

Gilardo Gilardi

(1889 – 1963)

Mística

para órgano y orquesta de cuerdas



Mística

Transcripción y edición:
Tomás Ballicora

Gilardo Gilardi
(1889-1963)

Andantino

Violin 1
Violin 2
Viola
Violonchelo
Contrabajo

Andantino

Organ

6

Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Org.

1

p

1

p

Musical score for orchestra and organ, page 2. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., Cb., and Org. The Org. part is bracketed together. Measure 1 starts with a dynamic *v*. Measures 2-3 show eighth-note patterns. Measure 4 begins with a dynamic *p*. Measure 5 contains the instruction *leggiero*. Measure 6 starts with a dynamic *p*. Measure 7 concludes with a dynamic *p*.

Musical score for orchestra, page 16, measures 1-10. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., Cb., and Org. Measure 1: Vln. 1 plays eighth-note patterns. Measure 2: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 3: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 4: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 5: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 6: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 7: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 8: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 9: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 10: Vln. 1 and Vln. 2 play eighth-note patterns.

21

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

I solo

p

p

p

Org.

26

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

Org.

31

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

Org.

3

This section contains two staves of musical notation. The top staff includes parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. The bottom staff includes parts for Org. Measure 31 begins with a dynamic of $\text{b} \flat$. Measures 32 and 33 show various melodic and harmonic patterns, with measure 33 concluding with a forte dynamic f .

36

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

This section contains five staves of musical notation for Vln. 1, Vln. 2, Vla., Vc., and Cb. Measures 36-38 feature sustained notes and rhythmic patterns. Measure 38 concludes with a dynamic p .

Org.

pp

cuerda sola

p

This section shows the organ part for measure 39. It starts with a dynamic pp and includes the instruction *cuerda sola*. The dynamic changes to p towards the end of the measure.

41

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

4

p

Org.

4

cuerda sola

46

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

Org.

51

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

The musical score consists of two systems of five staves each. The top system (measures 51-55) features woodwind instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Bass (Cb.). The bottom system (measures 56-58) features brass instruments: Organ (Org.). Measure 51 starts with a forte dynamic (f) for all instruments. Measures 52-55 show a rhythmic pattern of eighth and sixteenth notes with dynamics changing from forte (f) to mezzo-forte (mf). Measure 56 begins with a forte dynamic (f) for the organ, followed by a sustained note. Measure 57 shows a rhythmic pattern similar to the woodwinds above. Measure 58 concludes the section with a forte dynamic (f) for the organ.

58

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

The musical score consists of two systems of five staves each. The top system (measures 58-61) features woodwind instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Bass (Cb.). The bottom system (measures 58-61) features brass instruments: Organ (Org.). Measure 58 starts with a forte dynamic (sfz) for the organ, followed by sustained notes. Measures 59-60 show a rhythmic pattern of eighth and sixteenth notes with dynamics changing from forte (sfz) to mezzo-forte (sfz). Measure 61 concludes the section with a forte dynamic (sfz) for the organ.

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Violin 1

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1

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10

14

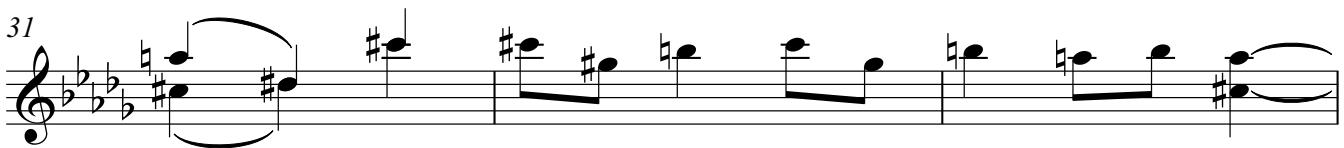
18

21

27

2

Violin 1



Measure 33 begins with a sixteenth-note figure. Measure 34 follows with eighth-note pairs, ending with a dynamic marking *pp*. A measure number **3** is enclosed in a box above the staff.

Measure 35 consists of eighth-note pairs. Measure 36 begins with a sixteenth-note figure. A dynamic marking *p* is placed above the staff.

Measure 37 begins with a sixteenth-note figure. Measure 38 follows with eighth-note pairs. A measure number **4** is enclosed in a box above the staff. A dynamic marking *p* is placed above the staff.

Measure 39 begins with a sixteenth-note figure. Measure 40 follows with eighth-note pairs.

Measure 41 begins with a sixteenth-note figure. Measure 42 follows with eighth-note pairs.

Measure 43 begins with a sixteenth-note figure. Measure 44 follows with eighth-note pairs. A dynamic marking *mf* is placed above the staff.

Measure 45 begins with a sixteenth-note figure. Measure 46 follows with eighth-note pairs. A dynamic marking *sfp* is placed above the staff.

Mística

Violin 2

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Violin 2 part of the musical score. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). Measure 1 starts with a rest followed by a dynamic 'p'. Measures 2 through 5 show a repeating pattern of eighth-note pairs and sixteenth-note pairs, with slurs and vertical bar lines indicating phrasing.

Violin 2 part of the musical score. The key signature changes to A minor (no sharps or flats). Measures 6-10 continue the melodic line with eighth-note pairs and sixteenth-note pairs, maintaining the established rhythmic pattern.

Violin 2 part of the musical score. The key signature returns to A major. Measure 10 begins with a dynamic 'p' and a measure number '1' in a box. Measures 11-14 show a continuation of the melodic line with eighth-note pairs and sixteenth-note pairs.

Violin 2 part of the musical score. The key signature changes to E major (one sharp). Measure 13 begins with a dynamic 'p' and a measure number '13' in a box. Measure 14 starts with a dynamic 'cresc.' and a measure number '2' in a box. Measures 15-17 show a continuation of the melodic line with eighth-note pairs and sixteenth-note pairs.

Violin 2 part of the musical score. The key signature changes to D major (two sharps). Measure 17 begins with a dynamic 'p' and a measure number '17'. A crescendo 'cresc.' is indicated over measures 18-19. Measure 20 begins with a dynamic 'f' and a measure number 'div.'. Measures 21-22 show a continuation of the melodic line with eighth-note pairs and sixteenth-note pairs.

Violin 2 part of the musical score. The key signature changes to G major (one sharp). Measures 21-22 show a continuation of the melodic line with eighth-note pairs and sixteenth-note pairs. Measures 23-25 show a continuation of the melodic line with eighth-note pairs and sixteenth-note pairs.

Violin 2 part of the musical score. The key signature changes to F major (one flat). Measure 25 begins with a dynamic 'p' and a measure number '25'. A crescendo 'cresc.' is indicated over measures 26-28. Measures 29 shows a continuation of the melodic line with eighth-note pairs and sixteenth-note pairs.

2

Violin 2

31

A musical score for Violin 2. The key signature is F major (one sharp). The music starts with a sixteenth-note pattern followed by eighth notes. There is a dynamic change to forte (f).

35 **3**

p

A musical score for Violin 2. The key signature changes to G major (one sharp). The dynamic is piano (p). The music consists of eighth and sixteenth note patterns.

41

4

3

A musical score for Violin 2. The key signature is E major (no sharps or flats). Measure 41 consists of eighth notes followed by a rest. Measure 42 is a long black bar, indicating a sustained note or a rest.

46

A musical score for Violin 2. The key signature is A major (two sharps). The music consists of eighth and sixteenth note patterns.

49

A musical score for Violin 2. The key signature is D major (three sharps). The dynamic is forte (f). The music consists of eighth and sixteenth note patterns.

52

mf

A musical score for Violin 2. The key signature is B major (two sharps). The dynamic is mezzo-forte (mf). The music consists of eighth and sixteenth note patterns.

55

A musical score for Violin 2. The key signature is B major (two sharps). The music consists of eighth and sixteenth note patterns.

58

sfp

A musical score for Violin 2. The key signature is B major (two sharps). The dynamic is sforzando (sfz). The music consists of eighth and sixteenth note patterns.

Viola

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Viola

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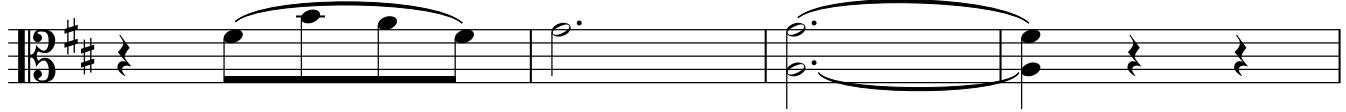
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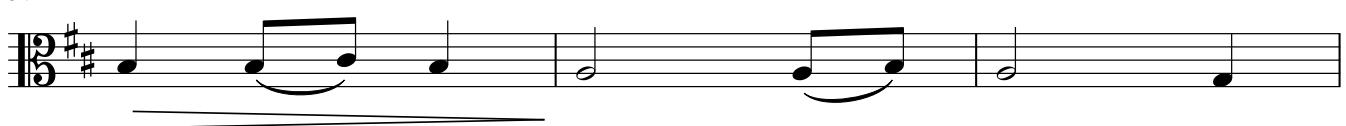
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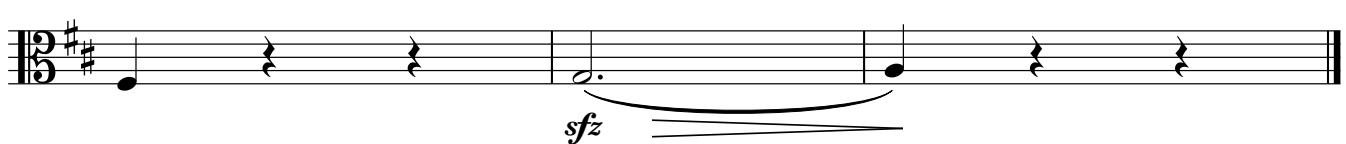
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Violonchelo

Transcripción y edición:
Tomás Ballicora

Mística

Gilardo Gilardi
(1889-1963)

Andantino

10 **p** 3 **p**

13 **2**

16 **p**

20

23 **mf**

28 **cresc.** **p**

32 **3**

37 **3** **2** **4** **p**

44

51 **f**

57 **sfz**

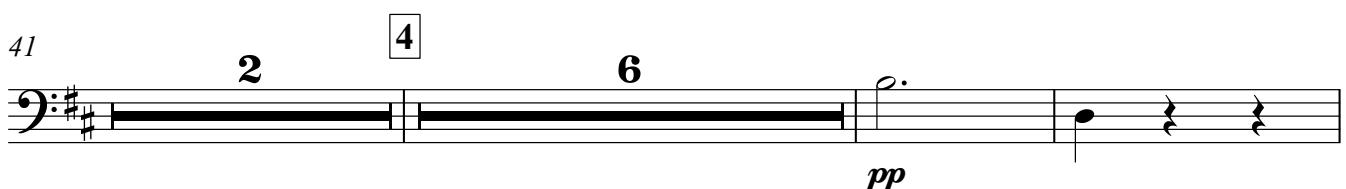
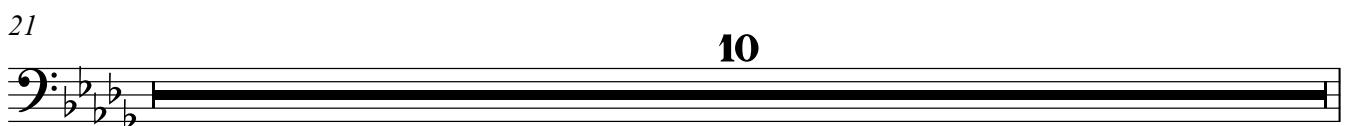
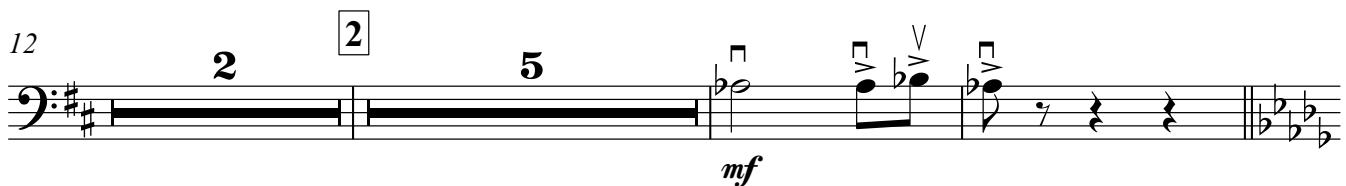
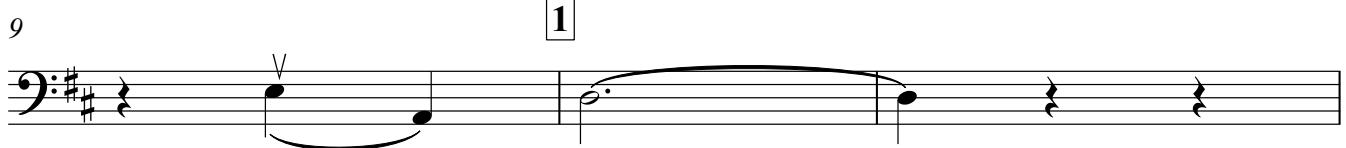
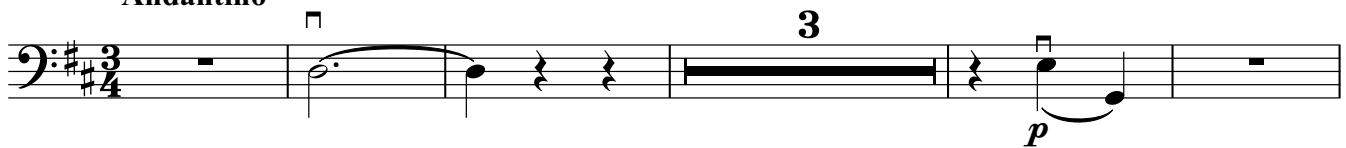
Contrabajo

Mística

Transcripción y edición:
Tomás Ballicora

Gilardo Gilardi
(1889-1963)

Andantino



Mística

Organo

Transcripción y edición:
Tomás Ballicora

Gilardo Gilardi
(1889-1963)

Andantino

The sheet music consists of six staves of musical notation for organ. The first staff uses a treble clef and a key signature of two sharps. The second staff uses a bass clef and a key signature of two sharps. The third staff uses a treble clef and a key signature of two sharps. The fourth staff uses a bass clef and a key signature of two sharps. The fifth staff uses a treble clef and a key signature of one sharp. The sixth staff uses a bass clef and a key signature of one sharp. Measure numbers 1 through 24 are indicated above the staves. Measure 10 includes two endings, labeled 1 and 2. Ending 1 continues the melodic line, while ending 2 begins with a dynamic marking of *p*. Measure 24 concludes with a dynamic marking of *cresc.*

2

Organo

31

31

35

3

35

3

cuerda sola

p

41

4

41

4

cuerda sola

46

46

51

f

mf

57

p.