

Louis James Alfred LEFÉBURE-WÉLY
(1817-1869)

✠ L'Organiste Moderne ✠

Collection de Morceaux d'Orgue
dans tous les Genres

8^e Livraison
(1867)

Ces Morceaux ont été écrits sur des Motifs
improvisés aux Offices de St. Sulpice.



Nouvelle édition par Pierre Gouin

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GRAND CHŒUR

Pédale : Jeux d'anches et de fond.

1. *Sortie*Louis J.-A. Lefébure-Wély
(1817-1869)

Allegretto

Positif

Tirasse (Pos.) seule

5

(stacc. simile)

9

13

18

23

G. O.

+ Jeux d'anches

27

31

35

39 *retardez* - - - - -

44 *1^{er} mouv.*
Pos.

Tirasse (Pos.) seule

49

53 *G. O.*
(Pos.)

57

61

G. O.

65

69

69

73

Pos.

78

78

82

86

90

94

98

G. O.

+ Jeux d'anches

102

106

110

114 *retardez* - - - - -

119 *1er mou.*

124

128

132

136

140

145

150

155

159

165



Tous les jeux de fond.

2. Prélude

Moderato

G. O.

5

10

15

retardez - - - Lent

Clavier : Flûtes de 8' et 4'

Pédale : Flûte de 8'

3. *Verset*

Andantino

The musical score is written for a three-part organ setting. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Andantino'. The score is divided into four systems of staves. The first system contains five measures. The second system starts at measure 6 and contains five measures. The third system starts at measure 11 and contains five measures. The fourth system starts at measure 16 and contains five measures. The notation includes treble and bass clefs, a grand staff for the keyboard, and a single staff for the pedal. The music features various note values, rests, and dynamic markings.

21

26

31

37

retardez - - - - -

Voix célestes, Gambe, Violoncelle de 8'

Pédale : (*Fonds*) de 8' et 16'

4. *Élévation ou Communion*

Andante *bien soutenu*

(G. O.)

5

9

12

retardez - - - -

1er mouv.

14

16

18

21

pp
Réc.

animez - - - -

G. O.

24 *retardez* - - - - - *1^{er} mouv.*

28

32

36 *retardez* - - - - - *Lent*

39

The musical score is written for piano on three staves (treble, bass, and a lower bass staff). The key signature is three sharps (F#, C#, G#). The score is divided into four systems of measures. The first system (measures 24-27) begins with a 'retardez' (ritardando) marking and a '1^{er} mouv.' (first movement) marking. The second system (measures 28-31) continues the melodic and harmonic development. The third system (measures 32-35) features a triplet of eighth notes in measure 35. The fourth system (measures 36-39) begins with another 'retardez' marking and a 'Lent' (ad libitum) marking, leading to a final cadence in measure 39.