

Harp

Romance Concertante *For Two Violins*

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Andante Molto ♩=84
33

mf

DCB|EFGA

35

37

3 accel. 3

45 Tempo Giusto ♩= 78

13 13 rit. - - - - -

**Allegretto
grazioso** ♩. = 74

59 - -

f

p

31

31

gliss.

gliss.

D C $\flat$ B | E $\sharp$ F G A

D $\flat$ C $\sharp$ B | E F $\flat$ G A

92 **rit.** - - - - - **a tempo** ♩. = 74

gliss.

95

11

11

f

gliss.

107

7

7

mp

D C $\sharp$ B | E F $\sharp$ G A

118

3

8

130

mf

gliss.

23

23

f

D♭ C B | E F♯ G A

155

mf

15

15

D♭ C B | E F♯ G A

174

mf

gliss.

11

11

mf

gliss.

11

11

D♭ C♯ B | E♯ F♭ G A

198

mf

gliss.

11

11

211

mf

215

219

ritardando

Allegretto grazioso ♩.=74

7

7

mf

DCB|EFGA

230

Musical score for measures 230-233. Measure 230: Treble clef has a sixteenth-note scale ascending from G4 to E5, tied to the next measure. Bass clef has a sixteenth-note scale ascending from G3 to E4, tied to the next measure. Measure 231: Treble clef has a quarter rest followed by a quarter note G4. Bass clef has a quarter rest followed by a quarter note G3. Measure 232: Treble clef has a quarter note G4. Bass clef has a quarter note G3. Measure 233: Treble clef has a quarter note G4. Bass clef has a quarter note G3.

234

Musical score for measures 234-238. Measure 234: Treble clef has a triplet of eighth notes G4-A4-B4. Bass clef has a triplet of eighth notes G3-A3-B3. Measure 235: Treble clef has a quarter note G4. Bass clef has a quarter note G3. Measure 236: Treble clef has a quarter note A4. Bass clef has a quarter note A3. Measure 237: Treble clef has a quarter note B4. Bass clef has a quarter note B3. Measure 238: Treble clef has a quarter note C5. Bass clef has a quarter note C4. The dynamic marking *mp* is present at the start of measure 235.

239

Musical score for measures 239-240. Measure 239: Treble clef has a sixteenth-note scale ascending from G4 to E5. Bass clef has a sixteenth-note scale ascending from G3 to E4. Measure 240: Treble clef has a sixteenth-note scale descending from E5 to G4. Bass clef has a sixteenth-note scale descending from E4 to G3.

241

Allegretto grazioso ♩.=74 Misterioso ♩.=69

Musical score for measures 241-244. Measure 241: Treble clef has a quarter note G4. Bass clef has a quarter note G3. Measure 242: Treble clef has a quarter rest. Bass clef has a quarter rest. Measure 243: Treble clef has a quarter rest. Bass clef has a quarter rest. Measure 244: Treble clef has a quarter rest. Bass clef has a quarter rest. The time signature changes from 5/4 to 4/4 at the start of measure 244.

278

p gliss.

4 4

D C B | E F# G♭ A

ritardando. 8va 1 Tranquillo ♩=45

284

mf

6 6 3 3

D C B | E F# G♭ A

295

mp

2 2

D C B | E F G♭ A D C B | E F# G♭ A

299

mf

2 2

304

2

mf

2

311

311

312

313

314

316

5

mp

cresc.

rit.

D C B $\flat$ | E $\flat$ F G $\flat$ A

[illegible]

327 *poco rit.*

330

330 *con moto* $\text{♩} = 60$ *rit.*

mp

D♭ C♭ B♭ | E♭ F G A

348

mp

D♭ C♭ B♭ | E♭ F G♭ A

350

gliss.

D♭ C♭ B♭ | E♭ F G A♯

353

gliss. gliss.

D# C Bb | Eb F G# Ab

354

4 13 rit.

4 13

Db C Bb | Eb F G Ab

374 . pensivo ♩.=46

7 2 2

mf

2 2

Db C Bb | Eb F G Ab

387 Allegretto ♩.=66

388

mf

D $\flat$ C $\flat$ B $\flat$ | E $\flat$ F G $\flat$ A $\flat$

393

poco rit. . Moderato $\text{♩} = 66$

mf

399

Tempo giusto $\text{♩} = 70$

mf

405

mf

418

D# C $\flat$ B | E F# G $\flat$ A

419

13

mf

D C $\flat$ B | E F $\flat$ G# A $\flat$

434

18

D $\flat$ C# B $\flat$ | E F# G $\flat$ A#

453 *mf*

D C# B | E F# G A

455

29

29

487 $\text{♩} = 76$ Fuga $\text{♩} = 76$ Poco meno mosso $\text{♩} = 76$

69

33

6

69

33

6

596 poco rit. *mf* gliss. Tempo gi.

D C B# | E Fb G A

598

6

6

mf

gliss.

D C B# | E F $\flat$ G A

607

poco rit. . Tempo giusto ♩=74

8^{va}

2

20

2

20

mf

634 (8)

8

638 (8)

8

642 (8)

646 (8) *ritardando.*

650 *Andante* ♩.=44 *poco più mosso* ♩.=54 *rit.*

2 7

661 *Tranquillo* ♩.=46 *mp* *gliss.*

D C B# | E Fb G A

665

3 3 3

672

f gliss.

D $\flat$ C $\sharp$ B | E F $\flat$ G A

2 2

676

mf

677 *ritardando.*

3 3

680

mf

681

meno mosso ♩.=36

mp

8va-----

poco rit. -----

685

poco meno mosso ♩.=32

ritardando. -----

Tranquillo ♩.=36

690

gliss.

D C♭ B | E F G A

691

gliss.

692

gliss.

693

gliss.

694

gliss.

V.S.

695

gliss.

696

gliss.

697

gliss.

698

gliss.

D C $\flat$ B | E F $\flat$ G A $\flat$