

Compositionen.

Op. 29.	Ein Tag auf der Alm	Mk. 1, —
„ 30.	In der Waldburg. Märchen	„ -80
„ 31.	2 Transcriptionen	
—	Nº 1. Wer hat dich du schöner Wald.	
—	„ „ von Mendelssohn	
—	„ 2. Schon die Abendglocken.	
—	„ „ aus Nachtlager zu Granada.	
„ 32.	Freibeuter. Characterstück	„ 1, —

Lith. Anst.v. M. Dreissig, Hamburg.

Polka Rondo.

Rondino 5.

F Besendal, Op. 25. N^o 5.

Allegretto moderato.

Allegretto moderato.

2/4

p

mf

f

p

1 2 3 1

1 2 3 4 5

Allegro.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which is a simple tune with a key signature of one flat (B-flat) and a 2/4 time signature. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. The score is divided into six measures. The first measure has a '1' above the bass staff, indicating a first ending. The second measure has a '2' above the bass staff, indicating a second ending. The third measure has a '1' above the bass staff, indicating a first ending. The fourth measure has a '2' above the bass staff, indicating a second ending. The fifth measure has a '1' above the bass staff, indicating a first ending. The sixth measure has a '2' above the bass staff, indicating a second ending.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style, starting with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment is written in a simple, folk-like style, starting with a quarter note G2, followed by a quarter note A2, and then a half note B2. The second system continues the melody and accompaniment, with the treble staff ending on a quarter note G4 and the bass staff ending on a quarter note G2. The score is written in a clear, legible font, with notes and rests clearly defined. The overall style is that of a traditional folk song, with a simple melody and a straightforward accompaniment.

First system of musical notation, measures 1-5. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a supporting line with chords and eighth notes. Measure 3 includes fingerings 1, 3, 4, 2 in the bass staff.

Second system of musical notation, measures 6-10. The treble clef staff continues the melody. The bass clef staff includes a *p* (piano) dynamic marking in measure 8. Fingerings 1, 4, 3, 2 are shown in the bass staff.

Third system of musical notation, measures 11-15. The treble clef staff features a melodic line with a *mf* (mezzo-forte) dynamic marking in measure 14. The bass clef staff includes fingerings 1, 3, 4, 2.

Fourth system of musical notation, measures 16-20. The treble clef staff continues the melodic line. The bass clef staff contains a supporting line with chords and eighth notes.

Fifth system of musical notation, measures 21-25. The treble clef staff includes a *f* (forte) dynamic marking in measure 21. The bass clef staff includes fingerings 1, 3, 4, 2, 1, 3, 5.

Sixth system of musical notation, measures 26-30. The treble clef staff features a melodic line with a *p* (piano) dynamic marking in measure 29. The bass clef staff includes fingerings 1, 3, 4, 2, 1, 3, 5.

Seventh system of musical notation, measures 31-35. The treble clef staff includes a *ff* (fortissimo) dynamic marking in measure 34. The bass clef staff includes fingerings 1, 3, 4, 2, 1, 3, 5.

Neue Salon Musik aus dem Verlage von Emil Ascher, Hamburg.

Mein Schweizerthal. Salonstück von Emil Ascher, Op. 121. Preis 1 M. 50 Pfg.

Moderato.

1. *p dolce* *Lento* *fz rit.* *p*

Alpentöne. Tyroler Idylle von Albert Biehl, Op. 134. Preis 1 M. 50 Pfg.

Andante con grazia.

2. *p* ** Tw. * Tw. * Tw. * Tw. * Tw. **

Am Erlenbach. Tonstück von R. Kreideweiss, Op. 52. Preis 1 M. 50 Pfg.

Con affetto

3. *mf*

Unsere Garde. Tongemälde von R. Kreideweiss, Op. 51. Preis 1 M. 50 Pfg.

Marcia.

4. *mf* *p*

Die Nixe. Mazurka von R. Kreideweiss, Op. 54. Preis 1 M. 50 Pfg.

5. *p* *p*

Le Papillon. Piece caracteristique von Rud. Daase, Op. 377. Preis 1 M. 50 Pfg.

Allegro.

6. *p e scherzando* ** Tw. * Tw. * Tw. * Tw. **

La Grazieuse von H. Chevallier, Op. 12. N^o 1. Preis 1 M. 50 Pfg.

Allegretto.

7. *p* *1. 2.* *rit.*

Mignon. Polka de Salon von Hermann Franke, Op. 45. Preis 1 M. 50 Pfg.

Con grazia.

8. *p* *ten.* *1. 2.* ** Tw. * Tw. * Tw. * Tw. * Tw. * Tw. * Tw. * Tw. **

Vögleins Traum von Louis Brandt, Op. 105. Preis 1 M. 50 Pfg.

Andante.

9. *dolce* *p*

Le Feu follet. Mazurka de Salon von Carl Besendahl, Op. 15. Preis 1 M.

10. *p scherzando* *accelerando* *riten.*