

25. Verset

Montre, Flûte et Bourdon de 8'
(Péd. : Soubasse 16', tirasse)

Allegretto

p

4

8

Péd.

26. Communion

Jeux doux au Récit, ou
Flûtes et Bourdon de 8' au G. O.

Andante

5

10

16

21

retardez

p

27. Verset

Tous les Fonds avec
une Trompette de 8'.
(Péd. : Soubasse 16')

Andante

mf

5

10

15

p

Péd.

28. *Verset*

Grand Chœur

Risoluto

f

4

8

12

16

19

22

26

31

Péd.

29. Offertoire

Grand Chœur

Allegro moderato

G. O. *f*

5

9

13

16

Positif

21

25

29

34

38

43

47

Pos.

3 3

3

51

G. O. *f*

3

55

3 3

3 3

59

3 3

3 3

63

3 3

67

70

soutenu

Pos.

74

78

G. O. *f*

3

82

3

Péd.

Récit: Hautbois
 Positif : Bourdon 8'
 Pédale : (Soubasse 16', tirasse Pos.)

30. *Verset*

Andantino

6

11

16

20

p

f

Péd.

retardez

pp

31. *Verset*

Récit de Hautbois;
jeux doux pour la main gauche.

Andantino

The musical score is written for a single melodic line (Hautbois) and a piano accompaniment (jeux doux pour la main gauche). The key signature has two sharps (F# and C#). The time signature is 3/4. The tempo is marked *Andantino*. The score is divided into four systems of five measures each. The first system starts with a piano (*p*) dynamic. The second system starts with a measure rest (6). The third system starts with a measure rest (11). The fourth system starts with a measure rest (16) and ends with the instruction *en mourant*.

32. Élévation

Flûtes et Bourdons de 8'

Andante

p *très lié*

5

9

13

17

(rit.) (a tempo)

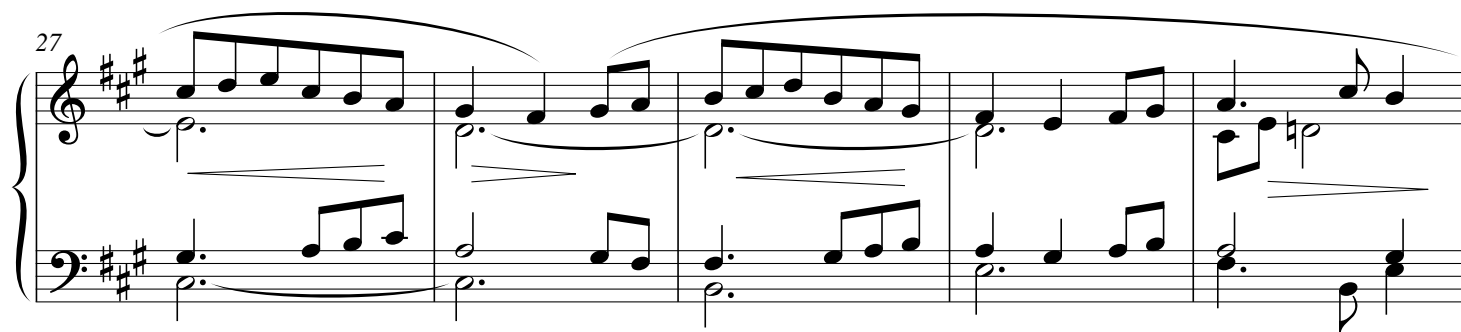
p



22



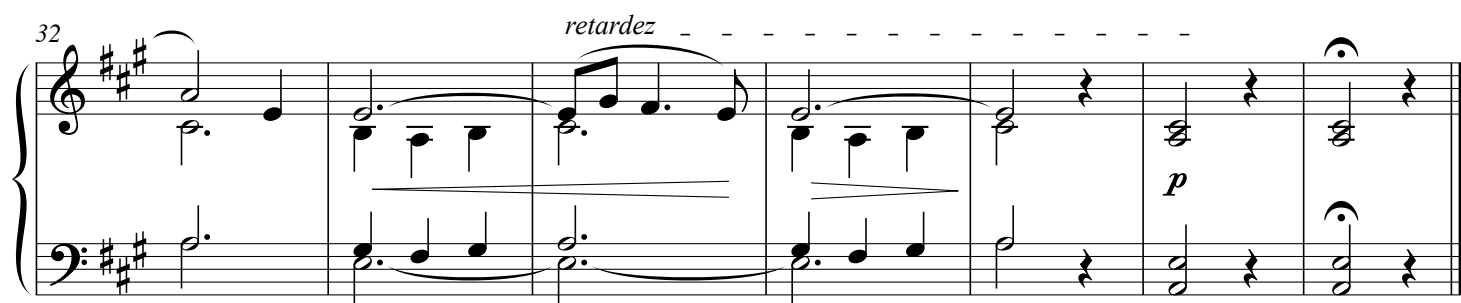
27



32

retardez

p



33. *Verset*

Tous les Fonds et un Nasard.

Cantabile

p

4

8

12

16 *retardez* - - - *1^{er} mouv.*

p

20

24

28 *retardez* - - - - -

pp *en mourant*

34. Marche

pour Procession ou Sortie de Chœur

Grand Chœur

Allegro

The musical score is written for piano accompaniment of a Grand Chœur. It is in G major (one sharp) and common time (C). The tempo is marked **Allegro**. The score is divided into five systems, each containing a grand staff with a treble and bass clef. The first system begins with a forte (*f*) dynamic marking. The music features a mix of chords and moving lines, with some measures containing triplets or beamed eighth notes. The score concludes with a double bar line at measure 17.

22

Measures 22-26. Treble clef: Melodic line with slurs and ties. Bass clef: Harmonic accompaniment with chords and single notes.

27

Measures 27-30. Treble clef: Melodic line with slurs and ties. Bass clef: Harmonic accompaniment with chords and single notes.

31

Measures 31-35. Treble clef: Melodic line with slurs and ties. Bass clef: Harmonic accompaniment with chords and single notes.

36

Measures 36-40. Treble clef: Melodic line with slurs and ties. Bass clef: Harmonic accompaniment with chords and single notes.

41

Measures 41-44. Treble clef: Melodic line with slurs and ties. Bass clef: Harmonic accompaniment with chords and single notes.

45

Measures 45-48. Treble clef: Melodic line with slurs and ties. Bass clef: Harmonic accompaniment with chords and single notes.

49

53

57

61

65

70

retardez - - - - - **Lent**

Péd.

35. *Verset*

Tous les Fonds.

Lento

p

7

13

20

Péd.

36. *Verset*

Montre, Flûte et Gambe de 8'.

Andante

mf

5

9

14

p