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OVERTURE
für Orchester
zur Oper
DAS NACHTLAGER IN GRANADA
von Kreutzer.

PARTITUR

OFFENBACHYM, bei JOH. ANDRÉ.

TOULOUSE

OUVERTURE.

Transf.
1862
8-13 5 1

Andante maestoso. Nachklager i. Granada v.C.Kreutzer

Flauto.

Piccolo.

Oboi.

Clarinetten in A.

Fagotti.

Corni in D.

Trombi

Tromboni

Timpanti.

Violino 1.

Violino 2.

Viola.

Violoncello & Basso.

2 4

ff

fz

tr

ff

Vcl B

Vcl

1 2 3 4 5 6 7 8

12

fp

16

Fl. *fp*

Ob. *fp*

Clar. *fp*

Fag. *fp*

< fp

Corni *fp*

Tromboni *p*

Vcl. e B. *p*

Vcl. e B. *p*

Vcl. e B. *p*

Vcl. e B. *fp*

Musical score page 6, system 20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Corni), and Double Bass (Bass). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note chords in 6/8 time, dynamic *fp*. The first measure ends with a forte dynamic *pp*.
- Oboe (Ob.):** Playing eighth-note chords in 6/8 time, dynamic *fp*.
- Clarinet (Clar.):** Playing eighth-note chords in 6/8 time, dynamic *fp*. The first measure ends with a forte dynamic *pp*.
- Bassoon (Fag.):** Playing eighth-note chords in 6/8 time, dynamic *fp*. The first measure ends with a forte dynamic *pp*.
- Horn (Corni):** Playing eighth-note chords in 6/8 time, dynamic *pp*.
- Double Bass (Bass):** Playing eighth-note chords in 6/8 time, dynamic *fp*. The first measure ends with a forte dynamic *pp*.

The music consists of two systems. The first system ends with a forte dynamic *pp*. The second system begins with a dynamic *dim.* and continues with eighth-note chords in 6/8 time, dynamic *pp*. The bassoon part in the second system also has a dynamic *pp*.

25 Andante grazioso.

7

Clar.

Fag. *p*

p

Corni *p*

pp *mf*

Viola *p*

1. Celli

29

N.B. In den Orchestern wo nur 2 Violoncellisten sind, wird nur die 1. und 4. Stimme gespielt,
die 2. und 3. aber durch die Violen ersetzt.

11539

p

p

mf

f

pp

pp

mf

mf

TUTTI

Vcl.

SOLO

11539

Picc.

cresc.

cresc.

fp

cresc.

fp

cresc.

cresc.

cresc.

cresc.

fp

cresc.

cresc.

p

fp

Musical score for orchestra and piano, page 41, measures 41-45.

The score consists of ten staves:

- String section (Violins I & II, Violas, Cellos):
 - Measures 41-43: Forte dynamic (f) in the violins, followed by eighth-note patterns in the cellos and basses.
 - Measure 44: Diminuendo (dim.) in the violins, followed by eighth-note patterns in the cellos and basses.
 - Measure 45: Sustained notes in the cellos and basses.
- Woodwind section (Flutes, Oboes, Clarinets, Bassoon):
 - Measures 42-43: Entries with dynamic markings like "dim." and "pp".
 - Measure 45: Sustained notes in the bassoon.
- Brass section (Trombones, Horns):
 - Measures 44-45: Entries with dynamic markings like "pp".
- Timpani:
 - Measures 42-43: Dynamic "pp".
 - Measure 45: Sustained note.
- Piano:
 - Measures 41-43: Forte dynamic (f).
 - Measures 44-45: Sustained notes.

Measure 45 concludes with a dynamic marking of "pp".

11

49 12

Corni in F.

C. e. B.

53

calando

fp *fp* *pp*

fp *fp* *pp*

p *pp* *mf*

Tromboni

p>

fp

fp *fp*

fp *fp*

fp *fp*

mf

p dim e cat.

14

57 Corno I in F

57 Corno I in F

Corno I (F)

Viol. con sord

Viol. con sord

Viola con sord

Vcello

Basso pizz.

63

Pic

Fag

Corni tr Corni I SOLO

pp un poco calando SOLO

Corni I

Viol

Viol

Viola

Vcello

Basso

69

Allegro molto

A musical score for orchestra, page 15, measure 69. The score consists of ten staves. The first four staves (two violins, viola, cello) play eighth-note patterns with dynamic markings: *fp*, *fp*, *fp*, *f*. The fifth staff (double bass) has a sustained note with a dynamic of *fp*. The sixth staff (double bass) has a sustained note with a dynamic of *pp*, followed by a crescendo. The seventh staff (double bass) has a sustained note with a dynamic of *fz*. The eighth staff (double bass) has a sustained note with a dynamic of *fz*. The ninth staff (double bass) has a sustained note with a dynamic of *fz*. The tenth staff (double bass) has a sustained note with a dynamic of *fz*. The score is in common time, with a key signature of one flat. Measure 69 concludes with a repeat sign and the instruction "arco." followed by "fp" under the double bass staff.

Musical score page 73, measures 16-18. The score consists of ten staves. Measures 16 and 17 show mostly rests with dynamic markings like *fz*, *ff*, and *ff*. Measure 18 begins with a dynamic *Cerni in D.* followed by a crescendo. The bassoon section has sixteenth-note patterns labeled *cresc.* and *fz*. The dynamic *ff* is present throughout the lower staves in measure 18.

Musical score for orchestra, page 77. The score consists of ten staves. The first six staves show eighth-note patterns. The last four staves show sixteenth-note patterns. Measures 7 and 8 contain dynamic markings: 'pp' and 'viv'.

18
84

Musical score for orchestra, measures 18-21:

- Measure 18: Starts with a forte dynamic (f). The bassoon has a prominent eighth-note pattern.
- Measure 19: Dynamics include piano (p) and very piano (pp). The bassoon continues its eighth-note pattern.
- Measure 20: Dynamics include piano (p) and very piano (pp). The bassoon continues its eighth-note pattern.
- Measure 21: Dynamics include forte (f). The bassoon has a eighth-note pattern.

91

pp calando

pp calando

pp

f

in F

Tromba in F.

Tromba in C.

f

Tromboni

pp *f* *calando*

pp *f* *pp calando*

pp *f* *pp calando*

pp *f* *pp calando*

pp *f* *pp*

perdendosi *f* *pp*

20 Allegro a la chasse.

100



106

Corni im Orchester

pizz.
pp

pizz.
pp

pizz.
pp

pizz.

112

auf dem Theater.

Tromba in C.

fp

in B

fp

fz **TUTTI** im Orchester allein.

fz

fz

p

fp

arco

p

fp

p

fp

fp

p

Musical score page 22, system 124. The score consists of eight staves across three systems. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It features a crescendo dynamic over the first two measures. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It includes dynamic markings such as *fz*, *ff*, and *ff*. The third system continues with a bass clef, a key signature of one flat, and a common time signature. It includes dynamic markings such as *fz*, *ff*, and *f*. The score concludes with a bass clef, a key signature of one flat, and a common time signature, with dynamic markings including *arco*, *cresc.*, *fz*, and *f*.

A page of musical notation for orchestra, featuring ten staves of music. The staves include various instruments such as strings, woodwinds, and brass. The notation consists of notes, rests, and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The page is numbered 129 at the top left and 23 at the top right. The bottom right corner contains the number 11539.

A page of musical notation for orchestra, page 134. The score consists of ten staves. The top three staves are treble clef, the next two are bass clef, the next two are alto clef, and the bottom three are bass clef. The music is in common time. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as *f*, *ff*, *p*, and *pizz.*. The page number 134 is at the top left, and the page number 11539 is at the bottom right.

A page of musical notation for orchestra, page 138. The score consists of ten staves. The top staff is soprano, followed by alto, tenor, bass, bassoon, cello, double bass, flute, oboe, and bassoon. The music is in common time, with various dynamics and articulations. The page number '138' is at the top left, and '23' is at the top right.

143

26

fz

147

27

Musical score for orchestra, measures 147 to 27. The score consists of 12 staves, each with a different instrument's part. Measure 147 starts with a dynamic ff. Measures 147-150 show various patterns of eighth and sixteenth notes with slurs and grace notes. Measures 151-154 continue with similar patterns. Measures 155-158 show more complex rhythms with sixteenth-note figures. Measures 159-162 feature sustained notes and grace notes. Measures 163-166 show eighth-note patterns. Measures 167-170 feature sixteenth-note patterns. Measures 171-174 show eighth-note patterns. Measures 175-178 feature sixteenth-note patterns. Measures 179-182 show eighth-note patterns. Measures 183-186 feature sixteenth-note patterns. Measures 187-190 show eighth-note patterns. Measures 191-194 feature sixteenth-note patterns. Measures 195-198 show eighth-note patterns. Measures 199-202 feature sixteenth-note patterns. Measures 203-206 show eighth-note patterns. Measures 207-210 feature sixteenth-note patterns. Measures 211-214 show eighth-note patterns. Measures 215-218 feature sixteenth-note patterns. Measures 219-222 show eighth-note patterns. Measures 223-226 feature sixteenth-note patterns. Measures 227-230 show eighth-note patterns. Measures 231-234 feature sixteenth-note patterns. Measures 235-238 show eighth-note patterns. Measures 239-242 feature sixteenth-note patterns. Measures 243-246 show eighth-note patterns. Measures 247-250 feature sixteenth-note patterns. Measures 251-254 show eighth-note patterns. Measures 255-258 feature sixteenth-note patterns. Measures 259-262 show eighth-note patterns. Measures 263-266 feature sixteenth-note patterns. Measures 267-270 show eighth-note patterns.

11539

151

151

29

155

fz *fz*

fz *fz*

p

tr

p

dim.

fz *fz*

fz *fz*

p

Musical score for orchestra, page 30, measure 159. The score consists of eight staves:

- Staff 1: Violin I (Treble clef) - dynamic fp, trills, dynamic p.
- Staff 2: Violin II (Treble clef) - dynamic fp, trills.
- Staff 3: Viola (Clef: F) - dynamic fp, dynamic sfp.
- Staff 4: Corno in C (Bass clef) - dynamic fp, dynamic p.
- Staff 5: Double Bass (Clef: F) - dynamic fp.
- Staff 6: Double Bass (Clef: F) - dynamic fp.
- Staff 7: Double Bass (Clef: F) - dynamic fp.
- Staff 8: Double Bass (Clef: F) - dynamic fp, arco, pizz.

Performance instructions include "in A.", "Corno in C.", and "pizz.".

166

31

tr > >

< fp >

tr < fp >

tr I

tr p

p fp

fp

fp

fp

fp pizz.

32
173

dim.
dolce
p
dim.
dim.
p
dim.

179

pp
a tempo
legato
pp
11539

tr. a 2

dim.

mf

dim.

mf

dim.

a tempo

cat.

cal.

pp

34.

191

A page of musical notation for orchestra, featuring six staves of music. The staves include various instruments such as strings, woodwinds, and brass. The notation includes dynamic markings like 'f' (fortissimo) and 'tr' (trill). The page is numbered 34.191 at the top left and has a page number 11539 at the bottom right.

195

195

fp

dim.

dim.

fp

dim.

dim e rall.

a tempo

dim e rall.

a tempo

fp

dim e rall.

a tempo

cresc.

pp

a 2.

10

22

279

2

cresc.

A page from a musical score, numbered 203 at the top left. The score consists of six staves, each representing a different instrument or voice part. The staves are arranged vertically, with the top staff being the treble clef and the bottom staff being the bass clef. The music is written in common time, with various note heads and stems indicating pitch and rhythm. The score includes dynamic markings such as 'ff' (fortissimo), 'fz' (fortissimo), 'mf' (mezzo-forte), and 'ff' (fortissimo) again. The instrumentation appears to include strings, woodwinds, and brass.

A page of musical notation for orchestra, numbered 38 and 207. The score consists of ten staves. The top two staves are in treble clef, the next three in bass clef, and the bottom five in bass clef. The key signature changes frequently, indicated by various sharps and flats. The time signature also varies. The music features complex rhythmic patterns with many eighth and sixteenth notes, some with grace marks. Measures 1 through 12 are shown, followed by a repeat sign and measures 13 through 24.

Musical score for orchestra, featuring two systems of staves. The top system begins with a forte dynamic (fz) and includes parts for strings, woodwinds, and brass. The bottom system continues with fz dynamics and includes parts for strings and brass. The music consists of dense, rhythmic patterns typical of late 19th-century symphonic writing.

223

41

Musical score for page 223, featuring ten staves of music. The instruments include two flutes, two oboes, two bassoons, two horns, two trumpets, and two tubas. The score consists of ten staves of music, with dynamics such as *tr*, *fp*, and *p* indicated throughout.

229

Musical score for page 229, featuring ten staves of music. The instruments include two flutes, two oboes, two bassoons, two horns, two trumpets, and two tubas. The score consists of ten staves of music, with dynamics such as *tr*, *fp*, *p*, *mf*, and *dim.* indicated throughout.

234 42

dim.

calando

p

dim.

pp

pp

p

dim.

pp

pp

p

pizz.

calando pp

dim.

pp

pp

239

dolce

tr.

tr.

tr.

cresc.

arco

cresc.

246

dol.

pp

tr

pp

pp

pp

dol.

dim.

dim.

tr

11539

A detailed musical score page showing two measures of music. The top measure begins with a forte dynamic (f) in common time, featuring sixteenth-note patterns in the upper voices and eighth-note chords in the bass. The key signature changes to one sharp at the end of this measure. The bottom measure starts with a dynamic of *dim.* (diminuendo), followed by *p* (pianissimo). It continues the rhythmic pattern established in the first measure. The score includes ten staves for various instruments, with some staves having multiple parts (e.g., strings, woodwinds).

*stringendo**cresc.**cresc.*a 2
*pp**cresc.*

a 2

cresc.*cresc.**cresc.**cresc.**cresc.**cresc.*

A page from a musical score, numbered 46 at the top left. The score consists of ten staves, each with a different clef (G-clef, F-clef, C-clef) and key signature. The music is written in common time. The first six staves are in G major (G-clef), while the last four are in F major (F-clef). The dynamics and performance instructions are as follows:

- Staff 1: Dynamics include *f*, *ff*, *tr.*, and *fz*.
- Staff 2: Dynamics include *f*, *ff*, *p*, and *fz*.
- Staff 3: Dynamics include *f*, *ff*, *p*, and *fz*.
- Staff 4: Dynamics include *f*, *ff*, *p*, and *fz*.
- Staff 5: Dynamics include *f*, *ff*, *p*, and *fz*.
- Staff 6: Dynamics include *f*, *ff*, *p*, and *fz*.
- Staff 7: Dynamics include *f*, *ff*, *p*, and *fz*.
- Staff 8: Dynamics include *f*, *ff*, *p*, and *fz*.
- Staff 9: Dynamics include *f*, *ff*, *p*, and *fz*.
- Staff 10: Dynamics include *f*, *ff*, *p*, and *fz*.

The score is written on five-line staff paper, with measure lines and bar numbers indicating the progression of the music.

263

sempre ff

The musical score spans ten staves across five systems. The instrumentation includes multiple violins, violas, cellos, double basses, flutes, oboes, bassoons, and brass instruments like tubas and trumpets. The dynamics are varied, with trills and sustained notes. The score is written in common time, with key signatures changing between sections.

273

A page of musical notation for orchestra, numbered 273 and 19. The page contains ten staves of music, mostly in G major (two sharps) and one staff in E major (one sharp). The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, three trombones, timpani, and strings. The music features various dynamics like forte (f), piano (p), and sforzando (sfz). Measure 19 begins with a dynamic ff. Measures 20-21 show woodwind entries. Measure 22 starts with a forte dynamic. Measures 23-24 feature brass entries. Measure 25 concludes with a dynamic ff.

A page of musical notation for orchestra, featuring ten staves of music. The staves include various instruments such as strings, woodwinds, and brass. The notation includes a variety of rhythmic patterns, dynamic markings like 'tr.', 'f', and 'ff', and performance instructions like 'sfor.' and 'rit.'. The page is numbered 11539 at the bottom right.

282

51

52

286

più stretto.

A page of musical notation for orchestra, featuring ten staves of music. The staves include various instruments such as strings, woodwinds, and brass. The notation consists of note heads, stems, and bar lines. Measure numbers 86 through 95 are visible along the left margin. The page is numbered 16520 at the bottom right.

The musical score consists of ten staves of music for orchestra. The staves are arranged in two groups of five, separated by a brace. The top group includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The bottom group includes staves for Flute, Clarinet, Bassoon, Trombone, and Tuba. The music is in common time. Measure numbers 1 through 6 are written vertically on the right side of each staff. The key signature changes from G major (two sharps) to E major (no sharps or flats) at the beginning of measure 4.