

That Song of Thine

Words by
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Music by
John Rogers Thomas

Andante

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Andante'. The piano part features a melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *mf*, *dim.*, *p*, and *pp*. The vocal melody enters at measure 6. The lyrics are arranged in three systems. The first system contains three verses of lyrics. The second system continues the lyrics. The third system concludes the piece with a 'rall.' marking. The piano accompaniment includes various chords and textures, with dynamic markings of *cresc.*, *dim.*, *p*, and *p rall.*. The score is written in G major with a key signature of one sharp (F#).

Lyrics:

1. Oh sing a - gain! that song of thine Hath wak - ened mem' - ries old and
2. Oh sing a - gain! that gen - tle strain Has charmed my wea - ry heart from
3. Oh sing a - gain! and let me hear The strains I loved in days of

dear, And bring - eth joy un - to my heart, Though from mine eye there falls a
woe, The pre - sent fades, the past is mine, With all the joys of long a -
yore; Thy voice seems like an ech - o sweet Of tones I'll hear on earth no

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14

F Dm A A7/G

14

tear. Each word and tone re - calls the time When
 go. The tones of friends de - light my ear, And
 more. O sing! and should I weep the while, My

cresc. *dim.*

19

Dm/F A Dm

19

I, in child-hood's ig - no - rance, Dreamed life was bliss a -
 lov - ing arms are round me pressed With mu - si - cal ac -
 tears will not from sor - row flow, For oh, thy strains with

22

C#°7 E°7 Bdim Bdim7 G7 G7/C C Adim7 F

22

las, its cares Soon rude - ly broke that glow-ing trance!
 cord a - gain Sweet hopes and joy thrill o'er my breast. Oh sing a - gain! that song of
 mem'-ries teem Of friends and joys of long a - go.

26 C7/G C#dim7 Dm Bb Gm6 A A7(omit5) Dm *ff*

thine Hath wak-ened mem' - ries old and dear, And bring-eth joy un - to _ my

30 Gm *calando* F/C C7 F

heart, Though from mine eye there falls a tear