

136/
H.35

A. 10



Cantate, Perri 7.

Autori Diversi

1. Stradella Alessandro - Dove l'ali spiegate - Soprano solo, con B. C.
2. 2.^o - Dove il Tebro famoso - . . . id.
3. Scialatti Alessandro - Sul margine d'un rio - . . . id. (Elpino tradito)
4. Bianchini Gio: Batt - Fiamme fiamme - Alto solo, con B. C. (Nerone che suona e canta nell'incendio di Roma)
5. Gaffi Bernardo - Dalle oriose piume - . . . id.
6. 2.^o - Allor che il vostro lume - Soprano solo, con B. C.
7. 2.^o - Belle luci guerriere - . . . id.

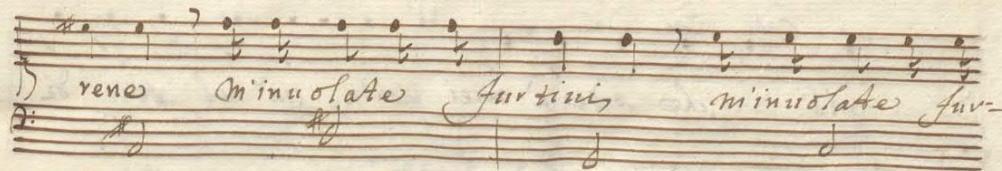
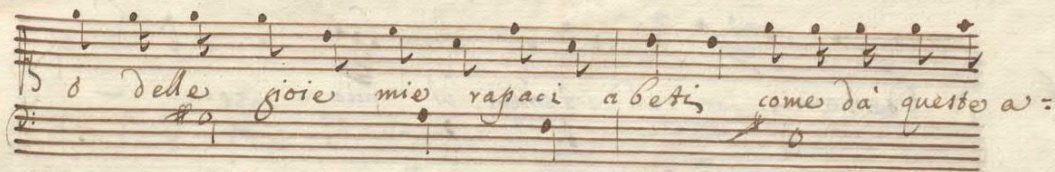
Schedato



F. 1361

Trascello.

1.



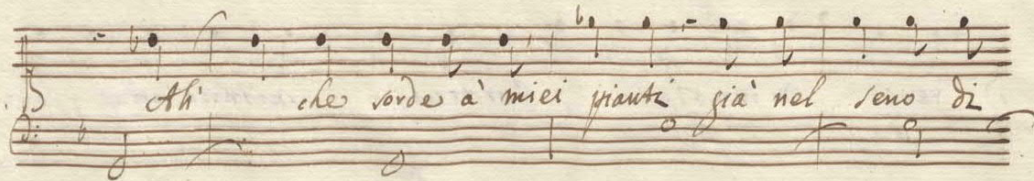
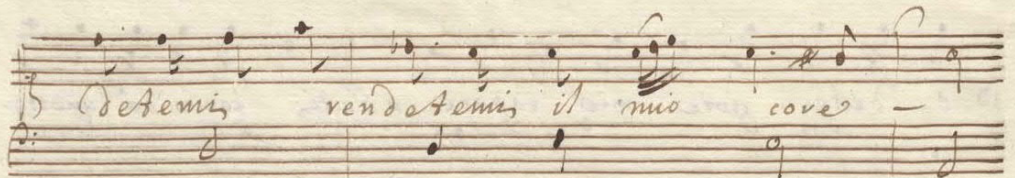
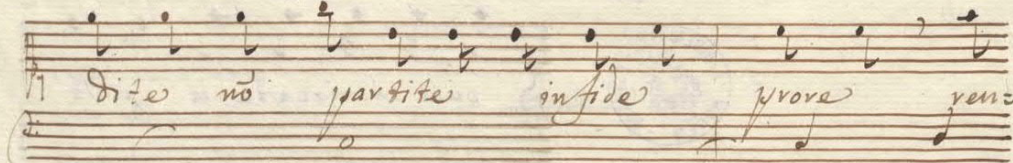
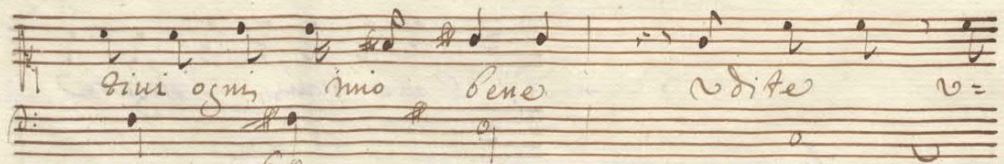
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183 x 258

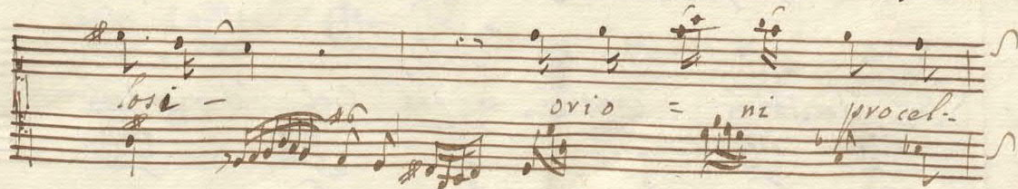
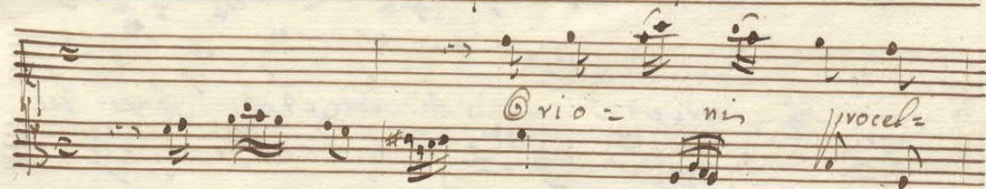
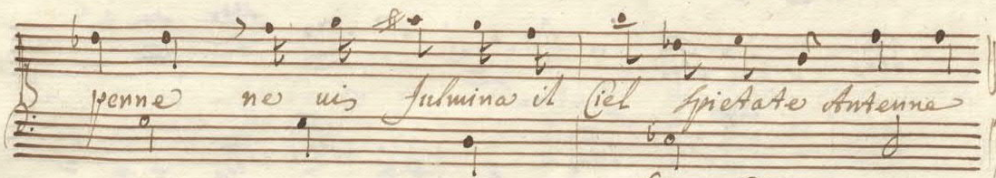
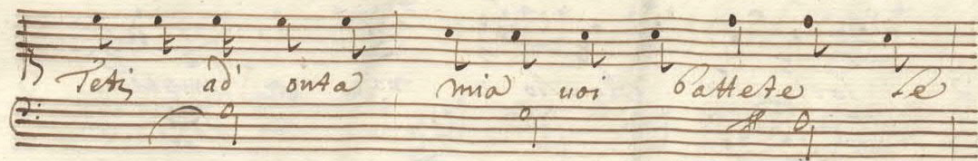
21

Can

1. Str
- 2.
3. Sc
4. B.
5. Ga
- 6.
- 7.



Tela.



Can

1. Str
- 2.
3. Sc
4. B
5. G
- 6.
- 7.

losis - Aquilo - ni Tempes -

tu -

tu e del

Ciel campis e del Ciel Gargenteis

Tela.

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

cam -

pi turbando in om brando turbando in om -

brando di Fulminis e lam - Fulminis e

lam -

Can

1. Str

2.

3. Sc

4. Bi

5. Ga

6.

7.

Sommergete con fievò vi-

Sov Sommergete con fievò vi-

Sov quei regni perfidi predatori -

quei regni perfidi predat-

Tella.

Handwritten musical score on four staves. The lyrics are in Italian. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The lyrics are written below the notes.

toris predatoris del mio tesor domine =

sete con fiero rigor domine =

sete con fiero rigor co' fiero ri =

gor quei Regis perfidi predatoris

Can

1. Sta
- 2.
3. Sa
4. Bi
5. Ga
- 6.
- 7.

qui Regni peritioris predatoris

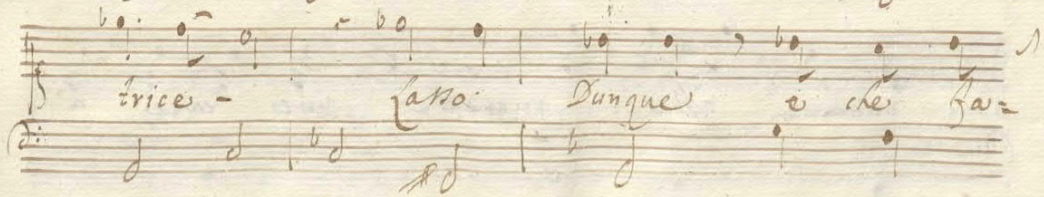
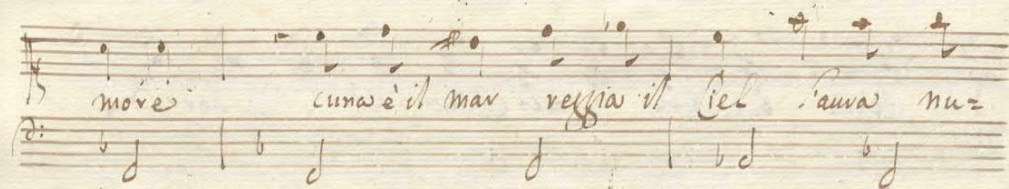
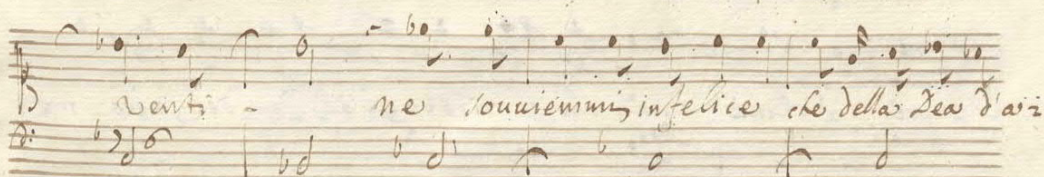
del mio tesoro del mio tesoro

preda- toris del mio tesoro

Ma' con qualis sperante per i loro nau-

frigi

Tella.



Can

1. Str

2.

3. Sc

4. B

5. Ga

6.

7.

Handwritten musical score for a song, featuring five systems of staves with lyrics in Italian. The lyrics are:

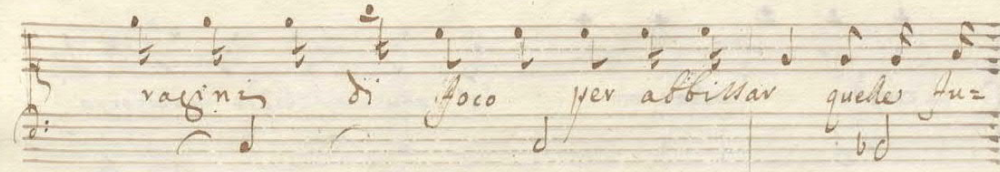
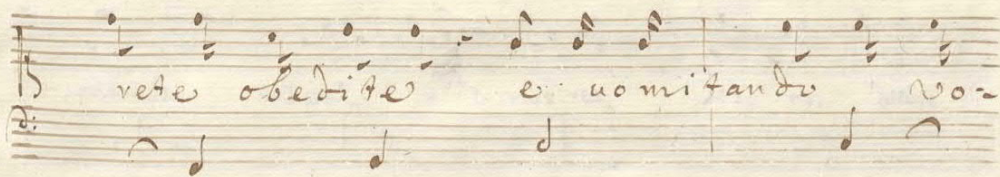
rò a' chi ricorverò a' chi ricorve

rò a' chi a' chi ricorverò del nero in

ferno o voi caliginosi horridi

numi alle quivelle mie canes a'

Tella.



Can

1. St

2.

3. Sa

4. Bi

5. Ga

6.

7.

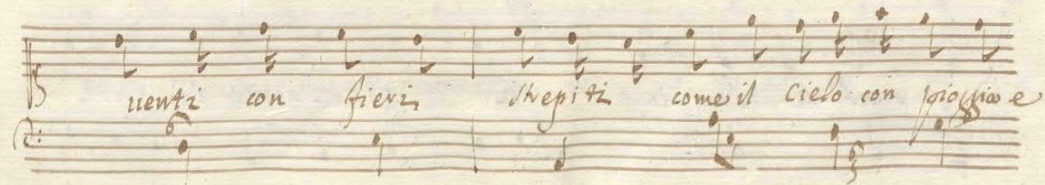
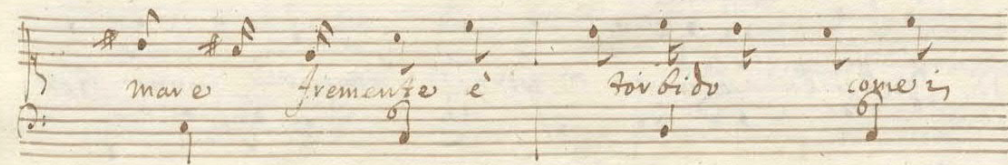
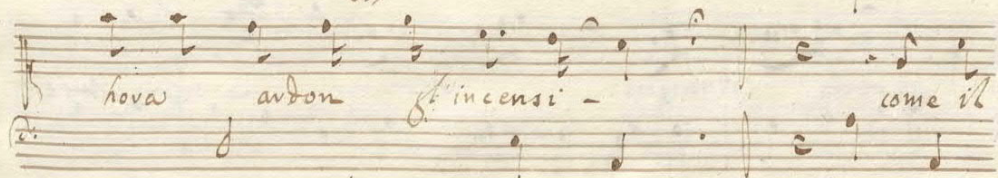
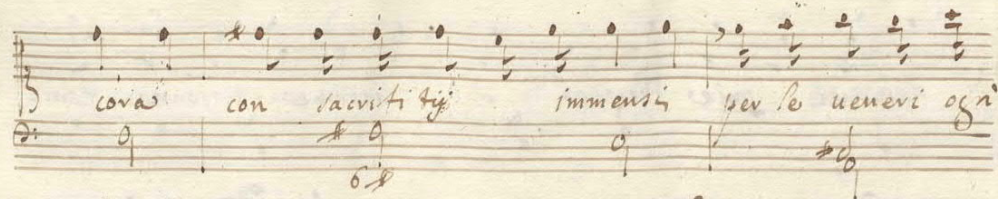
Dete il mare asciutto avrete le Meve

ma' con chi parlo oh- dei? a' chi

chiedo soccorso a' chi chiedo soccorso

di le mie peno- le nell'Inferno an-

Tella.



Can

1. Str

2.

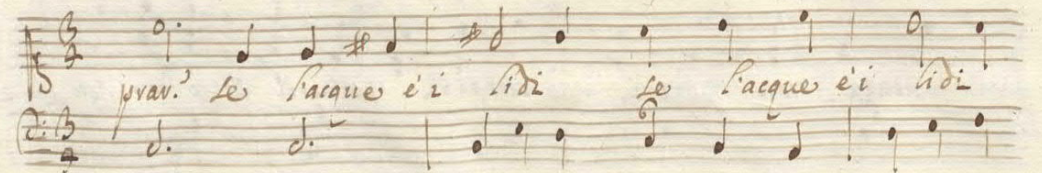
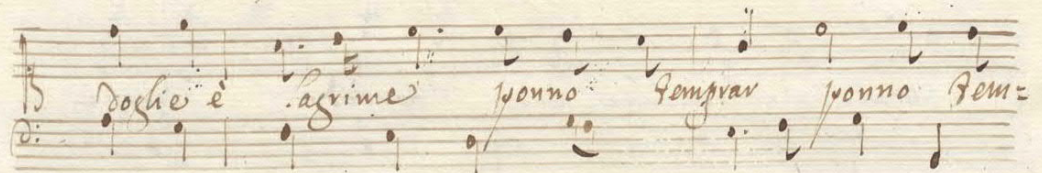
3. Sa

4. Bi

5. Ga

6.

7.



Tela.

Handwritten musical score on four staves. The lyrics are in Italian. The first staff has the lyrics "one improvviso", "gl'angeli", and "passano". The second staff has "cangianti", "subito", "cangianti", and "subito". The third staff has "in pa-ra-ra di-di miei pensieri tormen-". The fourth staff has "tati che farete io dir nol so' io nol so' no". The music is written in a simple, handwritten style with notes and rests on a four-line staff.

one improvviso gl'angeli passano

cangianti subito cangianti subito

in pa-ra-ra di-di miei pensieri tormen-

tati che farete io dir nol so' io nol so' no

Can

1. Str

2.

3. Sea

4. Bi

5. Ga

6.

7.

io nol so che farete io dir nol so che

che che farete che che che farete che far

rete io dir nol so peregrini dispo:

rati peregrinis disperatis per il

Tella.

Handwritten musical score on four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and ornaments. The lyrics are written in Italian and are aligned with the musical notes.

mondo io vi vedrò - io vi vedrò -
peregrinis disperatis pere-
grinis disperatis per il mondo io vi vedrò
per il mondo io vi vedrò miei pen-

Can

1. Str

2:

3. Lea

4. Bi

5. Ga

6.

7.

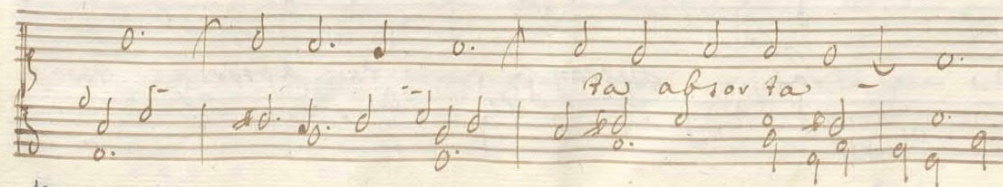
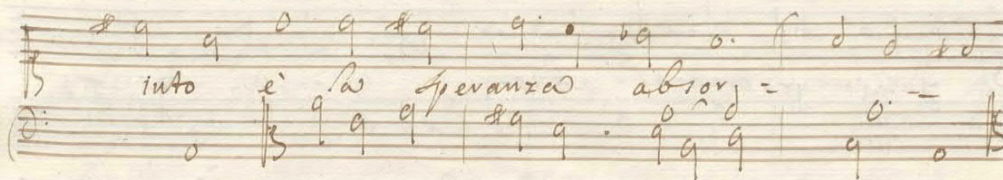
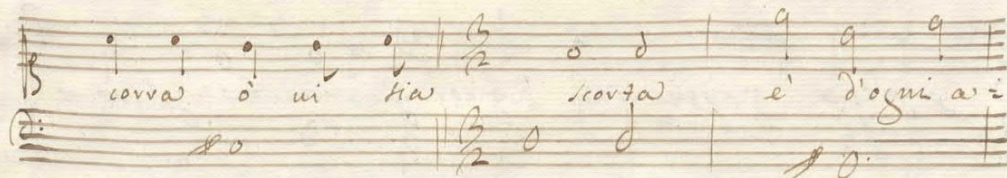
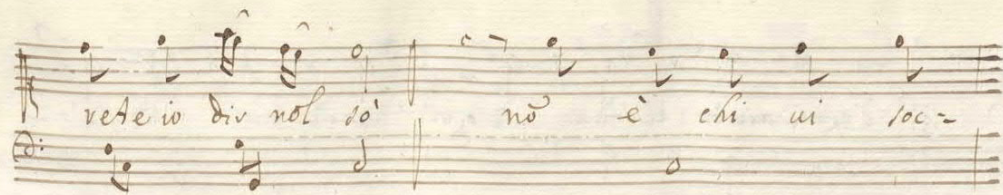
tici tormentati che farete io dir nol'

io no' no' no' no' io nol' io che far-

rete io dir nol' io che che farete che

che che farete che farete io dir nol' io che far-

bella.



Can

1. Sta

2.

3. Lea

4. Bi

5. Ga

6.

7.

Handwritten musical score for a choir with seven parts. The score is written on four systems of staves. The lyrics are in Italian and appear to be a liturgical or religious text. The notation includes various musical symbols such as notes, rests, and clefs.

Lyrics (from top to bottom):

ej d'ogni aiuto ei - d'ogni aiuto ei -

La speranza absor - ta ei -

La speranza absor - ta ei -

La speranza absor - ta ei -

tella.

A handwritten musical score on four staves. The notation is in a single system with a common time signature 'C'. The lyrics are written in Italian. The first staff begins with a treble clef and a common time signature. The second staff has a bass clef. The third and fourth staves also have bass clefs. The lyrics are: 'Ah! dove ah! dove ahime vascorre', 'preda d'immenso duol la lingua audace', 'che si sfrenata corre a' chieder guerra ove spe:', and 'rav dee pace? con qual fiero vigor co' qual uestetta'.

Ah! dove ah! dove ahime vascorre
preda d'immenso duol la lingua audace
che si sfrenata corre a' chieder guerra ove spe:
rav dee pace? con qual fiero vigor co' qual uestetta'

Can

1. Sta

2.

3. Sta

4. Bi

5. Ga

6.

7.

al naufragio d'amor degno m'affret - Pa -

ne d'accorgete o' spiriti che' mostruoso ecc

cesso che' mostruoso eccesso

nelle perdite altrui perder le Repo -

Felan.

La nel seno - di quei legni -
o. so
Se nasconde il nostro - co - re -
- per passar sem - ma d'amore a far
pompa a far pompa in al - ni regni -

Can

1. Str

2.

3. Sc

4. B

5. Ga

6.

7.

Voi gio- ite - e gra- dite
 voi gio- ite - e gra- dite
 di vimirare in breue - con glori-
 so pondo - del vostro core ar-

adoratore adoratore - un mon -

adoratore adoratore un -

mon - do del uorno core a =

adoratore adoratore adora -

Can

1. Str
- 2.
3. Sc
4. Bi
5. Ga
- 6.
- 7.

Ave un Mon - do si si mi ri -
 dico o' stelle onde venti fermate
 prog - gie lam -
 pi procel -

Tella.

Poiormais vi dileguate, -
 et al mio ben ti - caro et al mio
 Ben ti - caro fatevi e mare e rason-
 zana e fava - e su fida ver-

Can

1. Str

2.

3. Sc

4. B

5. Ga

6.

7.

rosa che maestra in bel arte porti in

giusto trionfo d'un - sen che s'adoro - la

miglior parte sola per sola per fortun -

nata d'un amico Ocean Phumide

rocca.

Madre ch'al tuo nobil pensiero lava
nave il mio seno lava manco il mio
seno amor - amor - amor noer
chiero - e s'in guida dell' aures no permettersi il

Can

1. Sta

2.

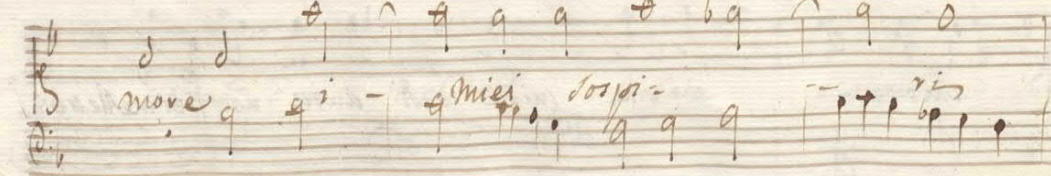
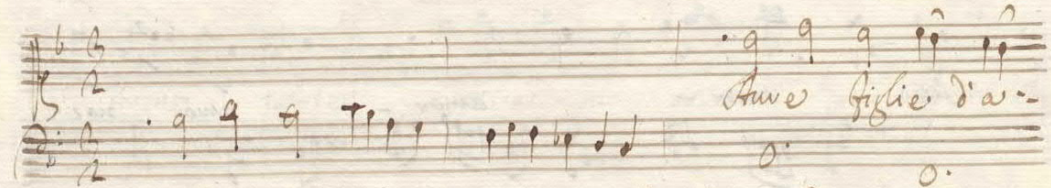
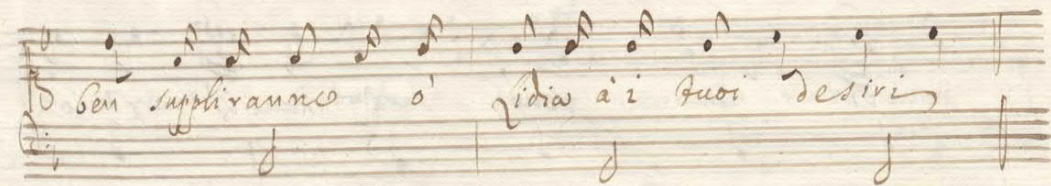
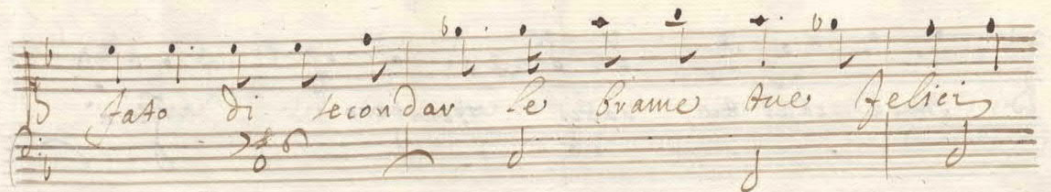
3. Sta

4. Bi

5. Ga

6.

7.



Toccha..

aure figlie d'a- move i miei q
 sorpivi i miei sorpivi i
 miei i sorpivi - questi
 come a l'or centro donunque nolgerais del tuo an-

16

21

199 x 200

Can

1. St

2.

3. Sc

4. Bi

5. Ga

6.

7.

gelico pie' Regiadro il passo sempre gl'haurai pre-
 senti ombre al sol soli al gelo e scudi
 e scudi ai ven- ti ombre al sol soli al
 gelo e scudi e scudi ai venti -

Tosca.

Handwritten musical score for a piece titled "Tosca." The score is written on four systems of staves, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/2. The lyrics are written in Italian and are as follows:

così così da lei non lon-
tani mentr' io gli ver-
dro mentr' io gli vedro felice e be-
ati quei di chiamero felici e beati o quei

Can

1. Str

2.

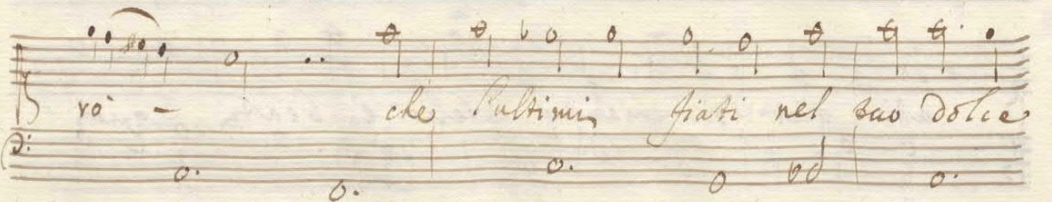
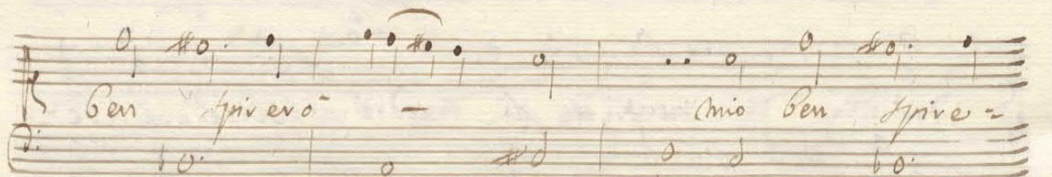
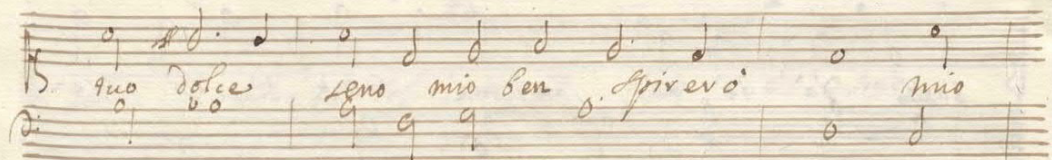
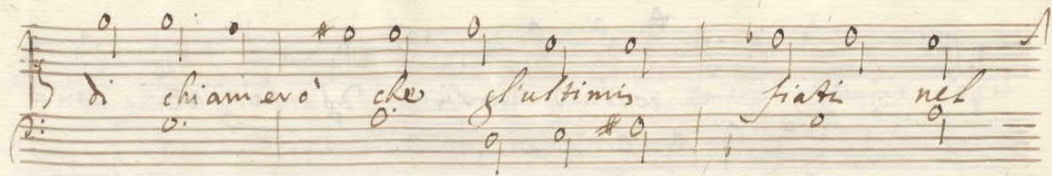
3. Sea

4. B.

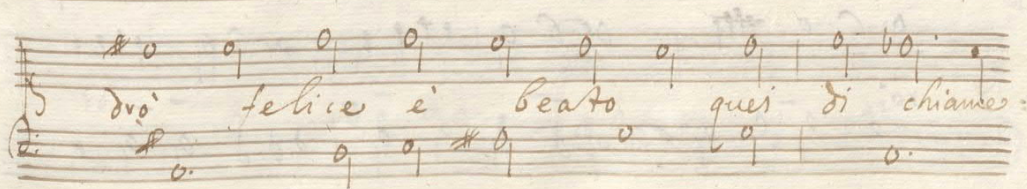
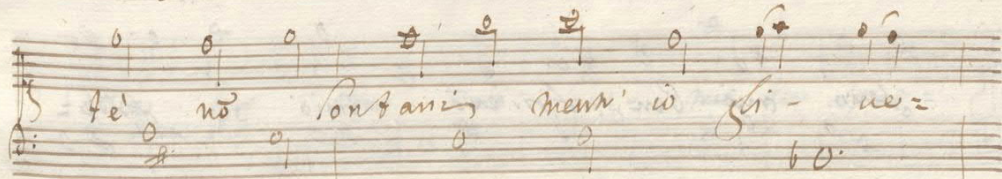
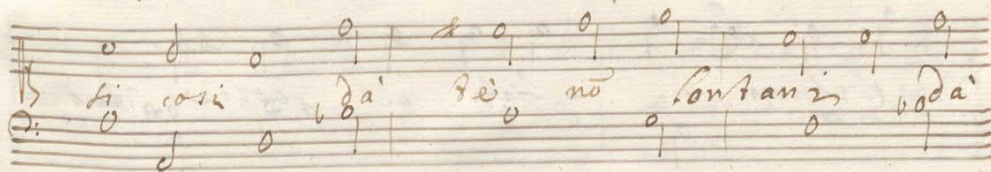
5. Ga

6.

7.



Tella.



Can

1. Str

2.

3. Sea

4. Bi

5. Ga

6.

7.

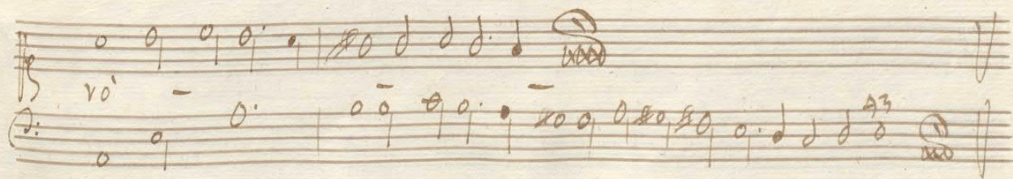
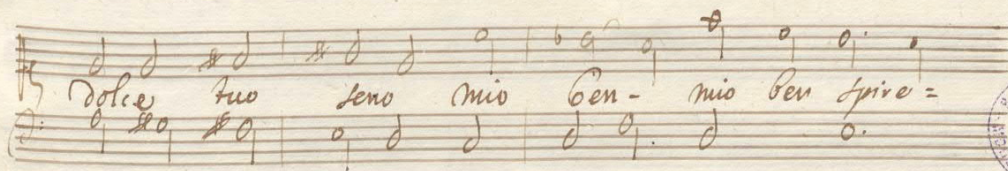
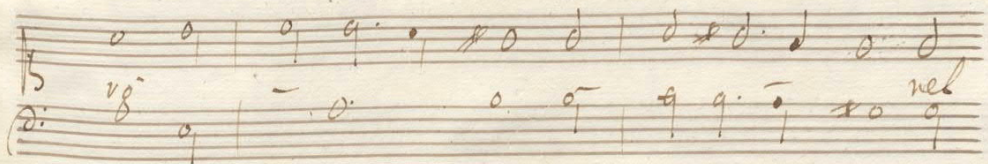
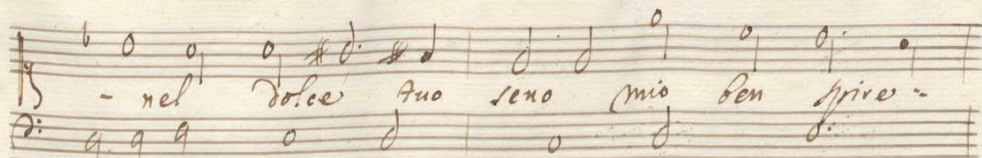
ro' che gl'ultimi - fiati che

gl'ultimi - fiati nel dolce buo

leno mio ben o. spirerò mio ben vivo =

ro' -

tridella.



Can

1. Str

2.

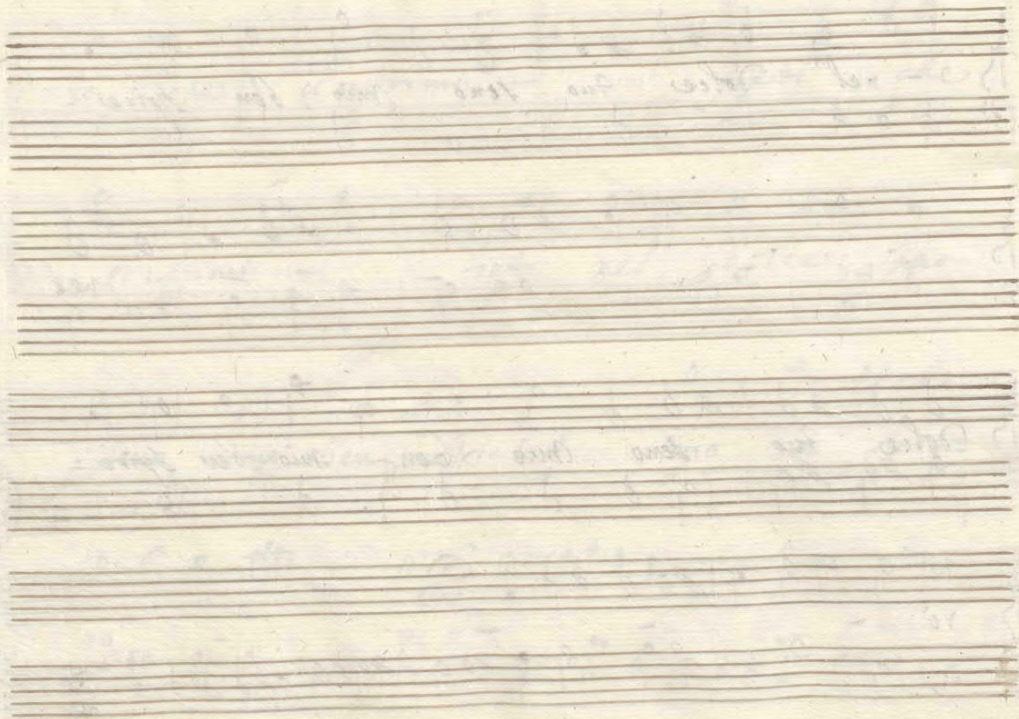
3. Sc

4. B

5. Ga

6.

7.



tracolla.

20

21

179

Can

1. Str

2.

3. Sc

4. B

5. Ga

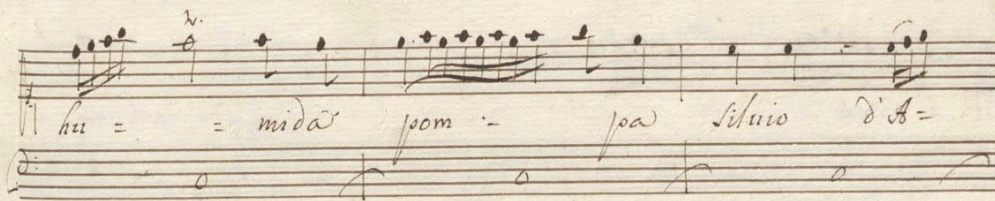
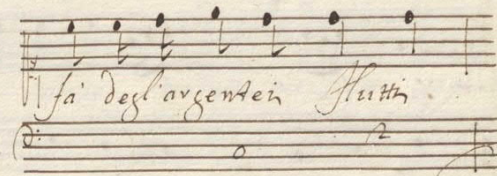
6.

7.



trascella.

2.



21

109 x 282

Handwritten musical score for a vocal piece, featuring five systems of staves. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and ornaments.

System 1: *la - - - ua co-ri- es- la - - - ua co-*

System 2: *fi i - suo - - -*

System 3: *i mar- fi - - - rin Dagl' influ-ssi -*

System 4: *D'una Bella - Dagl' influ-ssi - D'una Bella -*

La mia pace oh - Di o dipende - La mia pace oh Di - odi -

pende lucidissi - ma vi - splende ma per me ma per

me trop - - - po è Rubel -

La lucidissi - ma vi - splende ma per me ma per

me trop - po e' rubel -

la trop -

po e' rubel - la Astro più vilu -

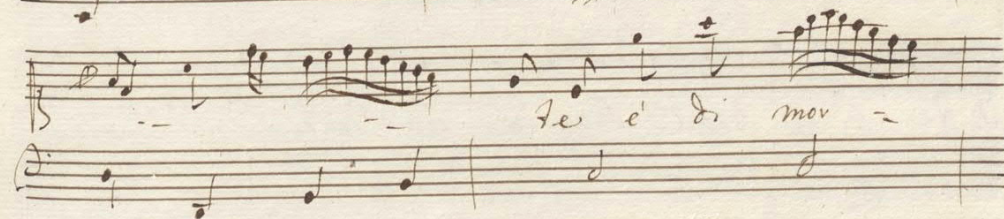
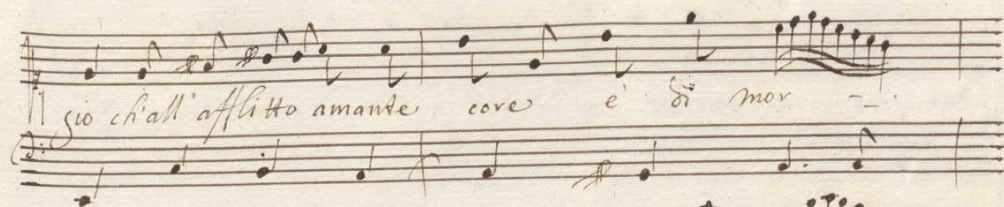
cente di te nò uantail ciel dolo mio ma' sempre minac -

The musical score is written on four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are placed below the vocal line. The paper is aged and shows some staining. The handwriting is in dark ink.

cioso con aspetti teneri lei nemico cru-
 del - lei nemico crudel - del mi-
 o vi- no - bo q q q q o - bo q o d o

Segue Aria

Di cometa un empio raggio per me
fassi il tuo splendo -
re ch'all'afflittò amante core ch'all'afflittò amante
core è di mor - se è di mor - se è di



Dell' alto firmamento ogni eterno Laf-
 fivo benigno la sua luce da ogni un com- par-
 te, e più degna superba con crudeltà incessante
 Dell' afflitta pupilla un sguardo amante

Handwritten musical score for a song, featuring two systems of staves. The lyrics are in Italian.

System 1:

Vocal line: Per pie-tà mia - ch'ava bella - lascio mai
 Instrumental line: (Bass clef, 2/4 time)

System 2:

Vocal line: lascio ma - i tan- to rigo- no regnar - con
 Instrumental line: (Bass clef, 2/4 time)

System 3:

Vocal line: fiero a - spetto - ch'è ve- sta d'un - ve - ro af-
 Instrumental line: (Bass clef, 2/4 time)

System 4:

Vocal line: - fetto - tribu - ta - rio - que - sto
 Instrumental line: (Bass clef, 2/4 time)

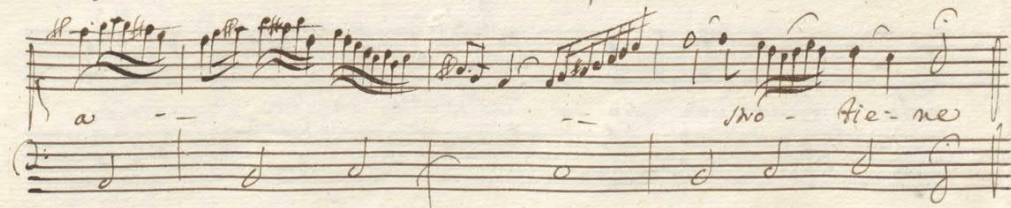
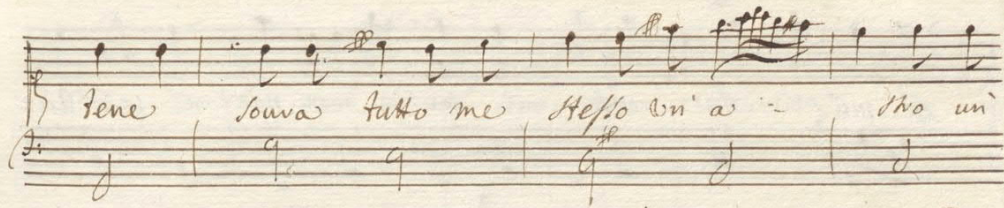
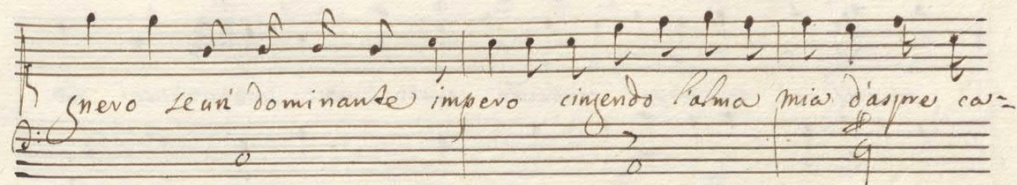
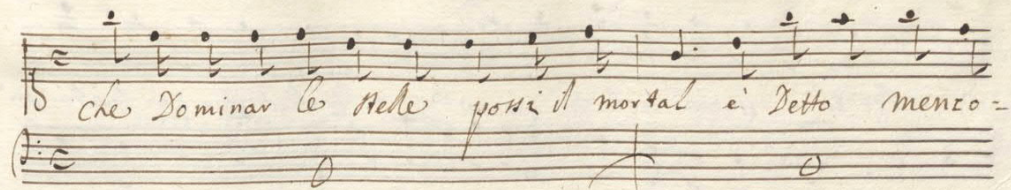
Handwritten musical score for a vocal piece. The score is written on six staves, alternating between a treble clef (soprano) and a bass clef (bass). The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cov' and 'n.'.

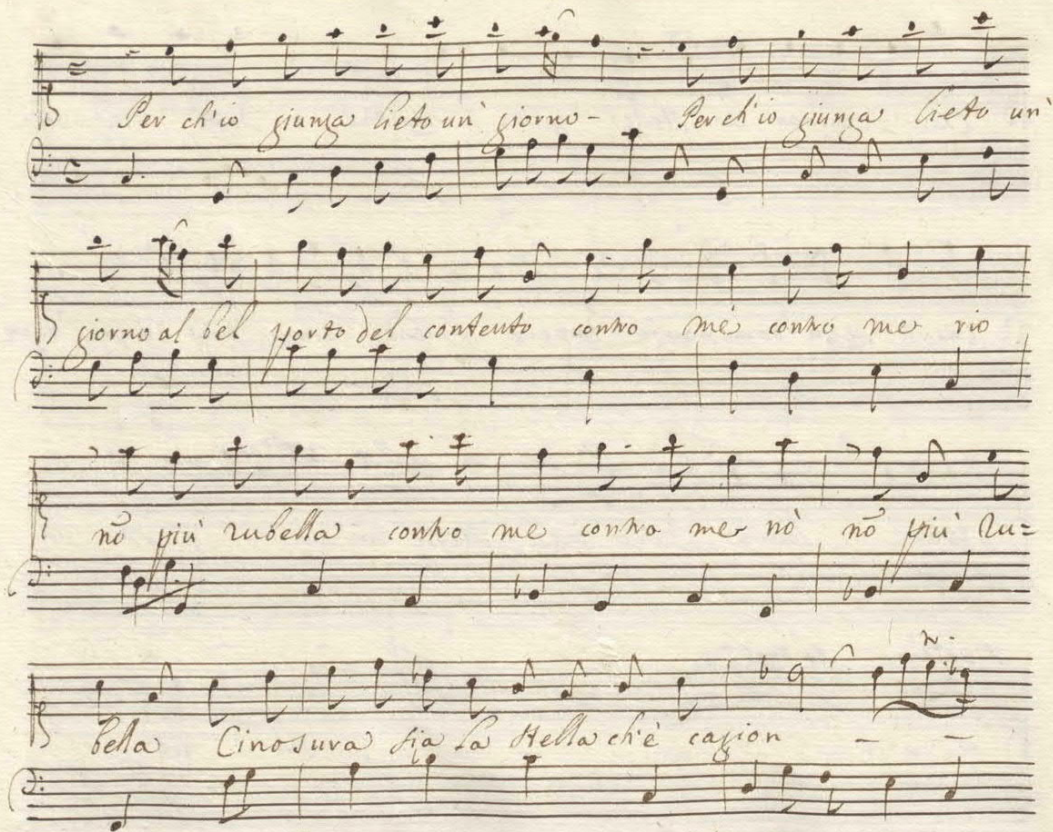
Lyrics:

tri - bu - ta - rio - que - sto cov per pie - tà

Mia chiava della - lascia oma - i san - to ri -

gov - san - to ri - gov



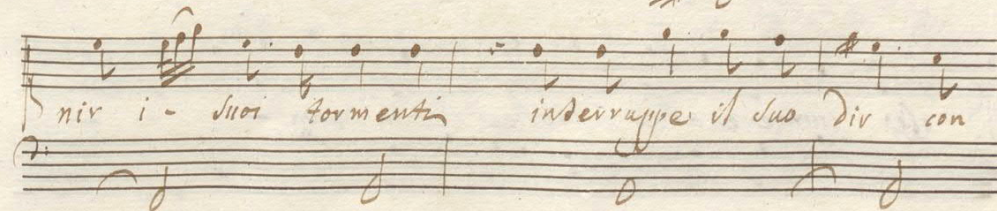
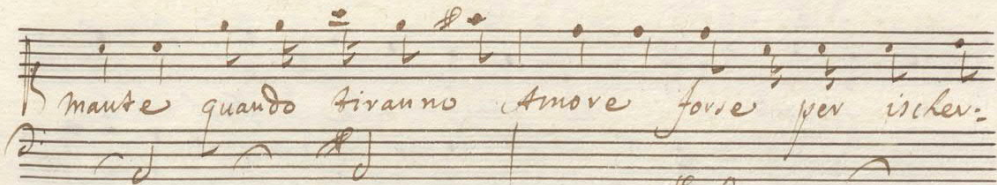
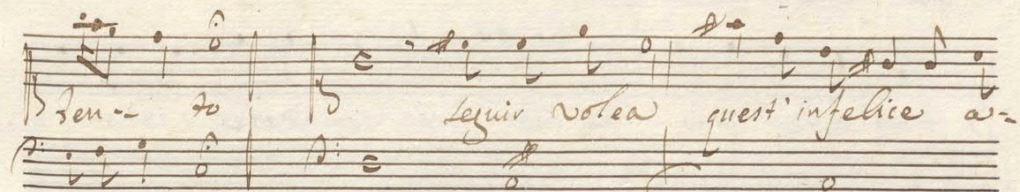
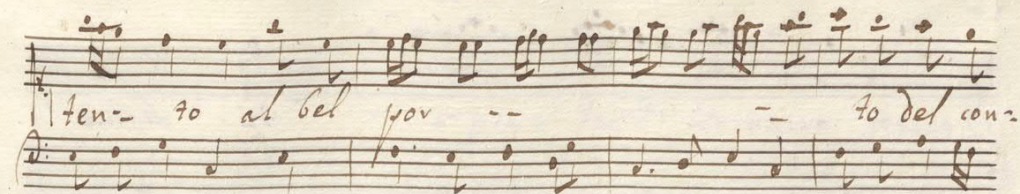


Per ch'io giunga lieto un' giorno - Per ch'io giunga lieto un'
 giorno al bel porto del contento contro me' contro me' rio
 no' più' rubella contro me' contro me' no' no' più' Au-
 bella Cinosura fia la Bella ch'è cagion

Handwritten musical score on four staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in Italian. The first staff contains the lyrics "del mio tormento del mio tormen-". The second staff contains "to contro me. contro me nò più rubelle contro". The third staff contains "me contro me nò più rubelle cinsura sia la". The fourth staff contains "Hella ch'è cagion - del mio tor-". The music features various note values, including minims, crotchets, and quavers, with some passages marked with triplets.

del mio tormento del mio tormen-
to contro me. contro me nò più rubelle contro
me contro me nò più rubelle cinsura sia la
Hella ch'è cagion - del mio tor-

mento del- mi- o tormen- to Per ch'io
giunga lieto un giorno - perch'io giunga lieto un giorno al bel
posto del contento al bel por- to del con- ten-
to al bel por- to del con-



questi accen - - - - - ti. fisso

tropp' alte sono de suoi desir le mete l'insano ar.

divi suspendi che giungere alle stel - le

che giungere alle stelle in van -

presenti

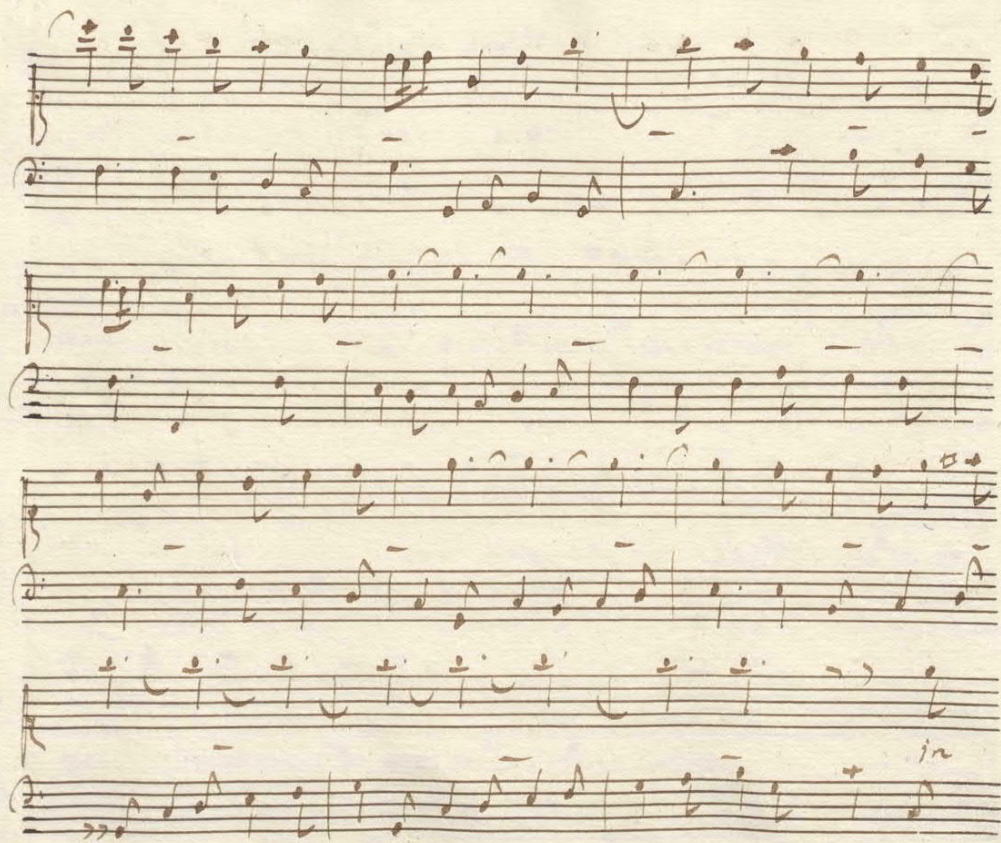
Handwritten musical score on aged paper, featuring four systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The lyrics are written in Italian, with some words underlined. The paper shows signs of age, including discoloration and wear at the edges.

pre = tendi -

che giungere alle Hel = le che giunge -

re alle Hel = le in uan -

pre = tendi - in uā in uan -



Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The lyrics are written below the staves in a cursive hand.

Van - pre- ten -

in uan -

pre- ten - di -

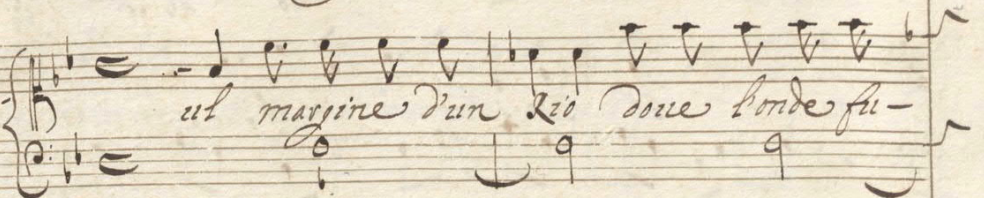
The score concludes with two empty staves at the bottom of the page.



Elpino Tradito. del M^{ro} Aless^o Scarlatti

Cantata ~



3.   *al margine d'un Rio dove londe fu-*

gaci à gl'erbose smeraldi dan con labro d'argento humidi

laci sù le soglie de fiori Elpin tra - dito

misti i singulti al Canto il suo schernito Amor serid -

34

Handwritten musical score on a single page, featuring a vocal line and a piano accompaniment. The music is written in a single system with a treble and bass clef for the piano part, and a single staff for the voice. The tempo/mood is marked *col piano* (piano). The lyrics are in Italian, with the words "suo schernito Amor il suo schernito Amor ser-". The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered "16" in the top left corner. The bottom of the page features a section labeled "Aria" with a key signature change to one flat and a common time signature.

16

col piano

suo schernito Amor il suo schernito Amor ser-

ser- col piano

Aria

Questo petto bersaglio de strali questo
petto bersaglio de strali ai colpi fatali - non ha
spirto che basti a soffrir non ha spirto che basti a sof-
frir che basti non ha spirto non ha spirto che basti a sof-
frir è troppo dolore à un misero core fie -

32

vezza incostanza disprezzo martir
e troppo dolo - re à un misero co-re fie-
vezza incostanza disprezzo disprezzo martir
Questo petto bersaglio de strali - questo petto bersaglio de
strali ài colpi fatali - non ha spirito che basti à sof-

for non ha spirito che basti a soffrir che basti non ha

spirito non ha spirito che basti a soffrir che basti non ha

spirito non ha spirito che basti a soffrir. 2.^a

Che la fede sia latte al tor-

mento - che la fede sia latte al tormento è un certo ali-

mento - che non basta dar vita all'amar che nò basta dar vita all'a-
 mar dar vita che non basta che nò basta dar vita all'amar
 è ingiusta mercede à valida fede languire sperare sof-
 frire penar è ingiusta merce - de
 à valida fe - de languire sperare soffrire soffrire pe-

mar che la fede sia latte al tormento - che la
 fede sia latte al tormento è un certo alimento - che non basta dar vita all'a-
 mar che non basta dar vita all'amar dar vita che non basta che non
 basta dar vita all'amar dar vita che non basta che non basta dar vita all'amar.
 Così languiva Et spino mia deliquio Amante las-

34

so precipito nell'Or- da - errante

Così così spirò palma tradita non puossi unire è tradimento

e tradimento e vita - non puossi unire non puossi u-

nire e tradimento - e tradimento e vita.

err 43

Herone che suona e canta nell'Incendio. Del Sig. Gio. Batt. Bianchini
di Roma

Scritto

4. *fiam - me - fiamme - troi-re Ardi-*
re Aroire Aroire Aroire io uidi la liber-tà
la li-ber-tà
Queste Muraite à lambire Queste

Mura ite à lambire con' A-la — ra Crudeltà —

Con A-lata Crudeltà —

fiam-me — fiamme —

Aroire Aroire Aroire Ar =

dire Aroire Aroire io ui do' la liber-sà
 la li-ber
 sà la libertà la libertà
 cco d'io già flagello p' uoi nepposi Ar =

dori Con' Aestra Imperi-al Musico Legno e percosi dal'

fiato de miei Reali accenti Foggiori solo

Insuper-bire i Venti

S u' fiamme Ado=

rate de fa-te de fate de - fate Pio-

i - te Roi - te gioite gio-

ite y me Danga -

te Mostirate ci?

The musical score is written on four systems of staves. Each system consists of a vocal line (treble clef, key signature of two sharps) and a basso continuo line (bass clef, key signature of two sharps). The lyrics are written below the vocal line. The notation includes various musical symbols such as notes, rests, and accidentals. The paper is aged and shows some staining.

de almeno gradite i suoni d'un Re

zio - ite me Danza

te Mostrate Mostrate de Almeno gradite de al-

meno gradite i suoni d'un Re de Almeno griv-

dite i suoni i suoni d'un Re.
 O rei Roma Ar
 di infelice — fragl'incen-di più seueri se de
 Regni e degli Imperi su ti uanti

Handwritten musical score for a vocal piece, featuring five systems of staves. Each system consists of a vocal line (treble clef, key signature of two sharps) and a basso continuo line (bass clef, key signature of two sharps). The lyrics are written in Italian and are placed between the staves. The music is written in a historical style, with various note values and rests. The lyrics are: "esser fe-nice", "re de Regni e degl'Imperi", "tu ti uanti", "esser feni - - ce", and "Aroi Roma".

esser fe-nice

re de Regni e degl'Imperi

tu ti uanti

esser feni - - ce Aroi Roma

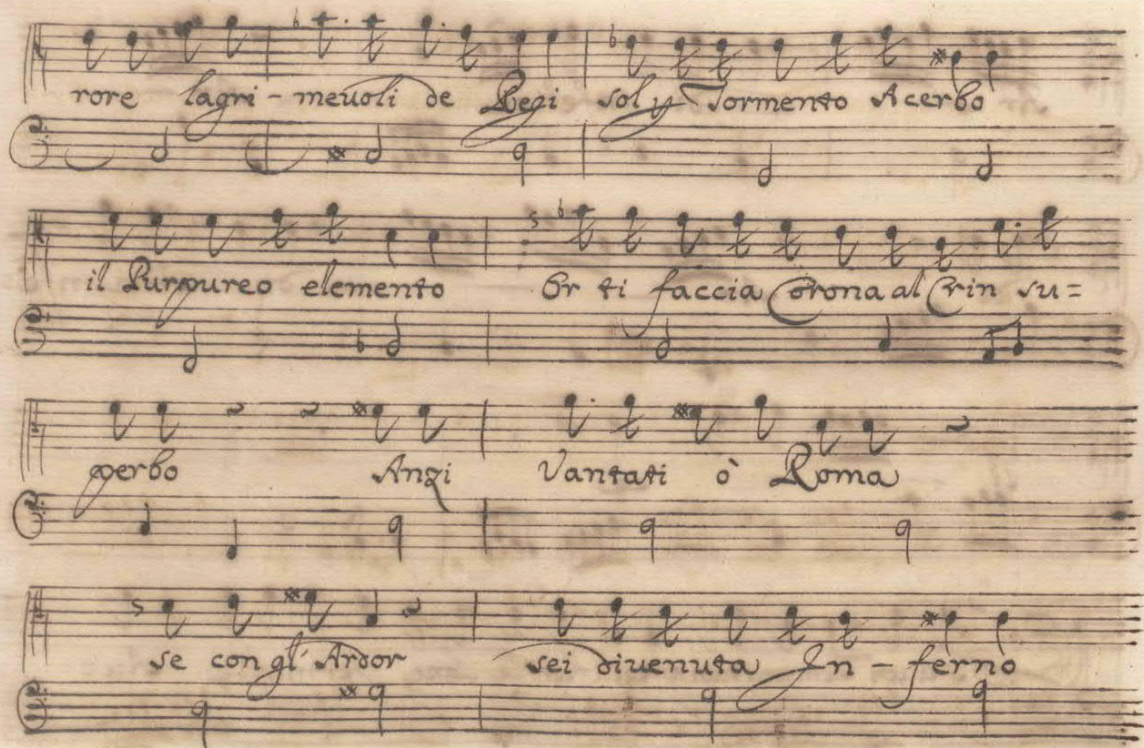
Aroi infelice

Ar — oi infelice Ar —

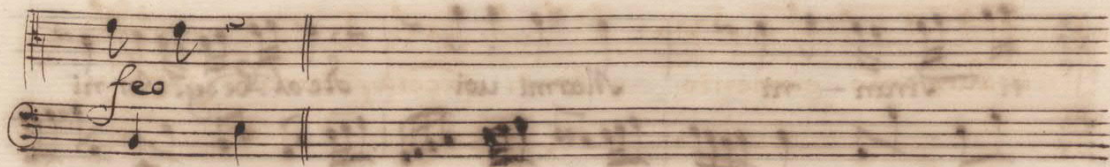
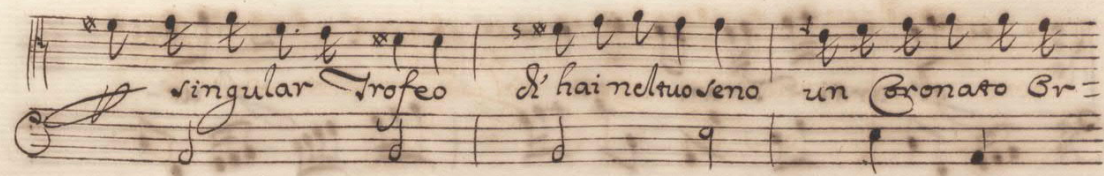
oi Ar oi Ar oi infe-

li ce

Br'a un tempo it uoi pregi fur le lane vermiglie Au =



 rore lagri - meuoli de Regi soly Tormento Acerbo
 il Purgureo elemento Or ti faccia Corona al Rin su =
 gerbo Angi Vantati o Roma
 se con gl' Ardor sei diuenuta In - ferno



gl' urti - tiran - ni gl' ur -

ti tiran - ni Marmi uoi de al Beo gl' An - ni

M' azzori Ben - ti instupi - dis -

- se se potete Resistete se potete resis -

Handwritten musical score for a choir, featuring four systems of vocal staves. The lyrics are in Italian and appear to be a liturgical or religious text. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including staining and foxing.

System 1:
tete con i geli-di ri=

System 2:
gori alle lingue degl' Ar-dori

System 3:
alle lingue degl' Ar-do ri Alle lingue degl' Ar-

System 4:
do ri

Ma già del Ciel latino odo i Temiti Acerbi odo gli
stroi onde su questo effeminato legno delle Turbe spiranti
Con un Tuono più molle accordo i Lianti
Adagio *Allargo*
ian-ge-se di io go

The image shows a handwritten musical score on aged paper. It consists of four systems of staves. The first system has a treble and bass staff with lyrics 'Ma già del Ciel latino odo i Temiti Acerbi odo gli'. The second system also has a treble and bass staff with lyrics 'stroi onde su questo effeminato legno delle Turbe spiranti'. The third system has a treble and bass staff with lyrics 'Con un Tuono più molle accordo i Lianti'. The fourth system features a large, ornate initial 'D' on the left, followed by a treble and bass staff with lyrics 'ian-ge-se di io go'. Above the fourth system, the tempo markings 'Adagio' and 'Allargo' are written. The handwriting is in a cursive style, and the paper shows signs of age and staining.

Handwritten musical score on aged paper, featuring four systems of staves. The lyrics are in Italian and appear to be a song or a short opera piece. The notation includes treble and bass clefs, various note values, and rests. The paper shows signs of age, including foxing and staining.

Do Roma lei ger - mogli co i Trepid

fiumi sfogate da i lumi sfogate da i

lumi i vostri cor do - gli coi Trepid fiumi sfogate da i

lumi i vostri corogli di appiù liete Armonie la lingua io mudo

Largo
Lian-gete

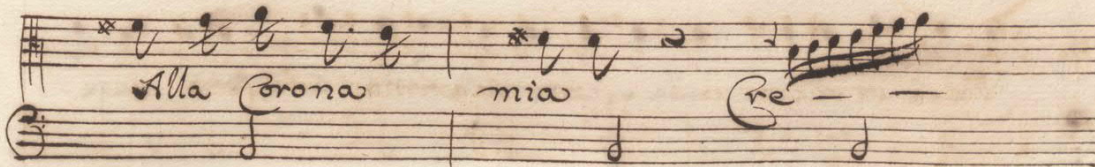
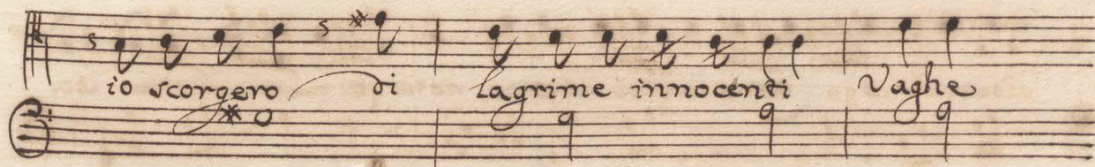
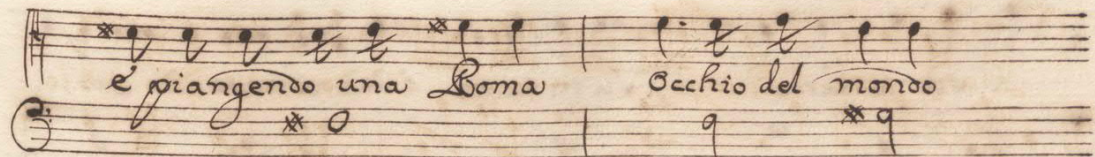
Allro
di io go

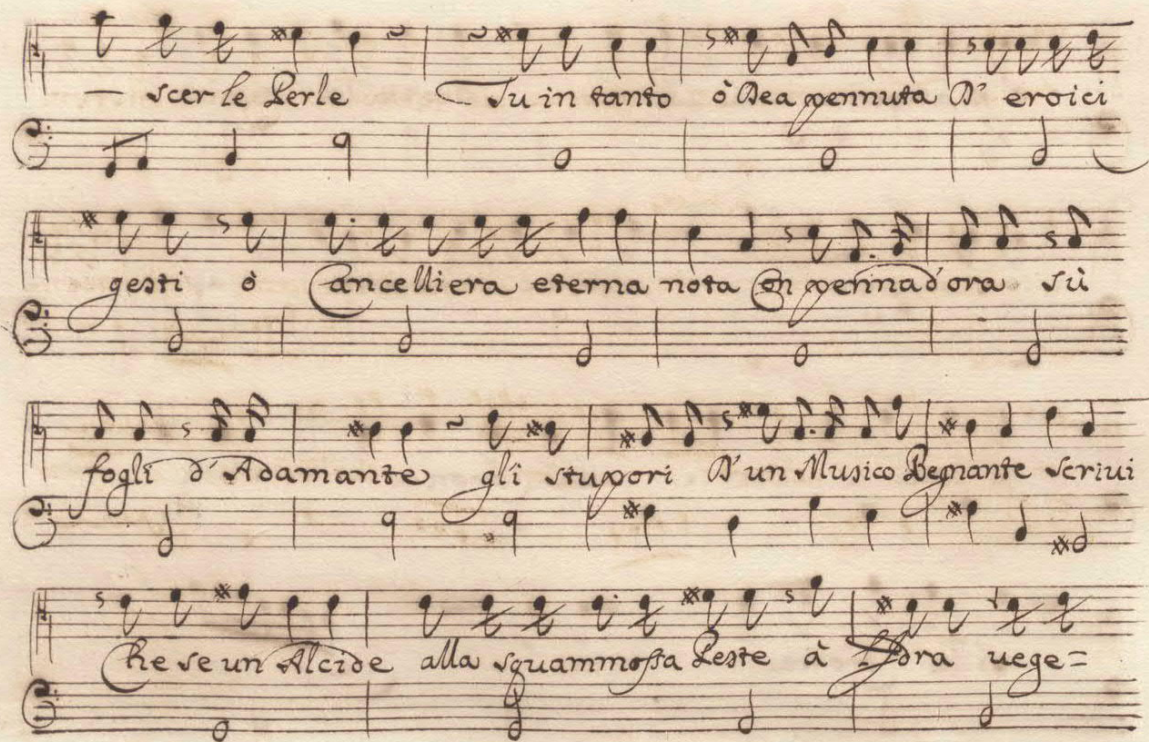
godo di io go

osi Merce d' Incendiose uampe

ueo' stemprari in lagrimosi Argenti

e Liangendo





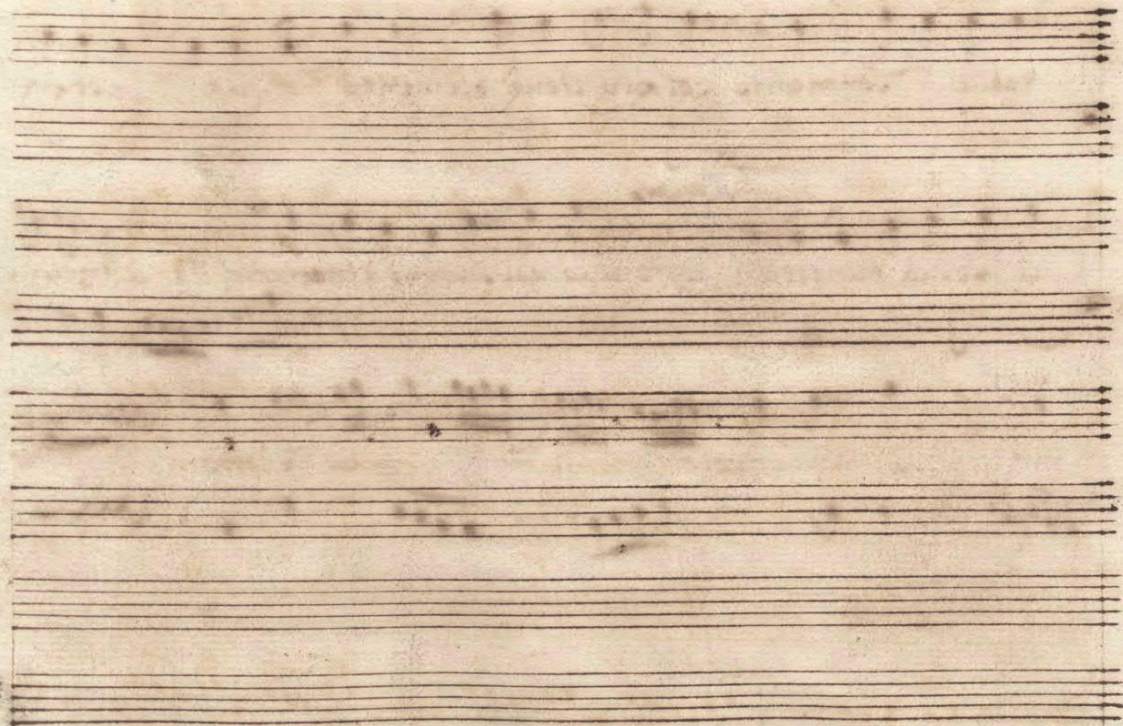
 - scer le Lerle Tu in tanto o Rea gemuta d' eroici
 gesti o Cancelliera eterna nota Or gemma d' ora su
 fogli d' Adamante gli stupori d' un Musico Begnante scrivi
 Che se un Alcide alla squammosa Leste a Lora uege=

tabile Tormento col piu lieue elemento di Capi inisteri

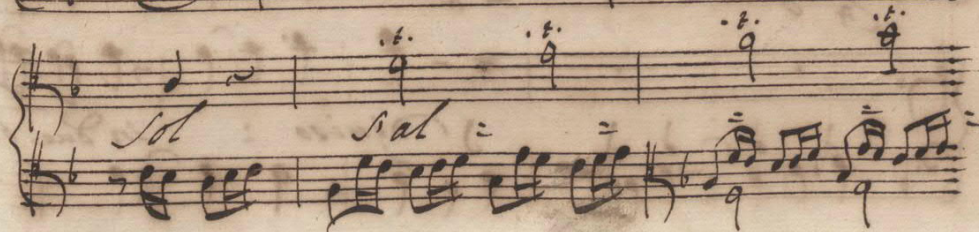
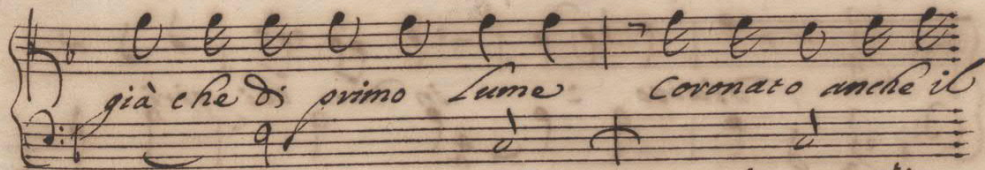
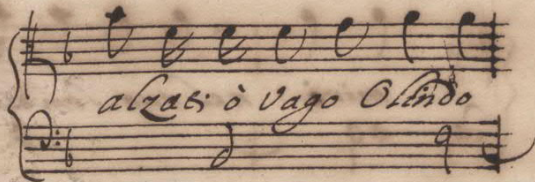
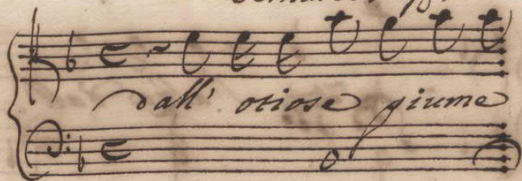
Ritornello

li selua funesta Io uuo del Mondo à incenerir à incene-

rir à incenerir la Testa *finis*



5.
S.^{ro} Bernardo Zuffi.



S'alza Vall In: do lascia lascia di lo

miri nel tuo Sombian = : te adorno

diviso = in due bei giri

diviso = in due bei

Handwritten musical score for a single system, featuring a vocal line (Soprano) and a keyboard accompaniment (Piano). The music is in 3/4 time and G major. The vocal line begins with the lyrics "giri" and "nuovo". The piano accompaniment features a prominent bass line with a "4" marking. The score concludes with the lyrics "Quelle luei lusinghiere" and "quelle".

Luce lusinghiere che s'aggirano indue :

gole i vederle son si nere son si

nere ch'ombra ga : ion ch'ombra ga :

: ion ch'ombra ga ion è son so : : si

i' Vedevla son si nere son si nere ch'ombre

ga = = ion ch'ombre ga = = ion ch'ombre

gaion è son so = si

Mà qual flebile nembò di dolore : : ve

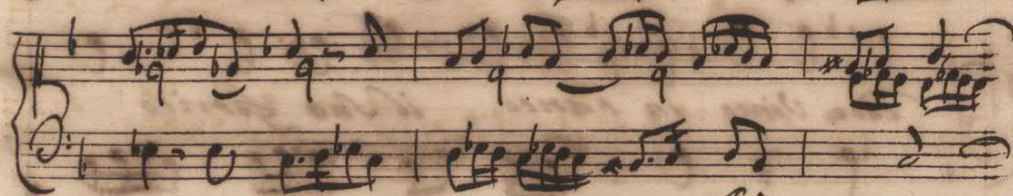
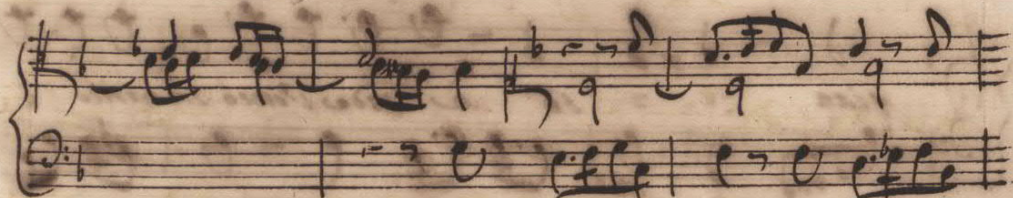
Stille *Su l'acceso mio grembo* *Scorrendo*

uà dall'ar *Se mie pupille*

al che mentre tu piangi il brato ride è *all.*

cede vinto in tanto è cede vinto in tanto il

ad a.º
 suo fiorito *vi = so* al tuo gran
 gian = to è cede vinto in tanto è
all.º
 cede vinto in tanto il suo fiorito
ad a.º
vi = so al tuo gran gian = to



Alia.

Tei lami

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in Italian.

System 1: Vocal line with lyrics "Bei lumi hauea torto".

System 2: Instrumental line with lyrics "Lumi hauea torto d'affliggerui così d'af".

System 3: Vocal line with lyrics "Bei".

System 4: Instrumental line with lyrics "Lumi hauea torto d'affliggerui così d'af".

Affliggermi così

bei lumi hauere torzo bei lumi hauere

torzo d'affliggermi così

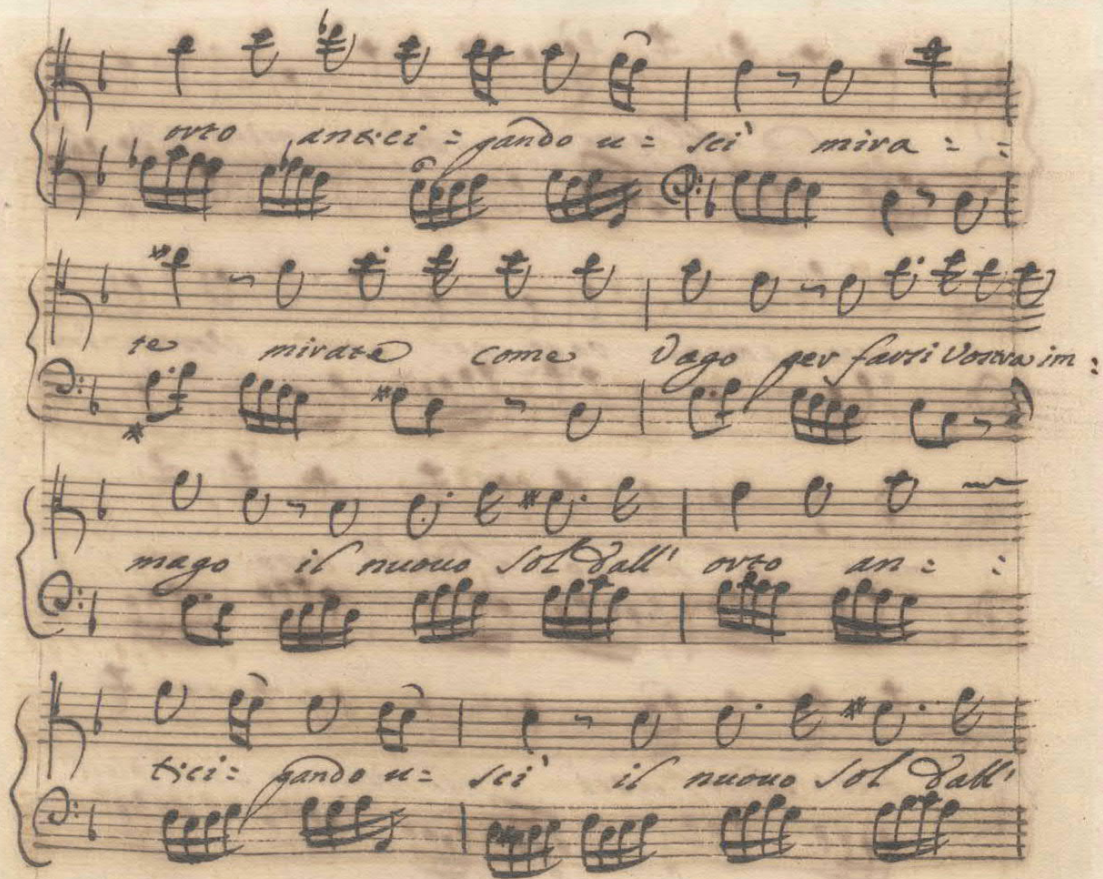
bei lumi hauere torzo

d'affligger: ui così mirate mi:

rate come vago per farsi vostra im:

mago il nuovo sol dall' orto an = =

tici: pando usci' il nuovo sol dall'



orto an: ci = gando u = sci' mira : :
 te mirate come dago per farri l'ortu im :
 mago il nuovo sol dall' orto an : :
 tici = gando u = sci' il nuovo sol dall'

orto antici: gando u: dei dei lumi hauea
 dei lumi hauea toro d'affliggeru co:
 si d'affliggeru cosi
 si d'affliggeru cosi

Handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the vocal line.

System 1:

Vocal line: *bei lumi haue te torto bei lumi haue te*

Basso continuo line: *bei lumi haue te torto bei lumi haue te*

System 2:

Vocal line: *torto d'affliggerui cosi'*

Basso continuo line: *torto d'affliggerui cosi'*

System 3:

Vocal line: *bei lumi haue te torto bei lumi haue te*

Basso continuo line: *torto d'affliggerui cosi'*

The score is written in a historical style, with the basso continuo line often featuring complex figured bass notation. The lyrics are in Italian.

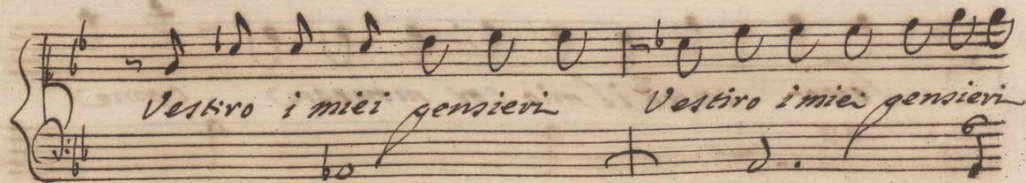
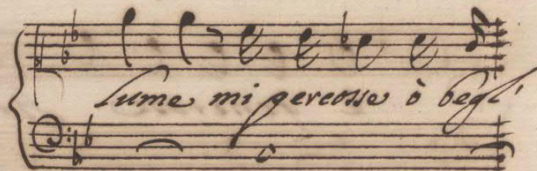


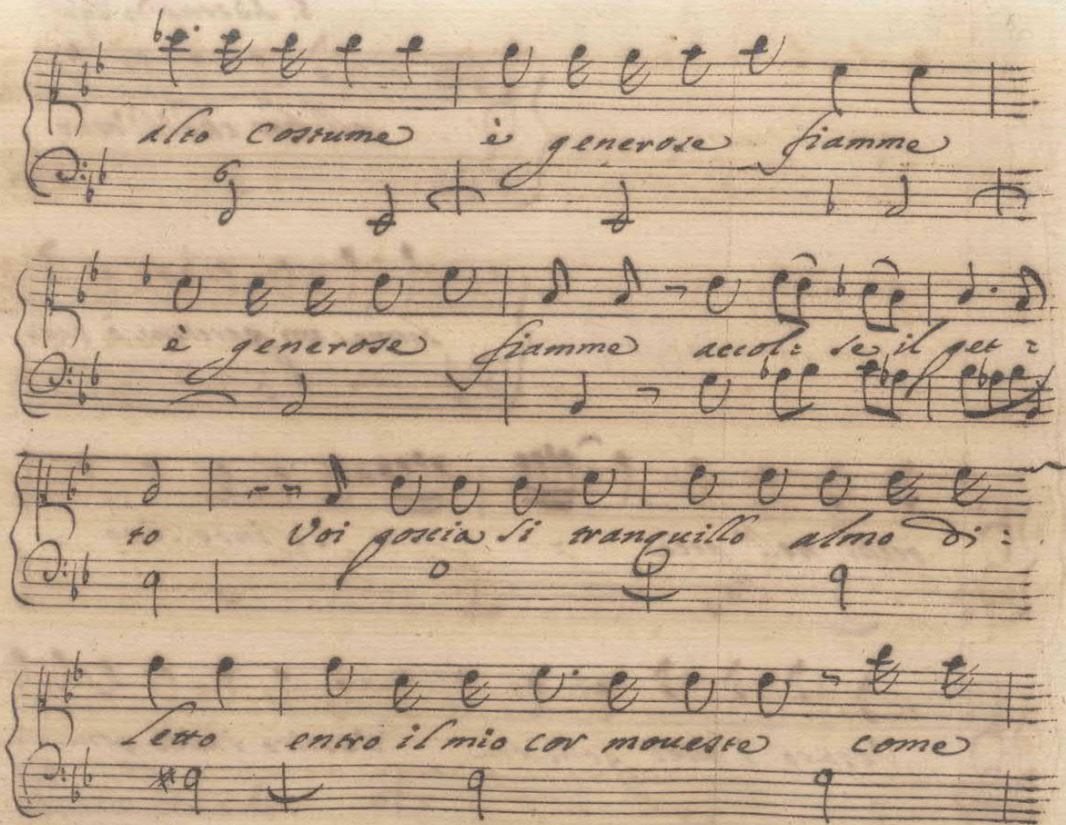


S. Bernardo Taffi.



6.





 alto costume è generose fiamme

 è generose fiamme accole se il petto

 to Voi gioia sì tranquillo alma di:

 sento entro il mio cor moueste come

cosa celeste e la ragion che vede

quanto lume et honor da Voi mi viene care care

luci serene à i colpi del bel quadro non pro:

ue = de entro il giacere acceso Lemie Vir:

tù si stanno

Lodando Amo :

re

di si lie :

to affan :

no

Lodando Amore

The image shows a page from a handwritten musical manuscript. It contains four systems of music, each consisting of a vocal line and a piano accompaniment line. The notation is in a historical style, likely 18th or 19th century. The lyrics are written in Italian. The paper is aged and slightly discolored. The first system has a key signature of one flat and a 4/4 time signature. The second system has a key signature of one flat. The third system has a key signature of one flat. The fourth system has a key signature of one flat. The lyrics are: 'tù si stanno', 'Lodando Amo :', 're', 'di si lie :', 'to affan :', 'no', and 'Lodando Amore'.

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is written in a historical style with various musical notations including notes, rests, and bar lines. The lyrics are written in Italian.

di si lie :

si suona

to affanno

Aria

Per voi Solo

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The lyrics are in Italian, with some words written above the staves and others below. The paper shows signs of age, including foxing and staining.

per voi solo è fiero A:

more ò begli oc = chi ò begli oc =

chi è in preggio ascen =

De è in preggio ascen =

Handwritten musical score on four systems, featuring a treble and bass staff with various notes, rests, and lyrics in Italian. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The lyrics are written in a cursive hand, often overlapping the musical staves.

System 1:
Lyrics: *De e per voi quest' alma in :*

System 2:
Lyrics: *tenda e per voi quest' alma in :*

System 3:
Lyrics: *tenda galesar = sala :*

System 4:
Lyrics: *sar = galesar =*

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in Italian.

System 1: *il suo salendo*

System 2: *re e per voi quest' alma intende*

System 3: *e per voi quest' alma intende palesar*

System 4: *palesar*

System 5: *palesar*

galesar il suo splen:

Aria

e se bene il

Suo ser: uaggio e se bene il suo ser: uaggio

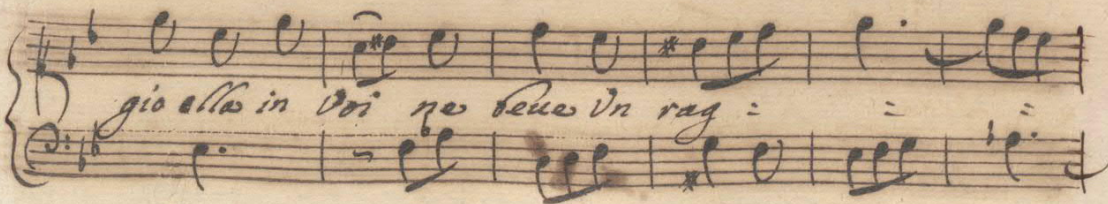
Sento ancor Sento ancor nel mortal ve:

Lo pur del bel che vide in cielo pur del bel che

vide in cielo ella in voi ne deue un rag:

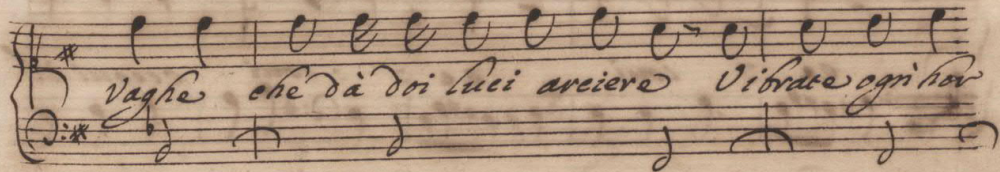
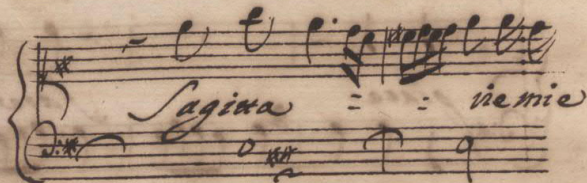
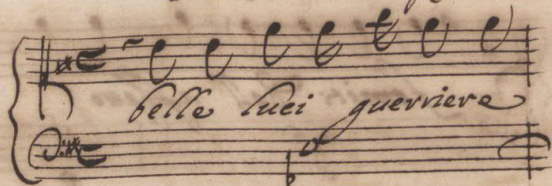
gio ella in voi ne

deue un rag:





S.^o Bernardo Taffi



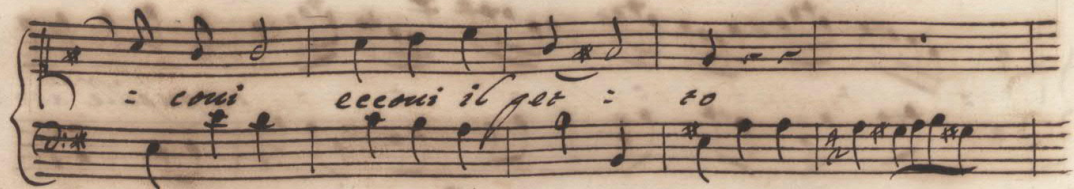
Handwritten musical score for a four-part setting, likely a Mass. The score is written on four staves, each with a clef and a key signature of one sharp (F#). The lyrics are in Italian.

Staff 1 (Soprano): *forniti dell' affetto* *fate quanto vi*

Staff 2 (Alto): *piace* *fate quanto vi piace*

Staff 3 (Tenor): *ee : con* *ee : : con* *eccovi il*

Staff 4 (Bass): *per : te* *ee : con* *ee : :*



te pupille ado :

ra

il dardo del guar :

il dardo del guar :

do trà dolci fauilla nell'alma

auuena

ta nell'alma auuena:

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves.

te all' ar : : :

mi all' ar : : mi : all' ar :

mi pupil : Le pupille adora :

Handwritten musical score on page 61, featuring vocal and piano parts. The score is written in G major (one sharp) and 2/4 time. The lyrics are in Italian.

Vocal Part (Soprano):

te pupille adora = = = =

Piano Part (Left Hand):

te pupille adora = = = =

Piano Part (Right Hand):

te pupille adora = = = =

Second System:

Vocal Part (Soprano):

All'ar = = mi all'ar = =

Piano Part (Left Hand):

All'ar = = mi all'ar = =

Piano Part (Right Hand):

All'ar = = mi all'ar = =

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Italian, with some words appearing on both the upper and lower staves of each system. The paper shows signs of age, including discoloration and some staining.

mi all'armi all'ar mi feret
te ferete gradi
te ferete gra
Di

Handwritten musical score on aged paper, featuring three systems of staves with vocal and piano parts. The lyrics are in Italian. The first system has lyrics "te" and "lar:". The second system has lyrics "dore d'Amo" and "lar:". The third system has lyrics "dore d'Amo" and "re tra care Sact:". The fourth system has lyrics "te nel seno in flui" and "50".



mi all'ar = mi all'armi all'ar

mi sferce = te sferce gra:

te sferce gradi:

Handwritten musical score on aged paper, featuring two systems of staves with treble and bass clefs, a key signature of one sharp (F#), and various musical notations including notes, rests, and ornaments. The lyrics are written in Italian.

Non pavento la morte pur che in que' grati

ri begl'oe: chi begl'

Handwritten musical score on aged paper, featuring three systems of music with lyrics in Italian. The notation includes treble and bass staves with various notes, rests, and bar lines. The lyrics are written in a cursive hand below the staves.

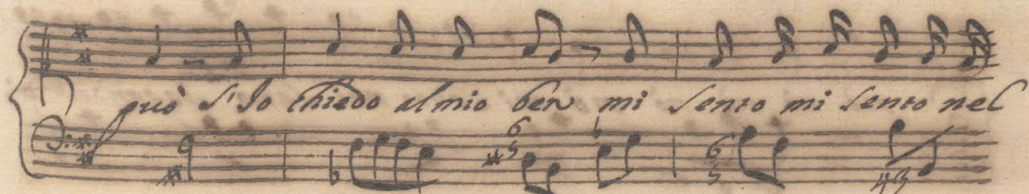
oe = chi la mia vi : = sa lo gia vi :

mi = ri begl'oe = chi begl'oe = chi la mia

Vi : = sa lo gia rimi = ri

Aria

Si quò rimirar = Si quò rimi :
 rar = vaghi rai vaghi rai che mi dice si
 quò si quò si quò si quò si quò vaghi rai vaghi
 rai che mi dice si quò si quò si quò si quò



quò l'lo chiedo al mio ben mi sento mi sento nel'



sen l'lo chiedo al mio ben mi sento mi sento nel'



sen risponder di no' no' no' no'



no' no' no' no' no' mi sento nel seno risponder di'

nò nò nò nò nò mi sento nel seno risponder di

nò nò nò nò nò nò nò nò nò mi sento nel

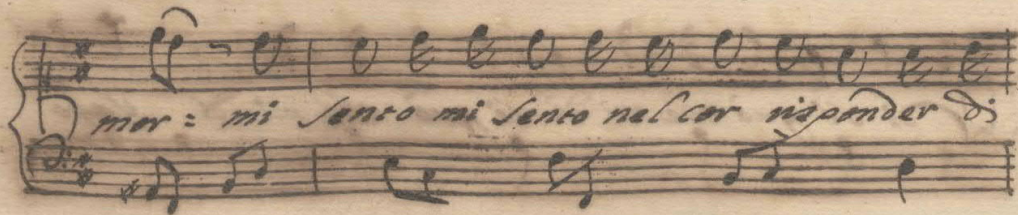
seno risponder di nò nò nò nò nò nò nò nò

nò mi sento nel seno risponder di nò

Si può

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical notes and rests. The lyrics are written in Italian cursive script below the staves.

2.
 Si può vagheggiar : Si può vagheggiar :
 giar : Vago ciglio vago ciglio si può che mi
 di si può che mi di si può che mi di Vago





Handwritten musical score on four systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Italian cursive script below the staves. The first system contains the lyrics "Al luei luei belle voi siete un". The second system begins with the tempo marking "Allegro" and contains the lyrics "Sol ma un sol diuiso in Sol = =". The third system contains the lyrics "= = = = = ma un". The fourth system contains the lyrics "Sol diuiso in Sol = = = =". The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

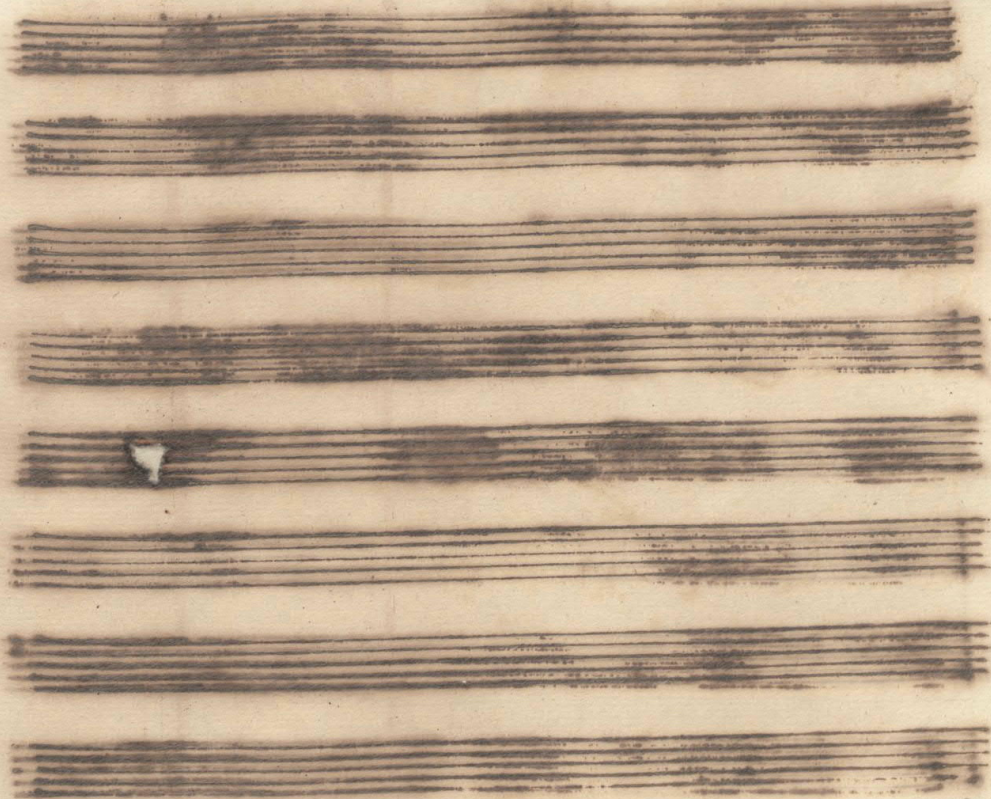
Al luei luei belle voi siete un

Allegro
Sol ma un sol diuiso in Sol = =

= = = = = ma un

Sol diuiso in Sol = = = =







67

A. 54