

Advent

vier Gesänge für eine
Singstimme und Orgel

vertont von
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op. 34



1. Hab Erbarmen Herr!
2. Wie lange noch?
3. Ummeines bitt'ich
4. Freude

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ADVENT

Aufführungsrecht vorbehalten

Vier Gesänge für eine Singstimme und Orgel

Abschreiben, sowie Ausleihen
gesetzlich verboten und strafbar

Worte nach Psalmversen

1. Hab' Erbarmen, Herr!

Josef Lechthaler, Op. 34

Ruhig, bedrückt

Gesang

Hab' — Er - bar - men, Herr! — Hilf mir —

Orgel

mp *mf* *mp*

— und hei - le mich, denn ich bin krank ge - wor - den.

Es bren - nen mei - ne Au - gen nach dei - nem Wor - te



und mei - ne See - le ist tief er - schüt - tert und ver - geht nach dir...



in schmerzvollem Aufschrei
Du a - ber, o Herr, wie lan - ge noch?



2. Wie lange noch?

Etwas bewegter und eindringlicher

Wie lan - ge noch _____ willst du mei - ner so

f *mf* *mf*

Detailed description: This system contains the first two lines of the musical score. The vocal line is in treble clef with a common time signature. The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). The lyrics are: 'Wie lan - ge noch _____ willst du mei - ner so'.

ganz ver - ges - sen? Wie lan - ge noch _____ ver - hül - lest

f *mf* *mf*

gesteigert

Detailed description: This system contains the second and third lines of the musical score. The vocal line continues with the lyrics: 'ganz ver - ges - sen? Wie lan - ge noch _____ ver - hül - lest'. The piano accompaniment continues with similar textures. Dynamics include *f* and *mf*. The tempo/mood marking '*gesteigert*' (increased) is placed above the vocal line. The lyrics are: 'ganz ver - ges - sen? Wie lan - ge noch _____ ver - hül - lest'.

du dein An - ge - sicht, dein An - ge - sicht, da es doch Zeit ist? _____

f

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line concludes with the lyrics: 'du dein An - ge - sicht, dein An - ge - sight, da es doch Zeit ist? _____'. The piano accompaniment continues. Dynamics include *f* (forte). The lyrics are: 'du dein An - ge - sicht, dein An - ge - sight, da es doch Zeit ist? _____'.

inbrünstig, etwas breiter

O schau her - ab, mein Gott!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "O schau her - ab, mein Gott!". The piano accompaniment features a complex texture with multiple voices, including a prominent melodic line in the upper register and a more active bass line. Dynamic markings "piu f" are placed above and below the piano part.

Gib mei-nen Au-gen Licht,

daß ich nicht fal-le in To - des - tie -

schwächer

The second system continues the musical score. The vocal line includes the lyrics "Gib mei-nen Au-gen Licht, daß ich nicht fal-le in To - des - tie -". The piano accompaniment features a melodic line with a dynamic marking "schwächer" (weaker). The texture remains complex with multiple voices.

fen.

mf

p

The third system of the musical score features a vocal line with the marking "fen." and a piano accompaniment. The piano part includes dynamic markings "mf" and "p". The texture is complex with multiple voices.

3. Um eines bitt' ich

Leicht bewegt

Um ei - nes bitt' ich, eins nur be -

p

gehr'ich, o Herr, daß ei - ne Wohn-statt mir sei in dei - nem Hau - se

al - le die Ta - ge mei - nes Le - bens. Und daß ich

rit. *a tempo* *etwas ruhiger*

rit. *a tempo*

sehr zart

schau - e - - - - - dei - ne Lieb - - - - -

poco rit. *a tempo*

- lich - - - - - keit, - - - - - o Herr!
kräftiges mf

allmählich nachlassend *rit.*

e

immer zart, sehr sehnsuchts-

Hör' meine ru-fen-de Stimme! Mein Herz re-det zu dir. Es sucht mein An - ge-sicht.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in 3/4 time and begins with a rest, followed by the lyrics. The piano accompaniment is in 3/4 time and features a melody in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic.

voll **Sehr ruhig. Merkllich langsamer als zu Beginn**

— dein An - ge-sicht. — Denn ich weiß, daß ich dich schau - en

The second system of music continues the vocal line and piano accompaniment. The tempo and mood are indicated as *Sehr ruhig. Merkllich langsamer als zu Beginn*. The piano accompaniment features a more active right-hand melody and a steady bass line.

wer - de und dei - ne Gü - - ter im Lan - de der Le - ben - di-gen.

The third system of music continues the vocal line and piano accompaniment. The key signature changes to two sharps (D major). The piano accompaniment features a more active right-hand melody and a steady bass line.

zurückhaltend

Denn ich weiß, daß ich dich schau - - - en wer - de und dei - ne

ruhig, nachdenklich.

Gü - - - - - ter im Lan - - - - - de

der Le - - - - - ben - - - - - di - gen.

pp *ppp*

4. Freude

Strahlend (*nicht schnell*)

Nun strahlt das Leuch-

ten dei - nes An - - ge - - sich - tes ü - ber

uns, Herr! Freu - de hast du in mein

sehr ruhig

Herz ge-tan. Freu - de, Freu - del Nun will ich

dunkle, zarte Farben

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line contains the lyrics "Herz ge-tan. Freu - de, Freu - del Nun will ich". The piano accompaniment includes dynamic markings of *mf*, *mp*, and *p*. The tempo/style marking *sehr ruhig* is placed above the vocal line. The piano part includes a *rit.* marking at the end of the system.

mich in Frie - den le - gen und sanft

The second system continues the vocal line and piano accompaniment. The vocal line contains the lyrics "mich in Frie - den le - gen und sanft". The piano accompaniment features a *rit.* marking and continues with various chordal textures and melodic lines.

äußerst zart

schlum - - - - - mern;

rit.

The third system concludes the piece. The vocal line contains the lyrics "schlum - - - - - mern;". The piano accompaniment is marked *äußerst zart* and includes a *rit.* marking. The system ends with a final cadence in the piano part.

denn fest - - - ge - stellt hast du mich,

gesteigert Herr, *rit.* in Zu - ver - sicht.

breiter Herr! Herr!