

The Pied Piper of Hamelin

Craig Bakalian

Flute

Part I

Flute

Fast, Strong, and Harsh

57

62

67

75

80

Slower, Free

83

Fast (♩. = 108)

Fast and Lively

124

134

142 *ff*

147 *f* *pp cresc.*

153 *ff*

156 *mf* **K**

159 *p*

163 *ff*

166

Part II

Flute $\text{♩} = 96$ *mf*

6 **A**

12

18

25 **B** 13 *f* *sp cresc.* **C**

48 **D** *ff*

56

63 *decresc.*

69 *p* *f* *sfz* **E**

75

83 **F**

90

98 3 **G** *pp cresc.*

108

118

128 **H** *ff* *decresc.*

136 *pp* **J 4**

Musical staff 136-148: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff begins with a dynamic marking of *pp* (pianissimo). The music consists of a series of eighth and sixteenth notes, some with slurs. A section marker 'J 4' is placed above the staff at the end of the line.

149 *mf*

Musical staff 149-156: Treble clef, key signature of three flats. The staff begins with a dynamic marking of *mf* (mezzo-forte). The music features a sequence of eighth notes with slurs.

157

Musical staff 157-162: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs.

163

Musical staff 163-168: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs.

169 *f*

Musical staff 169-176: Treble clef, key signature of three flats. The staff begins with a dynamic marking of *f* (forte). The music features a sequence of eighth notes with slurs.

177

Musical staff 177-183: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs.

184 **Moderately Slow** ($\text{♩} = 76$) *p cresc.* *f > p*

Musical staff 184-192: Treble clef, key signature of three flats. The staff begins with a tempo marking 'Moderately Slow' and a metronome marking '(♩ = 76)'. The time signature changes to 2/4. The staff contains a series of eighth notes with slurs. A dynamic marking of *p cresc.* (piano crescendo) is present, followed by a section marker 'K' and a dynamic marking of *f > p* (forte to piano).

193 *mf* **K**

Musical staff 193-201: Treble clef, key signature of three flats. The staff begins with a dynamic marking of *mf* (mezzo-forte). The music features a sequence of eighth notes with slurs and triplets. A section marker 'K' is placed above the staff.

202 *p cresc.* *f mf*

Musical staff 202-210: Treble clef, key signature of three flats. The staff begins with a dynamic marking of *p cresc.* (piano crescendo). The music features a sequence of eighth notes with slurs and triplets. A dynamic marking of *f mf* (forte to mezzo-forte) is present.

211 **L** *pp cresc.*

Musical staff 211-218: Treble clef, key signature of three flats. The staff begins with a section marker 'L' and a dynamic marking of *pp cresc.* (pianissimo crescendo). The music features a sequence of eighth notes with slurs and triplets.

219

Musical staff 219-226: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs.

227 *f* *spp*

235 **M** *p cresc.*

247 **Faster** *ff* *f*

256 **N** *sp*

264 *ff decresc.*

273 *pp* *mp*

285 *3*

294 **P** *cresc.* *ff*

305 *pp*

Part III

Fast and Lively

Flute *f*

6

Musical staff 5: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth-note chords with slurs. Dynamics include *mp* and *f*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords with slurs. Dynamics include *p*.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords with slurs. Dynamics include *f*.

Musical staff 13: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords with slurs. Dynamics include *mf*. A section marker 'A' is placed above the staff.

Musical staff 16: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords with slurs. Dynamics include *f*.

Musical staff 18: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords with slurs. Dynamics include *f* and *p*.

Musical staff 21: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords with slurs. Dynamics include *p* and *f*.

Musical staff 24: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords with slurs. Dynamics include *mp*.

Musical staff 27: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords with slurs. Dynamics include *p*. A section marker 'B' is placed above the staff.

Musical staff 30: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords with slurs. Dynamics include *f*, *sp*, and *f*.

Musical staff 33: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords with slurs. Dynamics include *p*, *mf*, and *ff*. A section marker 'C' is placed above the staff.

36 *p* *pp < f*

40 *p < f* *p < f* *p < f* *p < f*

44 *pp cresc.* *f* **D**

49 *mp* *f* *sp* **E**

53 *ff*

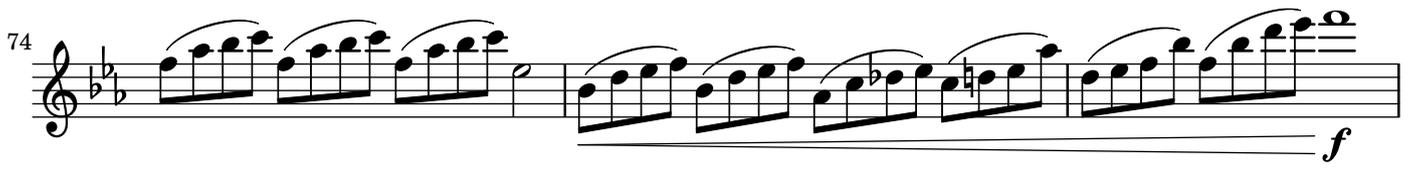
56 *p*

59 *f*

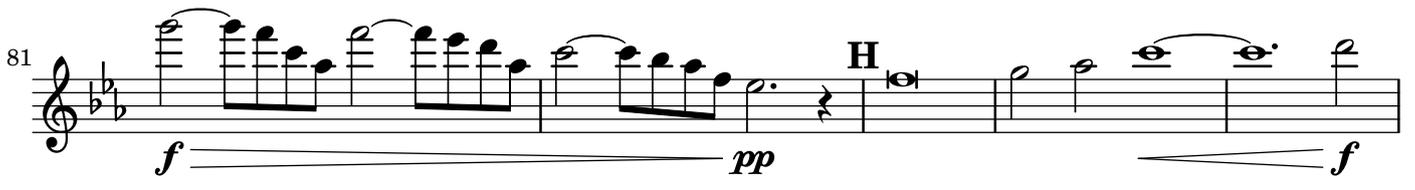
62 *p* **F**

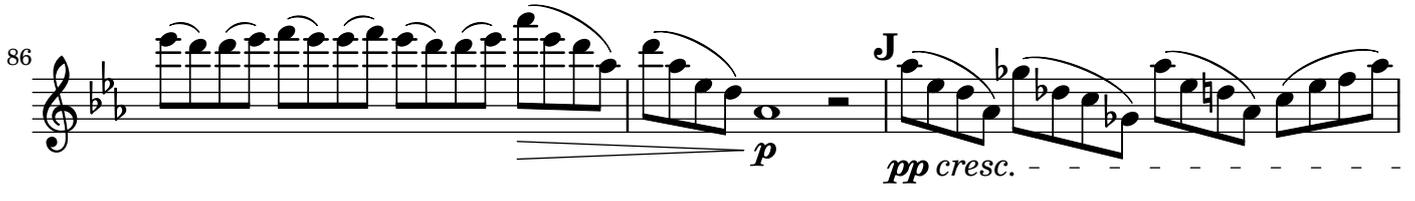
67

71

74  *f*

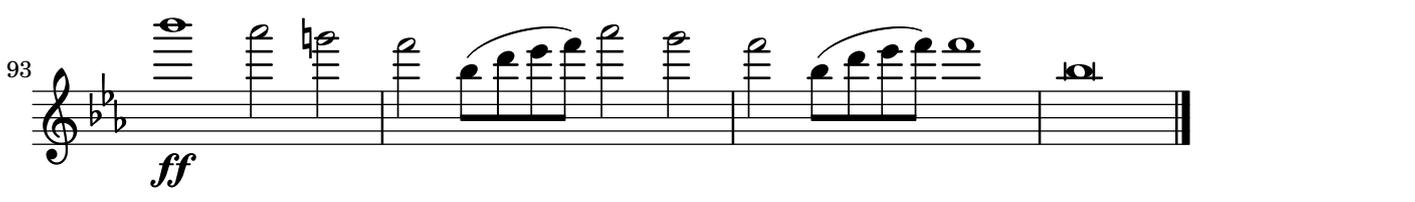
77 **G**  *mp*

81  *f* *pp* *f*

86  *p* *pp cresc.*

89 

91 

93  *ff*

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Part I

Bass

13

27

40

52

62

68

74

80

87

98

f

mf

ff

f

sp cresc.

fp cresc.

ff

f

sp cresc.

ff

p pizz

ritard.

f ————— *mf*

pp cresc.

A

B

C Fast, Strong, and Harsh

D

E Slower, Free

Fast (♩. = 108)

F

108 *ritard*
ff *decresc.*

118 *ritard* **G** **Slow** **Fast** (♩. = 108)
p *cresc.*

129 **Fast and Lively**
ff *pp*

137 **H**
cresc.

144 **J**
ff *pp* *cresc.* *ff*

152 **K**
pp *cresc.* *ff* *mf* *decresc.*

161 *pp* *ff*

Part II

♩. = 96
pizz
 Bass *mf*

9 **A**

18 **B**

27 *cresc.* *f*

36 **4 C arco**
p *pp cresc.*

51 **D**
ff

62 *decresc.* *pp*

73 **E**
sfz

84 **F**

95 **3**
pp cresc.

106 **G**

115

124 **H**
ff *decresc.*

133 *pp*

142 **J**
p

154

167 **15** Moderately Slow (♩ = 76)

mp

192 **5 K**

208 **5 L**

pp cresc.

225 **M**

f spp p cresc.

238

248 **Faster** **N**

ff f

261

ff decresc.

275 **O**

pp

289 **P**

303

ff pp

Part III

Fast and Lively
pizz

Bass

mf

4

7

Musical staff 7: Bass clef, key signature of two flats, starting with a dotted quarter note followed by eighth notes.

10

3 A

p cresc.

Musical staff 10: Bass clef, key signature of two flats, featuring a triplet of eighth notes and a section labeled "A".

16

arco

f *p cresc.*

Musical staff 16: Bass clef, key signature of two flats, with a section labeled "arco" and dynamic markings "f" and "p cresc."

20

f

Musical staff 20: Bass clef, key signature of two flats, ending with a section marked "f".

23

Musical staff 23: Bass clef, key signature of two flats, featuring a sixteenth-note triplet.

26

B

p

Musical staff 26: Bass clef, key signature of two flats, section labeled "B" with a dynamic marking "p".

30

C

p cresc.

Musical staff 30: Bass clef, key signature of two flats, section labeled "C" with a dynamic marking "p cresc."

34

ff *pp* *mf*

Musical staff 34: Bass clef, key signature of two flats, with dynamic markings "ff", "pp", and "mf".

39

Musical staff 39: Bass clef, key signature of two flats, featuring a sixteenth-note triplet.

42

pp cresc.

Musical staff 42: Bass clef, key signature of two flats, with a dynamic marking "pp cresc."

45

f

Musical staff 45: Bass clef, key signature of two flats, ending with a section marked "f".

6
49 **D**
mp ————— f p ————— ff

55
p cresc. ————— f

62 **E**
p

69 2

77 **F pizz**
mp

80
f ————— pp

83 **G**

88 **H**
pp cresc. —————

90

92
ff

96

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Percussion

Part I

Suspended Cymbal

Percussion $\frac{3}{4}$ *pp* *mf* > *p* 8 *pp* *f* > *p* 4

23 *mf* *pp* 4 **B** 8 *ppp cresc.*

Fast, Strong, and Harsh Snare Drum

46 *fp cresc.* *pp* 3 $\frac{5}{4}$ *mf*

58 *sp cresc.* *f*

63 *sp cresc.* *ff* **C** *pp*

69

74 *pp*

Fast ($\text{♩} = 108$)
Slower, Free

79 *ritard.* **D** $\frac{3}{4}$ 22

E 11 *ritard.* 3 **Slow** 3 **F** **Fast** ($\text{♩} = 108$) *ppp cresc.*

Fast and Lively

132 *f* $\frac{4}{4}$ *ff* 3 **G** 2 *cresc.* 3

143 *ff* 3 2 3

H 150 *f mf* 3 3 3 3

2
157 **J**
p 5 *p* *f*

Part II

Percussion **tambourine** $\frac{3}{4}$ *mf* A

10

21 **B** 2 *p* *mf*

35 **C** 4 **D** 11 **suspended cymbal** *pp* *ff* *pp* **E** 3

62 **snare drum** *mf*

75

82 **F**

90

98 **G** 5 17 *p cresc.*

127 **H** *ff* *mf*

138 **J** 19 *ppp*

166 **K** **L** Moderately Slow ($\text{♩} = 76$) **M** 15 16 16 17

234 **N** 10 **snare drum** *pp* **Faster suspended cymbal** *f* **snare drum** *mf*

258 **O** *p < ff* *pp*

270 **P** 8 **Q** 17 *pp cresc.* *ff*

305 **4**

Part III

Fast and Lively Triangle

Percussion **4/2** *mf*

4

8 **snare drum** *pp cresc.* **A** *f*

17 *f*

20 **suspended cymbal** *pp cresc.* *f p* *f*

24 **B** 6 **C** 4 **snare drum** *p* *mf*

38

41

44 **D**

47

51 **E** **suspended cymbal**

59 **F** **14** **G** **Triangle**

79

83 **H**

87 **J** **4** **suspended cymbal**