

The Pied Piper of Hamelin

Craig Bakalian

Flute

Part I

Flute

Fast, Strong, and Harsh

57

62

67

75

80

Slower, Free

83

Fast (♩. = 108)

Fast and Lively

124

134

142 *ff*

147 *f* *pp cresc.*

153 *ff*

156 *mf* **K**

159 *p*

163 *ff*

166

Part II

Flute *mf* $\text{♩} = 96$

6 **A**

12

18

25 **B** 13 *f* *sp cresc.* **C**

48 *ff **D***

56

63 *decresc.*

69 *p* *f* *sfz* **E**

75

83 **F**

90

98 3 **G** *pp cresc.*

108

118

128 *ff* *decresc.* **H**

136 *pp* **J 4**

149 *mf*

157

163

169 *f*

177

184 **Moderately Slow** (♩ = 76) *p cresc.* *f > p*

193 *mf* **K**

202 *p cresc.* *f mf*

211 **L** *pp cresc.*

219

227 *f* *spp*

235 **M** *p cresc.*

247 **Faster** *ff* *f*

256 **N** *sp*

264 *ff decresc.*

273 *pp* *mp*

285 *3*

294 **P** *cresc.* *ff*

305 *pp*

Part III

Fast and Lively

Flute *f*

6

5

mp *f*

8

p

11

f

13

mf A

16

f

18

f *p*

21

p *f*

24

mp

27

p B

30

f *sp* *f*

33

p *mf* *ff* C

36 *p* *pp < f*

40 *p < f* *p < f* *p < f* *p < f*

44 *pp cresc.* *f* **D**

49 *mp* *f* *sp* **E**

53 *ff*

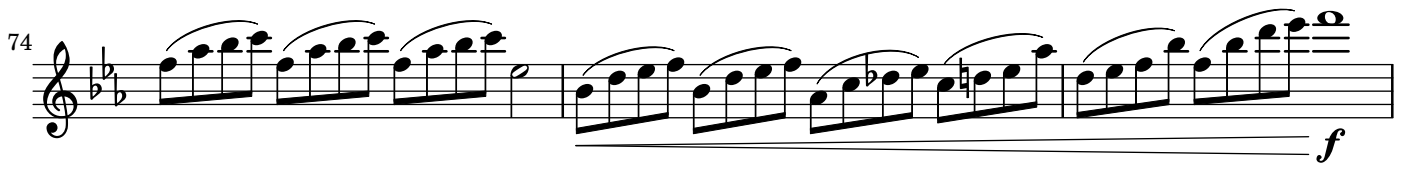
56 *p*

59 *f*

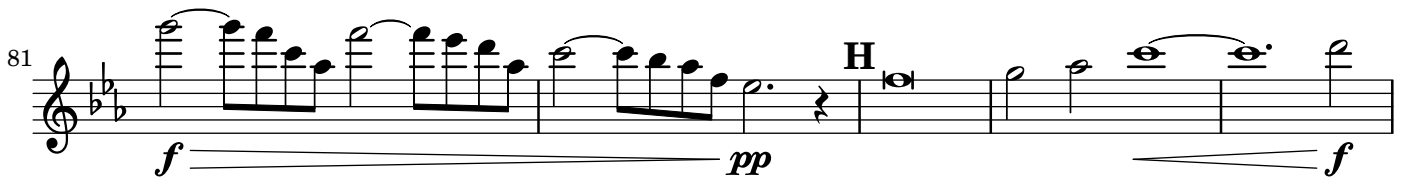
62 *p* **F**

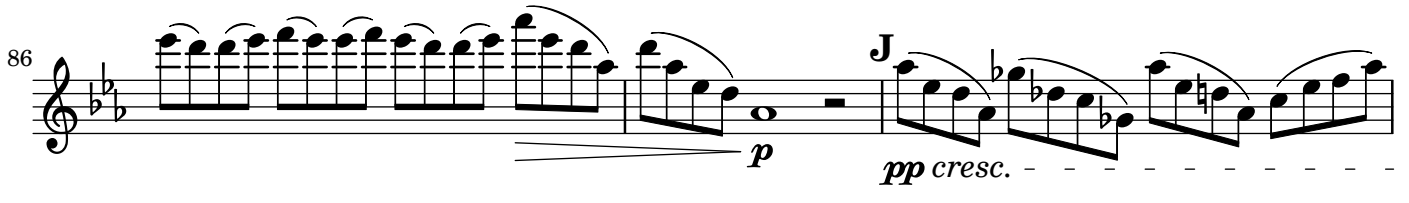
67

71

74 

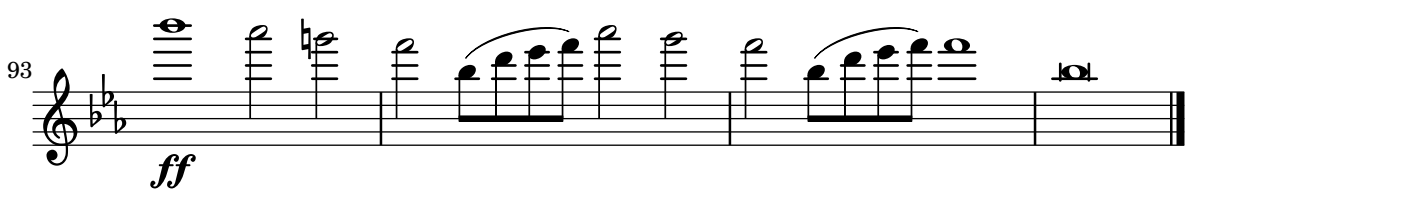
77 

81 

86 

89 

91 

93 

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Part I

Bass

13

27

40

52

62

68

74

80

87

98

f

mf

ff

f

sp cresc.

fp cresc.

ff

f

sp cresc.

ff

p pizz

ritard.

f ————— *mf*

pp cresc.

A

B

C Fast, Strong, and Harsh

D

E Slower, Free Fast (♩. = 108)

F

108 *ritard*
ff *decresc.*

Musical staff 108-117 in bass clef with a key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* is present, followed by a hairpin indicating a decrescendo (*decresc.*). The staff concludes with a *ritard* marking.

118 *ritard* **G** **Slow** **Fast** (♩. = 108)
p *cresc.*

Musical staff 118-128 in bass clef with a key signature of two sharps. It begins with a *ritard* marking and a dynamic of *p*. The tempo changes from **Slow** to **Fast** (♩. = 108). A hairpin indicates a crescendo (*cresc.*) throughout the staff.

129 **Fast and Lively**
ff *pp*

Musical staff 129-136 in bass clef with a key signature of two sharps. The tempo is **Fast and Lively**. The staff features a dynamic of *ff* followed by a hairpin decrescendo to *pp*.

137 **H**
cresc.

Musical staff 137-143 in bass clef with a key signature of one flat (Bb). It is marked with **H** and a hairpin crescendo (*cresc.*).

144 **J**
ff *pp* *cresc.* *ff*

Musical staff 144-151 in bass clef with a key signature of one flat. It is marked with **J**. The dynamics are *ff*, *pp*, *cresc.*, and *ff*.

152 **K**
pp *cresc.* *ff* *mf* *decresc.*

Musical staff 152-160 in bass clef with a key signature of one flat. It is marked with **K**. The dynamics are *pp*, *cresc.*, *ff*, *mf*, and *decresc.*

161 *pp* *ff*

Musical staff 161-167 in bass clef with a key signature of one flat. It starts with a dynamic of *pp* and a hairpin crescendo to *ff*.

Part II

♩. = 96
pizz

Bass *mf*

Musical staff 8-17 in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The tempo is 96 ♩. The instruction *pizz* (pizzicato) is present. The dynamic is *mf*.

9 **A**

Musical staff 9-17 in bass clef with a key signature of three flats. It is marked with **A**.

18 **B**

Musical staff 18-26 in bass clef with a key signature of three flats. It is marked with **B**.

27 *cresc.* *f*

Musical staff 27-34 in bass clef with a key signature of three flats. It features a hairpin crescendo (*cresc.*) leading to a dynamic of *f*.

36 **4 C arco**
p *pp cresc.*

51 **D**
ff

62 *decresc.* *pp*

73 **E**
sfz

84 **F**

95 **3**
pp cresc.

106 **G**

115

124 **H**
ff *decresc.*

133 *pp*

142 **J**
p

154

167 **15** Moderately Slow (♩ = 76)

192 **5 K**

208 **5 L**

225 **M**

238

248 **Faster** **N**

261

275 **O**

289 **P**

303

mp

pp cresc.

f

spp

p cresc.

ff

f

ff

ff

pp

pp

ff

pp

Part III

Fast and Lively

pizz

Bass

mf

4

7

10

3 A

p cresc.

16

arco

f *p cresc.*

20

f

23

26

B

p

30

C

p cresc.

34

ff *pp* *mf*

39

42

pp cresc.

45

f

6

49 **D**

55 *mp* *f* *p* *ff*

62 **E**

69 **2**

77 **F pizz**

80 *mp* *f* *pp*

83 **G**

88 **H**

90 *pp cresc.*

92 *ff*

96

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Percussion

Part I

Suspended Cymbal

Percussion $\frac{3}{4}$ *pp* *mf* > *p* 8 *pp* *f* > *p* 4

23 *mf* *pp* 4 **B** 8 *ppp cresc.*

Fast, Strong, and Harsh Snare Drum

46 *fp cresc.* *pp* 3 $\frac{5}{4}$ *mf*

58 *sp cresc.* *f*

63 *sp cresc.* *ff* **C** *pp*

69

74 *pp*

Fast ($\text{♩} = 108$)
Slower, Free

79 *ritard.* **D** $\frac{3}{4}$ 22

E 11 *ritard.* 3 **Slow** 3 **F** *Fast* ($\text{♩} = 108$) *ppp cresc.*

Fast and Lively

132 *f* $\frac{4}{4}$ *ff* 3 **G** 2 *cresc.* 3

143 *ff* 3 2 3

H 150 *f mf* 3 3 3 3

2
157 **J**
p 5 *p* *f*

Part II

Percussion **tambourine** $\frac{3}{4}$ *mf* A

10

21 **B** 2 *p* *mf*

35 **C** 4 **D** 11 **suspended cymbal** *pp* *ff* *pp* **E**

62 **E** **snare drum** *mf*

75

82 **F**

90

98 **G** 5 17 *p cresc.*

127 **H** *ff* *mf*

138 *ppp* **J** 19

166 **K** **L** Moderately Slow ($\text{♩} = 76$) **M** 15 16 16 17

234 **N** 10 **snare drum** *pp* **Faster suspended cymbal** *f* **snare drum** *mf*

258 **O** *p < ff* *pp*

270 **P** 8 **Q** 17 *pp cresc.* *ff*

305 **4**

Part III

Fast and Lively Triangle

Percussion **4/2** *mf*

4

8 **snare drum** *pp cresc.* **A** *f*

17 *f*

20 **suspended cymbal** *pp cresc.* *f p* *f*

24 **B** 6 **C** 4 **snare drum** *mf*

38

41

44 **D**

47

51 **E** **suspended cymbal**

59 **F** **14** **G** **Triangle**

79

83 **H**

87 **J** **4** **suspended cymbal**