

Passamezzo d'Italie

Giorgio Mainerio (c.1535-1582)

Superius (part 1 of 4)

Chorearum molliorum collectanea (Antwerp, 1583)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

Secondo modo

Terzo modo

Quarto modo

Quinto modo

80
Represa

85

90
Secondo modo

95
Terzo modo

100
Saltarello

105

110

115
Secondo modo

120

125
Terzo modo

130

135

140
Quarto modo

145

150

155

160
Represa

165

170

175

180

185

Detailed description: This is a musical score for a piece titled 'Passamezzo d'Italie (superius)'. It consists of 18 staves of music, each containing a system of a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The score is divided into sections by measure numbers and mode names. The sections are: Represa (measures 80-85), Secondo modo (measures 90-95), Terzo modo (measures 95-100), Saltarello (measures 100-105), Secondo modo (measures 110-115), Terzo modo (measures 120-125), Quarto modo (measures 130-135), and Represa (measures 140-145). The music features various note values including minims, crotchets, and quavers, as well as rests and accidentals. The key signature changes to two flats (B-flat and E-flat) at measure 170. The score ends with a double bar line at measure 185.

Passamezzo d'Italie

Giorgio Mainerio (c.1535-1582)

Contratenor (part 2 of 4)

Chorearum molliorum collectanea (Antwerp, 1583)

5

10

15 20

Secondo modo

25

30

Terzo modo

35 40

45

50

Quarto modo

55 60

65

Quinto modo

70

75 80

Represa

85

Secondo modo

The musical score is written for an alto instrument in G minor (one flat). It consists of ten staves of music, each containing measures 1 through 10. The score is divided into sections by measure numbers and mode changes.

- Staff 1:** Measures 1-10. Measure 90 is marked above the staff.
- Staff 2:** Measures 11-20. Measure 95 is marked above the staff. Measure 100 is marked above the staff. The section is labeled "Terzo modo" below the staff.
- Staff 3:** Measures 21-30. Measure 105 is marked above the staff. Measure 110 is marked above the staff. The section is labeled "Saltarello" below the staff.
- Staff 4:** Measures 31-40. Measure 115 is marked above the staff.
- Staff 5:** Measures 41-50. Measure 120 is marked above the staff. Measure 125 is marked above the staff. The section is labeled "Secondo modo" below the staff.
- Staff 6:** Measures 51-60. Measure 130 is marked above the staff. Measure 135 is marked above the staff. The section is labeled "Terzo modo" below the staff.
- Staff 7:** Measures 61-70. Measure 140 is marked above the staff. Measure 145 is marked above the staff.
- Staff 8:** Measures 71-80. Measure 150 is marked above the staff. Measure 155 is marked above the staff. The section is labeled "Quarto modo" below the staff.
- Staff 9:** Measures 81-90. Measure 160 is marked above the staff. Measure 165 is marked above the staff. The section is labeled "Represa" below the staff.
- Staff 10:** Measures 91-100. Measure 170 is marked above the staff. Measure 175 is marked above the staff. Measure 180 is marked above the staff. Measure 185 is marked above the staff.

Passamezzo d'Italie

Giorgio Mainerio (c.1535-1582)

Contratenor (part 2 of 4)

Chorearum molliorum collectanea (Antwerp, 1583)

5

10

15

20

Secondo modo

25

30

Terzo modo

35

40

45

50

Quarto modo

55

60

65

Quinto modo

70

75

80

Represa

85

Secondo modo

90

95

100

Terzo modo

105

110

115

120

125

Secondo modo

130

135

Terzo modo

140

145

150

155

Quarto modo

160

165

Represa

170

175

180

185

Passamezzo d'Italie

Giorgio Mainerio (c.1535-1582)

Tenor (part 3 of 4)

Chorearum molliorum collectanea (Antwerp, 1583)

5

10

15

Secondo modo

20

25

30

35

Terzo modo

40

45

50

Quarto modo

55

60

65

Quinto modo

70

75

80

85

Reprise

8 90
Secondo modo

8 95
Terzo modo

8 100 105
Saltarello

8 110

115 120
Secondo modo

8 125 130

8 135 140
Terzo modo

8 145

150 155
Quarto modo

8 160 165
Reprise

8 170 175

8 180 185

Detailed description: This is a musical score for a tenor instrument, titled 'Passamezzo d'Italie (tenor)'. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is organized into measures, with measure numbers 8, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, and 185 marked at the beginning of their respective staves. The score includes several mode changes: 'Secondo modo' (measures 90-95), 'Terzo modo' (measures 95-100 and 135-140), and 'Quarto modo' (measures 150-155). A 'Saltarello' section is indicated between measures 100 and 105, featuring a 3/2 time signature. A 'Reprise' section is marked at measure 165. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps and flats). The score concludes with a double bar line at measure 185.

Passamezzo d'Italie

Giorgio Mainerio (c.1535-1582)

Tenor (part 3 of 4)

Chorearum molliorum collectanea (Antwerp, 1583)

5

10

15

Secondo modo

20

25

30

35

Terzo modo

40

45

50

Quarto modo

55

60

65

Quinto modo

70

75

80

85

Reprisa

90

Secondo modo

95

Terzo modo

100

105

Saltarello

110

115

120

Secondo modo

125

130

135

Terzo modo

140

145

150

155

Quarto modo

160

165

Reprise

170

175

180

185

Passamezzo d'Italie

Giorgio Mainerio (c.1535-1582)

Bassus (part 4 of 4)

Chorearum molliorum collectanea (Antwerp, 1583)

5

10

15

20

Secondo modo

25

30

35

Terzo modo

40

45

50

Quarto modo

55

60

65

Quinto modo

70

75

80 Represa

85

90

Secondo modo

95

Terzo modo

100

105

Saltarello

110

115

120

Secondo modo

125

130

135

Terzo modo

140

145

150

Quarto modo

155

160

165

Represa

170

175

180

185