DITSON'S

MUSIC FOR THE PHOTOPLAY

PIANO

1. AGITATO — OTTO LANGEY
   For scenes of excitement, anxiety, unrest, fear, impending danger, etc.
2. FURIOSO — OTTO LANGEY
   For scenes depicting riots, fights, tumultuous crowds, etc.
3. AGITATED MYSTERIOSO — OTTO LANGEY
   Depicting anguish, fear, or kindred emotions caused by escapes or hiding.
4. HURRY — OTTO LANGEY
   For riots, fire scenes, street fights, pursuit, scenes of excitement and general use.
5. STORM MUSIC — OTTO LANGEY
   For thunderstorms, storms at sea, or scenes of a destructive character.
6. PLAINTIVE — CHRISTOPHER O'HARE
   For love scenes, tender retrospects, etc.
7. COMIC HURRY — CHRISTOPHER O'HARE
   For live comedies, railroad trains, races, aeroplanes, serio-comic pursuit, etc.
8. DRAMATIC ALLEGRO — CHRISTOPHER O'HARE
   For wild west, mining towns, indians, cowboys and ranch scenes with horse-hoof effects, indian drum, etc.
9. PASTORALE — OTTO LANGEY
   For scenes of a rural character, waterfalls, woods and brooks, introducing cowbells, bird whistle, etc.
10. MILITARY SCENE — CHRISTOPHER O'HARE
    For military pageants, parade or gathering of troops, scenes in camp, trench, "Over the Top," etc.

Organ parts are included in the combinations. Piano parts are thoroughly cued

Price, each number: Full Orchestra and Piano, $1.00; Small Orchestra and Piano, 70 cents; Piano, 25 cents; Organ, 15 cents, other single parts, 10 cents each

The Whole Series in one order: Full Orchestra and Piano, $5.50; Small Orchestra and Piano, $4.00; Piano, 65 cents; Organ, 50 cents; other parts, 40 cents each

BOSTON: OLIVER DITSON COMPANY

NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY

SPECIAL NUMBERS
FROM OUR
CONCERT EDITION FOR ORCHESTRA
SUITABLE FOR PHOTOPLAYS

Numbers marked * have organ parts included
Piano parts are thoroughly cued

Edition No.			Full Orch. & Piano	Small Orch. & Piano	Piano Part
43.	**GIPSY CARAVAN**	**Otto Langey**	$1.55	$1.05	$ .30
	A fine character piece with oriental effects. Suitable for gipsy, Turkish or Arabian scenes.				
149.	**THE DANCER OF BAGDAD**	**Otto Langey**	1.25	.85	.25
	Adapted for oriental scenes.				
156.	**BRIDAL CHORUS FROM "LOHENGRIN"**	**Richard Wagner**	1.15	.85	.25
162.	**A CHINESE EPISODE**	**Theo. Bendix**	1.25	.95	.25
	It is characteristically Chinese.				
255.	**SPIDER DANCE**	**R. Gruenwald**	1.55	1.05	.30
	Practically a lively tarantella and good for many reels of a wild character.				
265.	**THE WAYSIDE CHAPEL**	**G. D. Wilson**	1.10	.80	.20
	A beautiful characteristic idyl. It will "fit in" for many scenes.				
280.	**AVE MARIA.** 'Cello solo	**R. Gruenwald**	1.30	.90	.30
	Suitable for religious and quiet scenes.				
329.	**A LOVE STORY.** Idyl	**Harry Pabst**	1.25	1.05	.30
	For love-making and quiet scenes in the woods or by a quiet lake.				
330.	**THE WHIRLING DERVISHES**	**T. H. Rollinson**	1.45	1.05	.30
	A desert episode in a wild style and galop tempo. Good for any wild scene, excitement, etc.				
337.	**CUBA.** Habanera	**G. C. Santisteban**	1.15	.75	.25
	For Spanish, Mexican or South American scenes.				
344.	**SOBRE LA PLAZA.** Mexican Dance	**T. H. Rollinson**	1.30	.90	.30
349.	**MELODY, IN F**	**A. Rubinstein**	1.25	.80	.30
	For quiet scenes.				
372.	**TWILIGHT IN ALABAMA**	**Harry Pabst**	1.55	1.05	.30
	Depicts an evening on the wharves of Mobile. Good for southern dock scenes.				
376.	**IN CAIRO.** Oriental Patrol	**F. von Blon**	1.30	.90	.30
414.	**BY MOONLIGHT.** Serenade	**T. H. Rollinson**	1.20	.80	.30
	For boating or canoeing episodes.				
421.	**EVENING CHIMES.** With bell effects	**T. H. Rollinson**	1.10	.70	.20
	For a balmy pleasant evening, or love-making.				
427.	**COMMEMORATION MARCH**	**R. Gruenwald**	1.10	.70	.20
	A grand march suitable for receptions or religious processionals.				
432.	**EL MAURESQUE**	**Rollinson-Bernier**	1.30	.90	.30
	For oriental and barbaric scenes.				
438.	**A LEAFLET**	**R. Gruenwald**	1.20	.80	.20
	In concert gavotte style. Good for high society receptions.				

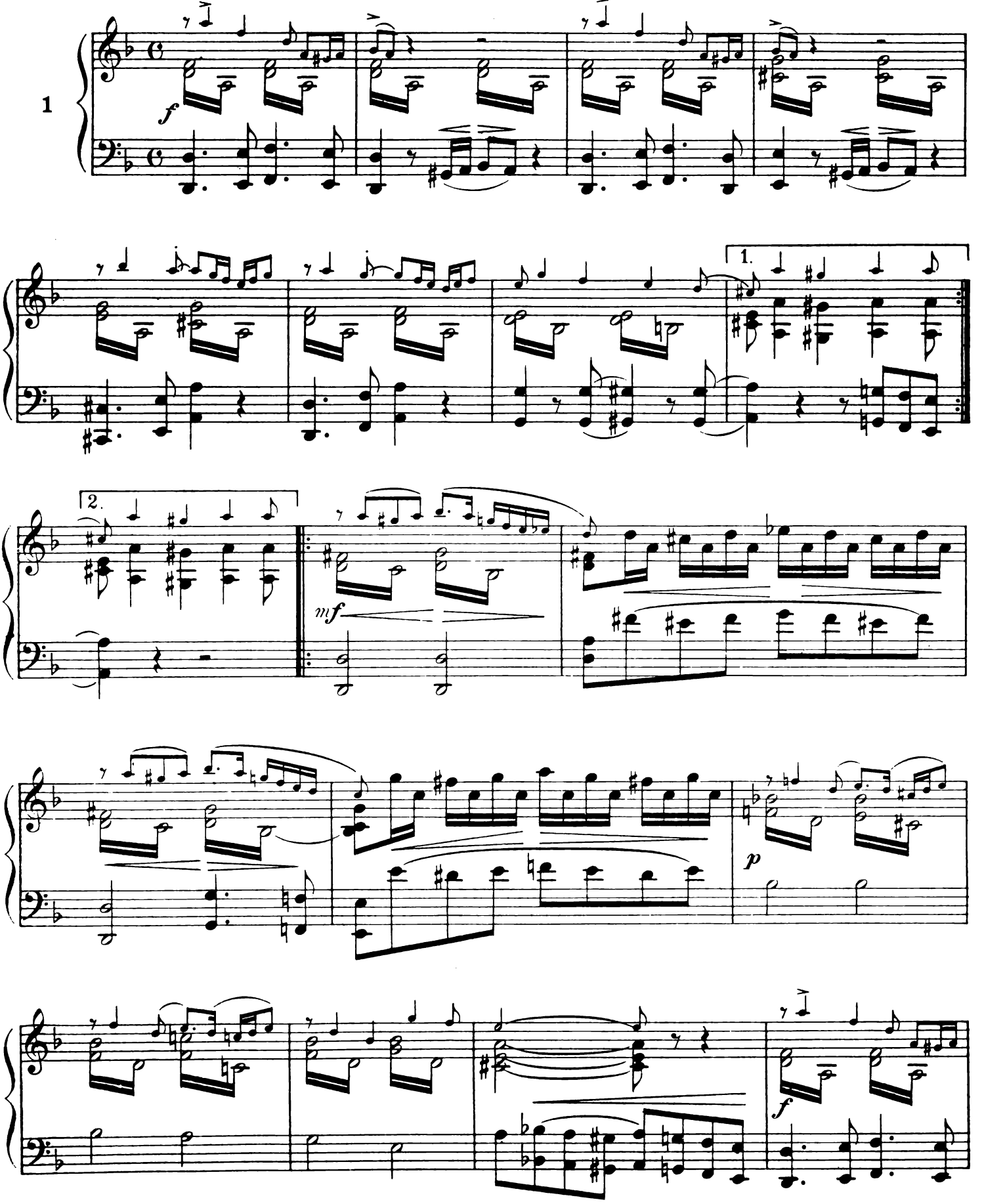
PIANO

AGITATO

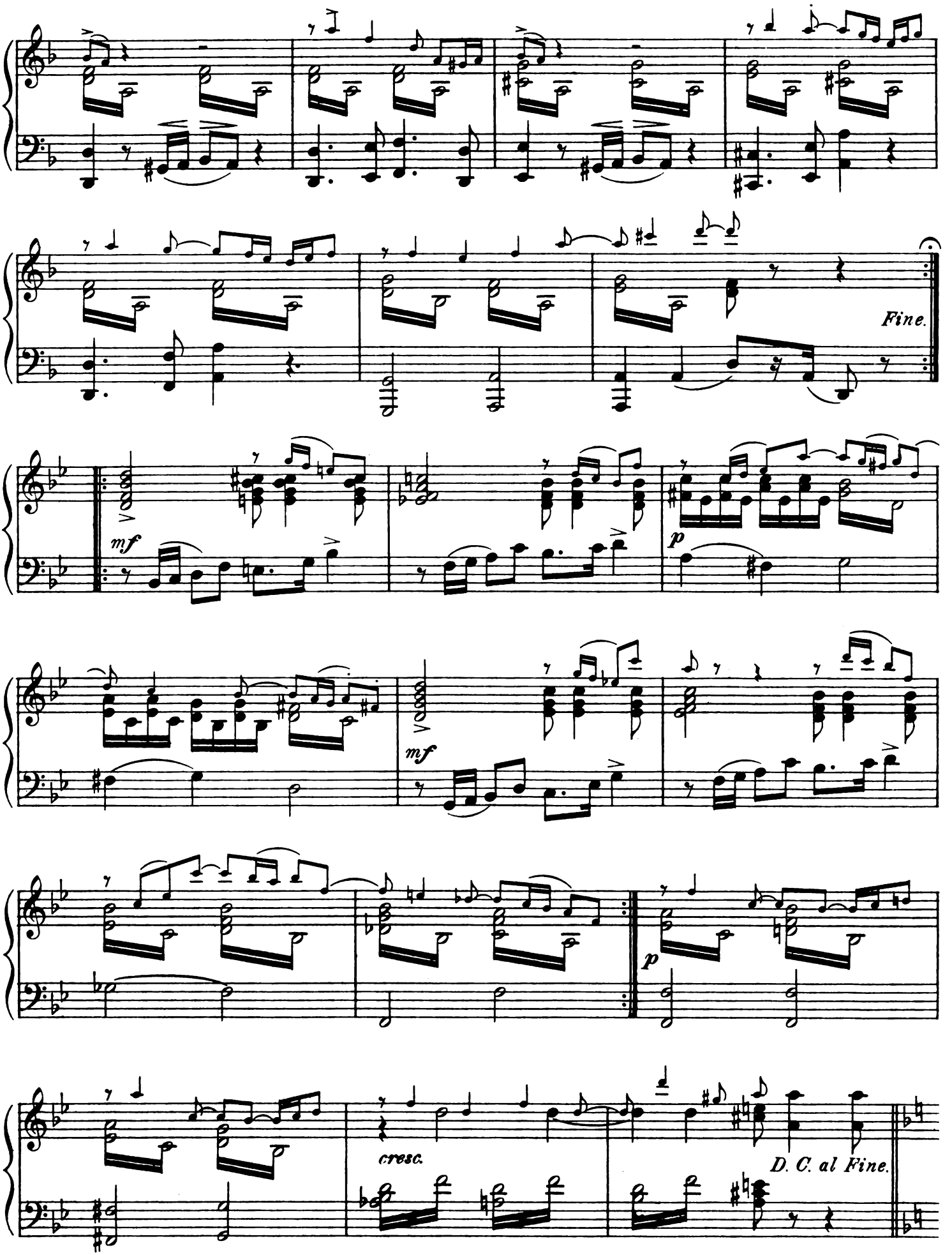
For Scenes of Excitement, Anxiety, Unrest, etc.

OTTO LANGEY

Allegro agitato



Oliver Ditson Company Boston

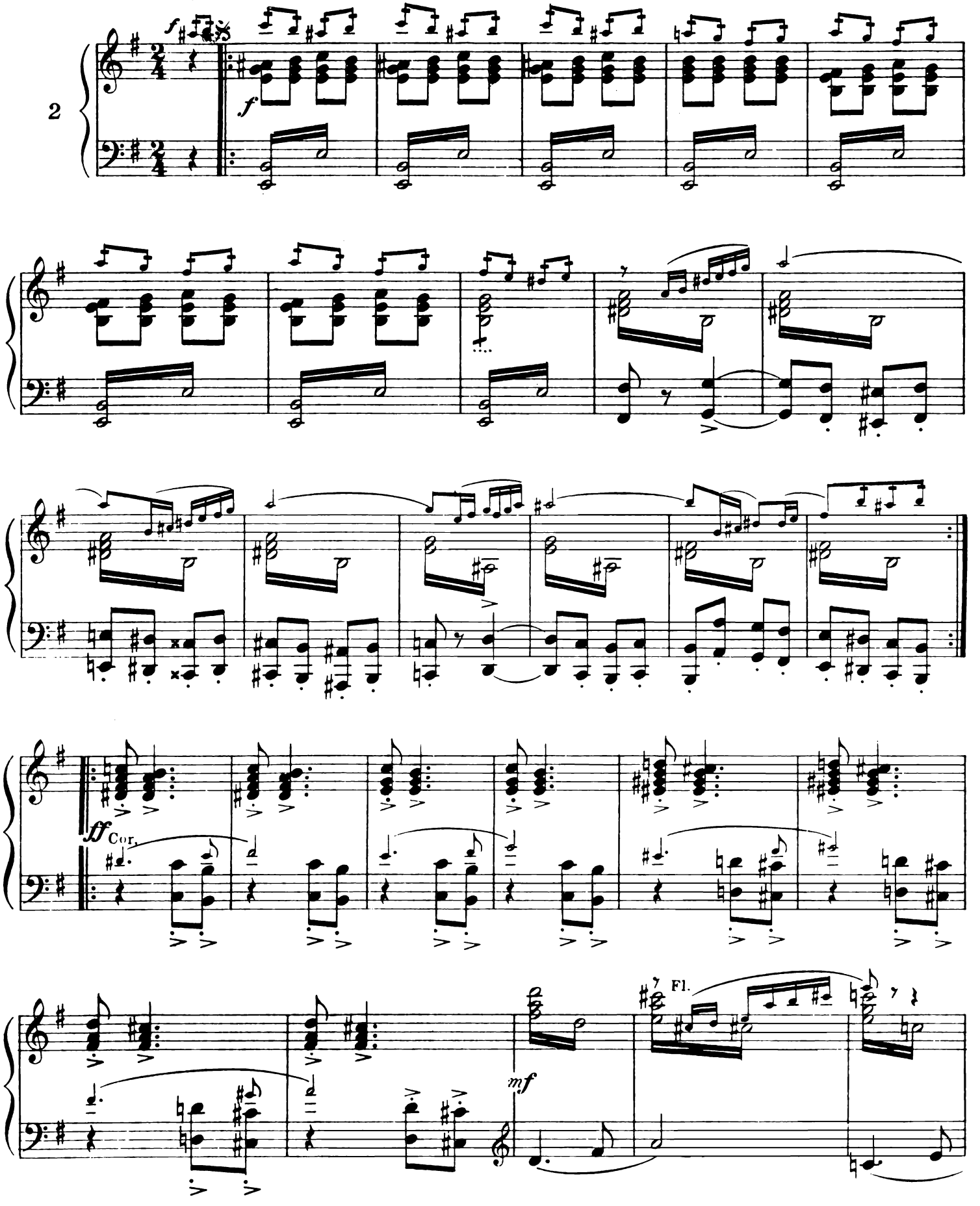

Fine.
mf
p
mf
p
cresc.
D. C. al Fine.

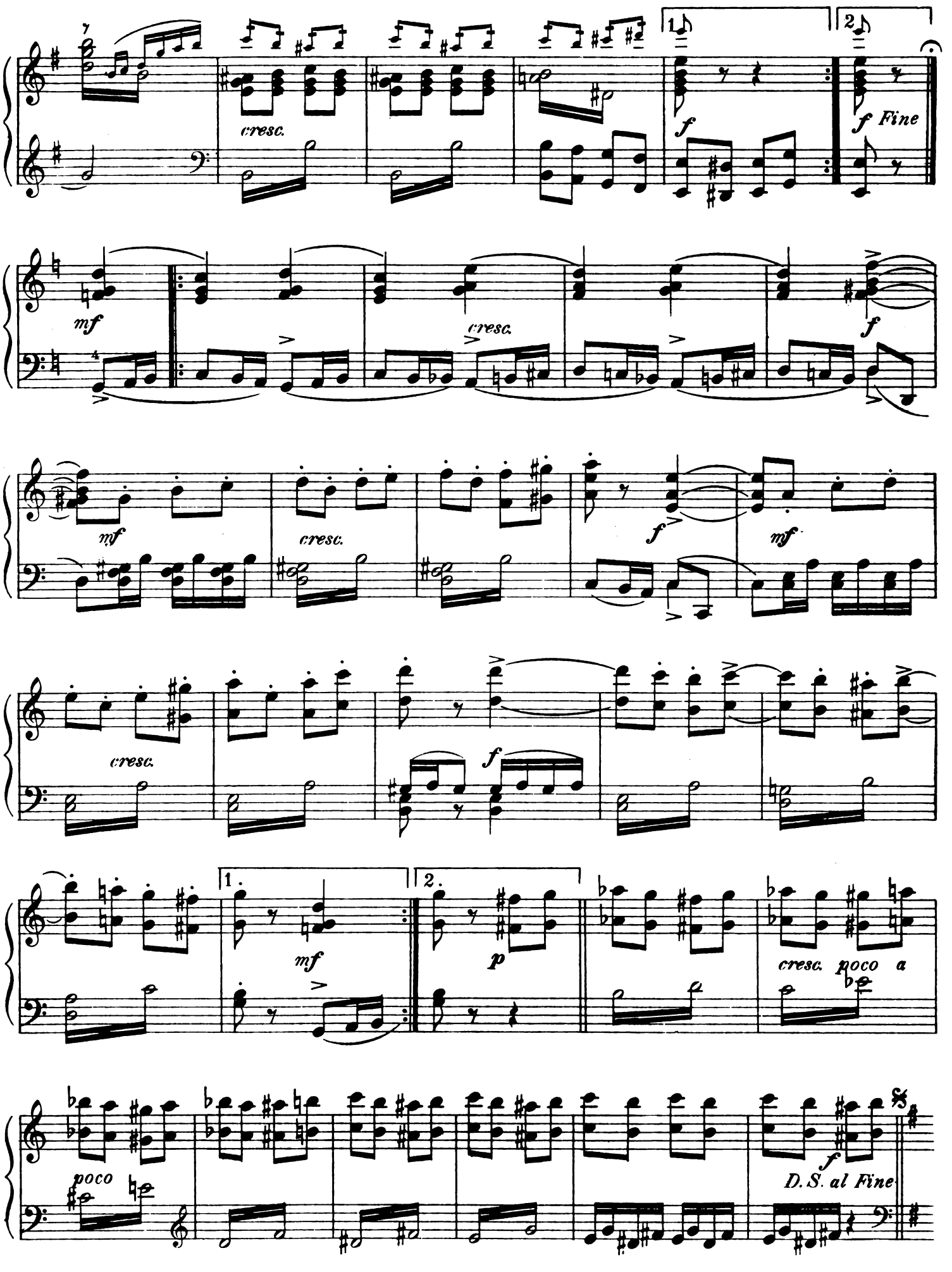
FURIOSO

For Scenes depicting Riots, Fights, Tumultuous Crowds etc.

OTTO LANGEY

Allegro assai



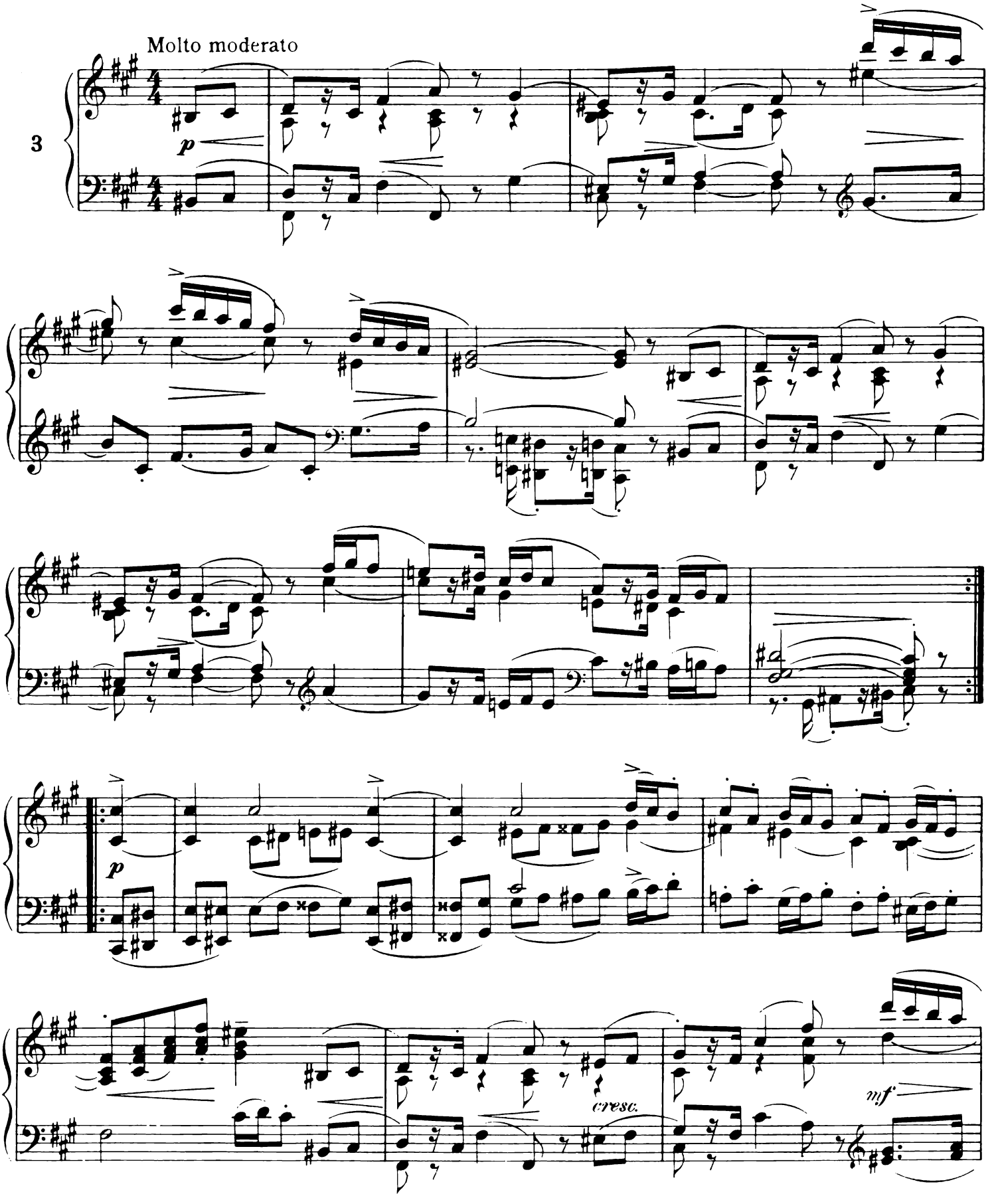

cresc.
f
f Fine
mf
cresc.
f
mf
cresc.
f
mf
cresc.
f
mf
p
cresc. poco a
poco
f
D.S. al Fine

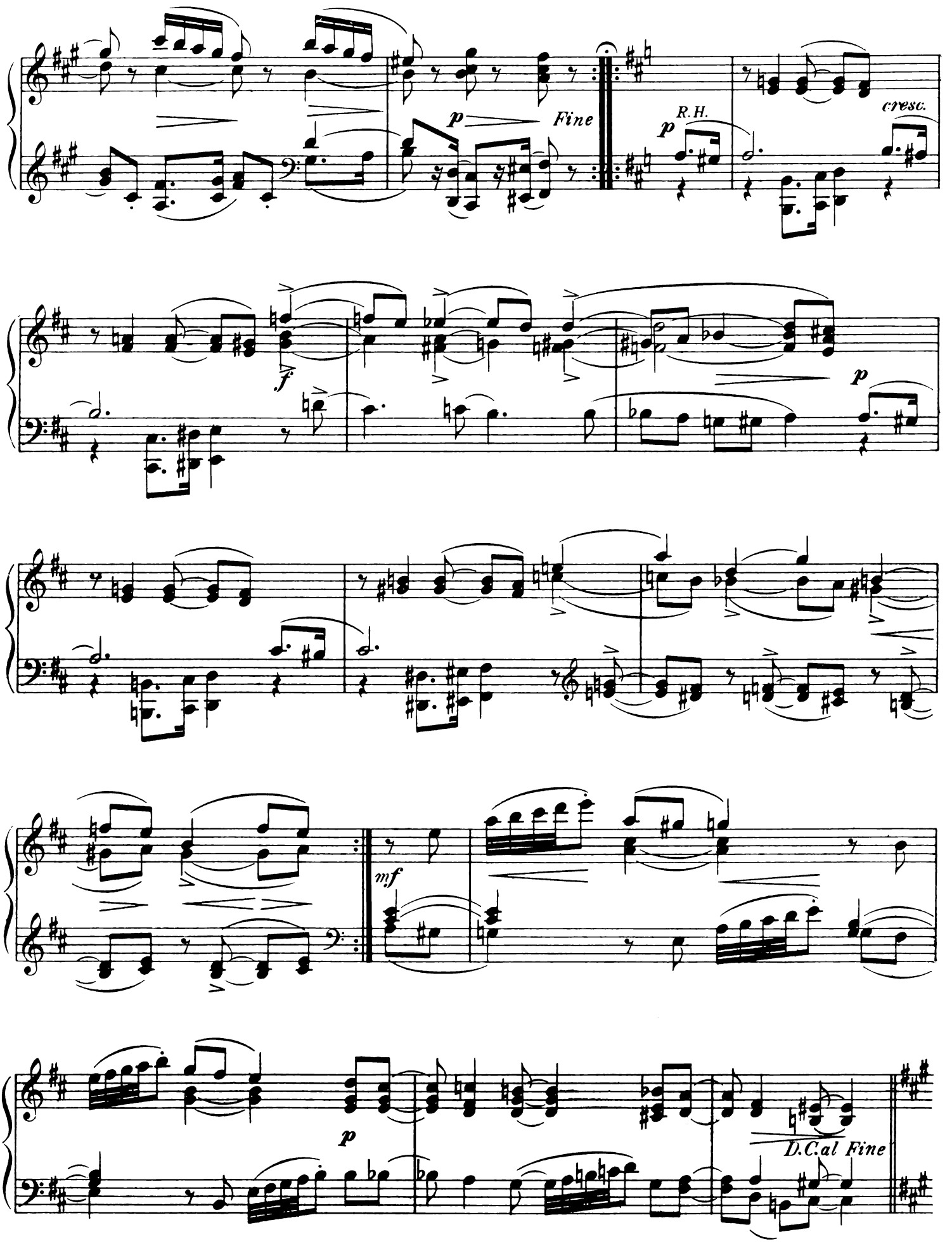
AGITATED MYSTERIOSO

PIANO

Depicting: Anguish, fear or kindred emotions, caused by escapes or hiding

OTTO LANGEY



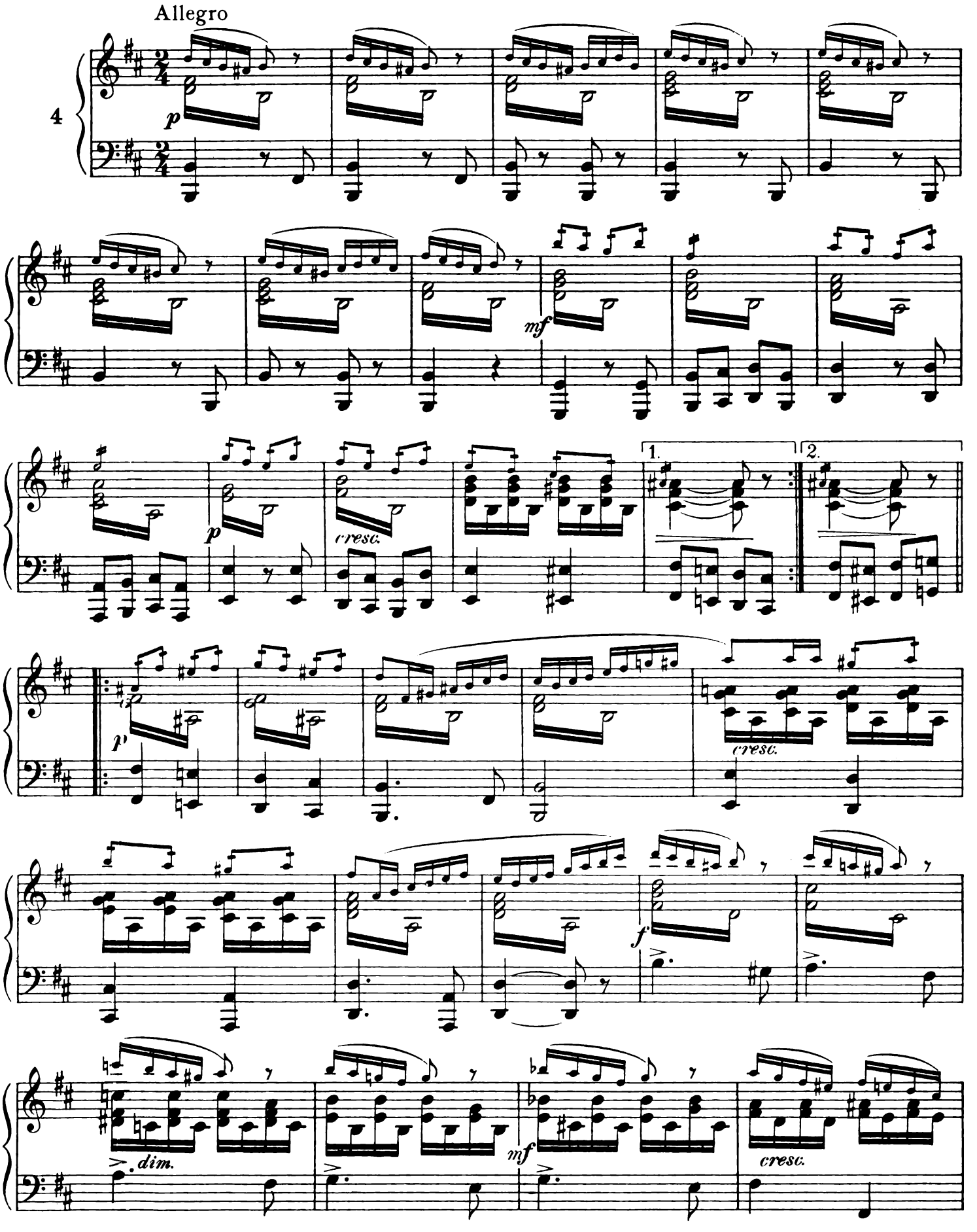

p
Fine
p
R.H.
cresc.
f
p
mf
p
D.C.al Fine

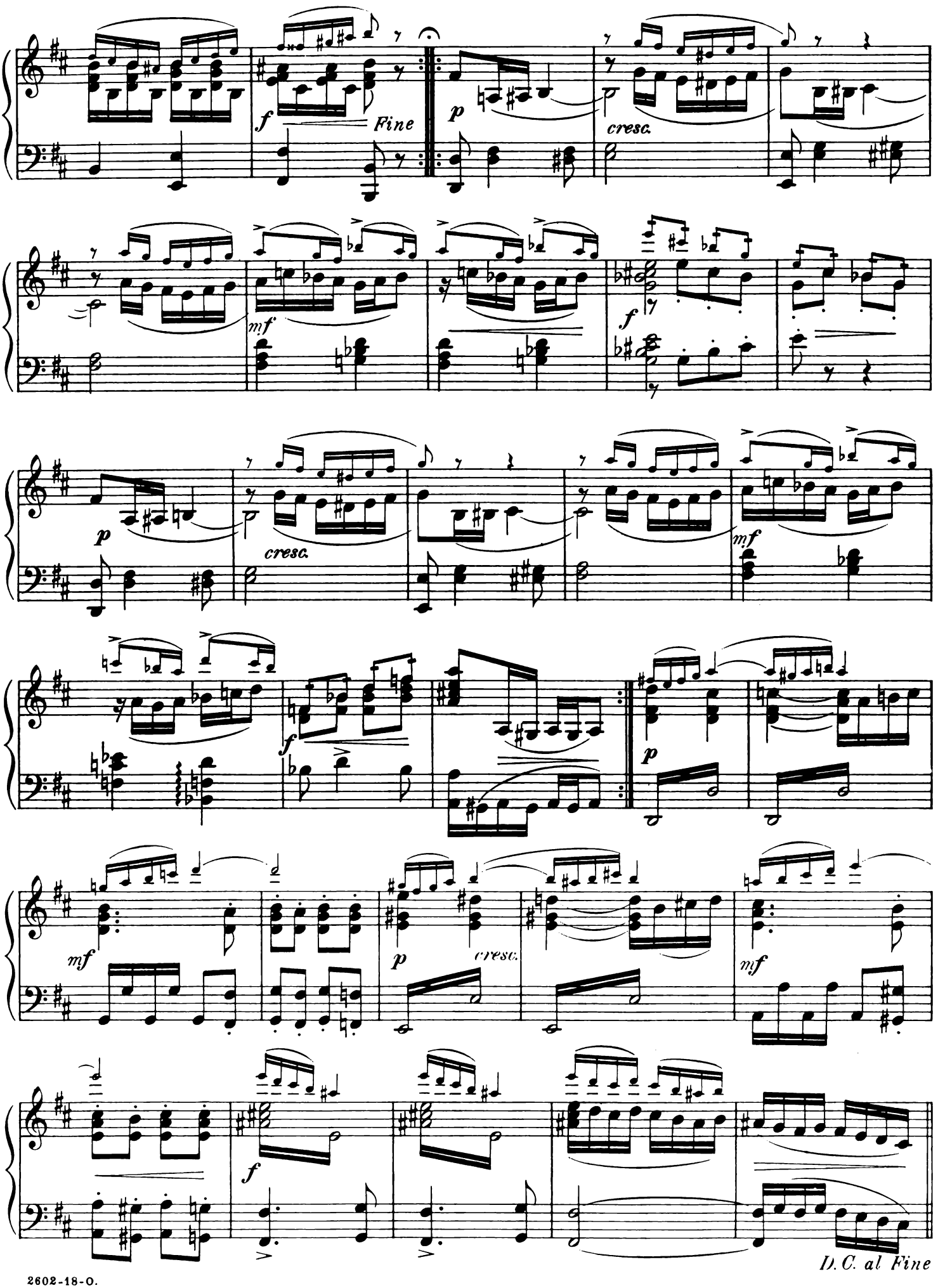
HURRY

For general use

PIANO

OTTO LANGEY




f
Fine
p
cresc.
mf
f
p
cresc.
mf
f
p
mf
p
cresc.
mf
f
D.C. al Fine

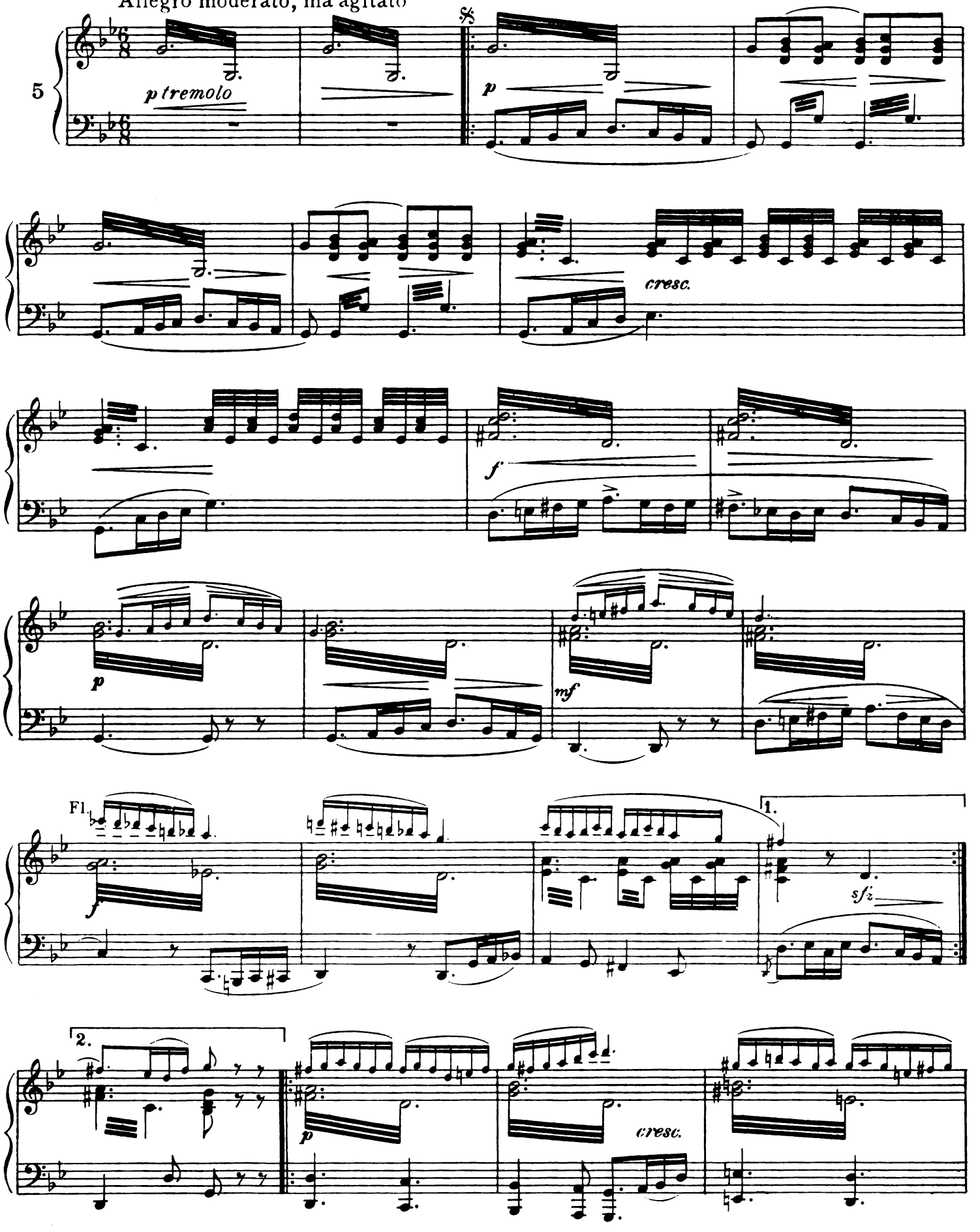
STORM MUSIC

Applicable for Thunderstorms, Storms at Sea or scenes of a destructive character.

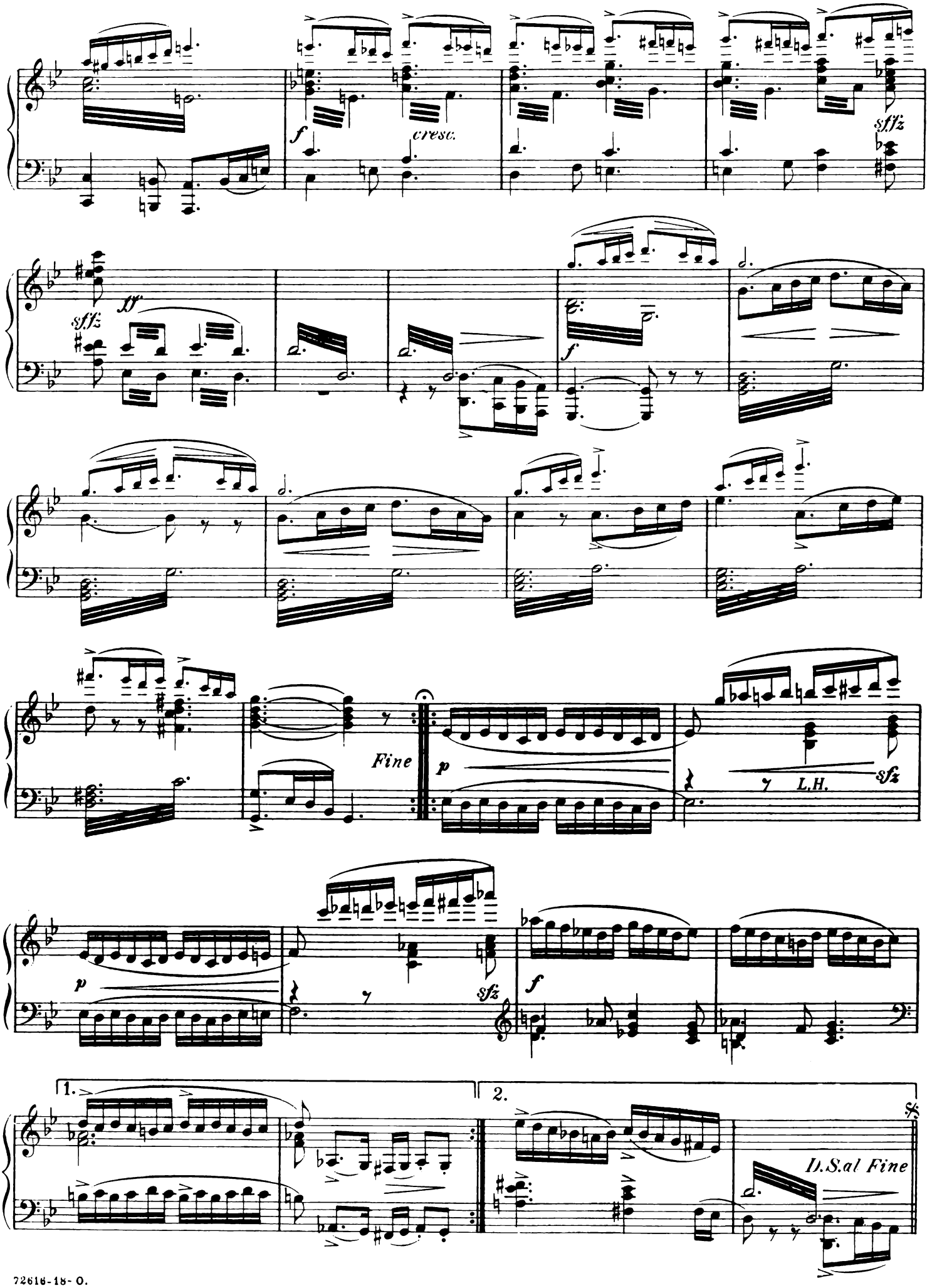
PIANO

OTTO LANGEY

Allegro moderato, ma agitato



Oliver Ditson Company Boston


f
cresc.
sffz
sffz
ff
f
Fine
p
L.H.
sfz
p
sfz
f
1.
2.
D.S.al Fine

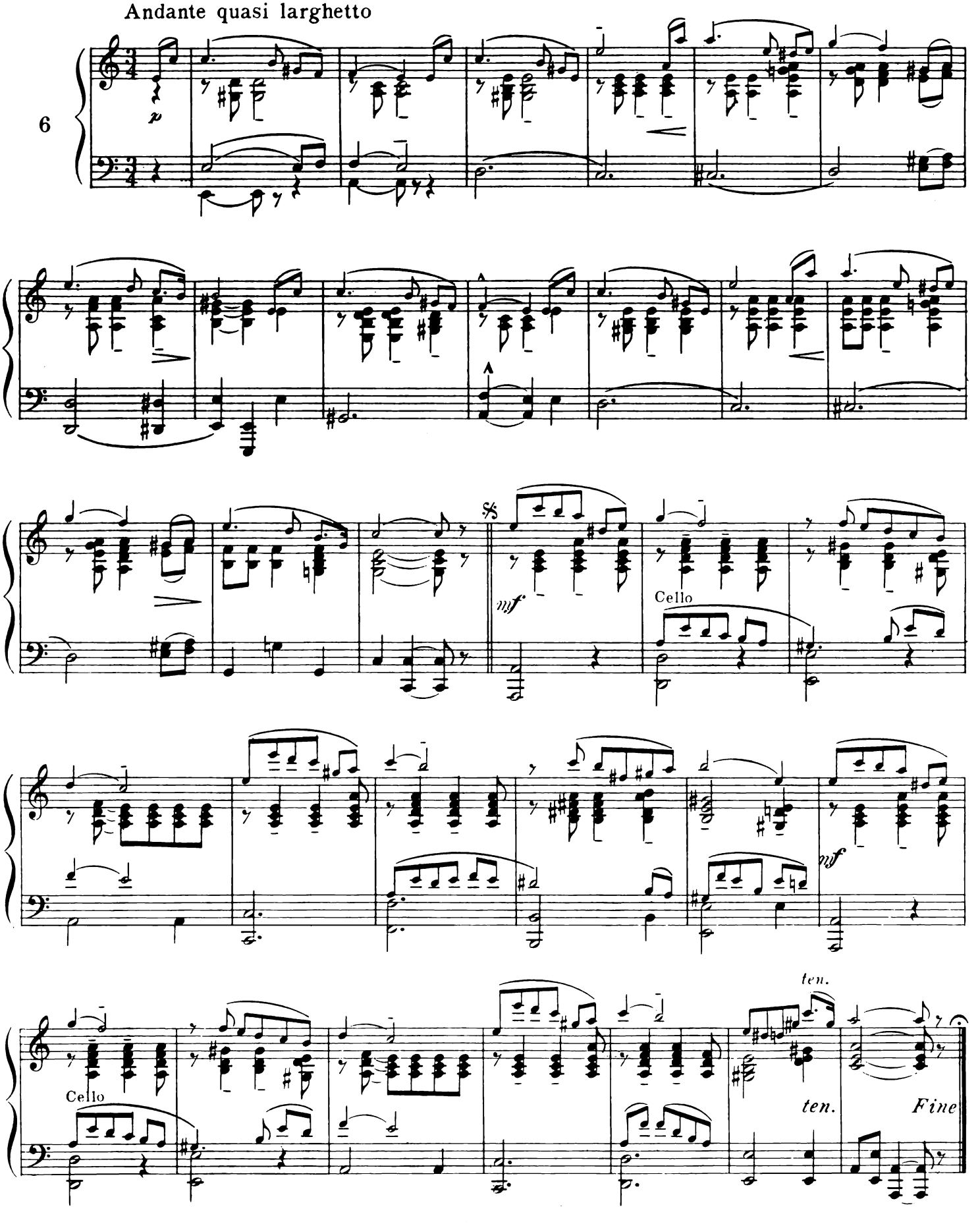
PLAINTIVE

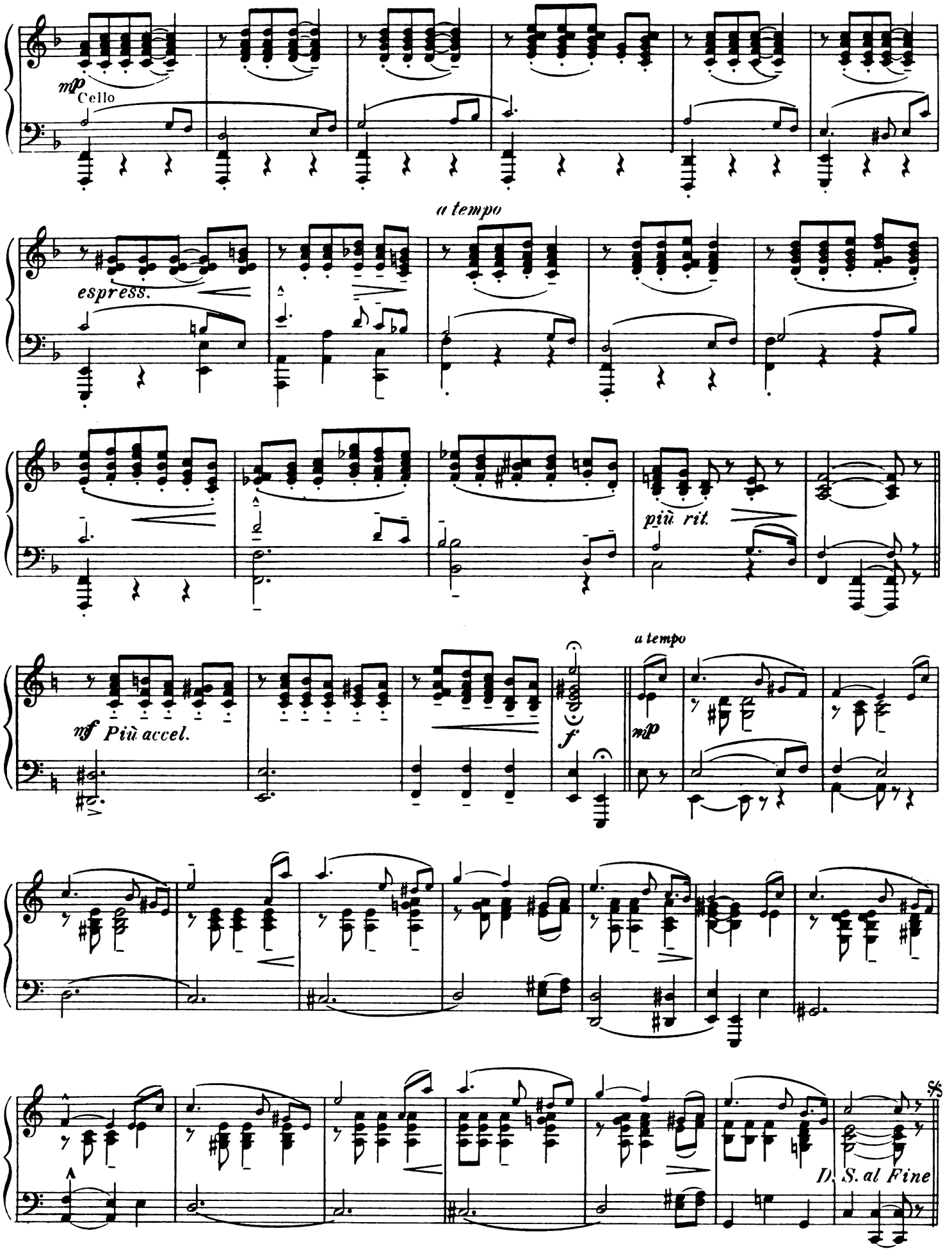
PIANO

For love scenes, tender retrospects, etc.

CHRISTOPHER O'HARE

Andante quasi larghetto

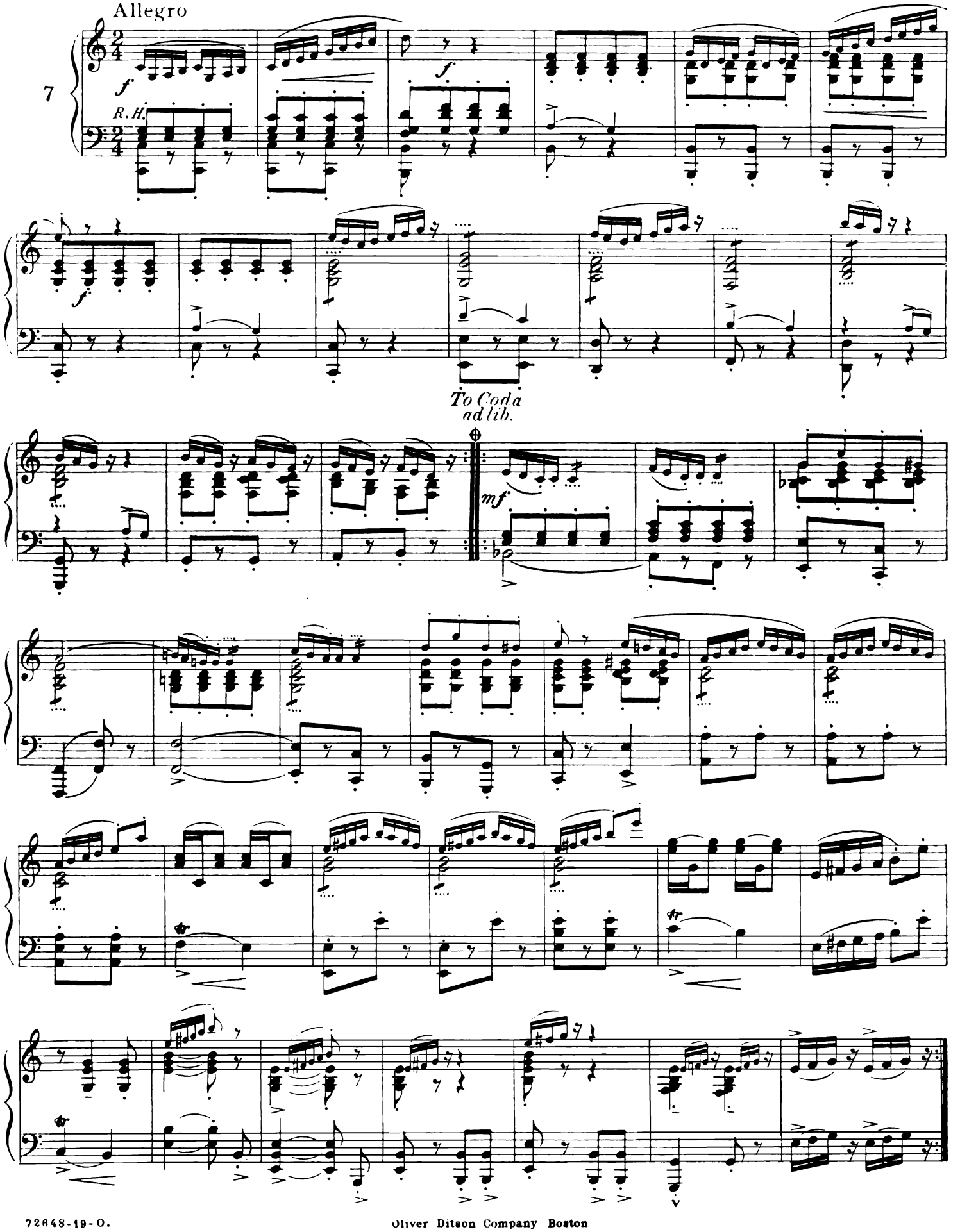



mp
Cello
espress.
a tempo
più rit.
mf Più accel.
f
a tempo
mp
D. S. al Fine

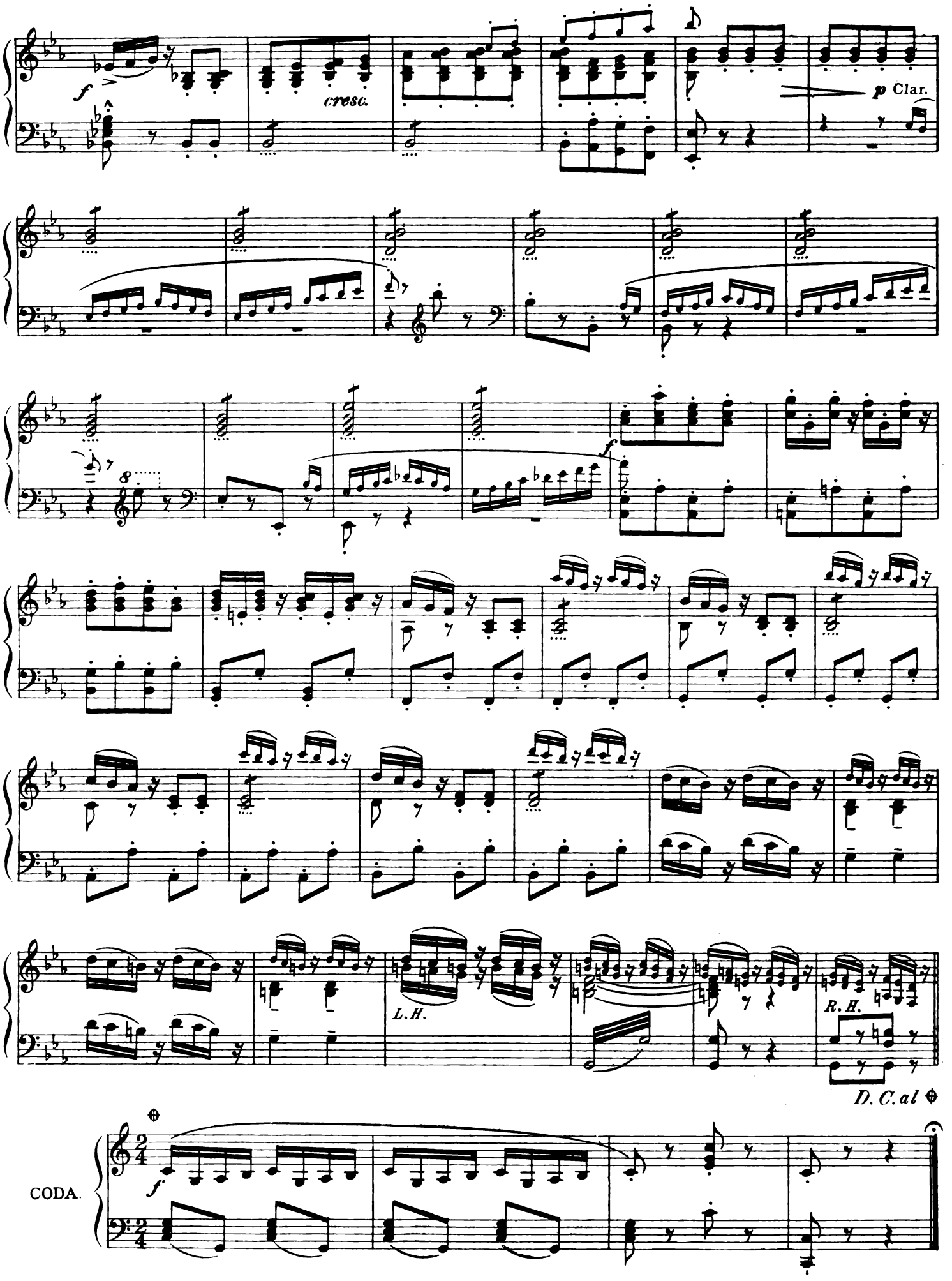
COMIC HURRY

For lively, rapid comedies; also suitable
for railroad trains, races, airplanes, chasing, etc.

CHRISTOPHER O'HARE



Oliver Ditson Company Boston


f
cresc.
p Clar.
f
L.H.
R.H.
D. C. al ⊕
CODA.
f

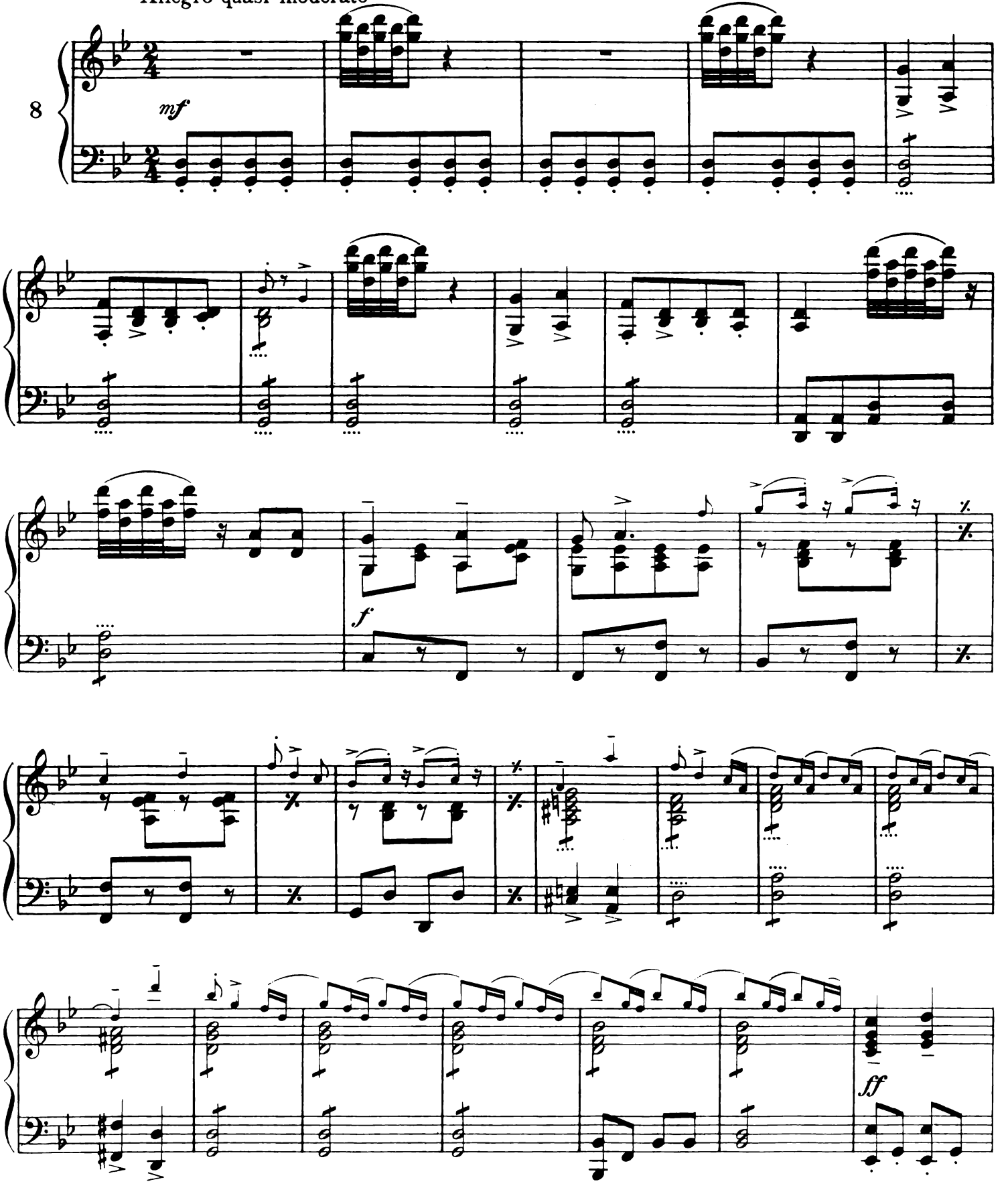
DRAMATIC ALLEGRO

For Wild West, Mining Towns, Indians, Ranch Scenes, etc.

PIANO

CHRISTOPHER O'HARE

Allegro quasi moderato



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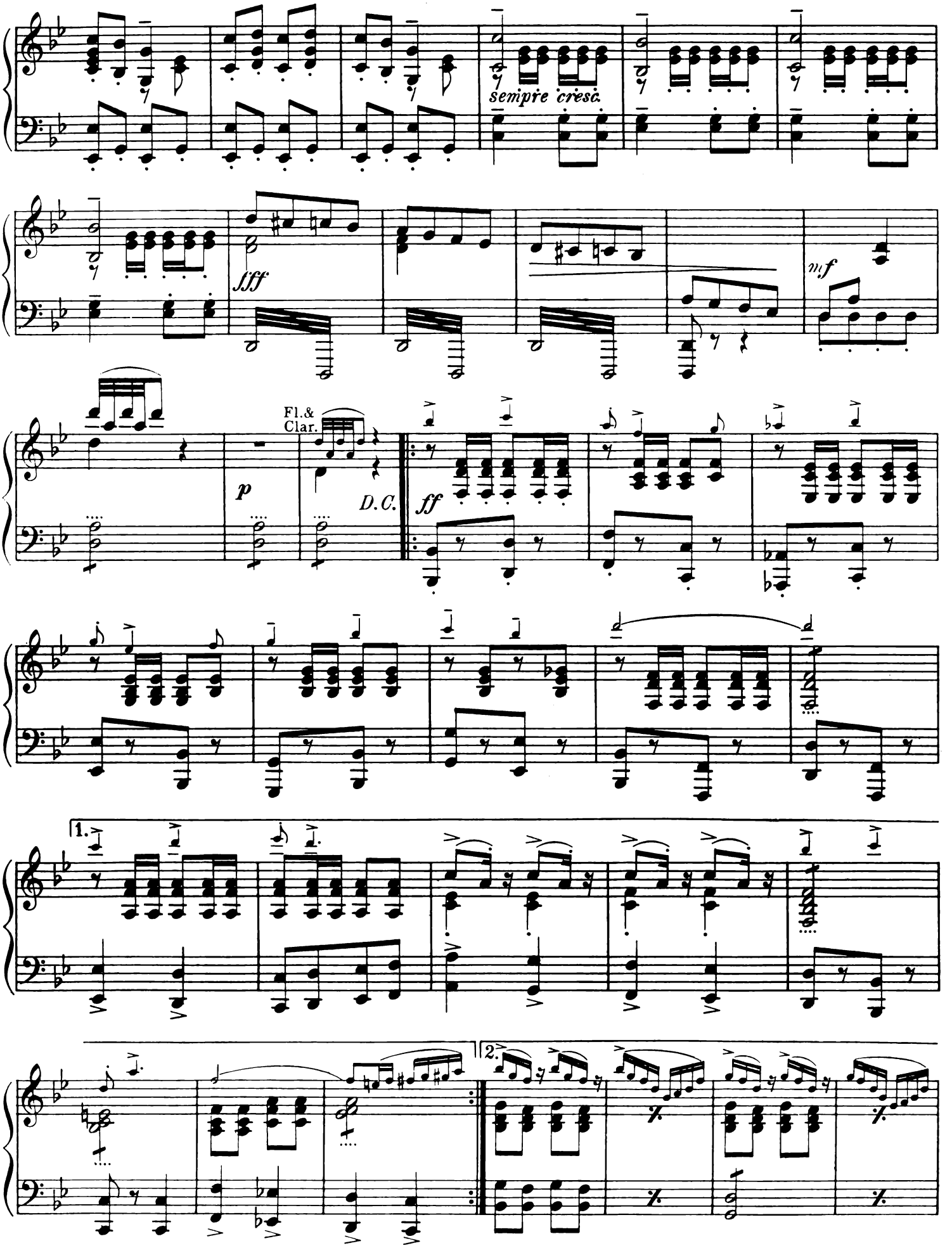
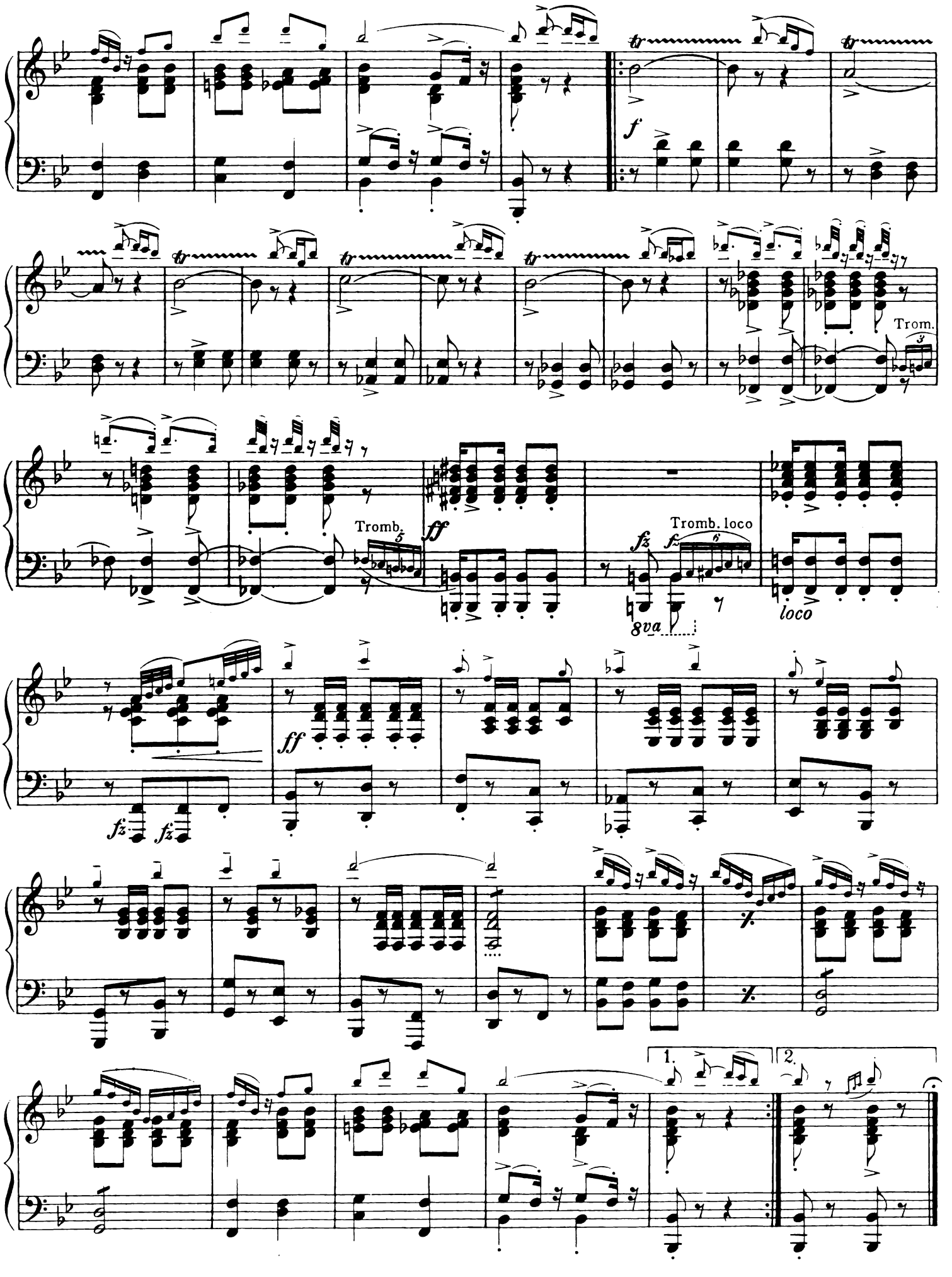

semprè cresc.
fff
mf
Fl.&
Clar.
p
D.C.
ff
1.
2.

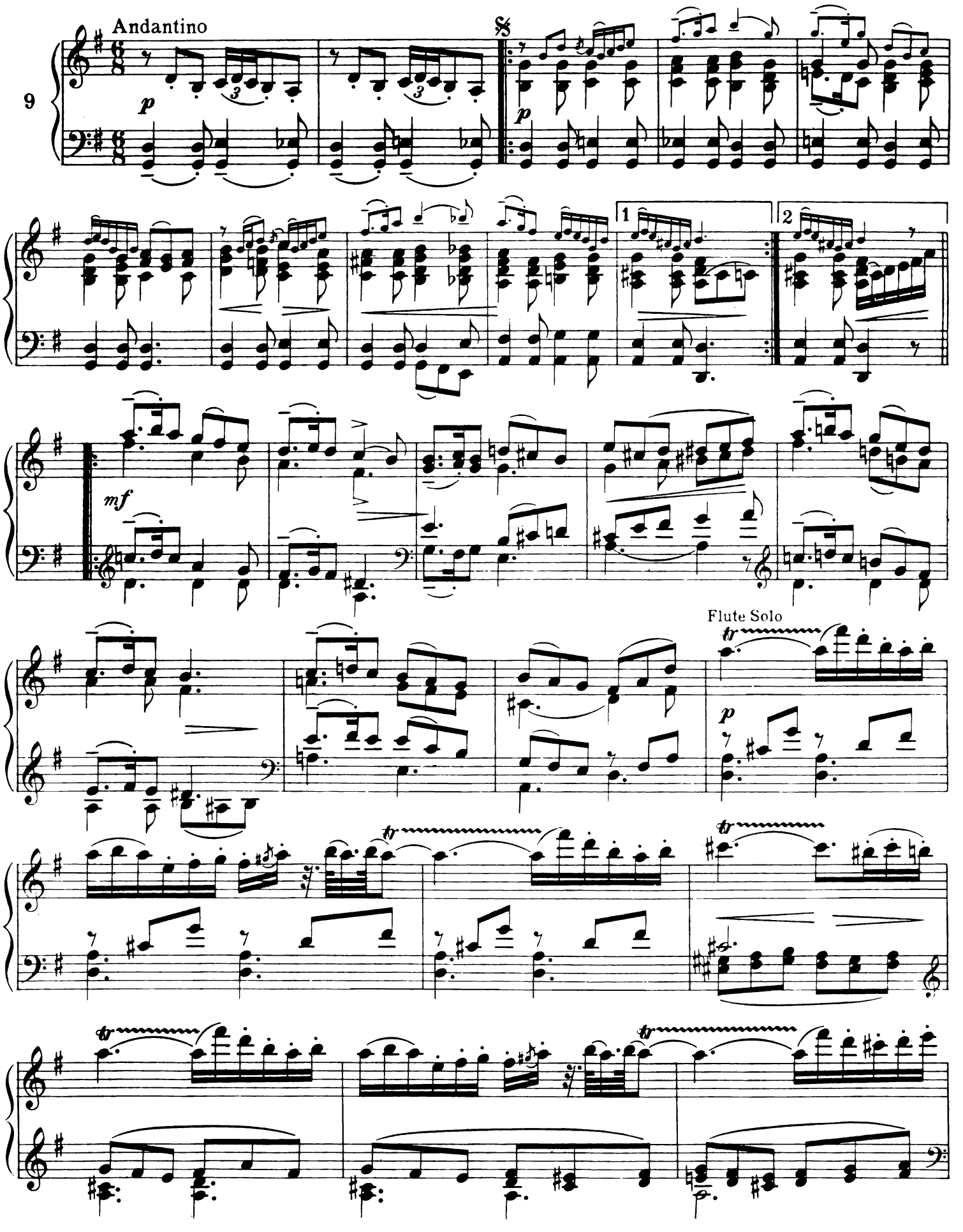

f
Trom.
Tromb.
ff
fz
Tromb. loco
8va
loco
1.
2.

PASTORALE

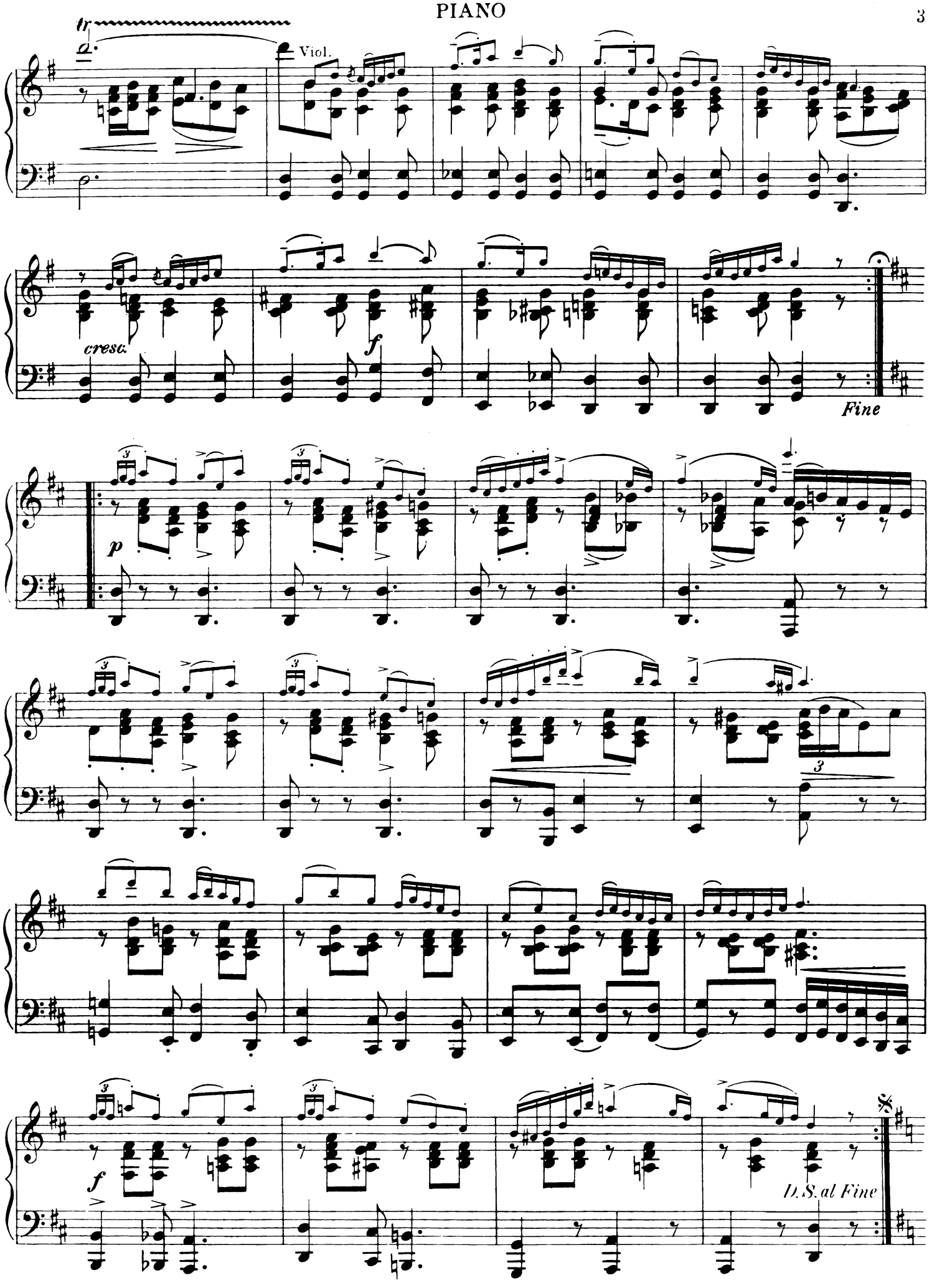
For scenes of a rural character, waterfalls, etc.

PIANO

OTTO LANGEY



Oliver Ditson Company Boston

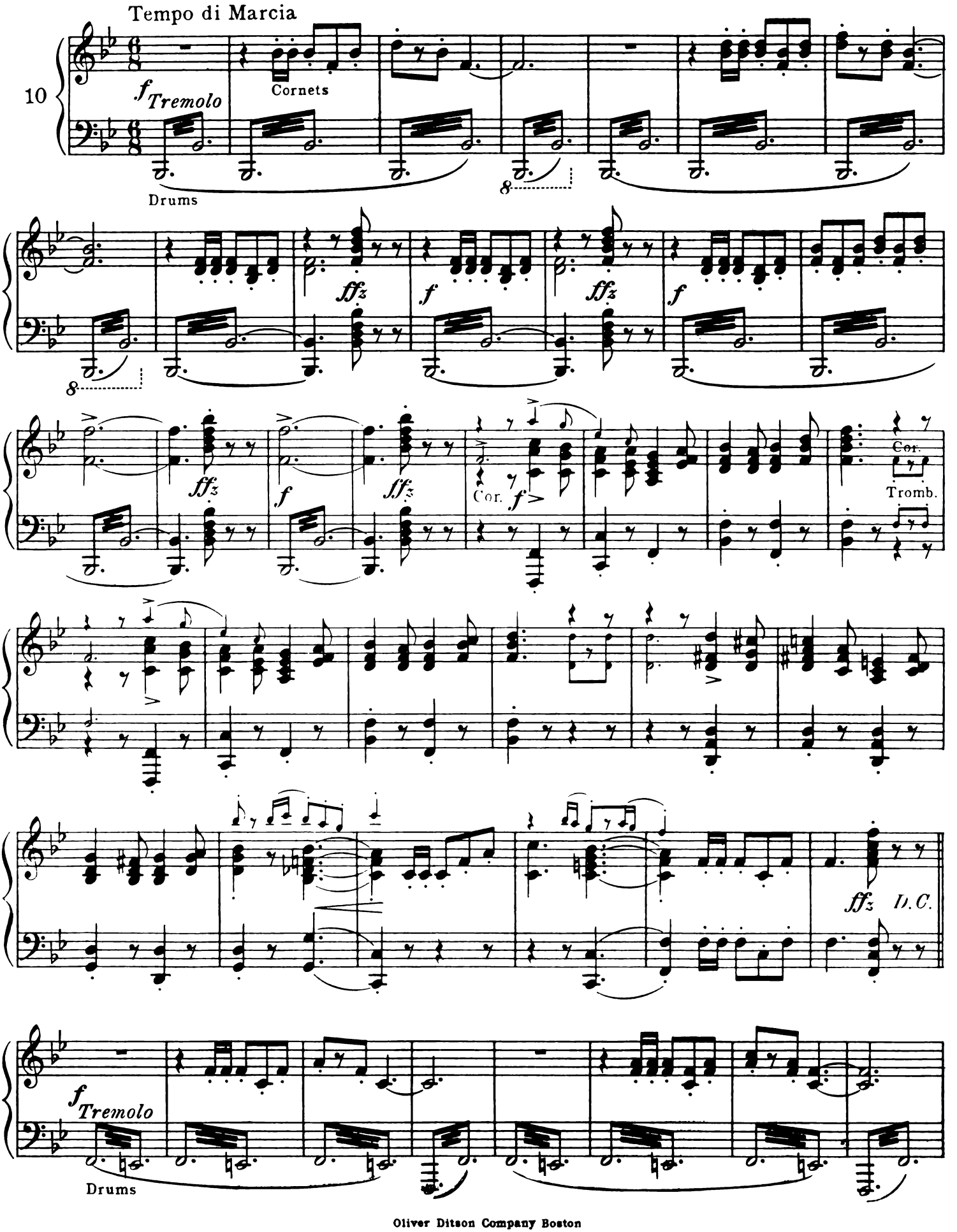

tr
Viol.
cresc.
f
Fine
p
f
D.S. al Fine

MILITARY SCENE

PIANO

For scenes in camp, trench or "Over The Top"

CHRISTOPHER O'HARE



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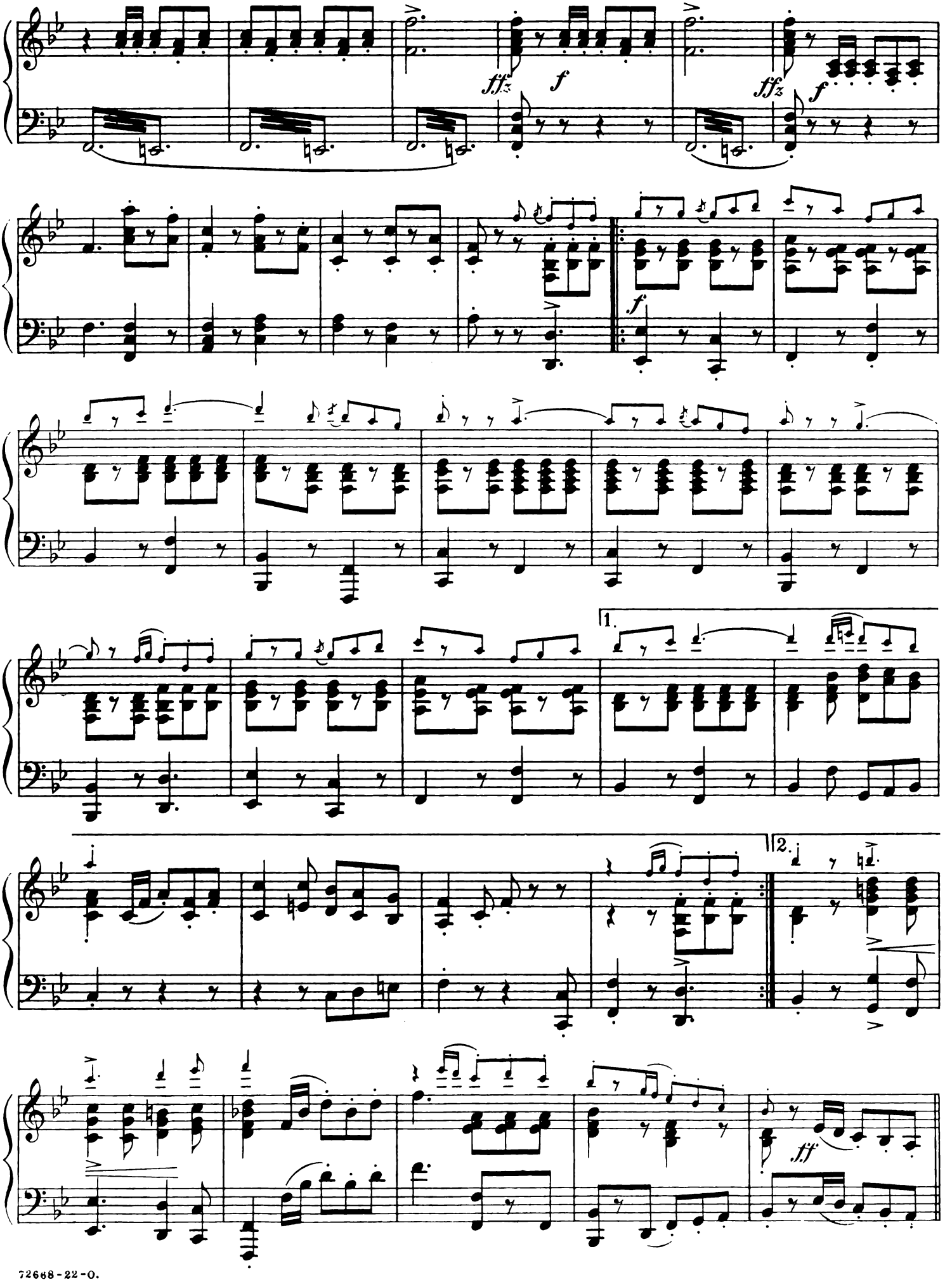
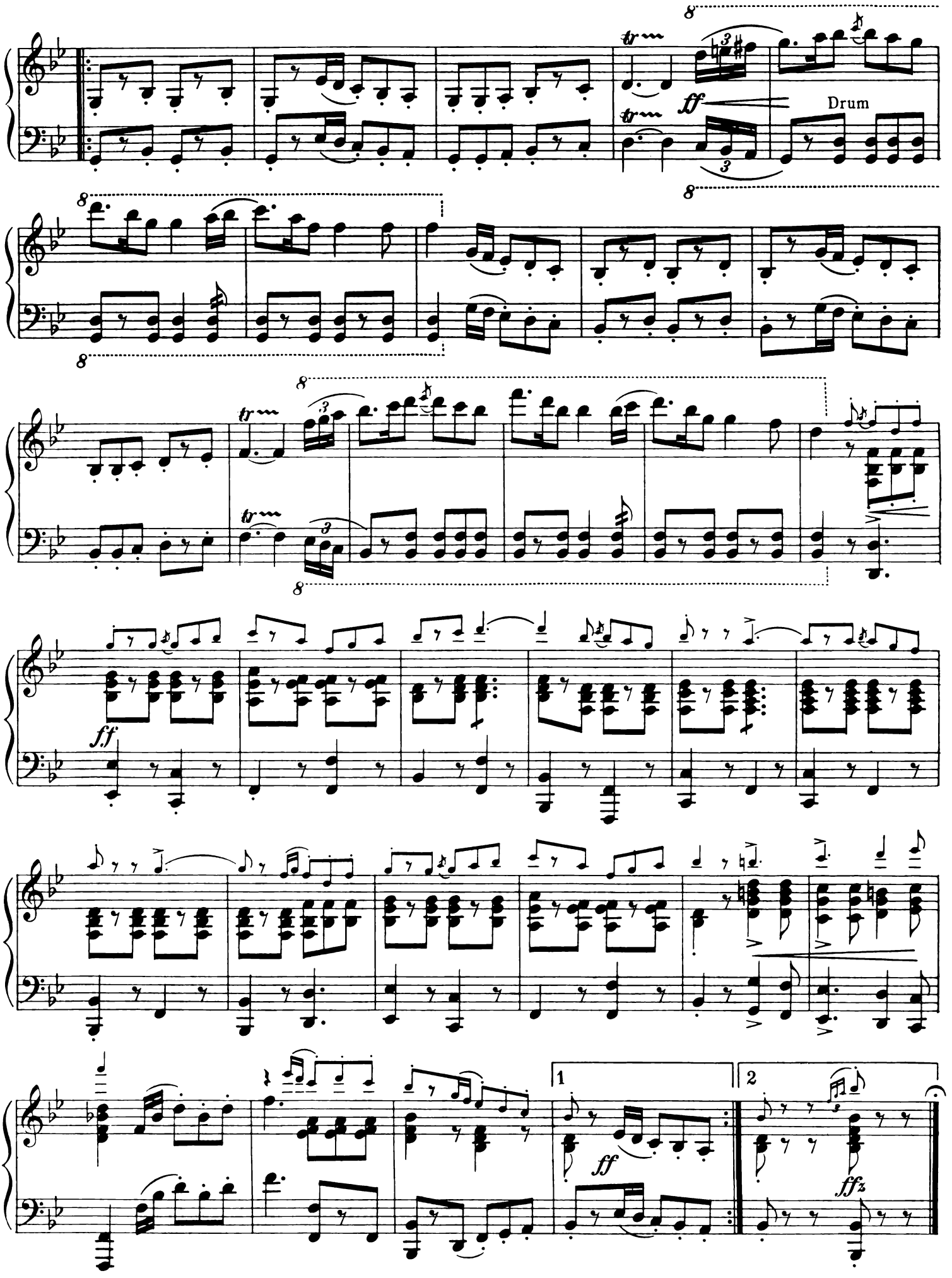

fffz
f
fffz
f
f
1.
2.
ff


Piccolo
Drum
ff
ff
ff
ffz
1
2