

CARL BESENDahl

Compositionen.

Op. 8. Ein Traum im Walde.	Mk. 1, —
„ 9. La Reine des Fleurs.	„ 1, —
„ 12. Chant d'amour. Nocturne	„ 1, —
„ 13. Goldelses Traum.	„ -50
„ 14. La première Rose du Printemps.	„ 1, —
„ 15. Le Feu follet.	„ 1, —
„ 17. Wellengesang.	„ 1, —
„ 18. Im Mondenschein.	„ 1, —
„ 19. Tonbilder. 6 kleine Clavierstücke mit Bezeichnung des Fingersatzes	
— N ^o 1. Auf dem Eise	„ -80
— „ 2. Im Frühling	„ -80
— „ 3. Auf dem See.	„ -80
— „ 4. Die kleinen Soldaten	„ -80
— „ 5. Landleben.	„ -80
— „ 6. Prinz Carneval.	„ -80
„ 22. Waidmannslied. Charakt. Tonbild	„ -80
„ 23. Blumen der Liebe. Salonstück.	„ -80
„ 24. Perlen im Wein. Mazurka elegant.	„ -80
„ 25. leichte Rondinos	
— N ^o 1. Anfängers Probe.	„ -50
— „ 2. Jagdklänge.	„ -50
— „ 3. Alpenklänge	„ -50
— „ 4. Die Wasserfahrt	„ -50
— „ 5. Polka Rondo.	„ -50
— „ 6. Der Kikeriki Hahn.	„ -50
„ 26. 2 Transcriptionen	
— N ^o 1. Am Meer. von Schubert.	„ -80
— „ 2. Ich wollt meine Lieb ergösse sich.	
— von Mendelssohn. „	1, —
„ 27. Einst spielt ich mit Scepter.	
— aus Czaar und Zimmermann. . . „	1, —
„ 28. 2 leichte Vortragsstücke	
— N ^o 1. Frühlingslust.	„ -80
— „ 2. Im Wiesengrün	„ -80

Op. 29. Ein Tag auf der Alm	Mk. 1, —
„ 30. In der Waldburg. Märchen	„ -80
„ 31. 2 Transcriptionen	
— N ^o 1. Wer hat dich du schöner Wald.	
— „ „ von Mendelssohn . . .	
— „ 2. Schon die Abendglocken.	
— „ „ aus Nachtlager zu Granada. . . .	
„ 32. Freibeuter. Characterstück	„ 1, —



Leipzig, Rob. Forberg.

Berlin, Rühle & Hunger
(Friedrichstrasse 58.)

Lith. Anst.v. M. Dreissig, Hamburg.

Moderato.

5 3 4 2 3 1 5 2 4 3 5 3 5 3 4 2 3 1

mf *p* *mf* *p*

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of a series of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staff, aligned with the notes. The score is presented in a standard musical notation format with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is written on a single staff, and the lyrics are written below the staff. The score is presented in a standard musical notation format with a treble clef, a key signature of one sharp, and a 2/4 time signature.

Allegretto.

mf

A musical score for the song "The Rose Tree". The score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 3/4. The piano part features a melody with various ornaments and fingerings, while the voice part consists of a simple melody. The score is divided into two systems, each with a key signature change from F# to C major.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The melody consists of six measures, each containing a triplet of eighth notes. The notes in the melody are: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4. The bass staff accompaniment consists of six measures, each containing a triplet of eighth notes. The notes in the bass staff are: G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3. The score is written in a standard musical notation style, with a treble and bass staff, a key signature of one sharp, and a time signature of 3/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The melody consists of six measures, each containing a triplet of eighth notes. The notes in the melody are: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4. The bass staff accompaniment consists of six measures, each containing a triplet of eighth notes. The notes in the bass staff are: G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3.

Destra mano ben marcato.

First system of musical notation. The right hand (treble clef) features a melody with various fingerings (2, 1, 4, 1, 4, 2, 5, 2, 3, 1) and a final measure marked with a fermata. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues the melody with fingerings (1, 4, 5, 4, 1, 3, 1, 1, 4, 1, 5). The left hand accompaniment includes chords and moving lines, with some measures featuring a 5/4 time signature change.

Third system of musical notation. The right hand features a series of beamed eighth notes with fingerings (3, 1, 5, 2, 1, 2, 1, 4, 2, 5). The left hand accompaniment consists of sustained chords and single notes.

Fourth system of musical notation. The right hand includes a section marked "Echo" with a fermata, followed by a "dolce" section. The left hand features a "ff" (fortissimo) section with a 5/4 time signature, followed by a "pp" (pianissimo) section. Fingerings (5, 3, 4, 1, 3) are indicated for the right hand.

Fifth system of musical notation. The right hand includes another "Echo" section with a fermata, followed by a "dolce" section and a final "f" (forte) section. The left hand features a "ff" section with a 5/4 time signature, followed by a "pp" section. Fingerings (5, 3, 4, 1, 2, 1, 3, 4) are indicated for the right hand.

Sixth system of musical notation. The right hand features a series of beamed eighth notes with fingerings (1, 2, 1, 3, 1, 2, 1, 2, 1, 2, 4, 5). The left hand accompaniment includes chords and moving lines, with some measures featuring a 5/4 time signature change.

Neue Salon Musik aus dem Verlage von Emil Ascher, Hamburg.

Mein Schweizerthal. Salonstück von Emil Ascher, Op. 121. Preis 1 M. 50 Pfg.

Moderato.

1. *p dolce* *Lento* *fz rit.* *p*

Alpentöne. Tyroler Idylle von Albert Biehl, Op. 134. Preis 1 M. 50 Pfg.

Andante con grazia.

2. *p* ** Tw. * Tw. * Tw. * Tw. * Tw. **

Am Erlenbach. Tonstück von R. Kreideweiss, Op. 52. Preis 1 M. 50 Pfg.

Con affetto

3. *mf*

Unsere Garde. Tongemälde von R. Kreideweiss, Op. 51. Preis 1 M. 50 Pfg.

Marcia.

4. *mf* *p*

Die Nixe. Mazurka von R. Kreideweiss, Op. 54. Preis 1 M. 50 Pfg.

5. *p* *p*

Le Papillon. Piece caracteristique von Rud. Daase, Op. 377. Preis 1 M. 50 Pfg.

Allegro.

6. *p e scherzando* ** Tw. * Tw. * Tw. * Tw. **

La Grazieuse von H. Chevallier, Op. 12. N° 1. Preis 1 M. 50 Pfg.

Allegretto.

7. *p* *1. 2. rit.*

Mignon. Polka de Salon von Hermann Franke, Op. 45. Preis 1 M. 50 Pfg.

Con grazia.

8. *p* *ten.* *1. 2.* ** Tw. * Tw. * Tw. * Tw. * Tw. * Tw. * Tw. * Tw. **

Vögleins Traum von Louis Brandt, Op. 105. Preis 1 M. 50 Pfg.

Andante.

9. *dolce* *p*

Le Feu follet. Mazurka de Salon von Carl Besendahl, Op. 15. Preis 1 M.

10. *p scherzando* *accelerando* *riten.*