

# LA VESTALE

Tragédie Lyrique en trois Actes,  
Par M. de Souy,

Mise en Musique

Par

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## OUVERTURE.

*Andante sostenuto.*

1<sup>er</sup>. Violon.

2<sup>d</sup>. Violon.

2 Flutes.

2 Hautbois.

2 Clarinettes.

2 Cors en Re.

2 Cors en Fa.

2 Trompettes en Re.

2 Bassons.

1<sup>re</sup>. et 2<sup>e</sup>. Trombones.

3<sup>e</sup>. Trombone.

Timbales en Re.

Altos.

Violoncelle.

C - Basse.

*Andante sostenuto.*

700

10

In sensibilmente meno sostenuto.

solo

sF

sF

sF

pp

P

sF

sF

Insensibilmente meno sostenuto.

A page of musical notation for orchestra and piano, page 17. The score consists of ten staves. The top three staves are for the orchestra, featuring woodwind instruments like flutes and oboes, and brass instruments like tubas. The fourth staff is for the piano. The music includes dynamic markings such as *sF*, *F*, *pp*, and *p*. The piano part features sustained notes and rhythmic patterns. The page number "17" is at the top left, and the page count "100" is at the bottom center.

5

sF P > sF P cres FF

sF P cres FF

sF sF P cres FF

sF sF > P cres FF

sF > sF > P cres FF

sF > sF > P cres FF

sF > sF > P cres FF

sF P > sF P > cresc FF

sF P cresc FF

sF P cresc FF

700 cresc FF

A page of musical notation from a score, featuring ten staves of music for various instruments. The notation includes dynamic markings such as 'PPP' (pianississimo), 'P soli.', 'sF', and 'pp ritardando un poco'. The music consists of measures of notes and rests, with some measures being entirely blank or consisting of rests.

Presto assai agitato.

W: poco sF P

Cors.

Altos.

Vlle PP

PP sF >

sF >

sF >

sF >

C-B.

Presto assai agitato.

W.

Flu:

Haut:

Clar. solo

Cors en Re.

Cors en Re.

Tromp:

Bons

p  
1<sup>re</sup> et 2<sup>e</sup>. Tromb:

3<sup>e</sup>. Tromb:

Timb:

Altos.

Vclle.

C-B.



avec le 1<sup>er</sup> hautb:

avec les hautb:

F

avec les viles

86

avec le 1<sup>er</sup> haut:

avec les haut:

avec les haut:

avec la C-B.

avec les viles

Musical score for orchestra, page 42, measure 97. The score consists of ten staves:

- Staff 1: Treble clef, key signature of one sharp. Dynamics: **PP**.
- Staff 2: Treble clef, key signature of one sharp.
- Staff 3: Treble clef, key signature of one sharp.
- Staff 4: Treble clef, key signature of one sharp. Dynamics: **soli.**
- Staff 5: Treble clef, key signature of one sharp. Dynamics: **p**.
- Staff 6: Treble clef, key signature of one sharp. Dynamics: **solo**.
- Staff 7: Treble clef, key signature of one sharp.
- Staff 8: Bass clef, key signature of one sharp.
- Staff 9: Bass clef, key signature of one sharp.
- Staff 10: Bass clef, key signature of one sharp.

Performance instructions include crescendos (>) and decrescendos (<). The page number 42 is at the top left, and 97 is at the top right.

A page of musical notation for orchestra, page 108, measure 700. The score consists of ten staves. The top three staves are in G major, indicated by a treble clef. The fourth staff is in F major, indicated by a bass clef. The fifth staff is in E major, indicated by a bass clef. The sixth staff is in D major, indicated by a bass clef. The bottom four staves are in C major, indicated by a bass clef. The notation includes various note heads, stems, and rests. Measure 700 begins with a dynamic marking of  $\text{sf} >$  over two measures. The strings play eighth-note patterns, while the woodwinds provide harmonic support. The vocal parts enter with sustained notes. The solo parts are highlighted with slurs and grace notes. The page number 108 is at the top left, and the measure number 700 is at the bottom center.

Sheet music for orchestra, page 14, measure 118.

The score consists of ten staves. Measures 1 through 117 are mostly blank or contain simple harmonic patterns. Measure 118 begins with a dynamic of **cres** (crescendo) and a instruction **8<sup>e</sup>. du 1<sup>er</sup> v.<sup>n</sup>** (8<sup>th</sup> of the 1<sup>st</sup> version). The first two measures feature woodwind entries with slurs and dynamics **>**, **> cresc**, and **>**.

In measure 118, the third staff (string bass) has a dynamic **PP** (pianissimo) and a crescendo **cres**. The fourth staff (string bass) has a dynamic **cres**. The fifth staff (string bass) has a dynamic **cres**. The sixth staff (string bass) has a dynamic **cres**. The seventh staff (string bass) has a dynamic **cres**. The eighth staff (string bass) has a dynamic **cres**. The ninth staff (string bass) has a dynamic **cres**. The tenth staff (string bass) has a dynamic **cres**.

Measure 118 concludes with a dynamic **> cresc** and a instruction **avec la C-B.** (with the C-B.)

> rinf:  
 8v. du 1<sup>er</sup> vln

FF

sF F sF sF FF

FF

sF F sF sF FF

FF

rinf:

rinf:

sF sF sF FF

FF

FF

1<sup>re</sup> Tromb: rinf: sF sF sF FF

FF

2<sup>e</sup>. Tromb: FF

3<sup>e</sup>. Tromb: FF

FF

FF

rinf: avec la C-B > > > sF F sF sF FF

FF

rinf: // > > sF F 700 sF sF sF FF

### Avec la flûte

A page of musical notation for orchestra and piano, page 37. The score includes multiple staves for various instruments like strings, woodwinds, and brass, along with a piano part. The music features complex rhythms, including sixteenth-note patterns and sustained notes. A dynamic instruction "avec la flu:" is written above the first staff. The page is filled with dense musical markings, including slurs, grace notes, and dynamic markings like "f" and "p".

avec les viles

avec les viles

SF SF SF SF      FFF      poco SF P  
 SF SF SF SF      FFF  
 SF SF SF SF      solo      sF PP  
 SF SF SF SF      FFF P      sF >  
 avec les hautb:  
 //      //      //      //      os      os      sF >  
 PP <      sF >  
 P      sF > PP  
 FFF      sF  
 FFF      sF  
 sF sF sF sF      FFF      PP >  
 FFF      PP >  
 PP >

700 FFF      PP >

160

Musical score page 160. The score includes parts for W. (mezzo-soprano), Altos. (alto), V.ble (bassoon), and C-B. (double bass). The music consists of six measures of eighth-note patterns. Measure 1: W. has eighth-note pairs, Altos. has eighth-note pairs, V.ble has eighth-note pairs, C-B. has eighth-note pairs. Measure 2: W. has eighth-note pairs, Altos. has eighth-note pairs, V.ble has eighth-note pairs, C-B. has eighth-note pairs. Measure 3: W. has eighth-note pairs, Altos. has eighth-note pairs, V.ble has eighth-note pairs, C-B. has eighth-note pairs. Measure 4: W. has eighth-note pairs, Altos. has eighth-note pairs, V.ble has eighth-note pairs, C-B. has eighth-note pairs. Measure 5: W. has eighth-note pairs, Altos. has eighth-note pairs, V.ble has eighth-note pairs, C-B. has eighth-note pairs.

167

Musical score page 167. The score includes parts for W. (mezzo-soprano), Altos. (alto), V.ble (bassoon), and C-B. (double bass). The music consists of six measures of eighth-note patterns. Measure 1: W. has eighth-note pairs, Altos. has eighth-note pairs, V.ble has eighth-note pairs, C-B. has eighth-note pairs. Measure 2: W. has eighth-note pairs, Altos. has eighth-note pairs, V.ble has eighth-note pairs, C-B. has eighth-note pairs. Measure 3: W. has eighth-note pairs, Altos. has eighth-note pairs, V.ble has eighth-note pairs, C-B. has eighth-note pairs. Measure 4: W. has eighth-note pairs, Altos. has eighth-note pairs, V.ble has eighth-note pairs, C-B. has eighth-note pairs. Measure 5: W. has eighth-note pairs, Altos. has eighth-note pairs, V.ble has eighth-note pairs, C-B. has eighth-note pairs. Measure 6: W. has eighth-note pairs, Altos. has eighth-note pairs, V.ble has eighth-note pairs, C-B. has eighth-note pairs.

174

Musical score page 174. The score includes parts for W. (mezzo-soprano), Altos. (alto), V.ble (bassoon), and C-B. (double bass). The music consists of six measures of eighth-note patterns. Measure 1: W. has eighth-note pairs, Altos. has eighth-note pairs, V.ble has eighth-note pairs, C-B. has eighth-note pairs. Measure 2: W. has eighth-note pairs, Altos. has eighth-note pairs, V.ble has eighth-note pairs, C-B. has eighth-note pairs. Measure 3: W. has eighth-note pairs, Altos. has eighth-note pairs, V.ble has eighth-note pairs, C-B. has eighth-note pairs. Measure 4: W. has eighth-note pairs, Altos. has eighth-note pairs, V.ble has eighth-note pairs, C-B. has eighth-note pairs. Measure 5: W. has eighth-note pairs, Altos. has eighth-note pairs, V.ble has eighth-note pairs, C-B. has eighth-note pairs. Measure 6: W. has eighth-note pairs, Altos. has eighth-note pairs, V.ble has eighth-note pairs, C-B. has eighth-note pairs.

W: Toujours sur la touche.  
jusqu'au fortissimo.

Cors. soli.

Timb: PPP

Alto.

Vclle: Toujours sur la touche jusqu'au fortissimo.

C. B. PPP sF>

194

Musical score page 194. The score consists of eight staves. The top two staves are treble clef, the next two are bass clef, and the bottom two are double bass clef. The key signature is one sharp. Measure 194 starts with a rest followed by eighth-note patterns. The third staff (bass) has a dynamic of **sF >**. The fourth staff (double bass) has a dynamic of **pp**. Measures 195-196 show similar patterns. Measure 197 begins with a dynamic of **sF >** on the third staff. Measures 198-199 continue the pattern. Measure 200 begins with a dynamic of **sF >** on the third staff.

200

Musical score page 200. The score continues from page 194. The top two staves are treble clef, the next two are bass clef, and the bottom two are double bass clef. The key signature is one sharp. Measures 200-201 show eighth-note patterns. Measure 202 begins with a dynamic of **sF >** on the third staff. Measures 203-204 continue the pattern. Measure 205 begins with a dynamic of **sF >** on the third staff. Measures 206-207 continue the pattern. Measure 208 begins with a dynamic of **sF >** on the third staff.

207

>

cresc insensibilmente.

cresc poco poco

cresc insensibilmente.

sF>

sF>

sF>

sF>

cresc insensibilmente.

214

>

>

>

>

>

sF>

sF>

sF>

>

sF>

sF>

>

220

W: > rinf. > > > sF sF F

8<sup>e</sup> du 1er v<sup>n</sup>

Pte. Flu:

Flutes re 2e >P Haut: sF sF F

Clan

Cors. F

Cors. F

Tromp:

Bons

1<sup>re</sup> et 2<sup>e</sup> Tromb: F

3<sup>e</sup> Tromb:

Timb:

Altos. rinf. F

Vle F

C-B. F

rinf. > > > 700

28

sF sF FF sF sF  
sF >

FF sF sF 3 sF  
sF 3 sF sF  
sF sF FF sF sF  
sF FF sF sF  
avec les haut:  
// // // //

FF sF sF sF  
sF FF sF sF  
sF sF sF sF  
sF FF sF sF  
1<sup>re</sup> et 2<sup>e</sup> tromb:  
FF sF sF  
3<sup>e</sup>. tromb:  
FF sF sF  
FF sF sF sF  
FF sF sF  
FF



241

Le plus tard possible deux Cors doivent prendre  
le temps d'accorder en Mi b pour l'introduction.  
unis.

//      //      //      //      //

avec la v<sup>lle</sup>

//      //      //      //      //

avec la v<sup>lle</sup>

//      //      //      //      //

247

avec les haut:

unis:

avec la vlle

avec la CB.