

DITSON'S

MUSIC FOR THE PHOTOPLAY

1 st CLARINET

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|---|--------------------|
| 1. AGITATO | OTTO LANGEY |
| For scenes of excitement, anxiety, unrest, fear, impending danger, etc. | |
| 2. FURIOSO | OTTO LANGEY |
| For scenes depicting riots, fights, tumultuous crowds, etc. | |
| 3. AGITATED MYSTERIOSO | OTTO LANGEY |
| Depicting anguish, fear, or kindred emotions caused by escapes or hiding. | |
| 4. HURRY | OTTO LANGEY |
| For riots, fire scenes, street fights, pursuit, scenes of excitement and general use. | |
| 5. STORM MUSIC | OTTO LANGEY |
| For thunderstorms, storms at sea, or scenes of a destructive character. | |
| 6. PLAINTIVE | CHRISTOPHER O'HARE |
| For love scenes, tender retrospects, etc. | |
| 7. COMIC HURRY | CHRISTOPHER O'HARE |
| For live comedies, railroad trains, races, aeroplanes, serio-comic pursuit, etc. | |
| 8. DRAMATIC ALLEGRO | CHRISTOPHER O'HARE |
| For wild west, mining towns, indians, cowboys and ranch scenes with horse-hoof effects, indian drum, etc. | |
| 9. PASTORALE | OTTO LANGEY |
| For scenes of a rural character, waterfalls, woods and brooks, introducing cowbells, bird whistle, etc. | |
| 10. MILITARY SCENE | CHRISTOPHER O'HARE |
| For military pageants, parade or gathering of troops, scenes in camp, trench, "Over the Top," etc. | |

Organ parts are included in the combinations. Piano parts are thoroughly cued

Price, each number: Full Orchestra and Piano, \$1.00; Small Orchestra and Piano, 70 cents;

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Numbers marked * have organ parts included
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AGITATO

1st CLARINET in B $\flat$

OTTO LANGEY

Allegro agitato

1

The musical score for the 1st Clarinet in B-flat part consists of eight staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro agitato'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). It also features articulations like accents (>) and slurs. The first staff begins with a '1' above the staff. The second staff has '1st Cor.' written above it. The sixth staff ends with 'Fine.' and the eighth staff ends with 'D. C. al Fine.'.

f

mf

p

f

mf

p

cresc.

1st Cor.

Fine.

D. C. al *Fine.*

FURIOSO

1st CLARINET in B $\flat$

OTTO LANGEY

Allegro assai

2

f

ff

mf *cresc.*

f *f* *Fine*

mf *f* *mf* *cresc.*

f *mf* *cresc.* *f*

mf

p *cresc. poco a poco* *f* *D. S. al Fine*

AGITATED MYSTERIOSO

1st CLARINET in A

OTTO LANGEY

Molto moderato

3 1st Viol. Viola *p*

1 Viola *p*

2^d Cor. *p*

1 *mf* *p* Fine.

p *f* *p*

Viola *mf* *p* D. C. al Fine.

The musical score is written for the 1st Clarinet in A. It consists of seven staves of music. The first staff is for the 1st Viol. and Viola, with a dynamic of *p*. The second staff is for the Viola, with a dynamic of *p*. The third staff is for the 2nd Cor., with a dynamic of *p*. The fourth staff is for the 1st Clarinet, with dynamics of *mf* and *p*, ending with a double bar line and the word "Fine.". The fifth staff is for the 1st Clarinet, with dynamics of *p* and *f*. The sixth staff is for the 1st Clarinet, with a dynamic of *p*. The seventh staff is for the Viola, with dynamics of *mf* and *p*, ending with a double bar line and the instruction "D. C. al Fine.".

HURRY

1st CLARINET in A

OTTO LANGEY

Allegro

4

p

mf

p *cresc.*

p *mf cresc.*

f *dim.* *mf* *cresc.* *f* *Fine*

p *cresc.* *mf*

f *p*

mf *f*

p *mf* *p*

mf *f* *D.C. al Fine*

STORM MUSIC

1st CLARINET in B $\flat$

OTTO LANGEY

Allegro moderato, ma agitato

5

2 Bass

1

p

cresc.

f

p

mf

f

1. 2.

p *cresc.*

f *cresc.*

Vio.

sffz

f

f

Fine

1

p

1

f

1. 2.

D.S. al Fine

PLAINTIVE

1st CLARINET in B $\flat$

CHRISTOPHER O'HARE

Andante quasi larghetto

6

p

ten.

Fine

Solo

espress.

a tempo

più rit.

Più accel.

a tempo

f

mp

D. S. al Fine

COMIC HURRY

1st CLARINET in B $\flat$

CHRISTOPHER O'HARE

Allegro

7 *f*

Horn

mf

Solo

Solo, grotesque

2^d Cor.

D. C. al

CODA.

72648-19-0.

Oliver Ditson Company Boston

Allegro quasi moderato

8

mf

f

Fl.

ff

sempre cresc.

fff

mf

p

D.C.

ff

Solo

f

ff

ff

Solo

Andantino

9

p

1. 2.

mf *p*

3

p *p*

cresc. *f* *Fine*

p *3*

f *D.S. al Fine*

MILITARY SCENE

1st CLARINET in B $\flat$

CHRISTOPHER O'HARE

Tempo di Marcia

10

5

2^d Cor.

f

ffz

ffz

f

ffz

f

1st Cor.

ffz

D. C.

1

1st Cor.

1

2^d Cor.

ffz

f

f

ffz

f

f *fz* *fz* *1st Cor.* *2.* *fz* *f* *fz* *fz* *f*