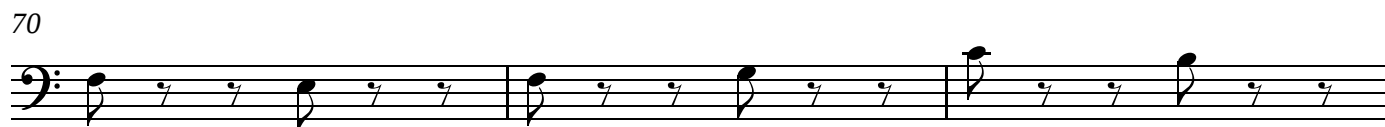
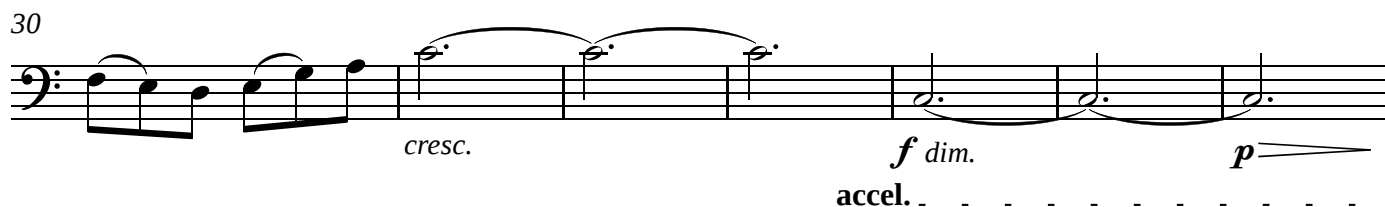


Double Bass

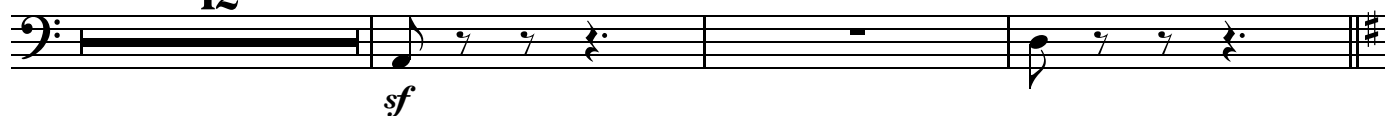
Romance Concertante For Two Violins

Daniel Léo Simpson
Summer 1996
Palo Alto, California
United States of America

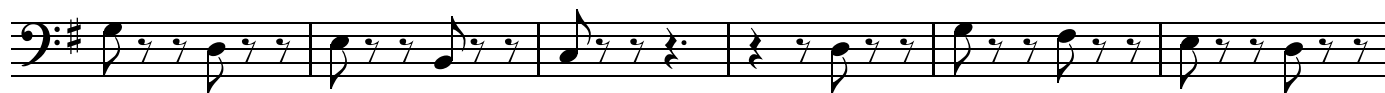
Andante Molto $\text{♩} = 84$
sord.



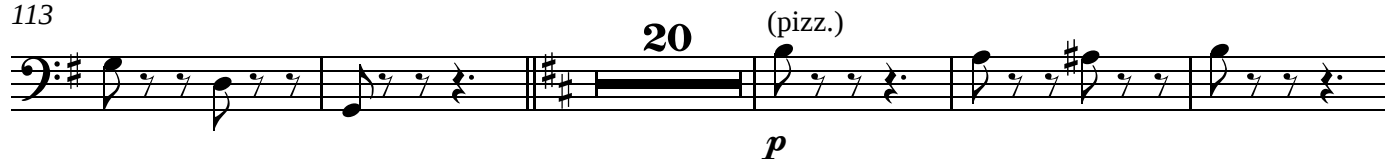
92 rit. - - a tempo ♩=74
12



107



113



138



143



155



164



170



176



191

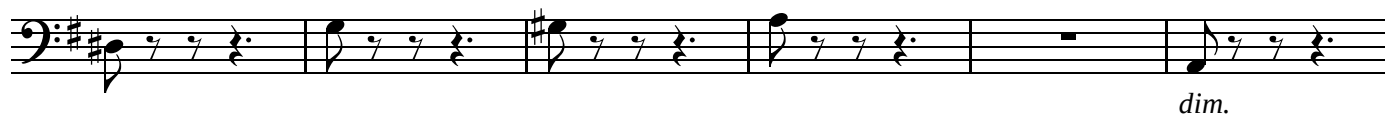


198

(pizz.)

*mf*

204

*dim.*

210

8

(pizz.)

ritardando

*p*

Allegretto grazioso ♩.=74

Allegretto grazioso ♩.=74

221

26

8

arco

*mf**cresc. poco a poco...*

260



267



272

Misterioso ♩.=69

ritardando

16

*ff*

291

Tranquillo ♩.=45

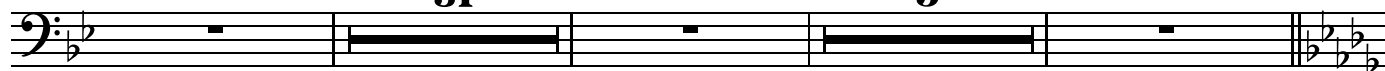
rit. . .

Tranquillo ♩.=44

poco rit. . .

31

5



330 **con moto** ♩.=60
pizz.

mp

336 **2** arco **rit.** - - - - **21** pizz. **9**

mp

373 **rit.** - - - - **pensivo** ♩.=46
pizz.

mp **poco accel.**

380 **ritardando.**

mp

387 pizz. **Allegretto** ♩.=66

mf

392 arco **poco rit.** **Moderato** ♩.=66 **Tempo giusto** ♩.=70
4 **6**

405 **14** arco
f

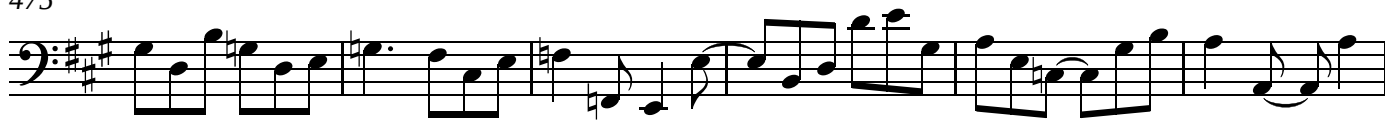
423

427 **2** **19**
dim. *mp*

451



475



481



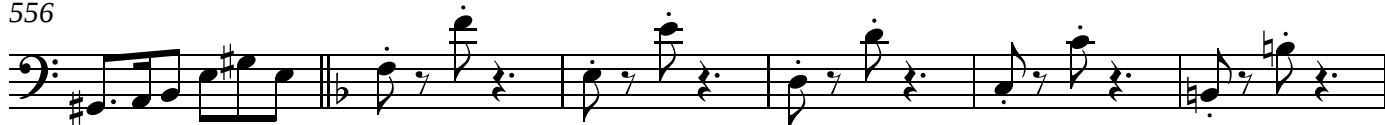
487



550



556



562



568



583



587



6 593

Double Bass

poco rit.



597

Tempo giusto ♩.=70

pizz.

poco rit. _

397 **7** pizz. **2**

Example 397 is a musical score for a bass clef instrument. It begins with a key signature of one sharp (F#). The notation shows a 7-measure rest (indicated by a thick horizontal line) followed by a 2-measure rest (indicated by a thick horizontal line). The word "pizz." (pizzicato) is written above the staff during the 7-measure rest.

610 **Tempo giusto** ♩.=74

pizz.

610 Tempo giusto ♩ = 74 **31** pizz.

645

ritardando.

650

Andante ♩.=44 **poco più mosso** ♩.=54

rit. - - -

550

2 4

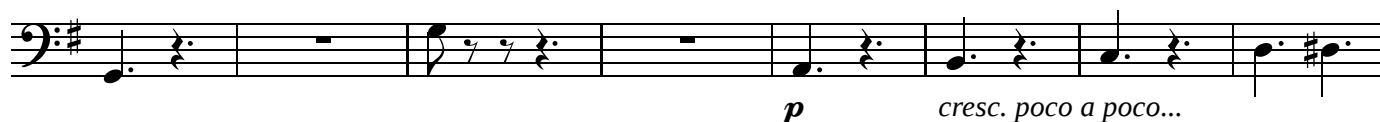
mp

This musical score is for the bass line of 'The Rose Tree'. It is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The score consists of 12 measures. The first measure contains a quarter note G2, a quarter rest, and a quarter note G2. The second and third measures are whole rests, with a '2' above the second measure and a '4' above the third measure. The fourth measure contains a quarter note G2, a quarter rest, and a quarter note G2. The fifth measure contains a quarter note A2, a quarter rest, and a quarter note A2. The sixth measure contains a quarter note G2, a quarter rest, and a quarter note G2. The seventh measure contains a quarter note A2, a quarter rest, and a quarter note A2. The eighth measure contains a quarter note G2, a quarter rest, and a quarter note G2. The ninth measure contains a quarter note A2, a quarter rest, and a quarter note A2. The tenth measure contains a quarter note G2, a quarter rest, and a quarter note G2. The eleventh measure contains a quarter note A2, a quarter rest, and a quarter note A2. The twelfth measure contains a quarter note G2, a quarter rest, and a quarter note G2.

661 **Tranquillo** ♩.=46

p

cresc. poco a poco...



669

mf



675

ritardando.

.meno mosso $\text{♩} = 36$

poco rit. _ _

6/5 Mazurka - Op. 10, No. 3

4 3

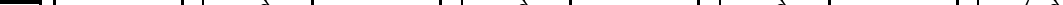
poco meno mosso ♩.=32 **Tranquillo** ♩.=36

ritardando

685

pizz.

685 **3** pizz.



697

 f $\frac{1}{f}$ 