

DITSON'S
MUSIC FOR THE PHOTOPLAY
VIOLA

CHARACTERISTIC SUITES FOR THE PHOTOPLAY

		Full Orch. & Piano	Small Orch. & Piano	Piano
BALLET MUSIC FROM "FAUST," SUITE 1	Ch. Gounod	\$2.15	\$1.50	\$.40
1. Waltz of the Corps de Ballet				
2. Ensemble of Helen, Cleopatra, Trojan Maidens and Nubian Slaves				
3. Entry of Nubian Slaves				
4. Solo Dance of Cleopatra				
BALLET MUSIC FROM "FAUST," SUITE 2	Ch. Gounod	1.75	1.25	.35
1. Entry of Trojan Maidens				
2. Solo Dance of Helen				
3. Bacchanale and Entry of Phryne				
Above numbers are arranged by R. Gruenwald				
ANTONY AND CLEOPATRA	R. Gruenwald	1.90	1.40	.40
1. In the Arbor (love scene)	3. Solo Dance			
2. Dance of the Nubians	4. Antony's Victory (triumphal march)			
CHARACTERISTIC SUITE	R. Gruenwald	2.15	1.40	.40
1. Pomposity	3. Coquetry			
2. Simplicity	4. Sincerity			
CHARACTERISTIC SKETCHES	F. P. Atherton	1.80	1.30	.40
1. Wandering	2. Entreaty			
3. Contentment				
HERO AND LEANDER	R. Gruenwald	1.80	1.30	.40
1. Morning at Sunrise	2. Noon			
3. Night				
Piano parts are well cued				

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Edition No.			Full Orch. & Piano	Small Orch. & Piano	Piano Part
443.	HYMN AND TRIUMPH MARCH FROM "AIDA"	G. Verdi	\$1.65	\$1.15	\$.40
	It needs no explanation.				
444.	CORONATION MARCH FROM "THE PROPHET"				
		G. Meyerbeer	1.30	.90	.30
451.	HUMORESKE	Anton Dvořák	1.15	.75	.25
452.	SPARKLING MOSELLE	R. Gruenwald	1.20	.80	.30
	A good number for cabaret scenes, or a dinner party with "cold bottles."				
468.	NORWEGIAN SLUMBER SONG	J. F. Gilder	1.25	.85	.25
	Suitable for any quiet scene.				
469.	MORCEAU FACILE	Carl Bohm	1.25	.85	.25
	For quiet scenes.				
472.	TOÚALOÚWA. Hopi Indian Dance	Homer Grunn	1.25	.90	.30
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	One of the very best of the Dvorak dances. Ensemble Orchestra, 75 cents; Organ, 30 cents; Violin Obligato, 15 cents.				
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	This has long been a popular film number It fits many scenes.				
*503.	LA COMEDIENNE	Lucius Hosmer	1.45	1.05	.30
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*504.	LA CORYPHÉE. Air de Ballet	Lucius Hosmer	1.30	1.00	.30
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506.	HUMORESKE. With 'Cello solo	P. Tchaikowsky	1.20	.85	.25
	A good number for general use.				
*511.	IN THE SERAGLIO	E. Cazaneuve	1.40	1.05	.30
	A three-in-one number. The first motive is oriental and in a minor key. The second theme represents the complaints of captives in the harem. The finale is a dance of the odalisques. Ensemble Orchestra, 50 cents; Organ, 20 cents; Violin Obligato, 15 cents.				
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526.	BACCHANALE	T. H. Rollinson	1.55	1.15	.40
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527.	HOMAGE OF A NATION	Rafael Chavez	1.15	.80	.20
	A magnificent funeral march or grand march, according to tempo of performance.				
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The discount from the prices in this list is 25 per cent
If Ten Numbers are purchased IN ONE ORDER an extra ten per cent will be allowed
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VIOLA

AGITATO

OTTO LANGEY

Allegro agitato

1

f

mf

p

f

Fine.

mf

p

mf

p

cresc.

D. C. al Fine.

VIOLA

OTTO LANGEY

Allegro assai

[illegible]

AGITATED MYSTERIOSO

VIOLA

OTTO LANGEY

Molto moderato

3

p

Cor.

p

mf

Solo

Fine.

p

cresc.

f

p

mf

p

D. C. al Fine.

HURRY

VIOLA

OTTO LANGEY

Allegro

4

p

mf *p* *cresc.*

p *cresc.* *f*

dim. *mf* *cresc.* *f* *Fine*

p *cresc.* *mf*

f *p* *cresc.*

mf *f*

p *mf* *p* *mf*

f *D.C. al Fine*

STORM MUSIC

VIOLA

OTTO LANGEY

Allegro moderato, ma agitato

tremolo

5

p *cresc.*

f *p* *mf*

f *fz*

p *cresc.* *f* *cresc.*

sfz *f*

Fine *p* *sfz*

p *sfz* *f*

1. 2.

D.S. al Fine

PLAINTIVE

VIOLA

CHRISTOPHER O'HARE

Andante quasi larghetto

6

p

mf

mf

ten.

Fine

mp

espress.

a tempo

più rit.

Più accel.

mf

f

a tempo

mp

D. S. al Fine

COMIC HURRY

VIOLA

CHRISTOPHER O'HARE

Allegro

7

f

mf

Cl. or Cello

f

pizz.

arco

Cl.

arco

pizz.

arco

f

1

D. C. al

CODA.

f

DRAMATIC ALLEGRO

VIOLA

CHRISTOPHER O'HARE

Allegro quasi moderato

8

mf

f

ff

sempre cresc.

ff

mf

p

D.C.

1.

2.

Cor. & Tromb.

ff

1.

2.

PASTORALE

VIOLA

OTTO LANGEY

Andantino

9

p

p

1. 2.

mf

pizz. *p*

arco pizz. arco *p*

cresc. *f* *Fine.*

p

f *D.S. al Fine.*

MILITARY SCENE

VIOLA

CHRISTOPHER O'HARE

Tempo di Marcia

10

9 1 3 1

ffz *ffz* *ffz* *ffz*

f *ffz* *D.C.* *ffz*

1 1

f *ff* *trum* *trum* *2* *2*

ff *ffz*

1 2

ff *ffz*