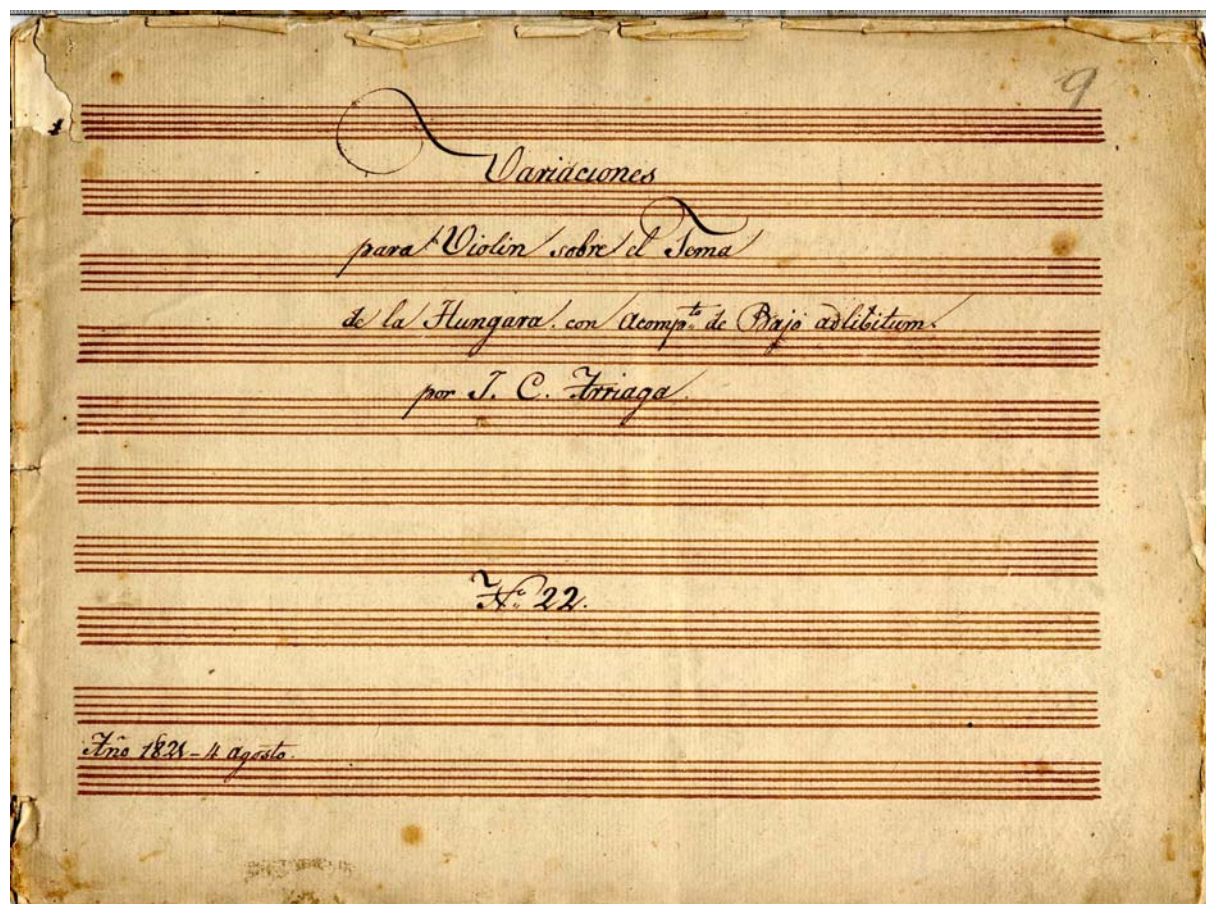


Juan Crisóstomo de Arriaga



*Variaciones para Violín sobre el tema de la Húngara con
Acompañamiento de Bajo ad libitum (1821)*



Andante *Introduccion*

Violino

Basso.

mi

Dolce

arco

Piu tosto

pp *cres* *sf* *pp*





This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also dynamic markings like *p* (piano) and *f* (forte). The score is divided into sections, with labels like "Var. 3." and "Var. 4." visible. The handwriting is elegant and characteristic of 18th or 19th-century musical manuscripts. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper. The notation includes various musical symbols (notes, rests, beams, slurs) and dynamic markings (p, f). The score is divided into sections, with labels like "Var. 3." and "Var. 4." visible. The handwriting is elegant and characteristic of 18th or 19th-century musical manuscripts. The paper shows signs of age, including some staining and discoloration.



Stacato

Pizzic.

Var. 6:

con Arco

This is a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The first system is marked 'Stacato' and features rapid, repeated notes. The second system is marked 'Pizzic.' (pizzicato) and continues with similar rhythmic patterns. The third system is marked 'Var. 6:' and shows a change in the melodic line. The fourth system is marked 'con Arco' (with bow) and features more sustained, flowing lines. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The paper shows signs of age, including slight discoloration and some wear at the edges.

A handwritten musical score on aged, yellowed paper. The score consists of six staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef and contains the handwritten annotations "Piu lento", "Var: 7:", "Dolce", and "Facet". The fourth, fifth, and sixth staves are in treble clef with a key signature of one sharp. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some numerical markings like "2 7" and "4 4" interspersed within the musical lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

Allegro.

Var. 8:

Handwritten musical score for Variation 8, marked *Allegro.* The score consists of 11 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast, rhythmic piece. The staves are numbered 1 through 11 on the left margin. The bottom two staves (10 and 11) include the word *cres* (crescendo) written below the notes. The manuscript is written in brown ink on aged, slightly yellowed paper.







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