

1st Solo Violin

*Romance Concertante**For Two Violins*

Daniel Léo Simpson

Summer 1996

Palo Alto, California

United States of America

Andante Molto ♩=84

accel.

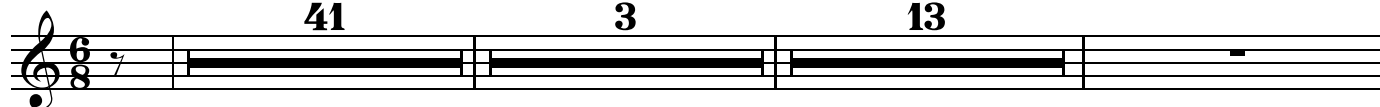
Tempo Giusto ♩= 78

rit.

41

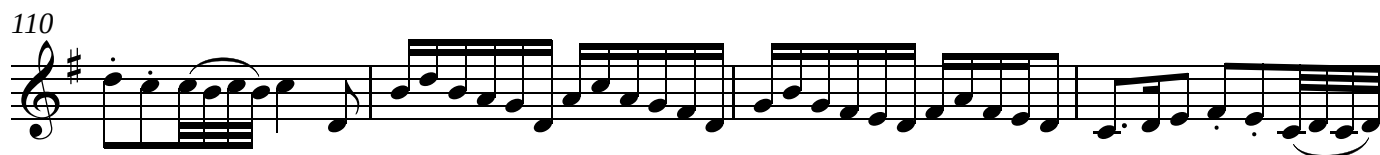
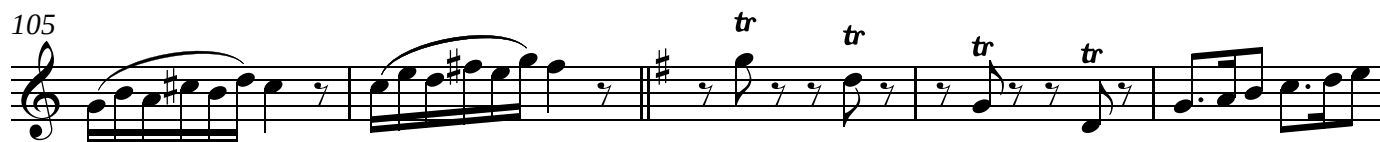
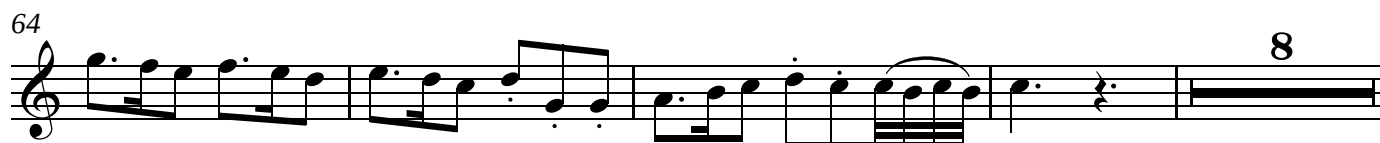
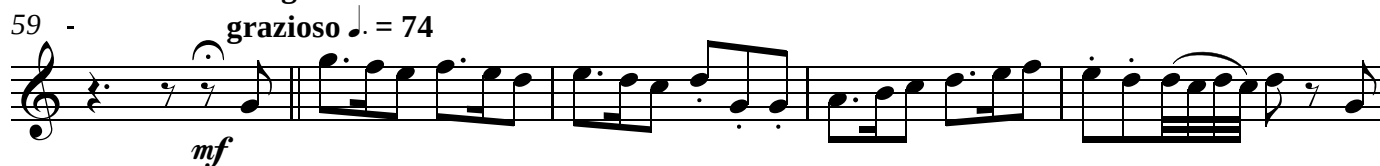
3

13



Allegretto

grazioso ♩ = 74



123

129

135

142

150

155

180

185

191

196

The musical score for the 1st Solo Violin part, measures 123-196, is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *tr* (trill), *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), *poco cresc.* (poco crescendo), and *f* (forte). Rehearsal marks are indicated by numbers 2, 4, 16, and 3 above the staff. A double bar line is present at measure 185, with an 8va (octave up) marking above it. The score ends with a final double bar line at measure 196.

1st Solo Violin

3

203 *mf* 3

209 *dim.* 3 *mp* 5 *mp*

219 *ritardando* **Allegretto grazioso** ♩.=74 *p* 12 *mp* *tr*

237 *dim.*

242 **Allegretto grazioso** ♩.=74 3 3 *p* *mp* *mf*

252 18 *f*

Misterioso ♩.=69 *ritardando* 16 **Tranquillo** ♩.=45 7

299 *mp*

302

305

308 *tr*

314 *mf rit.*

319 2

324 *f* *Tranquillo* ♩.=44 *poco rit.* *con moto* ♩.=60 *cresc. rit.* *mp*

343 *mf*

349 2 *tr*

356 3

363 *mf*

365

367

369 3 3 3 3 3

371 rit. - - -

374 *pensivo* ♩.=46 *mf*

379 *mf*

383 ritardando. 3 3 // poco accel. *mp*

Allegretto ♩.=66

387 7

394 *poco rit.* Moderato $\text{♩} = 66$ *tr*
mp

399 *Tempo giusto* $\text{♩} = 70$

402

405

410 *3* *3* *3*

415

419 *31* *mf*

455 *tr*

460 *8va*

465 *17* *f*

1st Solo Violin

7

487 $\text{♩} = 76$ Fuga $\text{♩} = 76$
mf

491

495 *tr* *tr* *tr* *tr* *tr*

500

504 *tr* *tr*

509

513 *dim.* 40

557 *f* 3 3 3 3 3 3 3 3 3 3 3 3

561 3 3 3 3 3 3 3 3 3 3 3 3

568 7 3 3 3 3 3 3 3 3 3 3 3

578 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

581 3 3 3 3 3 3 3 3 3 3 3 3 7

Poco meno mosso ♩.=76

1st Solo Violin

Tempo giusto $\text{♩} = 70$

poco rit.

poco rit. - -

590 6 poco rit. 10 2

610 Tempo giusto ♩ = 74 7 mp tr tr

622 tr

627

632 tr

637 tr

642

646 ritardando

650 Andante ♩ = 44 poco più mosso ♩ = 54 2 tr tr tr

656 p mp tr tr

659 tr rit. Tranquillo ♩ = 46 3

665 1st Solo Violin 9

mp

669

672 *f* *ritardando.*

675

678 *mp* *meno mosso* $\text{♩} = 36$

680

682 *poco rit.*

685 *poco meno mosso* $\text{♩} = 32$ *mp* *ritardando.*

688 *Tranquillo* $\text{♩} = 36$ *mp*

690

V.S.

691

692

693

694

695

696

697

698

699

700

8va

ff

2nd Solo Violin

Romance Concertante For Two Violins

Daniel Léo Simpson
Summer 1996
Palo Alto, California
United States of America

Andante Molto ♩=84 accel. Tempo Giusto ♩=78 rit.

41 3 13

Allegretto
grazioso ♩=74 rit. a tempo ♩=74

59 32 3 tr tr# tr~

99 mf tr# 3

105

110

115

119 mp

123 tr

129 mf

135

138 mp 2

mp

143 *mp* **2** *cresc.*

150 *mf* *poco cresc.* *f*

155 **4** *mf* **16**

179 *mf* *cresc.*

183 *8va*

187 *f*

194

199 **3** *mf*

206 **3** **3** **3** **3**

209 *dim.* *mp* **3**

Detailed description: This is a musical score for the 2nd Solo Violin part, measures 143 to 209. The key signature is one sharp (F#). The score is written on a single staff. Measure 143 starts with a mezzo-piano (*mp*) dynamic and a fermata over a half note, with a '2' above it. The music then moves to a crescendo (*cresc.*). Measure 150 has a mezzo-forte (*mf*) dynamic, followed by a 'poco cresc.' marking, and ends with a forte (*f*) dynamic. Measure 155 begins with a mezzo-forte (*mf*) dynamic and a fermata over a half note, with a '4' above it. Measure 179 has a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Measure 183 features an octave-up (*8va*) marking. Measure 187 is marked forte (*f*). Measure 194 continues the melodic line. Measure 199 has a mezzo-forte (*mf*) dynamic and a fermata over a half note, with a '3' above it. Measure 206 contains several triplet markings (**3**). Measure 209 starts with a diminuendo (*dim.*) marking, followed by a mezzo-piano (*mp*) dynamic and a fermata over a half note, with a '3' above it.

215 2nd Solo Violin 3

mp Allegretto grazioso ♩.=74 *tr*

220 ritardando 14 *p* *mp*

239 *p* *dim.* *p* 3

247 Allegretto grazioso ♩.=74 3 *mp* *mf*

253 18 *f*

274 Misterioso ♩.=69 Tranquillo ♩.=45 16 ritardando. 3 *mf*

298 *tr* *mp* *tr*

304

310

315 *tr* *mf* Tranquillo ♩.=44

320 2 *rit.* 4 *cresc.* *f*

329 *poco rit.* *con moto* ♩=60 *rit.* - - - - -

9

mp

343 *tr*

mf

348

354

357 3

363 *mf*

365

367

369 3 3 3 3 3 3

371 rit. pensivo $\text{♩} = 46$

375 *mf*

379

382 *mf* 3 3

384 ritardando. // poco accel.

387 Allegretto $\text{♩} = 66$ *mp* 7

poco rit.. Moderato ♩.=66 **Tempo giusto** ♩.=70

394 **3**

402

405

410

415 *8va*

419 *(8)* **31** *mf*

455 *8va*

459 *8va*

463

467 **17** *f*

Detailed description of the musical score: The score is for the 2nd Solo Violin part, measures 394 to 467. It begins with a tempo change from 'poco rit.. Moderato' (♩.=66) to 'Tempo giusto' (♩.=70). The key signature is three flats. Measure 394 has a rehearsal mark '3'. Measures 402, 405, 410, and 415 are marked with measure numbers. Measure 415 has an '8va' instruction. Measure 419 has a rehearsal mark '(8)', a measure number '31', and a dynamic marking 'mf'. Measure 455 has an '8va' instruction. Measure 459 has an '8va' instruction. Measure 463 is marked with a measure number. Measure 467 has a rehearsal mark '17' and a dynamic marking 'f'. The notation includes various note values, rests, and slurs.

2nd Solo Violin

7

487 **Fuga** ♩ = 76 **3**

mf

494 *8va*

497 (8)¹ *tr tr*

502 *tr tr*

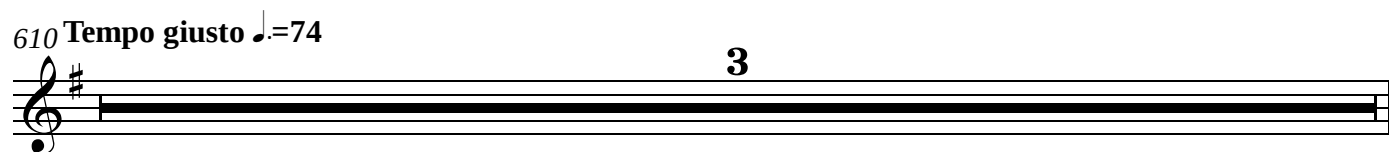
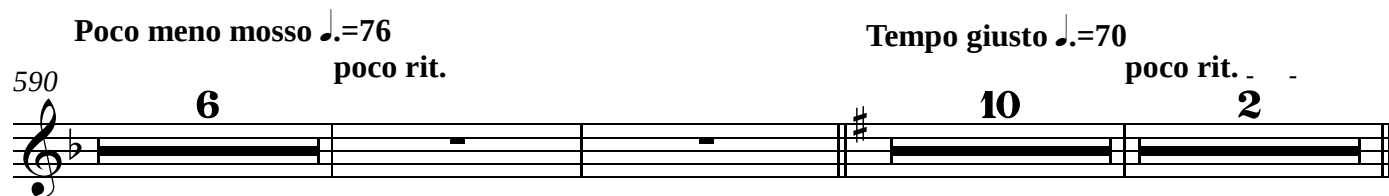
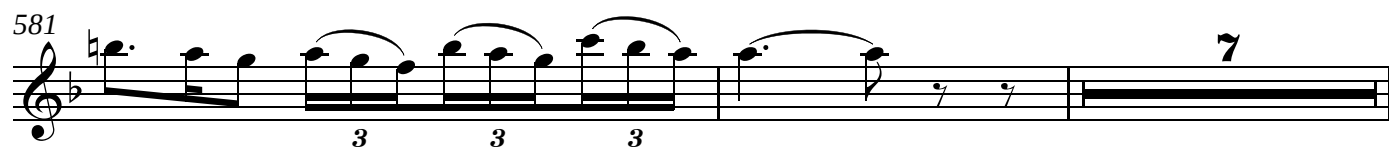
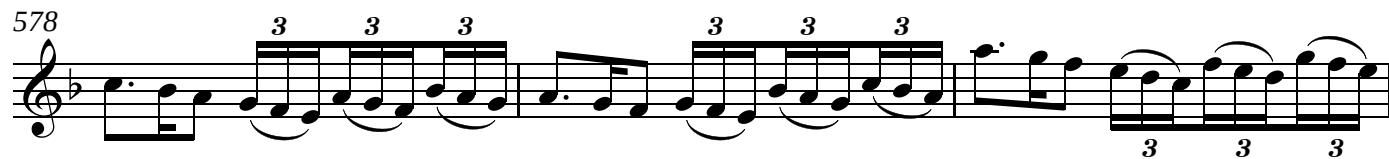
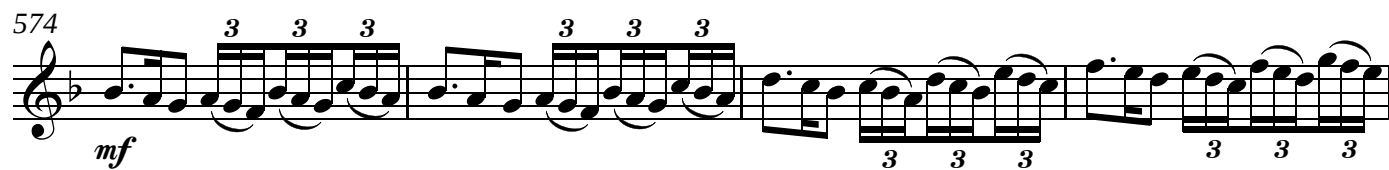
507

511 *dim.*

516 *mp* **40** *f* **3 3 3 3 3 3**

559 **3 3 3 3 3 3**

562 **3 3 3 3 3 3** **10**



613 *mp* *tr*

618

623

627

632 *tr*

638 *(tr)*

642

646 *ritardando*

poco più mosso ♩.=54

Andante ♩.=44

650 *p* *mp* *tr* *tr* *tr*

656 *(tr)* *tr* *tr*

659 *tr* *tr* *rit.* *tr* *Tranquillo* ♩.=46

662 **2**
mp

668

672 *f* 3 3 3 3 3 3 3 3

675 *ritardando.* 3 3 3 *mp* 8^{va} 3 3 3

678 (8) 3 3 3 3 3 3

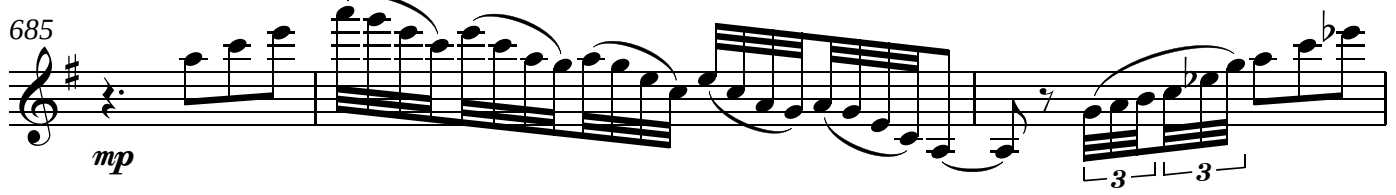
meno mosso ♩ = 36

681

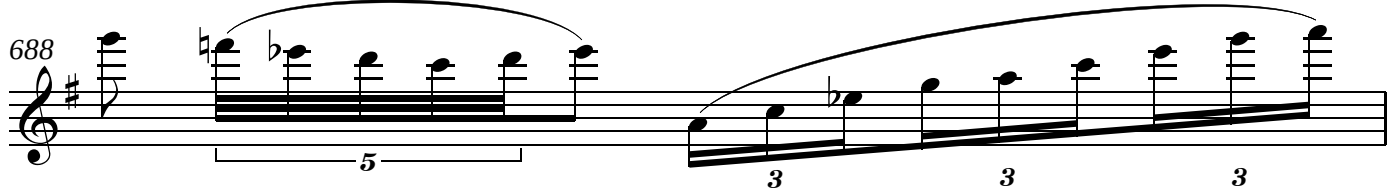
682 *poco rit. .*

poco meno mosso ♩.=32

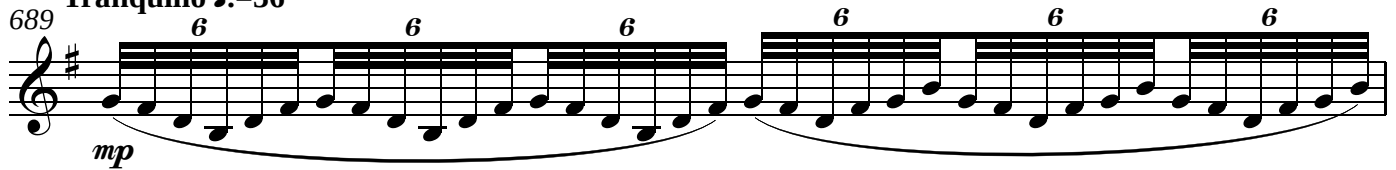
685 *mp*

**ritardando.**

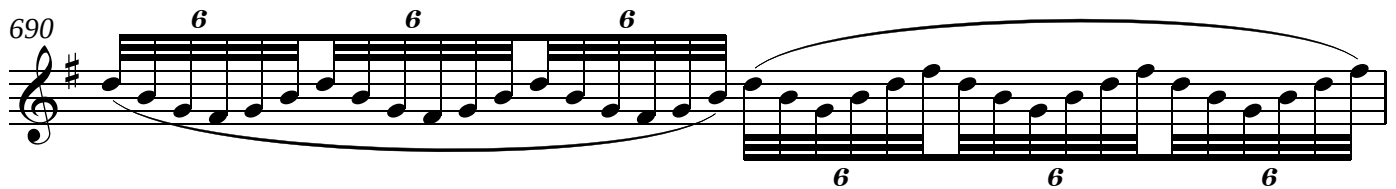
688

**Tranquillo** ♩.=36

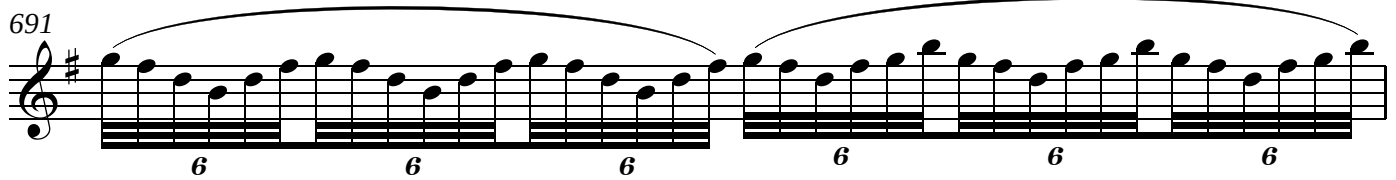
689 *mp*



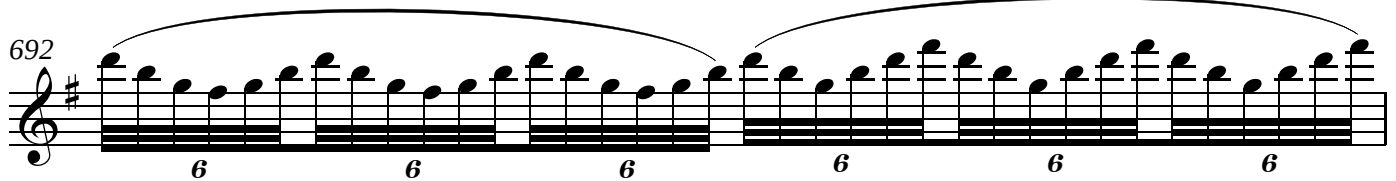
690



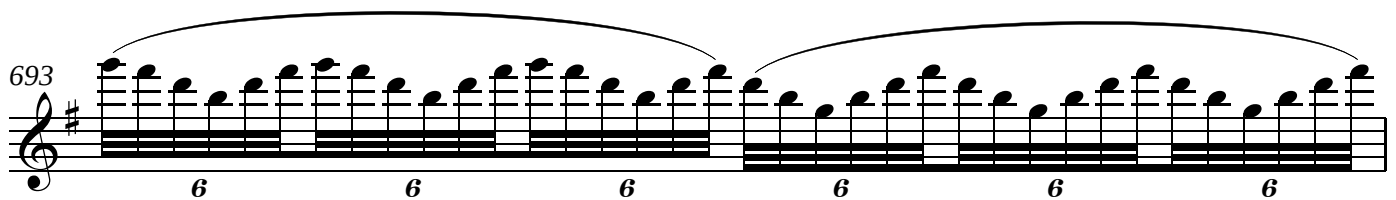
691



692



693



V.S.

694

695

696

697

698

699

700

ff

The musical score for the 2nd Solo Violin part, measures 694 to 700. The key signature is one sharp (F#). The score consists of seven staves. Measures 694-695 are marked with a '6' below the staff, indicating a sixteenth-note pattern. Measures 696-698 are marked with a '6' above the staff, indicating a sixteenth-note pattern. Measure 699 is marked with a '6' above the staff, indicating a sixteenth-note pattern. Measure 700 is marked with a '6' below the staff, indicating a sixteenth-note pattern. The score ends with a double bar line and a fortissimo (*ff*) dynamic marking.