



## LANTERNE - MAGIQUE.

### PREMIÈRE PARTIE.

#### CH. I.

#### BONIMENT.

Voici la Lanterne-magique!  
Spectacle magnifique,  
Dramatique,  
Drôlatique,  
Curieux  
Et merveilleux!

Accourez, messieurs et mesdames!  
Ici-même, sous vos yeux,  
Les hommes et les femmes  
De tous les pays et de tous les temps  
Vont revivre quelques instants.  
La grande mascarade humaine  
Viendra défiler devant vous;  
Vous verrez passer sur la scène  
L'immense quantité de fous  
Que porta la terre avant nous.

Voici la Lanterne-magique!  
Venez contempler ce spectacle unique  
A la fois triste et comique;  
Accourez! accourez! vous n'avez jamais vu  
Rien de plus varié, rien de plus imprévu;  
Rien de plus admirable,  
De plus incomparable,  
De plus intéressant,  
De plus étonnant,  
De plus amusant,  
De plus surprenant  
Et de plus éblouissant!

B.G.

#### PIANO

**BENJAMIN GODARD.**

Op. 50.

# BONIMENT

LANTERNE - MAGIQUE.

PREMIERE PARTIE N° 1.

BENJAMIN GODARD.

Op: 50.

All<sup>e</sup> moderato. (♩ = 112)

*PIANO.*

8

8a

Stesso tempo.

C

C

L. G. 3565.

A page of musical notation for piano, consisting of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). The left hand (treble clef) and right hand (bass clef) are shown. The music includes various dynamics such as **ff**, **p**, **cresc.**, and **f**. Measure numbers 3, 6, and 3 are circled above specific notes. The key signature changes throughout the piece, including sections with no sharps or flats, one sharp, and one flat. The bass clef staff includes a dynamic marking **ff** with a bracket over several notes.

Musical score for piano, page 6, measures 8a-10. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp. Measure 8a starts with eighth-note chords in the right hand and eighth-note notes in the left hand. Measure 9 begins with a dynamic ***ff* semper.** Measure 10 features a bassoon-like line with sixteenth-note patterns and a treble line with eighth-note chords. The score concludes with a final measure of eighth-note chords.

Musical score for piano, page 7, measures 12-18. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'C'). The key signature is one sharp (F#). Measure 12 starts with a dynamic of *cresc.* followed by six eighth-note chords. Measure 13 begins with a dynamic of *ff*, followed by a piano dynamic (*p*). Measure 14 begins with a dynamic of *ff*, followed by a piano dynamic (*p*). Measure 15 begins with a dynamic of *ff*, followed by a piano dynamic (*p*). Measure 16 begins with a dynamic of *ff*, followed by a piano dynamic (*p*). Measure 17 begins with a dynamic of *ff*, followed by a piano dynamic (*p*). Measure 18 concludes with a dynamic of *p*.

ff      dim.

cresc.

*cresc. molto.*

pp

8a-----

8a-----

L. G. 5565.

A musical score for piano, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The time signature varies between common time and 3/4. The score includes dynamic markings such as *f*, *cresc.*, and *ff*. Measure numbers 1 through 12 are present above the staves. The music features various note values including eighth and sixteenth notes, and rests. Measures 1-4 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 5-8 show a similar pattern with a dynamic change to *ff*. Measures 9-12 show a continuation of the pattern with a crescendo indicated by *cresc.*

a tempo.

*molto rall.*

*ff*