

Harp
E flat Major

Äußerst langsam und zurückhaltend

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef, in 3/4 time. The key signature has one flat (B-flat). The melody is in the Treble staff, and the bass line is in the Bass staff. The score includes dynamic markings *p* (piano) and *mf* (mezzo-forte), and articulation markings like *va* (accents). There are also handwritten notes like "V/V-V" and "3" (triplets) and a large "2" in the middle of the score.

Handwritten musical score for the song "Ich bin ein Bauer". The score is written on two staves, Treble and Bass clef, in G major (one sharp) and 2/4 time. The melody is in the Treble clef, and the bass line is in the Bass clef. The lyrics are written below the bass line.

Lyrics:
 Ich bin ein Bauer
 der das Pflügen
 mit dem Ochsen
 und die Sätzen
 liebt, wie auch die Mähen
 und die Erntzeit.

Handwritten notes:
 - Above the first measure: 7
 - Above the second measure: ①
 - Above the third measure: 3
 - Above the fourth measure: 1
 - Above the fifth measure: 1
 - Above the sixth measure: 1
 - Above the seventh measure: 1
 - Above the eighth measure: 1
 - Above the ninth measure: 1
 - Above the tenth measure: 1
 - Above the eleventh measure: 1
 - Above the twelfth measure: 1
 - Above the thirteenth measure: 1
 - Above the fourteenth measure: 1
 - Above the fifteenth measure: 1
 - Above the sixteenth measure: 1
 - Above the seventeenth measure: 1
 - Above the eighteenth measure: 1
 - Above the nineteenth measure: 1
 - Above the twentieth measure: 1
 - Above the twenty-first measure: 1
 - Above the twenty-second measure: 1
 - Above the twenty-third measure: 1
 - Above the twenty-fourth measure: 1
 - Above the twenty-fifth measure: 1
 - Above the twenty-sixth measure: 1
 - Above the twenty-seventh measure: 1
 - Above the twenty-eighth measure: 1
 - Above the twenty-ninth measure: 1
 - Above the thirtieth measure: 1
 - Above the thirty-first measure: 1
 - Above the thirty-second measure: 1
 - Above the thirty-third measure: 1
 - Above the thirty-fourth measure: 1
 - Above the thirty-fifth measure: 1
 - Above the thirty-sixth measure: 1
 - Above the thirty-seventh measure: 1
 - Above the thirty-eighth measure: 1
 - Above the thirty-ninth measure: 1
 - Above the fortieth measure: 1
 - Above the forty-first measure: 1
 - Above the forty-second measure: 1
 - Above the forty-third measure: 1
 - Above the forty-fourth measure: 1
 - Above the forty-fifth measure: 1
 - Above the forty-sixth measure: 1
 - Above the forty-seventh measure: 1
 - Above the forty-eighth measure: 1
 - Above the forty-ninth measure: 1
 - Above the fiftieth measure: 1
 - Above the fifty-first measure: 1
 - Above the fifty-second measure: 1
 - Above the fifty-third measure: 1
 - Above the fifty-fourth measure: 1
 - Above the fifty-fifth measure: 1
 - Above the fifty-sixth measure: 1
 - Above the fifty-seventh measure: 1
 - Above the fifty-eighth measure: 1
 - Above the fifty-ninth measure: 1
 - Above the sixtieth measure: 1
 - Above the sixty-first measure: 1
 - Above the sixty-second measure: 1
 - Above the sixty-third measure: 1
 - Above the sixty-fourth measure: 1
 - Above the sixty-fifth measure: 1
 - Above the sixty-sixth measure: 1
 - Above the sixty-seventh measure: 1
 - Above the sixty-eighth measure: 1
 - Above the sixty-ninth measure: 1
 - Above the seventieth measure: 1
 - Above the seventy-first measure: 1
 - Above the seventy-second measure: 1
 - Above the seventy-third measure: 1
 - Above the seventy-fourth measure: 1
 - Above the seventy-fifth measure: 1
 - Above the seventy-sixth measure: 1
 - Above the seventy-seventh measure: 1
 - Above the seventy-eighth measure: 1
 - Above the seventy-ninth measure: 1
 - Above the eightieth measure: 1
 - Above the eighty-first measure: 1
 - Above the eighty-second measure: 1
 - Above the eighty-third measure: 1
 - Above the eighty-fourth measure: 1
 - Above the eighty-fifth measure: 1
 - Above the eighty-sixth measure: 1
 - Above the eighty-seventh measure: 1
 - Above the eighty-eighth measure: 1
 - Above the eighty-ninth measure: 1
 - Above the ninetieth measure: 1
 - Above the ninety-first measure: 1
 - Above the ninety-second measure: 1
 - Above the ninety-third measure: 1
 - Above the ninety-fourth measure: 1
 - Above the ninety-fifth measure: 1
 - Above the ninety-sixth measure: 1
 - Above the ninety-seventh measure: 1
 - Above the ninety-eighth measure: 1
 - Above the ninety-ninth measure: 1
 - Above the hundredth measure: 1

22 (3) a tempo Nicht eilen

stema 2

Db 2

28 ④ Etwas fließender, aber nicht eilen

Handwritten musical score for a piano piece, measures 28-31. The score is in 4/4 time, key of B-flat major. The tempo/style marking is "Etwas fließender, aber nicht eilen". The dynamics are "mf" and "f". The notation includes eighth notes, triplets, and slurs. Handwritten annotations include "v-v/v-v-v", "es", "F6", and "es".