

DITSON'S

MUSIC FOR THE PHOTOPLAY

ORGAN

- | | |
|---|--------------------|
| 1. AGITATO | OTTO LANGEY |
| For scenes of excitement, anxiety, unrest, fear, impending danger, etc. | |
| 2. FURIOSO | OTTO LANGEY |
| For scenes depicting riots, fights, tumultuous crowds, etc. | |
| 3. AGITATED MYSTERIOSO | OTTO LANGEY |
| Depicting anguish, fear, or kindred emotions caused by escapes or hiding. | |
| 4. HURRY | OTTO LANGEY |
| For riots, fire scenes, street fights, pursuit, scenes of excitement and general use. | |
| 5. STORM MUSIC | OTTO LANGEY |
| For thunderstorms, storms at sea, or scenes of a destructive character. | |
| 6. PLAINTIVE | CHRISTOPHER O'HARE |
| For love scenes, tender retrospects, etc. | |
| 7. COMIC HURRY | CHRISTOPHER O'HARE |
| For live comedies, railroad trains, races, aeroplanes, serio-comic pursuit, etc. | |
| 8. DRAMATIC ALLEGRO | CHRISTOPHER O'HARE |
| For wild west, mining towns, indians, cowboys and ranch scenes with horse-hoof effects, indian drum, etc. | |
| 9. PASTORALE | OTTO LANGEY |
| For scenes of a rural character, waterfalls, woods and brooks, introducing cowbells, bird whistle, etc. | |
| 10. MILITARY SCENE | CHRISTOPHER O'HARE |
| For military pageants, parade or gathering of troops, scenes in camp, trench, "Over the Top," etc. | |

Organ parts are included in the combinations. Piano parts are thoroughly cued

Price, each number: Full Orchestra and Piano, \$1.00; Small Orchestra and Piano, 70 cents;

Piano, 25 cents; Organ, 15 cents; other single parts, 10 cents each

The Whole Series in one order: Full Orchestra and Piano, \$5.50; Small Orchestra and Piano, \$4.00;

Piano, 65 cents; Organ, 50 cents; other parts, 40 cents each

BOSTON: OLIVER DITSON COMPANY

NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY

SPECIAL NUMBERS

FROM OUR

CONCERT EDITION FOR ORCHESTRA

SUITABLE FOR PHOTOPLAYS

Numbers marked * have organ parts included
Piano parts are thoroughly cued

Edition No.			Full Orch. & Piano	Small Orch. & Piano	Piano Part
43.	GIPSY CARAVAN A fine character piece with oriental effects. Suitable for gipsy, Turkish or Arabian scenes.	Otto Langey	\$1.55	\$1.05	\$.30
149.	THE DANCER OF BAGDAD Adapted for oriental scenes.	Otto Langey	1.25	.85	.25
156.	BRIDAL CHORUS FROM "LOHENGRIN"	Richard Wagner	1.15	.85	.25
162.	A CHINESE EPISODE It is characteristically Chinese.	Theo. Bendix	1.25	.95	.25
255.	SPIDER DANCE Practically a lively tarantella and good for many reels of a wild character.	R. Gruenwald	1.55	1.05	.30
265.	THE WAYSIDE CHAPEL A beautiful characteristic idyl. It will "fit in" for many scenes.	G. D. Wilson	1.10	.80	.20
280.	AVE MARIA. Cello solo Suitable for religious and quiet scenes.	R. Gruenwald	1.30	.90	.30
329.	A LOVE STORY. Idyl For love-making and quiet scenes in the woods or by a quiet lake.	Harry Pabst	1.25	1.05	.30
330.	THE WHIRLING DERVISHES A desert episode in a wild style and galop tempo. Good for any wild scene, excitement, etc.	T. H. Rollinson	1.45	1.05	.30
337.	CUBA. Habanera For Spanish, Mexican or South American scenes.	G. C. Santisteban	1.15	.75	.25
344.	SOBRE LA PLAZA. Mexican Dance	T. H. Rollinson	1.30	.90	.30
349.	MELODY, IN F For quiet scenes.	A. Rubinstein	1.25	.80	.30
372.	TWILIGHT IN ALABAMA Depicts an evening on the wharves of Mobile. Good for southern dock scenes.	Harry Pabst	1.55	1.05	.30
376.	IN CAIRO. Oriental Patrol	F. von Blon	1.30	.90	.30
414.	BY MOONLIGHT. Serenade For boating or canoeing episodes.	T. H. Rollinson	1.20	.80	.30
421.	EVENING CHIMES. With bell effects For a balmy pleasant evening, or love-making.	T. H. Rollinson	1.10	.70	.20
427.	COMMEMORATION MARCH A grand march suitable for receptions or religious processions.	R. Gruenwald	1.10	.70	.20
432.	EL MAURESQUE For oriental and barbaric scenes.	Rollinson-Bernier	1.30	.90	.30
438.	A LEAFLET In concert gavotte style. Good for high society receptions.	R. Gruenwald	1.20	.80	.20

Allegro agitato

1

f

mf

p *f*

Fine.

mf *p* *mf*

p *cresc.* *D.C. al Fine.*

FURIOSO

ORGAN

OTTO LANGEY

Allegro assai

2

f

ff

ff

cresc.

f

cresc.

f

1

mf

1

mf

p

cresc. poco a poco

D.S. al Fine

f *Fine*

ORGAN

AGITATED MYSTERIOSO

OTTO LANGEY

Molto moderato

3 1 *p*

3 *p*

1 *mf*

p *Fine* *p* *f*

p

mf 1 *D.C. al Fine*

HURRY

ORGAN

OTTO LANGEY

Allegro

4

p *mf*

p *cresc.* *p* *cresc.*

f *mf* *cresc.* *f* *Fine*

p *cresc.* *mf* *f* *p* *cresc.*

mf *p* *cresc.* *mf* *f* *D.C. al Fine*

STORM MUSIC

Allegro moderato, ma agitato

Oliver Ditson Company Boston

PLAINTIVE

ORGAN

CHRISTOPHER O'HARE

Andante quasi larghetto

6

The musical score is written for organ and consists of five systems of two staves each. The tempo is marked 'Andante quasi larghetto'. The key signature has one sharp (F#). The score includes dynamic markings: *p* (piano) at the beginning, *mf* (mezzo-forte) in the third system, and *ten.* (tenuto) in the fifth system. The piece ends with a 'Fine' marking.

First system of musical notation for organ. The key signature has one flat (B-flat). The system consists of two staves. The right staff (treble clef) contains a melodic line with a slur over the first four measures and a crescendo hairpin. The left staff (bass clef) contains a bass line with a slur over the first four measures. The first measure of the right staff is marked *mp* and *R. H.*. The system concludes with the instruction *espress.* and a crescendo hairpin.

Second system of musical notation for organ. The key signature has one flat. The system consists of two staves. The right staff (treble clef) contains a melodic line with a slur over the first four measures and a crescendo hairpin. The left staff (bass clef) contains a bass line with a slur over the first four measures. The first measure of the right staff is marked *a tempo*. The system concludes with a crescendo hairpin.

Third system of musical notation for organ. The key signature has one flat. The system consists of two staves. The right staff (treble clef) contains a melodic line with a slur over the first four measures and a crescendo hairpin. The left staff (bass clef) contains a bass line with a slur over the first four measures. The first measure of the right staff is marked *più rit.*. The system concludes with the instruction *Più accel.* and a crescendo hairpin.

Fourth system of musical notation for organ. The key signature has one flat. The system consists of two staves. The right staff (treble clef) contains a melodic line with a slur over the first four measures and a crescendo hairpin. The left staff (bass clef) contains a bass line with a slur over the first four measures. The first measure of the right staff is marked *a tempo*. The system concludes with a crescendo hairpin.

Fifth system of musical notation for organ. The key signature has one flat. The system consists of two staves. The right staff (treble clef) contains a melodic line with a slur over the first four measures and a crescendo hairpin. The left staff (bass clef) contains a bass line with a slur over the first four measures. The first measure of the right staff is marked *mp*. The system concludes with the instruction *D. S. al Fine* and a crescendo hairpin.

COMIC HURRY

ORGAN

CHRISTOPHER O'HARE

Allegro

7 *f* *R. H.*

mf *R. H.*

R. H.



DRAMATIC ALLEGRO

Allegro quasi moderato

CHRISTOPHER O'HARE

8 *mf*

f

ff *cresc. sempre*

fff *mf* 1 *p* *D.C.*



PASTORALE

OTTO LANGEY

Andantino

9 *p* 1 *p*

1. 2. *mf*

p

Cello

Fine *p*

D.S. al Fine

72663-17-O.

MILITARY SCENE

ORGAN

CHRISTOPHER O'HARE

Tempo di Marcia

10

9 *ff* 1 *ff* 3 *ff* 1 *ff*

f *ff* *D.C.* 11 1 *ff*

1.

