

CARL BESENDahl

Compositionen.

Op. 8. Ein Traum im Walde.	Mk. 1. —	Op. 29. Ein Tag auf der Alm	Mk. 1. —
„ 9. La Reine des Fleurs.	„ 1. —	„ 30. In der Waldburg. Märchen	„ -80
„ 12. Chant d'amour. Nocturne	„ 1. —	„ 31. 2 Transcriptionen	
„ 13. Goldelses Traum.	„ -50	— N ^o 1. Wer hat dich du schöner Wald.	
„ 11. La première Rose du Printemps.	„ 1. —	— „ „ von Mendelssohn	
„ 15. Le Feu follet.	„ 1. —	— „ 2. Schon die Abendglocken.	
„ 17. Wellengesang.	„ 1. —	— „ „ aus Nachtlager zu Granada.	
„ 18. Im Mondenschein	„ 1. —	„ 32. Freibeuter. Characterstück	„ 1. —
„ 19. Tonbilder. 6 kleine Clavierstücke mit Bezeichnung des Fingersatzes			
— N ^o 1. Auf dem Eise	„ -80		
— „ 2. Im Frühling	„ -80		
— „ 3. Auf dem See.	„ -80		
— „ 4. Die kleinen Soldaten	„ -80		
— „ 5. Landleben.	„ -80		
— „ 6. Prinz Carneval.	„ -80		
„ 22. Waidmannslied. Charakt. Tonbild	„ -80		
„ 23. Blumen der Liebe. Salonstück.	„ -80		
„ 24. Perlen im Wein. Mazurka elegant.	„ -80		
„ 25. leichte Rondinos			
— N ^o 1. Anfängers Probe.	„ -50		
— „ 2. Jagdklänge	„ -50		
— „ 3. Alpenklänge	„ -50		
— „ 4. Die Wasserfahrt	„ -50		
— „ 5. Polka Rondo.	„ -50		
— „ 6. Der Kikeriki Hahn	„ -50		
„ 26. 2 Transcriptionen			
— N ^o 1. Am Meer. von Schubert.	„ -80		
— „ 2. Ich wollt meine Lieb ergösse sich.			
— von Mendelssohn.	„ 1. —		
„ 27. Einst spielt ich mit Scepter.			
— aus Czarr und Zimmermann.	„ 1. —		
„ 28. 2. leichte Vortragsstücke			
— N ^o 1. Frühlingslust.	„ -80		
— „ 2. Im Wiesengrün	„ -80		



Leipzig, Rob. Forberg.

Lith. Anst.v. M. Dreissig, Hamburg.

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(Friedrichstrasse 58.)

Teuerungszuschlag 50%.

Die Wasserfahrt.

Rondino 4.

Andante. (Das Rudern.)

Felix Besendahl, Op. 25. N^o 4.

The first system of the musical score is for the 'Andante' section, titled '(Das Rudern.)'. It consists of two staves, treble and bass, in the key of D major (one sharp) and 6/8 time. The tempo is marked 'Andante'. The first staff begins with a piano (*p*) dynamic. The music features a steady, rhythmic pattern with eighth and sixteenth notes, often beamed together. The second staff continues the melody, with some measures marked with a mezzo-forte (*mf*) dynamic. The system concludes with a 'poco rall.' (slightly slowing down) and a 'dim.' (diminuendo) marking, ending with a piano (*p*) dynamic.

Allegro. (Das Segeln.)

The second system of the musical score is for the 'Allegro' section, titled '(Das Segeln.)'. It also consists of two staves, treble and bass, in the key of D major and 6/8 time. The tempo is marked 'Allegro'. The first staff begins with a mezzo-forte (*mf*) dynamic. The music is more lively and features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melody, with some measures marked with a forte (*f*) dynamic. The system concludes with a 'poco rall.' (slightly slowing down) and a 'dim.' (diminuendo) marking, ending with a piano (*p*) dynamic.



First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs. The bass clef staff features a steady eighth-note accompaniment. A *mf* (mezzo-forte) dynamic marking is present in the first measure of the bass staff.



Second system of musical notation. The treble clef staff continues the melodic line with various fingerings indicated by numbers. The bass clef staff maintains the eighth-note accompaniment. A *p* (piano) dynamic marking appears in the fourth measure of the bass staff.



Third system of musical notation. The treble clef staff shows a melodic line with slurs and fingerings. The bass clef staff continues the accompaniment. A *f* (forte) dynamic marking is located in the third measure of the bass staff.



Fourth system of musical notation. The treble clef staff features a melodic line with slurs and fingerings. The bass clef staff has a more complex accompaniment with some rests. A *p* (piano) dynamic marking is in the first measure, and a *mf* (mezzo-forte) marking is in the third measure of the bass staff.



Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings. The bass clef staff provides a consistent eighth-note accompaniment.



Sixth system of musical notation. The treble clef staff shows a melodic line with slurs and fingerings. The bass clef staff continues the accompaniment. A *f* (forte) dynamic marking is in the first measure of the bass staff. The system concludes with a double bar line.

von **Emil Ascher**, Hamburg.

Moderato.

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Andante con grazia.

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Coll. 3.