

F.
1879
G.A.



Cantate, Pezzi 7.

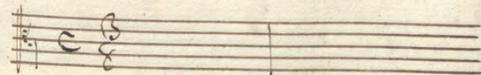
Autori Diversi

1. Stadella Alessandro - Ecco amore - A tre, Soprano, Contralto e Basso, con B. C. e con V.ⁿⁱ
2. B. - In siepe dorosa - Soprano solo, con B. C.
3. id. - Aure che susurranti - id. . . . id.
4. id. - Lungi dalla mia Filla - id. . . . id.
5. id. - Amo si, ma non so dirlo - id. . . . id.
6. id. - Dove bambino vivo - id. . . . id.
7. id. - Io che a Filla lontano - id. . . . id.

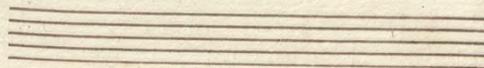
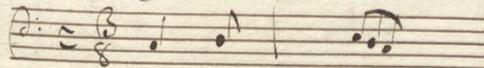
N. B. Le composizioni segnate con un B. (2, 3, 4, 5, 6 e 7) sono presumibilmente di Giovanni Bononcini.

F. 1379

Canz. A. B. con. v. v. Del. sig. Aless.° Stradella.

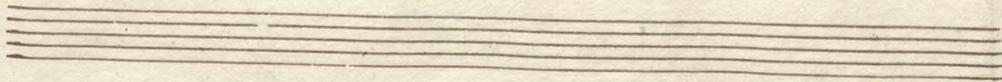


Ecco Amore ch' al-



1.

ecco Amore ch' altero risplende -
tevo risplende - ecco Amore ch' altero risplende -

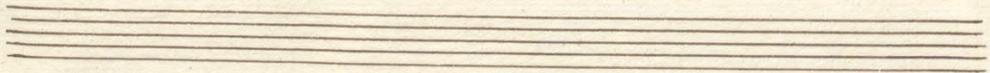


1

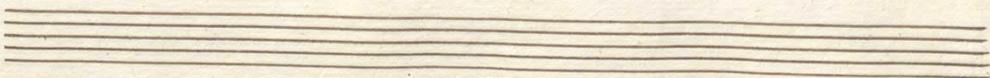
Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "Dones sorte non heb- be non, ptende - Dones sorte Dones sorte".

Handwritten musical score for the second system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "hebbe non hebbe Babel - le Già due Rehe per = te non hebbe Babelle già due".

Fulminis prende già Vittoria gli danno le
Rehe per Fulminis prende già Vit-



Rehe già Vittoria gli danno le Rehe
Vittoria gli danno le Rehe già Vittoria gli



Le gli danno Le Rehe Vittoria gli
danno Le Rehe Vittoria gli dan - =

Dan -
= no Vittoria gli dan - =

Handwritten musical score for three staves, first system. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic accompaniment with chords and moving lines.

Two empty musical staves, consisting of five lines each, positioned between the first and second systems of music.

Handwritten musical score with lyrics, second system. The lyrics are written in Italian: "no lo Helle già due Helle per" on the top staff and "no lo Helle già due" on the middle staff. The music continues with the same notation as the first system, including treble clef, one sharp key signature, and various note values and rests.

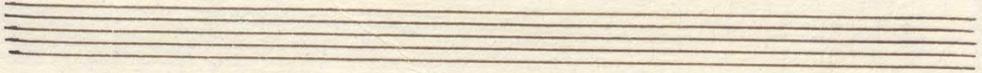
Two empty musical staves, consisting of five lines each, positioned at the bottom of the page.

Fulminis prende già Vittoria gli dan-
Nelle per Fulminis prende già Vittoria gli

no le nelle gli dan-
dan- no le nelle gli dan-

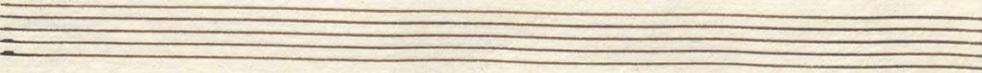
no gli danno le Bel- le

no gli dan- - no gli danno le Bel- le



Rit.º

Rit.º



Three staves of handwritten musical notation. The top staff begins with a treble clef and a common time signature. The middle and bottom staves are grouped by a brace on the left. The notation includes various note values, rests, and phrasing slurs.

Can. solo

Musical staff with lyrics: *Non in riuas all' eufrate alio per farci al*

Musical staff with lyrics: *cel shades sicura Babiloniche mura*

non da

non dà Titano ardir Montagne arma = te, ma

si Recesse cime di Colonna sublime

con Marte à gara à trionfar con Marte à

gara à trionfar

à trionfar si po- sa Colonna in cui di
Pietro in cui di Christo naufraga
nave è combattuta spora fe' de la
calma è de la pace acquisto Colonna chia

The image shows a page of handwritten musical notation on aged paper. It consists of four systems, each with a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian. The first system begins with a 7-measure rest. The second system has a 10-measure rest. The third system has a 10-measure rest. The fourth system has a 10-measure rest. The paper has a decorative border and a watermark at the top.

noi magnanimi erois più del Greco des-

trier più del Greco des trier fer--

- tile ven- de'

l'eco Amore ch' al-

*Ecco Amore ch'altero risplende -
sero risplende - ecco Amore ch'altero ris -*

*- done sov - te no reb -
plende - done sov te done*

Handwritten musical score for the first system. It consists of two staves. The upper staff is for the voice, and the lower staff is for the piano accompaniment. The lyrics are written in Italian. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The lyrics are: " = be nò hebbo Babel - e" on the first staff and "lov -- te nò hebbo Babel e" on the second staff.

Handwritten musical score for the second system. It consists of two staves. The upper staff is for the voice, and the lower staff is for the piano accompaniment. The lyrics are written in Italian. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The lyrics are: "gia' due Hele per Fulmini, pren -" on the first staff and "gia' due Hele per Fulmini" on the second staff.

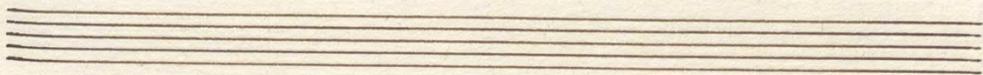
De già Vittoria gli danno Le stel-
prende già Vittoria gli

The first system of a handwritten musical score. It consists of two staves. The upper staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics written below it. The lower staff is a piano accompaniment line. The lyrics are: "De già Vittoria gli danno Le stel-". The piano part begins with a whole note chord. There are two empty staves below this system.

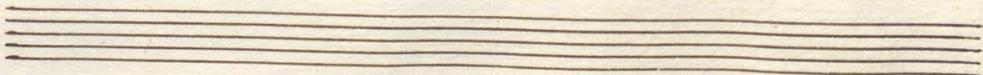
Le già Vittoria gli danno Le stel-
danno Le stelle già Vittoria gli

The second system of the handwritten musical score, continuing from the first. It also consists of two staves. The lyrics are: "Le già Vittoria gli danno Le stel-". The piano accompaniment continues with a similar rhythmic pattern. The lyrics for the second system are: "danno Le stelle già Vittoria gli". There are two empty staves below this system.

le gli danno le Helle Vis=
danno le Helle Vittoria gli dan =



rovica gli dan--
no Vittoria gli dan =

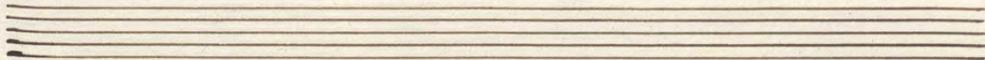


The first system of handwritten musical notation consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures of music with various note values and rests. The middle staff begins with a bass clef and contains six measures of music, primarily consisting of eighth and sixteenth notes. The bottom staff begins with a bass clef and contains six measures of music, primarily consisting of quarter and eighth notes. There are several horizontal lines below the first system, indicating a break or continuation.

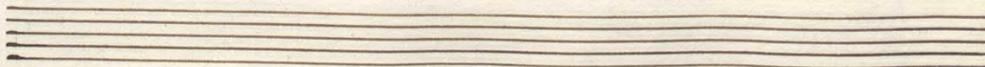
The second system of handwritten musical notation consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures of music with various note values and rests. The middle staff begins with a bass clef and contains six measures of music, primarily consisting of eighth and sixteenth notes. The bottom staff begins with a bass clef and contains six measures of music, primarily consisting of quarter and eighth notes. The lyrics "no le" are written in cursive under the notes in the final measure of the middle and bottom staves. There are several horizontal lines below the second system, indicating a break or continuation.

Stelle

Set- te già due Stelle per Fulmini
Stelle già due Stelle per



prende - già Vittoria gli dan-
Fulmine prende già Vittoria gli



Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the notes.

Vocal line: = no. le. Hel-- le gli dan--
Piano line: dan-- = no le Hebe gli dan--

Handwritten musical score for the second system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the notes.

Vocal line: -- no gli danno le
Piano line: no gli dan-- -- no gli danno le

Handwritten musical score for the first system, consisting of three staves. The top staff is a vocal line with lyrics "Hel-- le". The middle and bottom staves are piano accompaniment. The music is in 2/4 time and G major. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The lyrics "Hel-- le" are written under the first two staves.

Handwritten musical score for the second system, consisting of three staves. The top staff is a vocal line with lyrics "Alz.". The middle and bottom staves are piano accompaniment. The music is in 3/8 time and G major. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The lyrics "Alz." are written under the first two staves.

Handwritten musical score for piano accompaniment, consisting of three staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The music is written in a cursive hand.

Canto solo

Handwritten musical score for a solo voice part, with lyrics written below the notes. The lyrics are: "La Colonna Latina dove dal ualor".

Handwritten musical score for a solo voice part, with lyrics written below the notes. The lyrics are: "prisco ancor discerne Roma memorie e-".

ferne con le Acte Regnanti, Regis con-

finis et de Trojæ crescentis onusta et

56

lieta de le proue d'Amor de le proue d'A-

mor fatti la meta - e se pria l'Asia ne-

Aria

mica calco' pallida in catene fatta Al-

fera alta sostiene Deità san- - fa san-

= fa, e pidi = ca, ch'ivi il suo campi-

doglio ch'ivi suo campi doglio haver preten- de

Handwritten musical score for the first system. It consists of two staves. The top staff is a vocal line in treble clef with a common time signature (C). The bottom staff is a piano accompaniment line in bass clef with a common time signature (C). The lyrics are written below the vocal line.

Ecco A-
Ecco Amov ch'altero risplende -

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line in treble clef with a common time signature (C). The bottom staff is a piano accompaniment line in bass clef with a common time signature (C). The lyrics are written below the vocal line.

move ch'altero risplende - doue vor-
- Ecco Amore ch'Altero risplende - doue

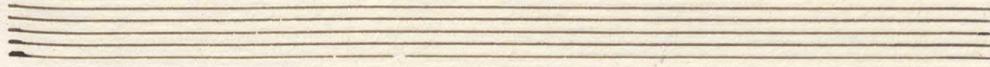
Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written below the notes. The music is in a simple, folk-like style with a clear melody and accompaniment.

Lyrics:
= te. no heb- be no hebbe no
sor-te doue sor- = te non

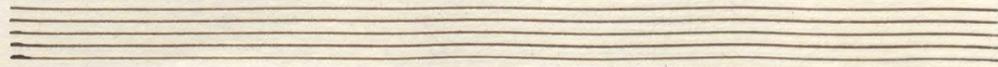
Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the notes. The music maintains the same style and structure.

Lyrics:
hebbe Babel- le Già due hebbe per
hebbe Babelle Già due

Fulminis prende già Vittoria gli
Belle per Fulminis prende



danno le Belle già Vittoria gli danno le
già Vittoria gli danno le Belle già Vit-



A handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in cursive below the notes. The piano accompaniment starts with a bass clef and a common time signature (C). The lyrics for the piano part are written below the notes.

Aelle gli danno le Aelle Vit-
tovia gli danno le Aelle Vittoria gli dan-

A handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line continues with the same treble clef and key signature. The piano accompaniment continues with the same bass clef and time signature. The lyrics are written in cursive below the notes.

tovia gli dan--
no Vittoria gli dan--

no le Belle già due
no le Belle

Handwritten musical score for the first system. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: "Aelle per fulminis prende- gia' Vittoria gli". The bottom staff is a piano accompaniment line in G major, starting with a bass clef and a key signature of one sharp (F#). The lyrics are: "gia' due Aelle per fulminis prende gia' Nit-".

Handwritten musical score for the second system. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: "dan - no le Hel - le gli dan -". The bottom staff is a piano accompaniment line in G major, starting with a bass clef and a key signature of one sharp (F#). The lyrics are: "tovia gli dan - no le Aelle gli dan -".

Handwritten musical score for three voices (Soprano, Alto, and Bass). The lyrics are: "no gli danno le Hel- le". The music is written on three staves with a brace on the left. The lyrics are written below the staves.

no gli danno le Hel- le
no gli dan- no gli danno le Hel- le

Handwritten musical score for three voices (Soprano, Alto, and Bass). The lyrics are: "Sono il tempo e sono amore due cam-". The music is written on three staves with a brace on the left. A section marker "A B" is written above the first staff. The lyrics are written below the staves.

A B
Sono il tempo e sono amore due Cam-
Sono
Sono il tempo e sono amo- re due cam-

pioni inuitti in Terra hanno in pace, et hanno in
pioni inuitti in Terra
pioni inuitti in Terra

grevra forse audire av-
hanno in pace, et hanno in
hanno in pace et hanno in

mi av - mi av -
Guerre forze ardite av - - mi
Guerre forze ardite av - -
mi e' stato - - re
armi e' valore - hanno in pace ed hanno in
mi e' valo - - re

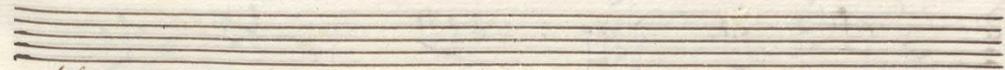
Handwritten musical score on aged paper, featuring six staves of music. The lyrics are in Italian and are written in a cursive hand. The music is written in a single system with a brace on the left side. The lyrics are: guerra forse ardire av - hanno in pace et hanno in guerra av - mi forse av - mi hanno in pace et hanno in guerra guerra hanno in pace et hanno in guerra forse av -

dive forze ardire forze ardire hanno in
forze ardire forze ardire hanno in
dive forze ardire av. - - -

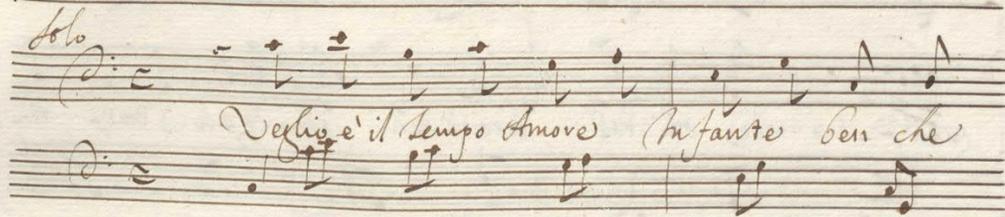
pace et hanno in guerra forze ardire forze ar-
pace, et hanno in guerra forze ardire forze ar-

Handwritten musical score for a vocal and piano piece. The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "dire forze ardite ar- mi ar- mi e' Na-", "dire forze ardite ar- mi ar- mi e' ua-", and "mi ar- mi ar mi e' ua-".

Handwritten musical score for a vocal and piano piece. The second system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "lo-re", "lo-re", and "lo-re".



Solo



Vegli e' il tempo Amore Infante ben che



pria nato del Ce - - -

lo ben che pria nato del cie - lo chi col

foco e' chi col gelo Vuol fivanno e' Her Re -

gnan - - te chi col foco e' chi col gelo Vuol fi -

vanno e' Her Regnan - de l'uno in polue l'uno in

polue à far pas saute co'i suoi denti adaman -

Finis molis egiptie Archi latini, molis e -

gittie Archi latini, l'alto in Cenero ogni

ve molis egiptie Archi la =

Finis Moli egyptie Archi Latine Basso in

cenere Basso in cenere ogni

co - - re

Rit.
Rit.^o

Handwritten musical score for three staves. The top staff is a vocal line with a treble clef. The middle and bottom staves are accompaniment parts with bass clefs. The music consists of several measures of notes and rests, with some slurs and dynamic markings.

Al B

Handwritten musical score for three staves. The top staff is a vocal line with a treble clef. The middle and bottom staves are accompaniment parts with bass clefs. The music is in common time (C) and includes the lyrics: *Sono il tempo e' sono Amore dui cam-*. The word "cam-" is written with a dash, indicating it continues on the next page.

prioni inuitti in terra hanno in pace, et hanno in
guerra forse ardire ar - -
hanno in
hanno in

The image shows a page of handwritten musical notation on aged paper. The score is written in brown ink and consists of several staves. The first two staves are grouped by a brace on the left. The lyrics are written in a cursive hand below the notes. The text includes the words 'prioni inuitti in terra hanno in pace, et hanno in' and 'guerra forse ardire ar - -'. There are some musical ornaments and flourishes, particularly in the lower staves. The paper shows signs of age, with some staining and wear at the edges.

paaca

mi av - - -

pace et hanno in guerra forte ardite

mi av - - mi e - - ualor - -

av - - mi armi e' valore - -
av - - mi e' valore

re
hanno in pace, et hanno in guerra forze av-
re

hanno in pace et hanno in guerra av-
dive av - mis

hanno in pace et hanno in guerra

Detailed description: The image shows a handwritten musical score on aged paper. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive hand below the notes. The first system includes the lyrics 're' and 'hanno in pace, et hanno in guerra forze av-'. The second system includes 'hanno in pace et hanno in guerra av-', 'dive av -', and 'mis'. The piano part features arpeggiated chords and melodic lines. There are some corrections or additions in the piano part of the second system, indicated by small circles and lines.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "mi forse ardire forse av-". The second and third staves are vocal lines with lyrics: "hanno in pace, et hanno in guerra forse ardire". The bottom staff is a basso continuo line with lyrics: "hanno in pace et hanno in guerra forse ardire forse av-". The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "dire forse ardire hanno in pace et hanno in". The second staff is a vocal line with lyrics: "forse ardire hanno in pace et hanno in". The third staff is a basso continuo line with lyrics: "dire av-". The bottom staff is a basso continuo line with lyrics: "av-". The music continues with various note values and rests.

guerra forze ardite forze ardite forze av-
guerra forze ardite forze ardite forze av-
dive av- mi av- mi e' Valore
dive av- mi av- mi e' Vale - re
mi av- mi av mi e' Vale - re

Handwritten musical score for the first system, featuring three staves with treble, alto, and bass clefs. The music is in common time and includes various rhythmic patterns and ornaments. The word "Alit." is written in the left margin of the second staff.

Handwritten musical score for the second system, featuring three staves with treble, alto, and bass clefs. The music continues with similar rhythmic patterns and ornaments.

Alto Solo

Di qual Dea la gran beltà qual uenefica Cori-

Fu in battaglia in colco Fu contro A-

Mov contro beltà fabvo in fenno armi no

ha tanto in India Oro no e' no ha

Faja o' piuma o' pie' a' scherniv d'ambo il fu-

ro - - ve nò ha' Faja o' piuma o'

pie' a' scherniv d'ambo il fuvo - - ve

A. B. Sub. b

AB.

Sono il Tempo e' Sono Amore dui cam'

Sono il Tempo e' Sono Amo-re dui cam-

pionis inuita in Berra hanno in pace, et hanno in,

pionis inuita in Berra

Handwritten musical score for a choir, consisting of two systems of three staves each. The lyrics are in Italian. The first system includes the lyrics "guerra forze ardite ar-" and "hanno in pace et hanno in". The second system includes "mi ar-" and "guerra forze ardite ar-". The music is written in a historical style with various note values and rests.

guerra forze ardite ar-
hanno in pace et hanno in
hanno in pace et hanno in
mi ar-
guerra forze ardite ar- mi ar-
guerra forze ardite ar-

Handwritten musical score for the first system. It consists of a vocal line (top staff) and a piano accompaniment (bottom staff). The lyrics are written below the vocal line.

Vocal line lyrics: = mi è Valo-- re

Piano accompaniment lyrics: armi è Valore - hanno in pace et hanno in,

Below the piano accompaniment, the lyrics "= mi è Valo-- re" are repeated.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system.

Vocal line lyrics: guerra forse ardire av--

Piano accompaniment lyrics: hanno in pace et hanno in,

Below the piano accompaniment, the lyrics "hanno in pace et hanno in," are repeated.

guerra av- - - - - Mi forze av-
mi hanno in pace, et hanno in guerra
guerra hanno in pace et hanno in guerra forze av-

divo forze ardive forze ardive hanno in
forze ardive forze ardive hanno in
divo forze ardive av- - - - -

pace et hanno in guerra forze ardire forze ar-

pace et hanno in guerra forze ardire forze ar-

dire forze ardire ar- mi, ar- mi e' Na-

dire forze ardire ar- mi, ar- mi e' Na-

mi, ar- mi, ar- mi e' Na-

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with the lyrics "love -". The second staff is a vocal line with the lyrics "lo- ve". The third and fourth staves are piano accompaniment. The second and third staves have the marking "Alit." written above them. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of three staves of piano accompaniment. The music is written in a cursive, handwritten style, featuring complex rhythmic patterns and melodic lines.

Basso

Ma ch'el tempo si ceda Amor pre-

rende done hoggi impera Amor souva le

Bebe il tempo e' sempre imbebe Del tutto il

Tempo Vinci for Vinci for si rendez

l'arma degli anni suoi più d'una schiera sola un

Anna e' d'Amor solo un' Anna e' d'Amor vitto-

ria Vit-

toria Alae - ra

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef with a 3/2 time signature. The middle staff is in alto clef with a 3/2 time signature and includes the handwritten annotation "Cant: o". The bottom staff is in bass clef with a 3/2 time signature. The notation includes various note values such as quarter notes, eighth notes, and half notes, along with rests.

Handwritten musical notation for the second system, consisting of three staves. The top staff is in treble clef with a 3/2 time signature. The middle staff is in alto clef with a 3/2 time signature. The bottom staff is in bass clef with a 3/2 time signature. The notation includes various note values such as quarter notes, eighth notes, and half notes, along with rests.

Capria

(anto solo

lascia Romai Regio Himeneo -

lacte à Jobo om- bre à Rascal- h,

scen- di à vendere

più belli i mi- onfi -

ia
24

Handwritten musical score on aged paper, featuring a vocal line and a basso continuo line. The lyrics are in Italian. The score is organized into five systems, each with a vocal staff and a basso continuo staff. The lyrics are: "Del - Sarpe - o Colonna immobile sempre più mobile Base", "Fia d'un tuo dro - geo Colonna immobile sempre più mobile", "base fia base", and "Fia d'un tuo dro - geo". The music is written in a cursive hand with various note values and rests.

Del - Sarpe - o Colonna immobile sempre più mobile Base

Fia d'un tuo dro - geo Colonna immobile sempre più mobile

base fia base

Fia d'un tuo dro - geo

Handwritten musical score for a string quartet and vocal soloist. The score is written on seven staves. The first six staves are for the string quartet, and the seventh is for the vocal soloist. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The vocal part includes the lyrics "Dio secondo affretta homai - i tuoi".

Al:0

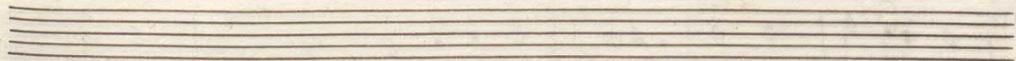
Alto solo

Dio secondo affretta homai - i tuoi

gatti in Rina al Tebro che le faci - di Gi-
ne- bro- che le faci di - di Gine- bro- da begli
occhi accese accese hanno- in occhi che rendono
cosi risplendono dell' insegna aiutai vai

occhi che vedono così risplendono occhi che vedono così risplendono

così risplendono dell'insegna dell'insegna auita i vai



And.

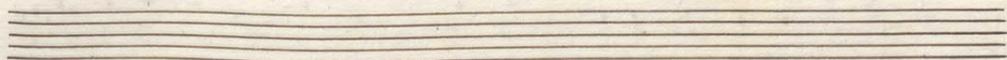
Basso continuo

In due guancie offre ai tuoi crin, Le ghivlande a-
mor di - fiori - neccie d'oro à stringer cori neccie d'oro à
stringer - cori hanno i nodi adamantini, -
Qui già si scorgono chiel socco porgono al tuo piede

Socco

al tuo piede oschi latini = ni qui già ti scorgono d'el ~~son~~ porgono

qui già ti scorgono d'el socco porgono il tuo piede oschi latini



Allegro

Canto Solo

Vieni flimeneo del mondo alma e riposo No- ta

vota - No- ta vota vota' Nume Nerec - so

de le tue vede ai lampi Rendì ai raffererar

del qua: - fio i Cam- pin'

(Aut.)

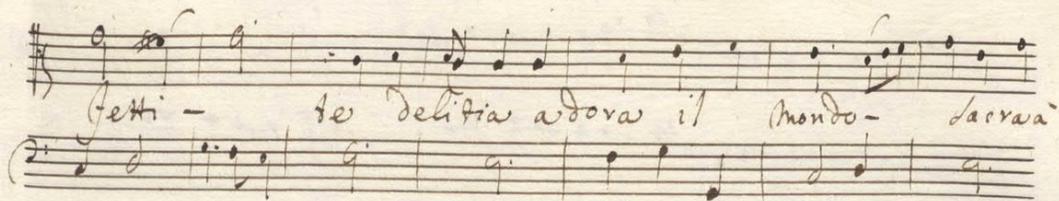
Rit.

Alto solo

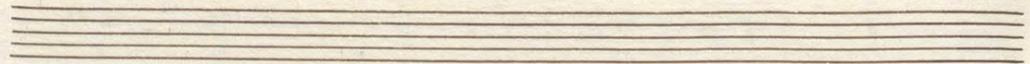
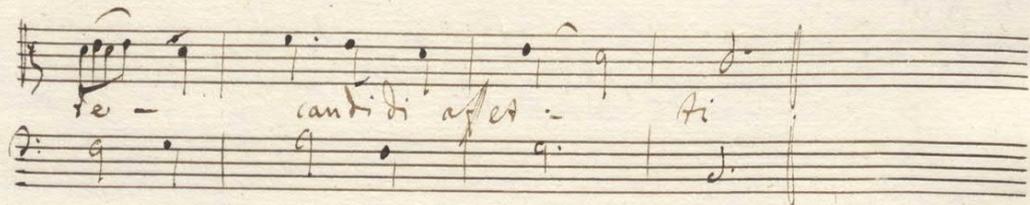
Di segiti - mi di - letti - dispen - tier sem - pre gio -

condo - te delitia adora il mondo larva a te - candida f -

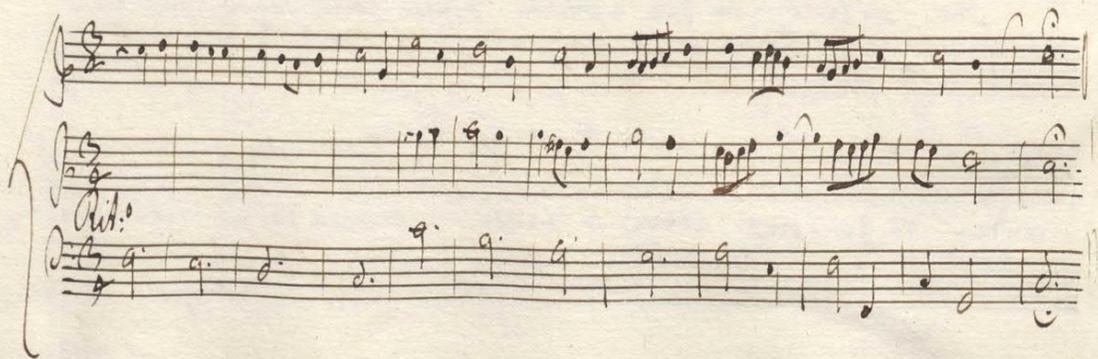
Getti - te delizia adora il mondo - sacra



te - canti di aspe - ti



And.^o



Autoblo

In naufragio - Arcade Bella meno

Bella av- de di se e fra i pianti degli A-

pianti a alio ch'in- de di- pace

La tua face - unqua no e e fra i

www.internetculturale.it

pianti degli a - manti altro ch' in -

de di - pace La sua face unqua no e

Empty musical staves with handwritten notation.

Basso solo

Il tuo felice innesco a i sette

Colui promette averai rampollin ch'atti-

civano a noi d'ostro e d'acciavo adorni nò

men dell'Ani evain di Martei is

preji e di l'aduvno i giorni,

33

Non più Roma di oggi no più

no più Roma di

no più roma di sta =

Roma di oggi si oggi si son

oggi si oggi di

oggi si

Handwritten musical score for the first system. It consists of a vocal line at the top and three lute lines below it. The lyrics are written in Italian. The first line of the vocal part has the lyrics: "fi hoggi di Son - fi". The second line of the vocal part has the lyrics: "son fi hoggi di son fi". The third line of the vocal part has the lyrics: "son fi hoggi di son fi". The lute lines have the lyrics: "son fi hoggi di son fi" and "Dove clemenza Am-".

Handwritten musical score for the second system. It consists of a vocal line at the top and two lute lines below it. The lyrics are written in Italian. The vocal line has the lyrics: "Dove clemenza Impera Amor mi-". The first lute line has the lyrics: "veva Amor non -". The second lute line has the lyrics: "son fi".

son fi

Donne clemenza Am:

on - -

- fi Amor Amor non fin

peras Amor non - -

fin

Donne clemenza Imperas Amor di:

fi dove clemenza impera Amov non -

dove clemenza impera Amov non -

on -

pera Amov non - *fi* Amov non -

fi Amov non -

Handwritten musical score for the first system. It consists of three staves: a vocal line and two piano accompaniment staves. The vocal line begins with the lyrics "doue clementa impera Amov nion". The piano accompaniment features a treble clef with a 9/8 time signature and a bass clef with a 6/8 time signature. The music is written in a cursive, historical style.

doue clementa impera Amov nion

Handwritten musical score for the second system, continuing the vocal and piano parts. The vocal line continues with the lyrics "fi doue clementa im-". The piano accompaniment continues with the lyrics "pera Amov nion". The notation includes various musical symbols such as notes, rests, and clefs.

fi doue clementa im-

pera Amov nion

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics "Amor nion" are written across the vocal staves. The music includes various note values, rests, and dynamic markings such as *f* and *fi*.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The lyrics "Amor nion" and "on" are visible. The notation includes complex rhythmic patterns and dynamic markings like *f* and *fi*.

Handwritten musical score on aged paper, featuring two systems of staves. The first system consists of four staves: two for the upper right hand and two for the lower left hand. The second system also consists of four staves. The lyrics are written in cursive below the vocal line. The text includes the words "on", "dove clemenza impera dove", and "dove clemenza superas Amor Dion".

on - -

dove clemenza impera dove

dove clemenza superas Amor Dion - -

dome clementia impera

dome

pera dome dome clementia im-

dome clementia impo = ra

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: *pera done clemenza im-*. The bottom staff is a basso continuo line with lyrics: *done clemenza impe- ra*. The music is written in a historical style with a treble clef for the voice and a bass clef for the continuo.

Handwritten musical score for the second system. The top staff continues the vocal line with lyrics: *re - ra done clemenza impera Amor hi-*. The bottom staff continues the basso continuo line with lyrics: *fi Amor hign*. The musical notation includes various rhythmic values and ornaments.

Amor trion - - fi Amor Amor trion fi -
on - - fi Amor - Amor - trion -
fi Amor - Amor Amor trion -

- Amor Amor - trion fi -
fi Amor Amor trion fi -
fi Amor Amor trion fi fine

2.



Cantata di B.

Largo.

N siepe odo =

rosa fiori = sce la Rosa, Regina dei fior.

In siepe odo = rosa fiori = sce la Ro: sa Regina dei Fior.

Piano

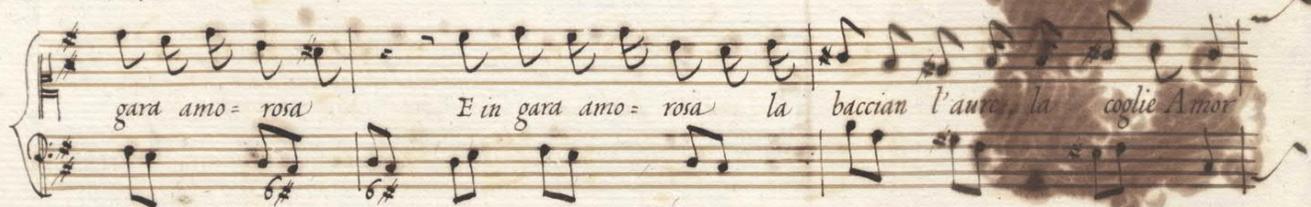
In siepe odo = rosa fiori = sce la Ro: sa Regi- na dei fior.

41

E in gara amo = rosa la baccian l'aure, la coglie Amor



gara amo = rosa E in gara amo = rosa la baccian l'aure, la coglie Amor



la co = = glie, la coglie Amor, la = coglie Amor



In siepe odo = rosa fiori = sce la Rosa Regina dei fior.



Piano.

In siepe odo = rosa fiori = sce la Ro-sa Regi= na dei Fior. In siepe odo =

rosa fiori = sce la Ro-sa Regina dei fior Re= gina de i

This system contains the first two staves of the musical score. The top staff is for the piano accompaniment, and the bottom staff is for the voice. The lyrics are written below the notes. The music is in a minor key and common time.

This system contains the next two staves of the musical score, continuing the piano accompaniment and voice parts from the first system.

Rec. Sopra di verde trono in fronte al Giglio, alma degl'Orri a =

This system contains the final two staves of the musical score on this page. The top staff is for the piano accompaniment, and the bottom staff is for the voice. The lyrics are written below the notes. The music is in a minor key and common time.

meni , e di ru = giade adorna sembra meno pomposa ogni più vaga , e

più vermiglia Ro = sa di quel , che del tuo volto sù l'animato A =

prile il cieco Dio candidi Gigli à vaghe rose , à vaghe

Rose uni = o .

Vivace.

Con la

porpo- ra il cando- re

Con la

porpo- ra il cando- re su la guancia scherzan do se'n

rà. scherzan

Piano
do se'n va scherzan

do se'n va.

Mà il bendato Nume alato il mio seno sol ri=

pie no d'angoscie, e d'affan ni per gioco mi

fà = per gioco mi fà. d'ango- scie, e d'affanni per

gio = = = = = co mi fà

d'angoscie, e d'affanni per gioco mi fà = per gioco mi fà.

Con la

porpo = ra il cando = re

Con la porpo = ra il cando = re sù la guancia scherzan = =

= do se'n) vù, scherzan = =

= do se'n) vù scherzan = =

Piano

= do se'n rà.

Rec.^o Così ministra sei del mio tormento, mentre col tuo ri-

gore il core uc-^{Largo} cidi E frà i Gigli, e le

se il serpe anni di; e frà i Gigli, e le Ro =

se il ser = pe anni = di, e frà i Gigli, e le Ro = se

e frà i Gigli, e le Ro = se il serpe an = nidi, il serpe an =

ni = di.

The image shows a page from an old music manuscript book. It contains ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and yellowed, with some foxing and stains. At the top of the page, there is a decorative border with a repeating pattern. At the bottom left, the number '46' is handwritten.





3.

Cantata di .B.

Ure, che susurranti dagli Arbor=
 scelli ai Fiori, e da i Fiori alle

Fonti ogn'or gira = = te, deh all' Idol mio spie=
 gate per pietà di quest' Alma i vanni erranti: Voi nelle labbra

sue dol = = = ci respi- voi nelli miei so- spie-

ditele, ditele il mio dolore Aure pure Aure fresche,

Aure sono = = = = re.

Aria
Adagio. Voi dai Gigli, che pian-

genti van stillan = do ama = ro umor, van stillan =

= do amaro umor; Voi dai gi-gli, che piangen = ti van stillan = do a =

ma = ro umor, van stil = lando, van stillando, van stillando amaro u =

mor, van stillan = do ama = ro umor Dite in flebi =

li concen = ti, dite in flebi = li concen ti) Così

piange così piange il tuo Pastor = così piange così piange il tuo Pa =

stor, così piange, così pian = ge il tuo Pastor, così piange il tuo Pa =

stor. Dalle Rose, che de'

Prati sembran fiam = me al bel roffor, sembran fiam = me al bel ros=

sor, dalle Rose, che de Pra: ti sembran fiamme al bel = roffor, sembran

fiamme, sembran fiamme, sembran fiamme al bel roffor, sembran fiam= me al bel ros=

sor dite in sibi = li odo = ra = ti, dite in sibi =

odo = rati così avvampa, così avvampa il tuo Pastor = così av =

vampa, così avvampa il tuo Pastor, così avvam- pa, così avvampa il tuo Pa =

stor, così avvam- pa il tuo Pastor.

Recit.^o Così ogn'or frà le Selve vi stempri in canti, e

vi diradi in voli turba d'Alodo = lette e

Rosi = gnuo = = = li Così vi sciolga in a = liti' odo =

rosi vi guidi in mormorio turba di Fior vex = zosi limpi =

dissi = mo rio . Ma voi ciò non curate : in che v'of =

Detailed description: The image shows a page of handwritten musical notation on aged paper. It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines. The notation includes various note values, rests, and dynamic markings like 'f' and 'ff'. The paper shows signs of age, including foxing and some staining.

fesi Aure crude, Aure ingrata, Aure scor = tesi?

Largo.

Voi sprezzate di tene-ro A= prile le lu- singhe- ve=

stite = d'o= do = = = = = ri.

d'Amarilli = nel viso genti = le = più vivaci = v'ar: rido: no i'

fio = = = = ri, d'Ama = rilli = nel viso = gen=

tile = più vivaci = v'ar: rido: no i Fio = = = =

= = = = ri.



Voi fuggite di limpi = do = Fonte il ca = dente = Zam = pillo = so =



no = = = = = = = ro, d'Ama =



rilli v'appresta = la Fronte = piu' bell' onde nell' onde sue d'o =



ro; d'Amarilli = v'appresta la Fronte =

più bell' onde nell' onde sue d'o = = = = ro.

Recit.° Voi sole esser vo-lete ai baci di quel volto

Aure ; Quindi io mi dolgo, e voi godete ; si si superbe, e

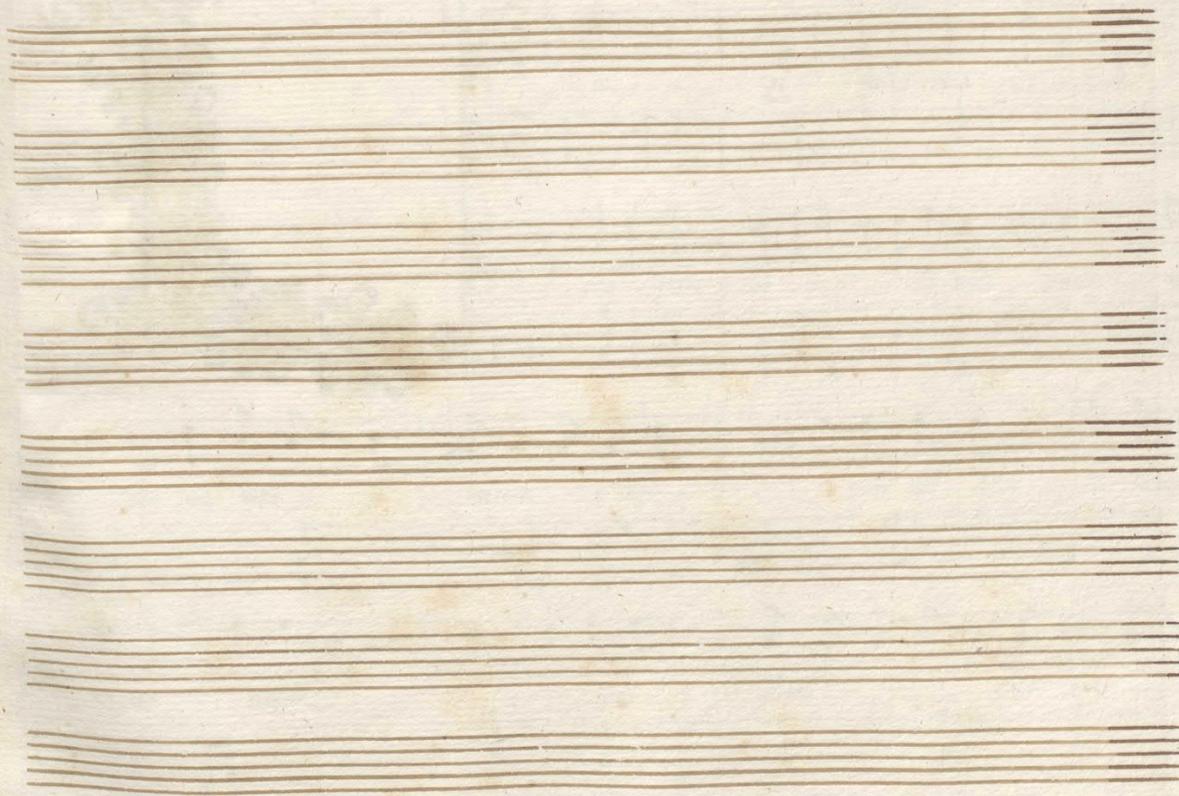
liete ite pur del suo bello, e de' miei mali Aure

scaltre , Aure ingorde , Aure rivali .

The image shows a page from a handwritten musical manuscript. At the top, there is a vocal line on a five-line staff with a treble clef. The notes are written in a cursive hand. Below the vocal line, there is a basso continuo line on a five-line staff with a bass clef. The lyrics 'scaltre , Aure ingorde , Aure rivali .' are written between the two staves. The rest of the page contains several empty five-line staves, suggesting that the music continues on the following pages.









Cantata di . B.

Adagio.



A.

un = gi dalla mia Fi = li,

che pure, che pure è la mia vita, vivo

si mà una vita si misera, e infe = lice, che nel dolor la stessa

Morte eccede : Opra è sol della Fede, ch'io viva an-

cor ; Ella fra tante pene per miracol d'Amor vivo mi



tie ne.



Aria . Largo

Fili cara



à te partendo, lasciai l'alma, e die- di il Co- re, e



die- di il Co- re, lasciai l'alma, e diedi il Co- re, e
die- di il Co- re, e die- di il Co- re; Dunque è forza, ch'io mo-
ren = = = do viva sol nel mio do =
lo = = = re nel mio dolo = = = =

re = nel mio do = lo = re.

Recitativo.

Si si bell' Idol mio il Cuor, che meco è morto,

in te sol vive; Mà ch'in te non sian morti quei, che sol vivon meco

Fede, Amor, e de = sio, chi m'assicura, oh Dio!

Vivace.

Rortami à Fili in

sen a = lato Nume

Rortami à Fili in sen a = lato Nume per ve = der, se il mio Ben, per ve =

der, se il mio Ben serba fe = de al mio Amor: / Se mi rubbaste il Cor

6[#]

Se mi rubbaste il Cor, dam = mi le piu = me, dam = mi le piume

Portami à Fili in sen a = la =

Piano

= to = Nume

Portami à Fili in sen a = la =

Piano

= to Nume

Recitativo.

Ma che vaneggio? ah! lontananza; ah! troppo
 fiera d'Amor tiranna; Viver perduto il Core, e non sa =
 pere del perdu- to suo Cuor ò vita, ò morte
 di lontano Amor mi = sera sor = te, mi = sera sor =

Sargo.

te, e di lontano Amor, e

di lontano Amor mi = sera sor =

te, e di lontano Amor mi = sera sor =

Piano

te, e di lontano A =

Detailed description: This is a page from a handwritten musical manuscript. It features five systems of music, each consisting of a vocal line and a piano accompaniment line. The lyrics are in Italian and are written below the vocal line. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on a page with five systems of staves. The first system contains vocal and piano parts with lyrics "mor mi = sera sor =". The second system contains piano accompaniment with lyrics "= te.". The remaining three systems are empty staves.



This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines, drawn in a light brown or tan ink. The staves are evenly spaced and occupy most of the page's width. The paper shows signs of age, including slight discoloration and a few small dark spots. The right edge of the page is slightly irregular, suggesting it's part of a bound volume.





Cantata di . B.

Aria Largo

Amo = si

Amo = si, ma non so dire

Musical notation for the first system, including vocal line and piano accompaniment.

chi le piaghe in sen m'apri, in sen m'apri; Amo si ma

Musical notation for the second system, including vocal line and piano accompaniment.

Piano

non so dire = chi = le pia = ghe in sen m'apri . Amo si = ma

Musical notation for the third system, including vocal line and piano accompaniment.

non sò dire = chi = le pia: ghe in sero m'apri

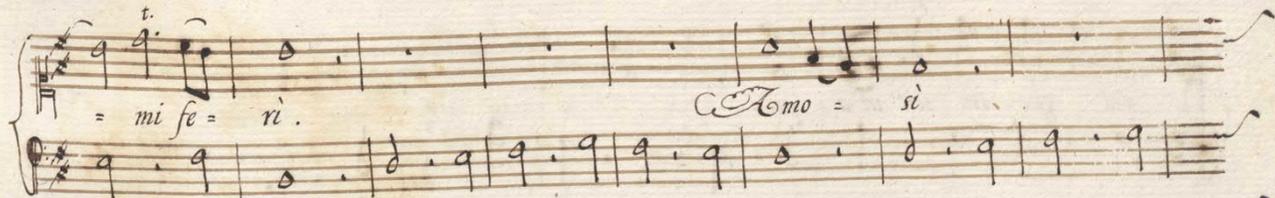
Piano.

S'un bel seno, un crine, un ciglio; S'un bel seno, un crine un ciglio

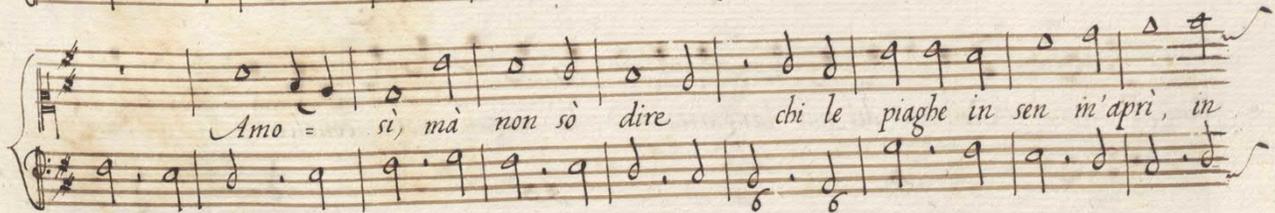
fù cagion del mio peri= glio fù lo stral, che = = mi fe=

ri = a = che = = mi feri fù lo stral, fù lo stral, che

t.
= mi fe = ri. *Amo* = si



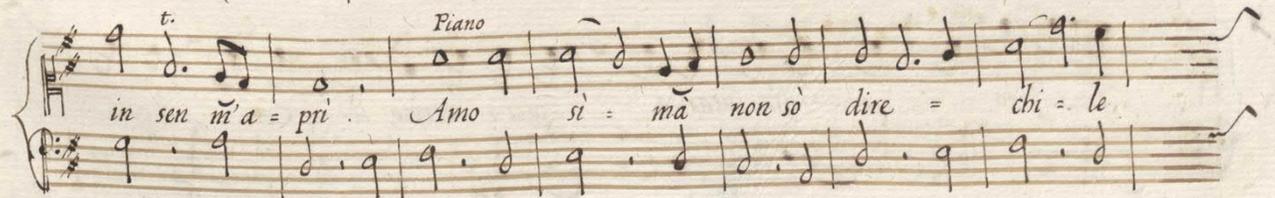
Amo = si, mā non sò dire chi le piaghe in sen m'apri, in



sen m'apri. *Amo* si = mā non sò dire = chi = le pia: ghe



t. *Piano*
in sen m'a = pri. *Amo* si = mā non sò dire = chi = le



pia = ghe in sen m'a = pri.

Rec.^o *Così del mio languire la cagion non conosco ; Sò*

ben, che d'ogni Bel, ch'osservo, e miro subito innamo = rato, ardo,

e sospiro, e resta intanto ince = nerito il Core d'ogni

vaga bellezza al fiero ardo = = re.

Vivace. Troppo troppo credulo il Cor = al fare = trato Amor si dona, e

piega troppo credulo il Cor al fare = trato Amor si: do = na, e

piega troppo credulo il Cor al fare = trato Amor si: do = na, e

pie = = ga. Un labbro, un ciglio, un Crin per man del Dio bam =

bin m'incanta, e le = = = = = ga, Un

labbro, un ciglio, un Crin per man del Dio bambin m'incanta, e le = = = =

ga. Troppo troppo credulo il

Cor = al fare = trato Amor si dona e piega . troppo credulo il



Cor al fare = trato Amor si = do = na, e piega . troppo credulo il



Cor al fare = trato Amor si = do = na, e pie = = ga .



Recit.° E benche asconde Amore all' afflito mio



Cor lo stral la face Dà fe: ri: ta mag = gior

Largo.

fiam = ma più eda = ce dà feri = ta maggior

fiam = ma più eda = ce dà feri = ta mag:

gior fiam = ma più e = da = ce, fiam = ma più e =

Piano

da = ce fiam = = ma più e = da = ce . =

$\frac{b6}{4}$ $\frac{5}{4 \# 3}$









Cantata di .B.

Recitativo

ove bambino rivo lambiva il piè odo -

roso à mille, e mille vege =

tanti Smeraldi bell' onore di Flora Fi = leno, à pena rivo per =

che nel duol sepolto stanco temprar del sen l'arse fa = ville, col pianto

e coi sospiri al mormorio di quell'argente stille

accordo con tal voce i suoi martiri

Largo Deh lasciate in pace un'

Core ò destino, ò Destino, ò Amor, ò

Sor = = te; deh la- sciate in pace un Core ò Destino, à Amor, ò

sor = = te, ò Destino, ò Amor, ò Sor = = =

Se bra = mate lace = rarmi, tormen = tarmi appa =

gate l'instan = ca = bile fu = ro = re col git = tar = = =

Handwritten musical score for voice and piano. The score is written on four systems of staves. The first system contains the vocal line with lyrics: "mi, col gittarmi in sen di Mor te, col gittarmi in sen di". The second system contains the piano accompaniment for the first system, with lyrics: "Mor = = = = te". The third system contains the vocal line with lyrics: "Deh la = sciate in pace un Co = re ò De = sti = no, ò De = stino". The fourth system contains the piano accompaniment for the third system, with lyrics: "ò A = mor, ò = Sor = = te deh la = sciate in pace un". The music is written in a historical style with various ornaments and dynamics.

mi, col gittarmi in sen di Mor te, col gittarmi in sen di

Mor = = = = te

Deh la = sciate in pace un Co = re ò De = sti = no, ò De = stino

ò A = mor, ò = Sor = = te deh la = sciate in pace un

Core ò Destino, ò Amor, ò Sor = = te, ò Destino, ò Amor, ò

Sor = = te



Recitat.° Rio Destin', crudo Amor, Sorte inclemente mi volete infe =



lice, perche sono innocente Ah, ah che nel vostro Regno



Chi menzognier non è, di pena è de = gno.



Vivace
Dove impera Ti = ranno regnan = te Dove impera Ti =



ranno regnan = te è gran fallo una fede = sin = ce = ra , è gran



fallo una fede since = = = = ra ;

dove impera Tiran = no re = gnante dove impe = ra Ti = ranno re =
gnante , è gran fallo una fede since = = = = ra .
Chi di Proteo non finge il semblante Chi di
Proteo non finge il semblante , geme ai colpi di destra seve =

The image shows a page of handwritten musical notation on aged paper. It features four systems of music, each consisting of a vocal line and a piano accompaniment line. The lyrics are in Italian and are written below the vocal lines. The notation includes various musical symbols such as notes, rests, and clefs. There are some markings like '6' and '6#' in the piano parts. The paper shows signs of age, including some staining and foxing.

ra
gime ai

colpi di destra seve

ra.

Dove impera Ti =

ranno regnan = te , dove impera Tiranno regnan = te , è gran fallo una

62

Detailed description: This is a page of handwritten musical notation, likely from an 18th-century manuscript. It features four systems of music, each consisting of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are in Italian and are written below the vocal line. The notation includes various note values, rests, and dynamic markings. There are some ink stains and a small '62' at the bottom left of the page.



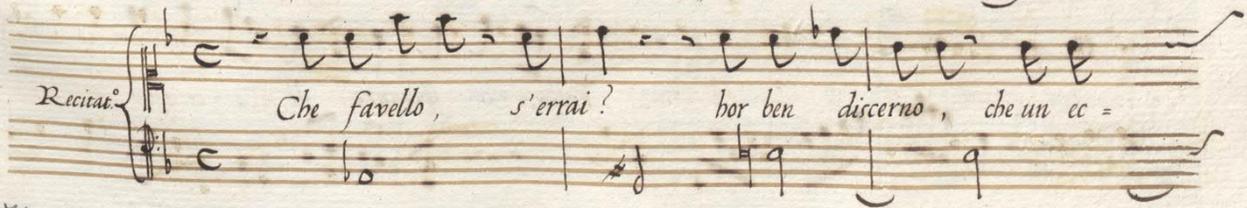
fede = sin- ce- ra , è gran fallo una fede since



ra ; dove impera Ti- ranno re- gnante , dove impera Tiranno = re =



gnante , è gran fallo una fede since = ra.



Recitat. Che favello , s'errai ? hor ben discerno , che un ec =

cosso d'amore fu un eccesso d'errore; Ma castigo bastante fia l'ado-

rar chi m'abbori = sce amante. O se possibil fora, che col mio Amor ces =

Adagio.
sasse un tal tormento, reste = ria per emenda il penti = men = to.

Allegro.
Falla = ci speranze di Pa = ce amo =

Adagio. *Allegro.*
ro- sa da un alma dogliosa partir vi conviene, partir vi conviene; Fal-

la- ci speranze, falla- ci speranze di pace amo- rosa da un alma dogliosa par-

Piano
tir vi convie = = ne, da un' alma dogliosa partir vi convie = = ne.

Largo.
A fiero tor- mento cede- te la palma

a fiero tormento cedete la palma, ne un solo momento sperate di
calma in grembo alle pe = ne in grembo alle pe =
= ne. *Allegro* Falla = ci speranze di pa = ce amo =
Adagio
ro = sa da un alma doglio = sa partir vi con = viene, partir vi conviene *Allegro.*



Falla = ci spe = ranzo , falla = ci speranze di pace amo = rosa, da un alma do-



glosa partir vi convie = = no, da un' alma dogliosa partir vi con =



t.
vie = = ne



Rec.^o alla per minor mio mal tronchinsi intanto cosi giuste querelle

e si ritorni alli sospiri, e al pianto, sin che si stempri il

Largo.

Core; giacche à un gran duol succede, giacche à un gran duol succede

un duol maggio = = = re, un duol maggio = = = re

= = = re, giacche a un gran duol suc =

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a common time signature. The lyrics are: *ce = de un duol maggio = = = = re =*. The piano accompaniment is written on two staves (treble and bass clefs). The first system shows the vocal line and the first two staves of the piano accompaniment. The second system shows the vocal line and the first two staves of the piano accompaniment. The rest of the page contains several empty staves.





Adagio. Cantata di .B.
O, che à Fili lontano
d'amorosa costanza' al vanto a =

spiro, mentre ogn'ora per lei pian = go, e so = spiro; Nel lagrimoso u =

more, che da i torbi = di lumi io spargo intanto, vengo à mostrar qual

Handwritten musical score, first system. The vocal line is on a single staff with lyrics: "sia puro il candore dell'Alma mia nel bel candor del - pian -". The piano accompaniment is on a grand staff. A large brown stain is present on the right side of the page.

Handwritten musical score, second system. The vocal line continues with the word "to.". The piano accompaniment continues. The brown stain is visible on the right side.

Handwritten musical score, third system. The tempo marking "Largo." is written above the staff. The word "Aria" is written on the left and "Fili" on the right. The piano accompaniment features a 4/4 time signature and a key signature of one flat.

Handwritten musical score, fourth system. The vocal line has lyrics: "cara il duol ch'io sento gran contento ; Fili cara il duol ch'io sento". The piano accompaniment continues with the same key signature and time signature.

gran contento, gran contento, gran conten = = =

to è di mia fe,

Piano.
gran conten = = =

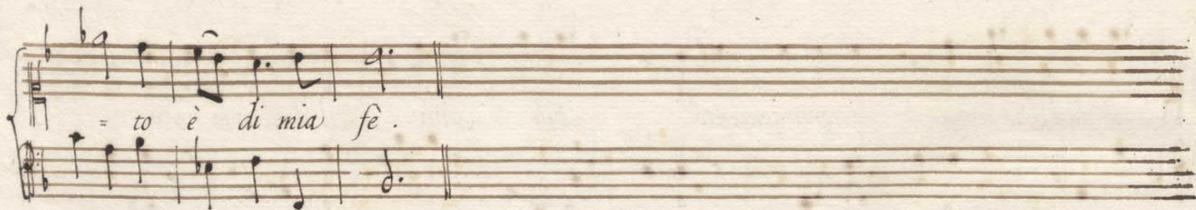
to è di mia fe.

Pena, e gode questo Seno ; Pena, e gode questo Seno

Piano
Se vien meno sol per Tè se vien meno sol per Tè Se vien

me = = = = no sol per Tè = = sol per

Tè. Fili cara



= to è di mia fe.



Recit.° Lasso ben'io prevedo al rigor di mia Sorte al pallor del sem-



biente, che certa è la mia morte, ne paventa il morir l'alma costante.



Sol per breve con: forto al mio lungo pe: nare morendo io brame-

rei mirar di Fili il volto, E in pegno di mia Fe= de
spirar l'Anima amante al suo bel pie = de, E in pegno di mia
Fe= de spirar l'Anima aman = = te al suo bel pie = de
E in pegno di mia Fe= de, E in pegno di mia Fe= de spi=

rar l'Anima aman = te al suo bel pie = de, E in pegno

di mia Fe = de spirar l'anima aman = te al suo bel pie =

de.

Largo Luce di questo Core,

Luce di questo Core quando ti rive = dro =
= ti rive = drò ; Luce di questo Core quando ti rive =
dro, ti rivedrò, Luce di questo Core, quando ti rive = dro, ti rive =
dro Lontan da quella = bocca, che piaghe al Sen mi scoc = ca

sempre, sem = pre soffi = rerò = = = soffi = re = ro =
= soffi = re = rò = = soffi = rerò = = soffi = re =
rò. Luce di questo Core
Luce di questo Core quando ti rive = dro = = ti rive =

The image shows a page of handwritten musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The music is written in a historical style with various note values and rests. The lyrics are written below the vocal line. The paper is aged and shows some staining. The binding of the book is visible on the left edge.

Two staves of handwritten musical notation. The top staff has lyrics: *drò: Luce di questo Core, quando ti rive = drò: ti rivedrò:*. The bottom staff has lyrics: *Luce di questo Core quando ti rive = drò: ti = rive = drò.*

Two empty musical staves, one for the upper voice and one for the lower voice.



The image shows a page from an antique music manuscript book. It features ten horizontal musical staves, each consisting of five parallel lines. The paper is aged and yellowed, with some foxing and stains. The staves are completely blank, with no notes or clefs written on them. The left edge of the page shows the binding of the book, with some red and blue marbled paper visible. In the top left corner, there are a few small, dark ink marks.



74*

A. 6i.

