

Juan Crisóstomo de Arriaga

A solid red horizontal bar spanning the width of the page, positioned below the composer's name.

Obertura op. 20 (1821)

8
1

PARTITURA

OBERTURA

— POR —

J. C. de ARRIAGA

N.^{ro} 20.

Año de 1821.

ARCHIVO
MUNICIPAL
DE BILBAO.

Handwritten musical score for "Adagio" by Schubert. The score is written on aged, yellowed paper and includes parts for the following instruments: Timpani in D, Clarinet in D, Cor in D, Clarinet in Bb, Oboe, Flute, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into measures by vertical bar lines. A purple stamp in the upper right corner reads "ARCHIVO MUNICIPAL DE BILBAO". The bottom right corner of the page is marked with "V. S."

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. The upper portion of the page contains several staves with complex, dense musical notation, including many beamed notes and rests. Dynamic markings such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo) are interspersed throughout this section. Below this, there is a section labeled *Clarinetto*, followed by staves for *Flauto* and *Fagotto*. These lower sections feature more rhythmic and melodic patterns, with some staves showing repeated eighth-note figures. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining. The overall layout is typical of a 18th or 19th-century manuscript.

Handwritten musical score for a symphony, featuring staves for Corni, Oboi, Clarinetto, Fagotto, Violoncelli, and Violini. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'f', and 'Allegro assai'.



Handwritten musical score for "L'Espresso" by Franz Schubert. The score is written on aged, yellowed paper and consists of two systems of staves. The first system includes a piano (p) part and a violin (v) part. The piano part features a series of chords and arpeggios, with dynamics ranging from *pp* (pianissimo) to *f* (forte). The violin part consists of a single melodic line. The second system continues the piano part with more complex arpeggiated figures and includes a section marked *col s^o* (col legno). The score is written in a clear, elegant hand, typical of 19th-century musical notation.

This is a page from a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each containing multiple staves. The top system includes staves with various musical notations, including notes, rests, and dynamic markings such as *ff*, *pp*, *cres*, and *f*. The bottom system begins with the instruction *(Clarin. in A)* and *(Corn. in A)*, followed by staves containing musical notation and dynamic markings like *f* and *col f.*. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The score is organized into systems, with some staves containing repeated notes or rests. A purple rectangular stamp is visible on the right side of the page, reading "ARCHIVO MUNICIPAL DE BILBAO". The paper shows signs of wear, including discoloration and faint smudges.

Handwritten musical score for a symphony, featuring staves for Flauto, Clarinetto, Corni, Fagotti, and Arco. The score includes various musical notations such as notes, rests, and dynamic markings like 'solo', 'dol', 'al palo', and 'f'.



This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and text within the score include:

- col Clarinetti* (written twice, once on the left and once on the right side of the page).
- arco* (written multiple times, indicating bowing for string instruments).
- Pizz.* (written multiple times, indicating pizzicato for string instruments).
- ff.* (written multiple times, indicating fortissimo dynamics).
- sol.* (written once, indicating a solo).
- p.* (written multiple times, indicating piano dynamics).

The handwriting is in dark ink, and the paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves and instrumental parts. The score includes markings such as *dimin.*, *cres.*, *col 5°*, *col 5° Violino*, *fagotti*, and *solo*. The notation is in black ink, showing various musical symbols, notes, and rests. The page is numbered 26 in the top left corner.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing repeated notes or rests. Key markings include:

- Flauto* (Flute) at the bottom left.
- Clarinetto* (Clarinet) at the bottom right.
- Solo* markings on several staves.
- pp* (pianissimo) and *ppp* (pianissimissimo) dynamic markings.
- col 1^a* (column 1) and *col 2^a* (column 2) markings.
- col 3^a Violini* (column 3 Violins) at the bottom right.

The notation includes various note values, rests, and slurs, indicating a complex musical composition.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *fz*, *pp*, and *ppp*. The score is organized into systems, with some staves containing rests. A purple stamp reading "ARCHIVO MUNICIPAL DE BILBAO" is visible on the right side of the page. The bottom of the page includes the markings "8^a baja" and "8^a bajo".



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *f.*, *ff.*, *cres.*, and *sol.*. The score is organized into systems, with some staves containing dense, rapid passages. A purple stamp in the lower right corner reads "ARCHIVO MUNICIPAL DE BILBAO".

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into three main systems of staves. The top system consists of eight staves, with the first four staves on the left and the next four on the right, separated by a vertical line. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). The middle system begins with the label *Clarinetto* on the left, followed by several staves of music. This system includes performance instructions such as *dimin* (diminuendo), *col solo* (colla sola), and *col palo* (colla penna). The bottom system consists of four staves of music. The paper shows signs of age, including foxing and some staining, particularly in the center and right-hand side.

Handwritten musical score on aged paper, featuring multiple staves and instruments. The score is written in a historical style, likely from the 18th or 19th century.

Instrument Labels:

- Corri* (top staff)
- Clari* (second staff)
- P. Flauto* (third staff)
- Fagotti* (fourth staff)
- f arco* (fifth staff)
- col palo* (sixth staff)
- f arco* (seventh staff)
- col palo* (eighth staff)
- col palo* (ninth staff)
- p* (tenth staff)
- p* (eleventh staff)
- p* (twelfth staff)
- p* (thirteenth staff)
- p* (fourteenth staff)
- p* (fifteenth staff)
- p* (sixteenth staff)
- p* (seventeenth staff)
- p* (eighteenth staff)
- p* (nineteenth staff)
- p* (twentieth staff)

The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

This image shows a page of handwritten musical notation on aged, stained paper. The page is divided into two systems of staves. The top system consists of six staves, and the bottom system consists of five staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. There are several annotations in Italian, including "f. arco" (for arco), "Pizz." (pizzicato), and "col Claironati" (with clarinets). The paper shows signs of age, including discoloration and foxing.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols, clefs, and dynamic markings. Key annotations include:

- f. arco* (for arco)
- Pizz.* (pizzicato)
- col Claironati* (with clarinets)
- col 2^a* (column 2)

A page of handwritten musical notation, likely a manuscript for a string quartet. The page contains six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'p' (piano), 'f' (forte), 'pp' (pianissimo), 'cres' (crescendo), and 'pizz' (pizzicato). The handwriting is in dark ink on aged, slightly stained paper. The staves are arranged in two groups of three, with a double bar line separating them. The music appears to be in a single key and time signature, though the specific details are not clearly legible due to the handwriting and age of the manuscript.

A handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each containing six staves. The notation is in black ink and includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system includes markings like *pp*, *ppp*, *pp*, *pp*, *pp*, and *pp*. The second system includes markings like *pp*, *pp*, *pp*, *pp*, *pp*, and *pp*. The paper shows signs of age, including foxing and staining. The handwriting is in a cursive style typical of 18th or 19th-century musical notation.

Handwritten musical score for orchestra and voices. The score is written on aged, yellowed paper. It features multiple staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *fz* (forzando). A section is labeled *Clarinete*. The manuscript is signed "J. M. 1870" in the bottom right corner. A purple library stamp from the "ARCHIVO MUNICIPAL DE BILBAO" is visible in the bottom right corner.



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