

Fantasie V à 3

Transposed up a 5th

Dessus (part 1 of 3)

Eustache du Caurroy (1549-1609)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

1 5
10
15 20
25
30
35
40
45 50

Fantasie V à 3

Transposed up a 5th

Haute-Contre (part 2 of 3)

Eustache du Caurroy (1549-1609)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

4 5

10 15

20

1 25 1

30

35

40

45 50

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Haute-Contre (part 2 of 3)

Eustache du Caurroy (1549-1609)

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The musical score for the Haute-Contre part 2 of 3 consists of eight staves of music for bassoon. The score begins in common time (indicated by '4') and transitions to simple time (indicated by '1'). The key signature changes from one sharp to two sharps. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked above the staves.

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Taille (part 3 of 3)

Eustache du Caurroy (1549-1609)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The musical score for Taille (part 3 of 3) of Fantasie V à 3 by Eustache du Caurroy is presented in eight staves of bassoon (Taille) music. The key signature is one sharp (F#), and the time signature is common time (C). The music is transposed up a 5th from the original score. Measure numbers 1 through 50 are indicated above the staves. The score includes various note heads (circles, squares, diamonds) and rests.

1 5 10 15 20 25 30 35 40 45 50

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Taille (part 3 of 3)

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1 5 10 15 20 25 30 35 3 40 45 50

Fantasie V à 3

Transposed up a 5th

Taille (part 3 of 3)

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Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10

15

20

25

30

35 1 3

40

45

50