrics to the first two systems. The lyrics are:
 -sán - na in ex - cél. - sis, ho -sán - na in ex -
 -sán - na in ex -cél. - sis, ho -sán - na in ex -
 -sán - na in ex -cél. - sis, ho -sán - na
 - sis, [ho -sán - na in ex - cél -
 ho -sán - na in ex -

45

First system of a musical score. It consists of six staves. The top staff is a vocal line with lyrics: "cél. sis, in ex - cél. sis." The second staff is a piano accompaniment with a melodic line. The third staff is a vocal line with lyrics: "cél. sis, in ex - cél. sis." The fourth staff is a vocal line with lyrics: "cél. sis, in ex - cél. sis." The fifth staff is a vocal line with lyrics: "cél. sis, in ex - cél. sis." The sixth staff is a vocal line with lyrics: "cél. sis, in ex - cél. sis." The system ends with a double bar line.

Second system of a musical score. It consists of six staves. The top staff is a vocal line with lyrics: "cél. sis, in ex - cél. sis." The second staff is a piano accompaniment with a melodic line. The third staff is a vocal line with lyrics: "cél. sis, in ex - cél. sis." The fourth staff is a vocal line with lyrics: "cél. sis, in ex - cél. sis." The fifth staff is a vocal line with lyrics: "cél. sis, in ex - cél. sis." The sixth staff is a vocal line with lyrics: "cél. sis, in ex - cél. sis." The system ends with a double bar line.

Third system of a musical score. It consists of six staves. The top staff is a vocal line with lyrics: "cél. sis, in ex - cél. sis." The second staff is a piano accompaniment with a melodic line. The third staff is a vocal line with lyrics: "cél. sis, in ex - cél. sis." The fourth staff is a vocal line with lyrics: "cél. sis, in ex - cél. sis." The fifth staff is a vocal line with lyrics: "cél. sis, in ex - cél. sis." The sixth staff is a vocal line with lyrics: "cél. sis, in ex - cél. sis." The system ends with a double bar line.

Agnus Dei

Chorus I.

CANTUS A - gnus De - i, qui tol - lis pec - cá -

QUINTUS (Cantus II) A - gnus De - i, qui tol - lis pec - cá -

ALTUS A - gnus De - i, qui tol - lis pec - cá -

TENOR

SEXTUS (Baryton)

BASSUS

Chorus II.

CANTUS

QUINTUS (Cantus II)

ALTUS

TENOR A - gnus De - i,

SEXTUS (Baryton) A - gnus De - i,

BASSUS A - gnus De - i,

Chorus III.

CANTUS

QUINTUS (Cantus II)

ALTUS

TENOR

SEXTUS (Baryton)

BASSUS

First system of a musical score, measures 1-5. It features five staves: three treble clefs and two bass clefs. The lyrics are:
Staff 1: ta... mun di:
Staff 2: ta... mun di:
Staff 3: ta mun di:
Measures 1-5 show the vocal parts with various note values and rests. The key signature has one sharp (F#).

Second system of a musical score, measures 6-10. It features five staves: three treble clefs and two bass clefs. The lyrics are:
Staff 1: pec cá.ta mun. di:
Staff 2: qui tol lis pec cá ta mun di:
Staff 3: qui tol lis pec cá ta mun di:
Staff 4: qui tol lis pec cá ta mun di:
Measures 6-10 show the vocal parts with various note values and rests. The key signature has one sharp (F#).

Third system of a musical score, measures 11-15. It features five staves: three treble clefs and two bass clefs. The lyrics are:
Staff 1: mi se ré
Staff 2: mi se
Staff 3: mi
Measures 11-15 show the vocal parts with various note values and rests. The key signature has one sharp (F#).

15

mi se ré re no bis,
mi se ré re no bis,
mi se ré re no bis,
mi se ré re no bis,
mi se ré re no bis,
mi se ré re no bis,

mi se ré re
mi se ré re
mi se ré re
mi se ré re
mi se ré re
mi se ré re

re no bis,
ré re no bis,
se ré re no bis,
re no bis,
re no bis,
re no bis,

mi se ré re no.

mi se ré re no.

mi se ré re no.

mi se ré re no.

mi se ré re no.

mi se ré re no.

no bis,

no bis,

no bis,

no bis,

no bis,

no bis,

mi se ré re no bis,

mi se ré re no bis,

mi se ré re no bis,

mi se ré re no bis,

mi se ré re no bis,

mi se ré re no bis,



First system of a musical score for six voices (three soprano and three bass staves). The lyrics are:
Soprano 1: _bis,
Soprano 2: _bis,
Soprano 3: _bis,
Soprano 4: _bis,
Bass 1: _bis,
Bass 2: _bis,
Bass 3: _bis,
Bass 4: _bis,
Bass 5: _bis,
Bass 6: _bis,
The lyrics "mi se ré re no" are repeated across the staves.



Second system of the musical score. The lyrics are:
Soprano 1: mi se ré re no_
Soprano 2: mi se ré re no_
Soprano 3: mi se ré re no_
Soprano 4: mi se ré re no_
Bass 1: mi se ré re no_
Bass 2: mi se ré re no_
Bass 3: mi se ré re no_
Bass 4: mi se ré re no_
Bass 5: mi se ré re no_
Bass 6: mi se ré re no_
The lyrics "mi se ré re no" are repeated across the staves.



Third system of the musical score. The lyrics are:
Soprano 1: mi se ré re no_
Soprano 2: mi se ré re no_
Soprano 3: mi se ré re no_
Soprano 4: mi se ré re no_
Bass 1: mi se ré re no_
Bass 2: mi se ré re no_
Bass 3: mi se ré re no_
Bass 4: mi se ré re no_
Bass 5: mi se ré re no_
Bass 6: mi se ré re no_
The lyrics "mi se ré re no" are repeated across the staves.

90



no. bis, no. bis. bis, no. bis. bis, mi. se ré re no. bis. bis, no. bis. no. bis. bis.

This system contains the first four measures of a musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: no. bis, no. bis. bis, no. bis. bis, mi. se ré re no. bis. bis, no. bis. no. bis. bis.



no. bis, no. bis. bis, no. bis. bis, mi. se ré re no. bis. bis, no. bis. no. bis. bis.

This system contains the next four measures of the musical score. The lyrics continue: no. bis, no. bis. bis, no. bis. bis, mi. se ré re no. bis. bis, no. bis. no. bis. bis.



no. bis, no. bis. bis, no. bis. bis, mi. se ré re no. bis. bis, no. bis. no. bis. bis.

This system contains the final four measures of the musical score. The lyrics conclude with: no. bis, no. bis. bis, no. bis. bis, mi. se ré re no. bis. bis, no. bis. no. bis. bis.