

DITSON'S

MUSIC FOR THE PHOTOPLAY

2d VIOLIN

- | | |
|---|--------------------|
| 1. AGITATO | OTTO LANGEY |
| For scenes of excitement, anxiety, unrest, fear, impending danger, etc. | |
| 2. FURIOSO | OTTO LANGEY |
| For scenes depicting riots, fights, tumultuous crowds, etc. | |
| 3. AGITATED MYSTERIOSO | OTTO LANGEY |
| Depicting anguish, fear, or kindred emotions caused by escapes or hiding. | |
| 4. HURRY | OTTO LANGEY |
| For riots, fire scenes, street fights, pursuit, scenes of excitement and general use. | |
| 5. STORM MUSIC | OTTO LANGEY |
| For thunderstorms, storms at sea, or scenes of a destructive character. | |
| 6. PLAINTIVE | CHRISTOPHER O'HARE |
| For love scenes, tender retrospects, etc. | |
| 7. COMIC HURRY | CHRISTOPHER O'HARE |
| For live comedies, railroad trains, races, aeroplanes, serio-comic pursuit, etc. | |
| 8. DRAMATIC ALLEGRO | CHRISTOPHER O'HARE |
| For wild west, mining towns, indians, cowboys and ranch scenes with horse-hoof effects, indian drum, etc. | |
| 9. PASTORALE | OTTO LANGEY |
| For scenes of a rural character, waterfalls, woods and brooks, introducing cowbells, bird whistle, etc. | |
| 10. MILITARY SCENE | CHRISTOPHER O'HARE |
| For military pageants, parade or gathering of troops, scenes in camp, trench, "Over the Top," etc. | |

Organ parts are included in the combinations. Piano parts are thoroughly cued

Price, each number: Full Orchestra and Piano, \$1.00; Small Orchestra and Piano, 70 cents;

Piano, 25 cents; Organ, 15 cents; other single parts, 10 cents each

The Whole Series in one order: Full Orchestra and Piano, \$5.50; Small Orchestra and Piano, \$4.00;

Piano, 65 cents; Organ, 50 cents; other parts, 40 cents each

BOSTON: OLIVER DITSON COMPANY

NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY

SPECIAL NUMBERS

FROM OUR

CONCERT EDITION FOR ORCHESTRA

SUITABLE FOR PHOTOPLOTS

Numbers marked * have organ parts included
Piano parts are thoroughly cued

Edition No.		Full Orch. & Piano	Small Orch. & Piano	Piano Part
43.	GIPSY CARAVAN Otto Langey A fine character piece with oriental effects. Suitable for gipsy, Turkish or Arabian scenes.	\$1.55	\$1.05	\$.30
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432.	EL MAURESQUE Rollinson-Bernier For oriental and barbaric scenes.	1.30	.90	.30
438.	A LEAFLET R. Gruenwald In concert gavotte style. Good for high society receptions.	1.20	.80	.20

2d VIOLIN

AGITATO

OTTO LANGEY

Allegro agitato

1

f

mf

p

f

mf

p

cresc.

D. C. al Fine.

Fine.

FURIOSO

2^d VIOLIN

OTTO LANGEY

Allegro assai

2

f

ff

mf

cresc.

f

Fine

mf

cresc.

f

mf

cresc.

f

mf

p

cresc.

poco a poco

f

D. S. al Fine

AGITATED MYSTERIOSO

2d VIOLIN

OTTO LANGEY

Molto moderato

3

1st Clar.

p

Fine.

p

mf

p

Fine

p

f

p

mf

p

D. C. al Fine.

HURRY

2d VIOLIN

OTTO LANGEY

Allegro

4

p

mf

p

cresc.

p

cresc.

f

dim.

mf

cresc.

f **Fine**

p

cresc.

mf

f

p

cresc.

f

mf

p

mf

p

cresc.

mf

f **D.C. al Fine**

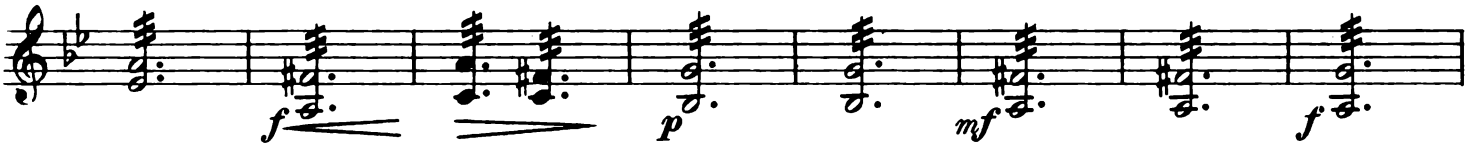
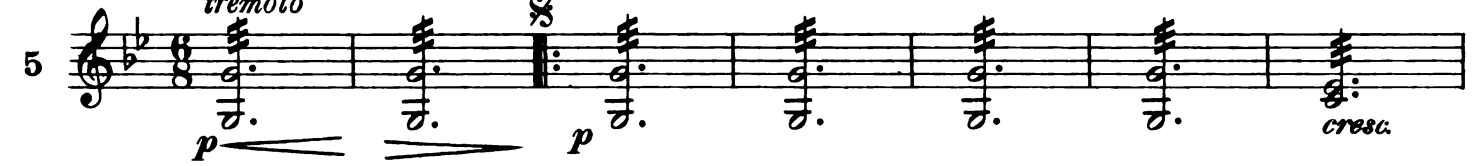
STORM MUSIC

2d VIOLIN

OTTO LANGEY

Allegro moderato, ma agitato

tremolo



PLAINTIVE

2nd VIOLIN

CHRISTOPHER O'HARE

Andante quasi larghetto

6

p

mf

ten.

Fine

mp

espress.

a tempo

più rit.

Più accel.

a tempo

f

p

S

D. S. al Fine

COMIC HURRY

2^d VIOLIN

CHRISTOPHER O'HARE

Allegro

Allegro

7

f

mf

p

f

D.C. al fine

CODA.

DRAMATIC ALLEGRO

2d VIOLIN

CHRISTOPHER O'HARE

Allegro quasi moderato

8

mf ...

f

ff *sempre cresc.*

mf ... *p* D.C. *ff*

1.

2.

f Cor. & Trom.

ff

1. 2.

PASTORALE

2d VIOLIN

OTTO LANGEY

Andantino

9

p

p

1

2 Viola & Cello

mf

pizz.

p

arco

cresc.

f

Fine

p

f

D.S. al Fine

2nd VIOLIN

Tempo di Marcia

A page of musical notation for a band score, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like *ff* and *f*. The notation includes measures with first and second endings, and a section marked "2d Cor." (Second Cornet). The music is written in a key with two flats and a common time signature. The page contains 10 staves of music, with some staves having multiple systems of notation. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered "10" in the top left corner.