MARCO UCCELLINI

SONATE, CORRENTI E ARIE DA CAMERA E DA CHIESA a 1, 2 e 3

OPERA QUARTA

VENEZIA 1645

TRASCRIZIONE DI LORENZO GIRODO, 2009

CANTO PRIMO

DELLE

SONATE CORRENTI

Et Arie Da Farsi con diuersi Stromenti sì da Camera, come da Chiesa, à vno à due, & à trè.

OPERA QVARTA.

DI D. MARCO VCCELLINI

MVSICO, E CAPO DEGL' INSTROMENTISTI

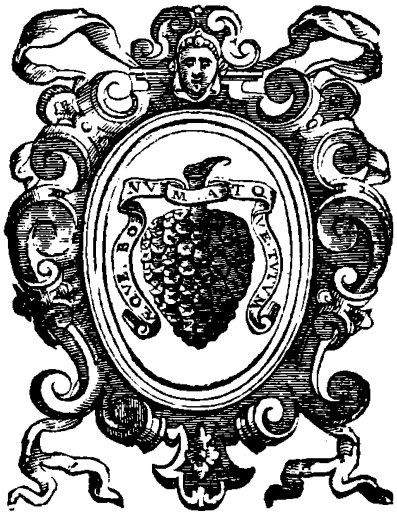
Del Sereniſſimo Sig: Duca dì Modana

DEDICATA

ALL' ALTEZZA SER^ma^ DEL SIG^or^

PRENCIPE DI MODANA

CON PRIVILEGIO.



IN VENETIA. A

APPRESSO ALLESSANDRO VINCENTI MDCXXXXV.

SERENISSIMO PRINCIPE

Salutano gli Vccelli col proprio canto il Sole ne ſuoi albori, ed io, che da quegli prendo il cognome, riueriſco colle mie melodie, quali eſſe ſi ſieno, l' Altezza voſtra Sereniſſima Che ſpunta come nuouo ſole all' Italia. Preſento, dico, à V. A. colla douuta ſommiſſione queſte mie fatiche de ſuono, e chiamerolle allora ben concertate, quando arriuino ad eſſerle punto in grado, & ad aprirmi qualch' adito alla ſua riuerita gratia. Di tanto certo par che mi affidi la benignità, che in lei ci ſcorge, degna del ſuo gran ſangue, e de gli eſempli glorioſi, ch' anche in queſta parte giornalmente riceue dal Sereniſſimo Sig. Duca ſuo Padre, e mio benigniſſimo Sig. E qui all' A. V. Sereniſſima profondiſſimamente m' inchino, e prego Dio Sig. che conſerui la Sereniſſima ſua perſona alle ſperanze, ed al beneficio pubblico, che le conceda continoate proſperità, e grandezze.

Di Venetia li 15 Agoſto 1645.

Di V. A. Sereniſſima,

Vmiliſſimo, e Deuotiſſimo ſeruo
Don Marco Vccellini.

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IL FINE

NOTE DI TRASCRIZIONE

L'Opera Quarta di Marco Uccellini, conservata presso il Museo internazionale e biblioteca della musica di Bologna, consta di quattro fascicoli: *Canto Primo*, *Canto Secondo*, *Terza Parte*, *Basso Continuo*.

Nella parte del basso continuo, raramente il diesis e il bemolle non sono posti insieme alla numerazione ma prima della nota: in questi casi l'alterazione è stata posta sopra la nota senza essere menzionata nelle correzioni. La numerazione è riportata esattamente come sull'originale, senza ad esempio la sostituzione del diesis con il bequadro.

Eventuali suggerimenti sono posti sopra le note o tra parentesi quadrate.

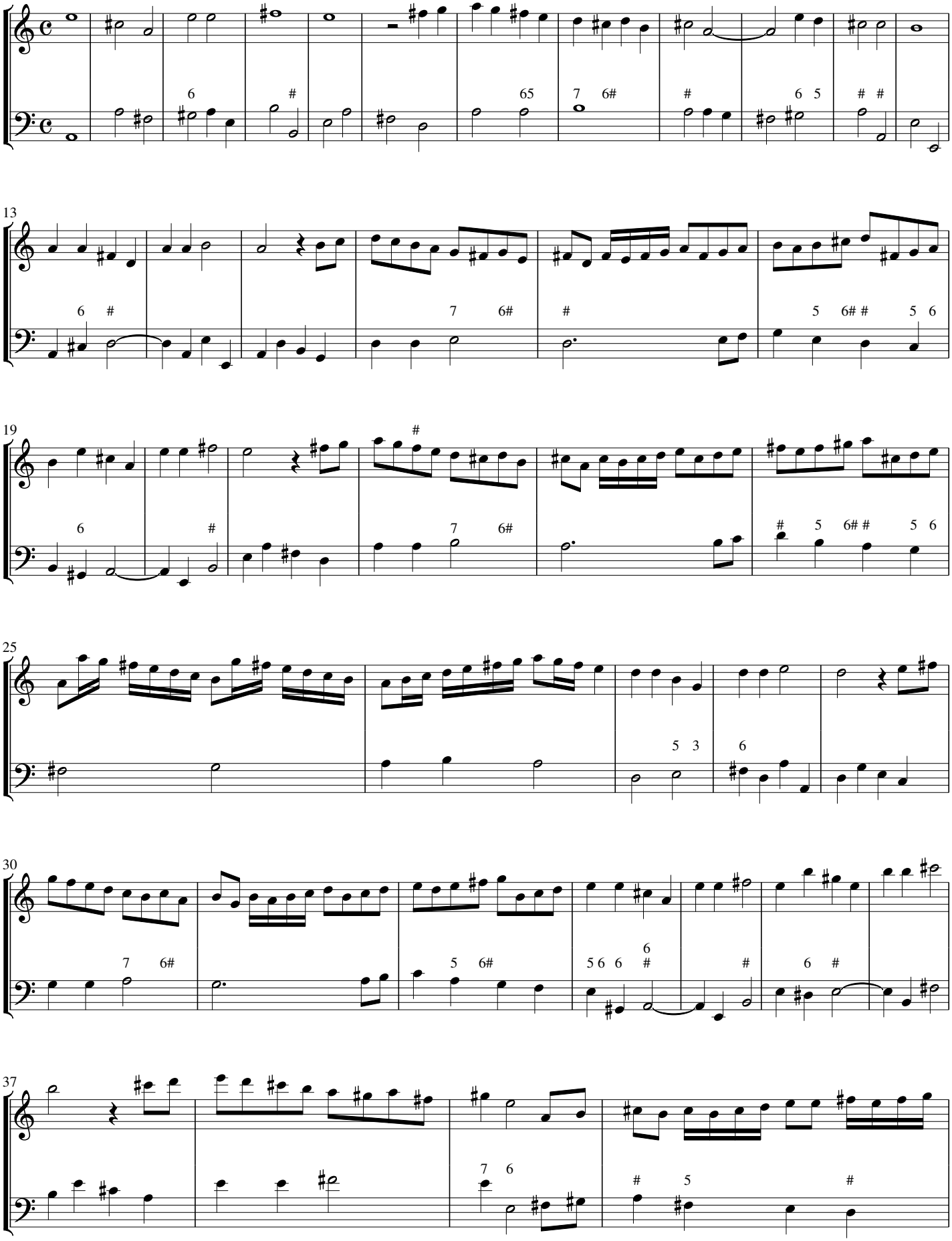
L'armatura di chiave è stata normalizzata per evitare la presenza ridondante di alterazioni nelle sonate numero 3, 4, 5, 7, 9, 10, 12, 14, 15, 16, 17, 20, 22, 23; nelle correnti numero 1, 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 14, 17, 18, 19; nelle arie numero 2, 9, 10, 13, 14, 15.

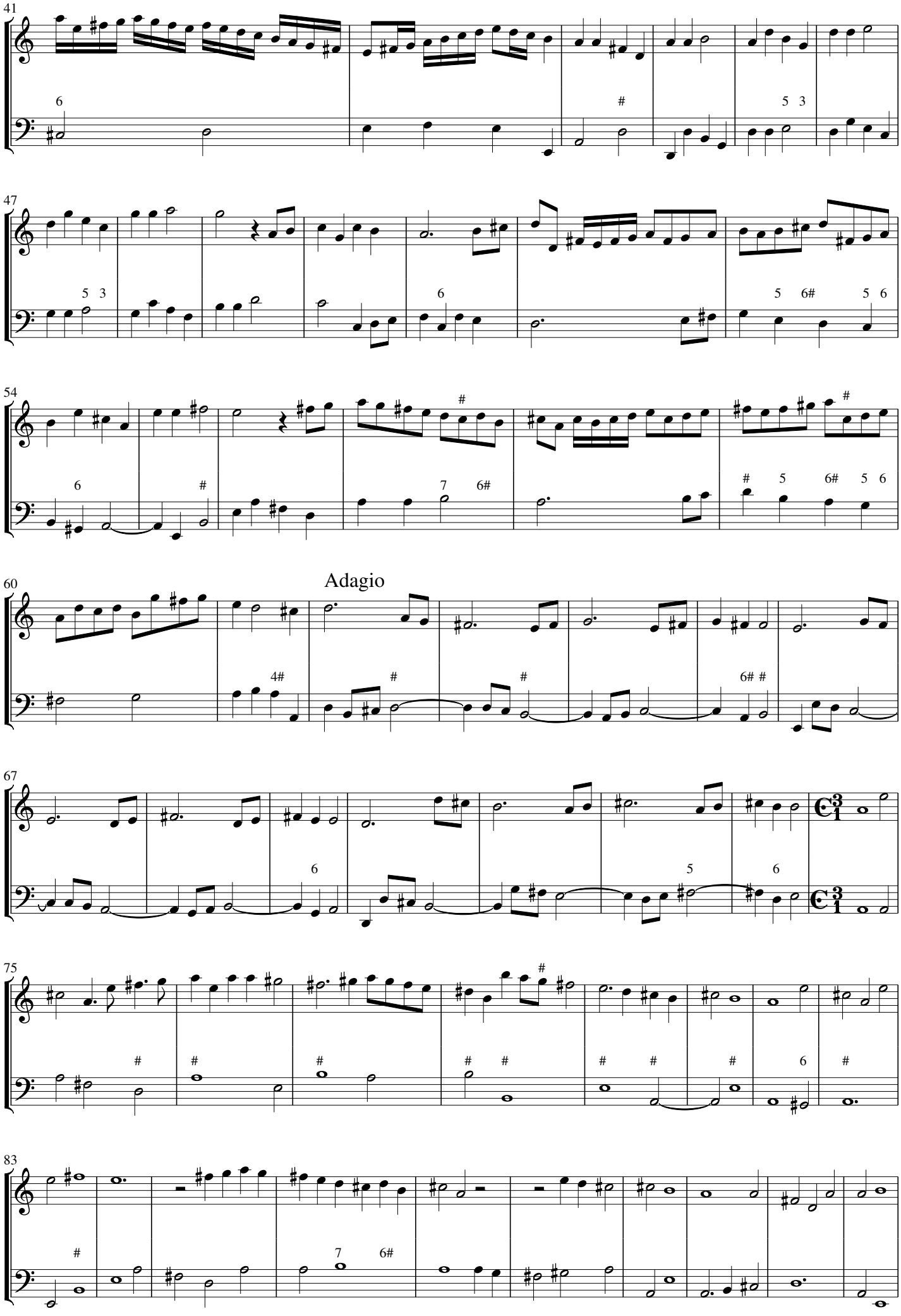
CORREZIONI

Sonata 2	misura 75, violino, terza nota la aggiunta
Sonata 3	misura 139, violino, quinta nota fa da semiminima ad croma
	misura 161, violino, quinta nota sol da naturale a diesis, sesta nota mi da diesis a naturale
Sonata 6	misura 71, b. c., prima nota re aggiunta e legata alla precedente
Sonata 6	misura 83, b. c., seconda nota si da naturale a bemolle per similitudine con il basso
Sonata 12	misura 104, violino, prima nota fa diesis da croma a semiminima
Sonata 14	misura 10, violino, ultima nota si da minima a semiminima
Sonata 15	misura 66, b. c., ultima nota re da naturale a diesis
	misura 80, violino primo, penultima nota do aggiunta
	misura 86, b. c., nota da breve a semibreve
Sonata 21	misura 28, violino secondo, terza, quarta, quinta e sesta nota da semicroma a biscroma
	misura 100, b. c., prima nota mi da diesis a naturale
	misura 102, b. c., terza nota mi da naturale a naturale
	misura 103, b. c., ultima nota mi da diesis a naturale
Sonata 22	misura 47, b. c., terza nota la in luogo di si
Sonata 25	misura 32, violino primo, terza nota si da semiminima a minima
	misura 77, violino primo, terza nota do in luogo di re
Sonata 29	misura 43, b. c., terza nota do da naturale a diesis

	misura 52, violino primo, ultima nota fa diesis da semiminima a croma
Sonata 30	misura 90, b. c., ultima nota sol in luogo di fa
	misura 93, violino secondo, punto aggiunto alla nota
Corrente 4	misura 7, violino secondo, la seconda nota si da naturale a bemolle
Corrente 5	misura 43, violino secondo, la terza nota fa da naturale a diesis
	misure 49, violino primo, ultima nota do da naturale a diesis
Corrente 8	misura 17, violino secondo, la terza nota sol da naturale a diesis
Corrente 10	misure 18 e 37, violino primo, eliminata la legatura con la nota seguente
Corrente 11	misura 44, violino secondo, ultima nota si da bemolle a naturale
Corrente 14	misura 33, b. c., quarta nota fa da naturale a diesis
Corrente 15	misura 18, violino secondo, tutte tre le note aggiunte dal revisore
Corrente 16	misura 14, b. c., punto alla nota aggiunto
Aria 2	misura 16, violino primo, ultima nota sol da bemolle a naturale
Aria 12	misura 48, violino secondo, nota legata con la successiva
	misura 65, violino primo e secondo, nota legata con la successiva
Aria 13	misura 53, violino secondo, terza nota si da naturale a bemolle.

Sonata prima a violino solo detta la vitoria trionfante

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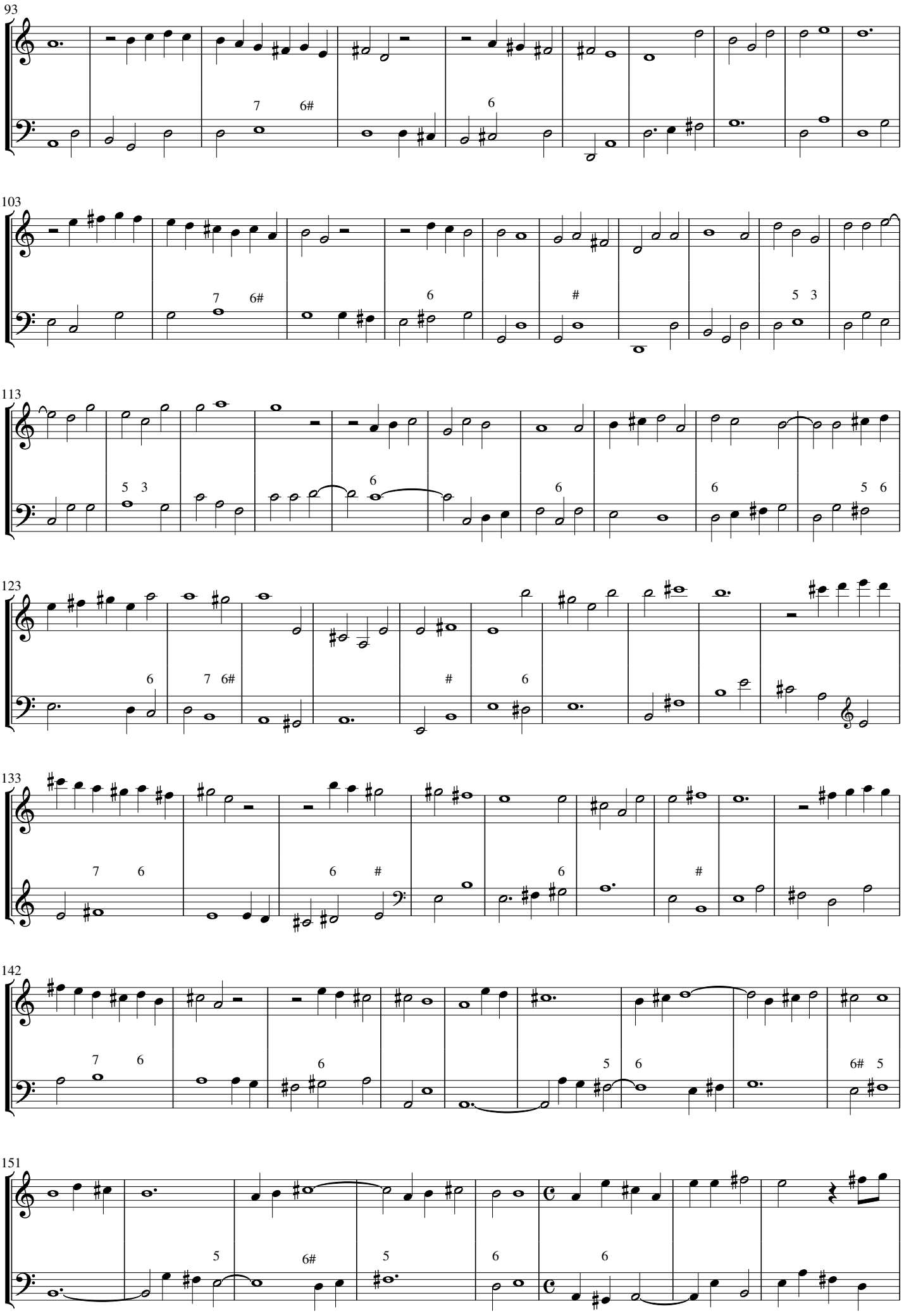
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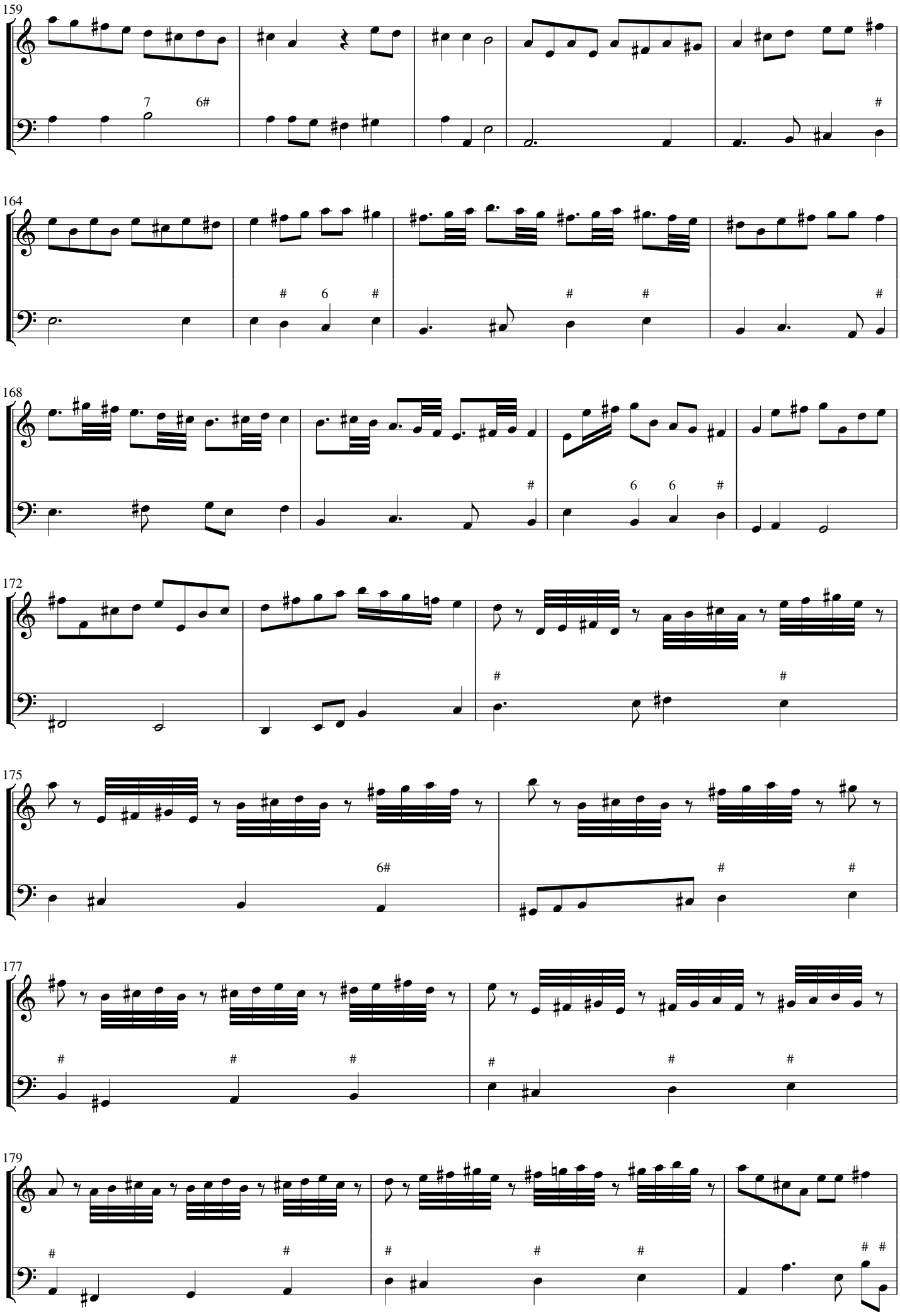
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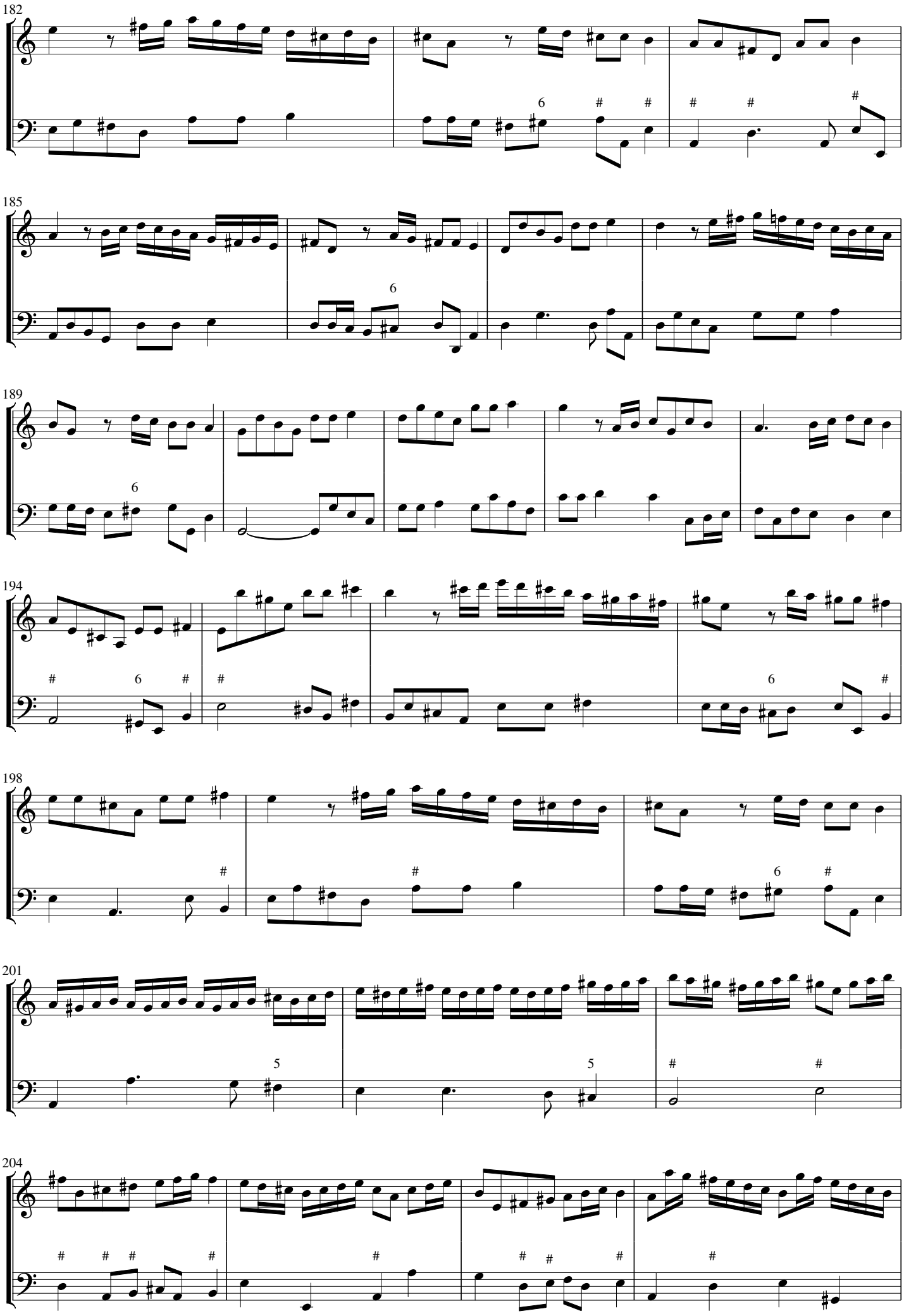
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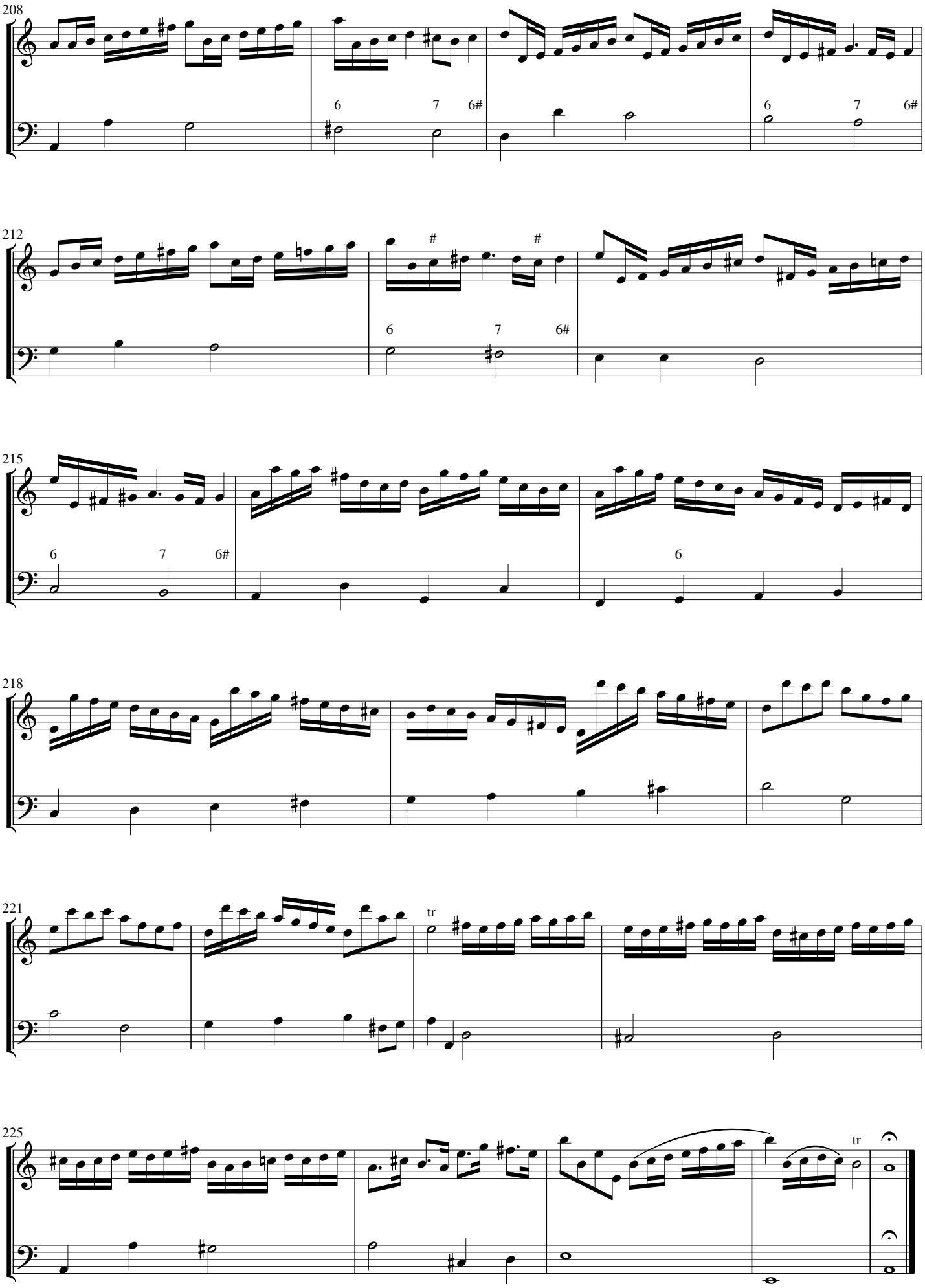
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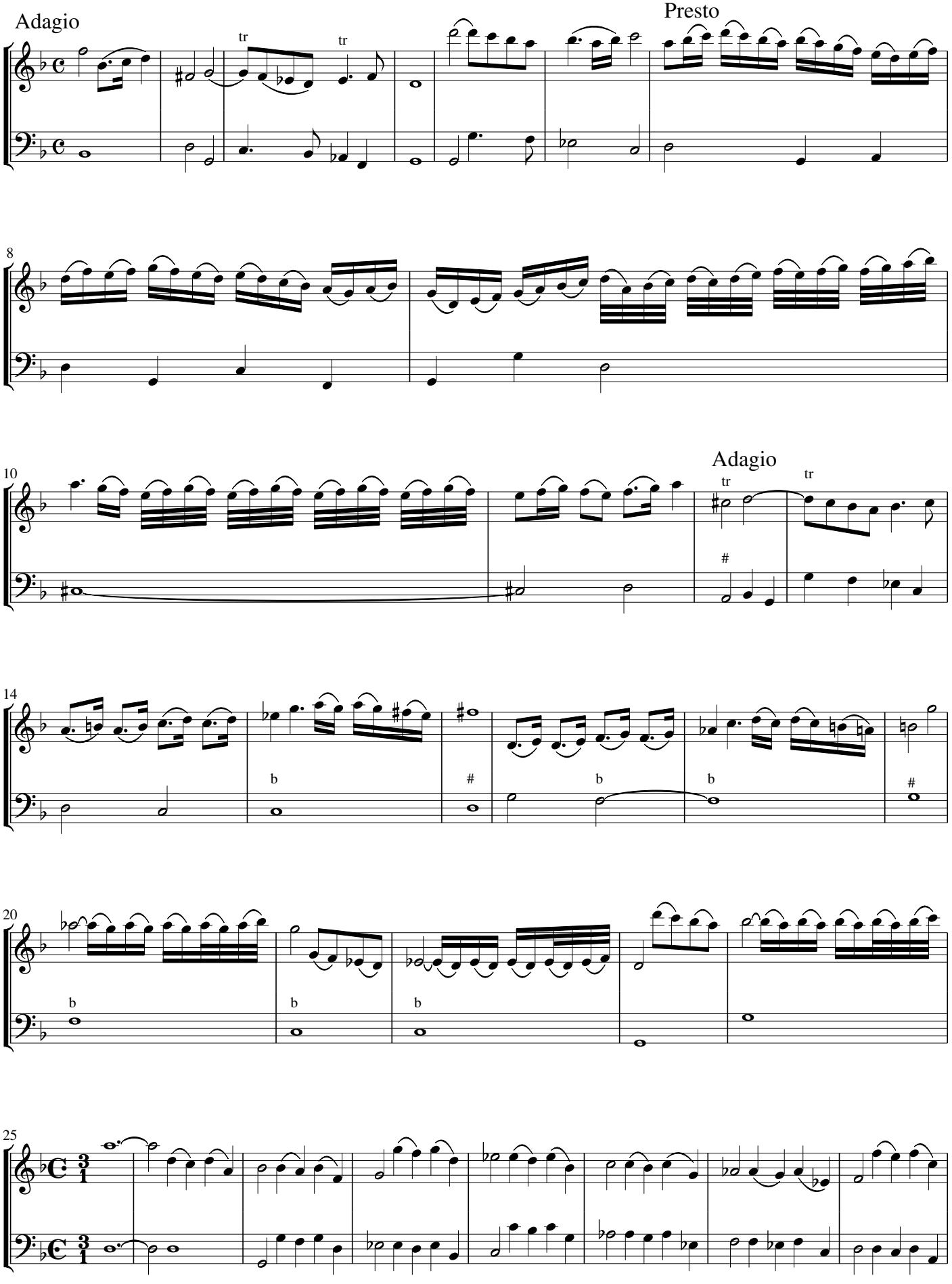
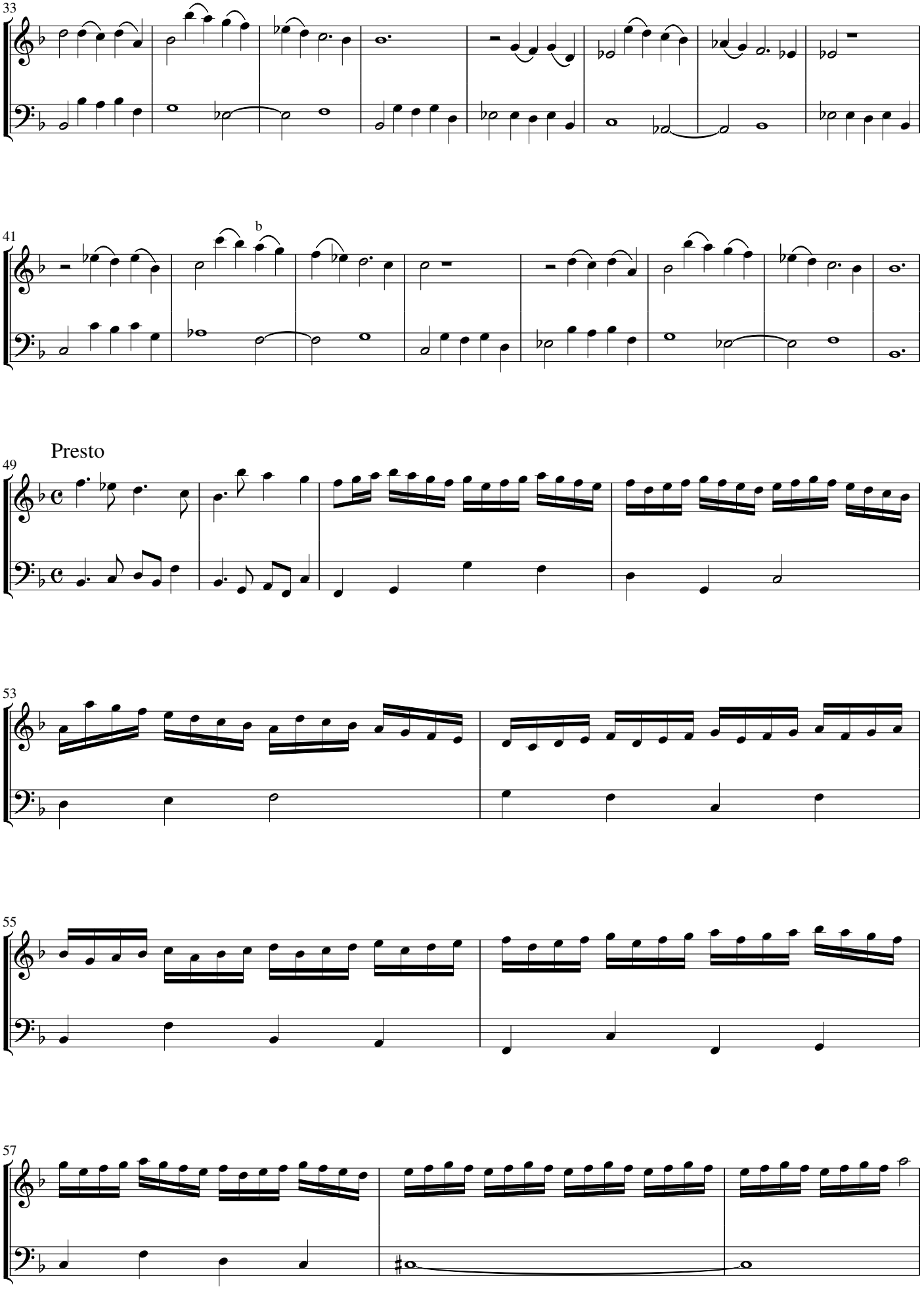
Sonata seconda a violino solo detta la Luciminia contenta

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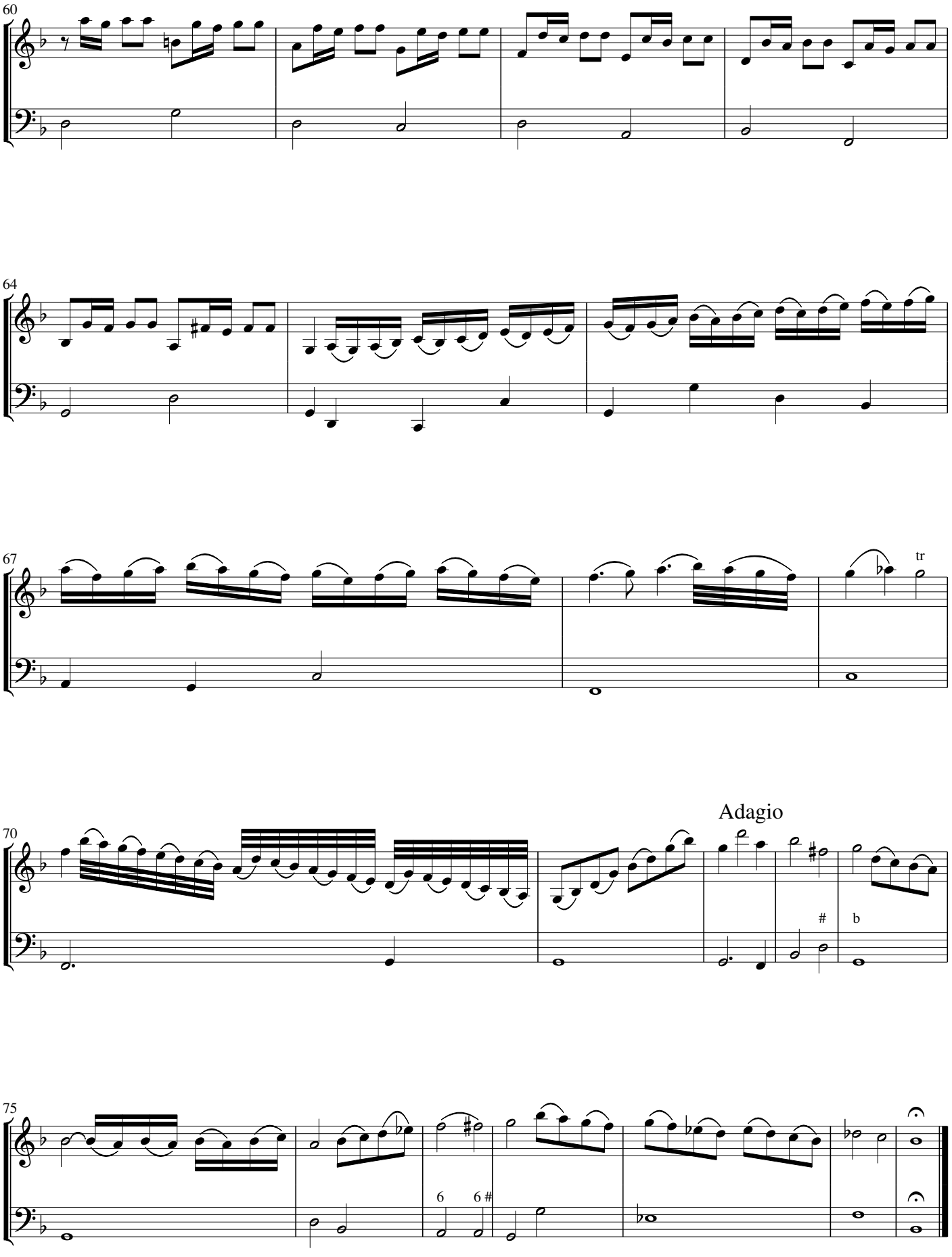
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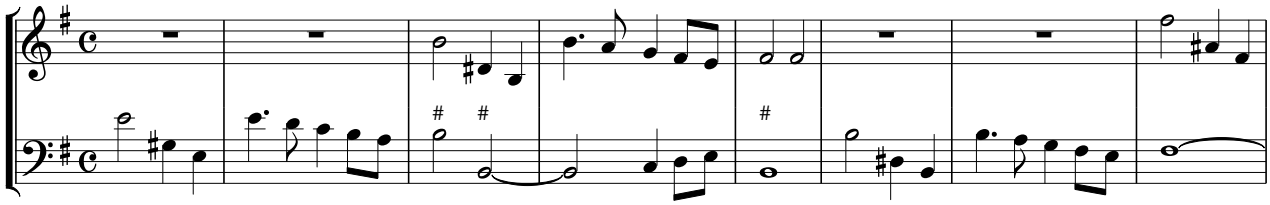
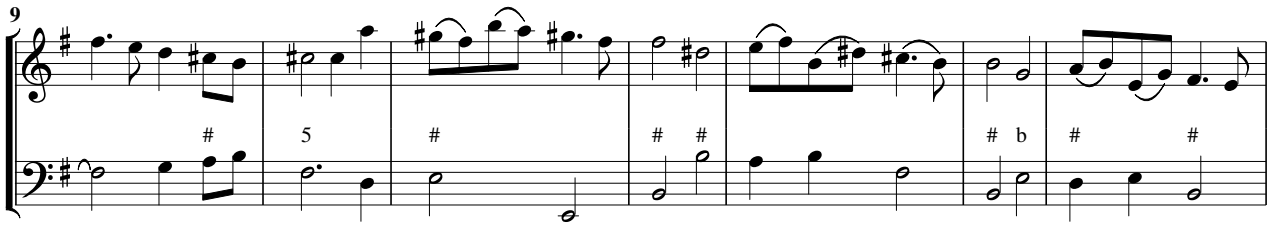
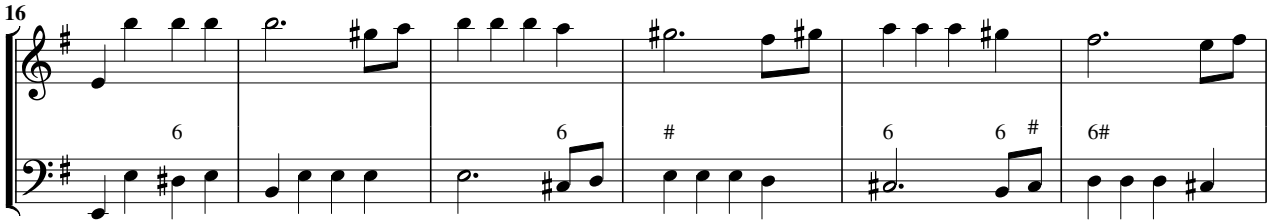
Sonata terza a violino solo detta la Ebrea marinata

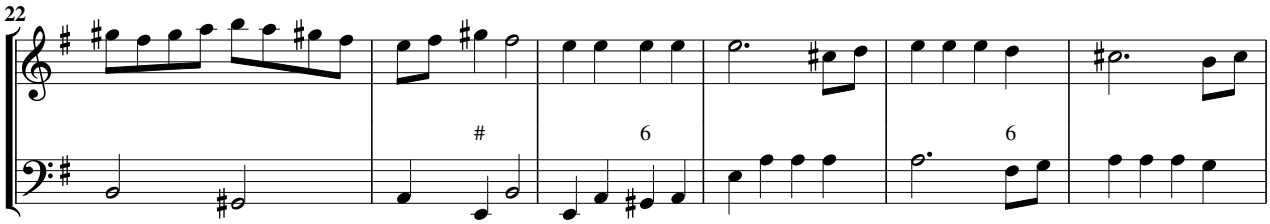
Adagio

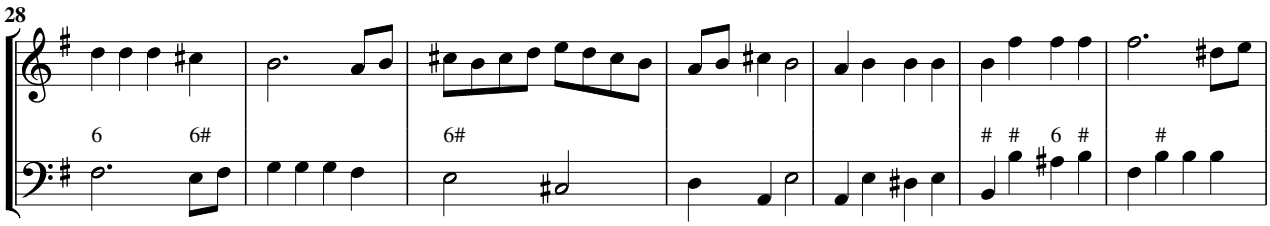


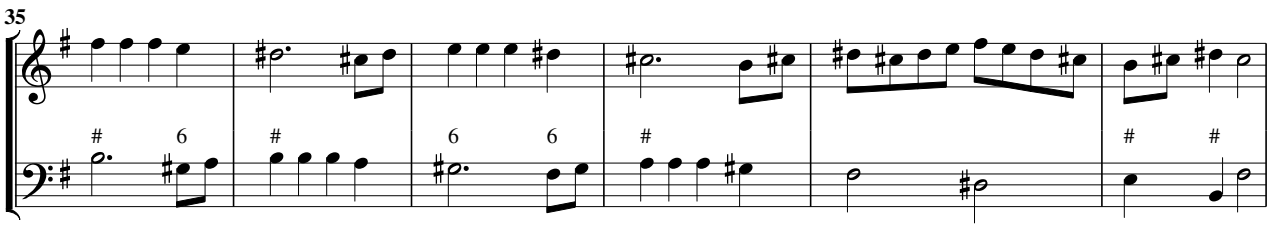


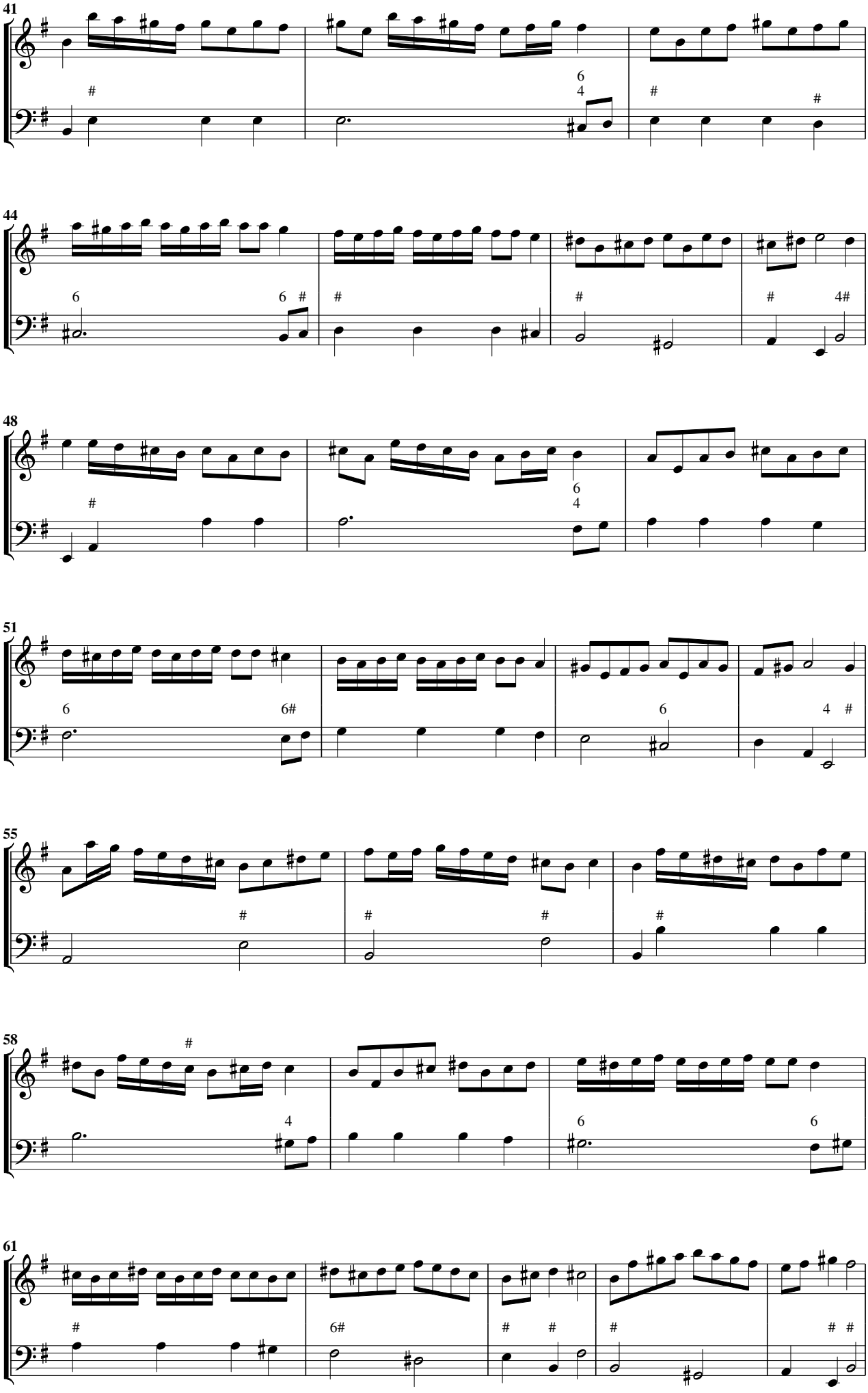
Allegro







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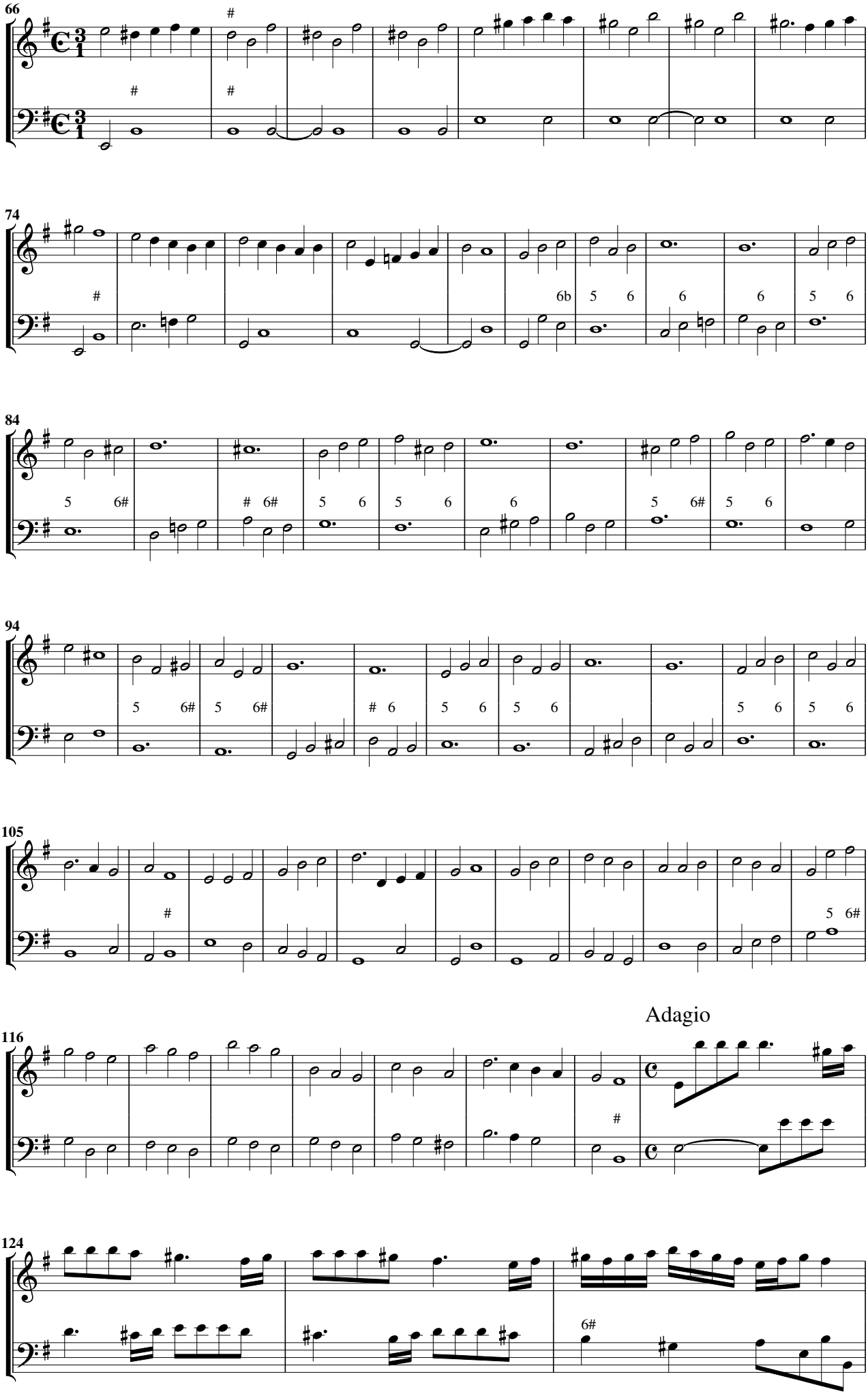
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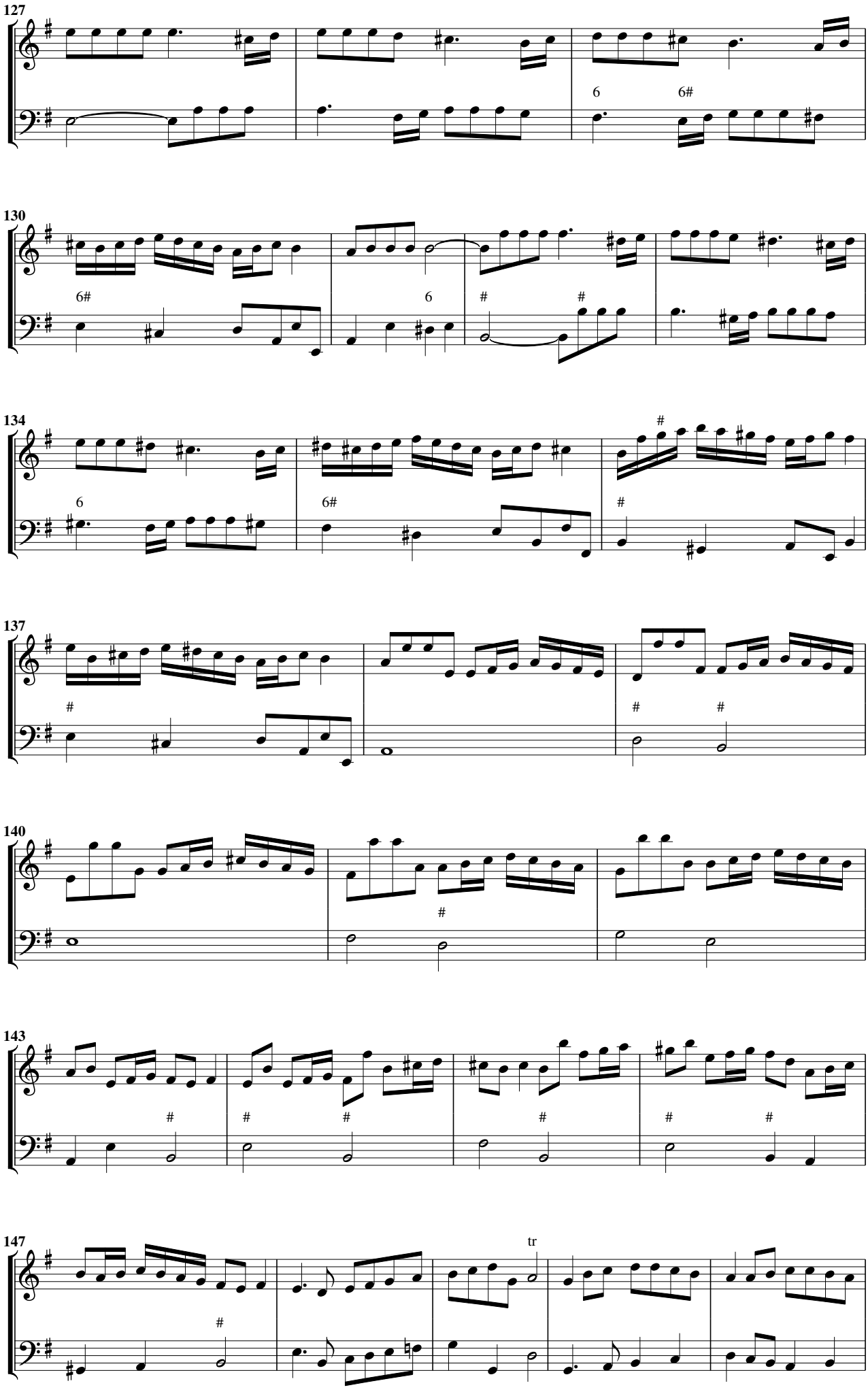
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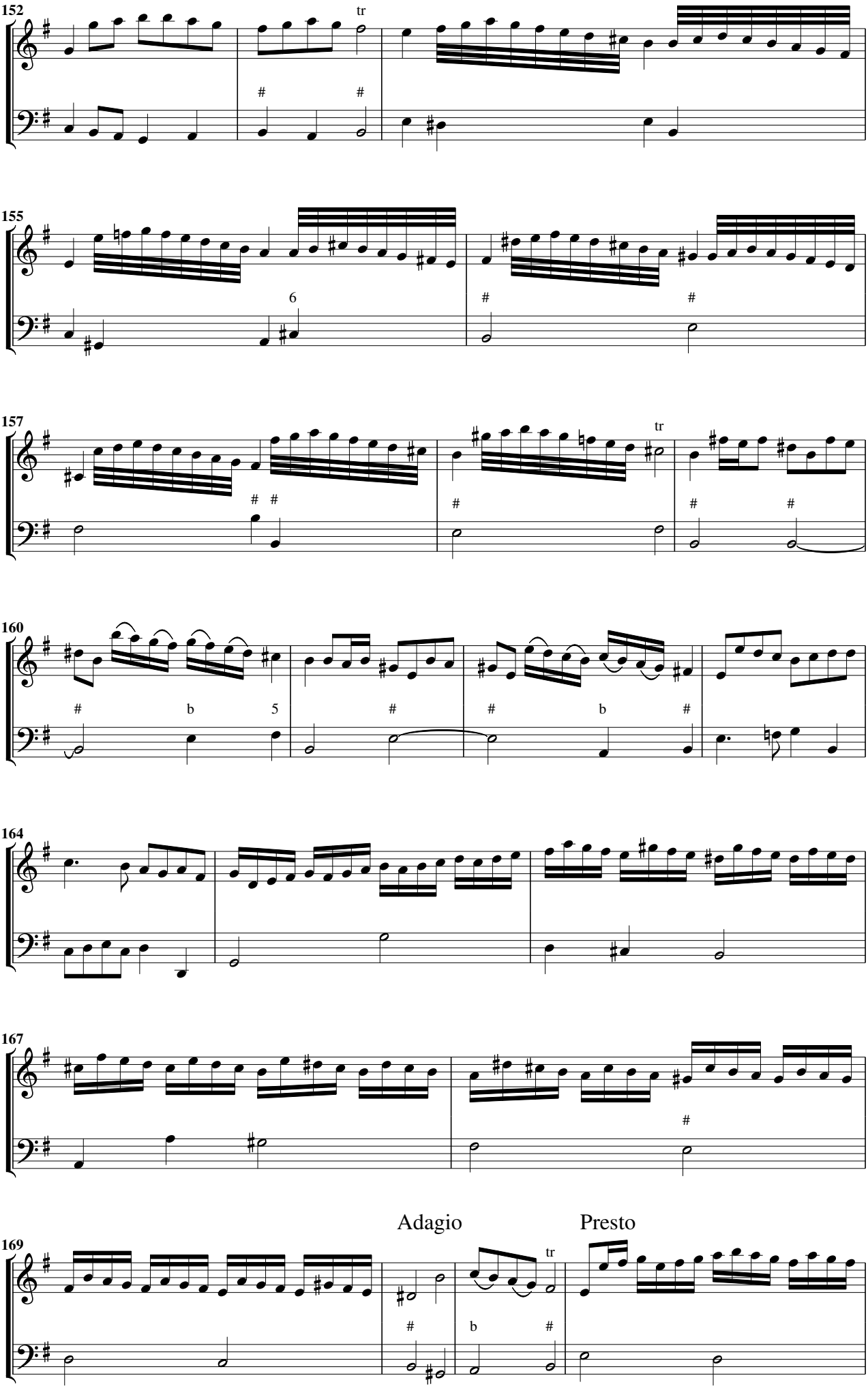
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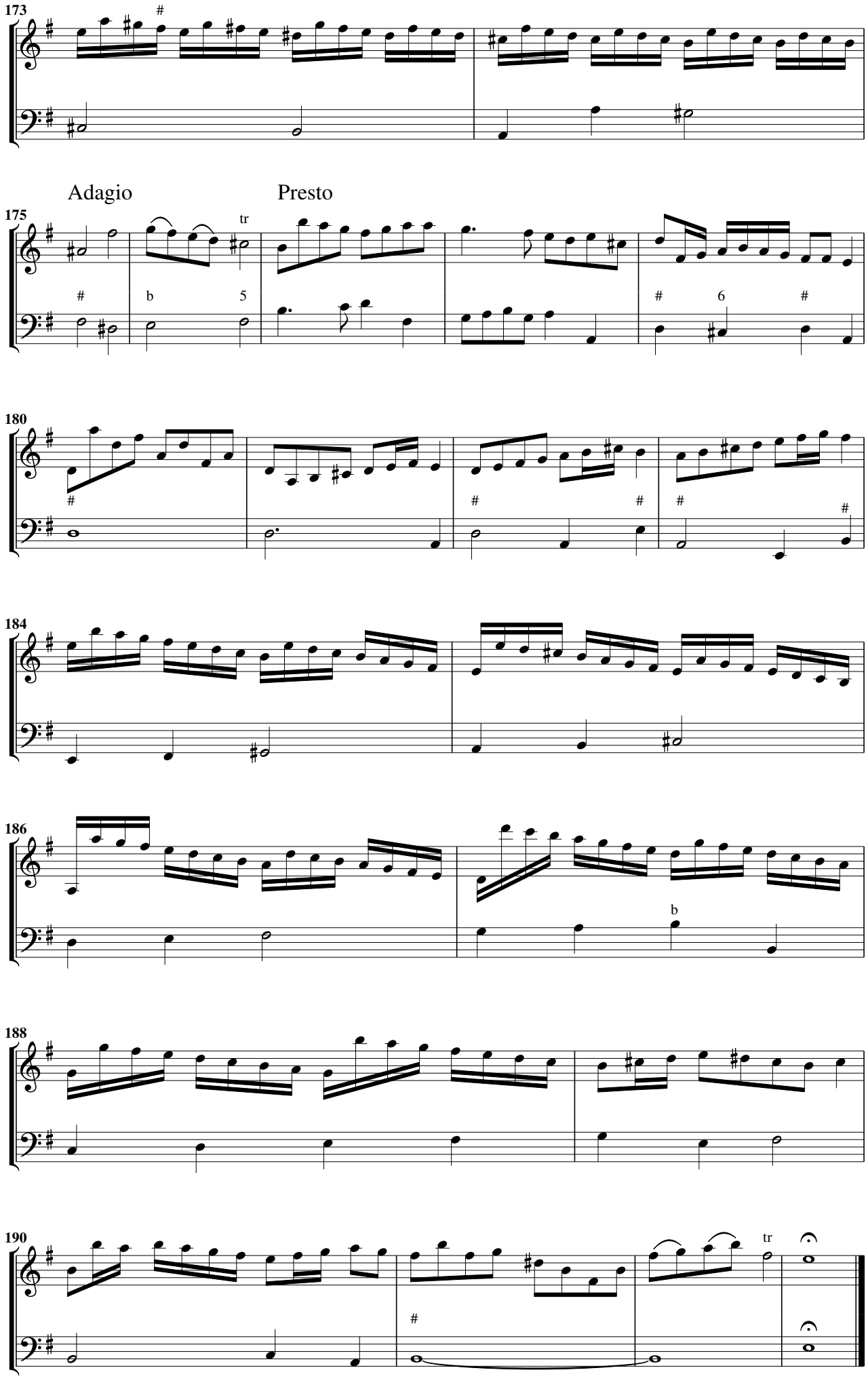
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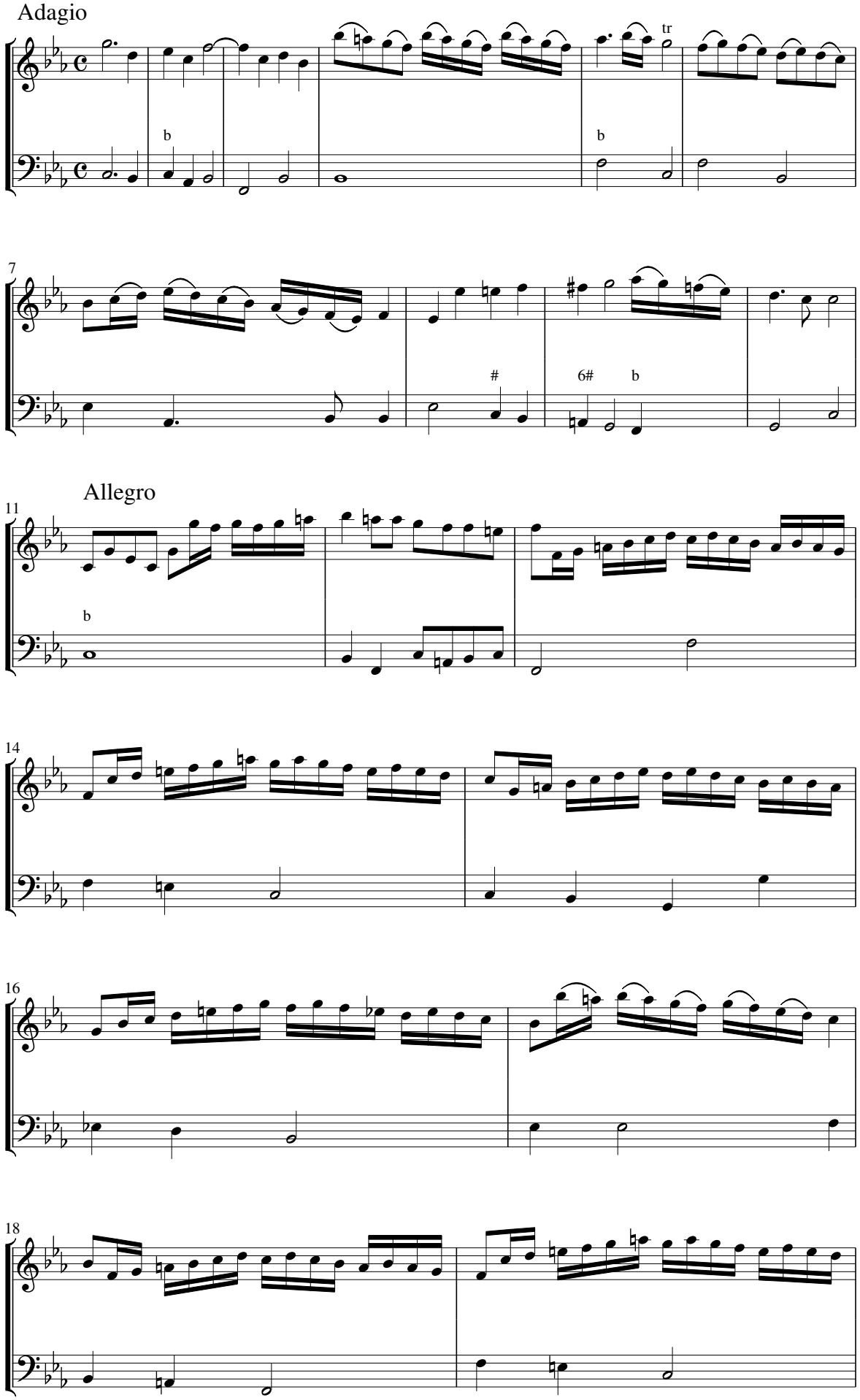
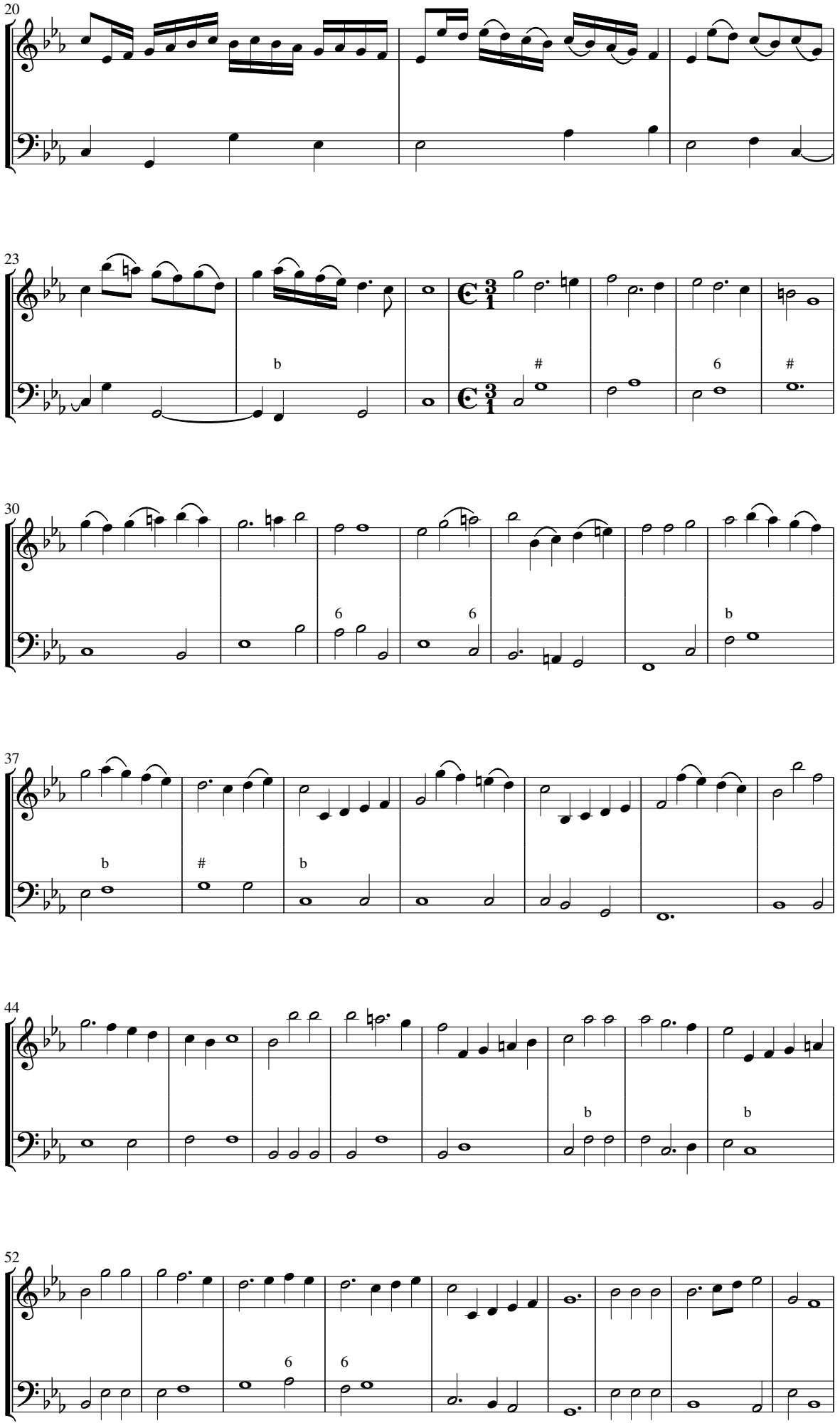
Sonata quarta a violino solo detta la Hortensia virtuosa

Adagio

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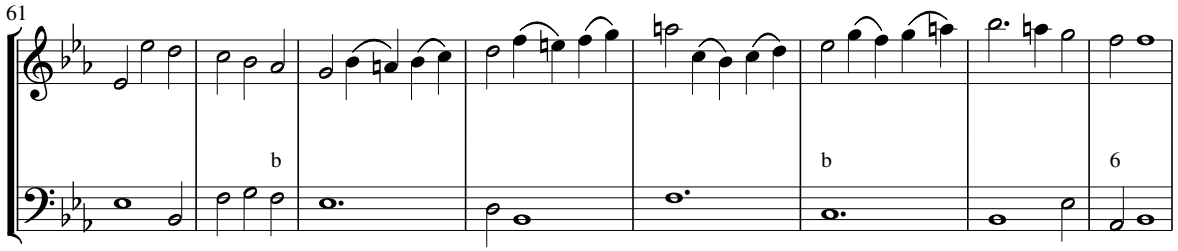
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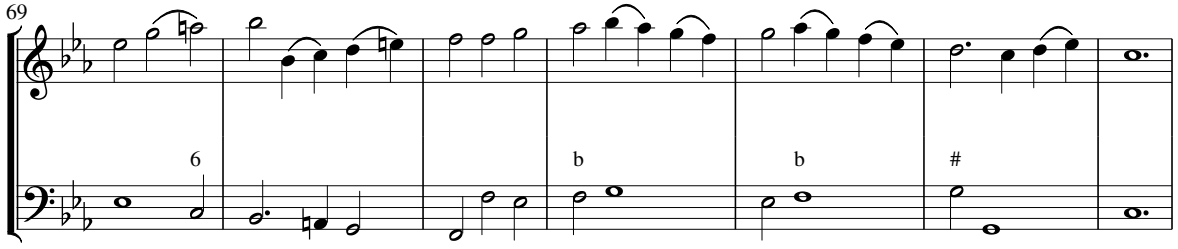
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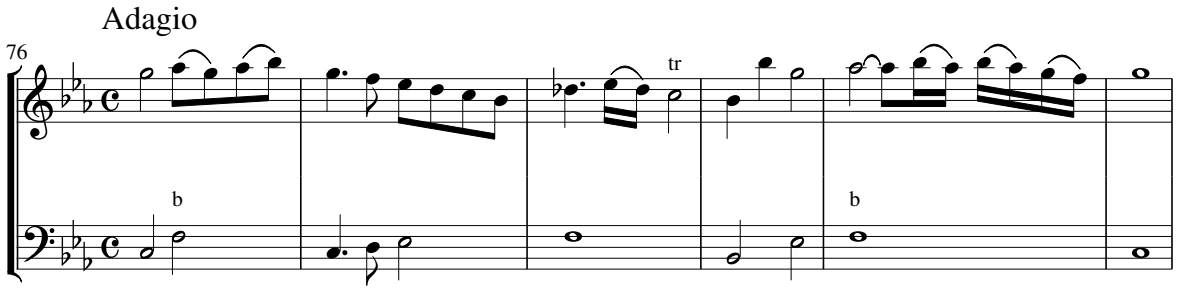
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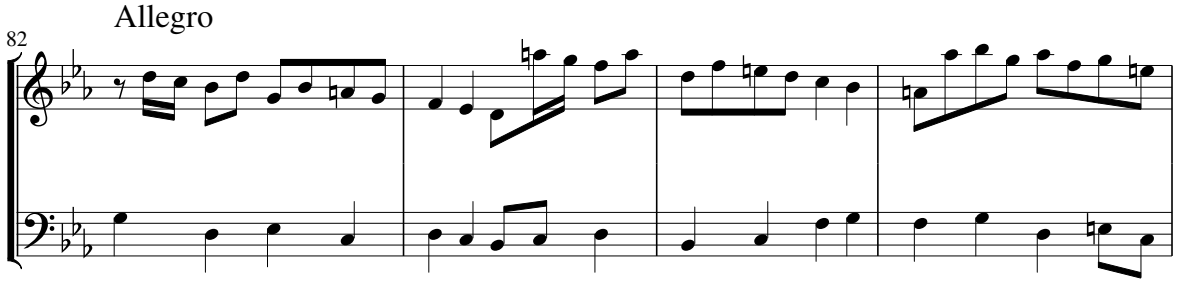
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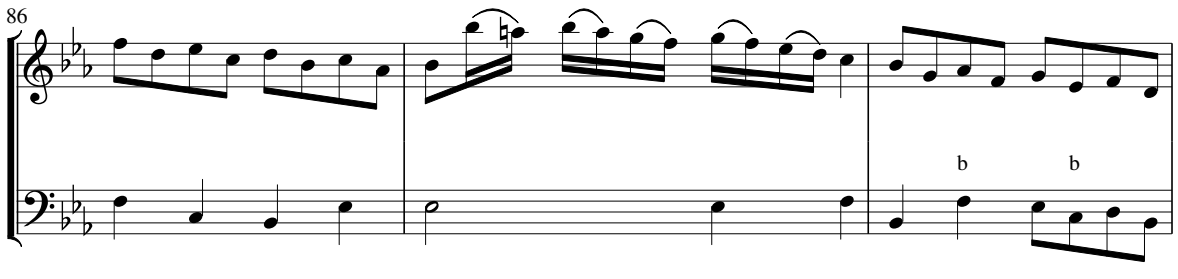
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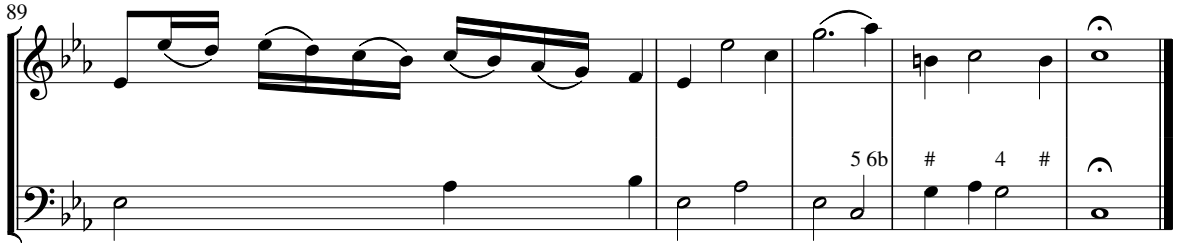
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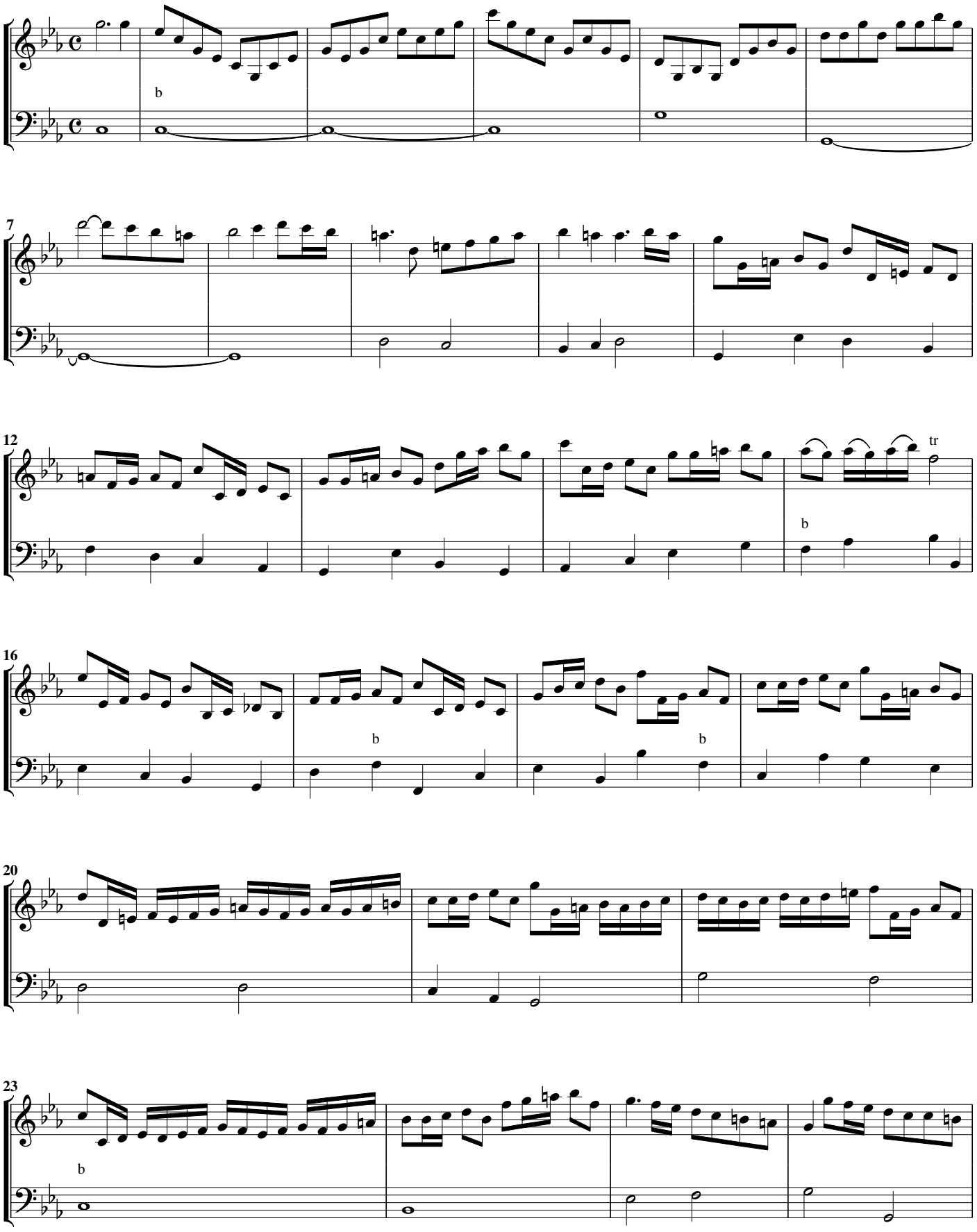
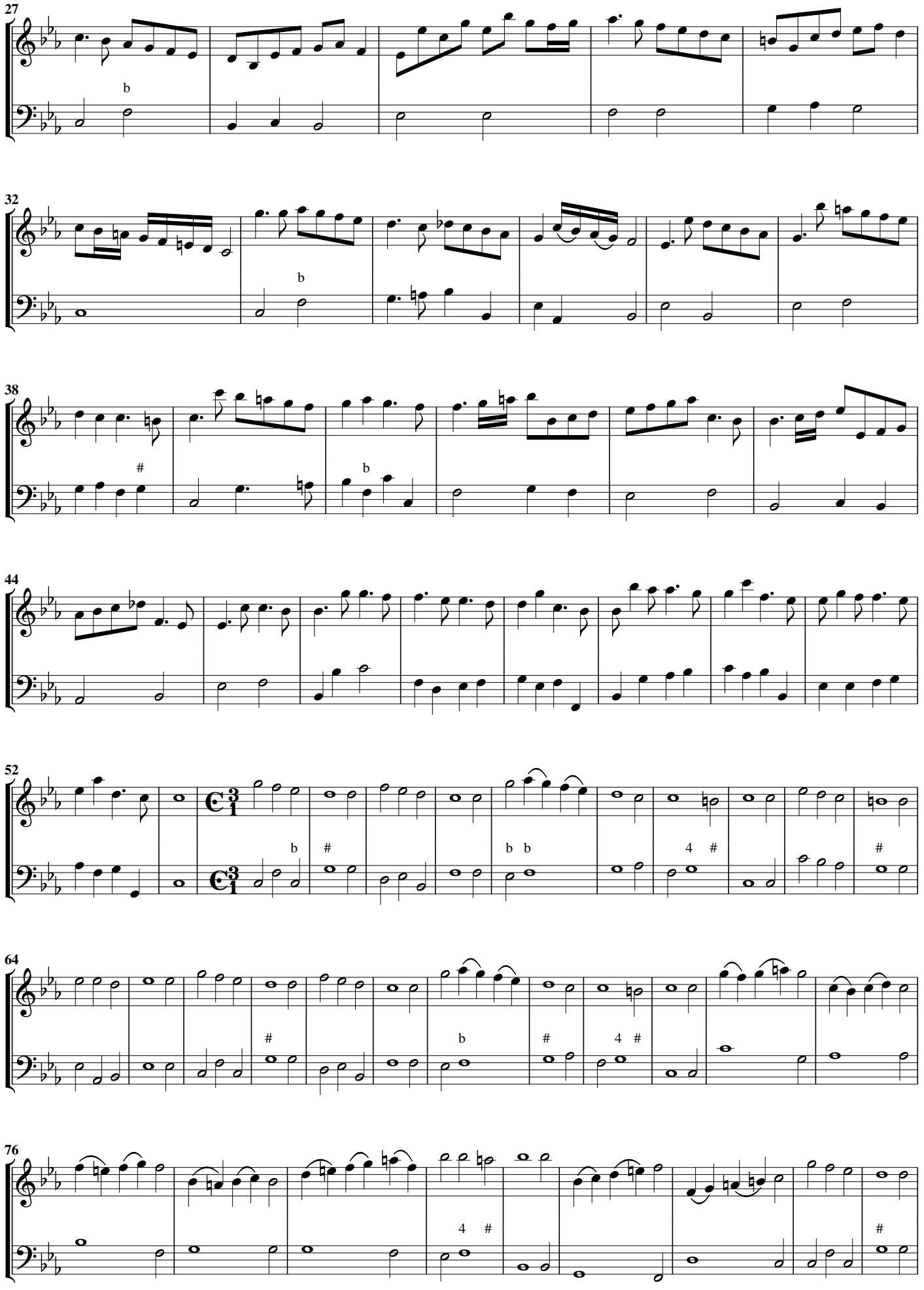
Sonata over Toccata quinta a violino solo
detta la Laura Rilucente

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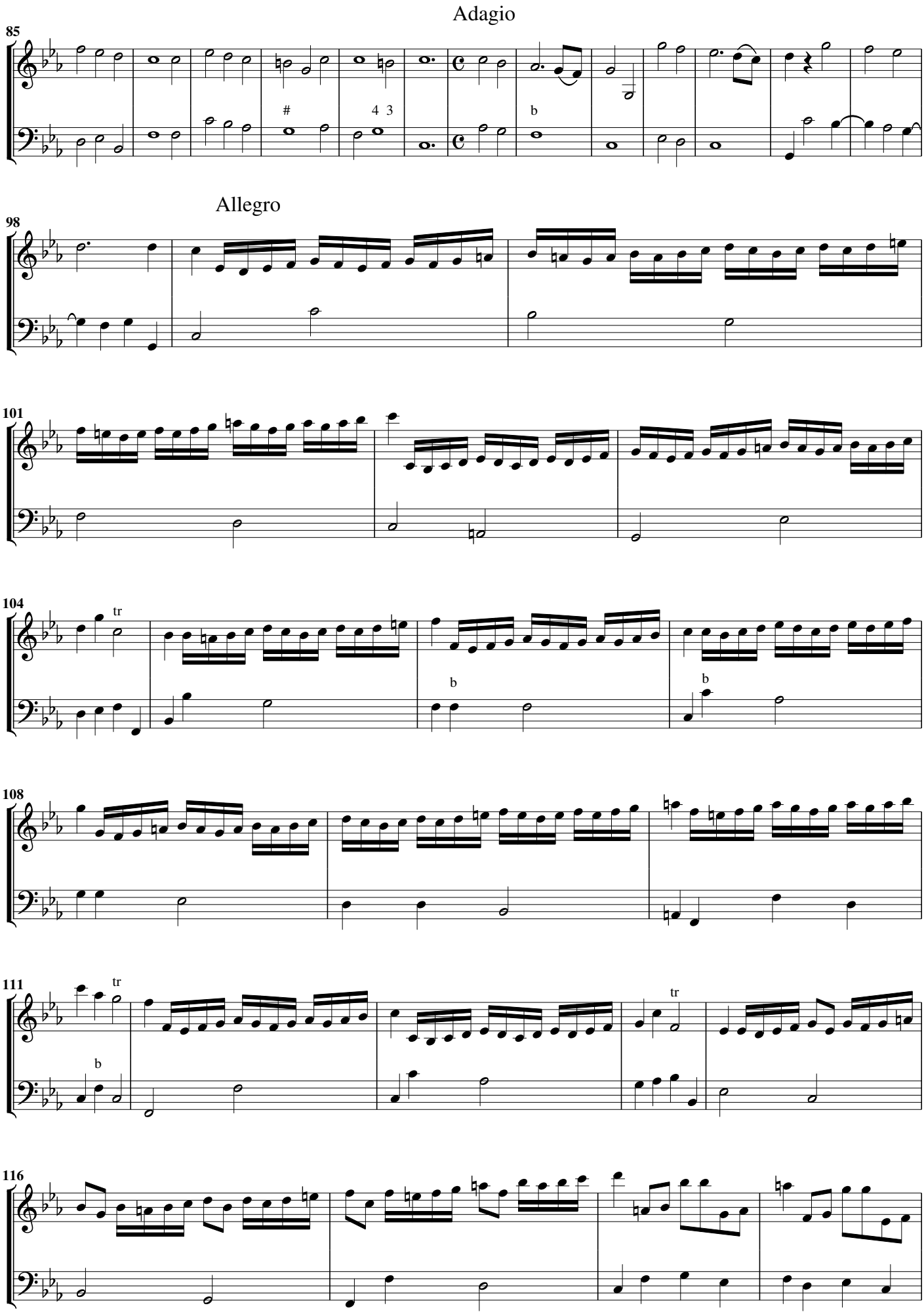
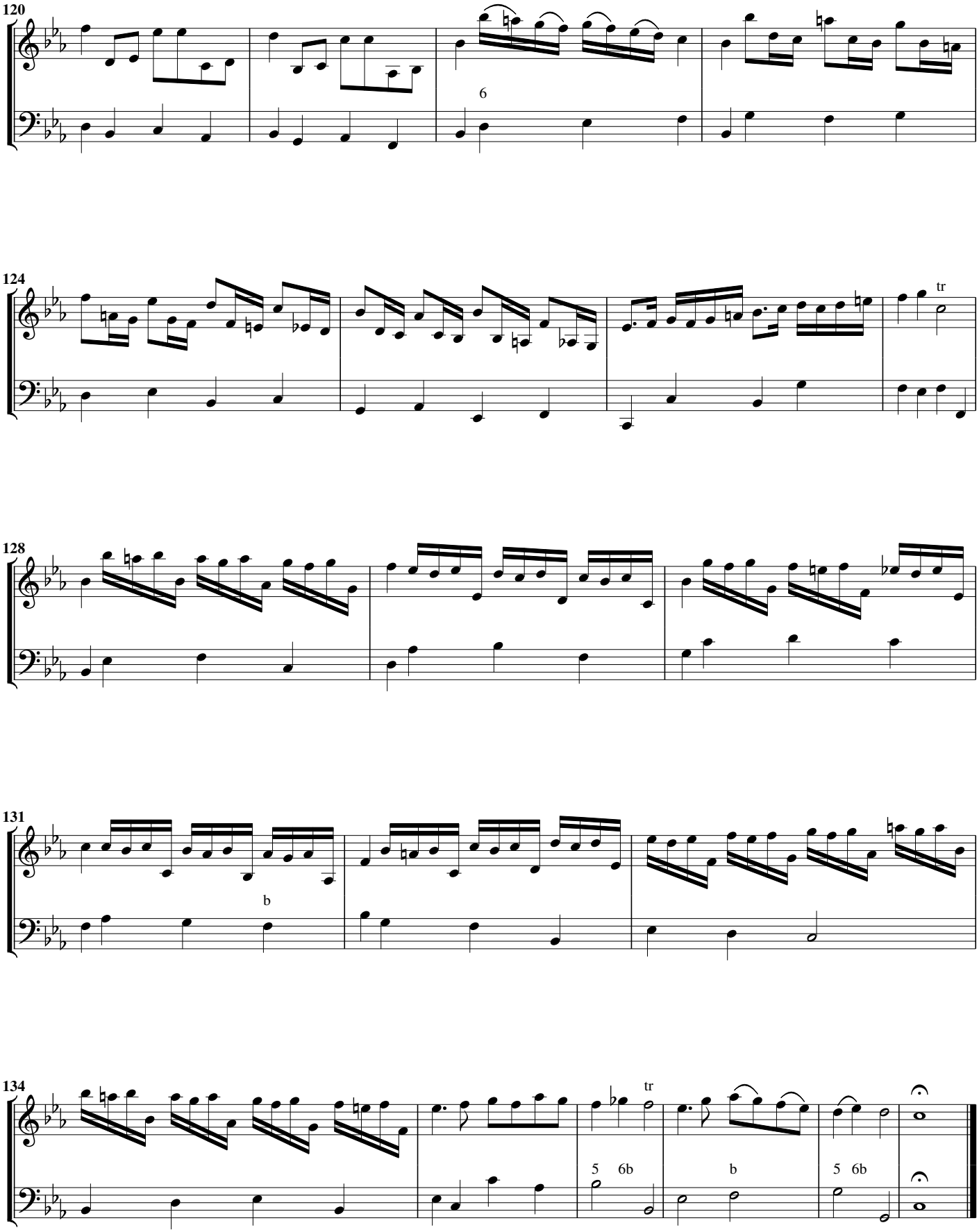
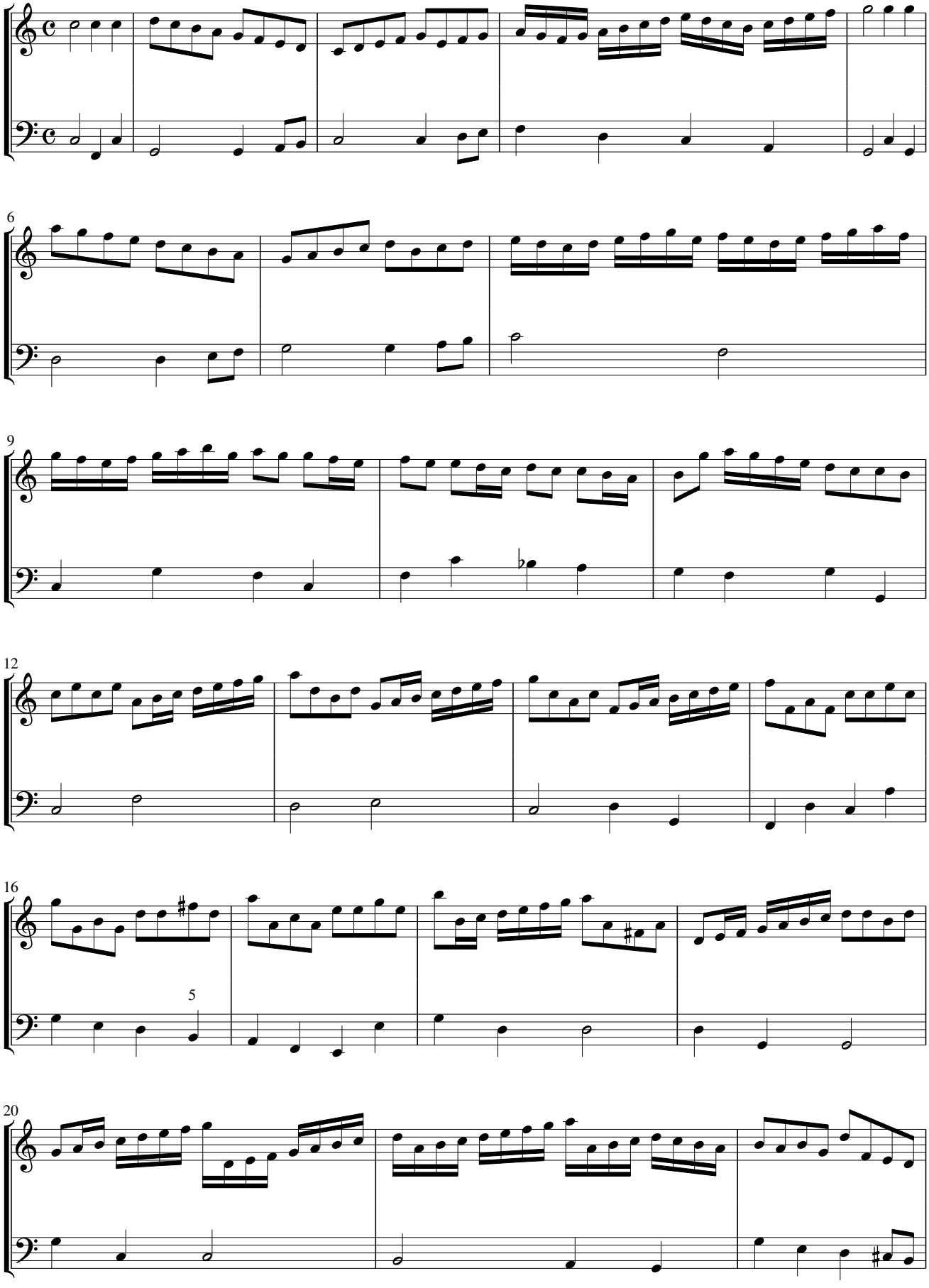
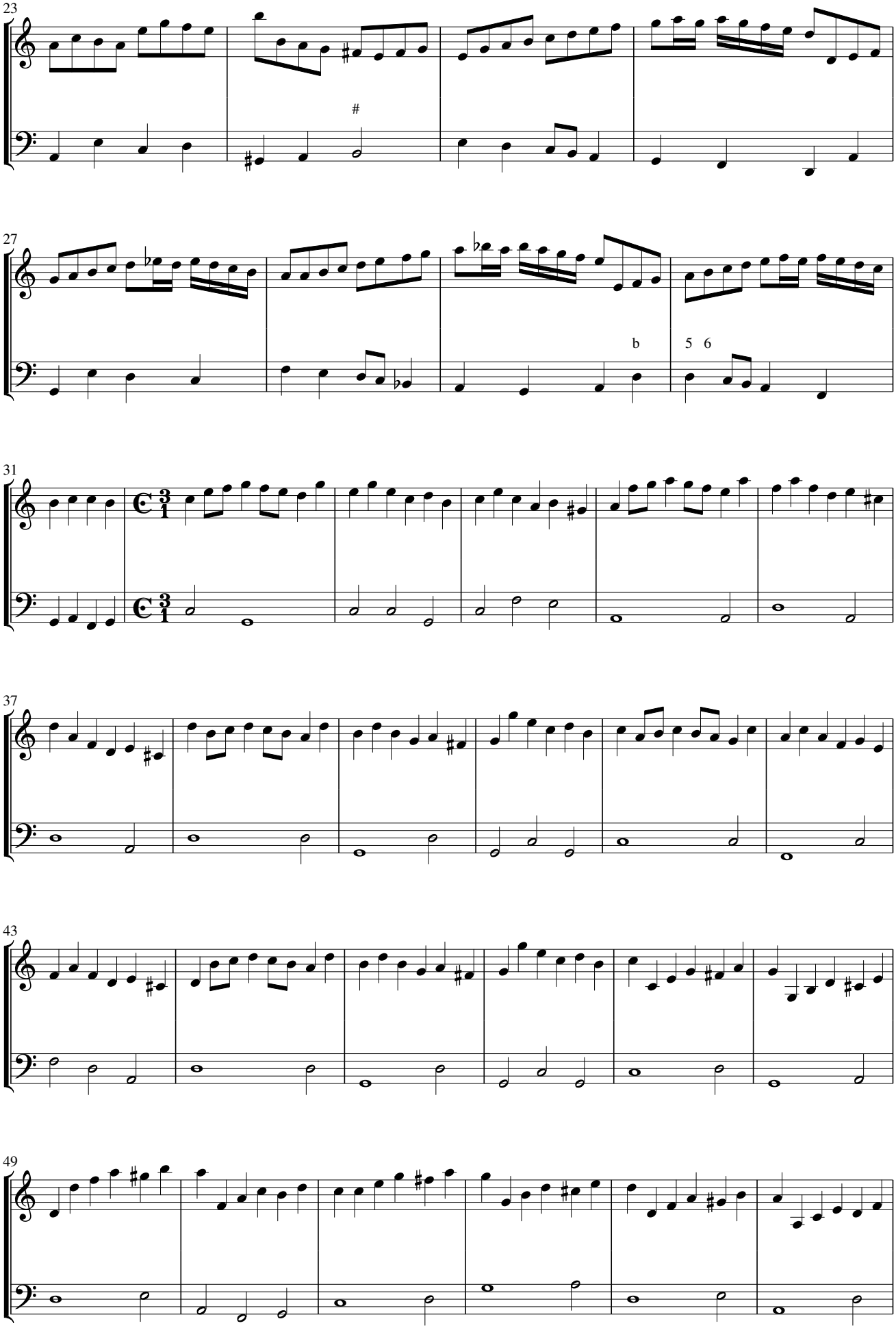

Adagio
85
#
4 3
b
Allegro
98
101
104
tr
b
b
108
111
tr
b
tr
116


120
6
124
tr
128
131
b
134
tr
5 6b
b
5 6b

Sonata overo toccata sesta a violino solo detta la mia Signora

Allegro

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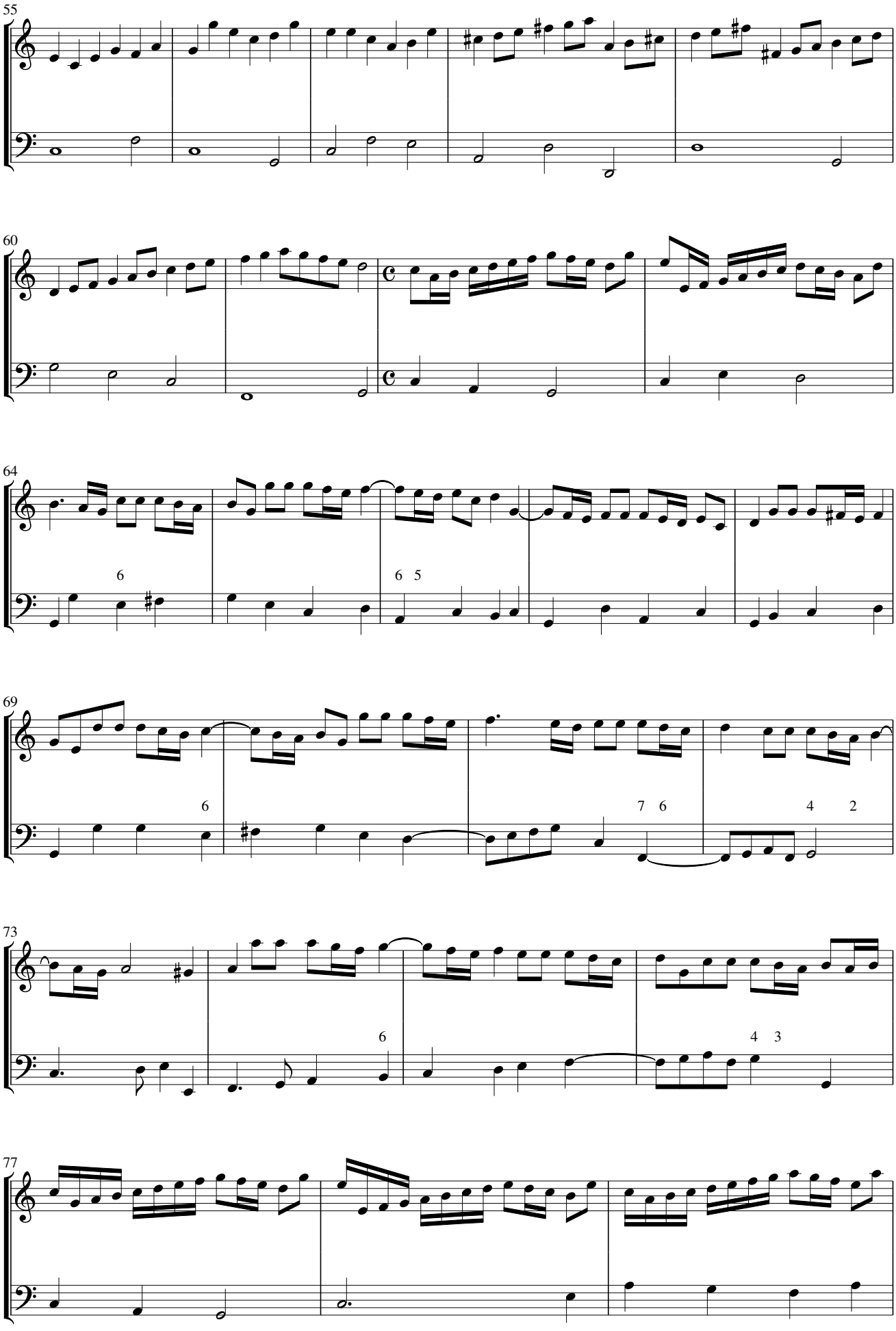
#
27
b
5 6
31
37
43
49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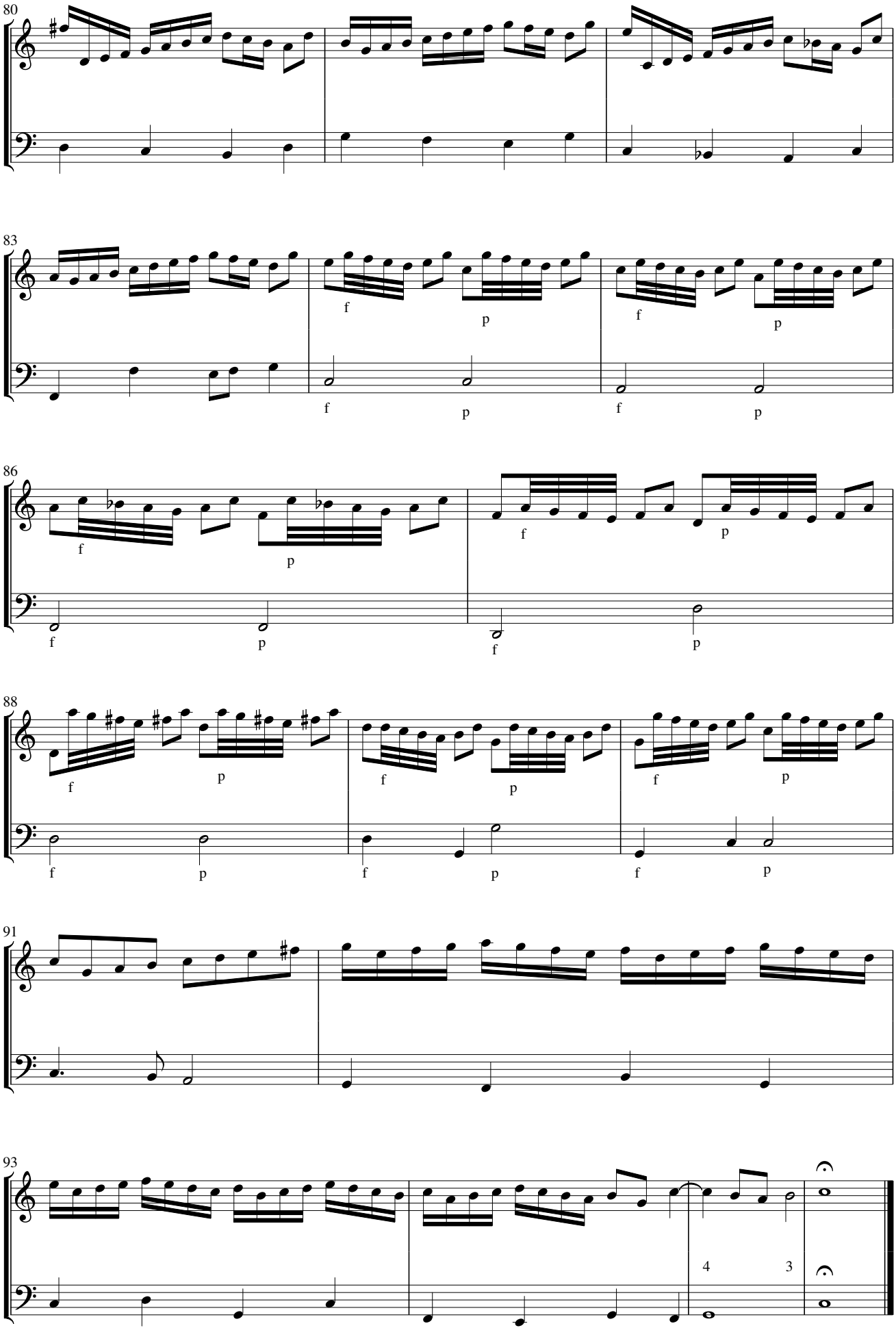
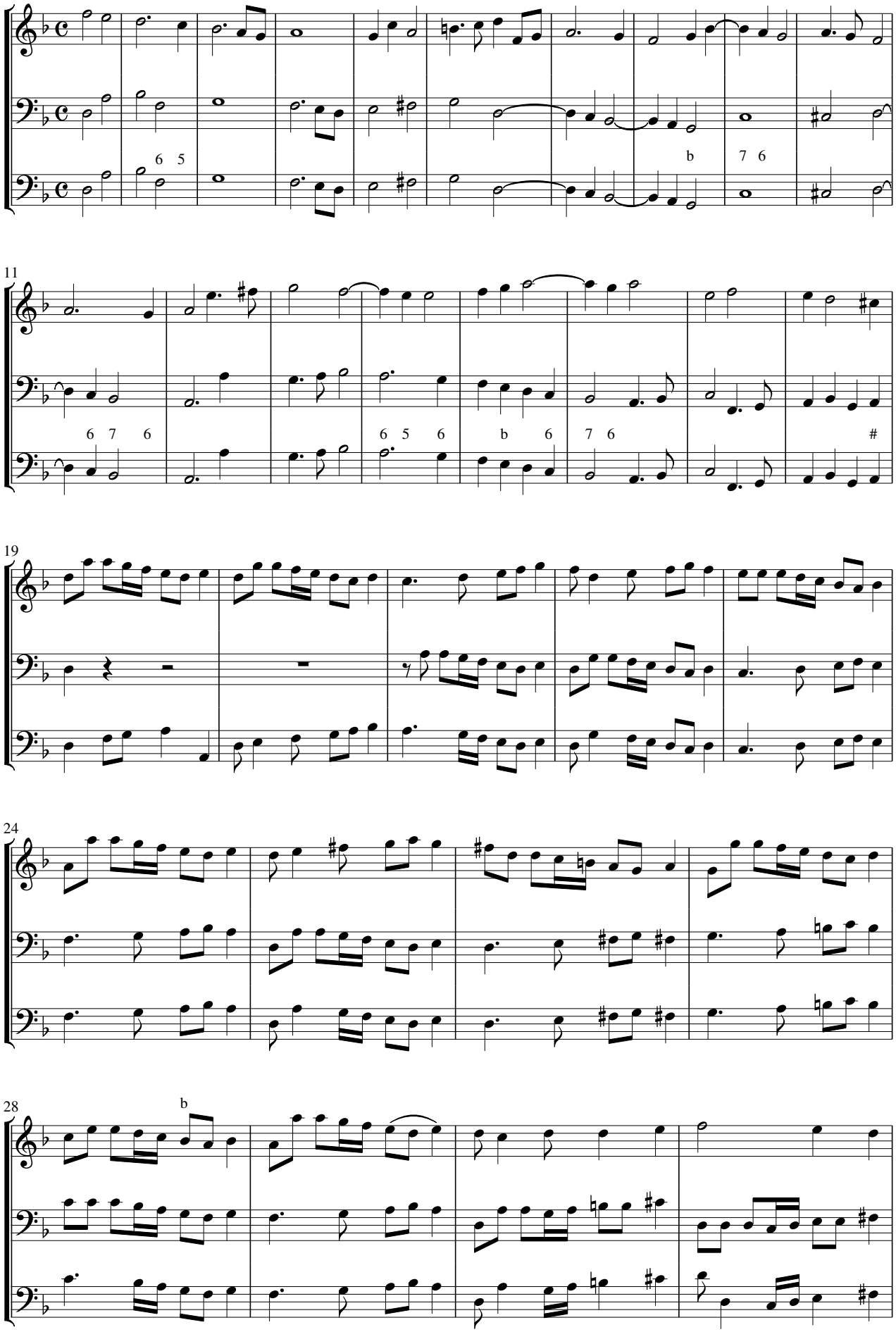
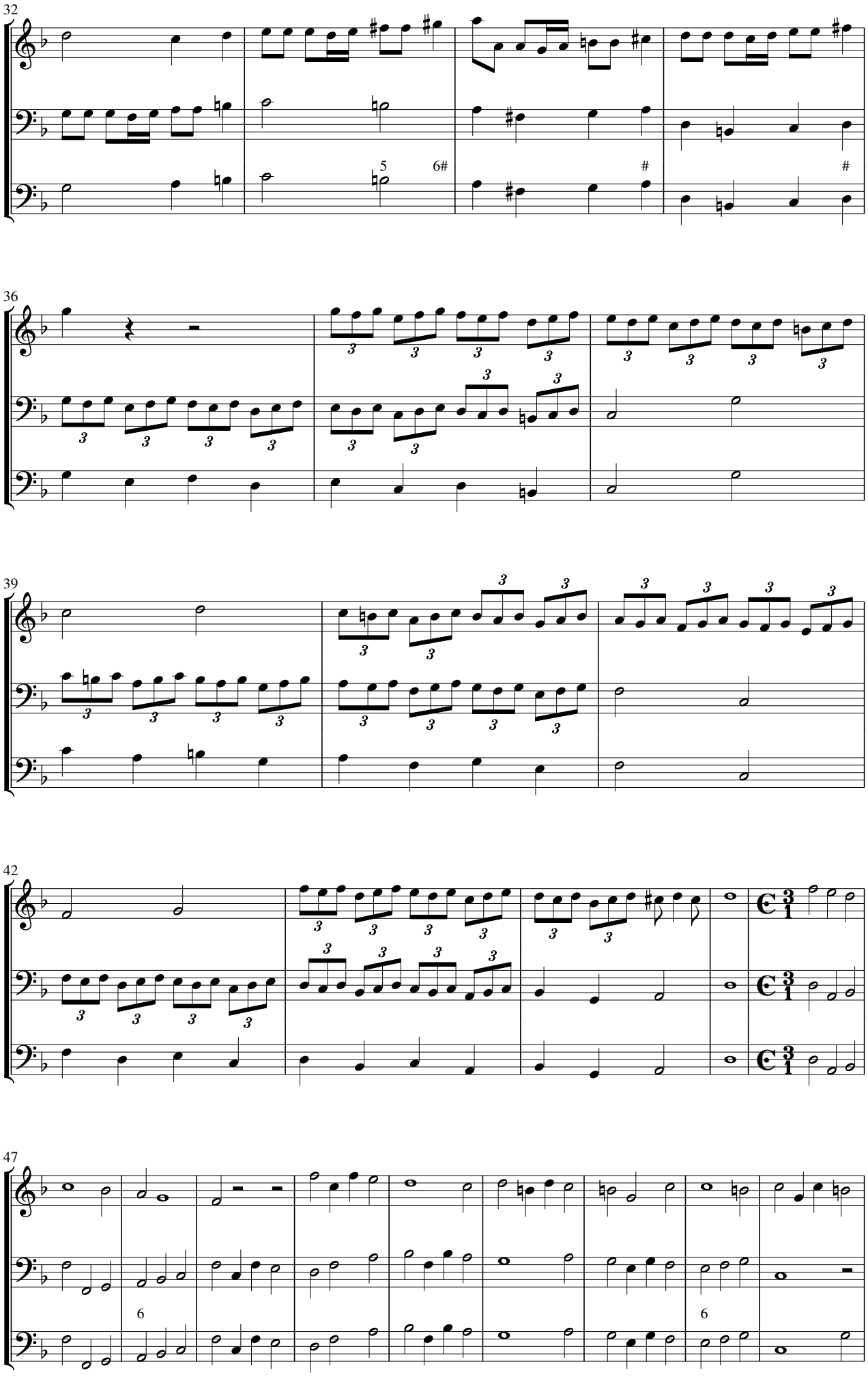
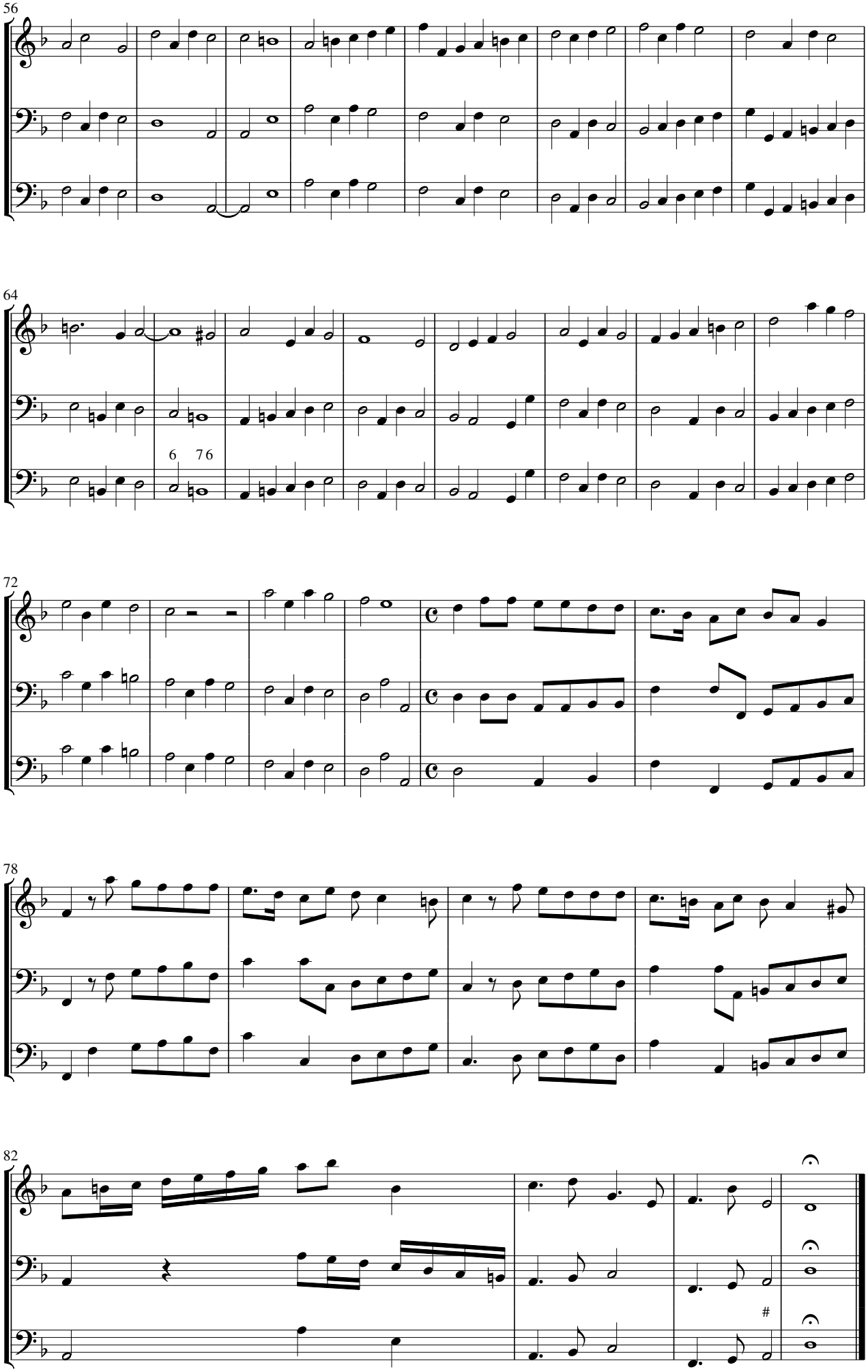
4 2
73
6
4 3
77


80
83
f
p
86
88
91
93
4
3

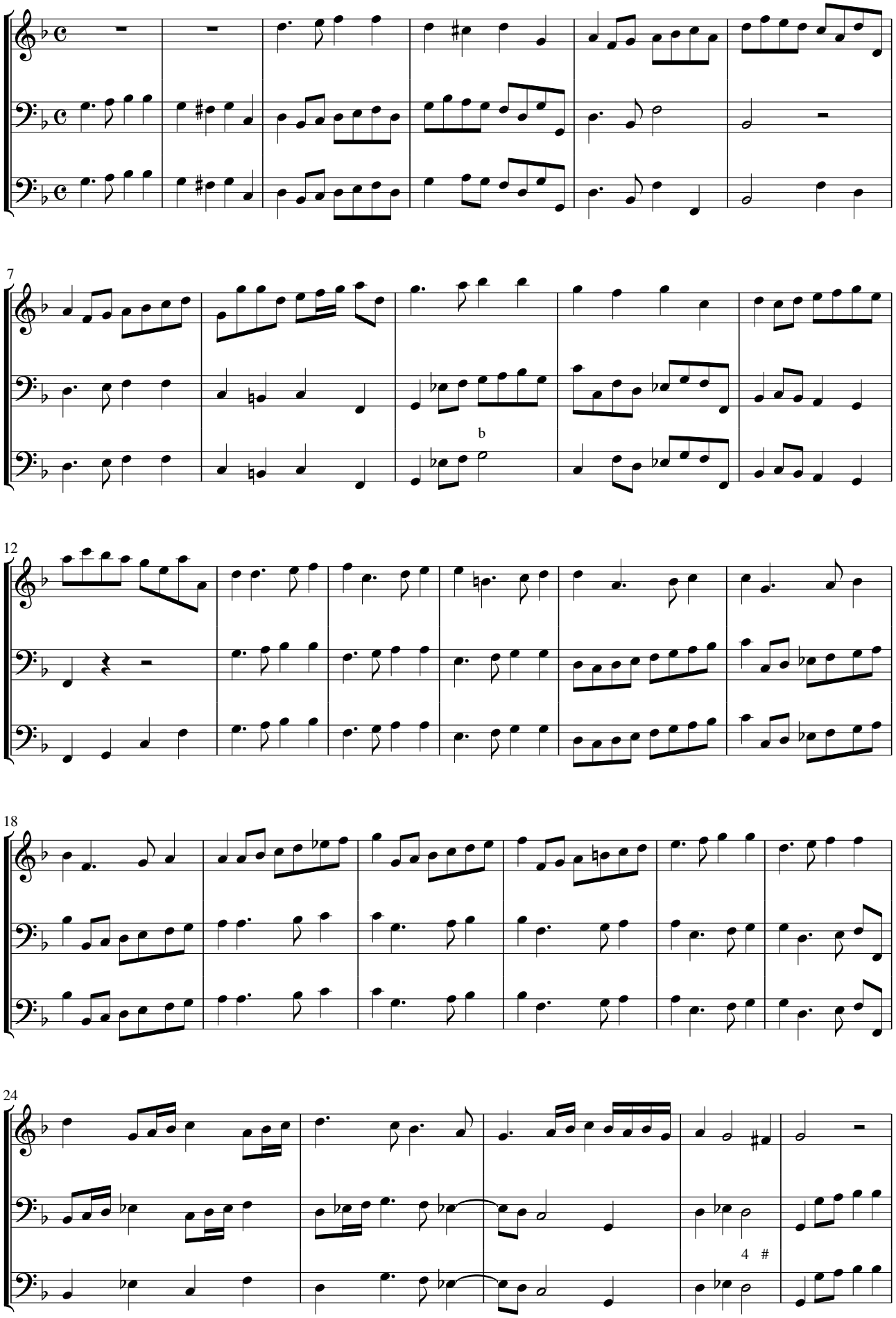
Sonata settima a violino e basso La Prosperina

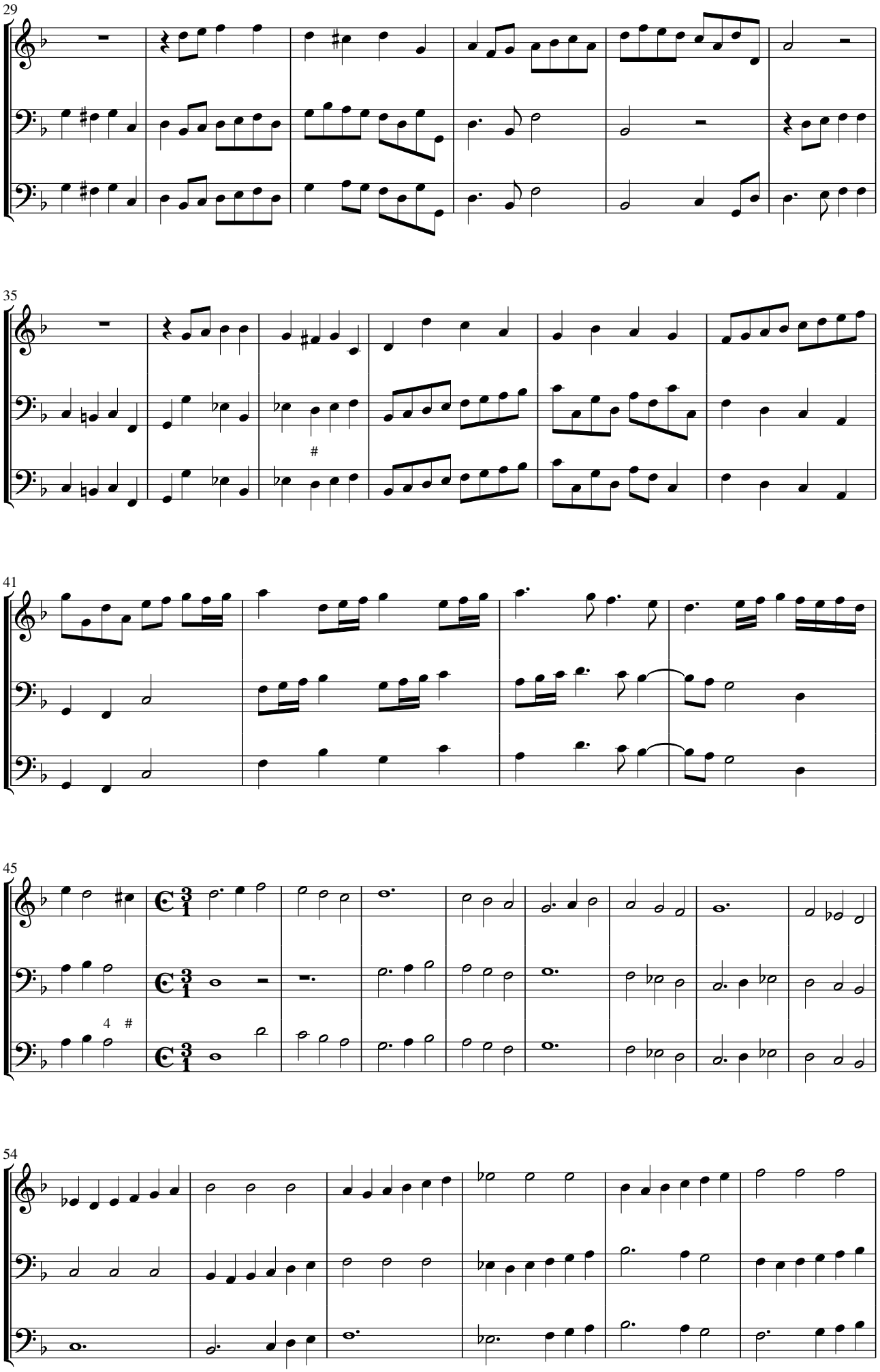



32
5
6#
#
#
36
3
39
42
47
6
6


56
64
6 76
72
78
82
#

Sonata ottava a violino e basso

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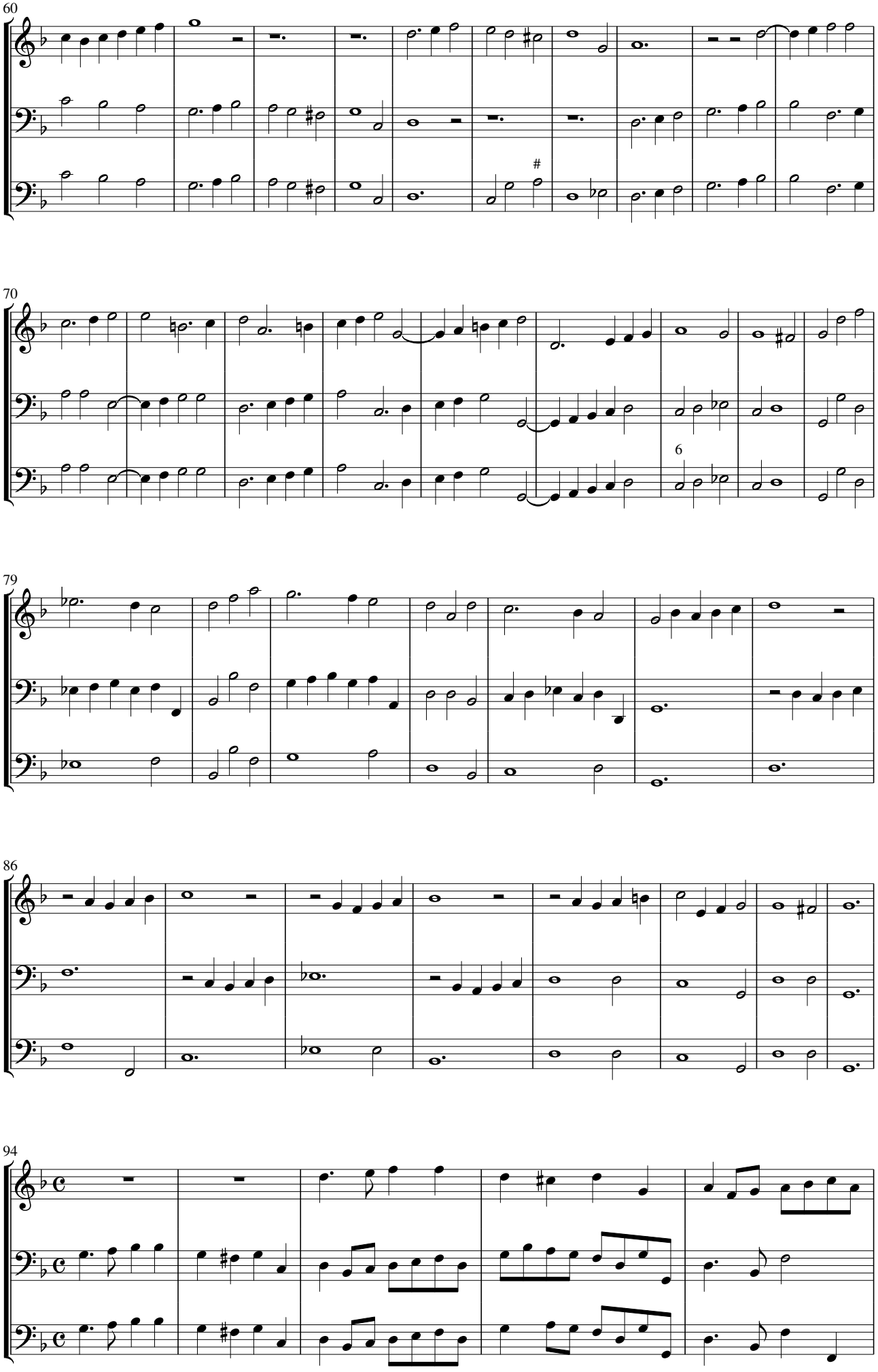
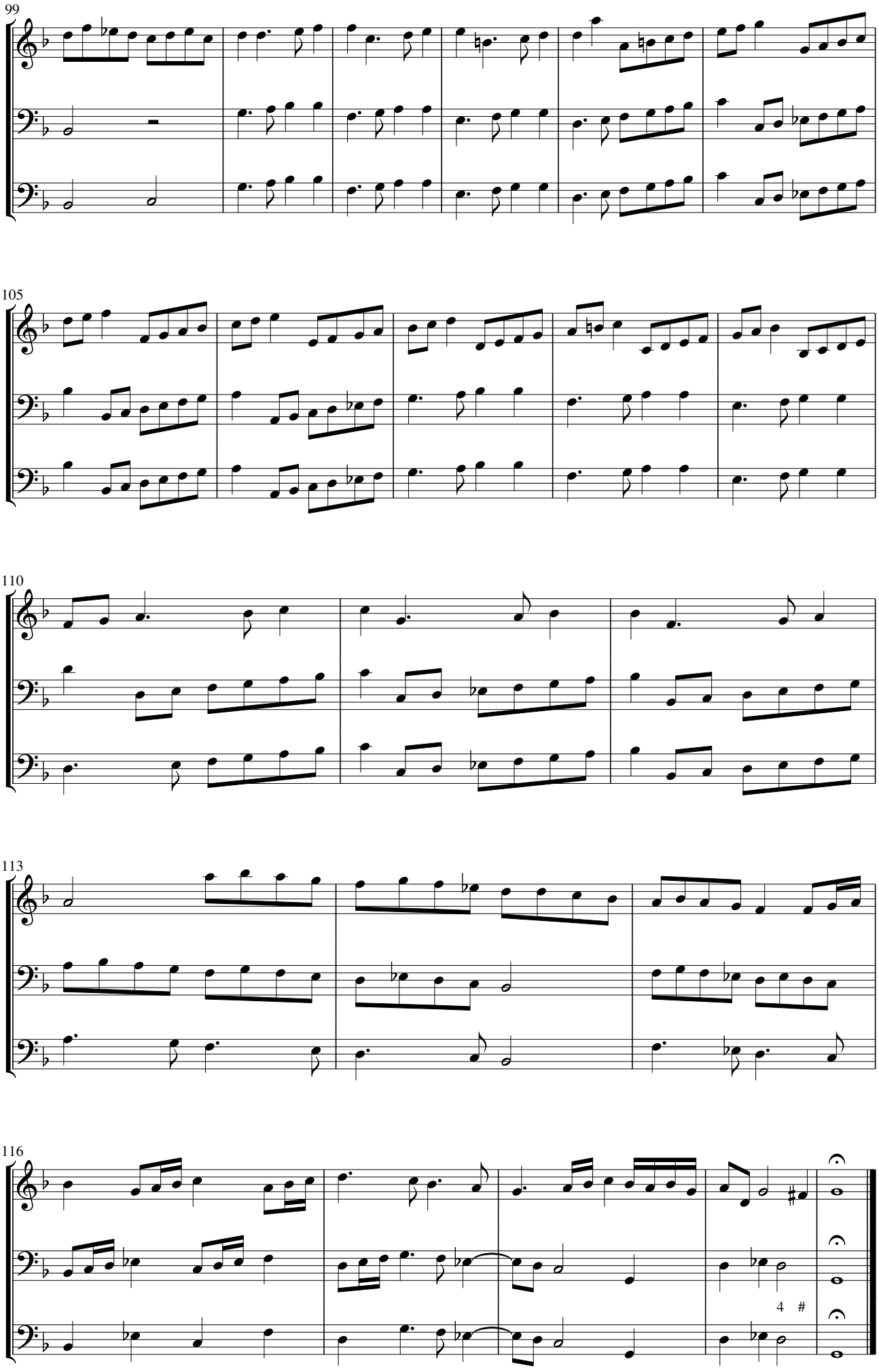
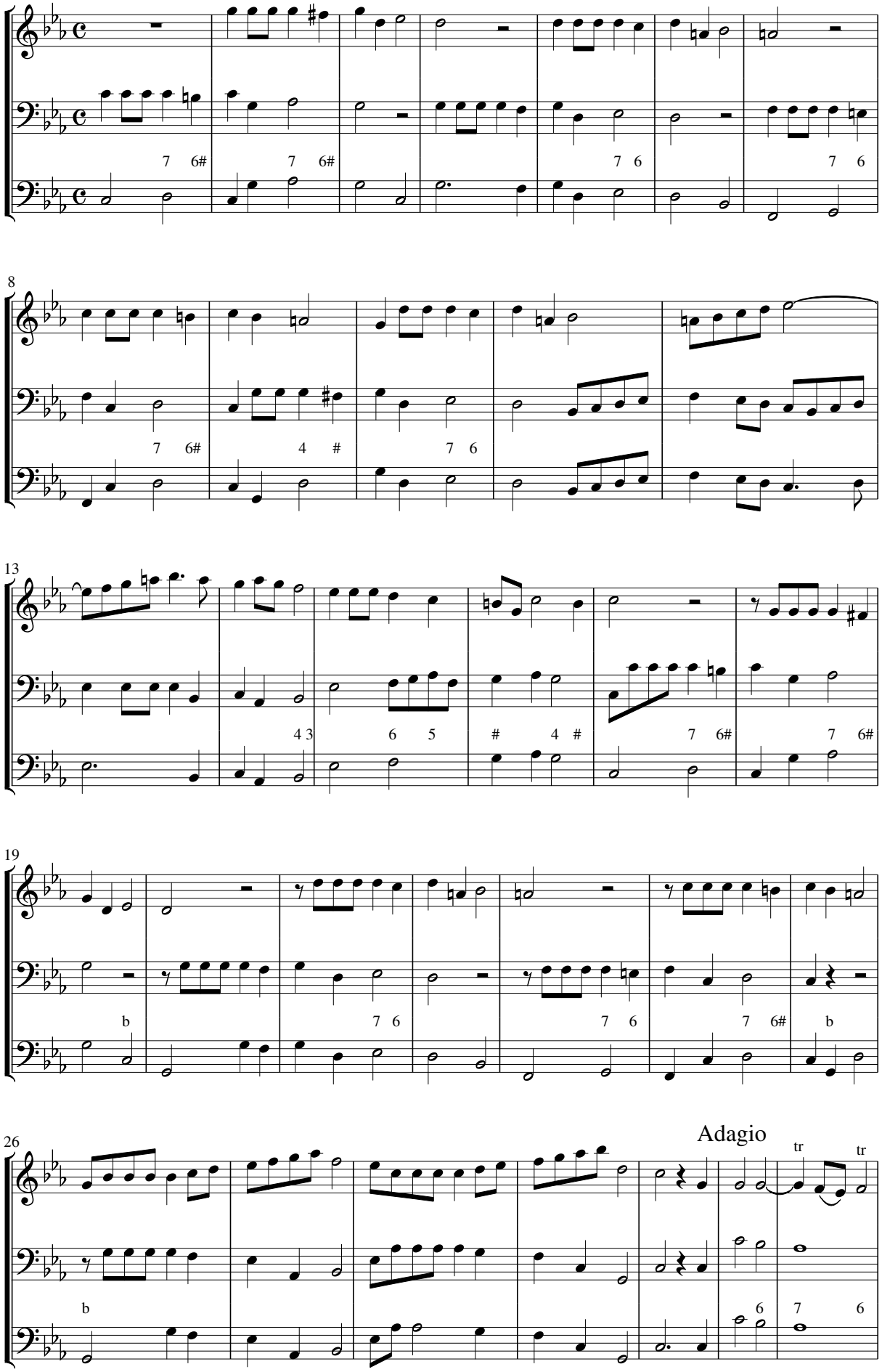
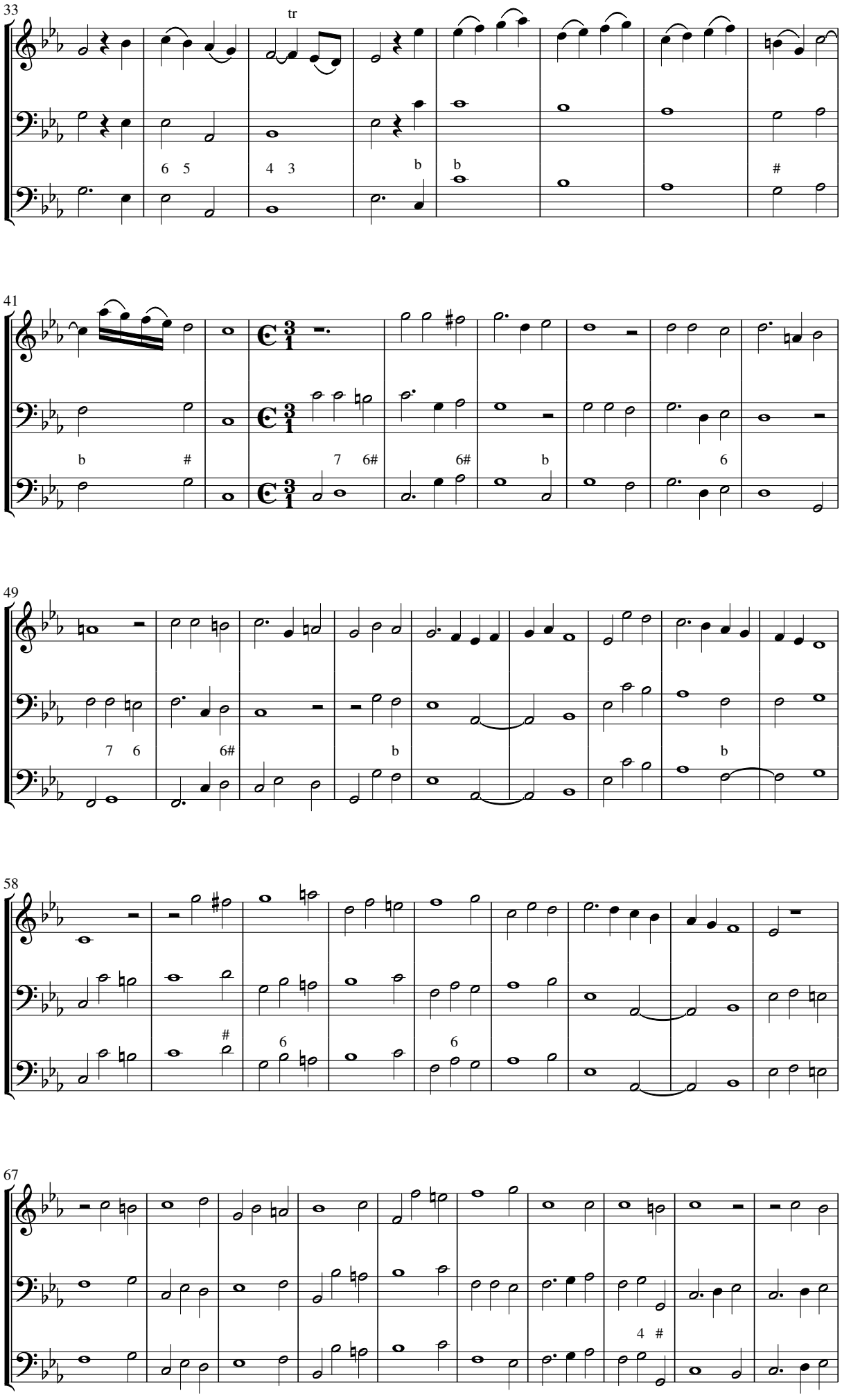
35
41
45
54

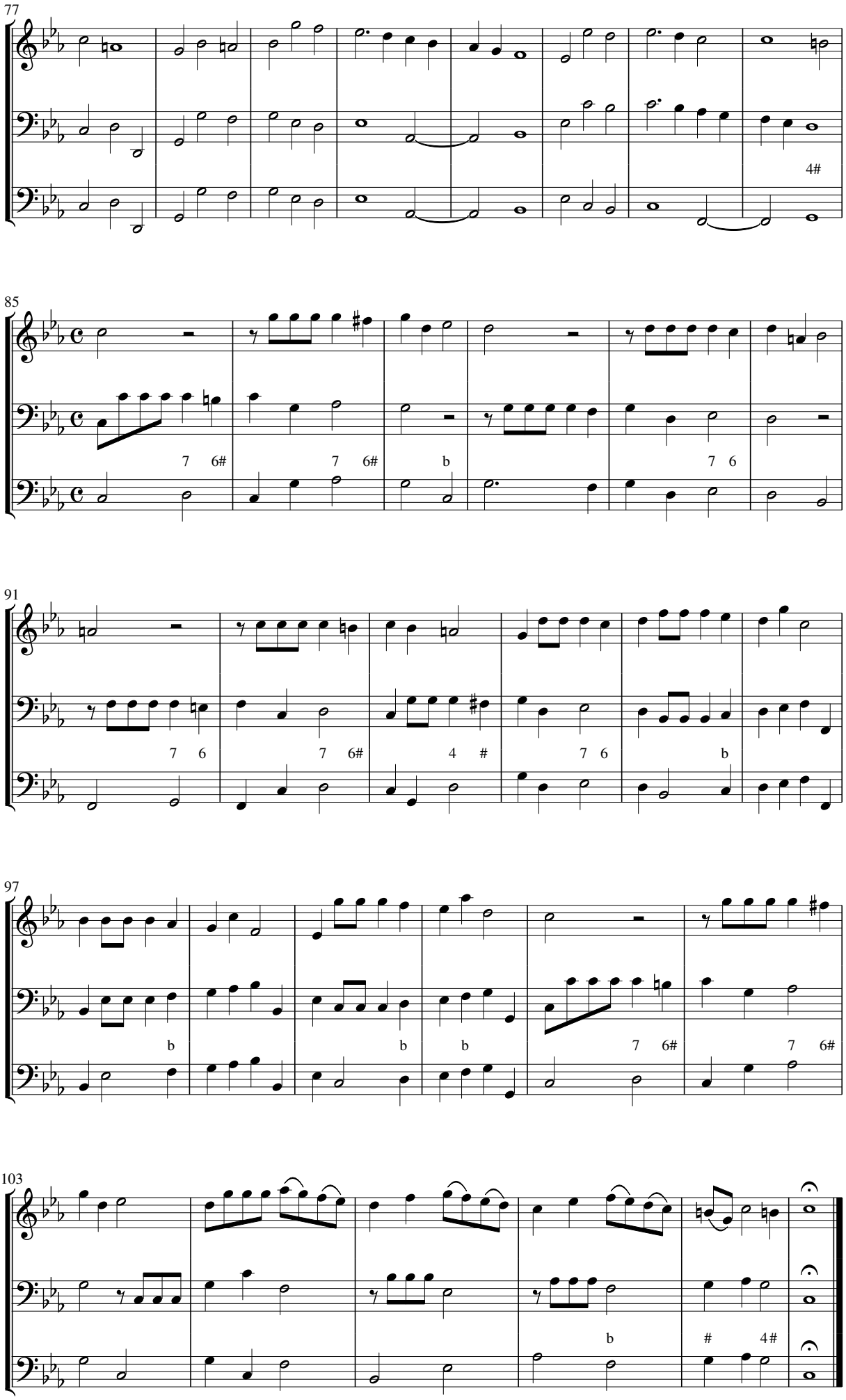

60
#
70
6
79
86
94


99
105
110
113
116
4 #

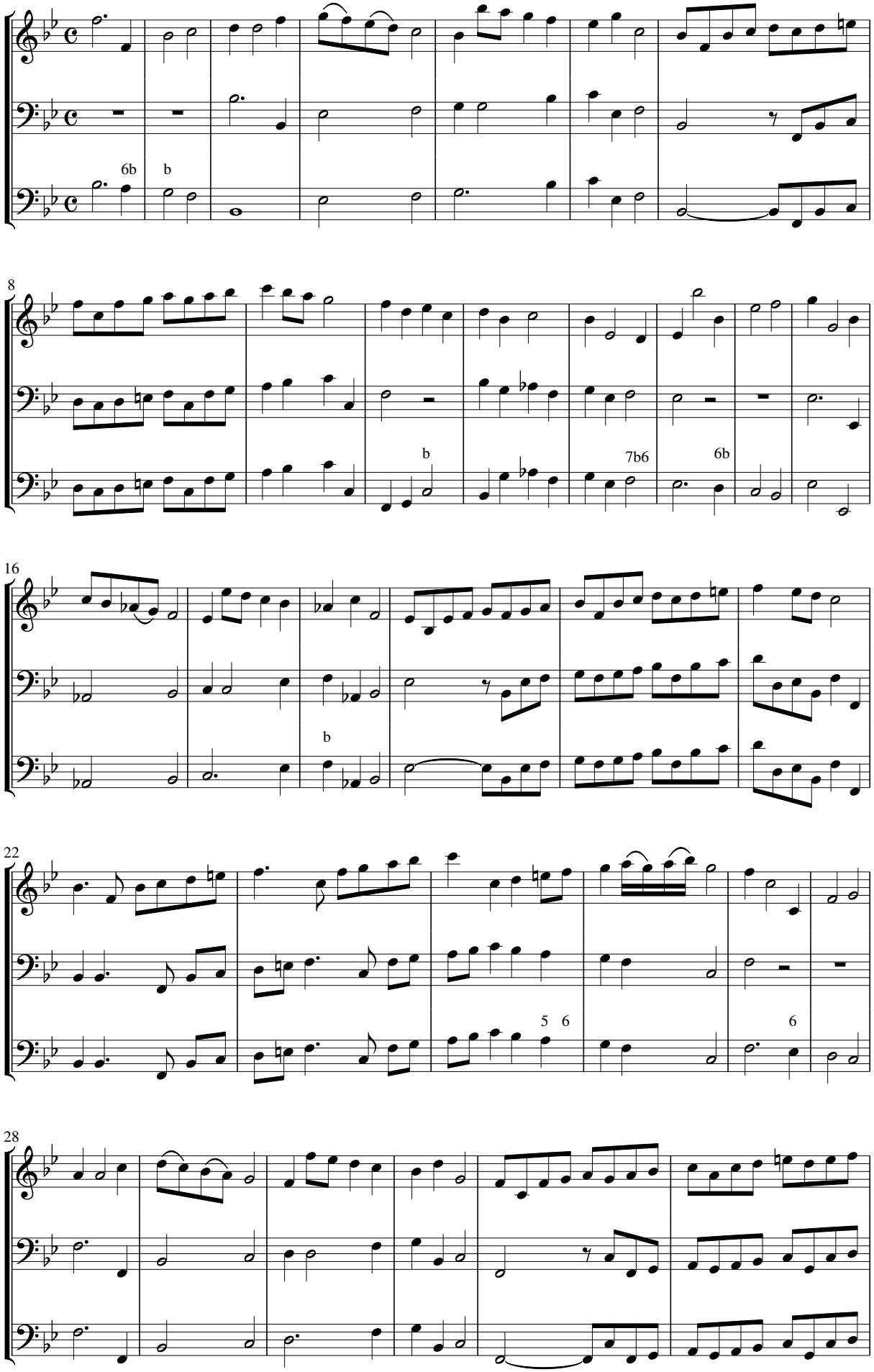
Sonata nona a violino e basso

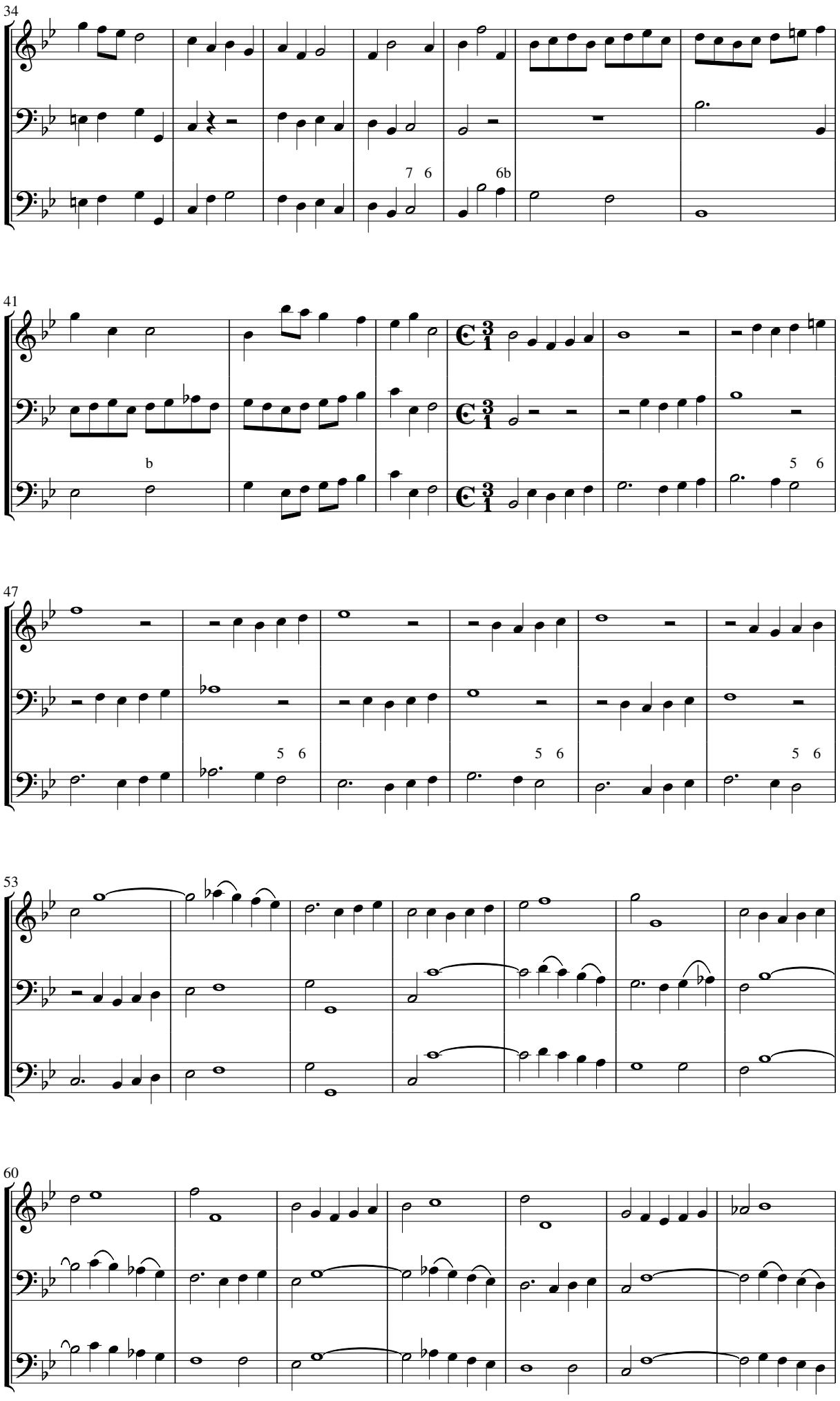


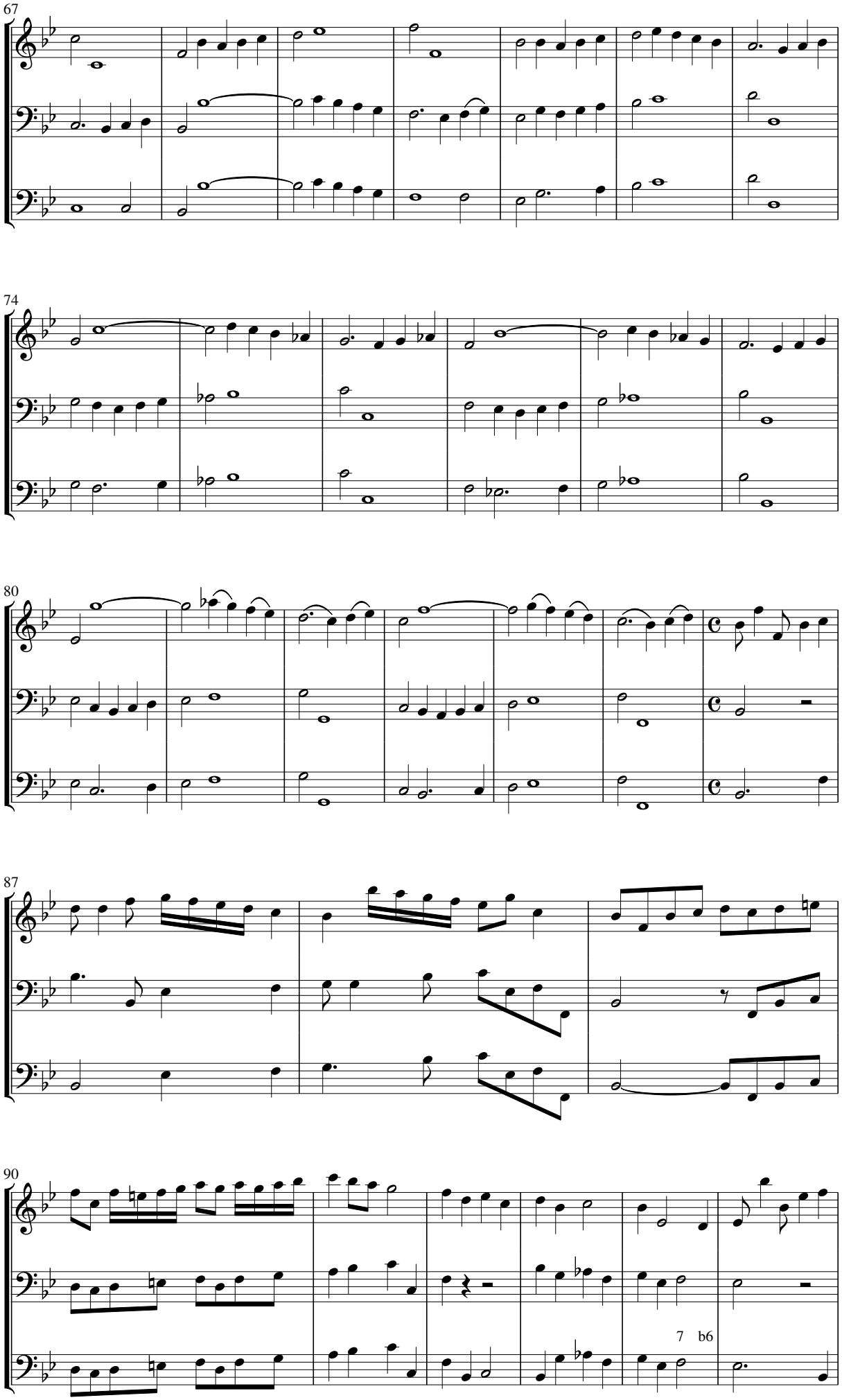

33
tr
6 5
4 3
b
b
#
41
b
#
7 6#
6#
b
6
49
7 6
6#
b
b
58
#
6
6
67
4 #

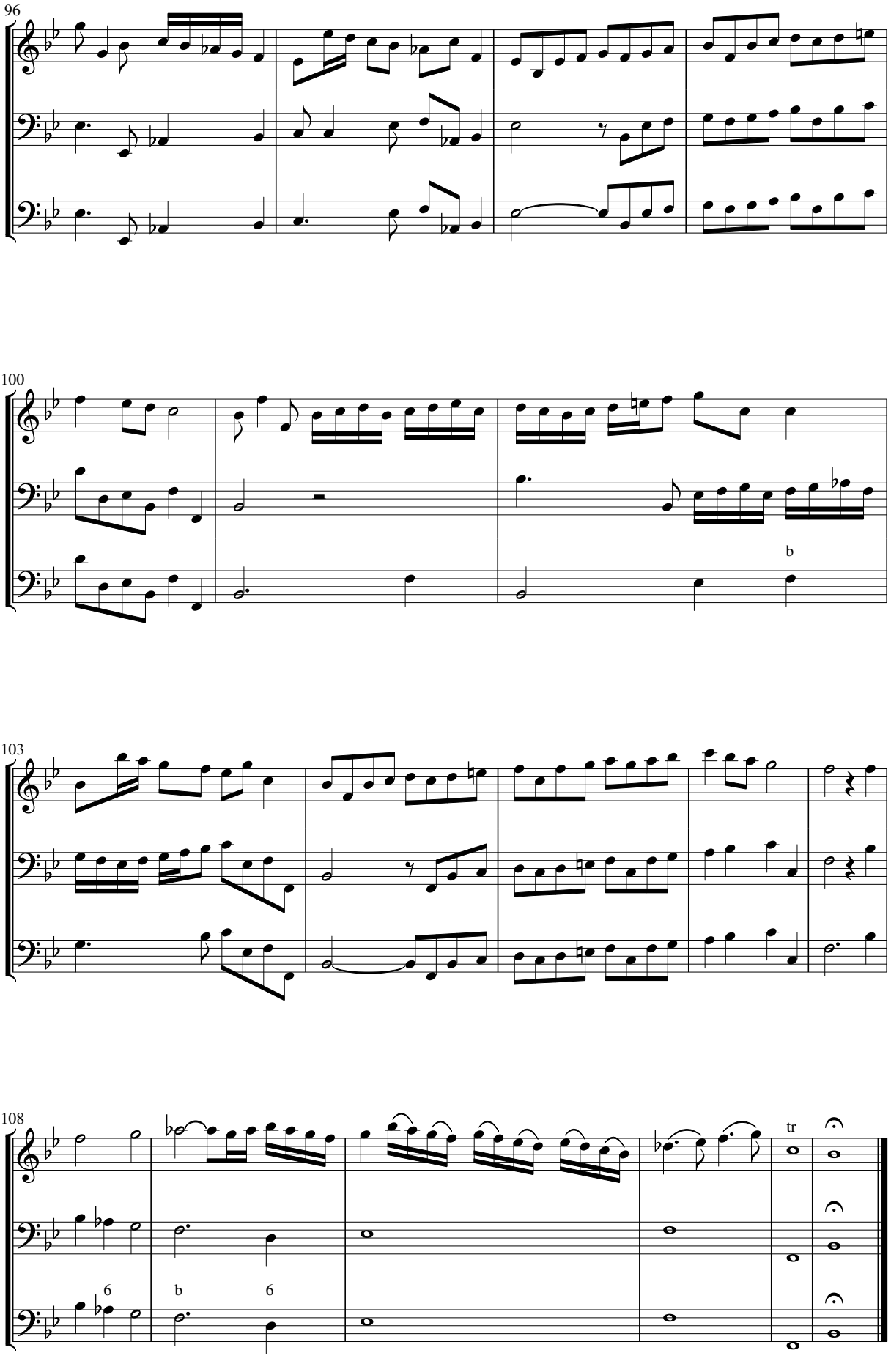

77
4#
85
7 6#
7 6#
b
7 6
91
7 6
7 6#
4 #
7 6
b
97
b
b
b
7 6#
7 6#
103
b
4#

Sonata decima a violino e basso

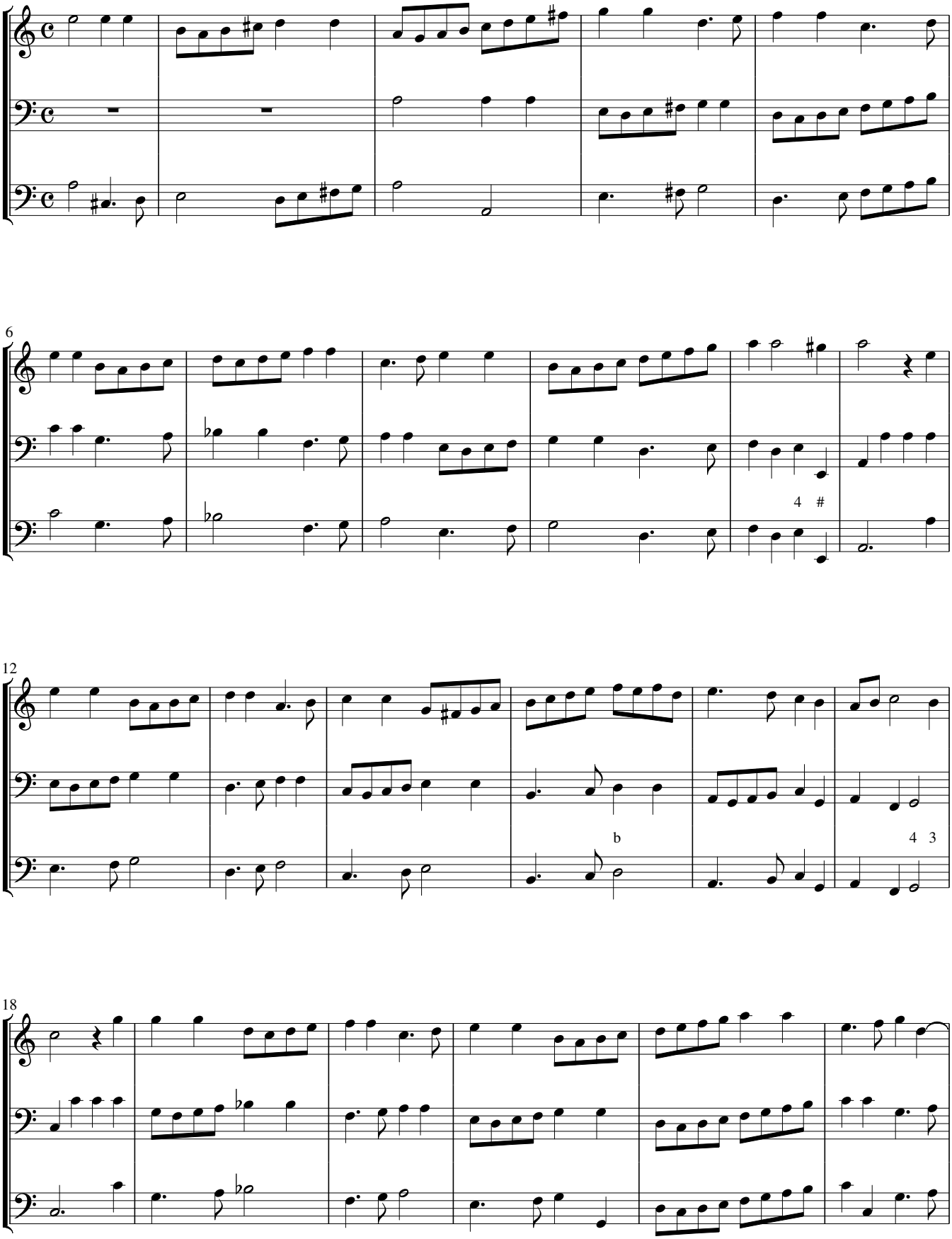


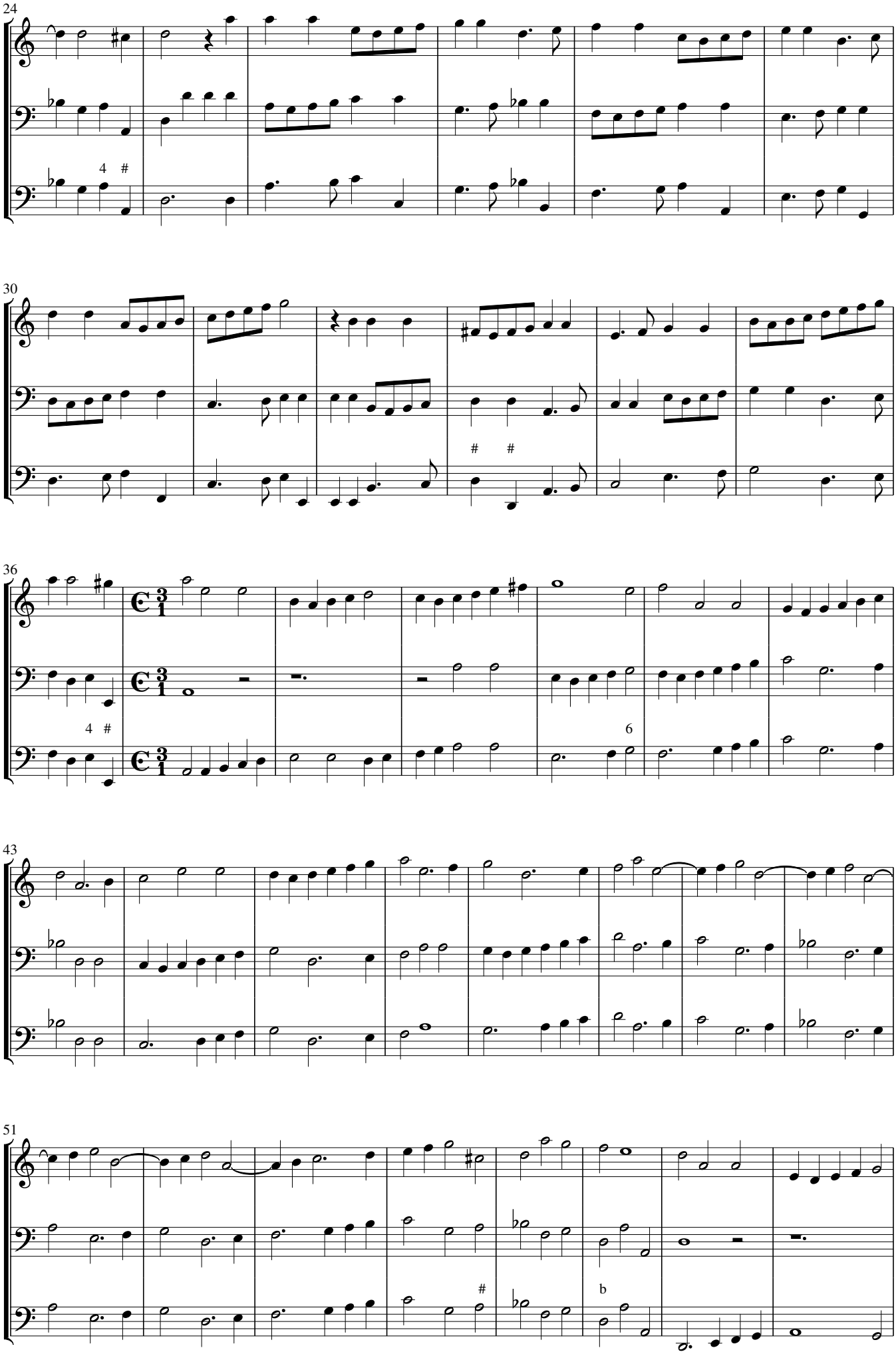

34
7 6
6b
41
b
5 6
47
5 6
5 6
5 6
53
60

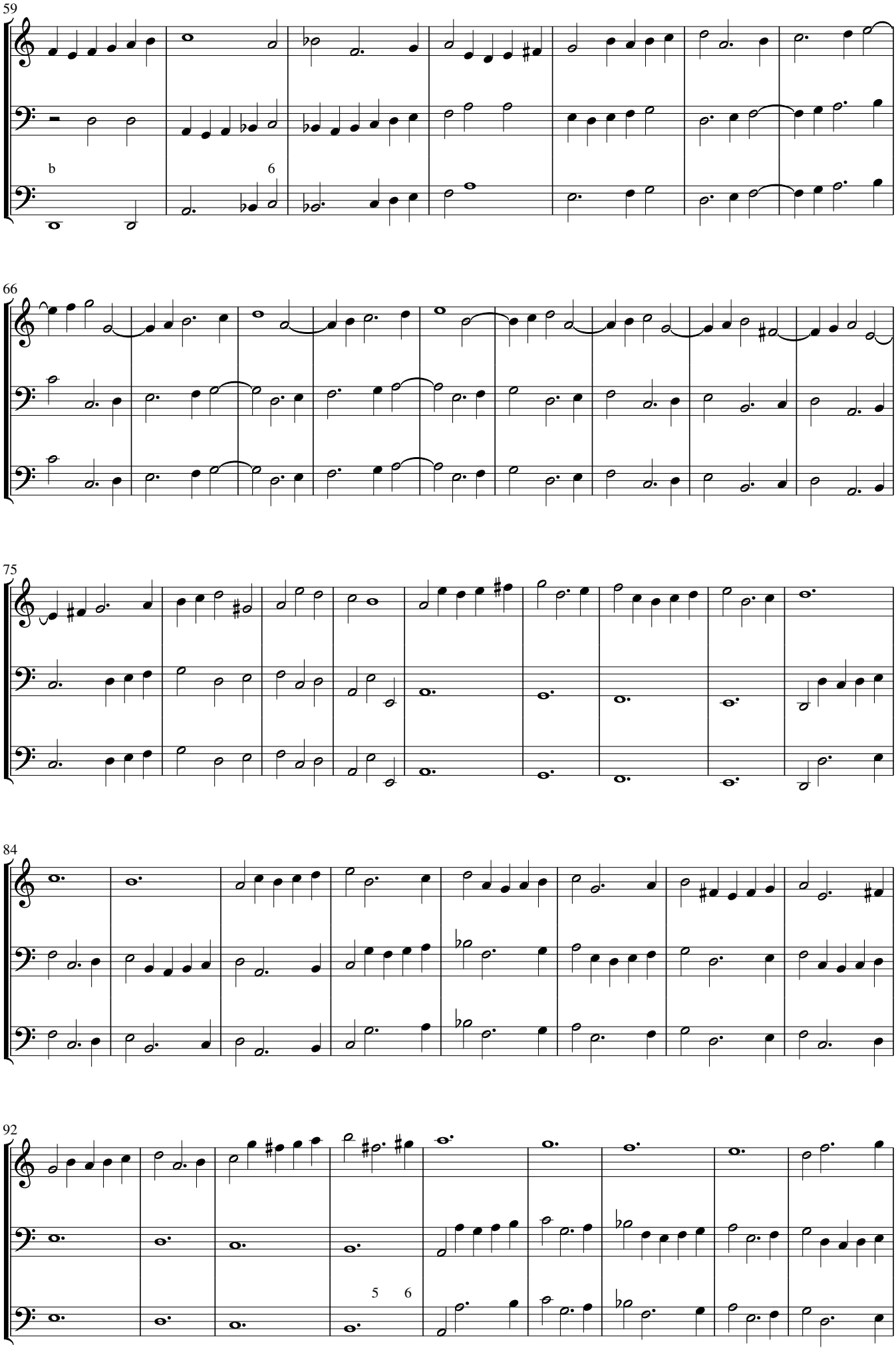

67
74
80
87
90
7 b6

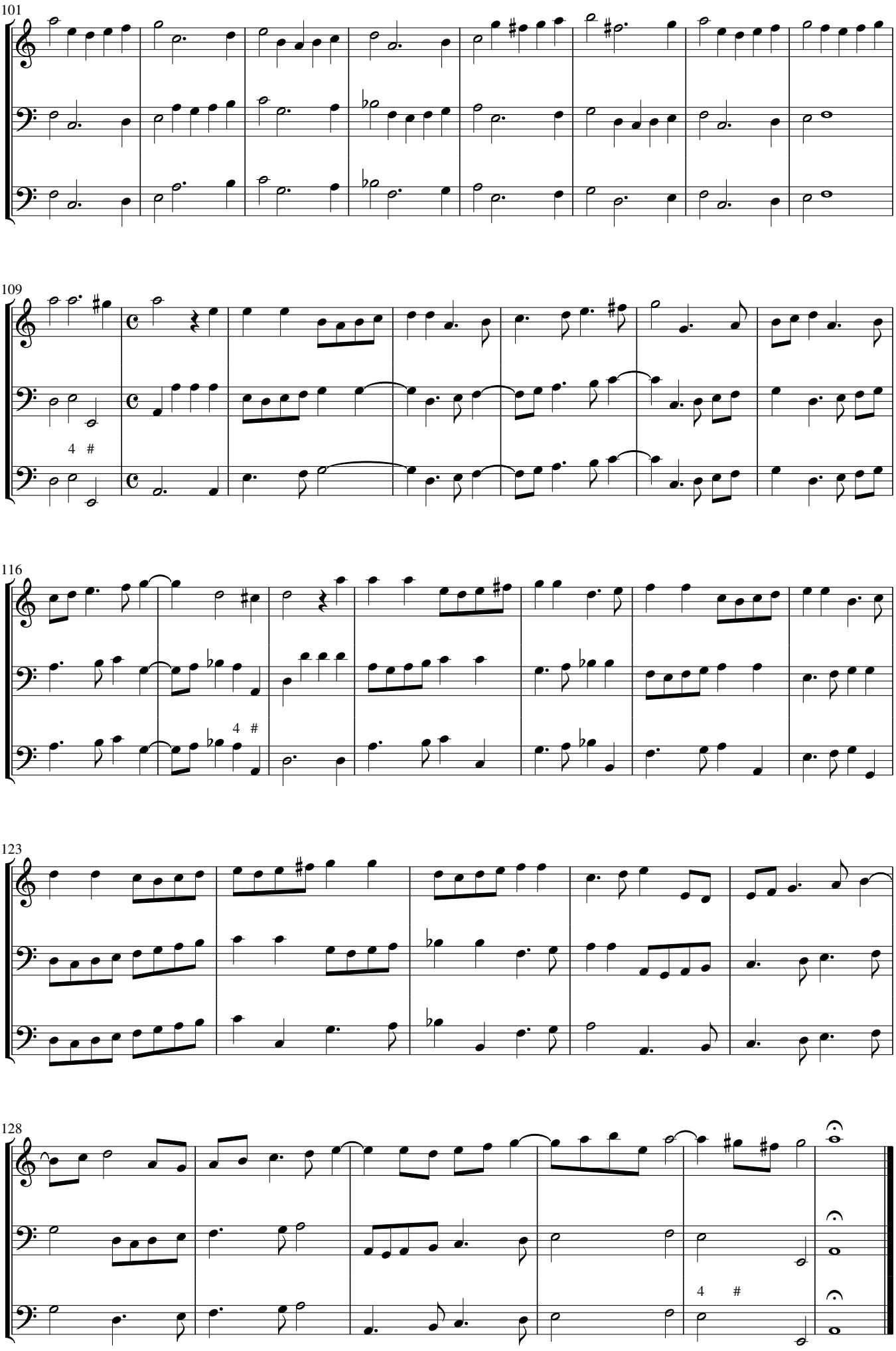

96
100
b
103
108
6
b
6
tr

Sonata undecima a violino e basso

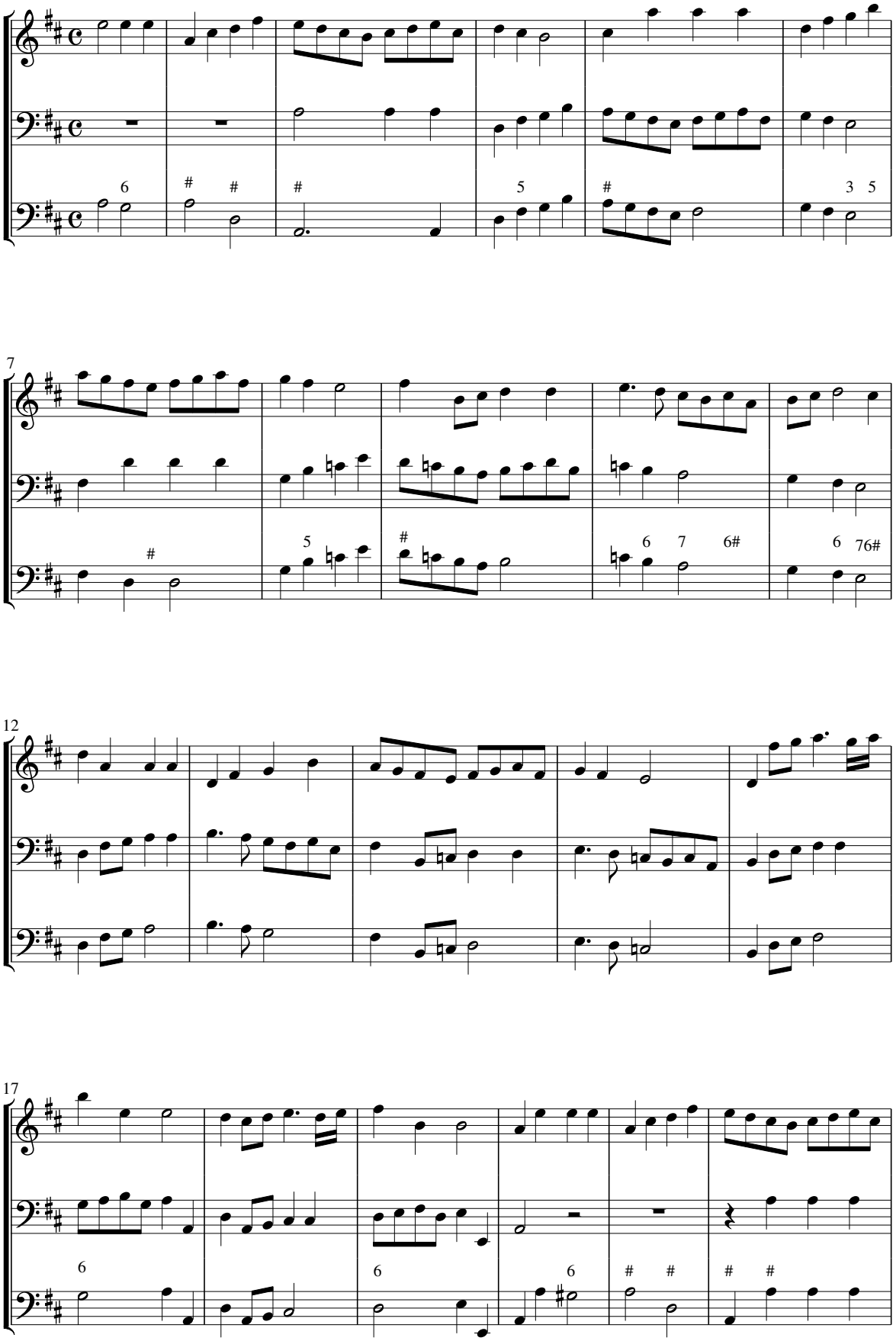


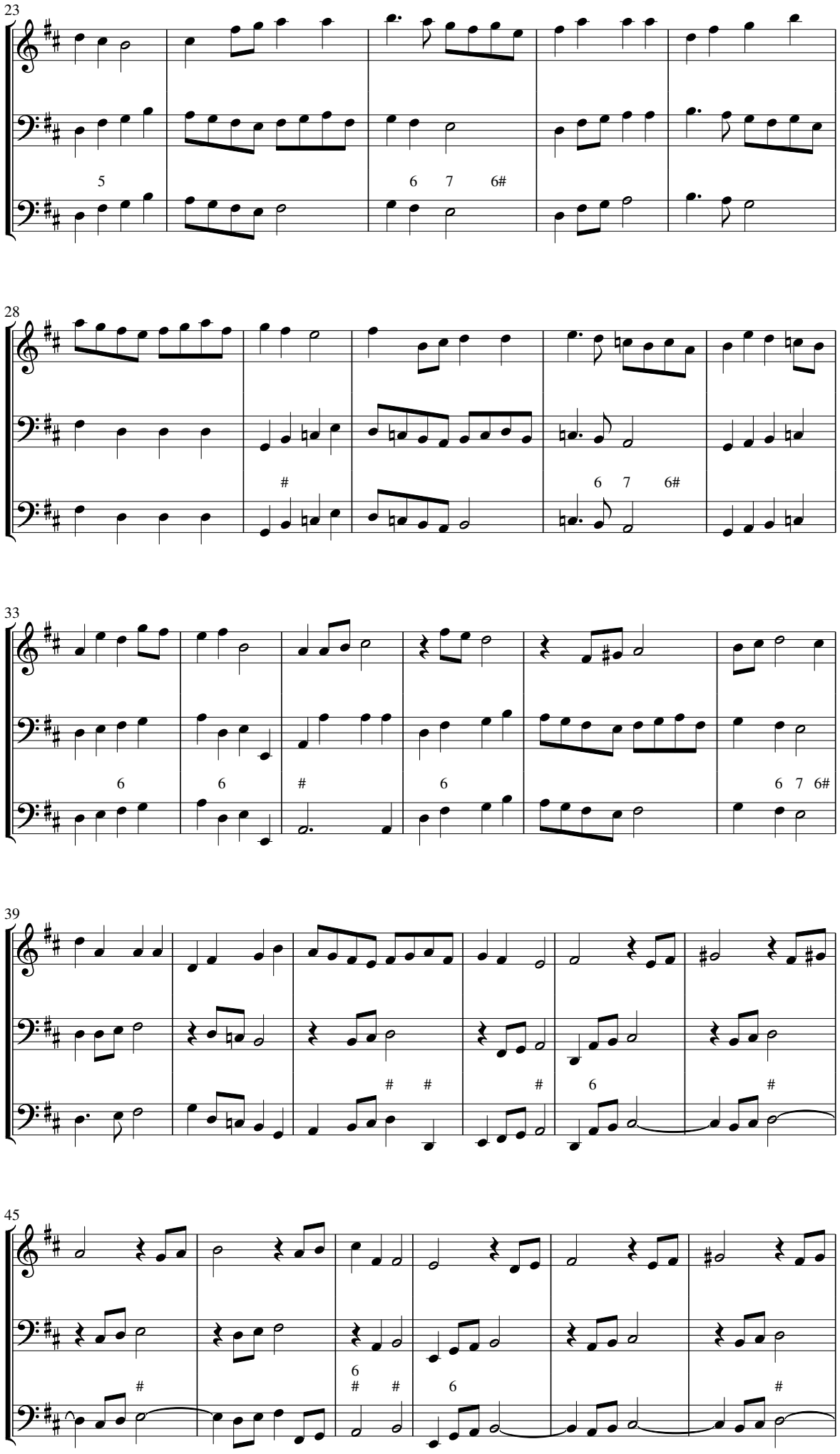

24
4 #
30
# #
36
4 #
6
43
51
#
b

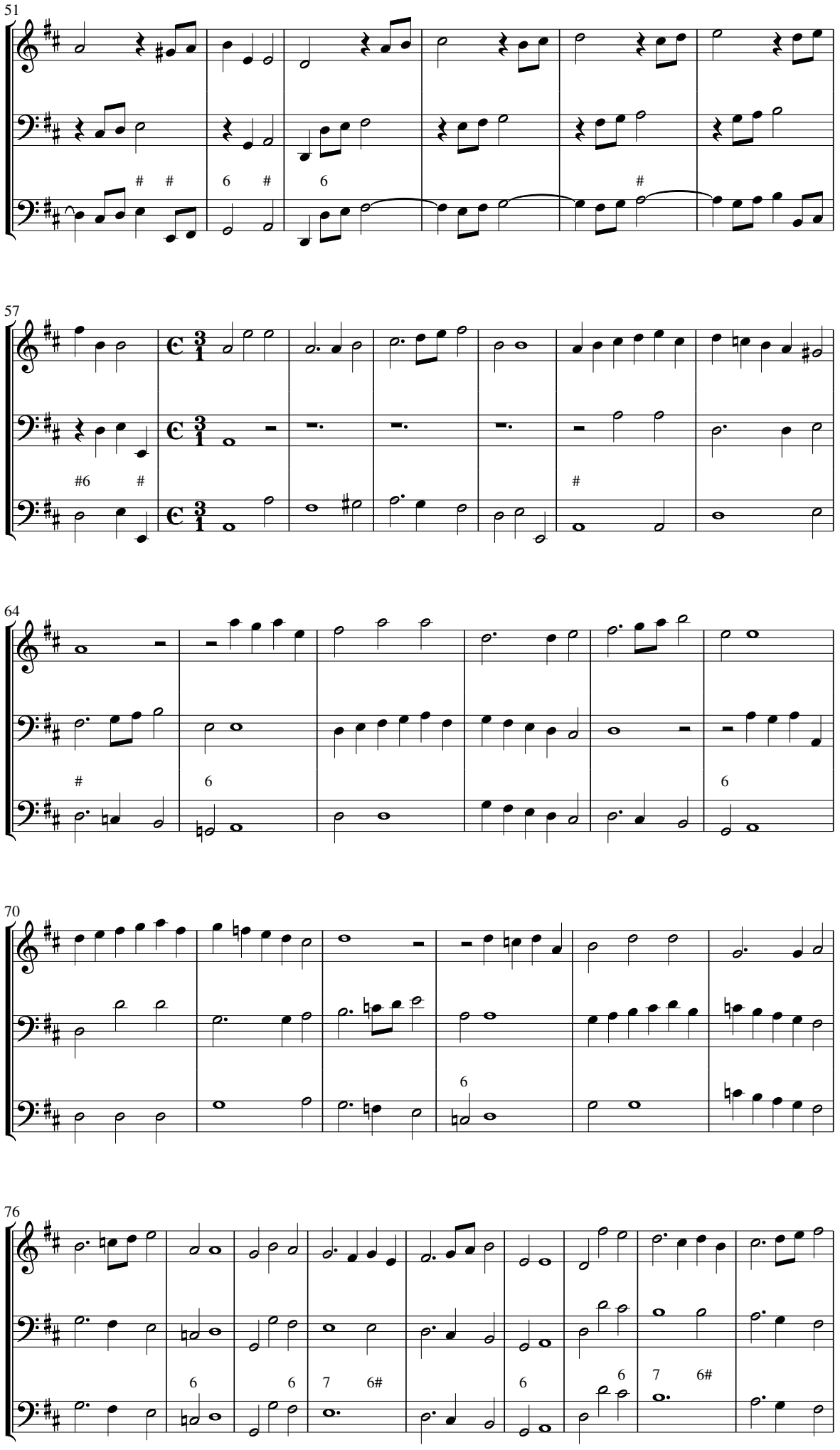

59
b
6
66
75
84
92
5
6

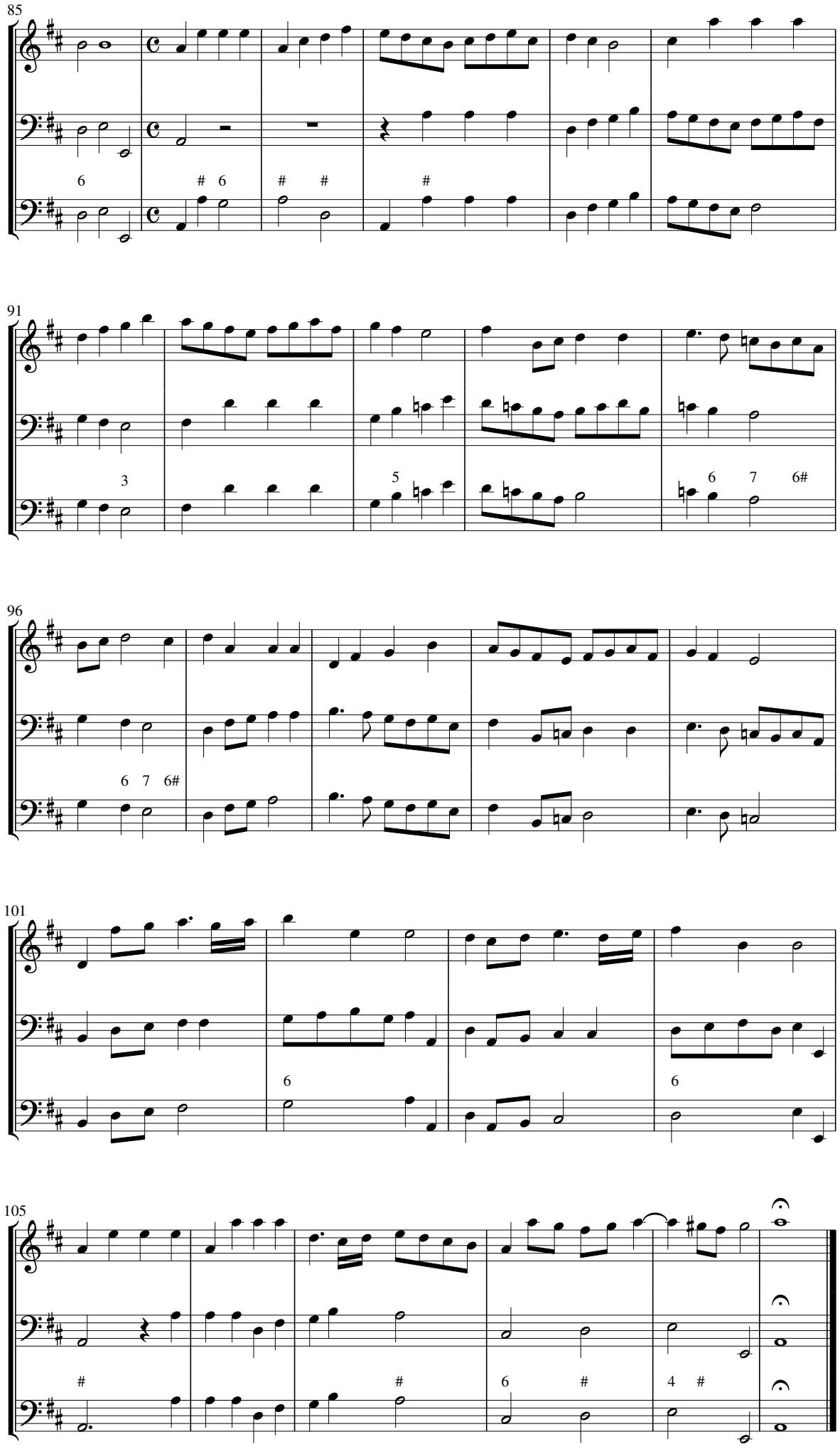

101
109
4 #
116
4 #
123
128
4 #

Sonata duodecima a violino e basso

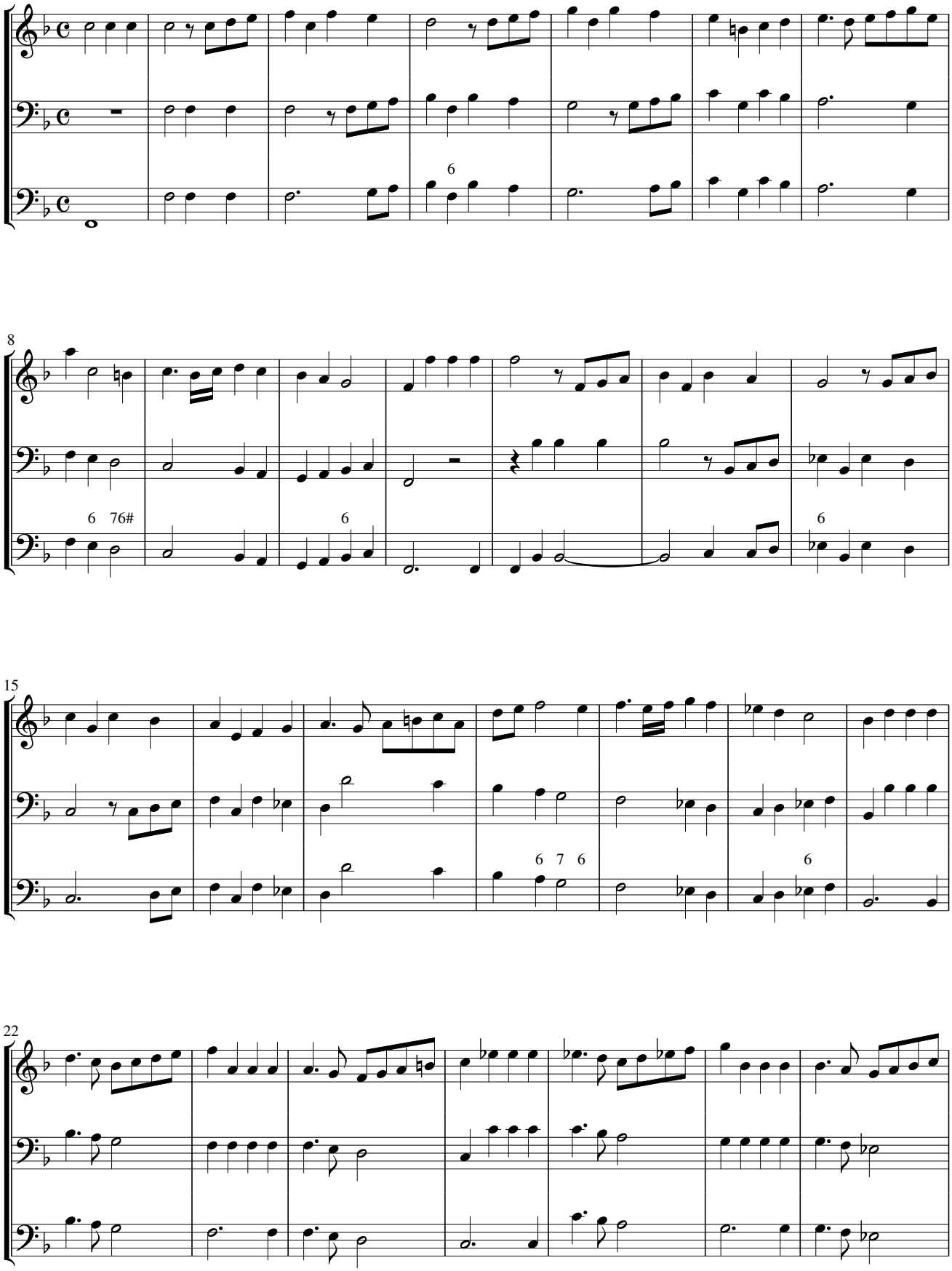


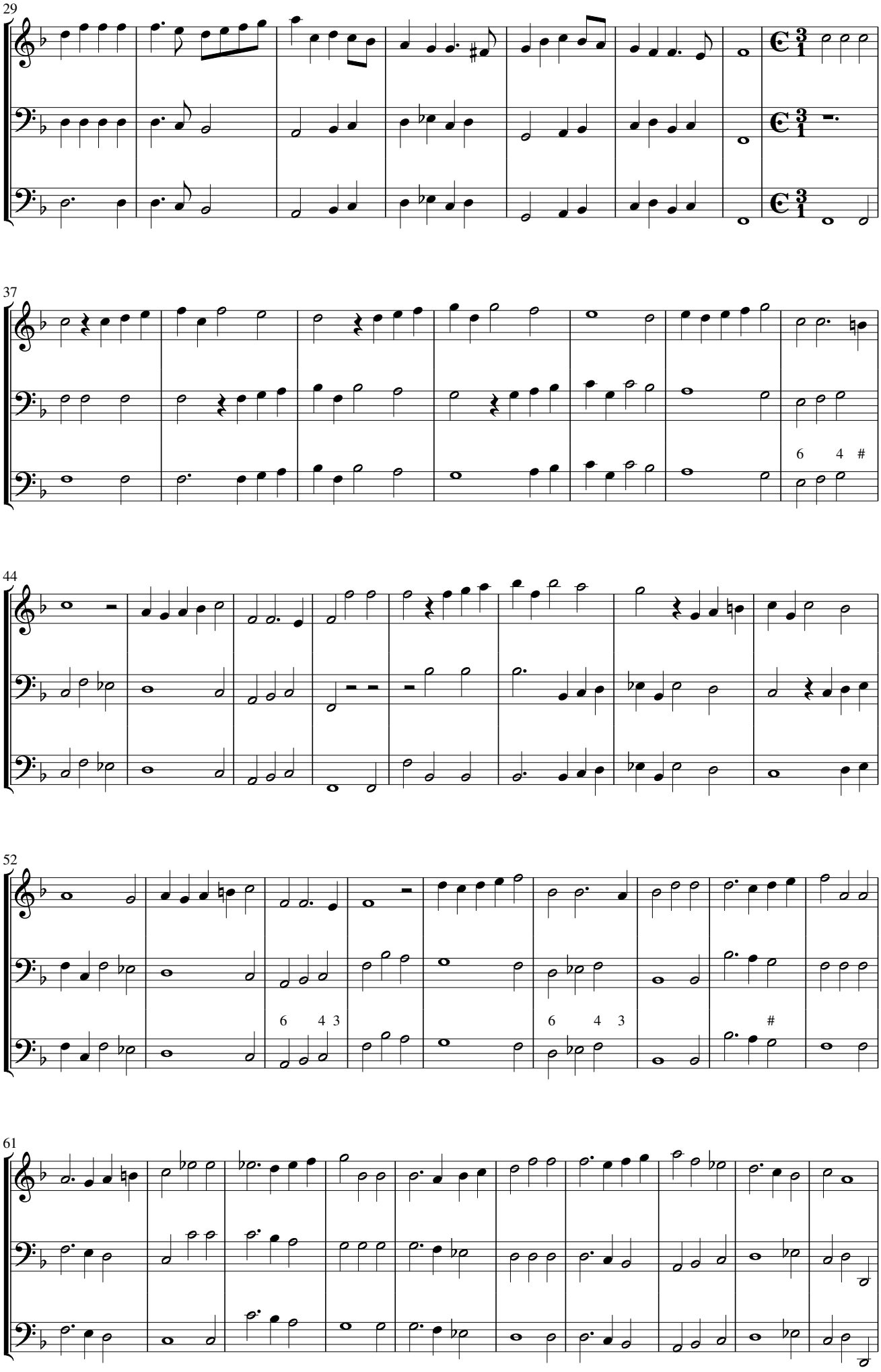

23
5
6 7 6#
28
#
6 7 6#
33
6
6
#
6
6 7 6#
39
# #
#
6
#
45
#
6
# #
6
#

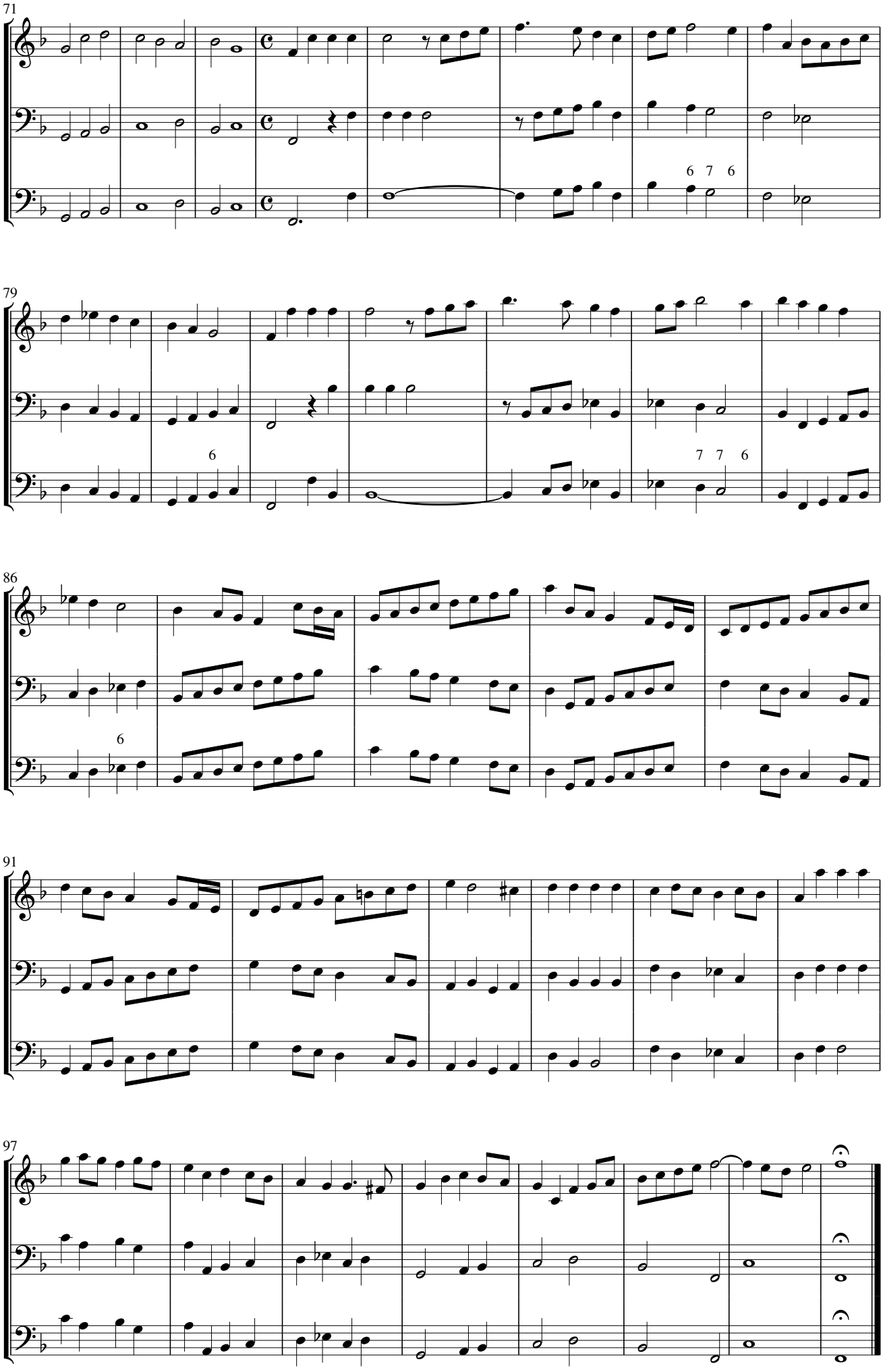

51
57
64
70
76


85
6
6
# #
#
91
3
5
6 7 6#
96
6 7 6#
101
6
6
105
#
#
6 #
4 #

Sonata decima terza a violino e basso

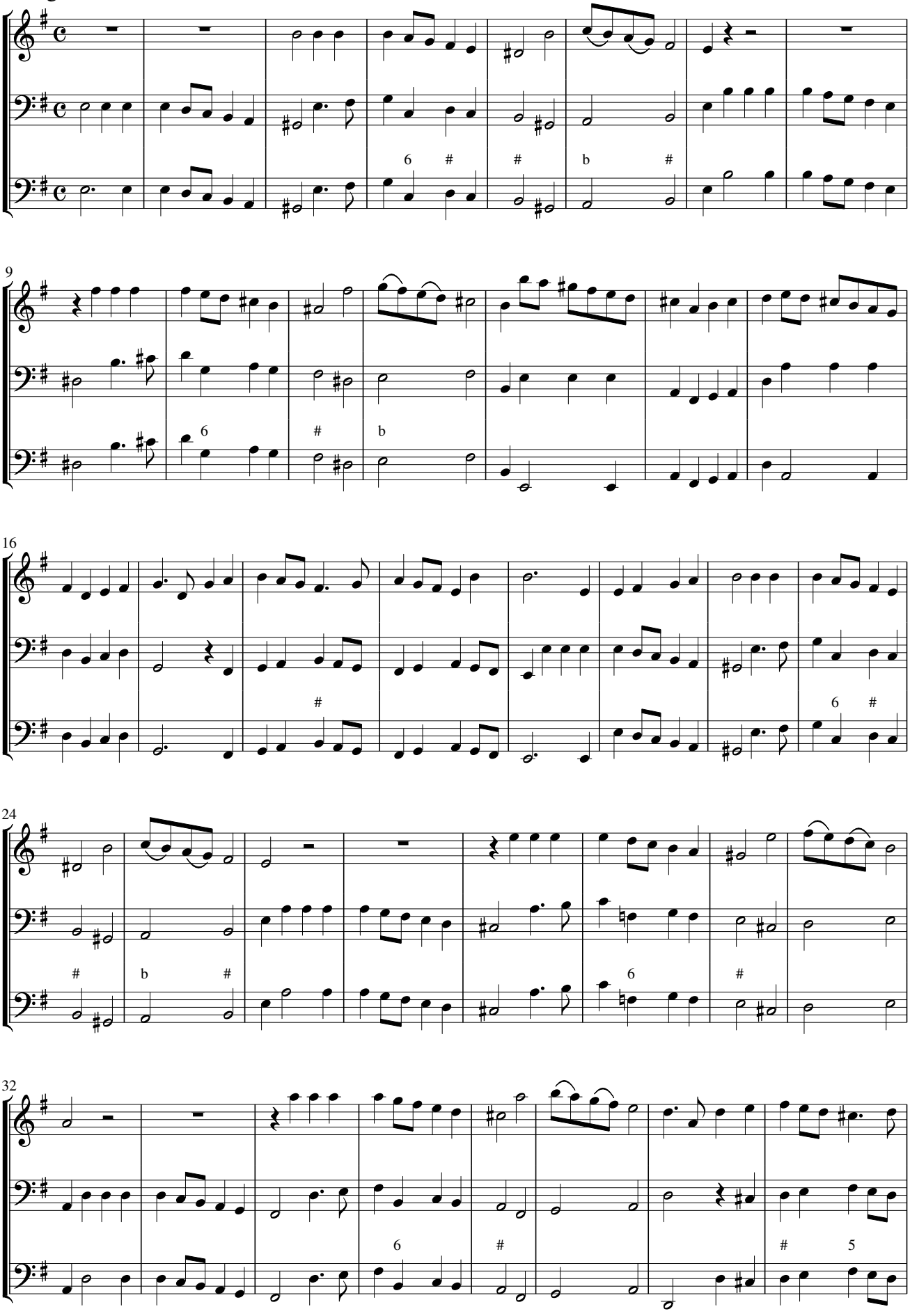


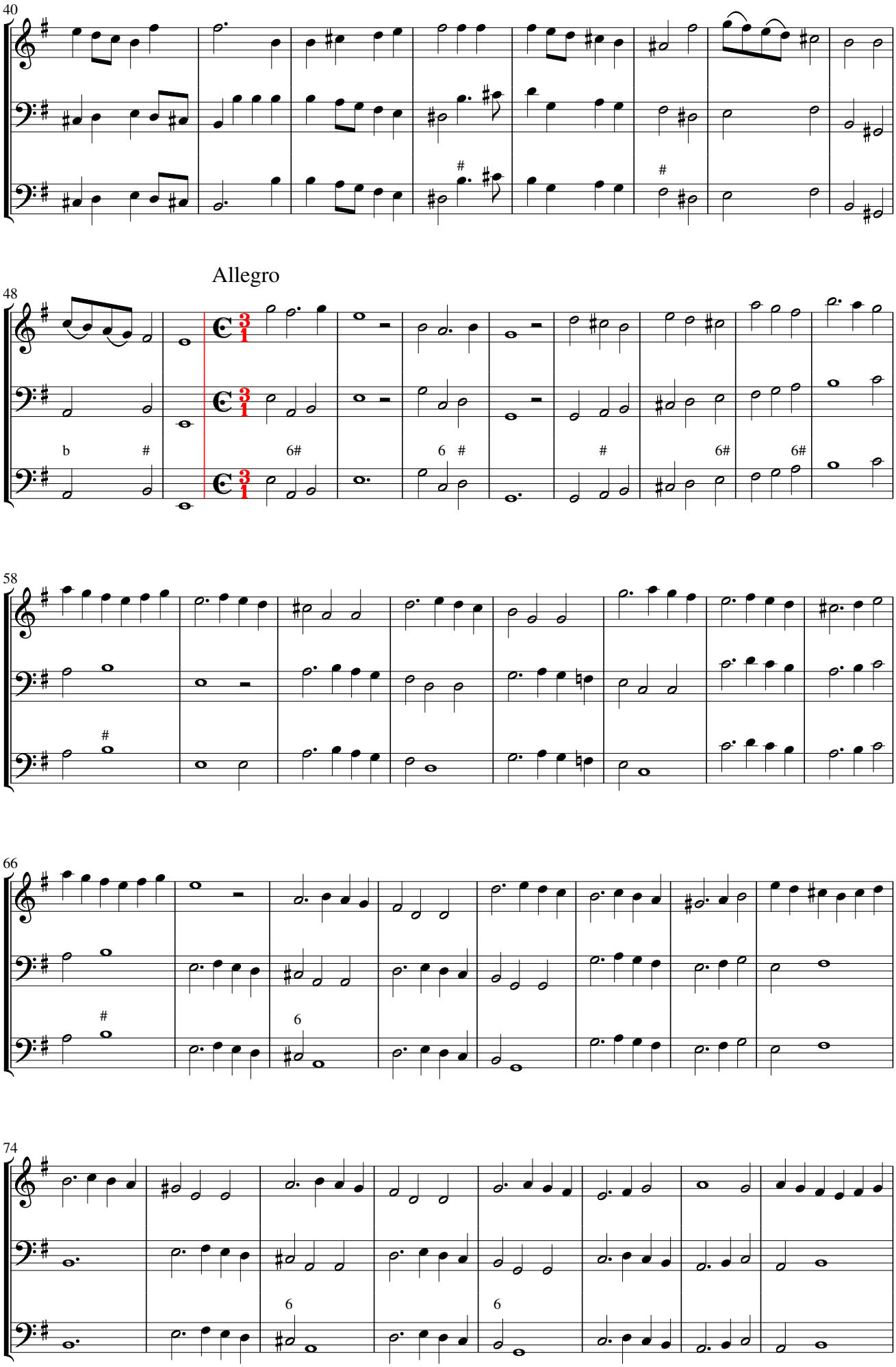

29
37
6 4 #
44
52
6 4 3
6 4 3
#
61

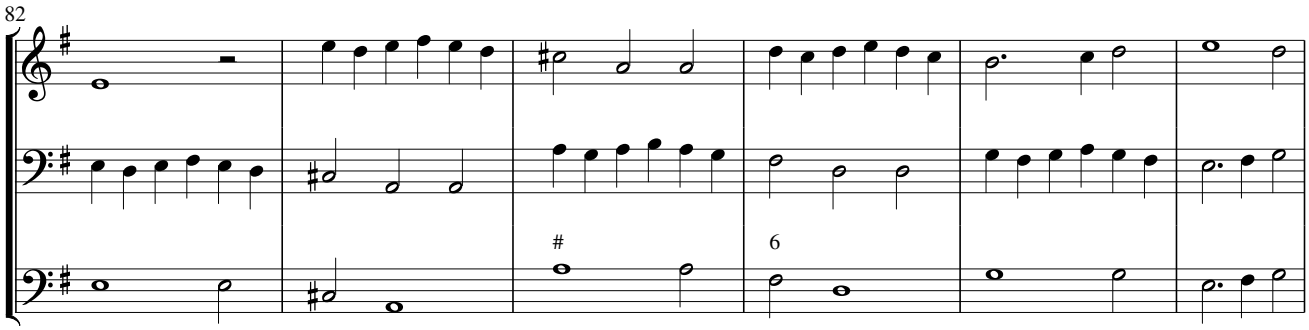

71
6 7 6
79
6
7 7 6
86
6
91
97

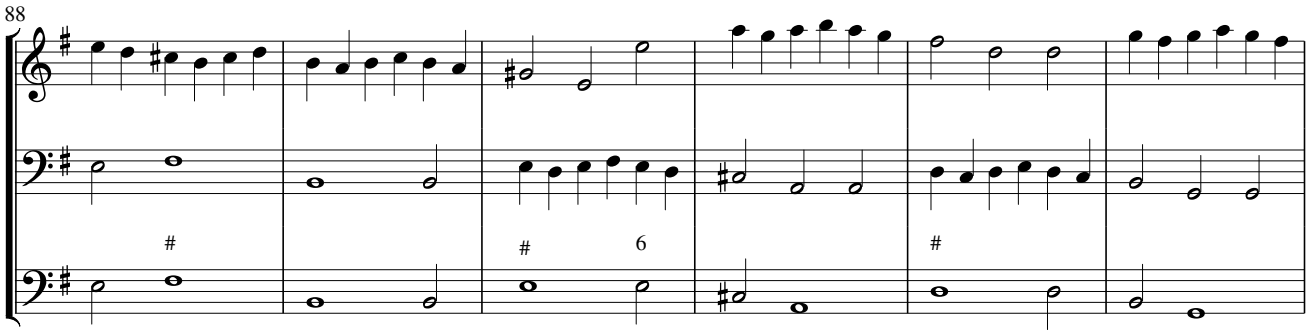
Sonata decima quarta a violino e basso

Alegro

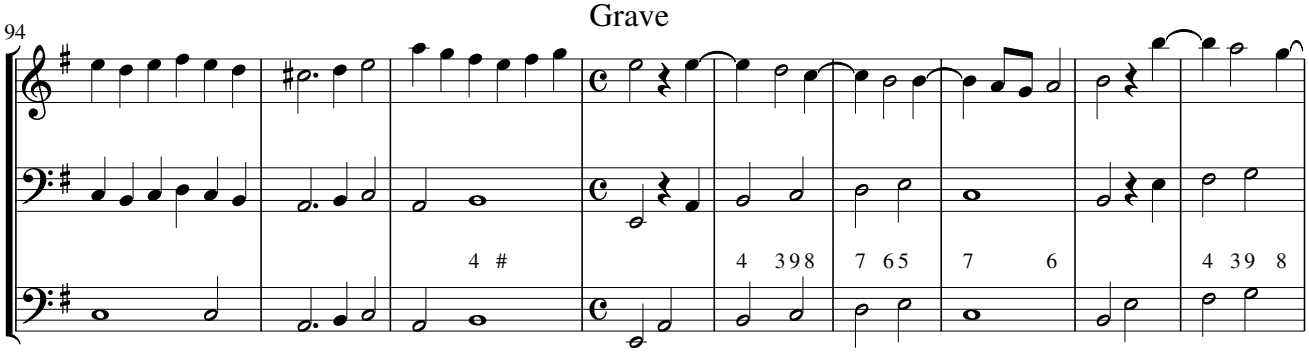


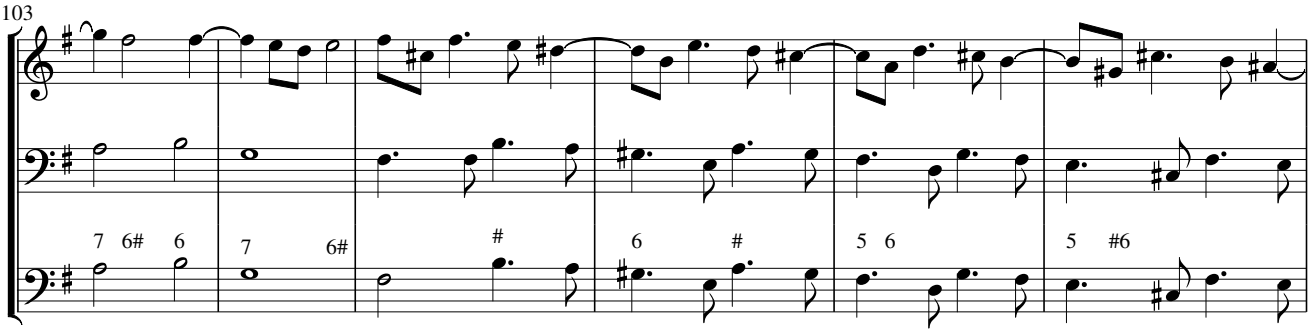

40
Allegro
48
58
66
74

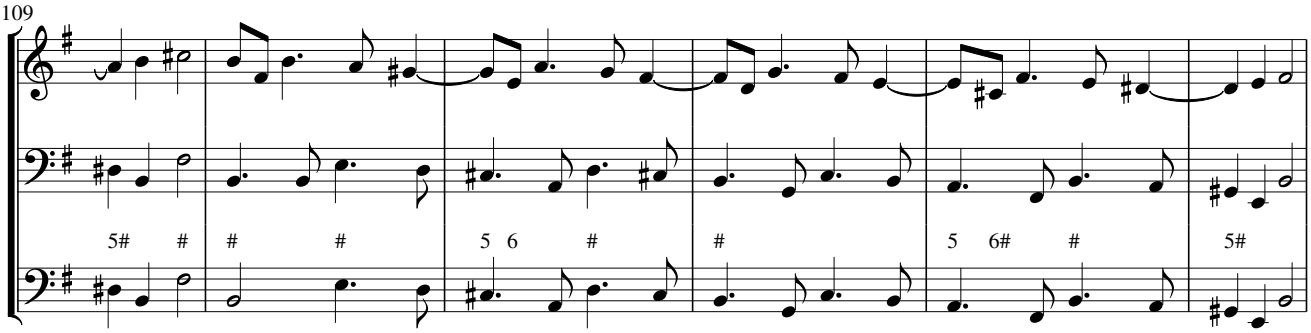


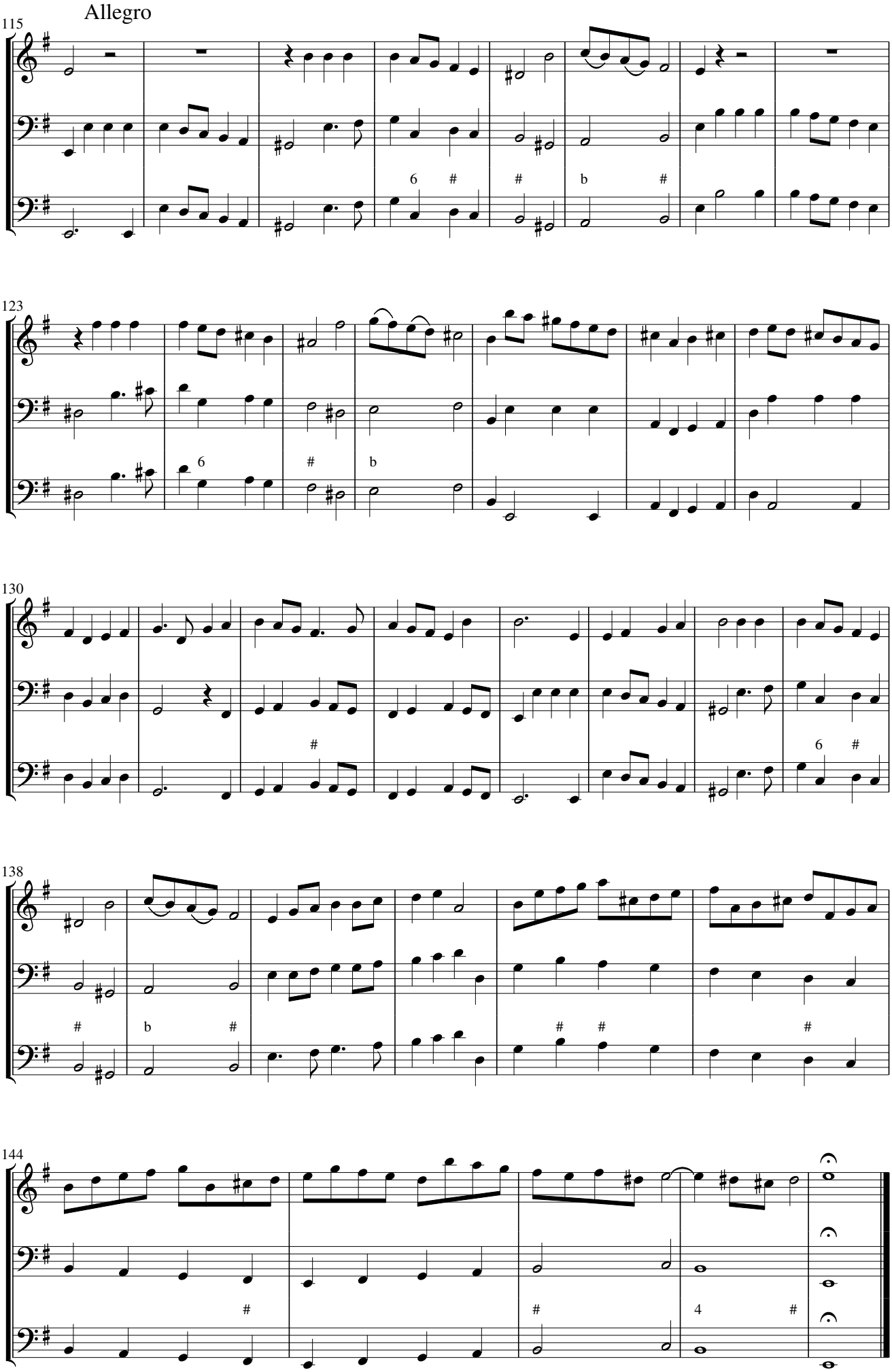


Grave

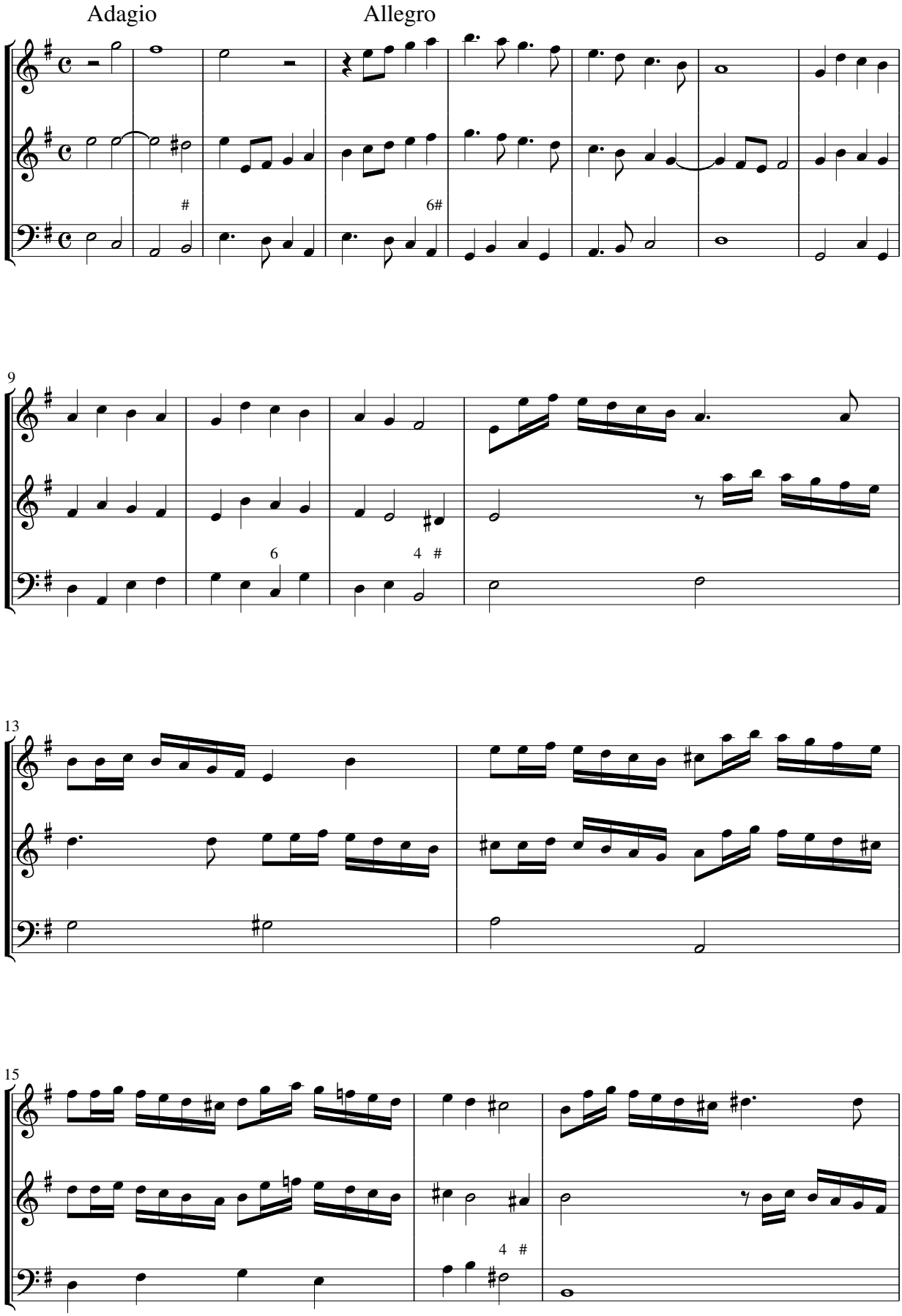


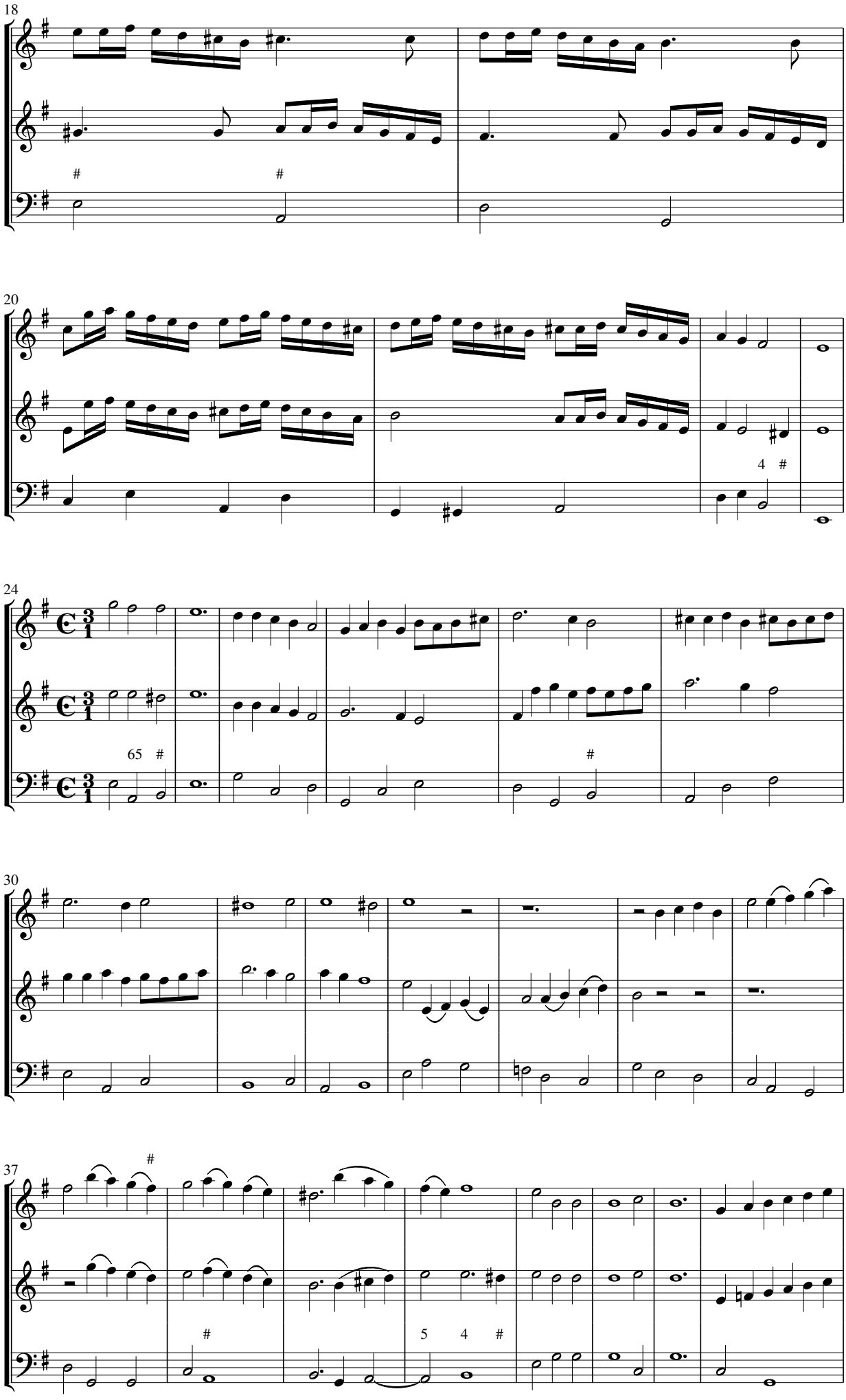





Allegro
115
123
130
138
144

Sonata decima quinta a doi violini detta La Burnagina




18
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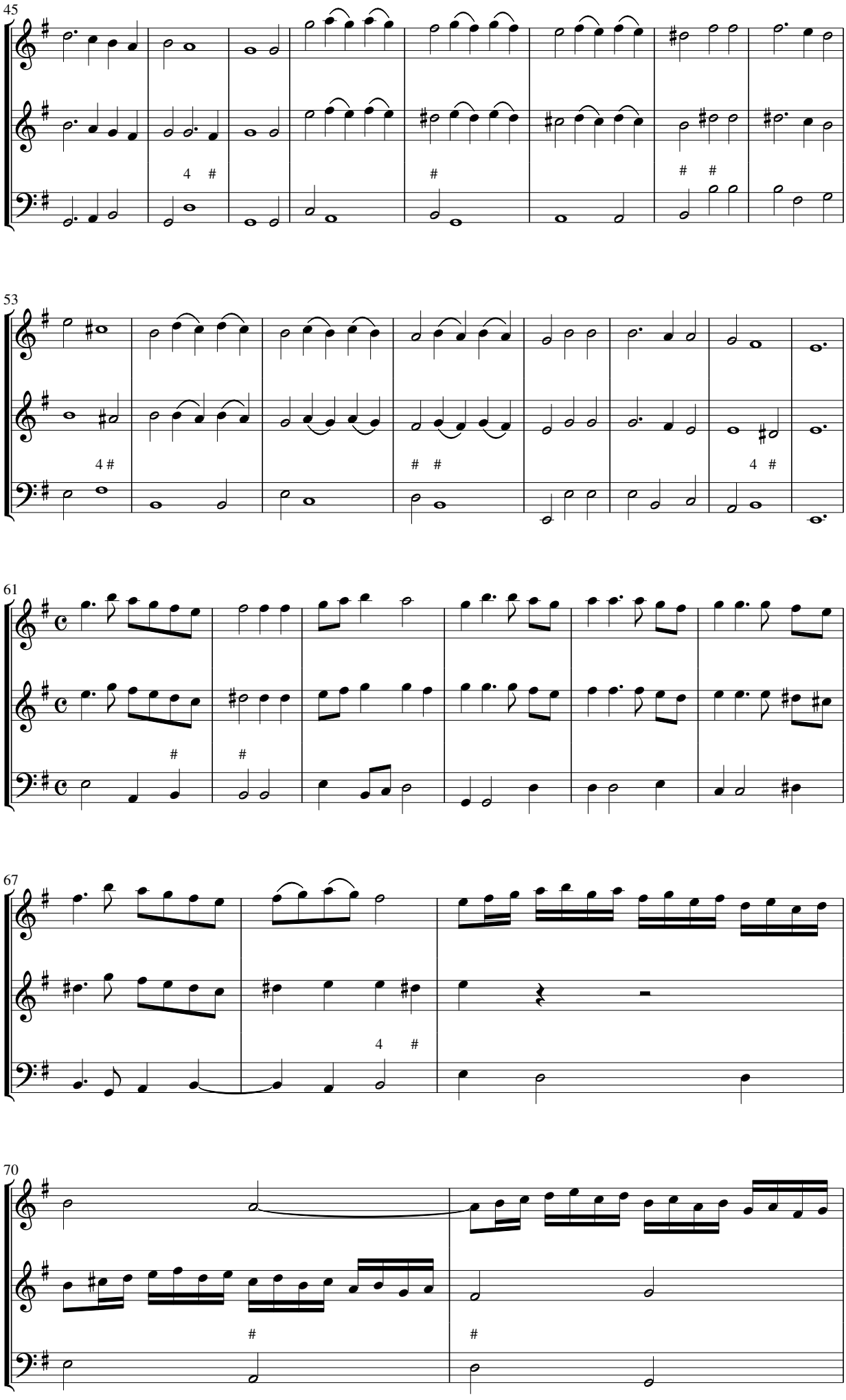
#
20
4 #
24
65 #
#
30
37
#
#
5 4 #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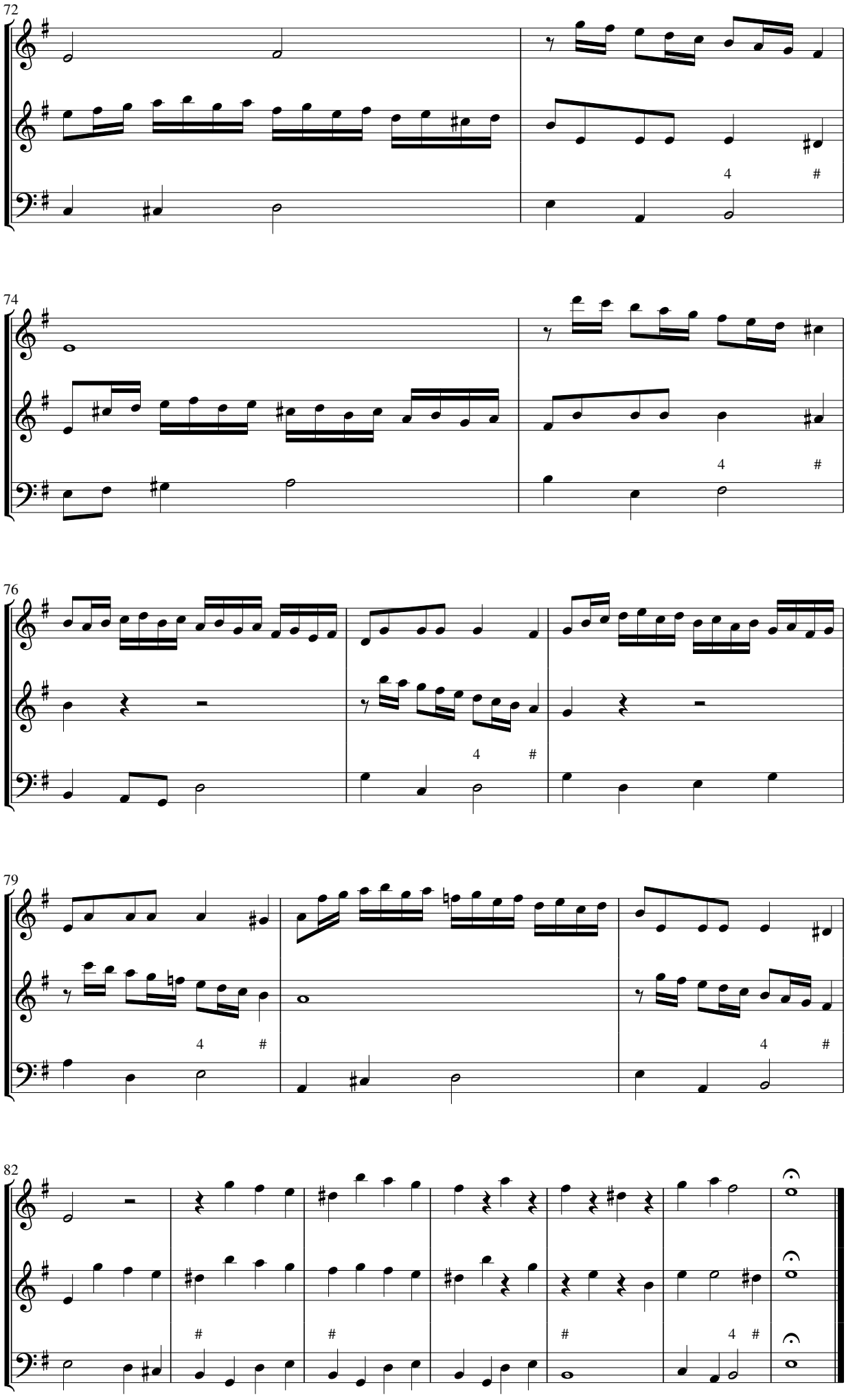
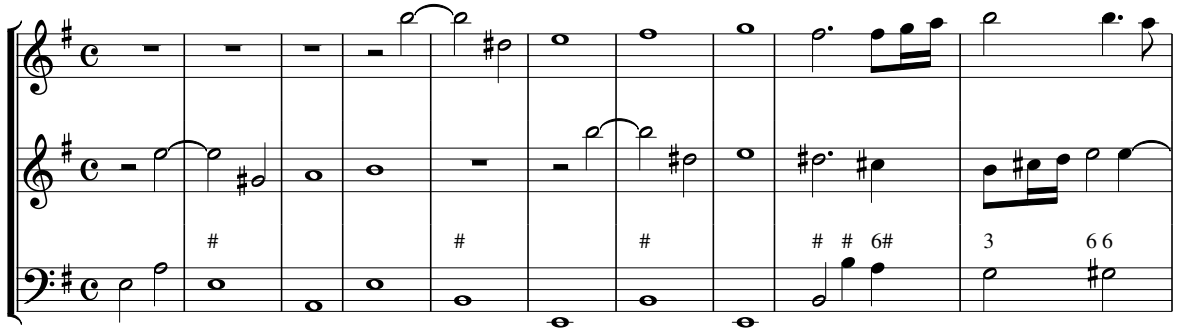
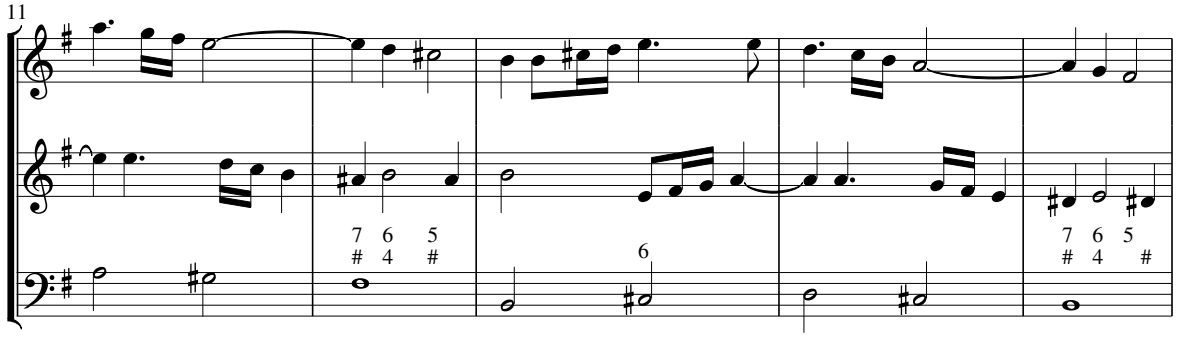
53
61
67
70


72
74
76
79
82

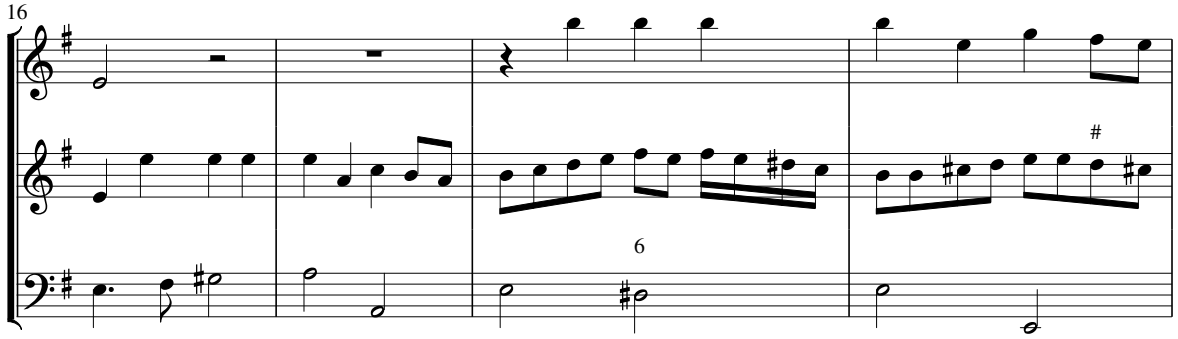
Sonata decima sesta a doi violini detta La Angela

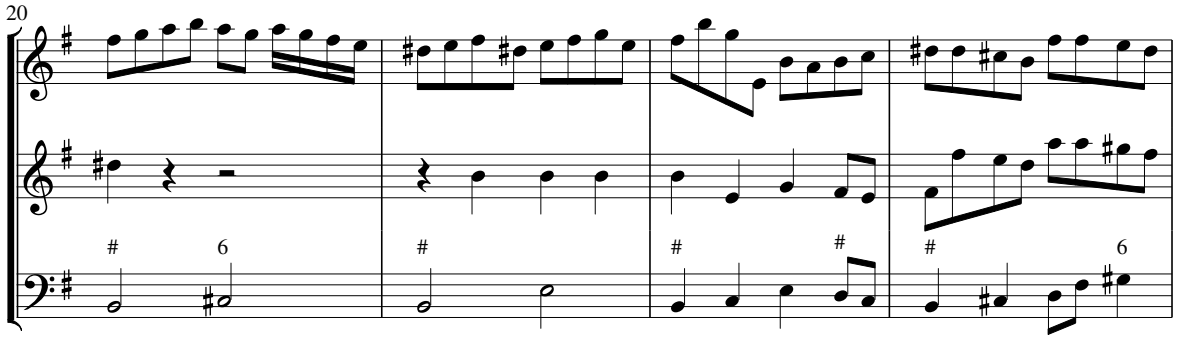
Grave

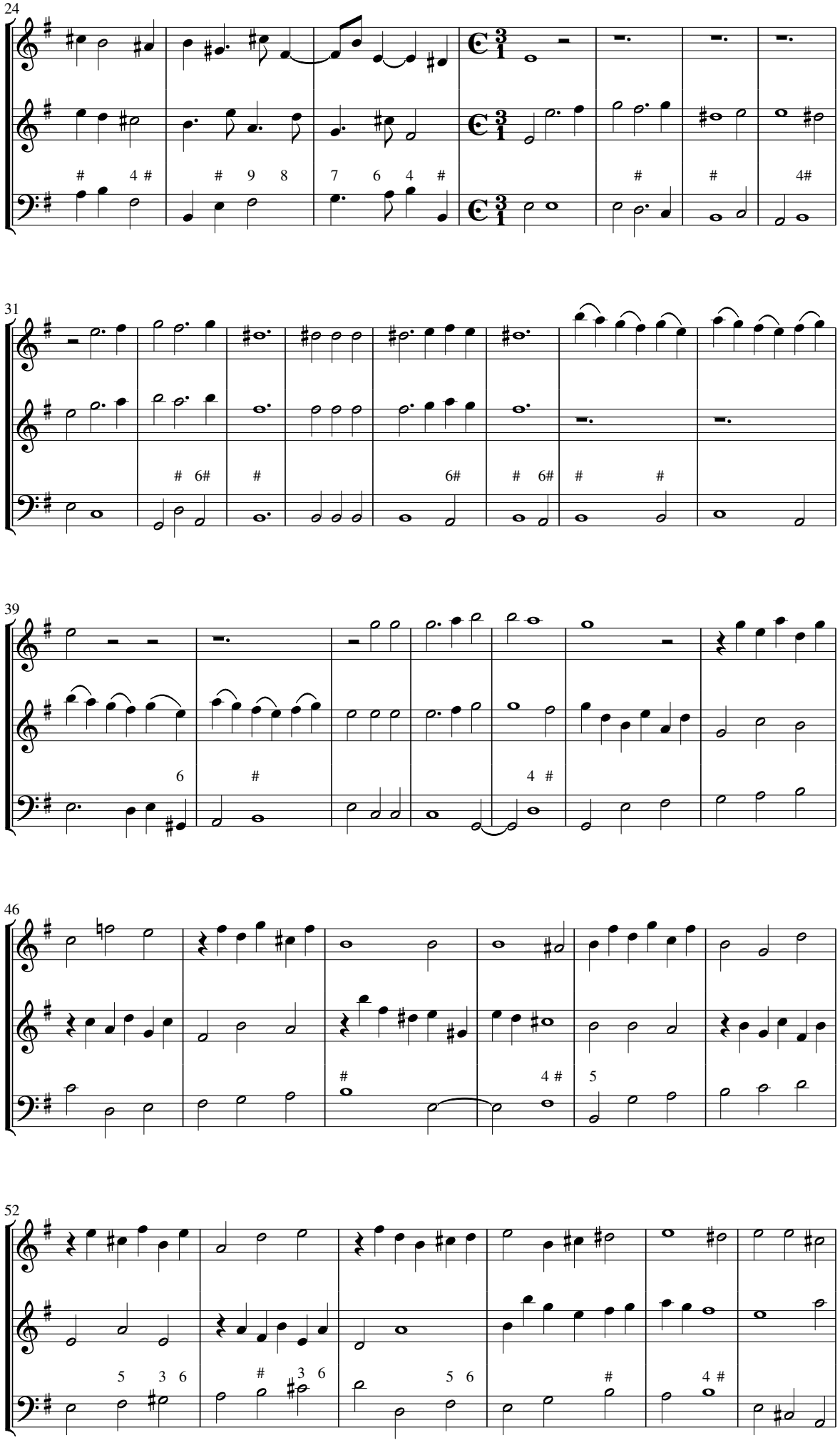


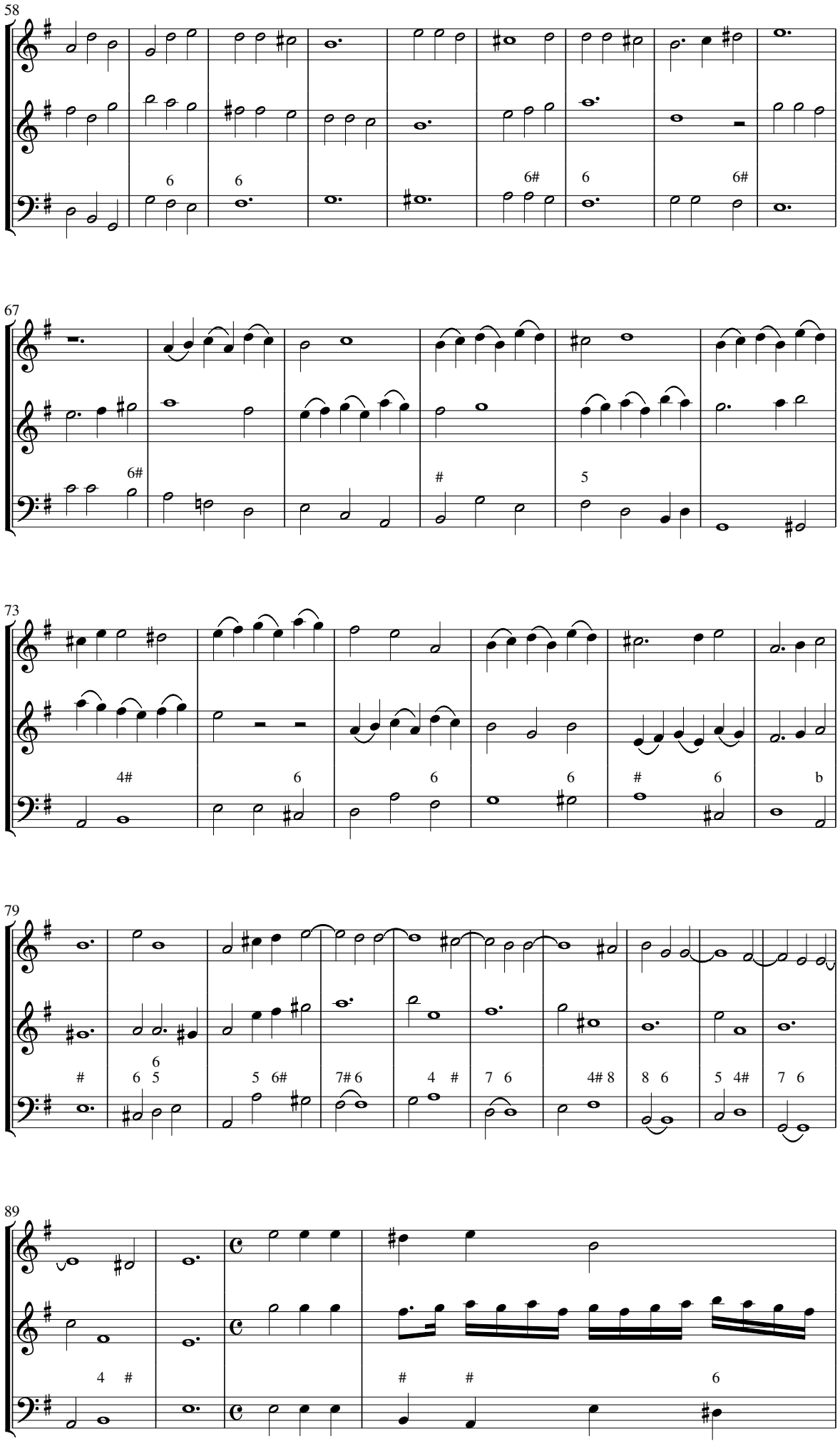


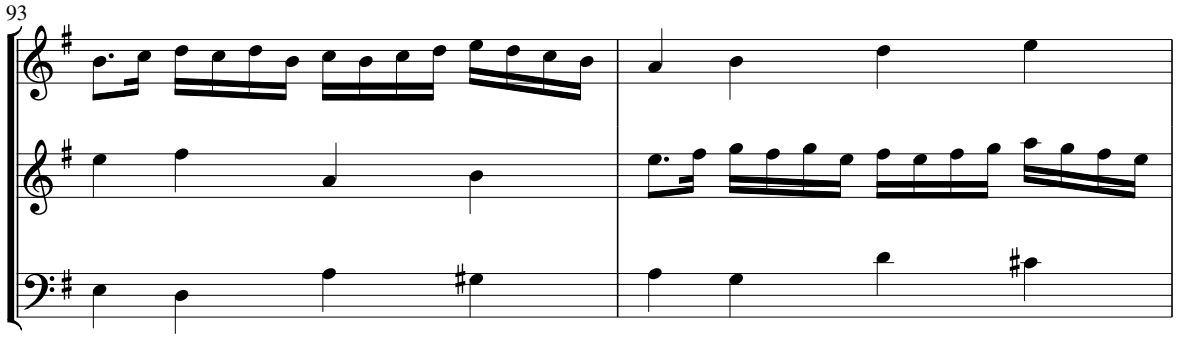
Allegro

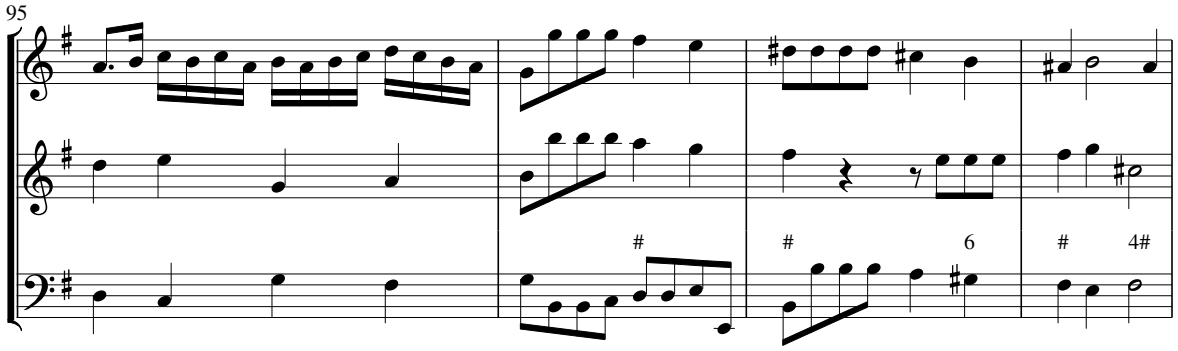


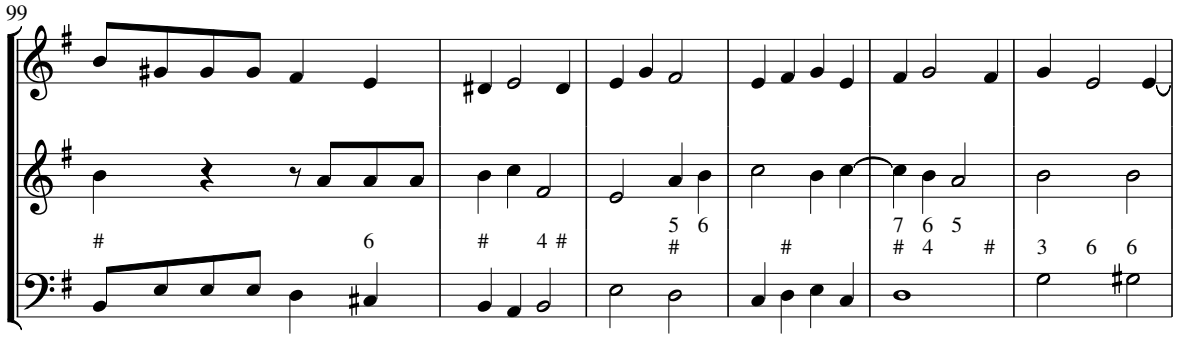


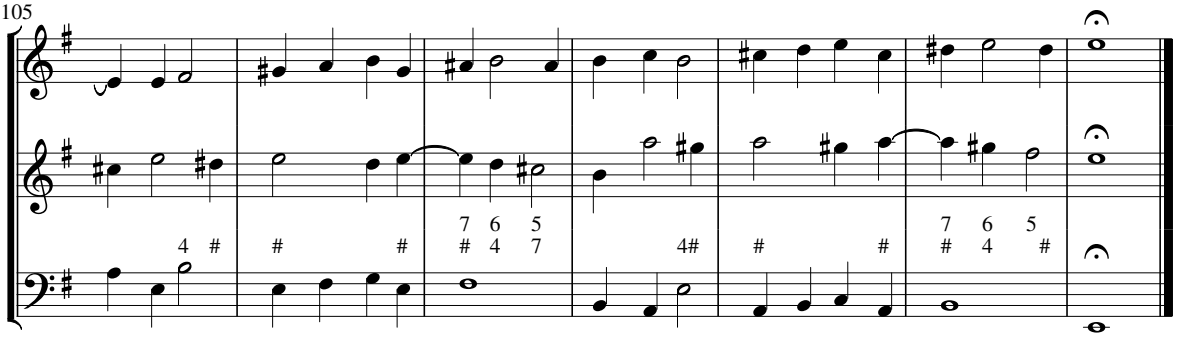

24
31
39
46
52


58
6
6
6#
6
6#
67
6#
#
5
73
4#
6
6
6
#
6
b
79
#
6
6 5
5 6#
7# 6
4 #
7 6
4# 8
8 6
5 4#
7 6
89
4 #
# #
6

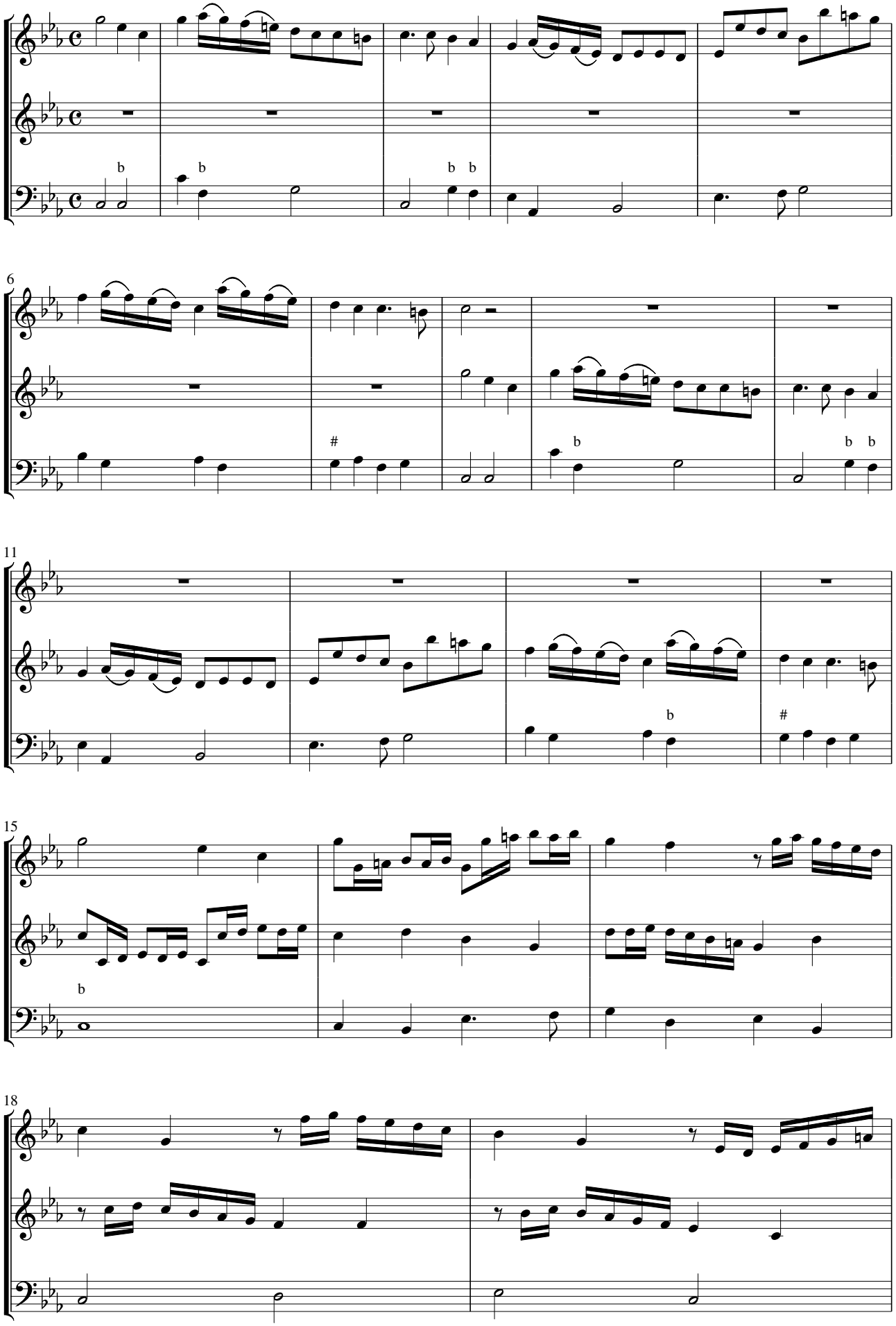

93

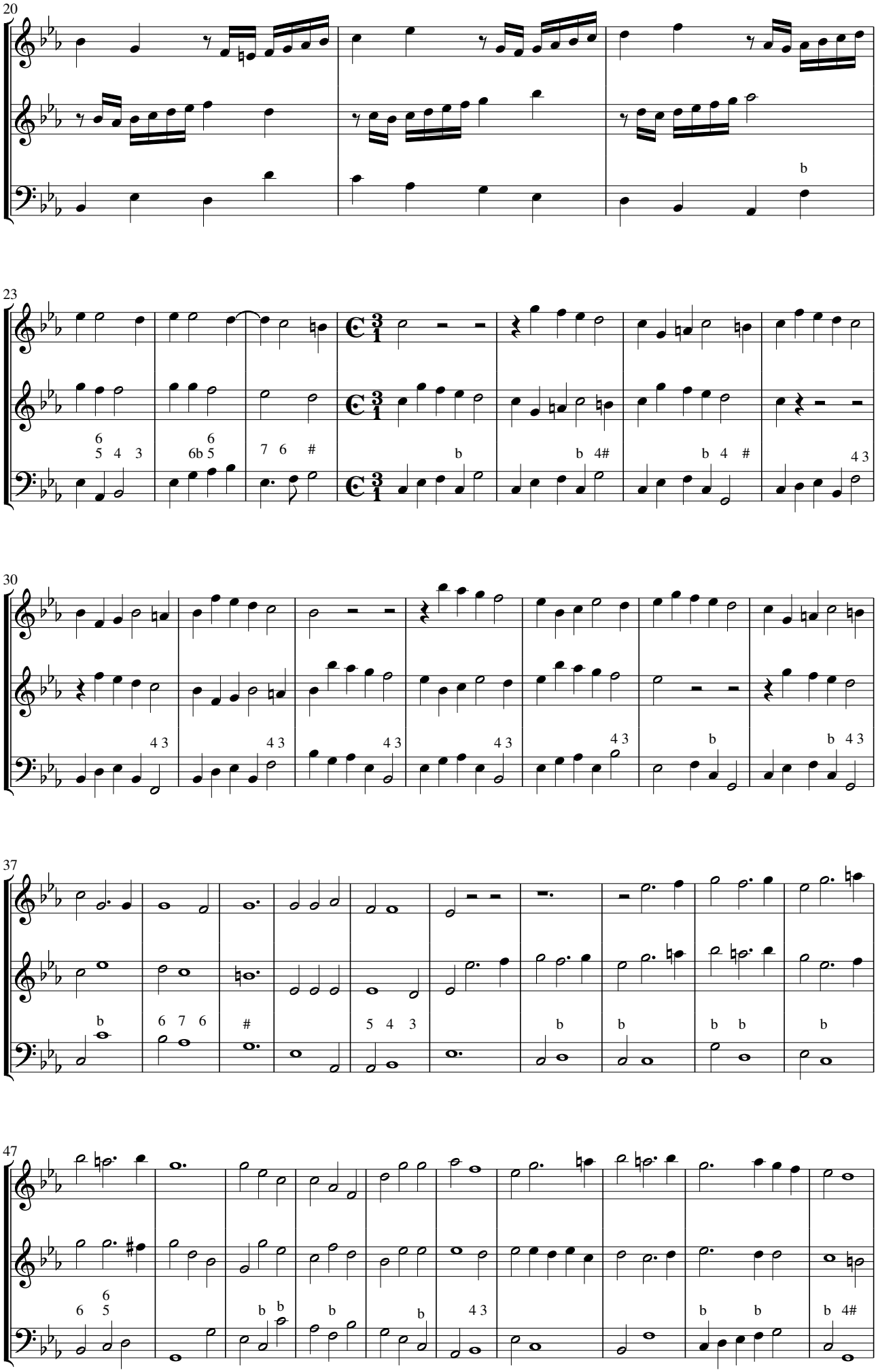

95
#
#
6
#
4#

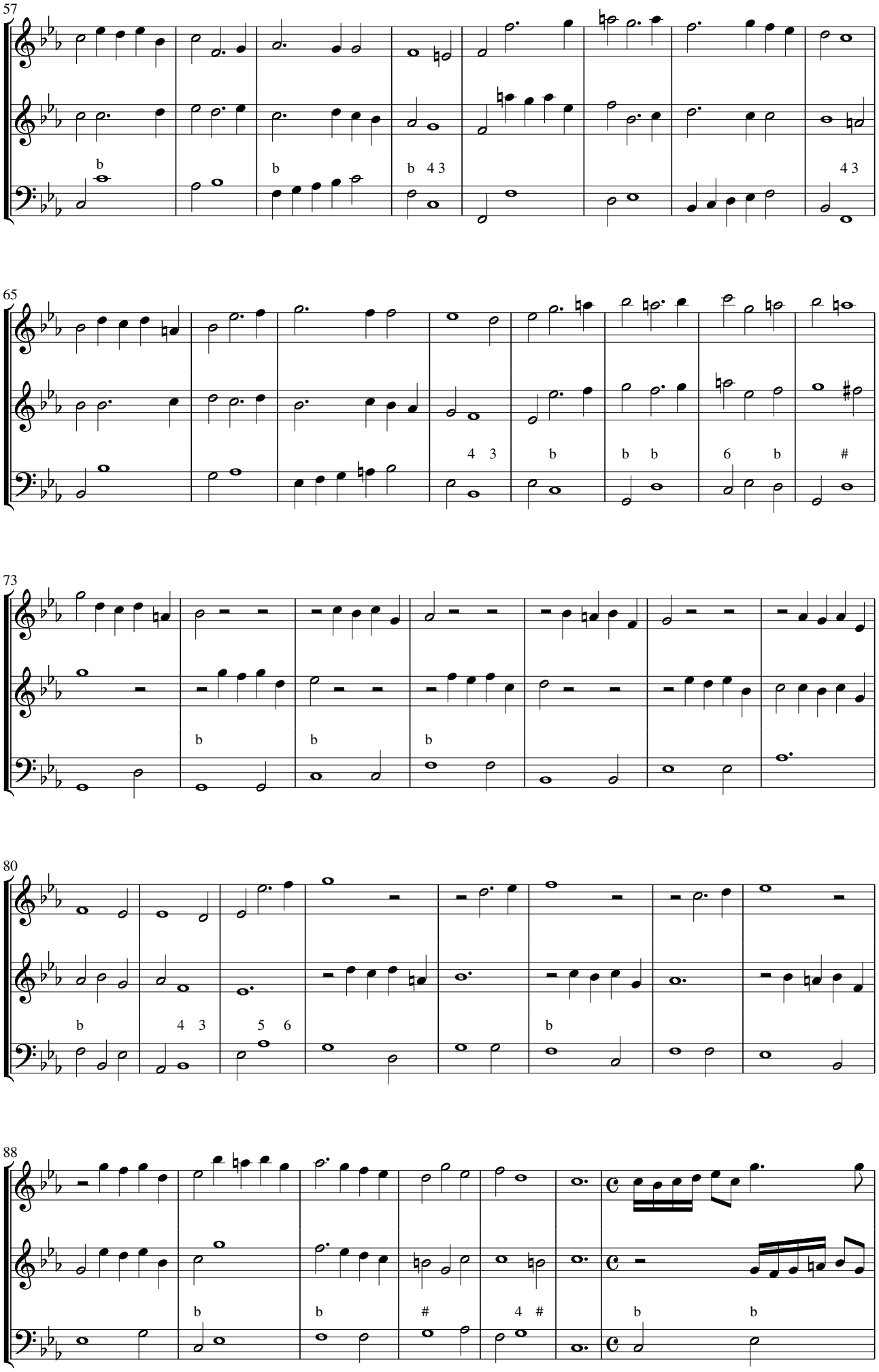

99
#
6
#
4 #
5 6
#
#
7 6 5
4
#
3 6 6

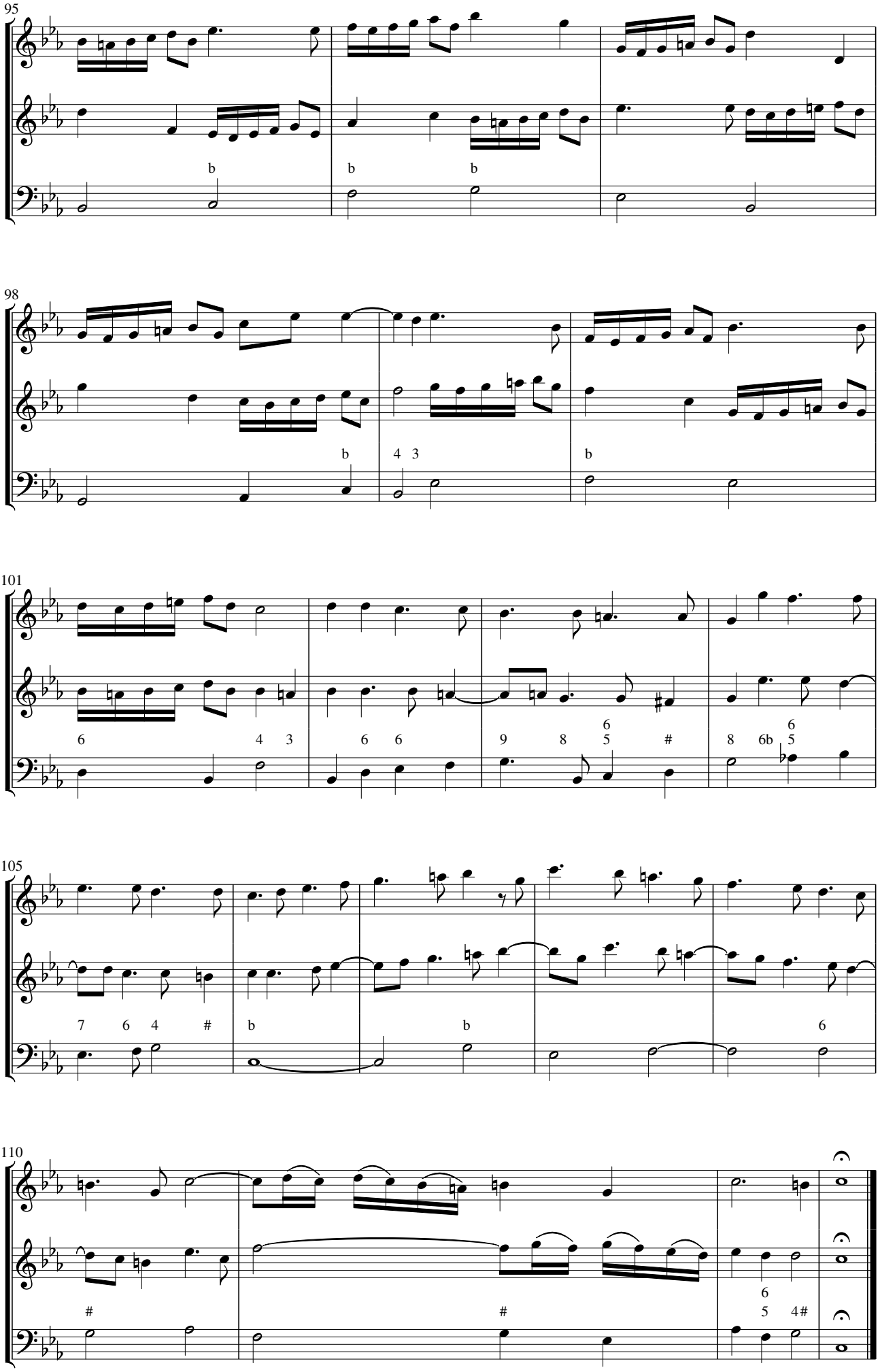

105
4 #
#
#
7 6 5
4 7
4#
#
#
7 6 5
4
#

Sonata decima settima a doi violini

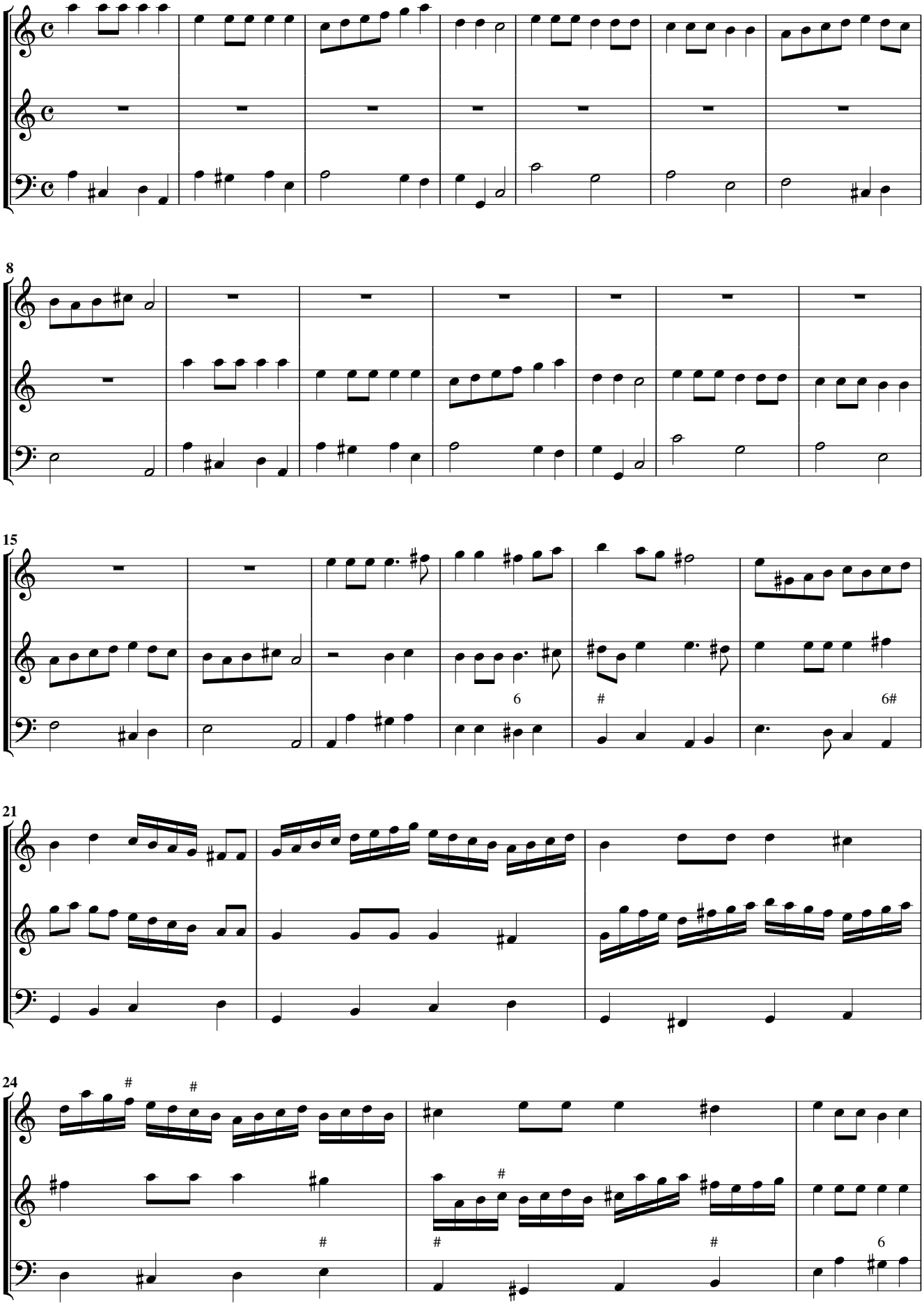


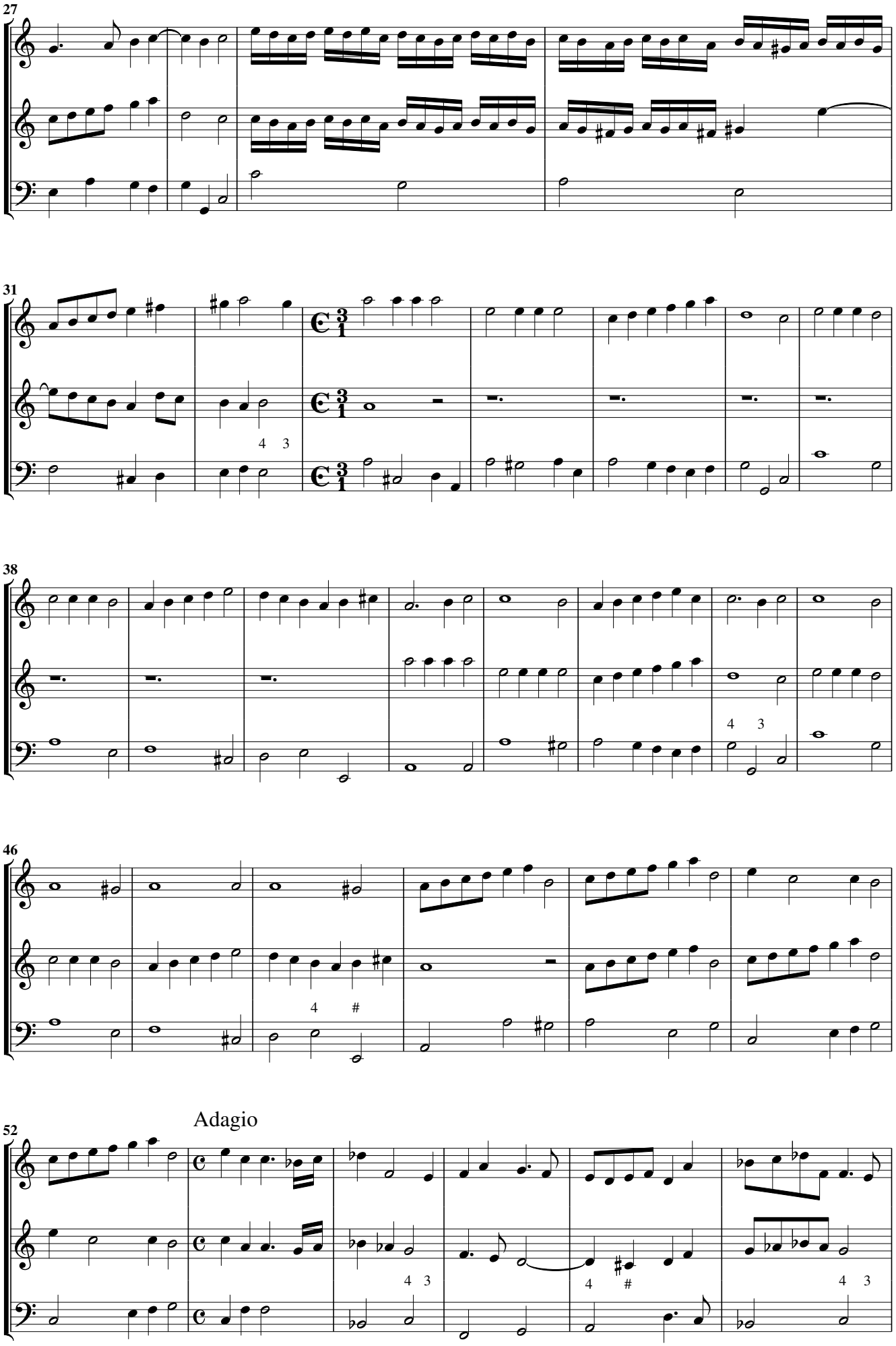

20
23
30
37
47

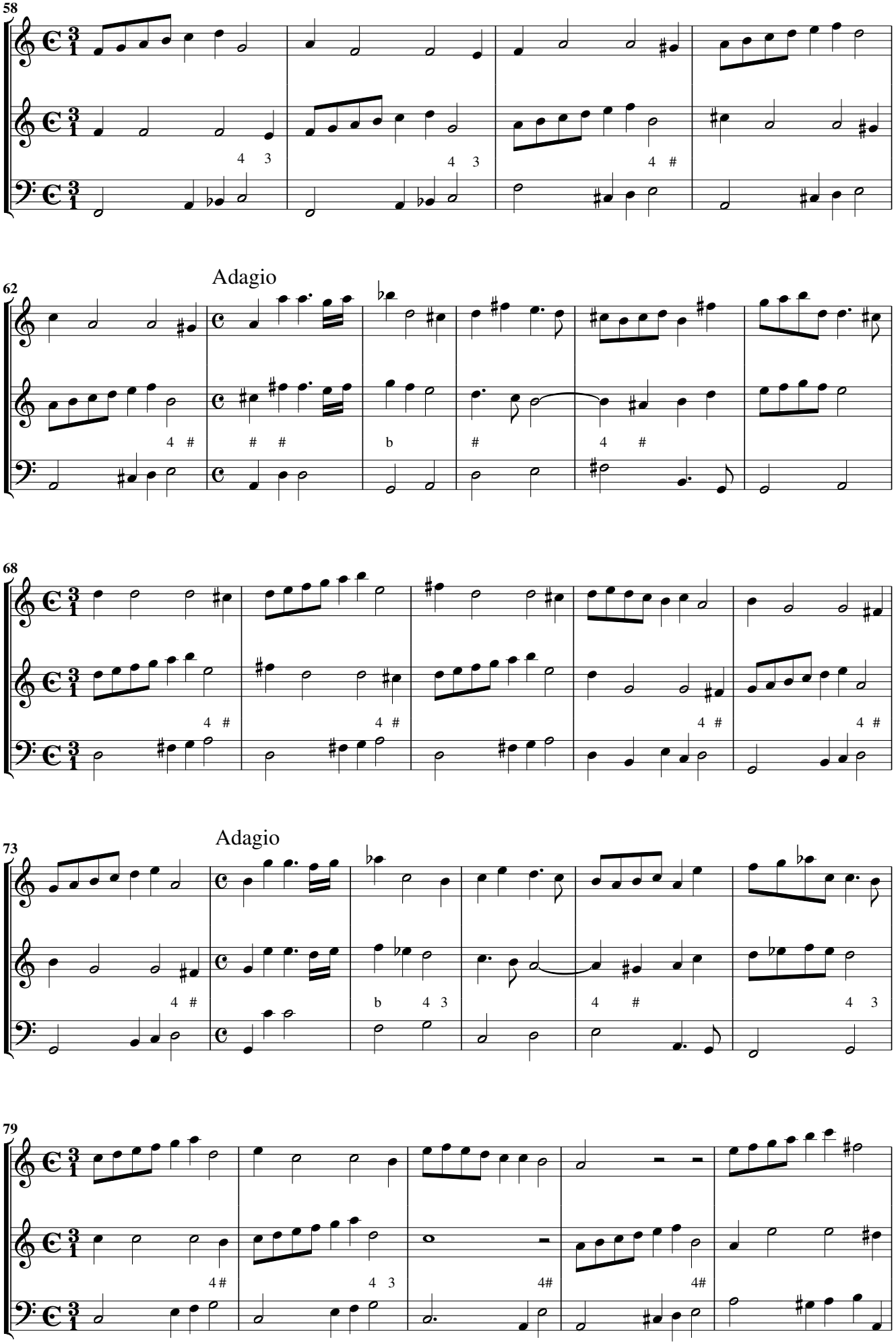

57
b
b
b 4 3
4 3
65
4 3
b
b b
6
b
#
73
b
b
b
80
b
4 3
5 6
b
88
b
b
#
4 #
b
b

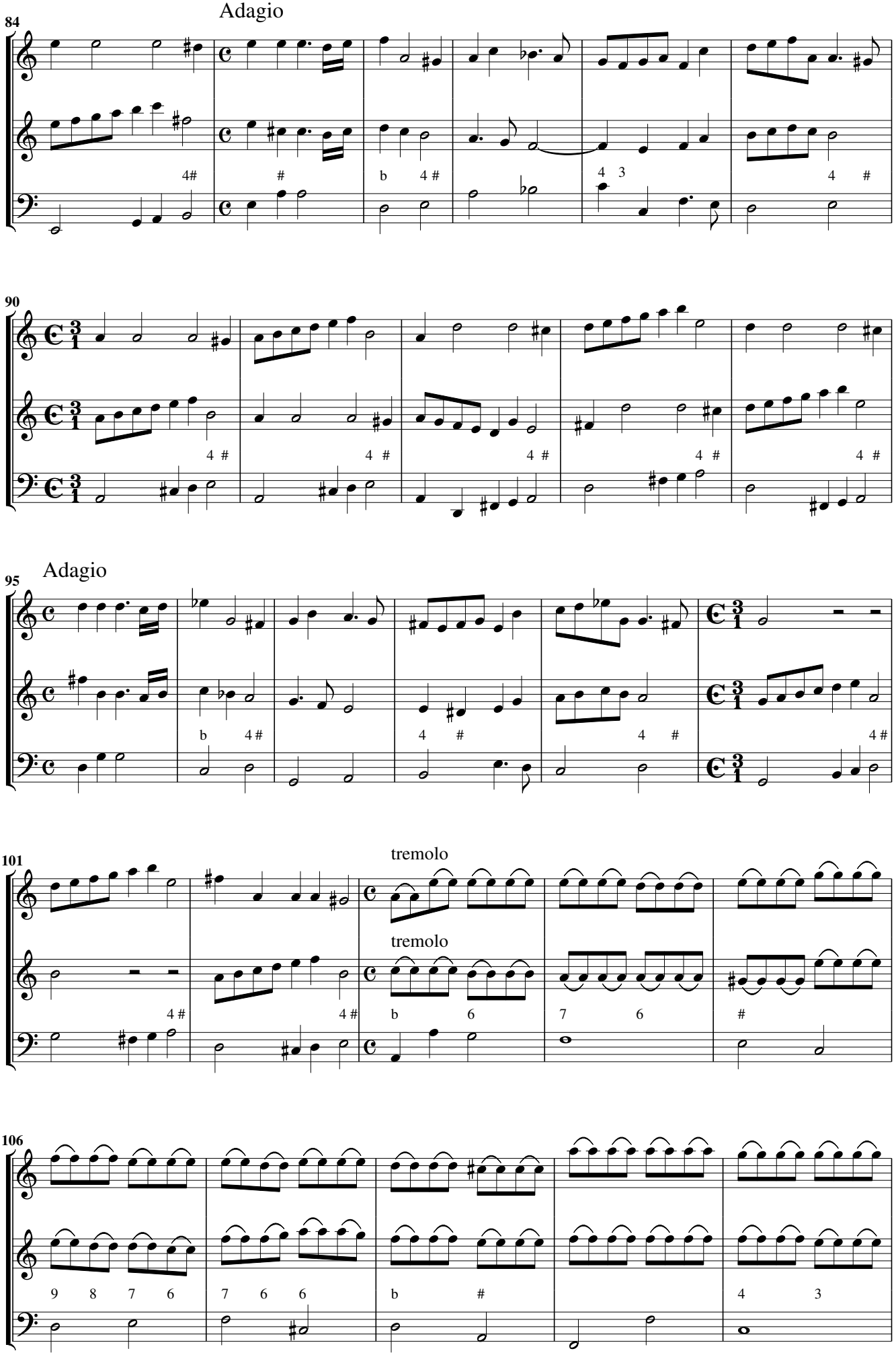

95
b
b
b
98
b
4 3
b
101
6
4 3
6 6
9
8
6
5
#
8
6b
6
5
105
7
6 4
#
b
b
6
110
#
#
6
5
4#

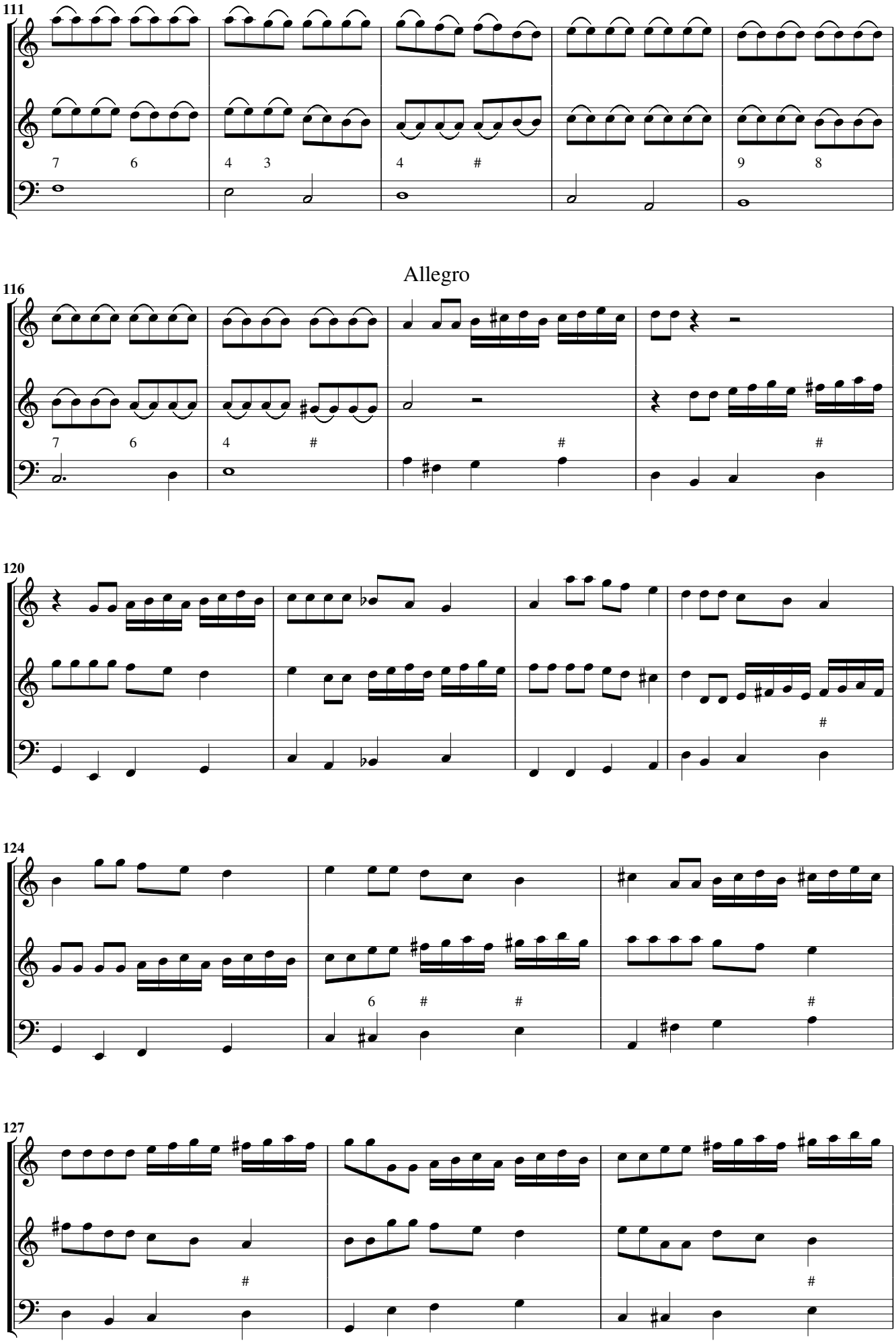
Sonata decima ottava a doi violini

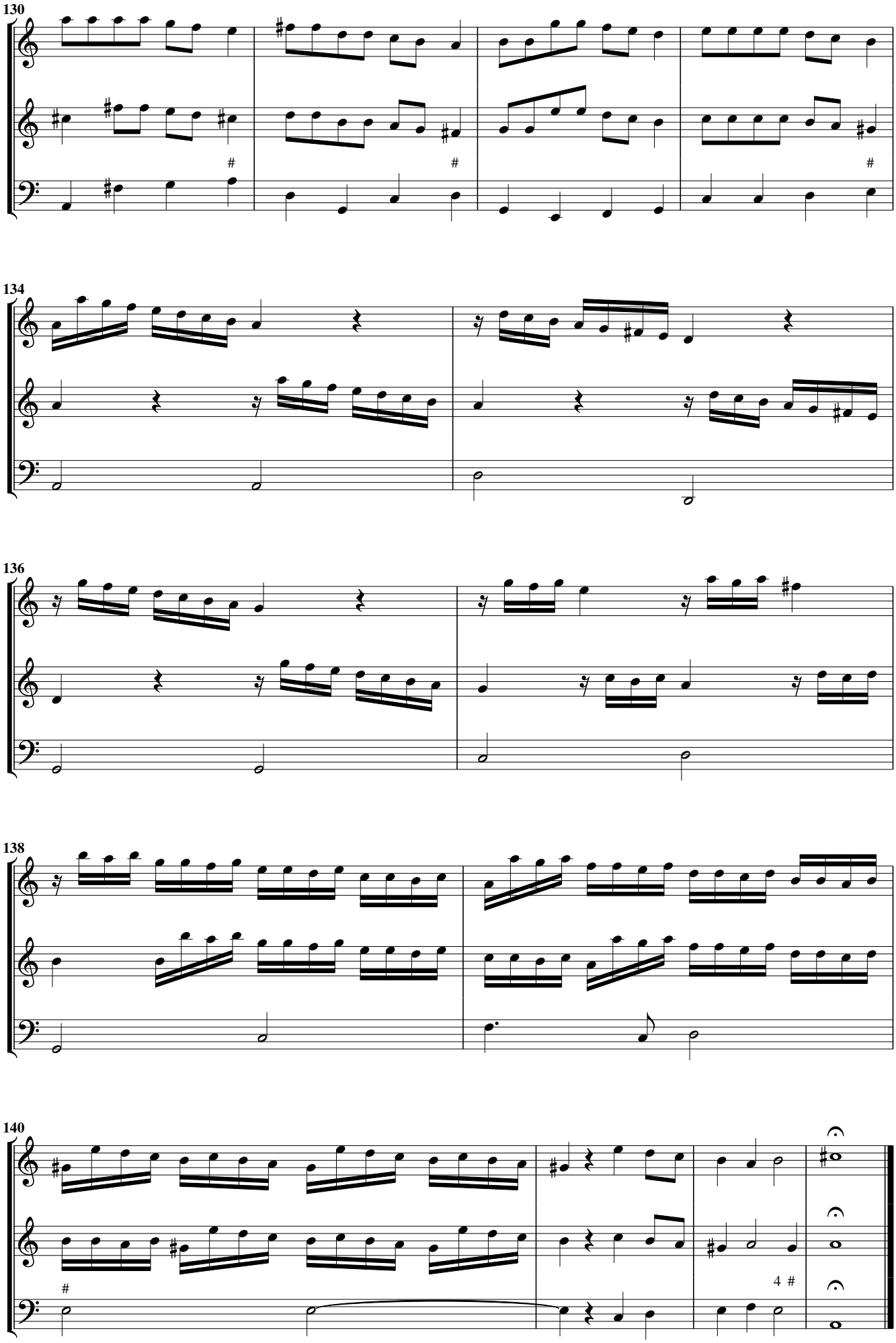



27
31
38
46
52
Adagio

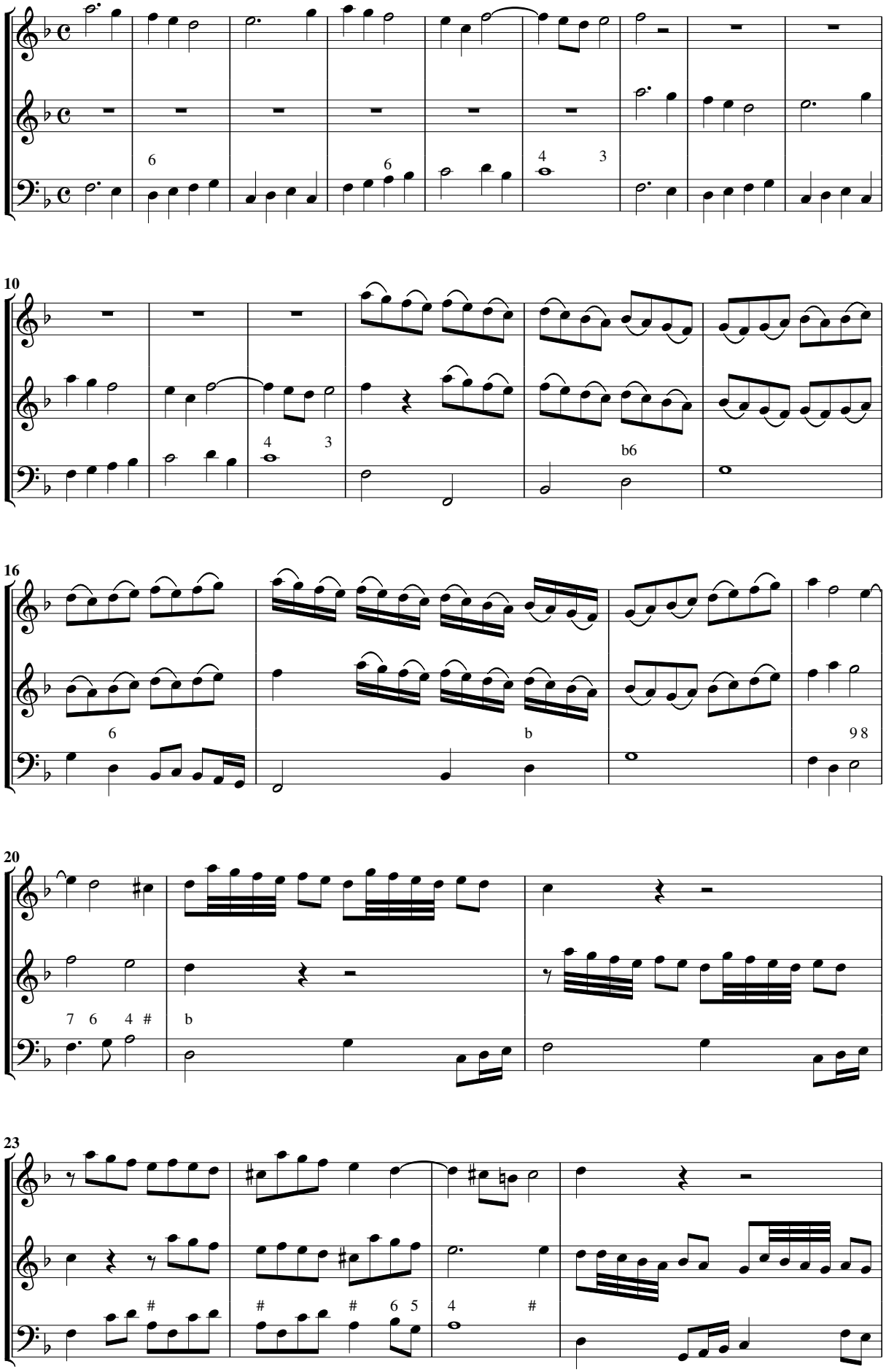

58
62
Adagio
68
73
Adagio
79

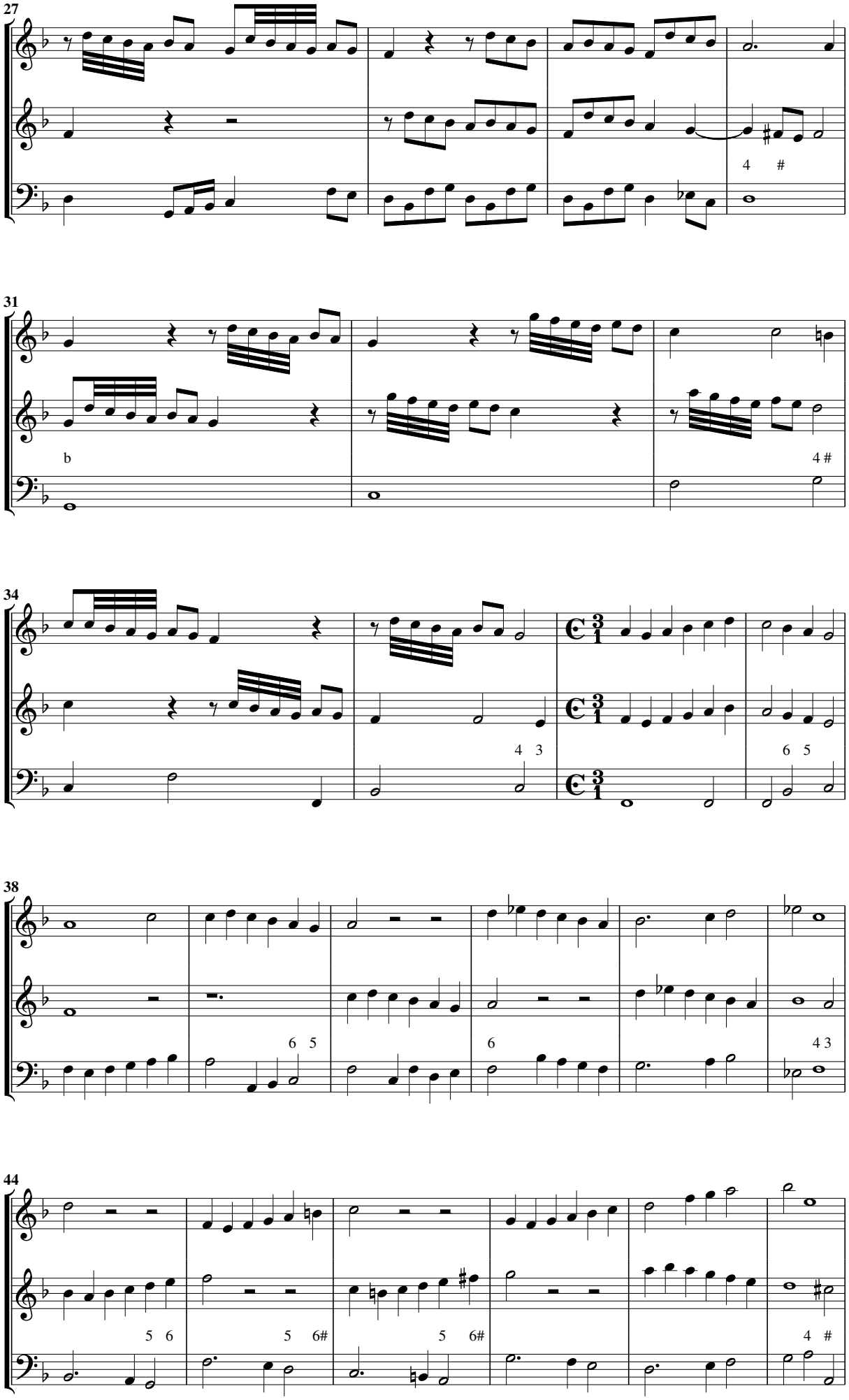

Adagio
84
4#
#
b 4 #
4 3
4 #
90
4 #
4 #
4 #
4 #
4 #
Adagio
95
b 4 #
4 #
4 #
4 #
101
tremolo
tremolo
4 #
4 #
b 6
7 6
#
106
9 8 7 6
7 6 6
b #
4 3

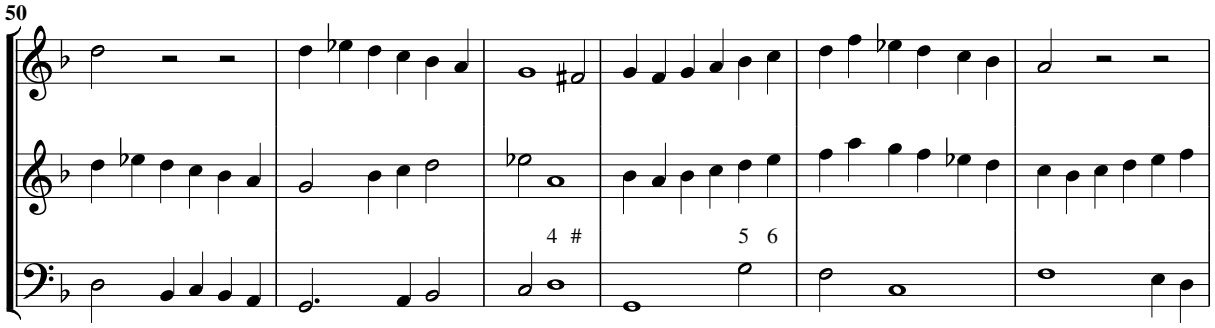

111
7 6
4 3
4 #
9 8
Allegro
116
7 6
4 #
# #
120
#
124
6 # #
#
127
#
#


130
134
136
138
140
4 #

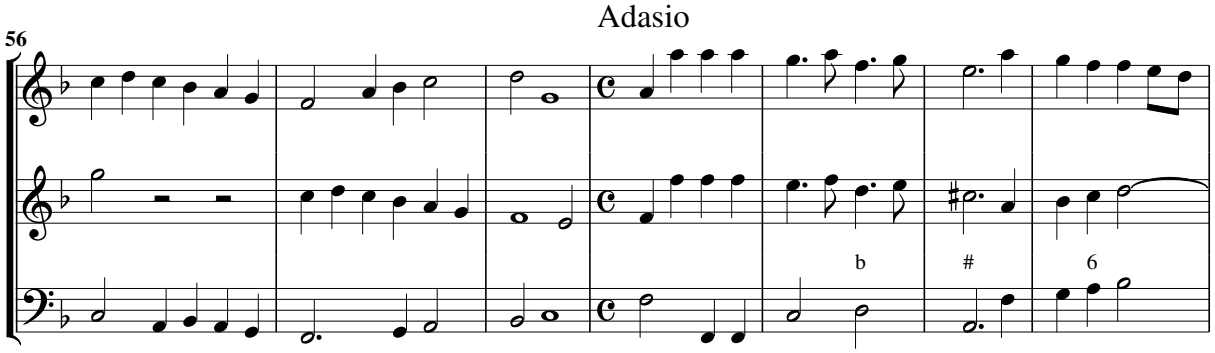
Sonata decima nona a doi violini

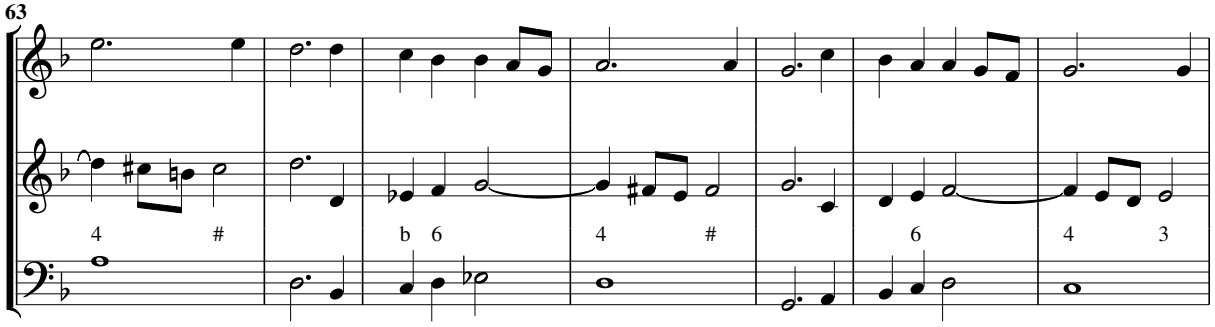



27
4 #
31
b
4 #
34
4 3
6 5
38
6 5
6
4 3
44
5 6
5 6#
5 6#
4 #

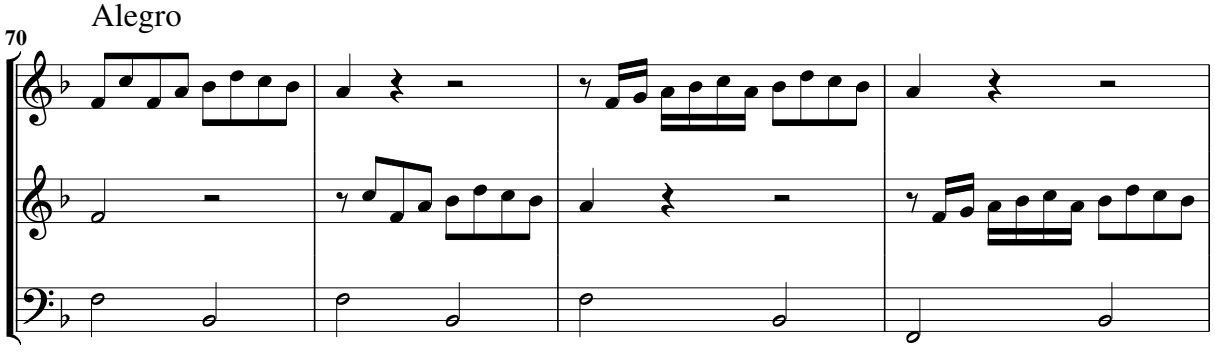


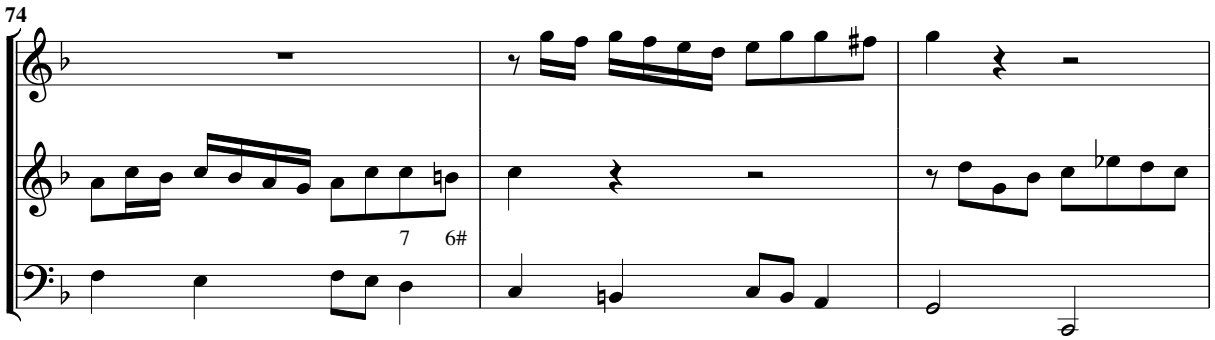
Adasio

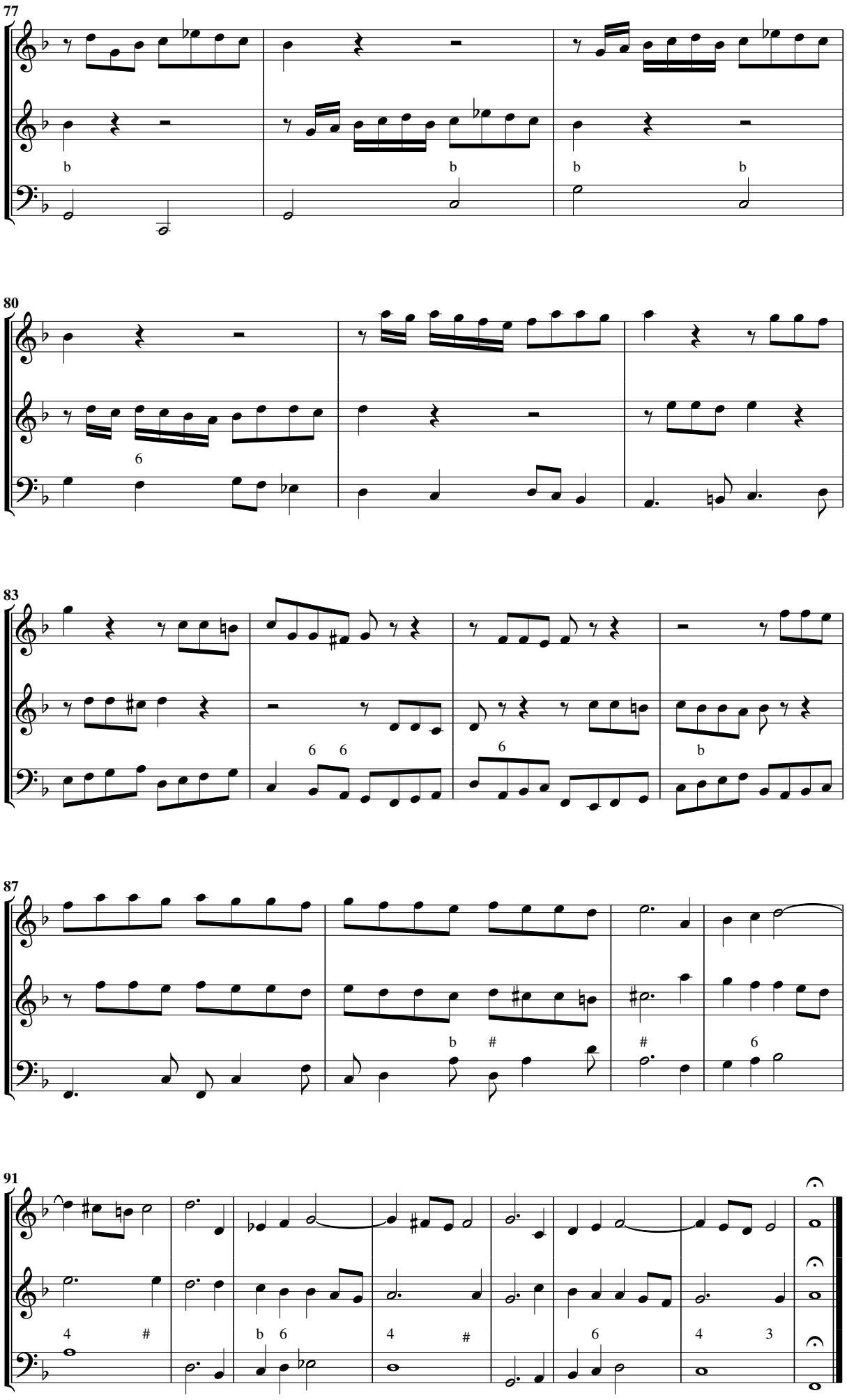




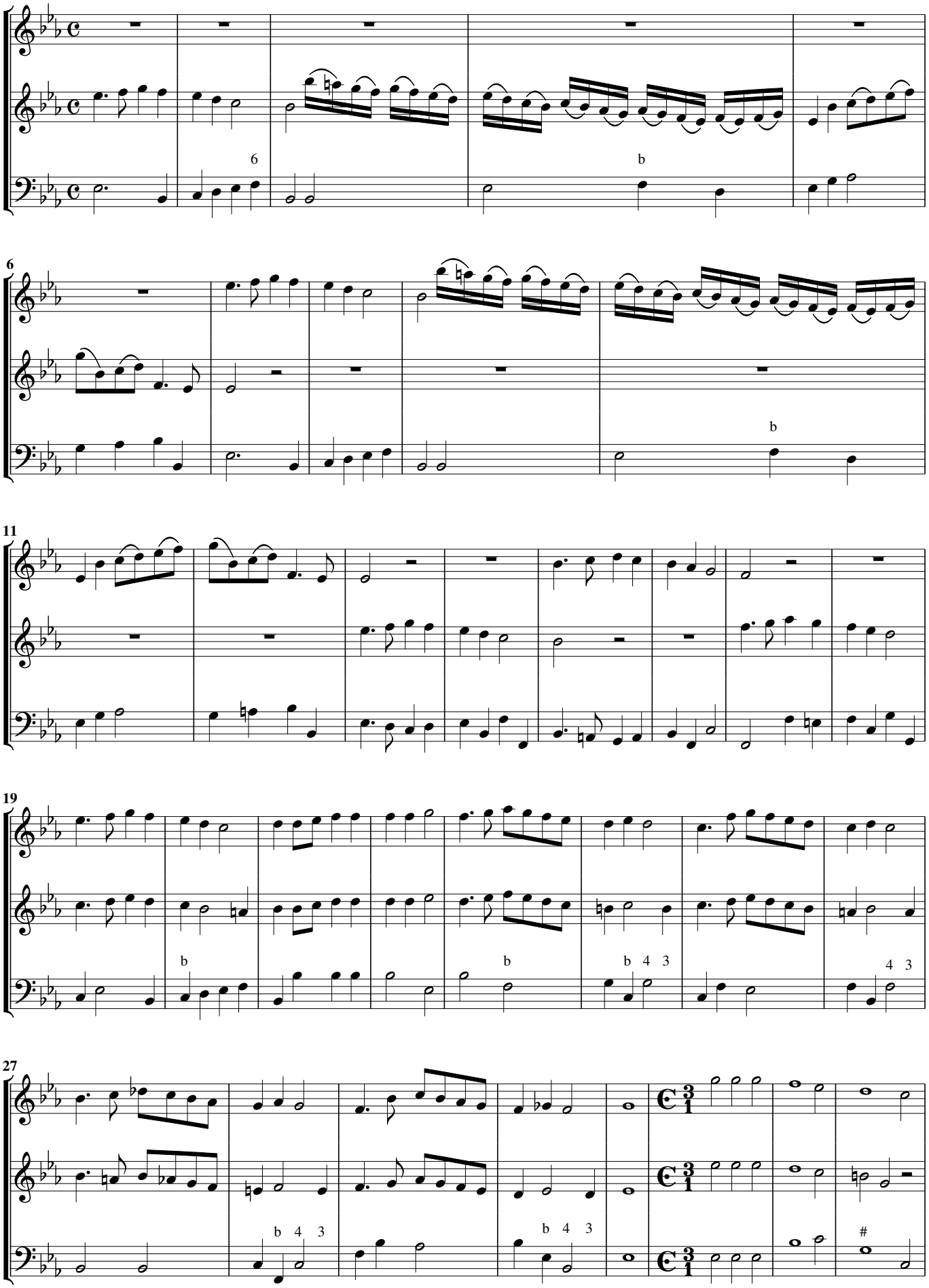
Alegro

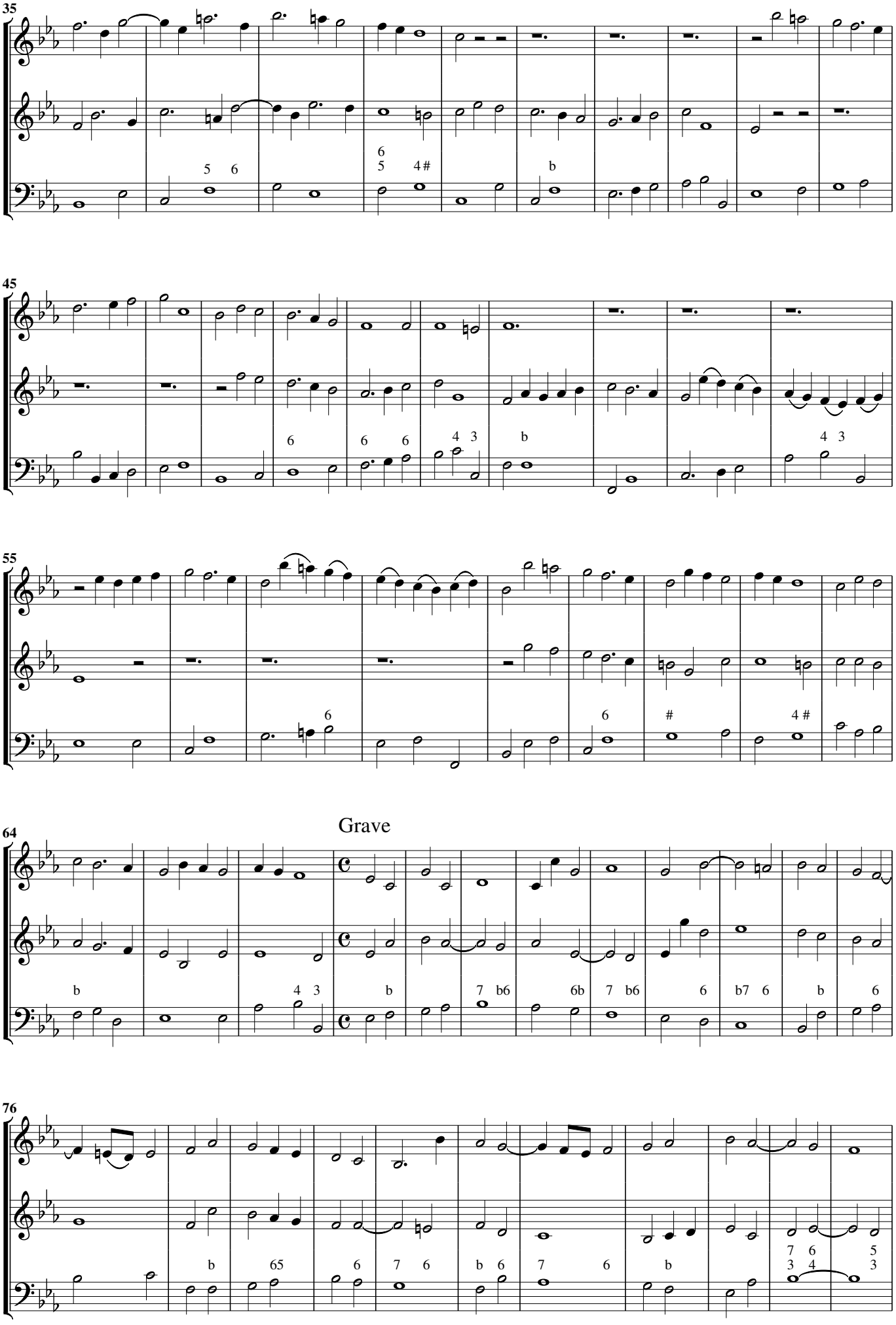


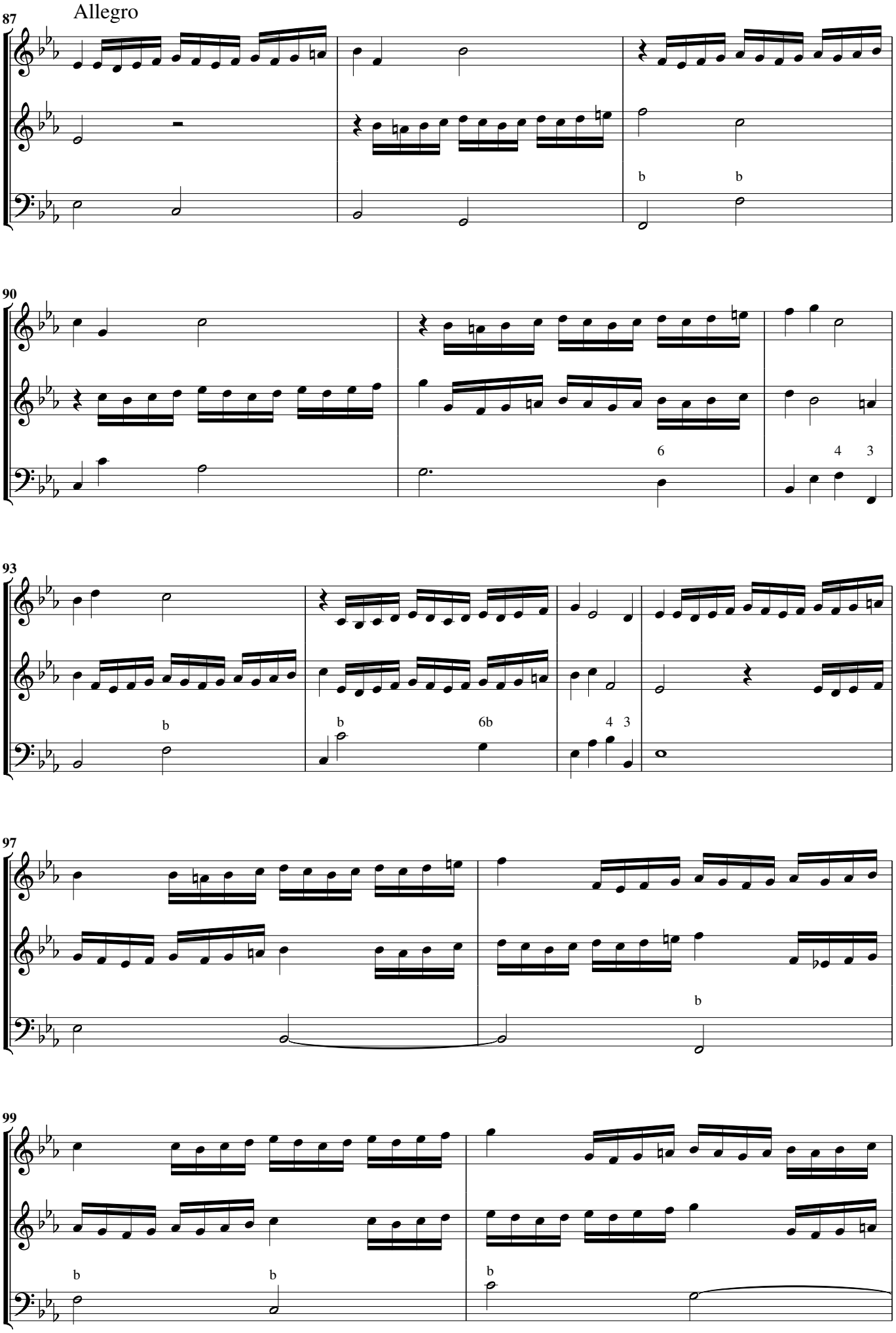


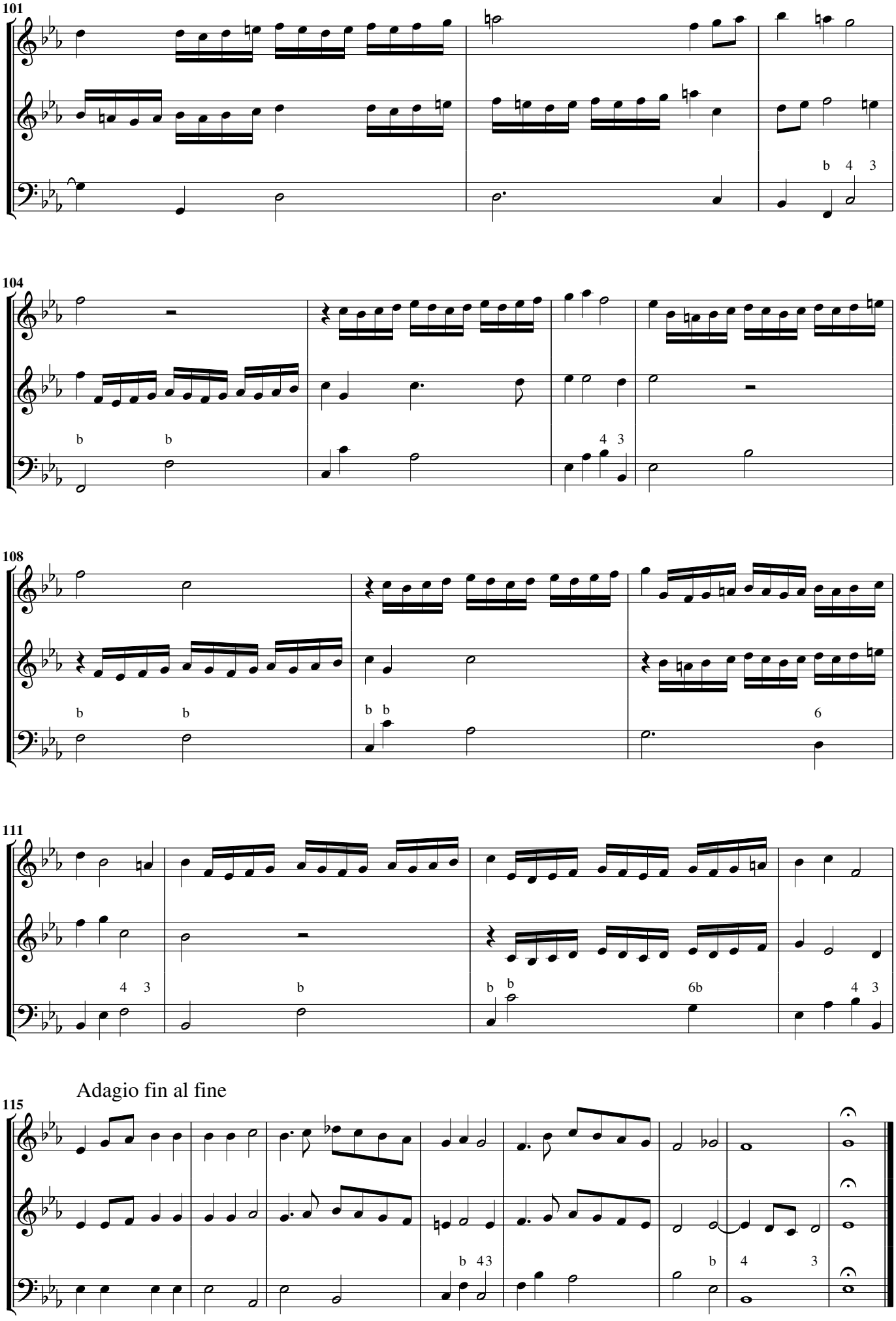

77
80
83
87
91

Sonata vigesima a doi violini

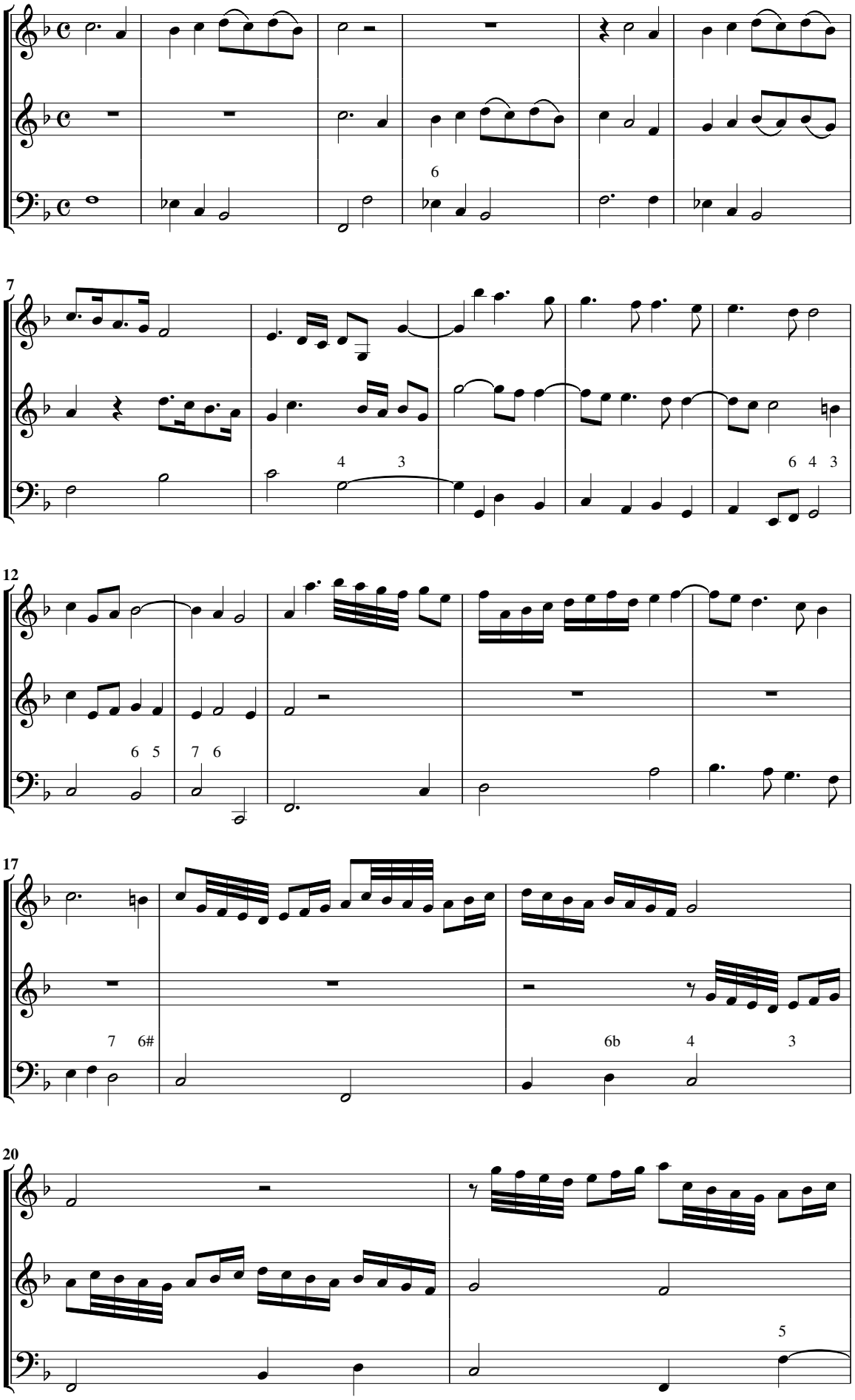


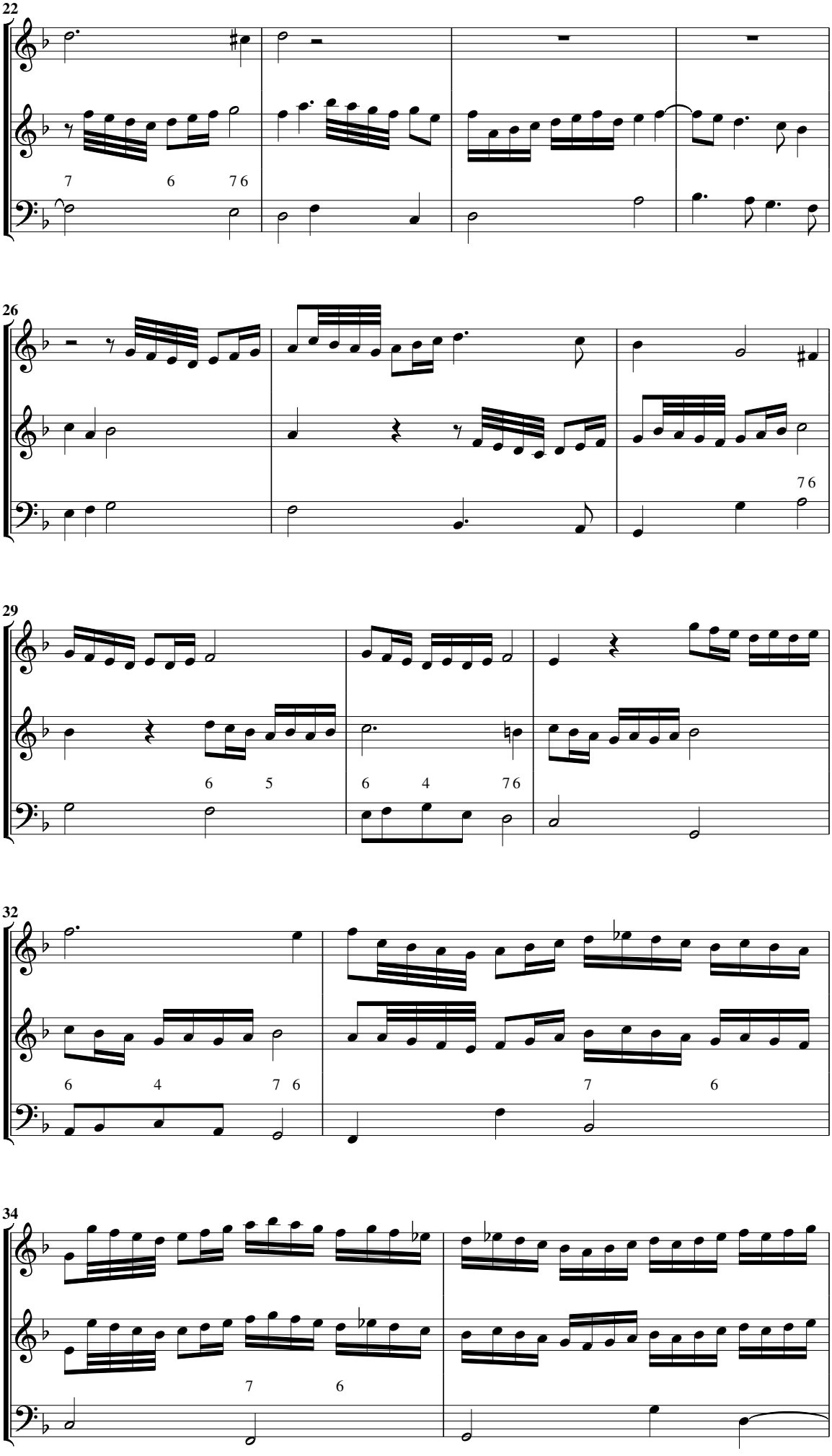

35
5 6
6
5 4#
b
45
6
6 6
4 3
b
4 3
55
6
6
#
4 #
Grave
64
b
4 3
b
7 b6
6b
7 b6
6
b7 6
b
6
76
b
65
6
7 6
b 6
7 6
b
7 6
3 4
5
3

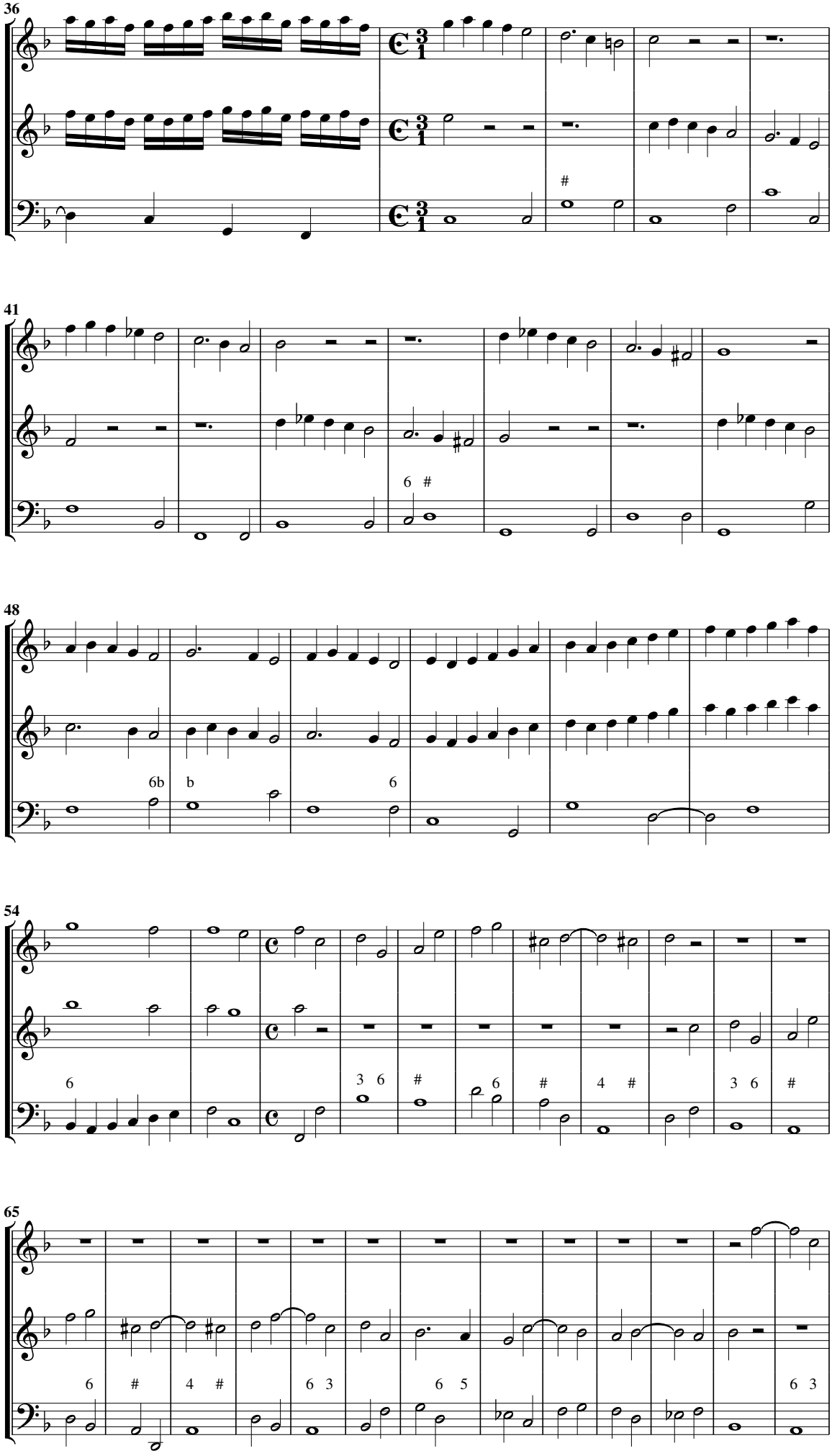

Allegro
87
b
b
90
6
4
3
93
b
b
6b
4
3
97
b
99
b
b
b

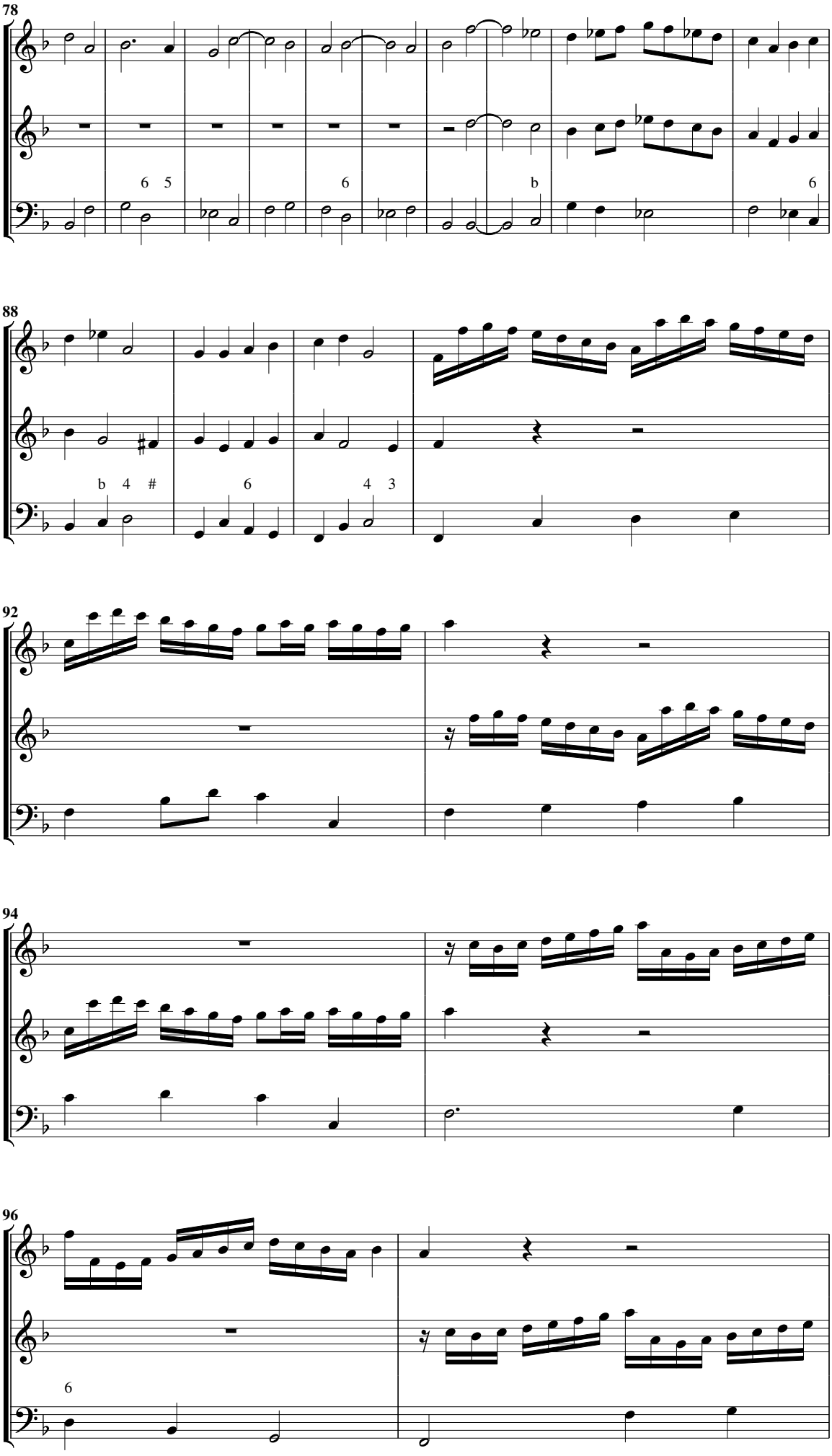

101
b 4 3
104
b b
4 3
108
b b
b b
6
111
4 3
b
b b
6b
4 3
Adagio fin al fine
115
b 43
b
4
3

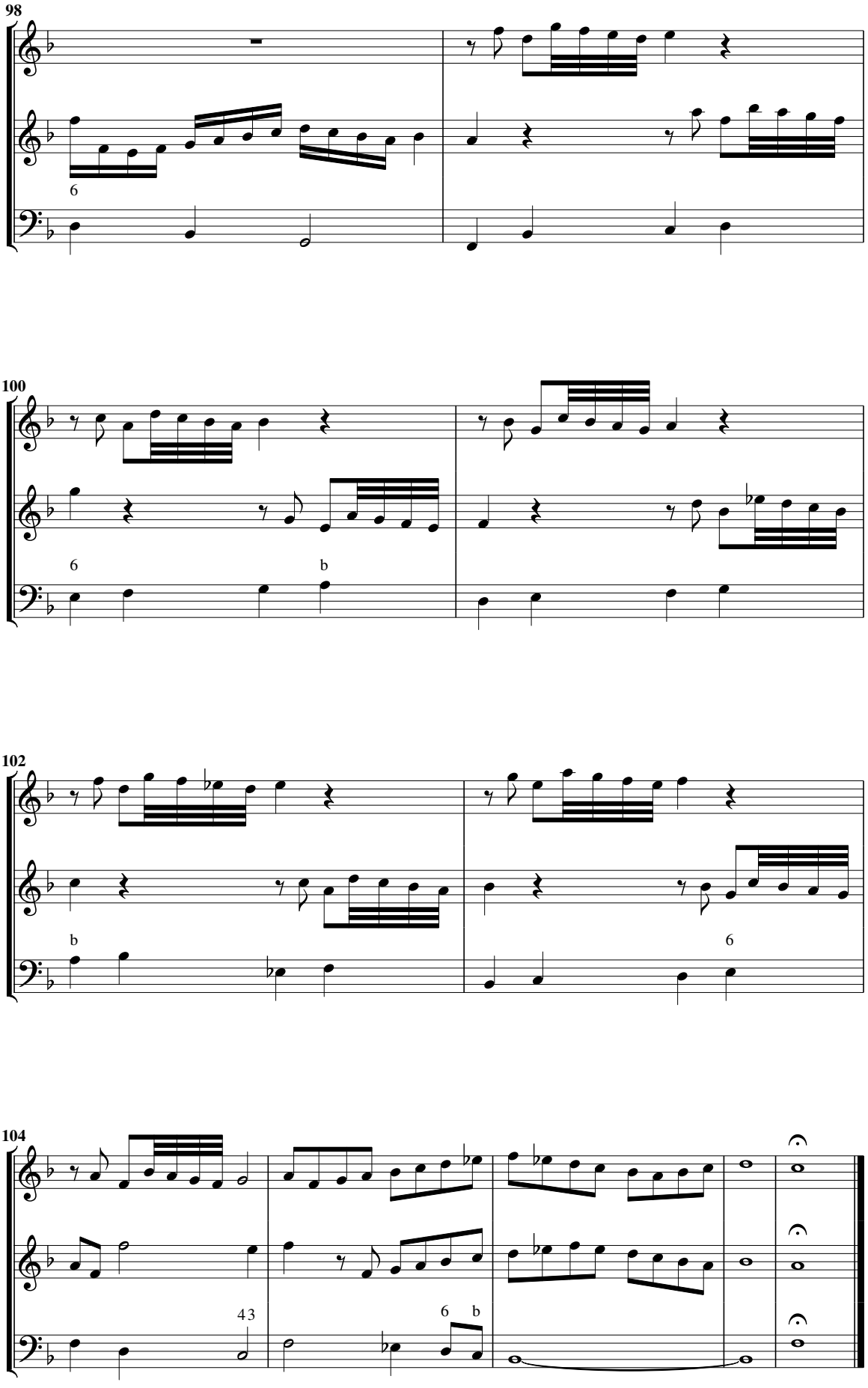
Sonata vigesima prima a doi violini



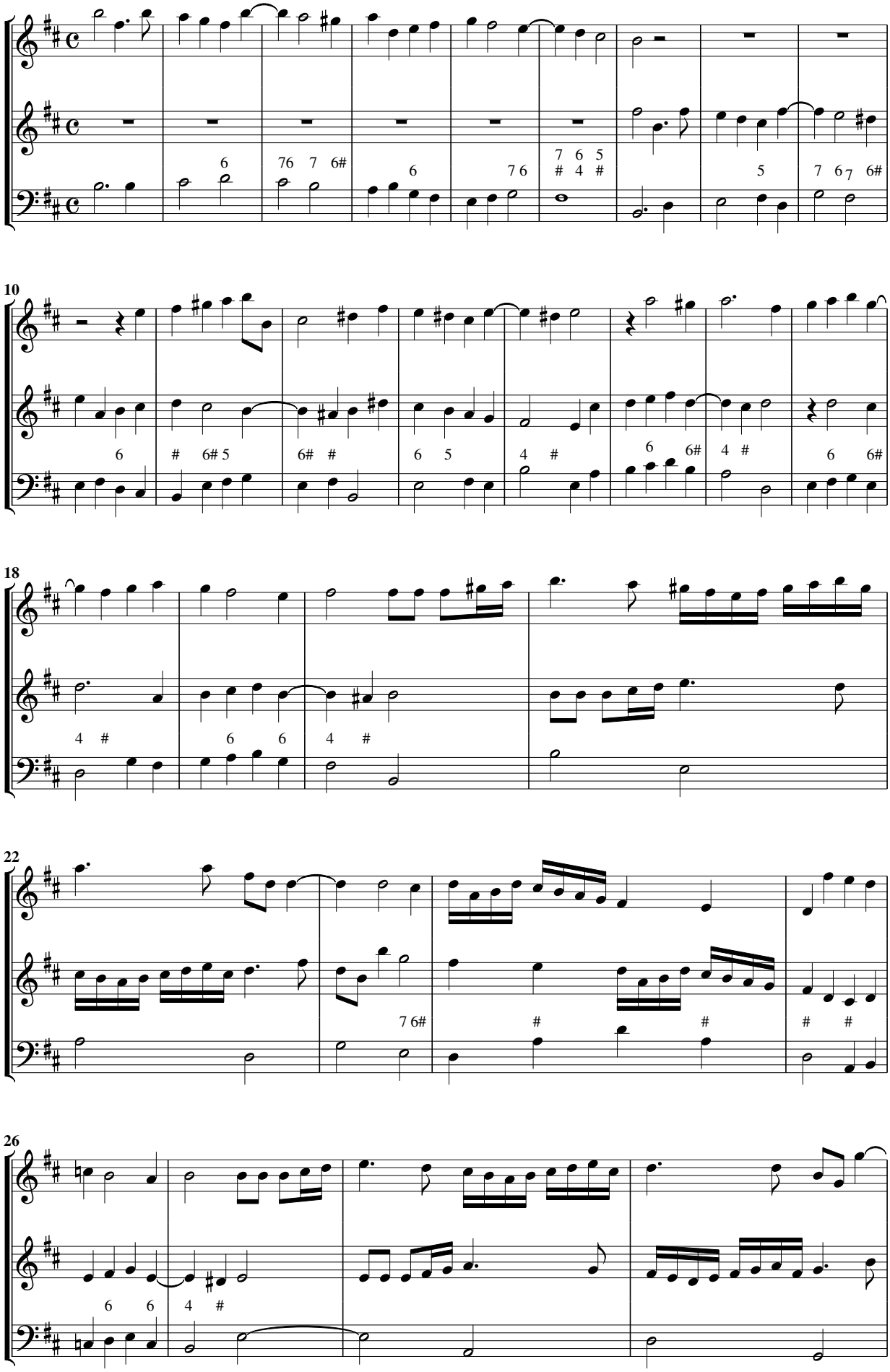

22
7
6
7 6
26
7 6
29
6
5
6
4
7 6
32
6
4
7 6
7
6
34
7
6

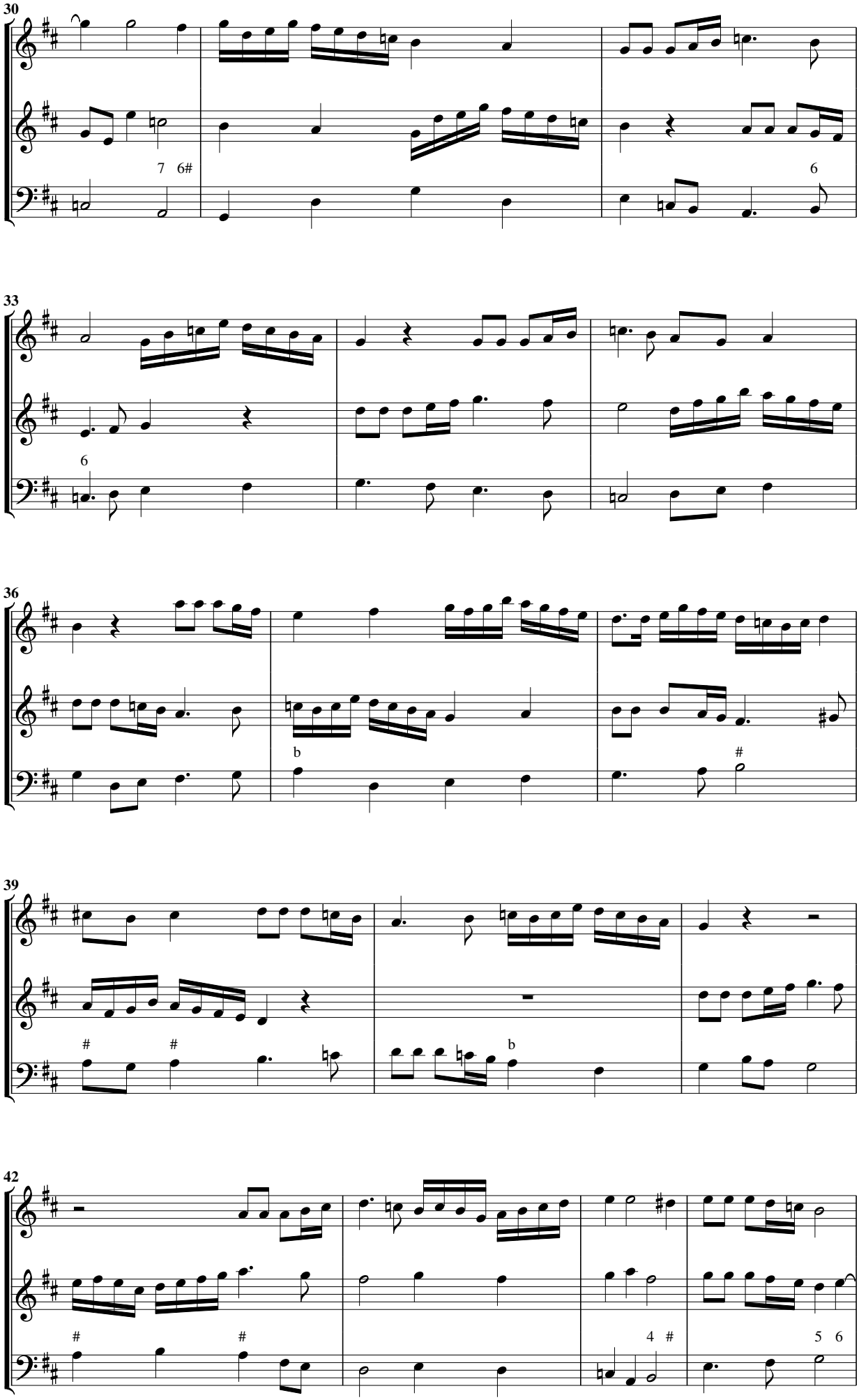

36
#
41
6 #
48
6b
b
6
54
6
3 6
#
6
#
4 #
3 6
#
65
6
#
4 #
6 3
6 5
6 3

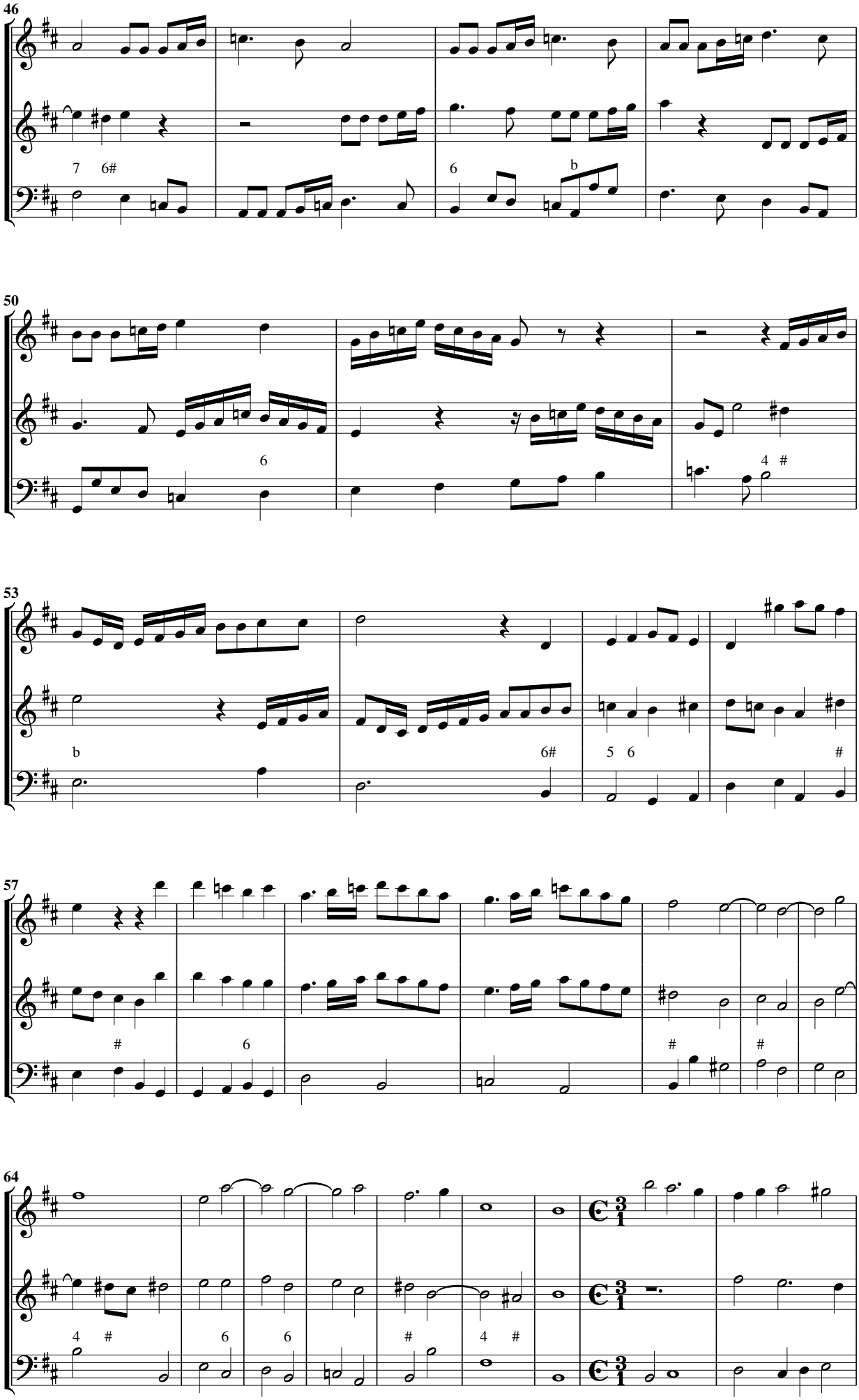

78
6 5
6
b
6
88
b 4 #
6
4 3
92
94
96
6

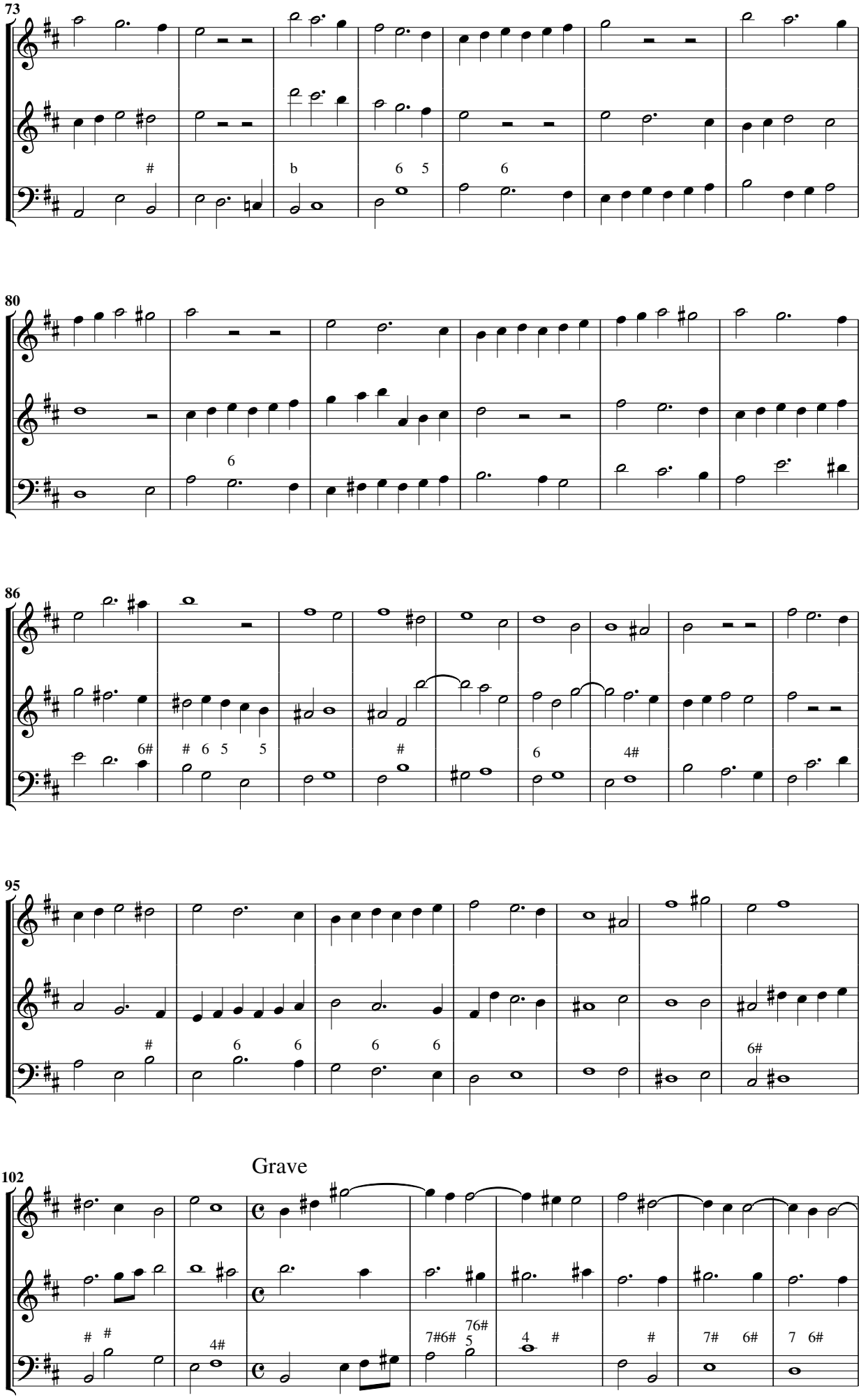

98
6
100
6
b
102
b
6
104
4 3
6 b

Sonata vigesima seconda a doi violini



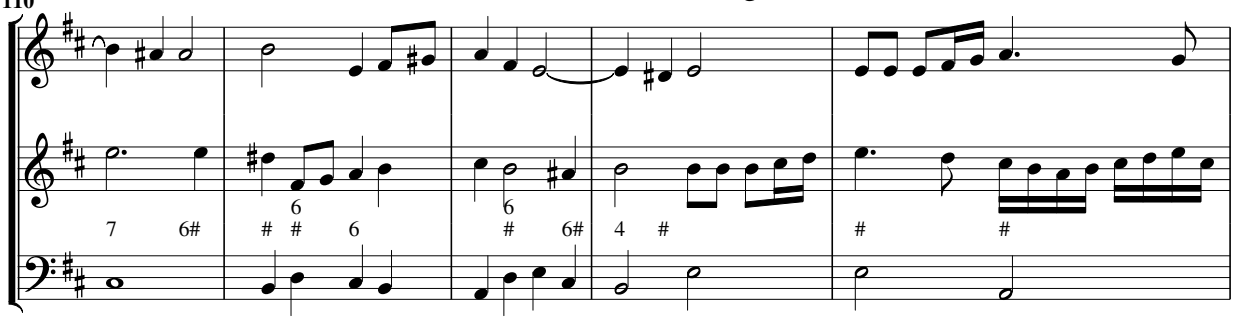

30
7 6#
6
33
6
36
b
#
39
# #
b
42
# #
4 #
5 6


46
7 6#
6 b
50
6
4 #
53
b
6#
5 6
#
57
#
6
#
#
64
4 #
6
6
#
4 #

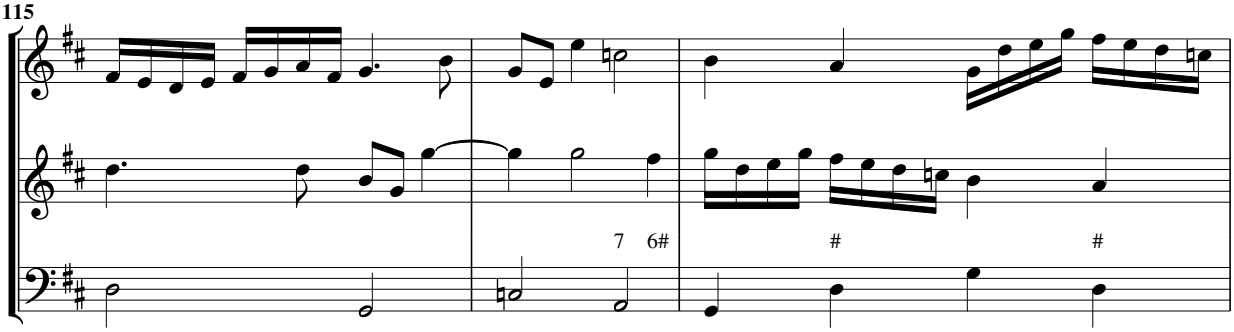

73
#
b
6 5
6
80
6
86
6#
6 5 5
#
6
4#
95
#
6 6
6 6
6#
102
Grave
# #
4#
7#6#
76#
5
4 #
#
7# 6#
7 6#

Allegro

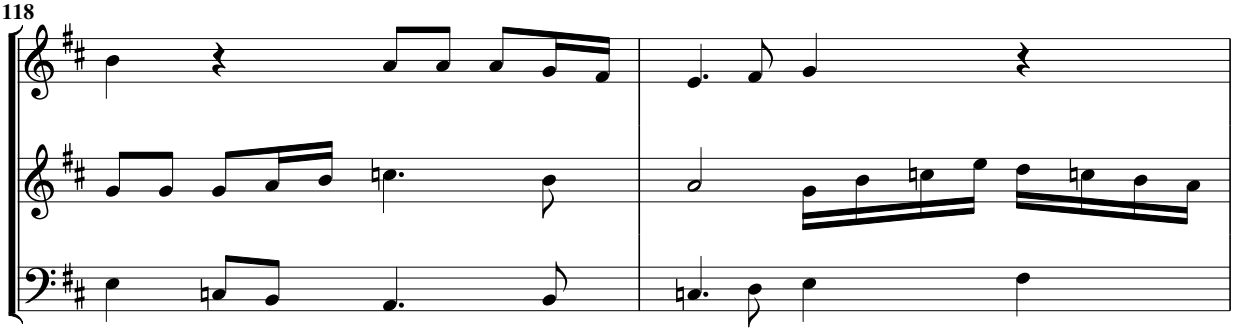
110



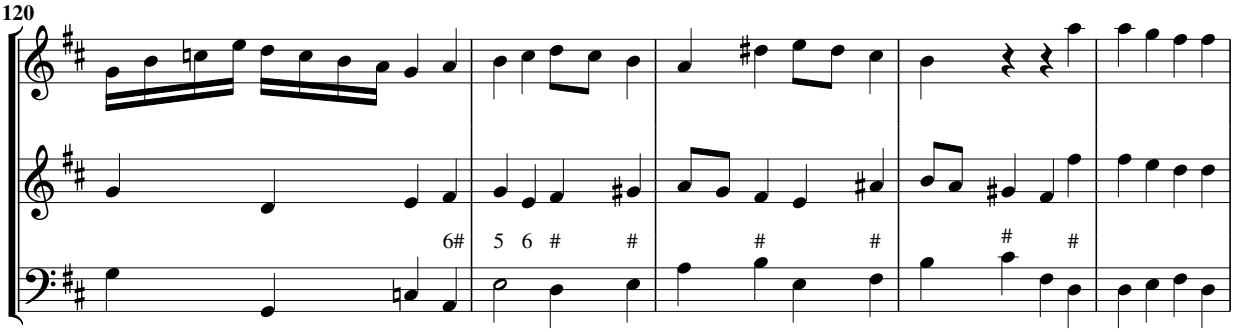
115



118

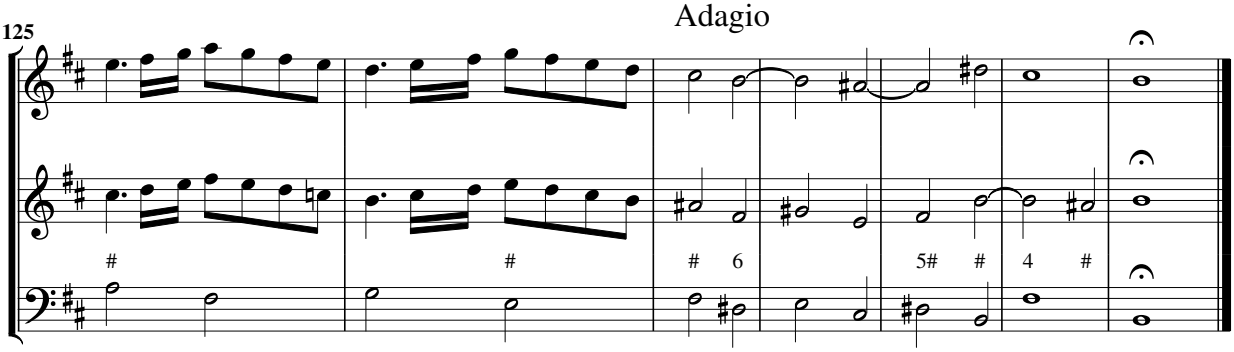


120

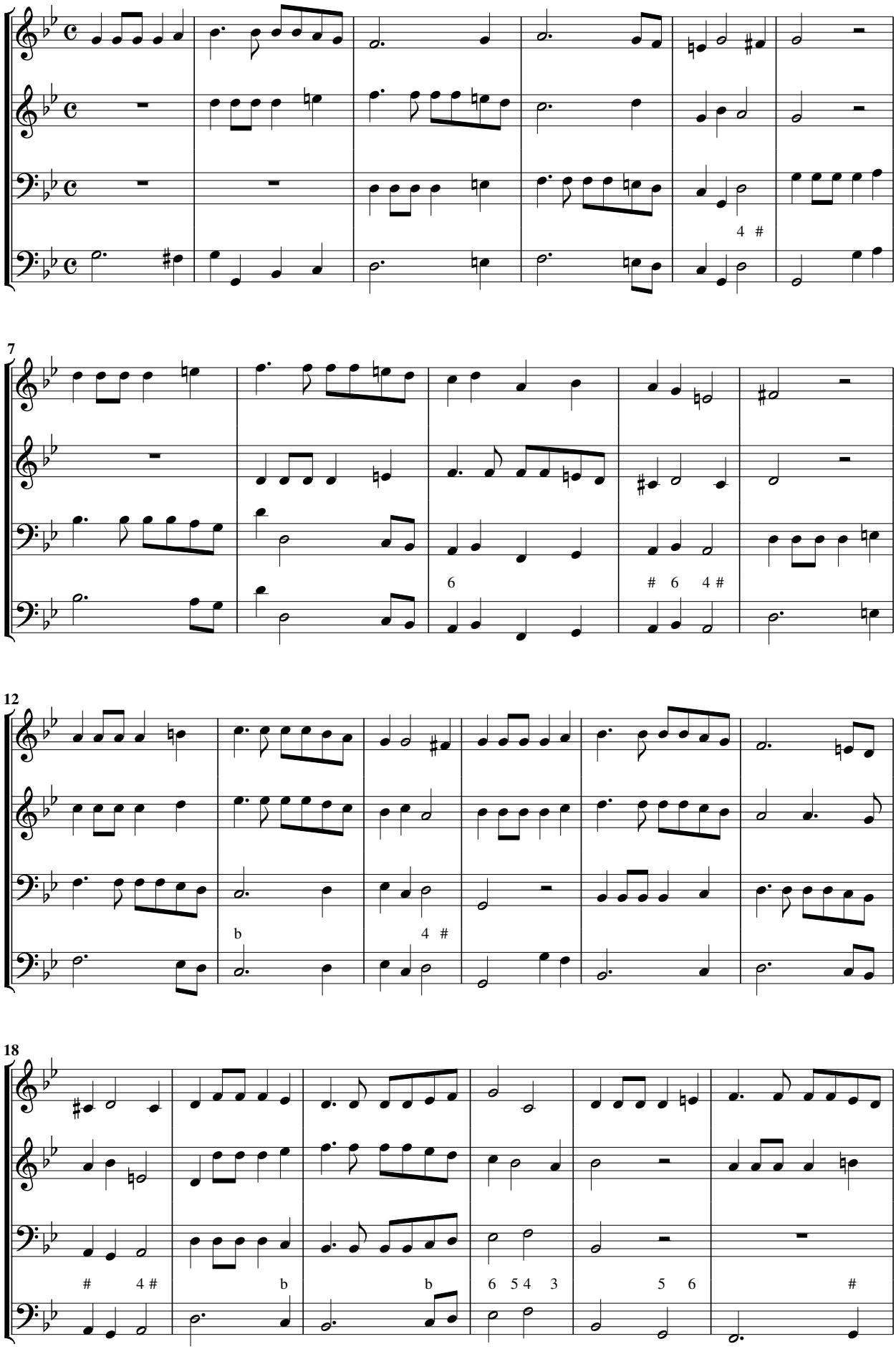


Adagio

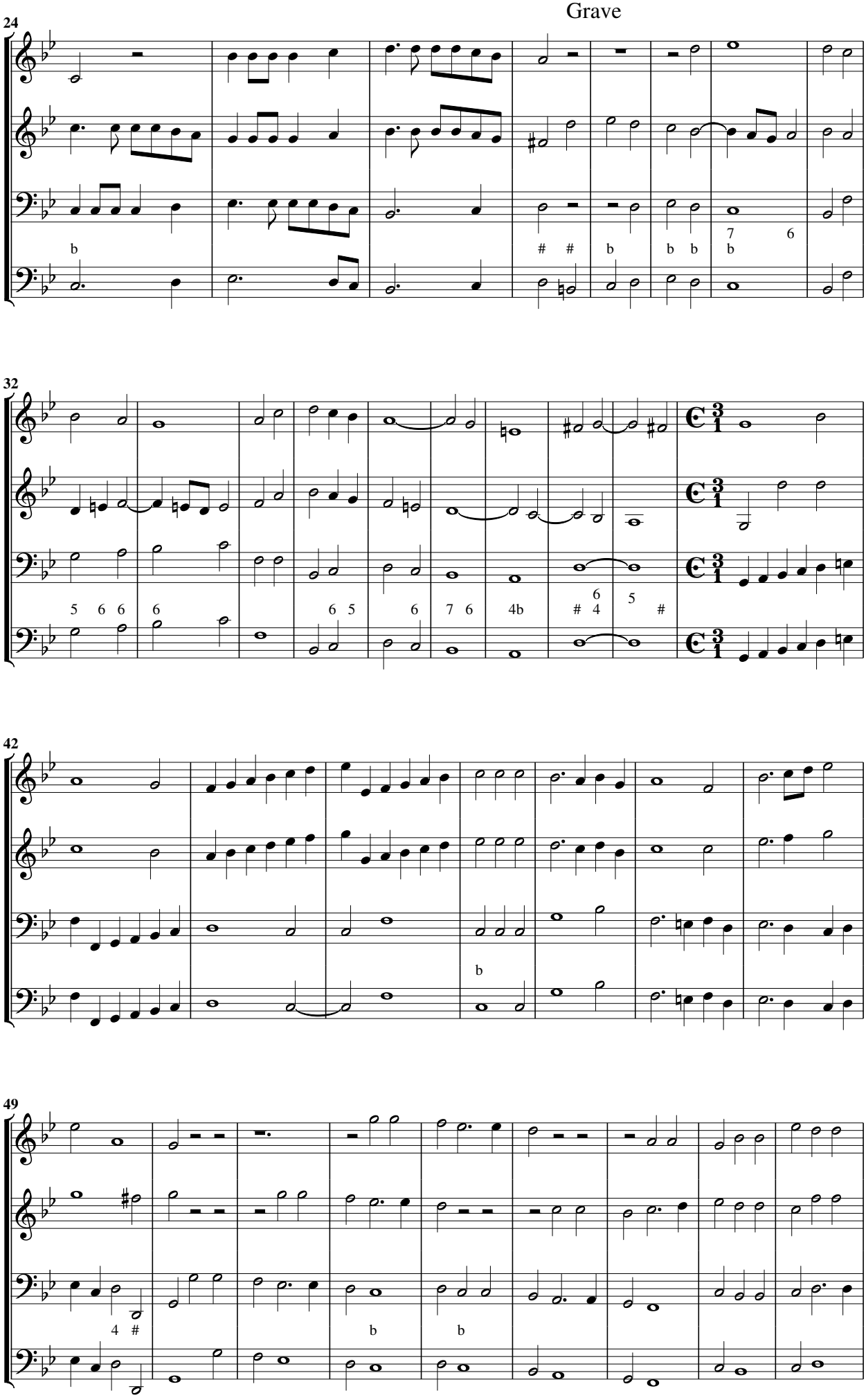
125

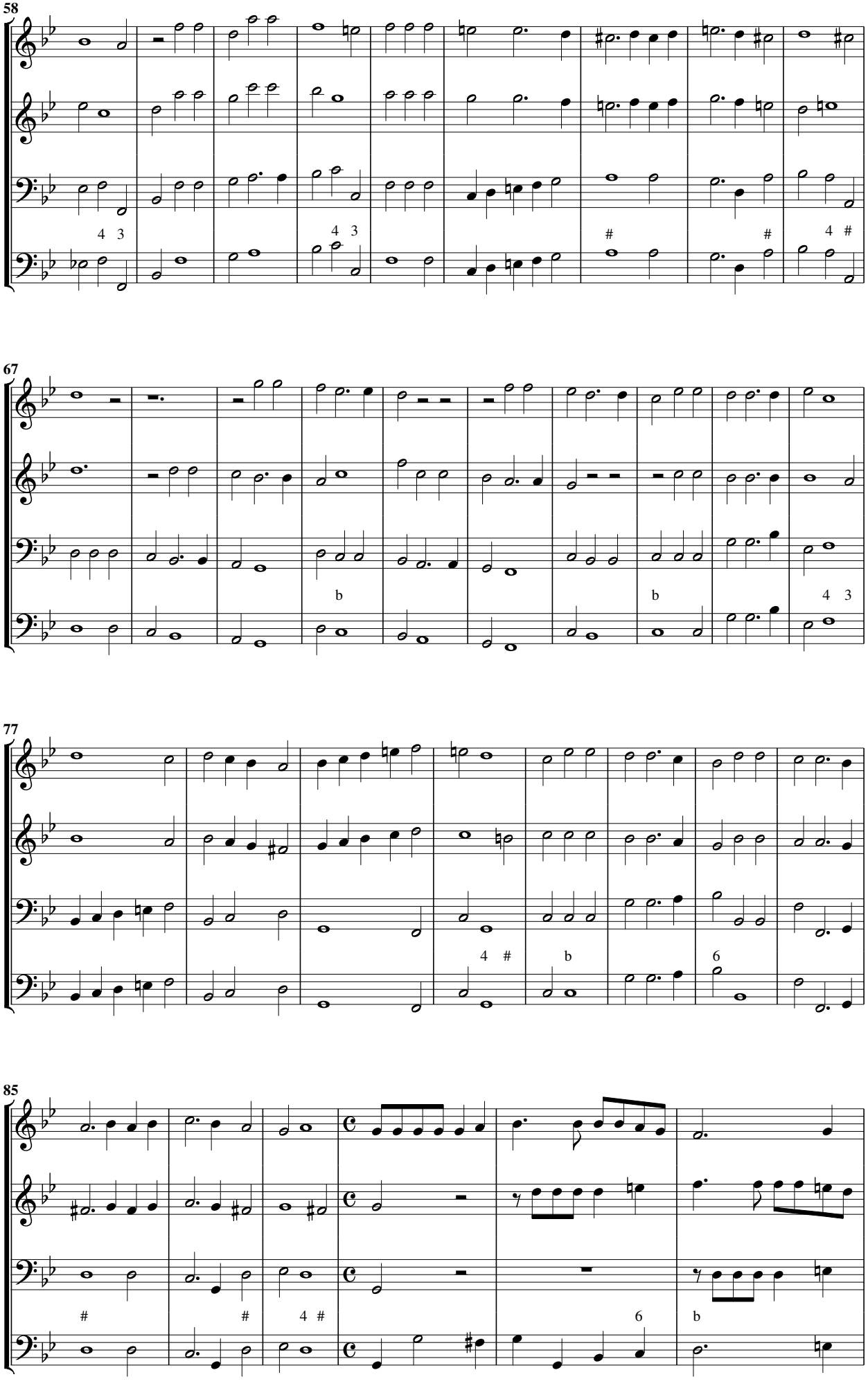


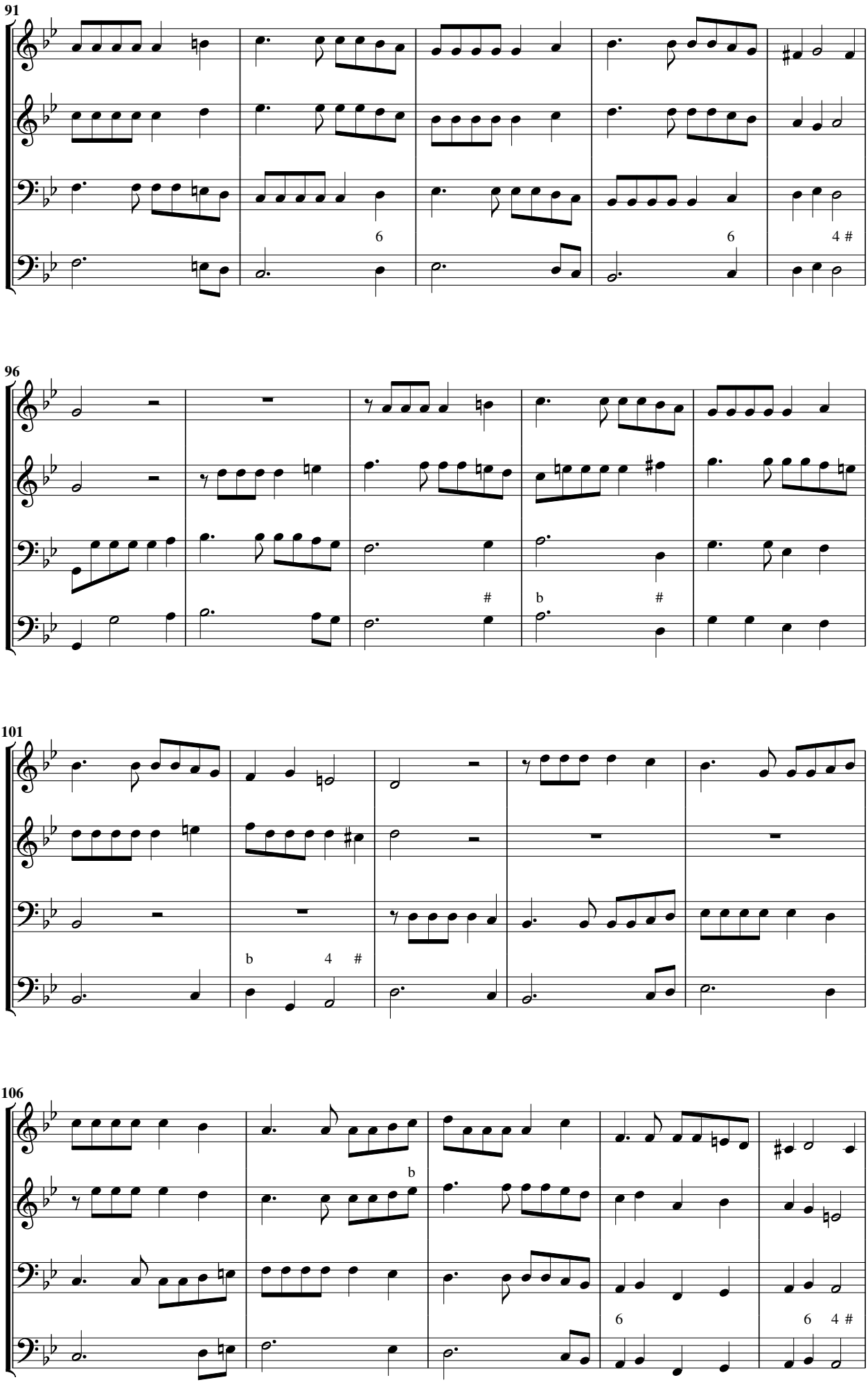
Sonata vigesima terza a 3, doi violini e basso



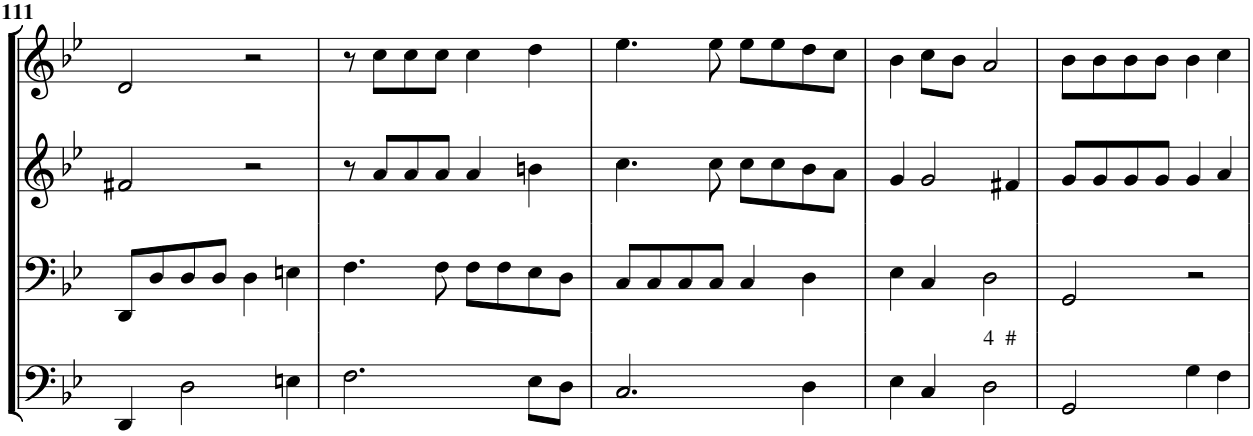
Grave



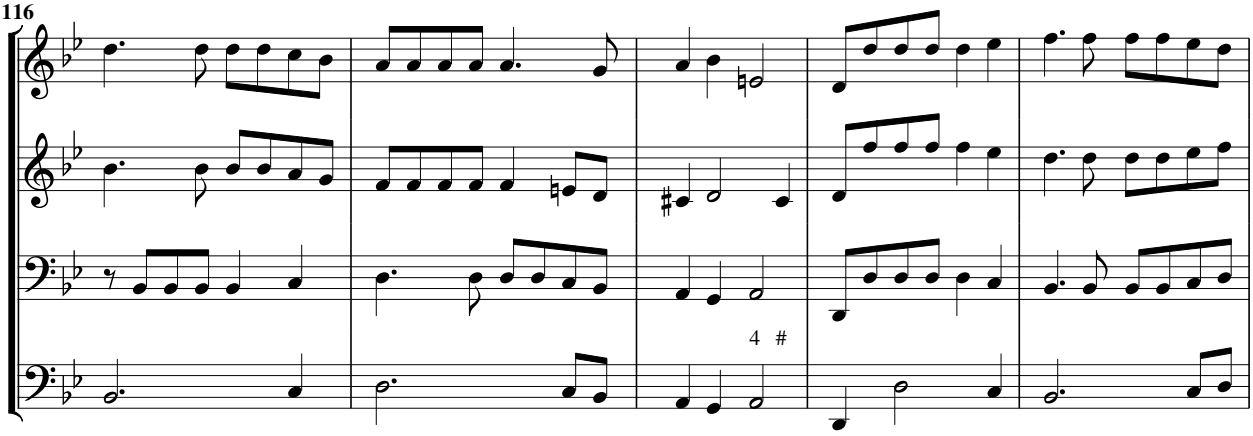

58
67
77
85


91
6
6
4 #
96
#
b
#
101
b
4
#
106
b
6
6
4 #

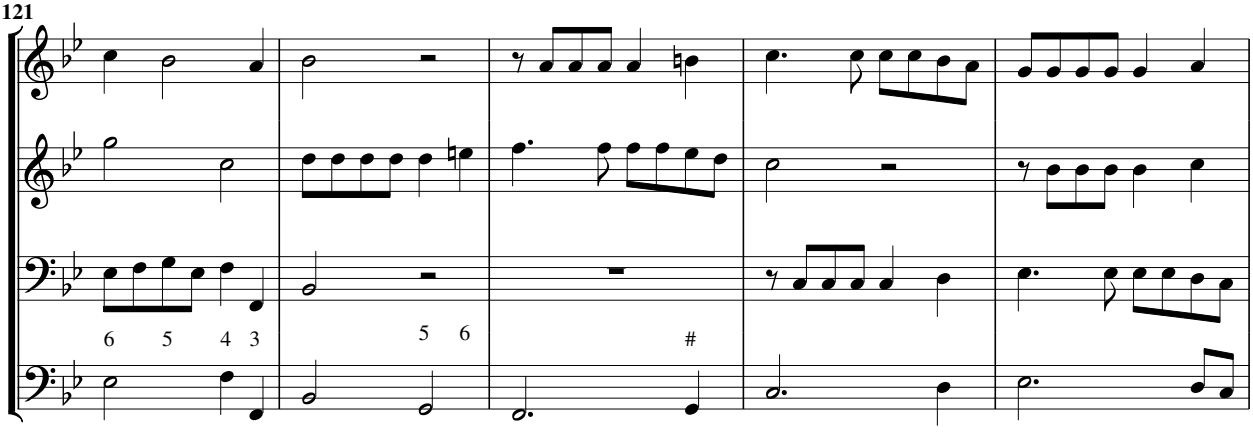
111



116



121



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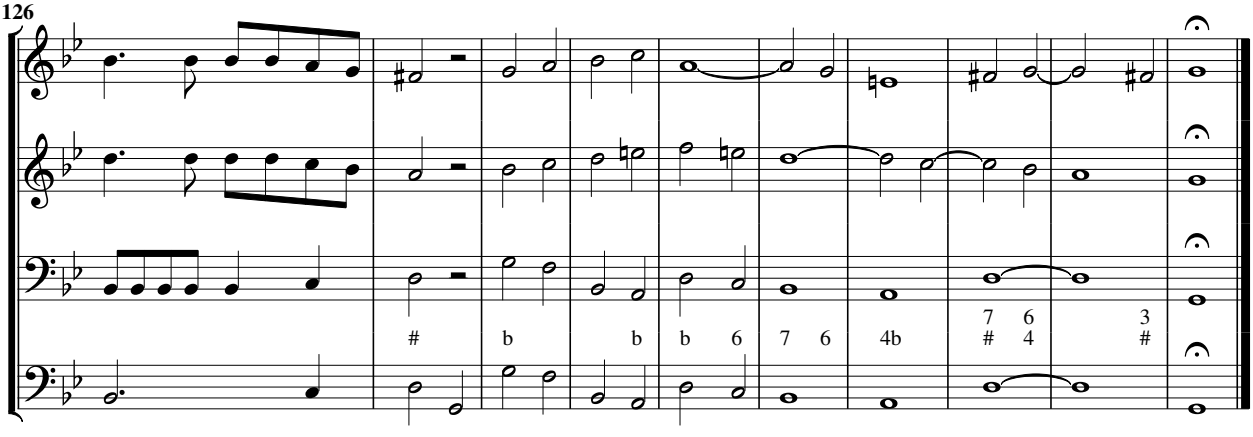
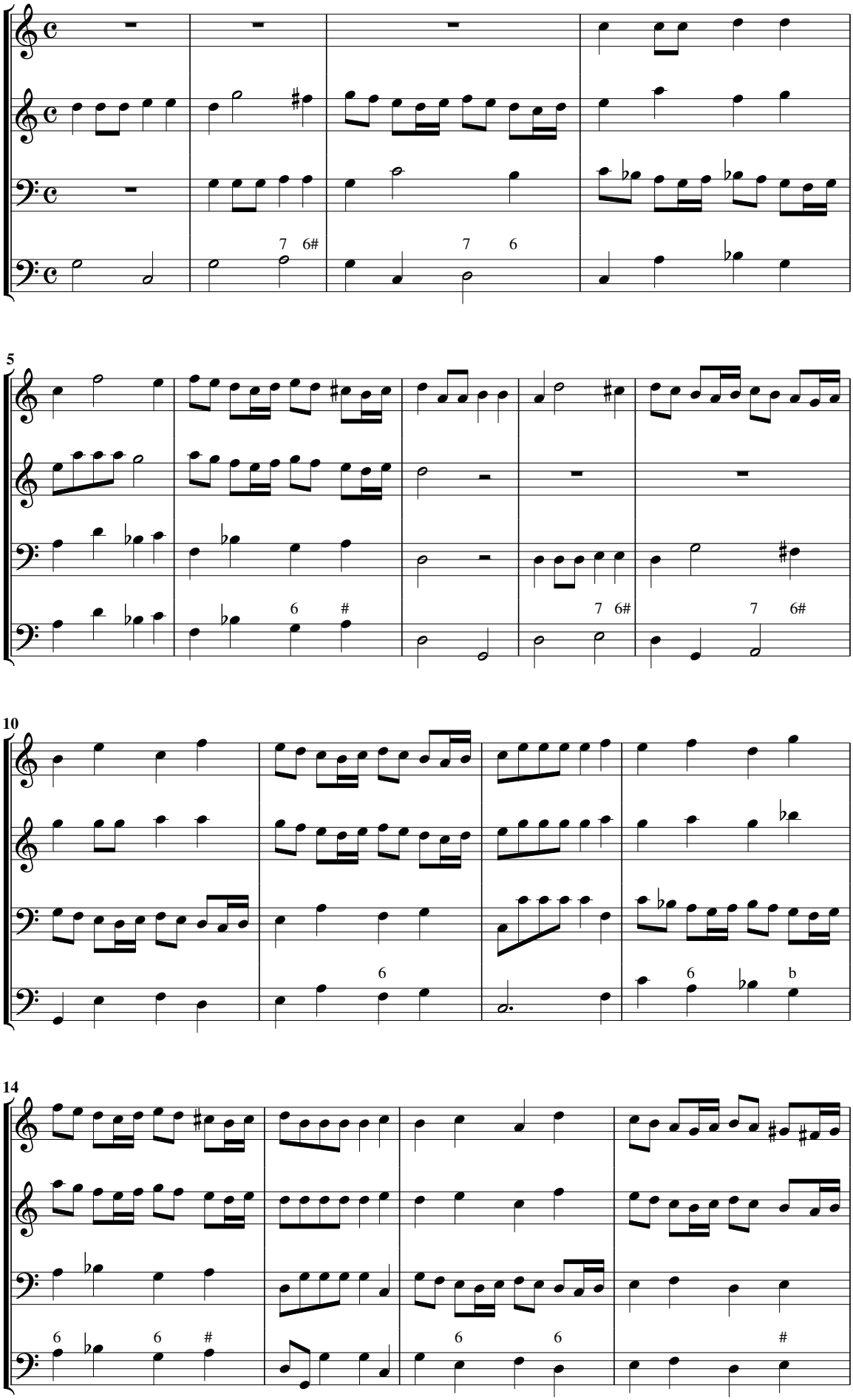
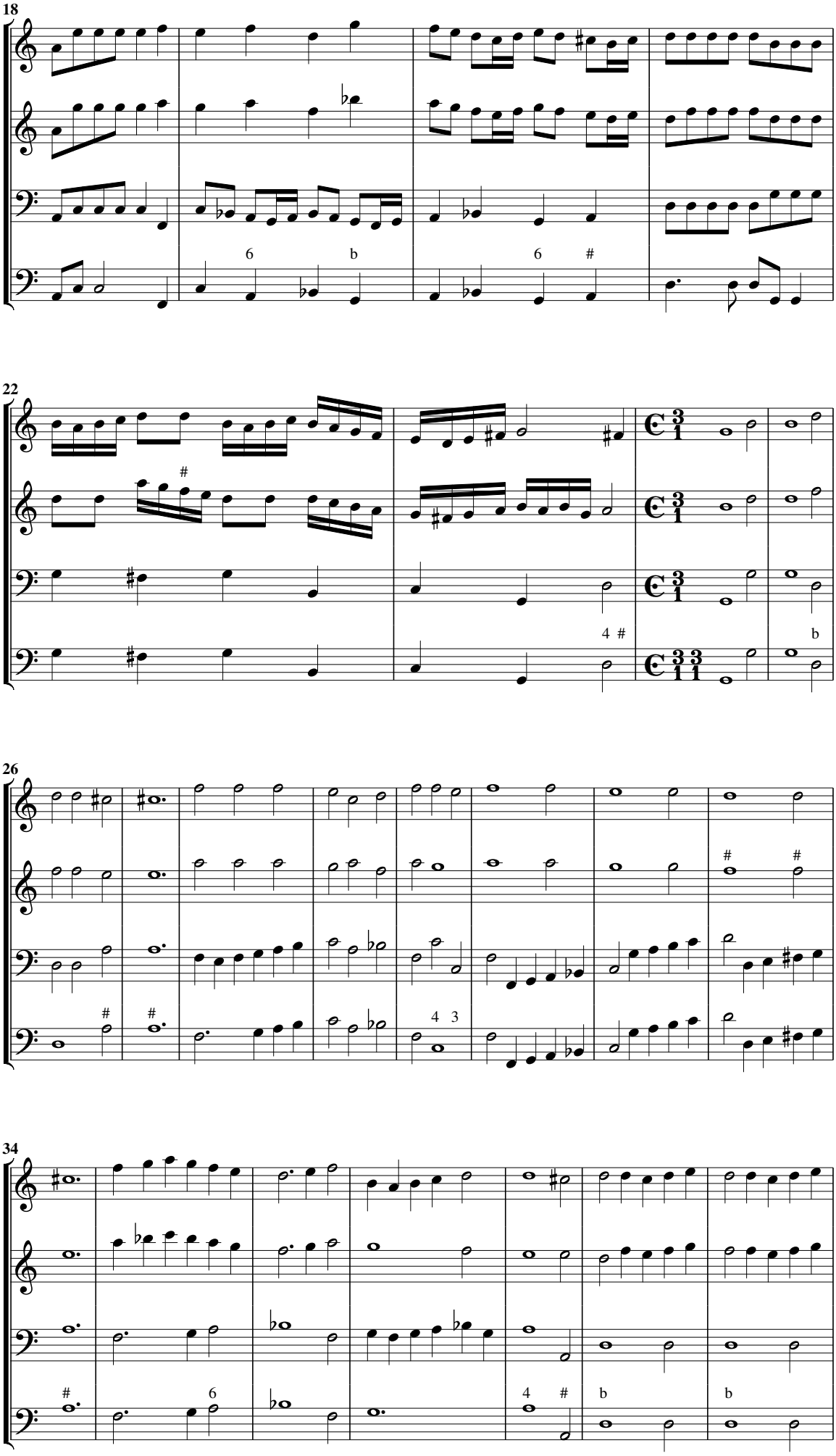
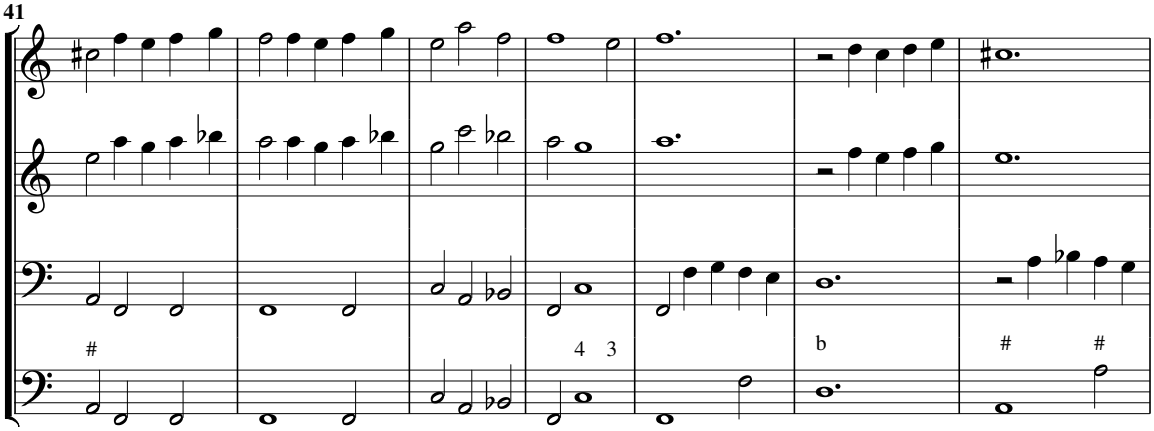


Sonata vigesima quarta a 3, doi violini e basso




18
6
b
6
#
22
#
4 #
b
26
#
#
#
#
4 3
34
#
6
4
#
b
b

41



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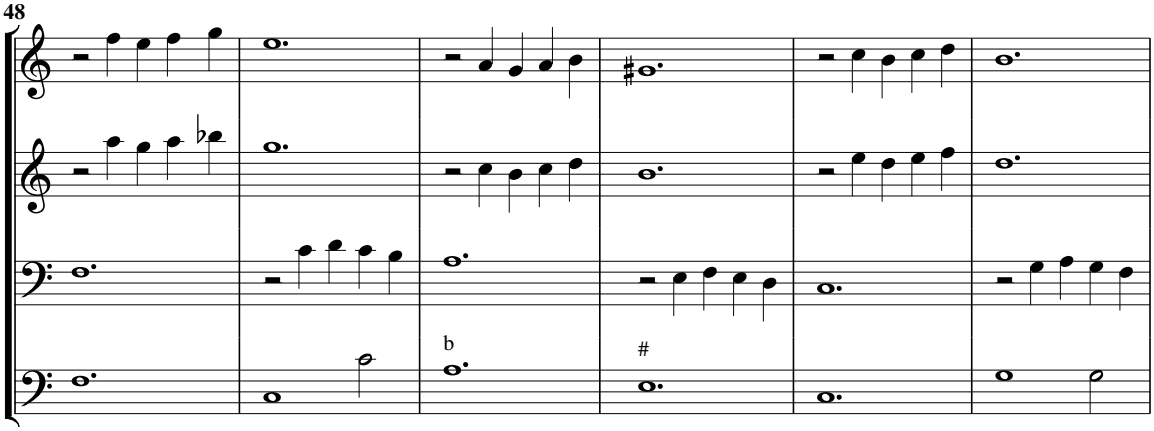

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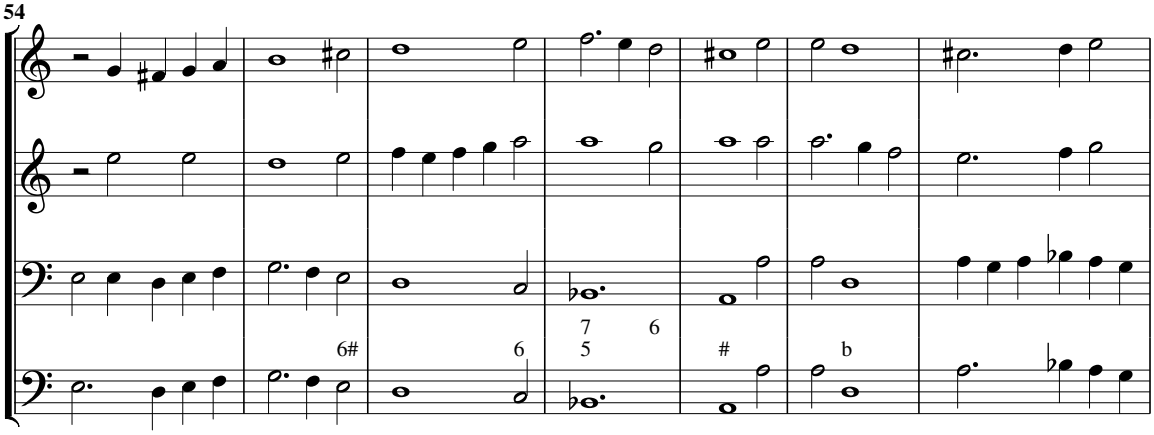
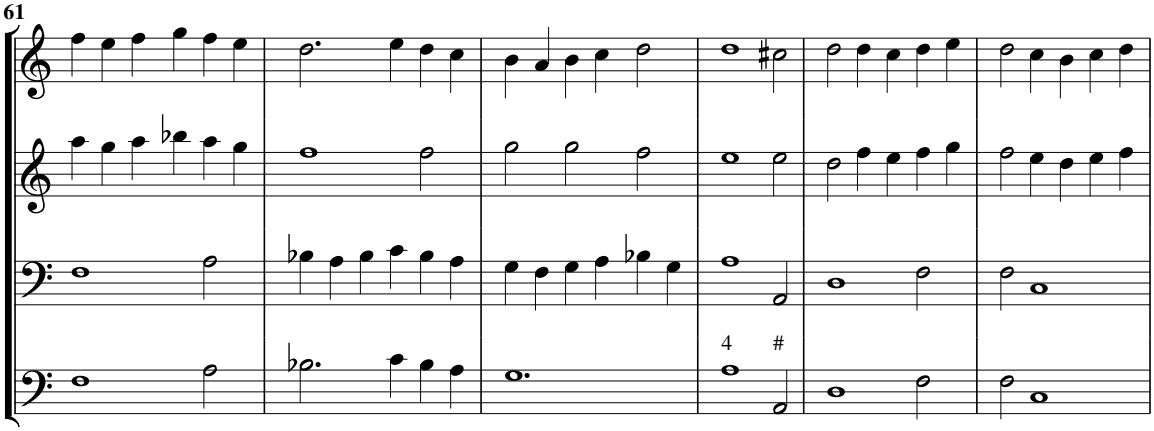
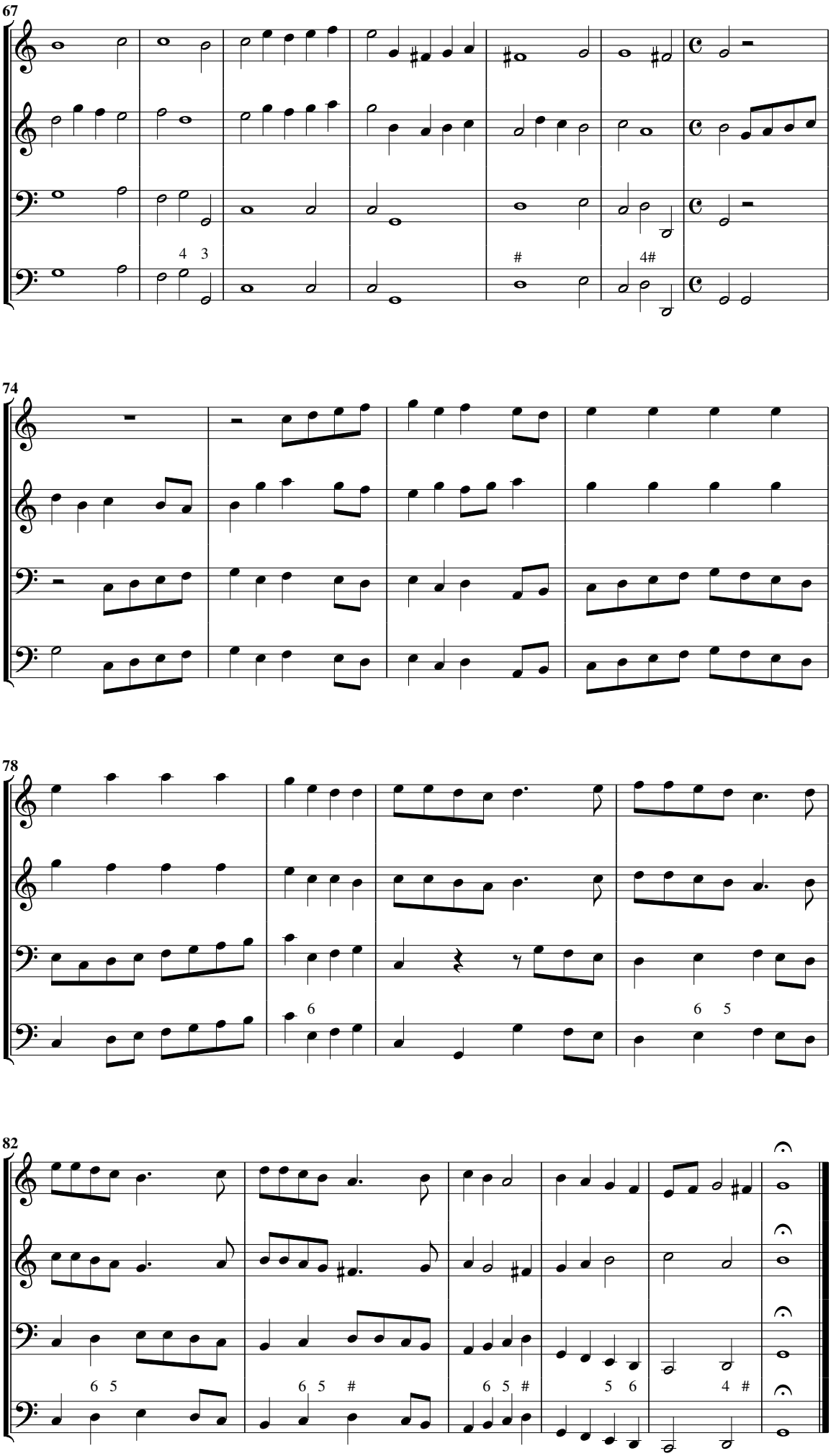
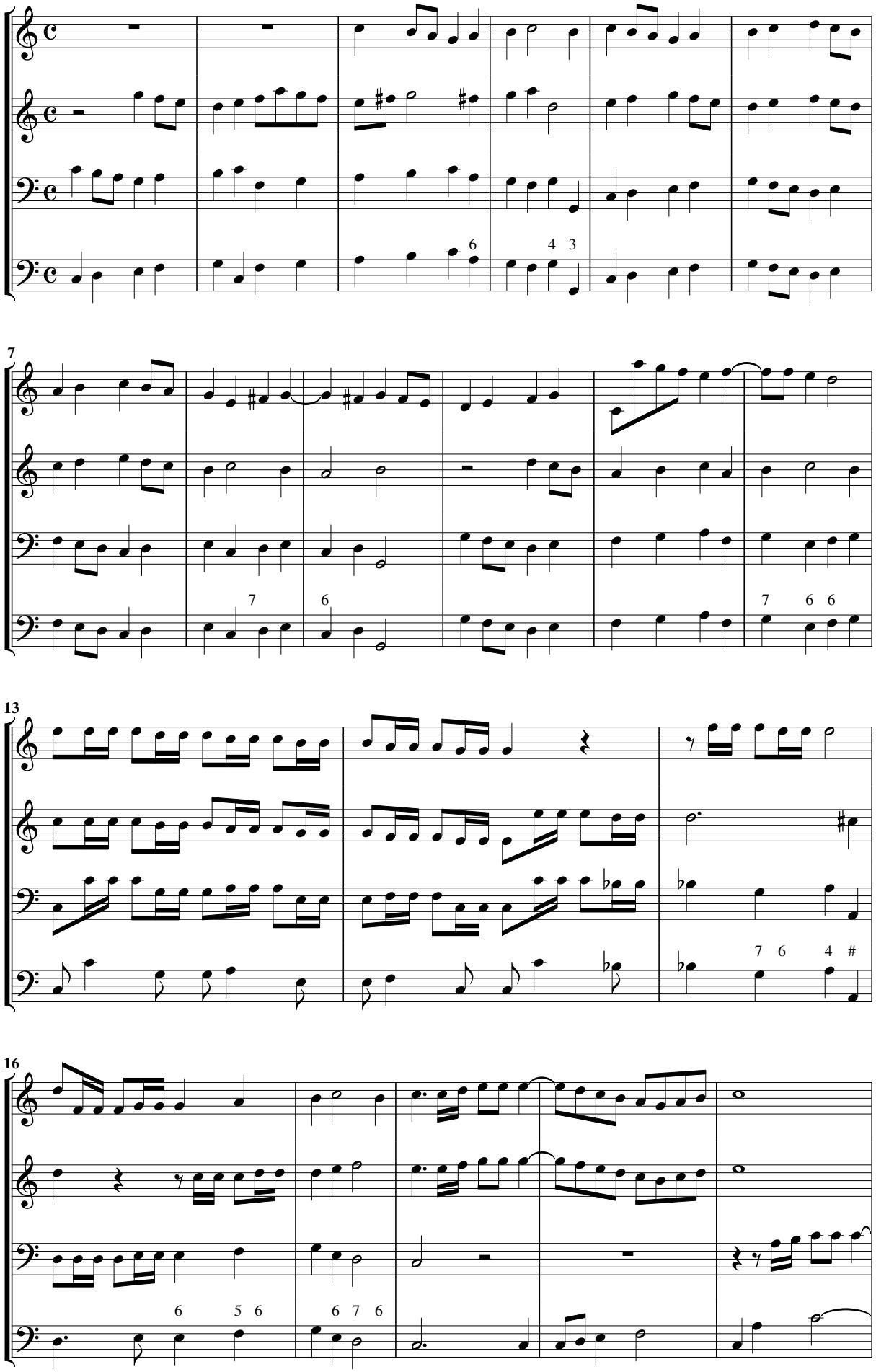


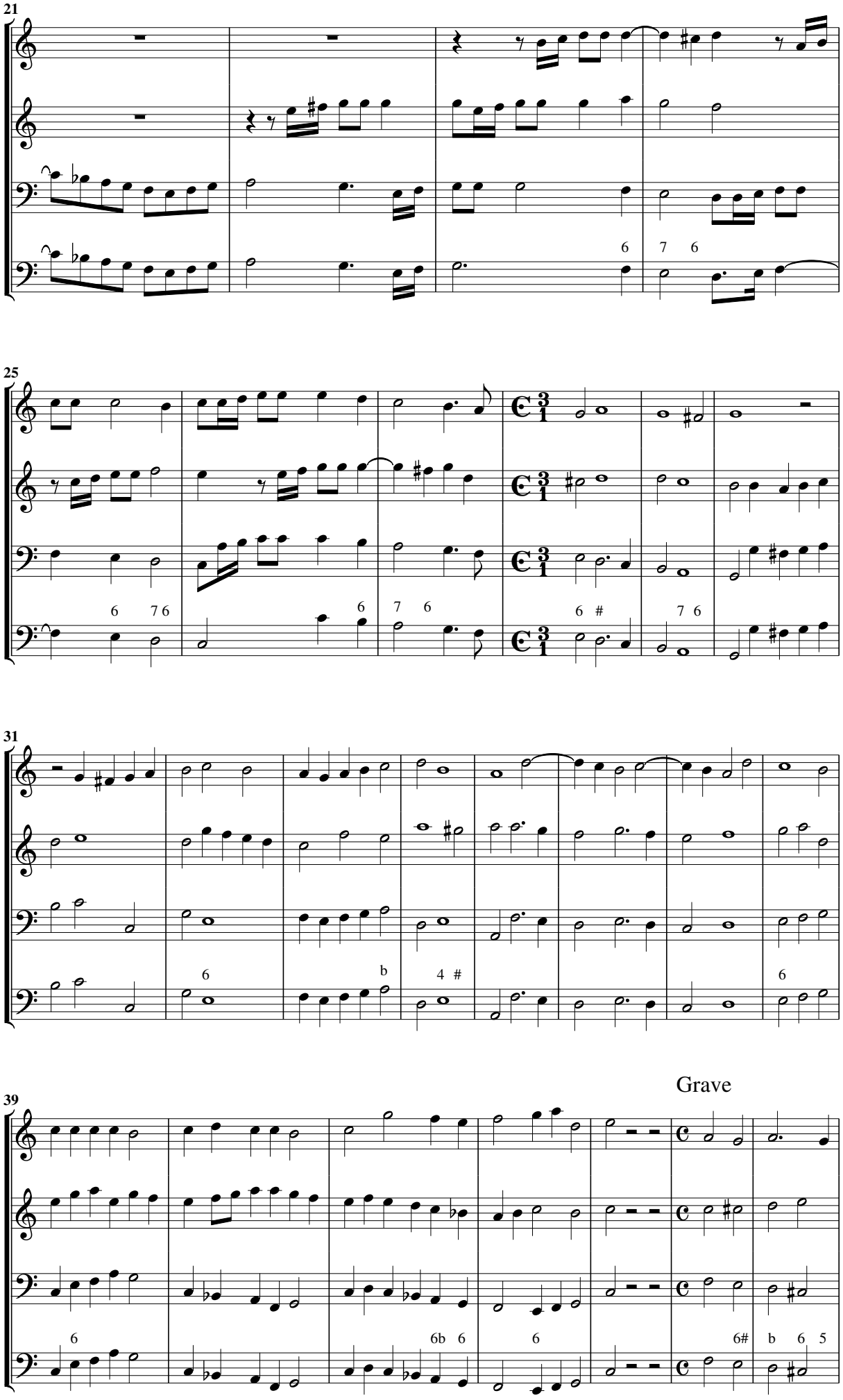
61

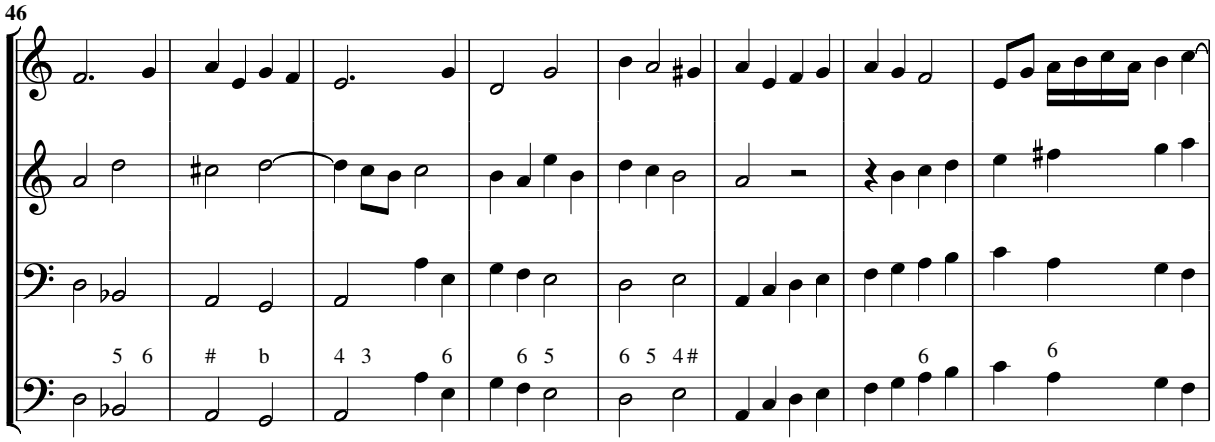



67
4 3
#
4#
74
78
6
6 5
82
6 5
6 5 #
6 5 #
5 6
4 #

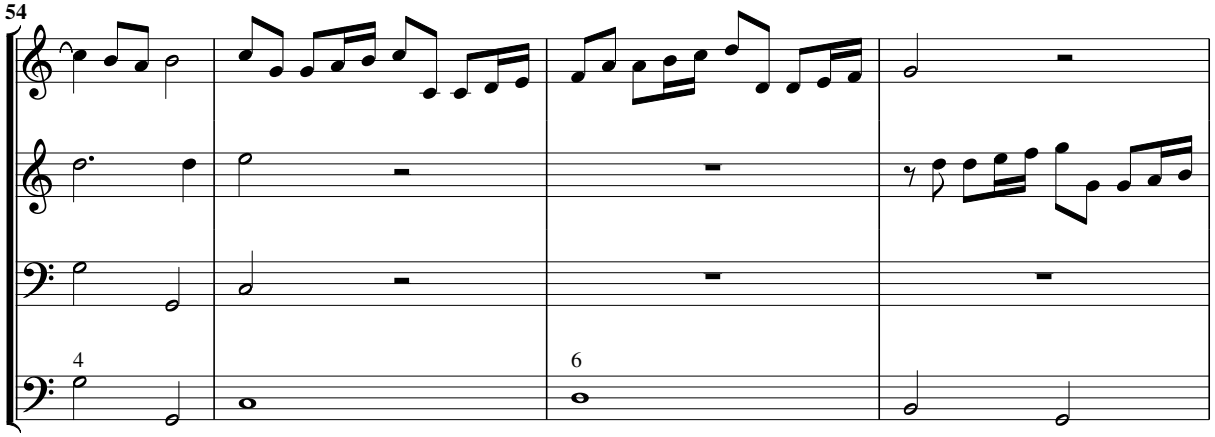
Sonata vigesima quinta a 3, doi violini e basso

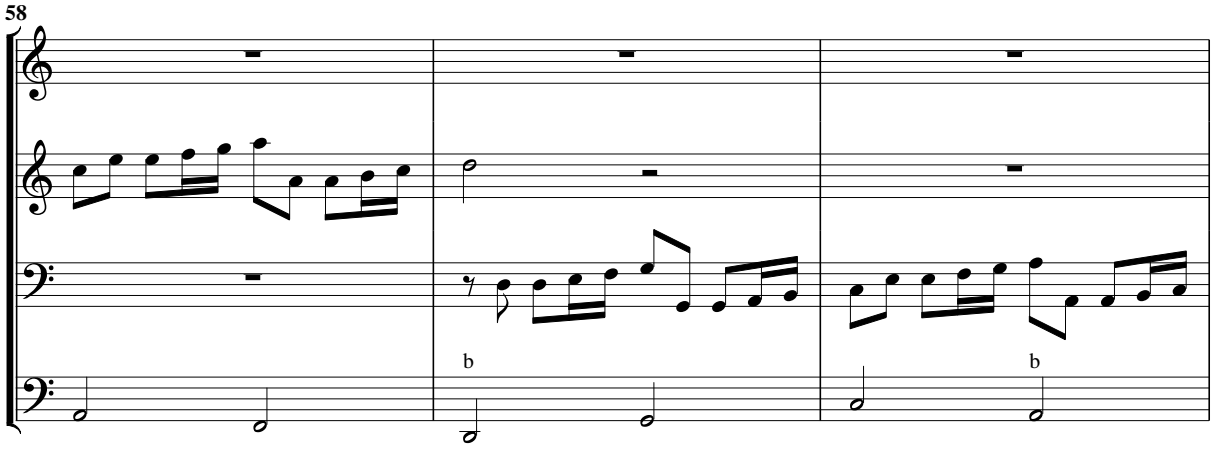


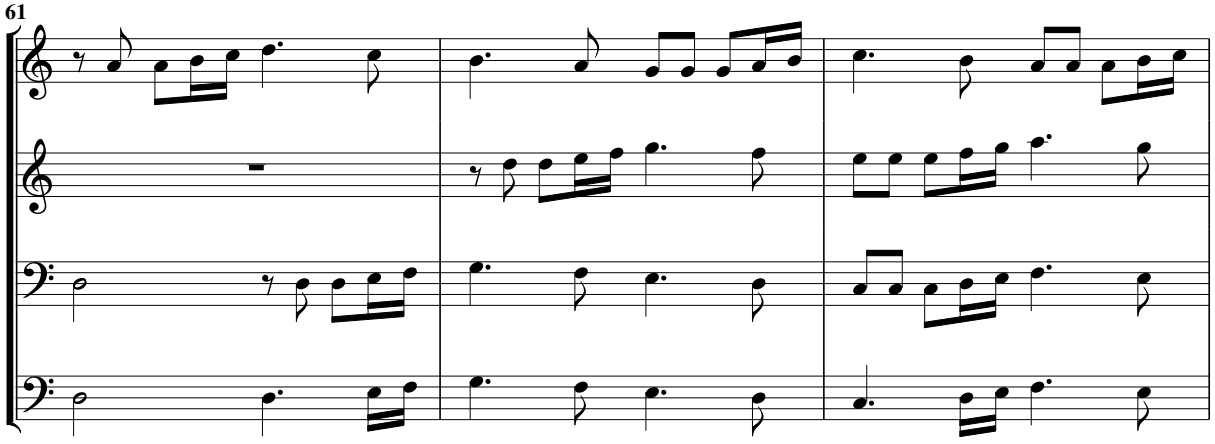

21
6
7 6
25
6 7 6
6
7 6
6 #
7 6
31
6
b
4 #
6
Grave
39
6
6b 6
6
6#
b 6 5

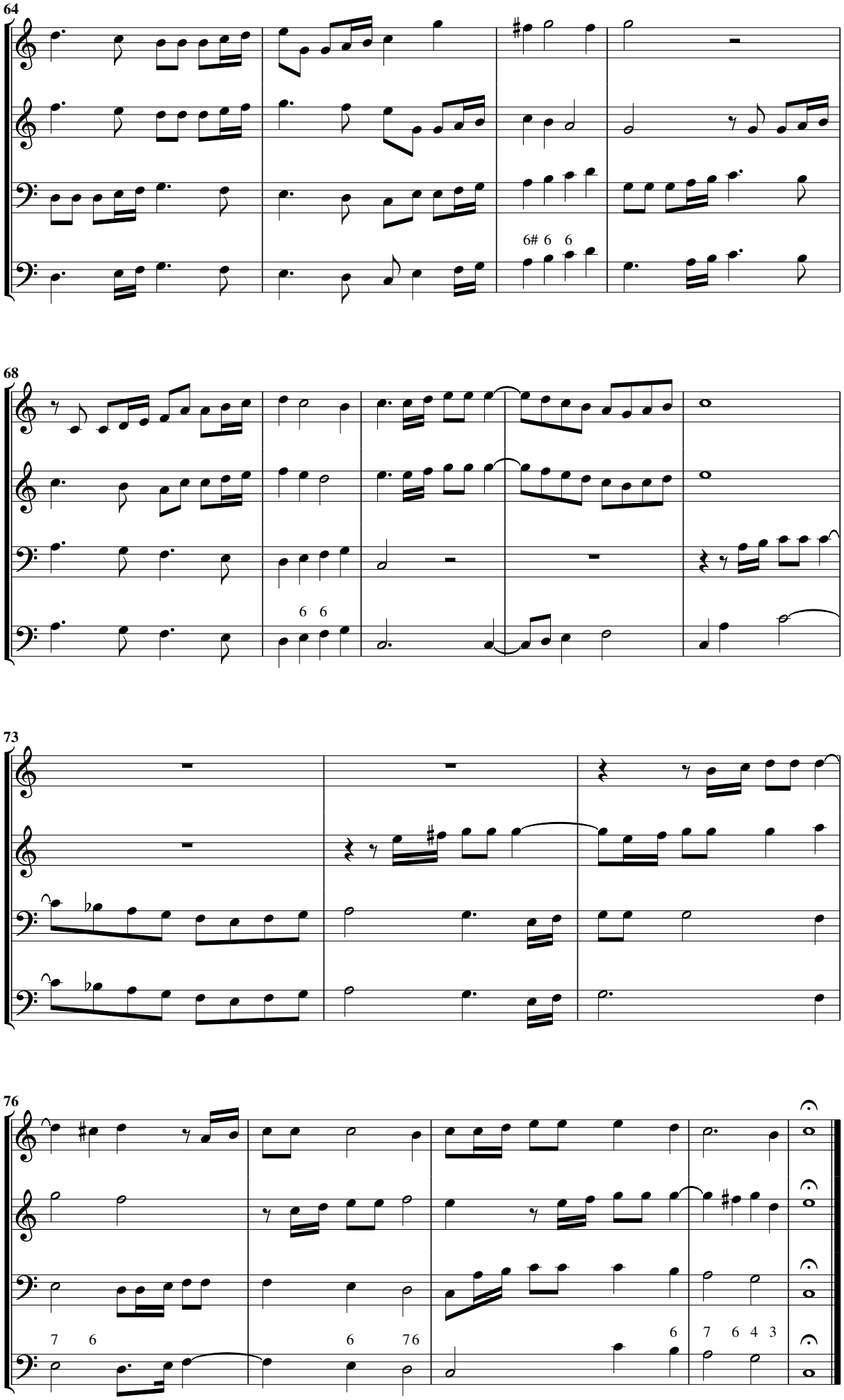


Allegro



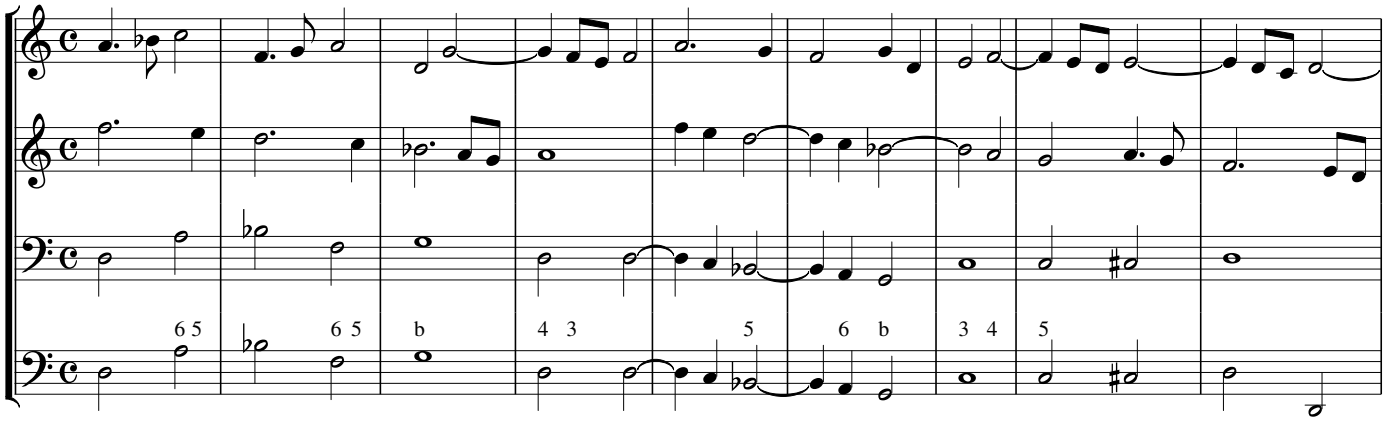


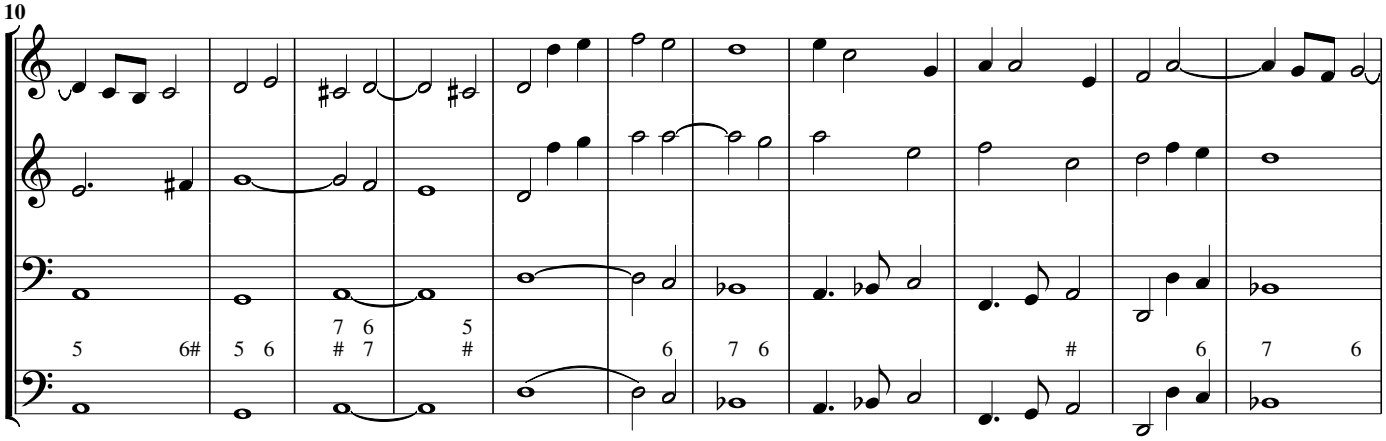


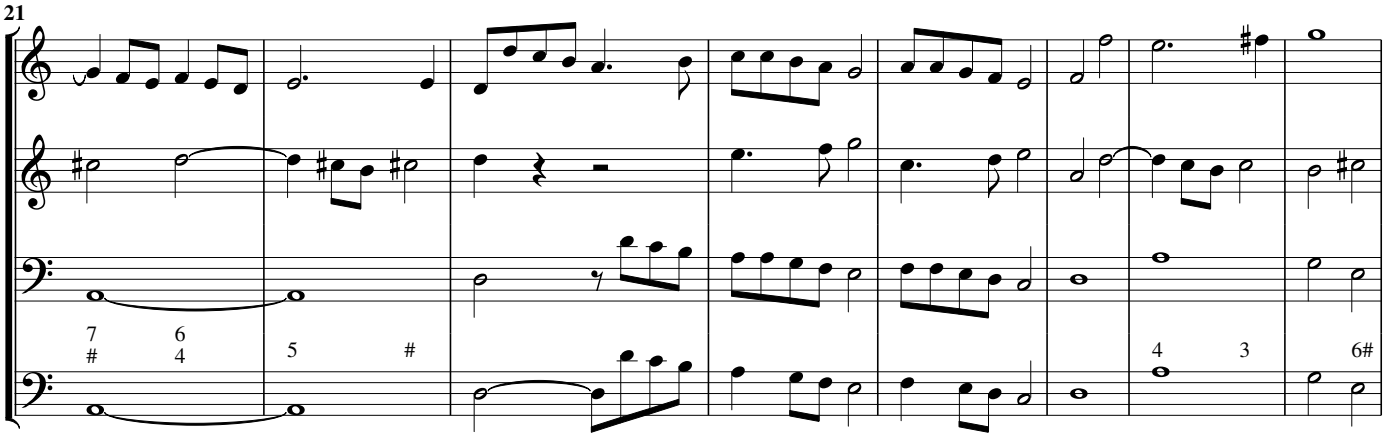

64
6# 6 6
68
6 6
73
76
7 6
6 76
6
7 6 4 3

Sonata vigesima sesta a 3, sopra la Prosperina

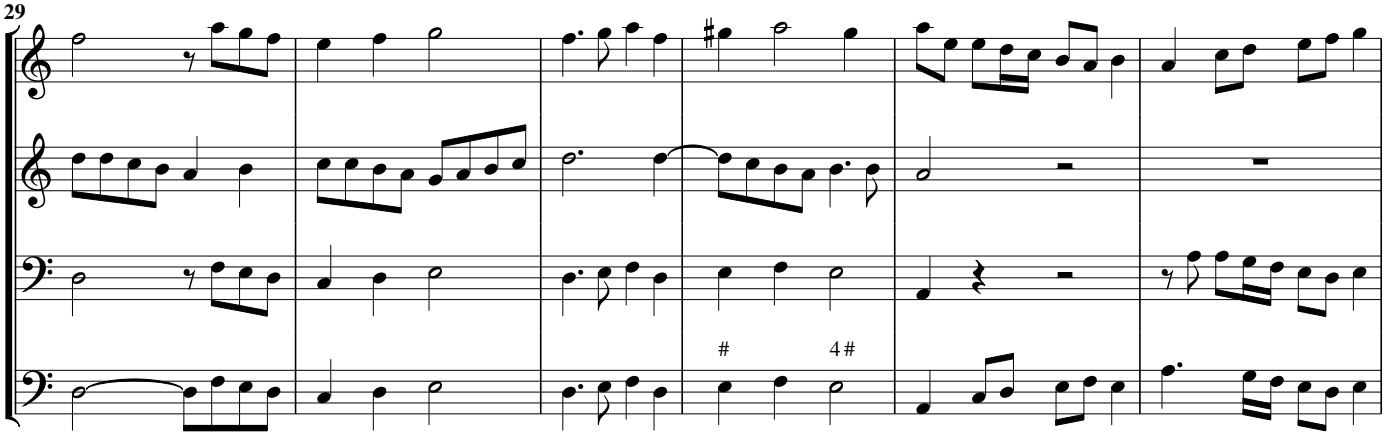
Grave

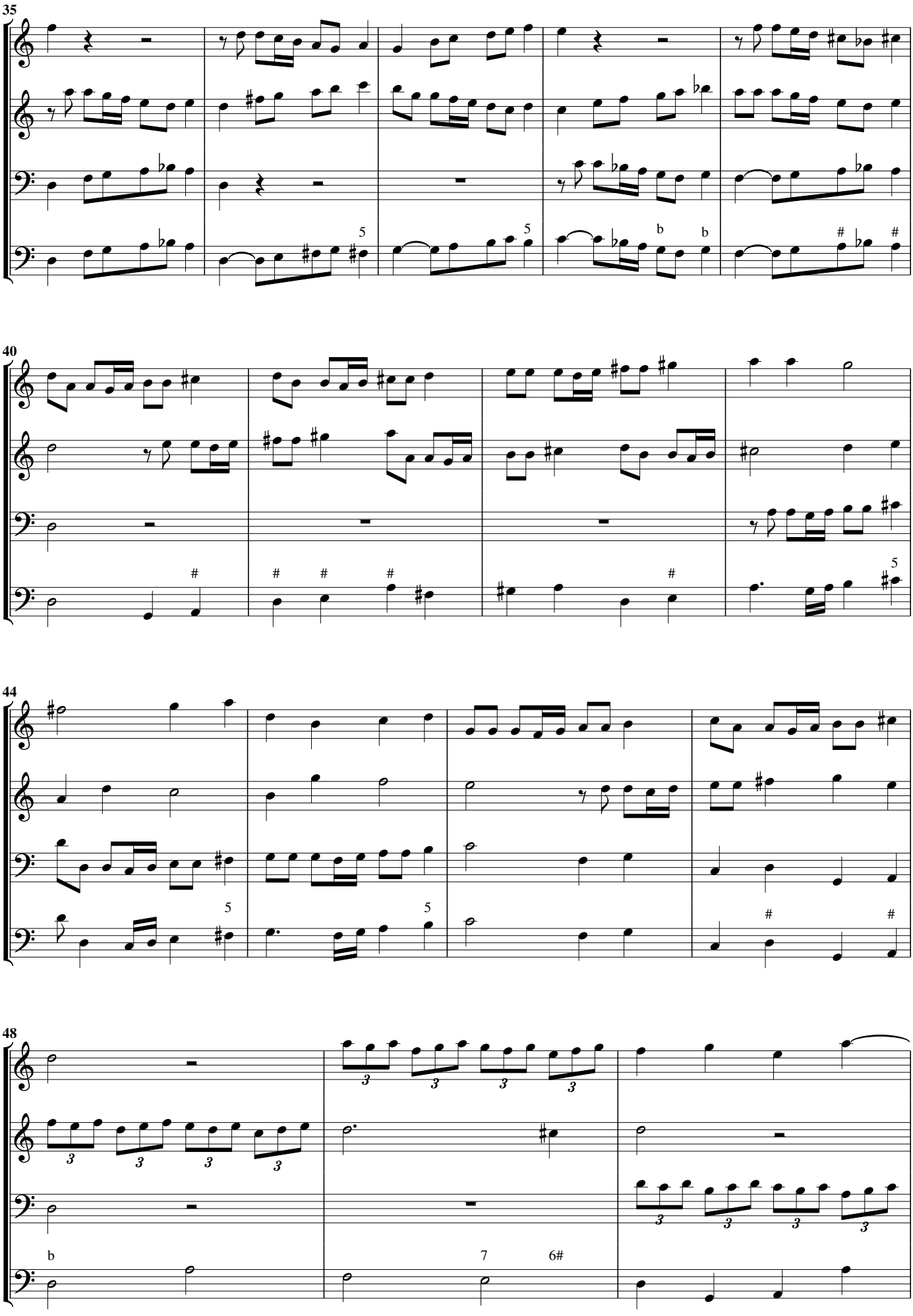






Allegro




35
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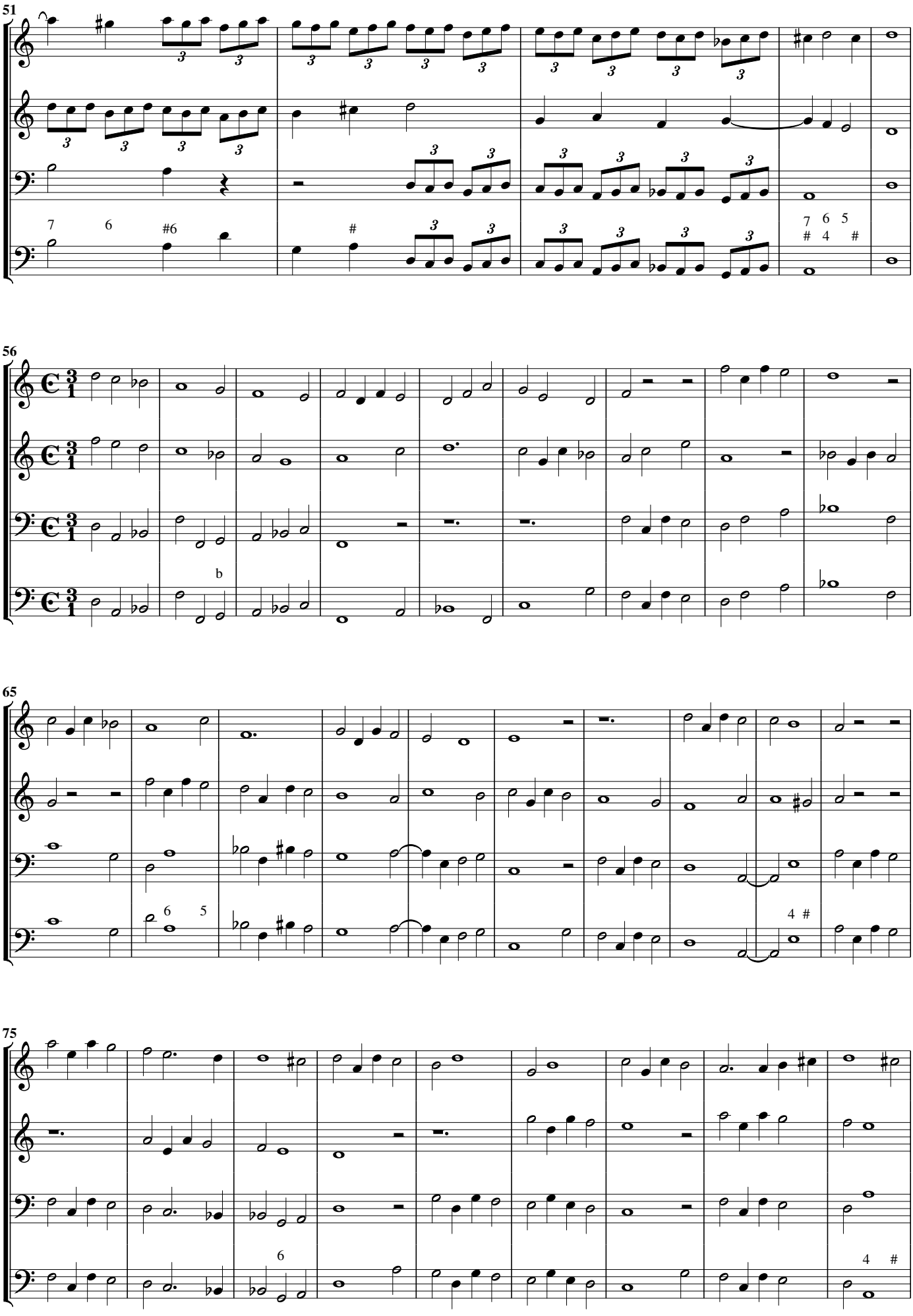
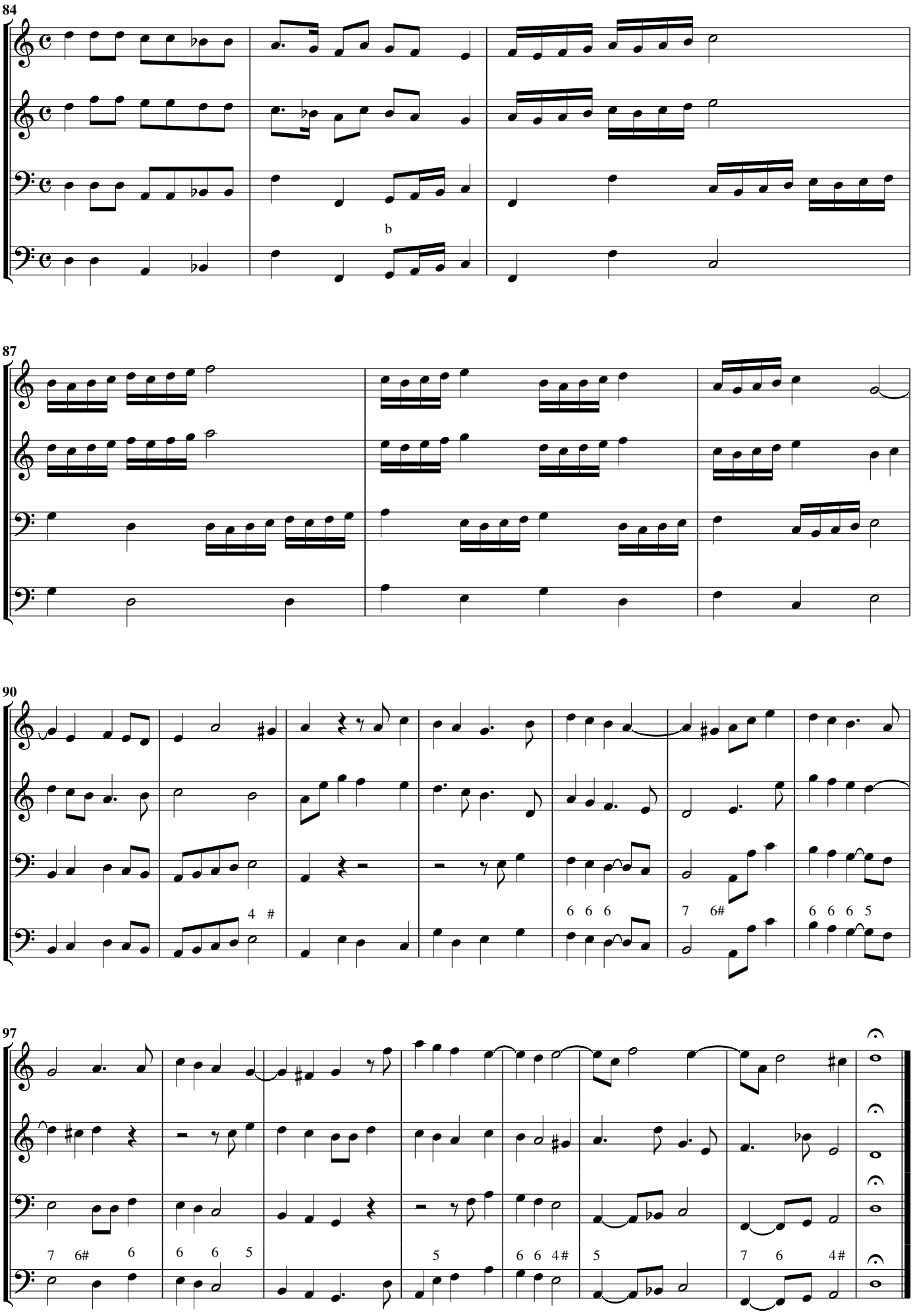
44
48

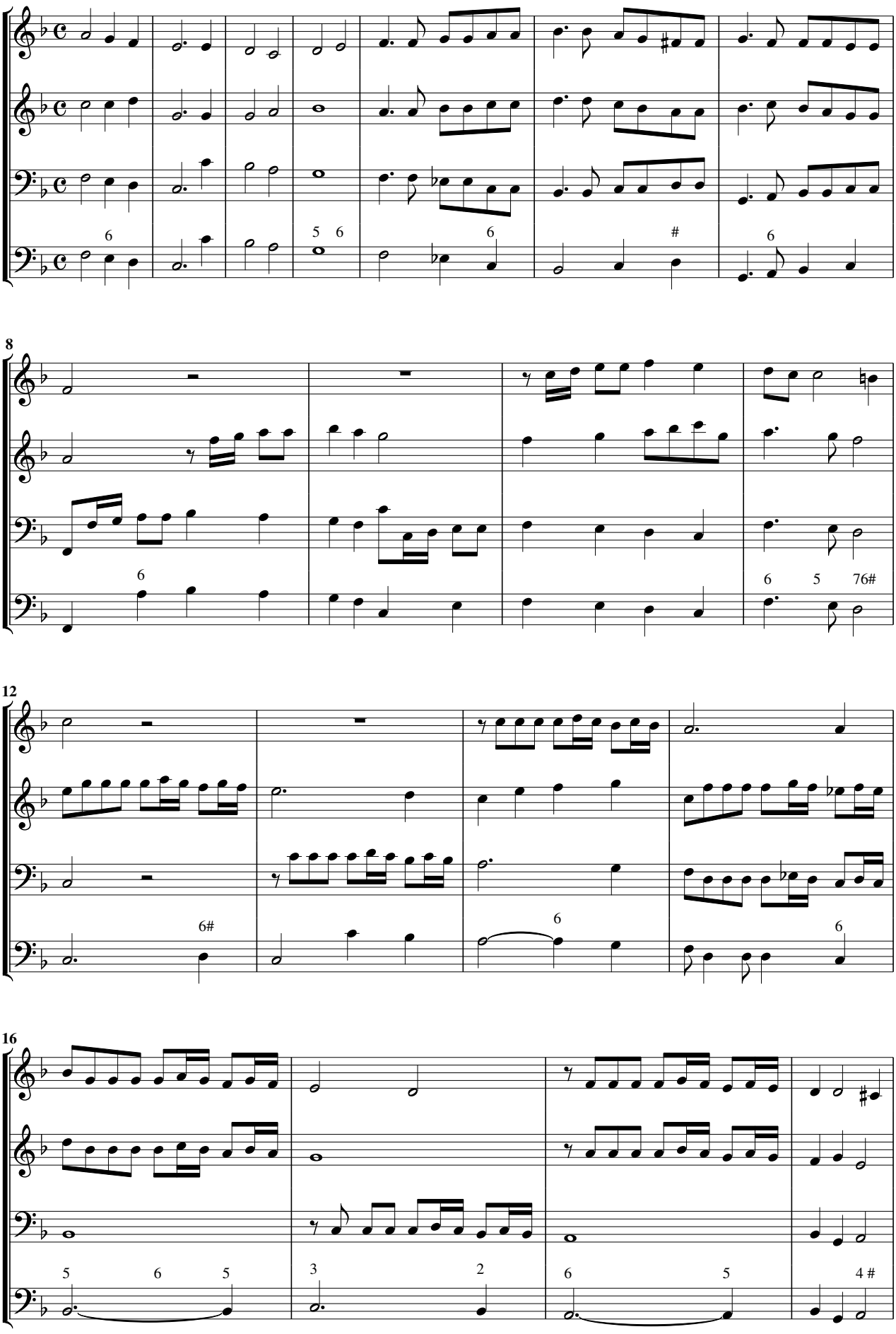

51
56
65
75

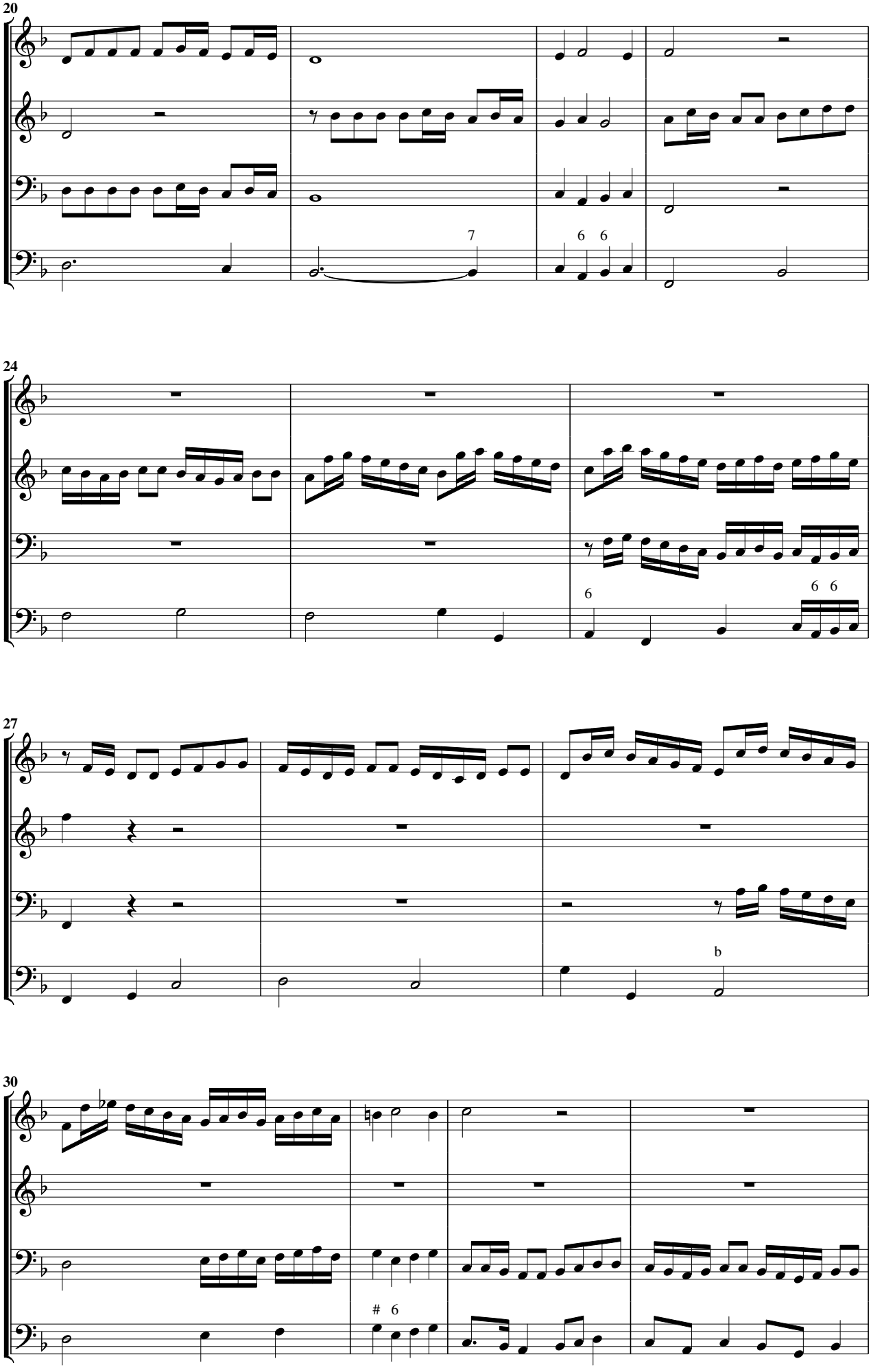

84
b
87
90
4 #
6 6 6
7 6#
6 6 6 5
97
7 6# 6
6 6 5
5
6 6 4#
5
7 6 4#

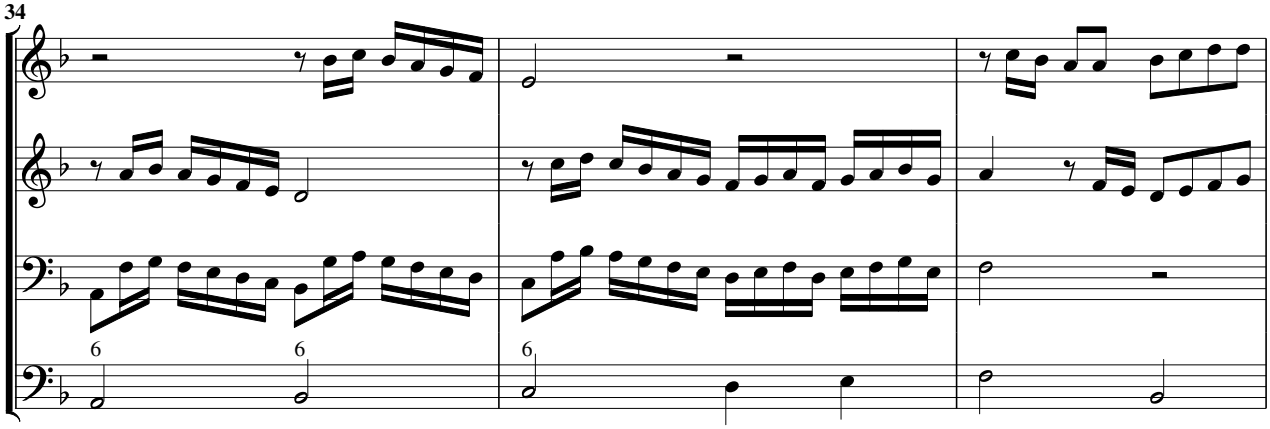
Sonata vigesima settima a 3, doi violini e basso

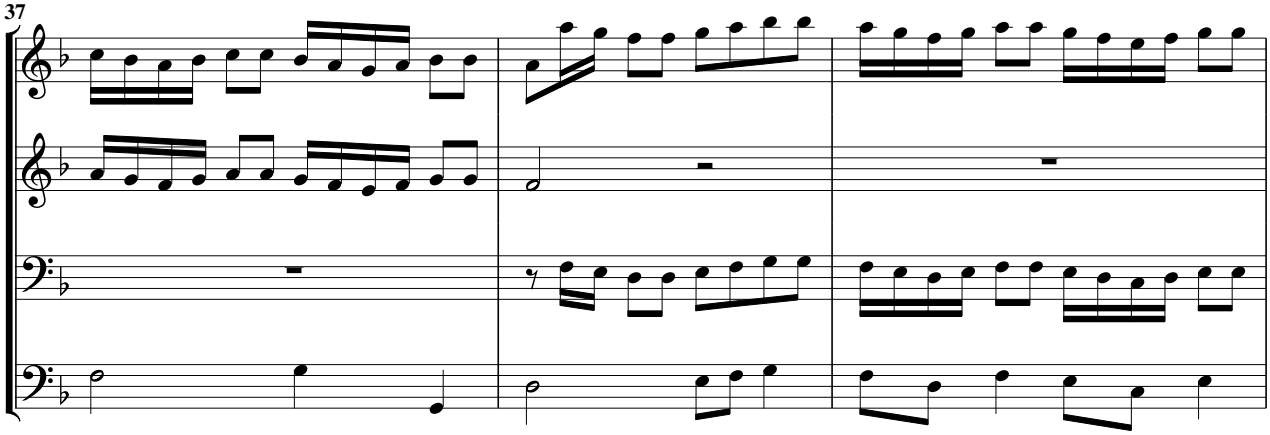
Adagio

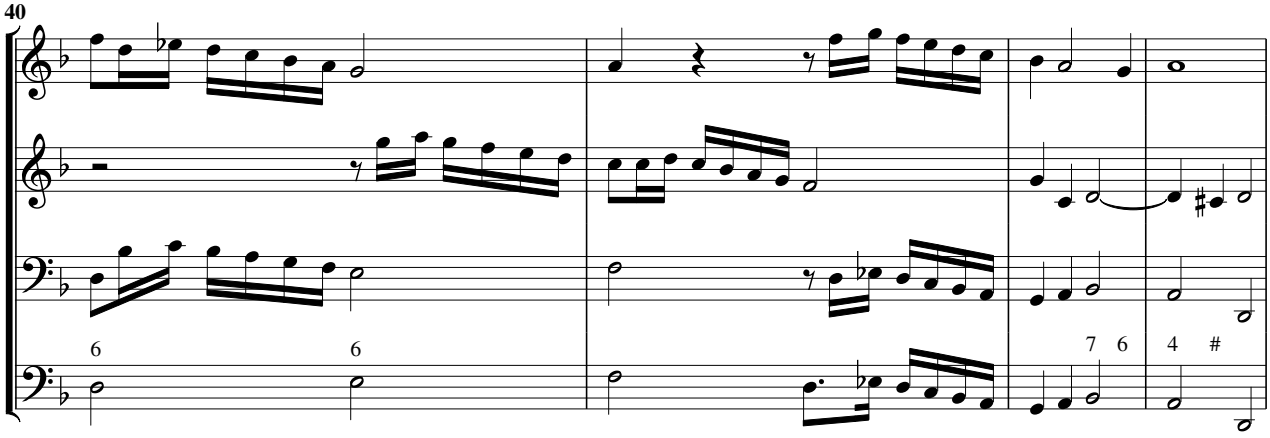
Allegro



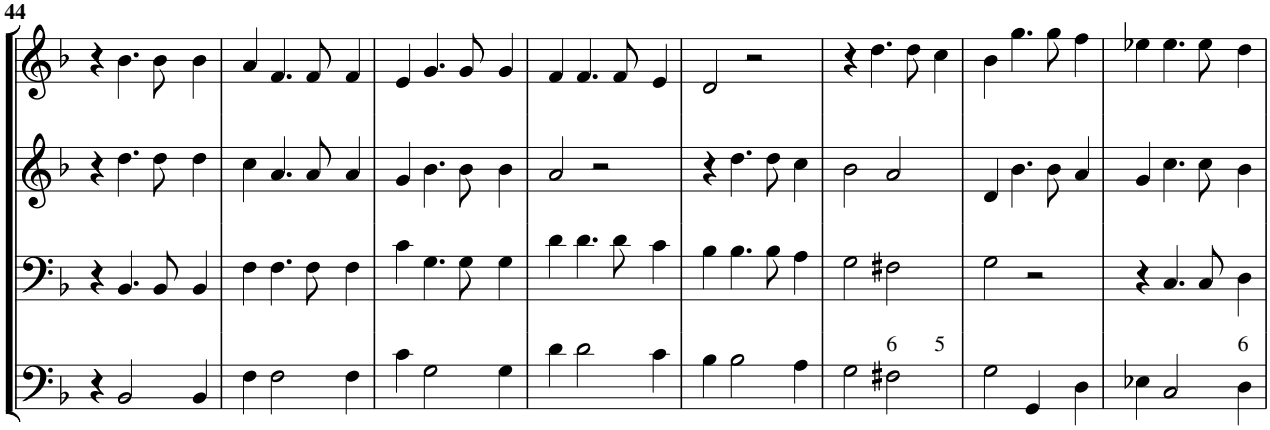

20
7
6 6
24
6
6 6
27
b
30
6





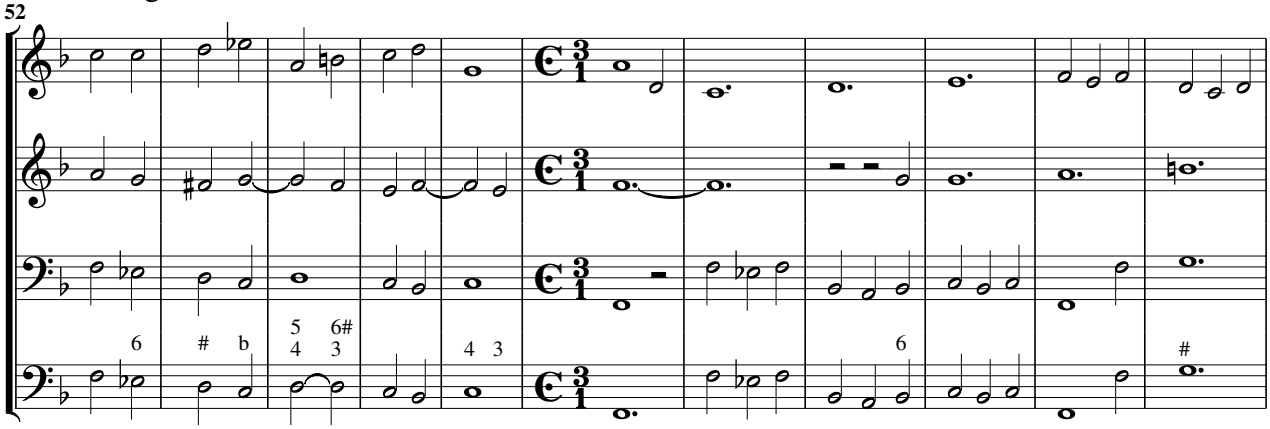


Adasio

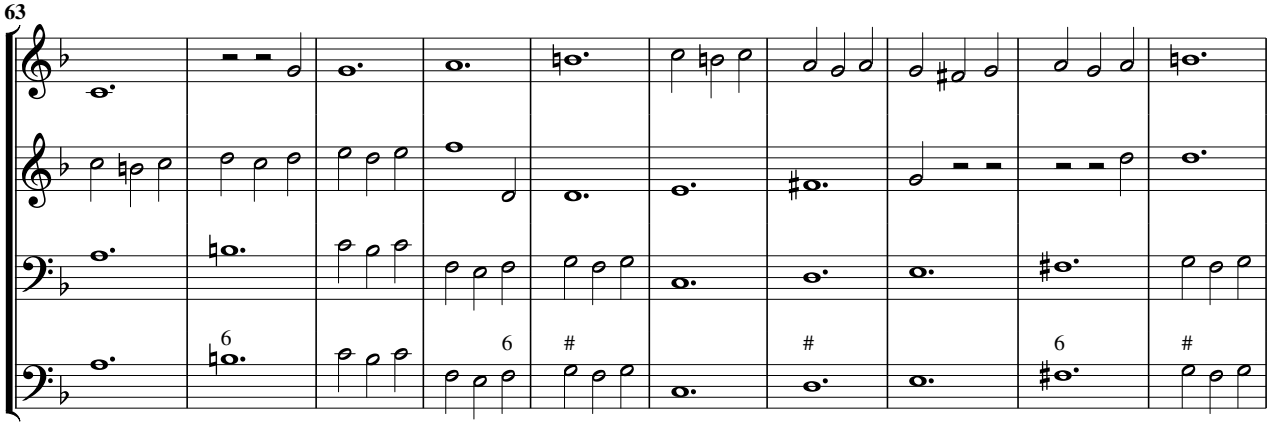


Adagio

52



63



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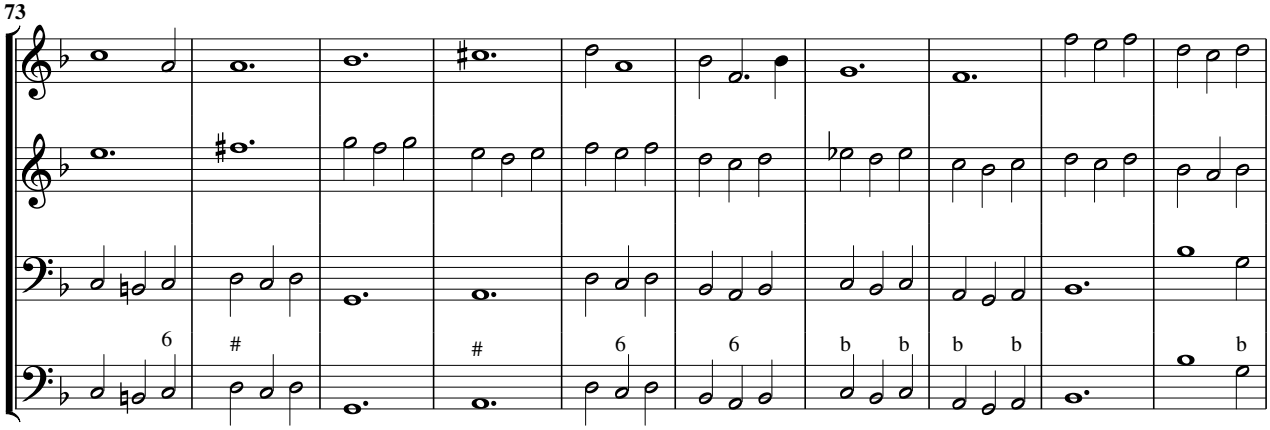
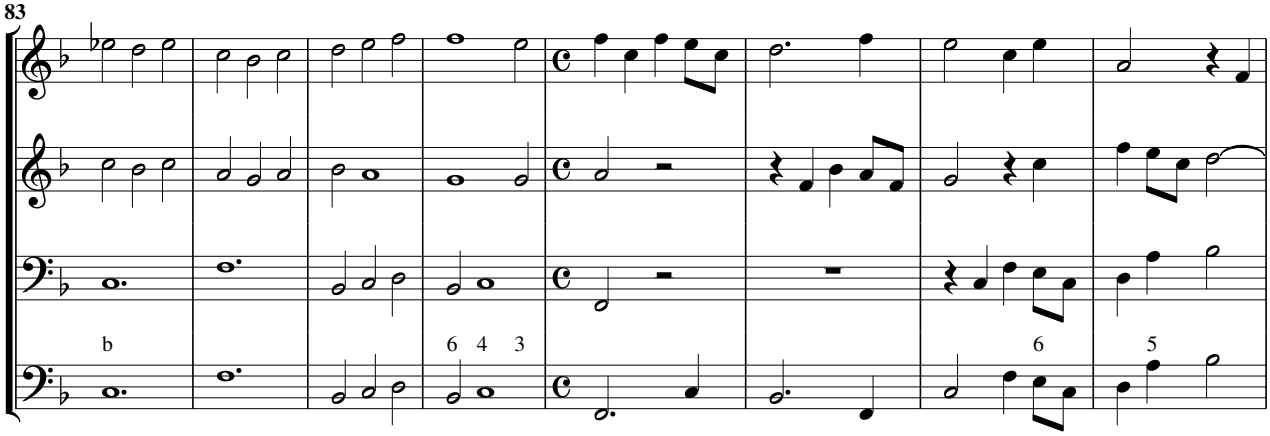
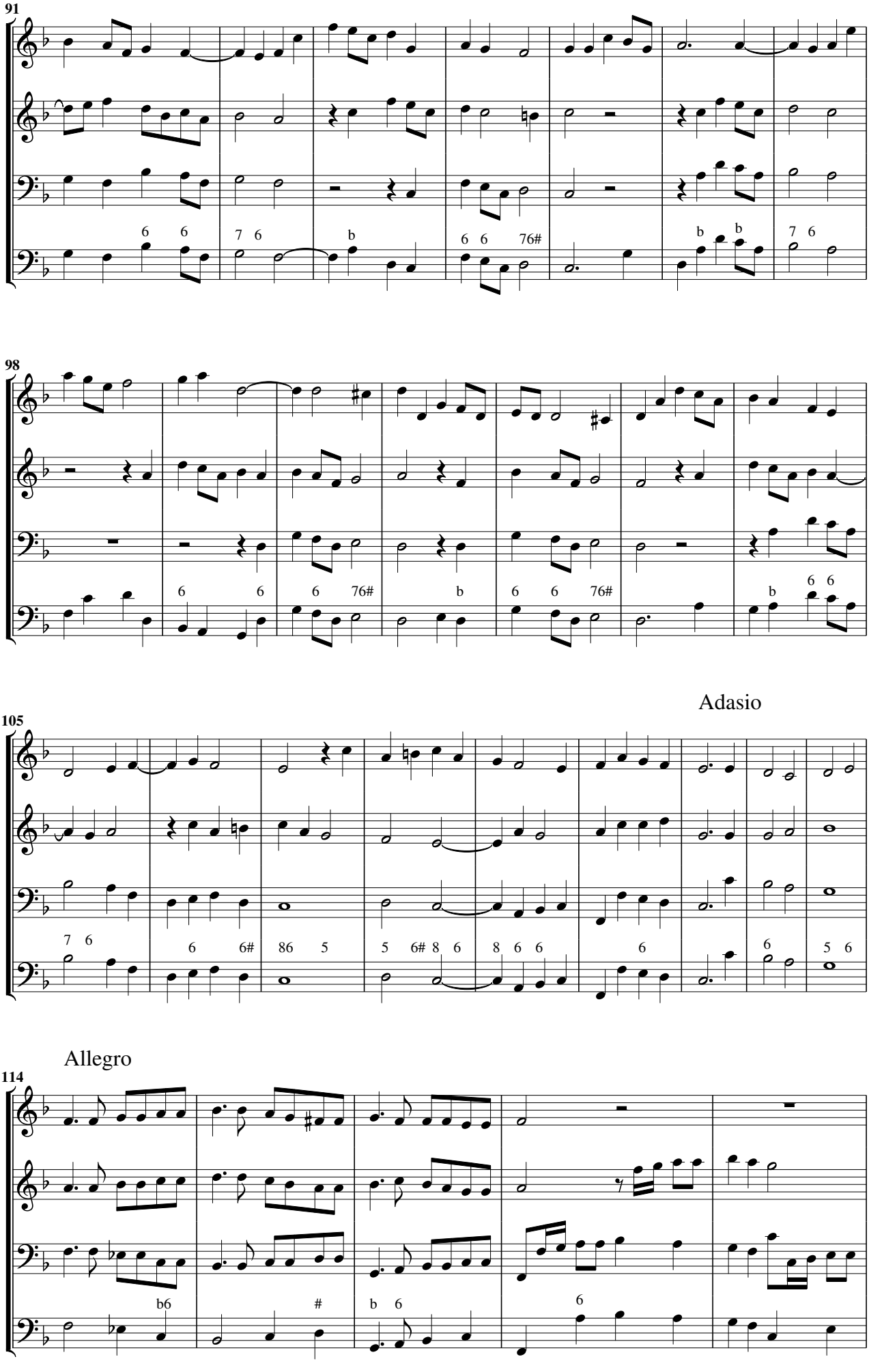
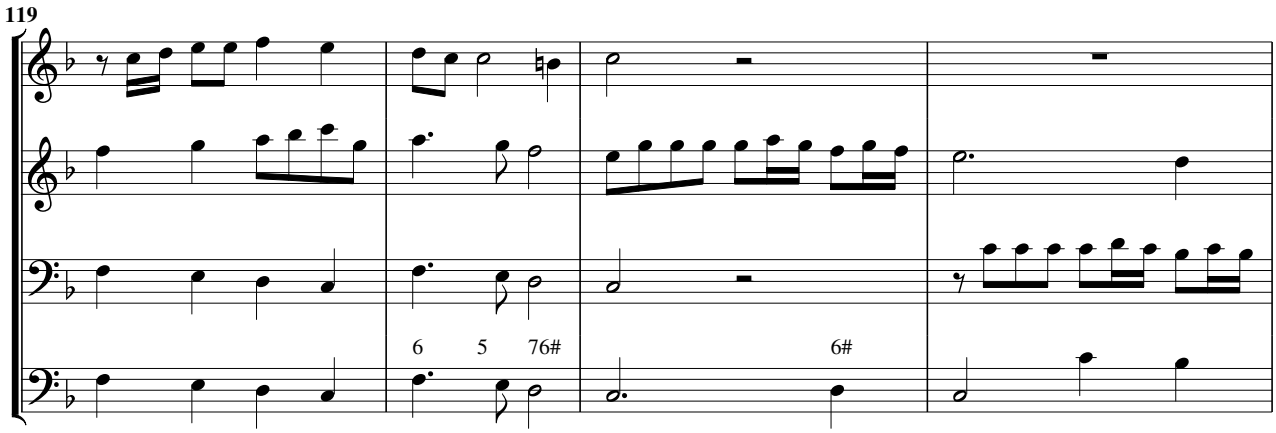
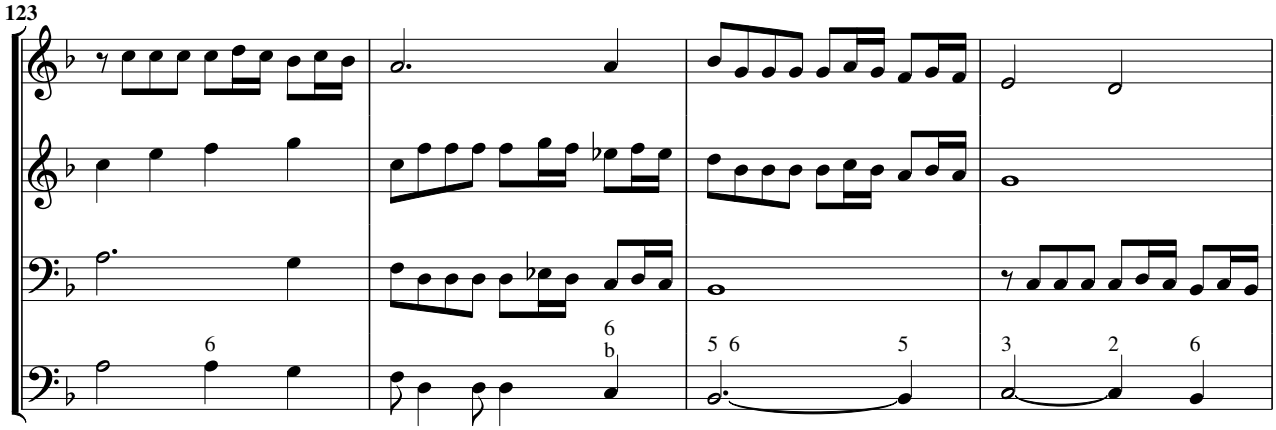


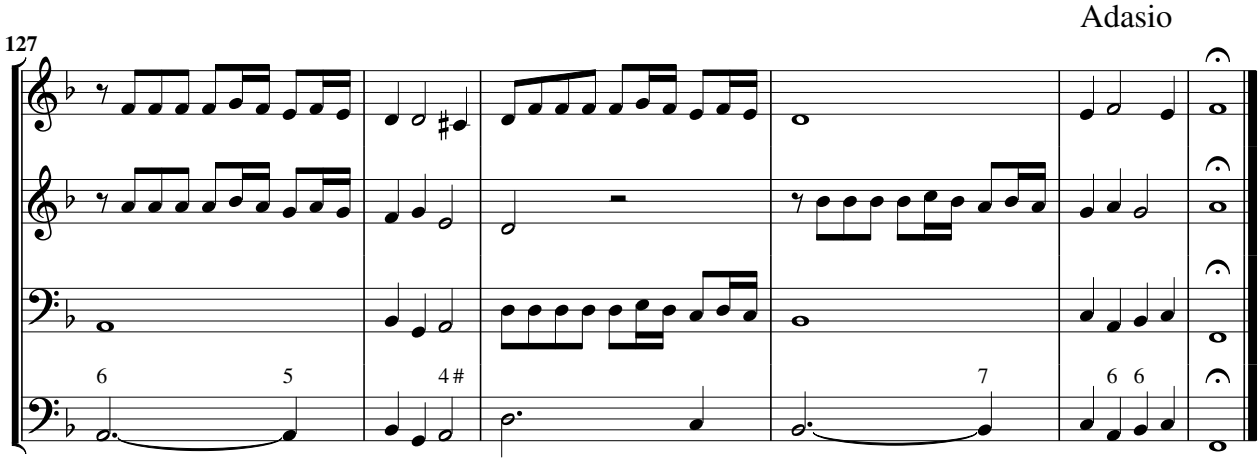
83



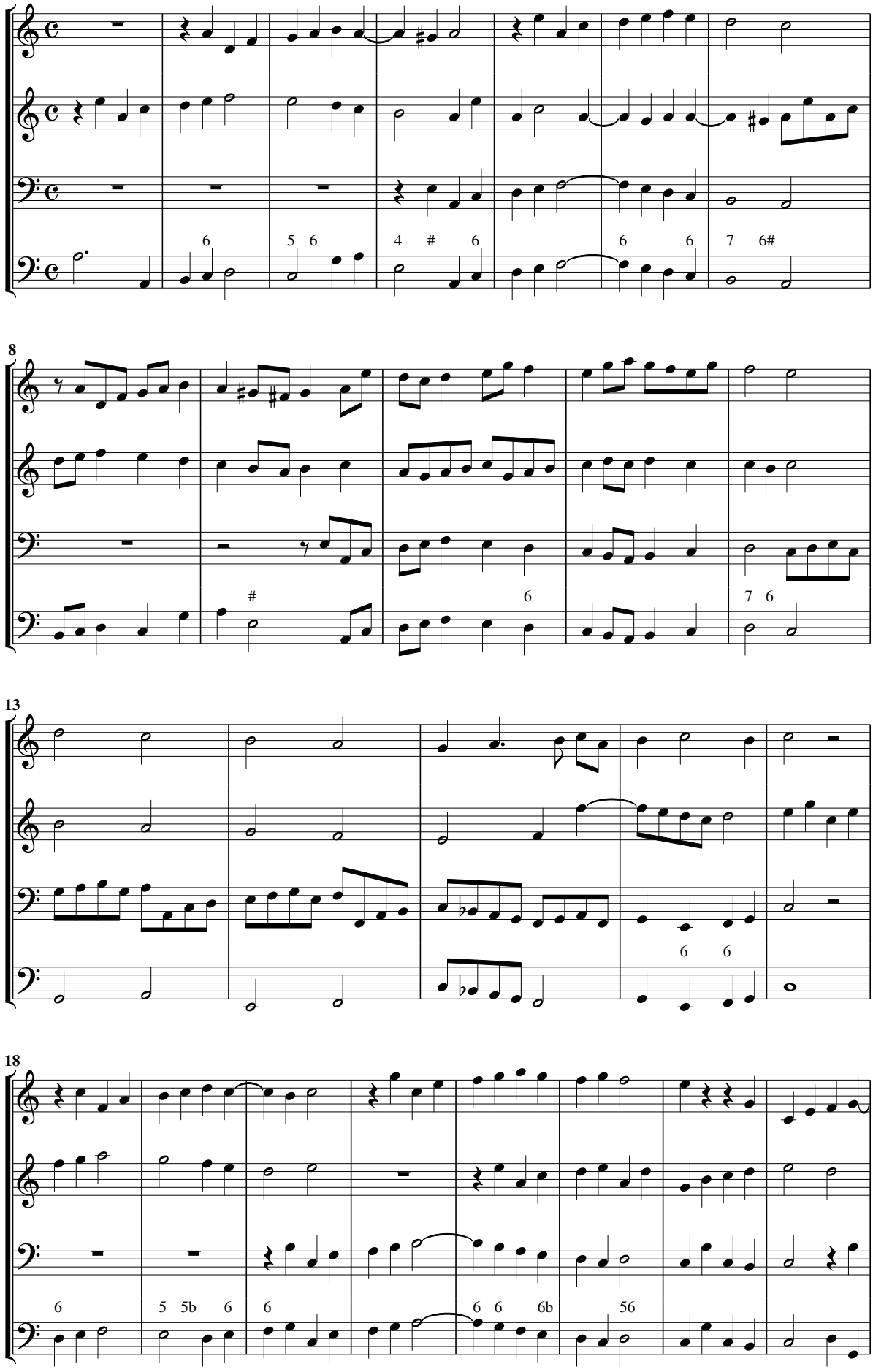

91
6 6
7 6
b
6 6 76#
b b
7 6
98
6 6 6 76#
b
6 6 76#
b 6 6
Adasio
105
7 6
6 6#
86 5
5 6# 8 6
8 6 6
6
6
5 6
Allegro
114
b6
#
b 6
6

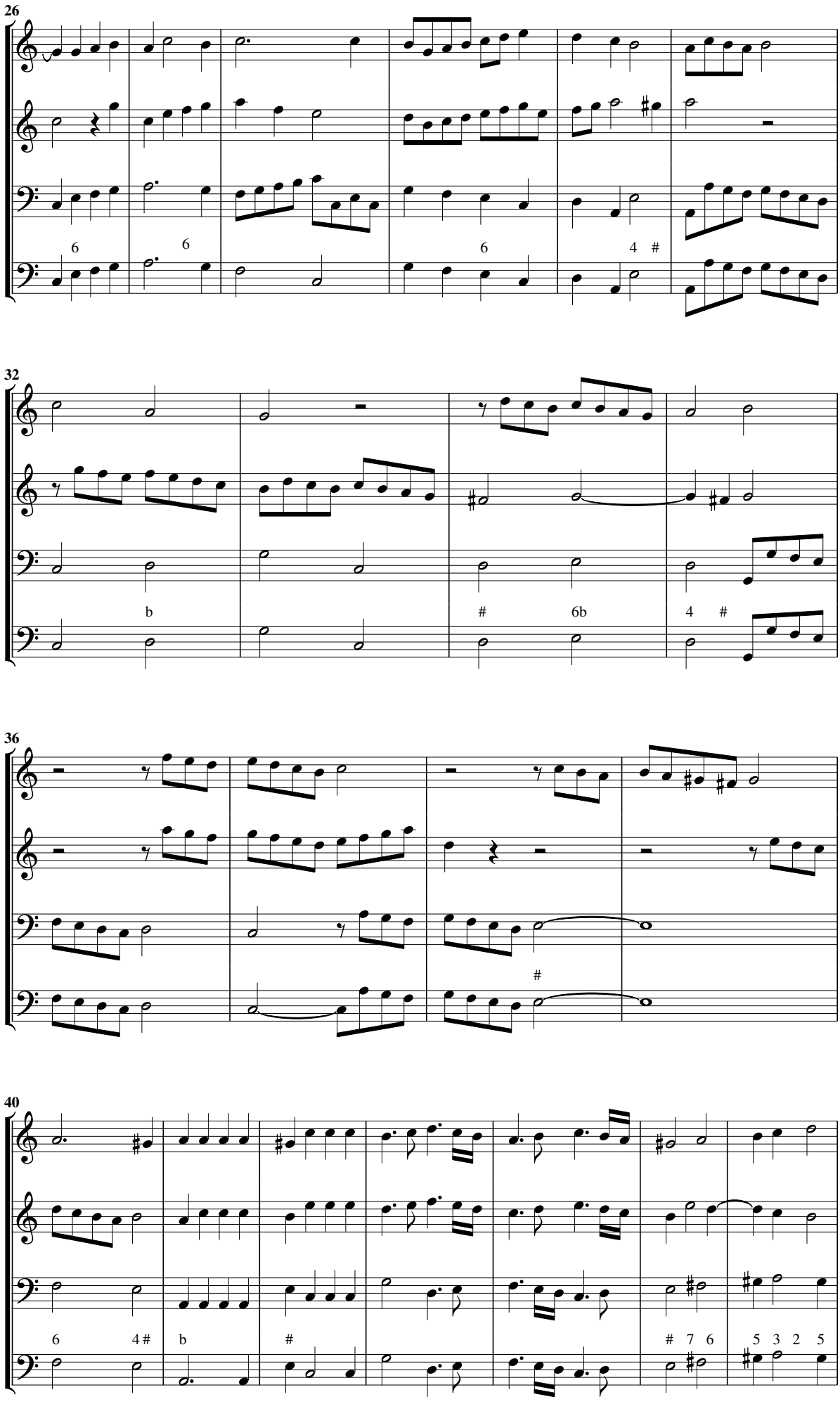

119
6 5 76#
6#

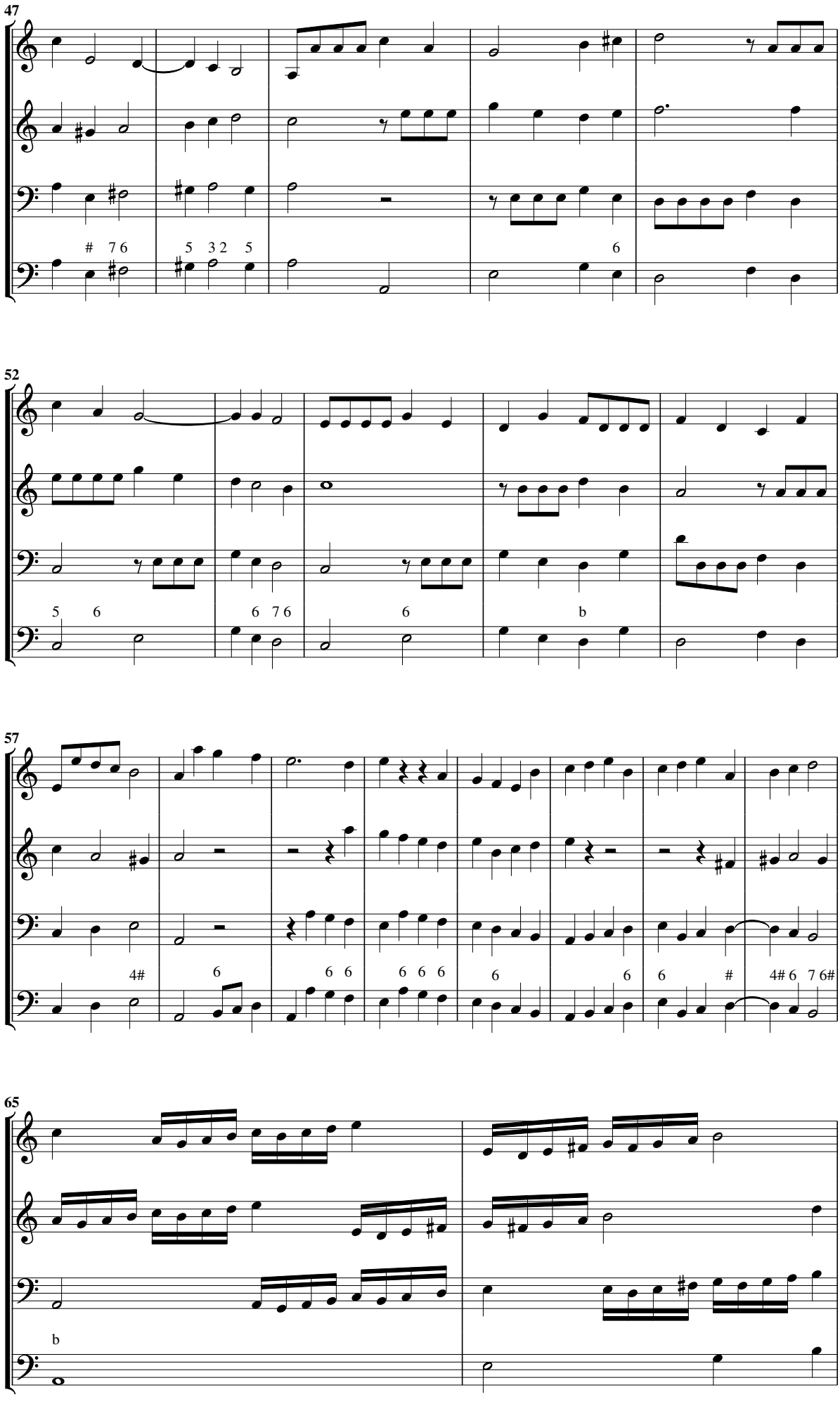

123
6
6
b
5 6
5
3
2
6

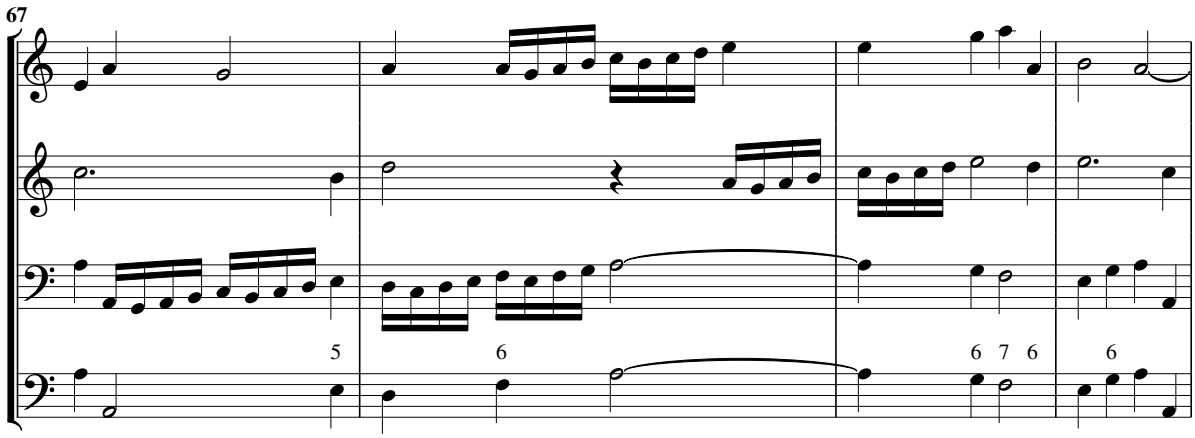

Adasio
127
6
5
4 #
7
6 6

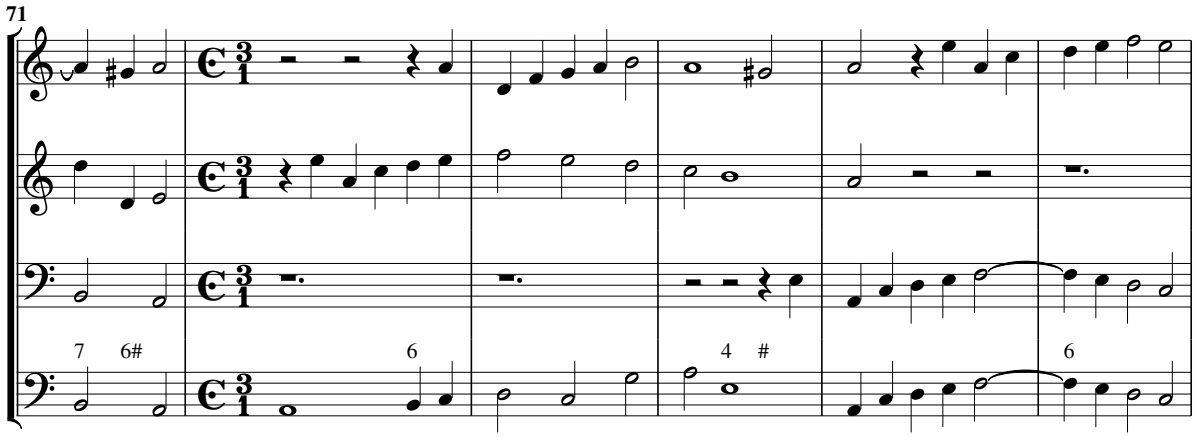
Sonata vigesima ottava a 3, doi violini e basso

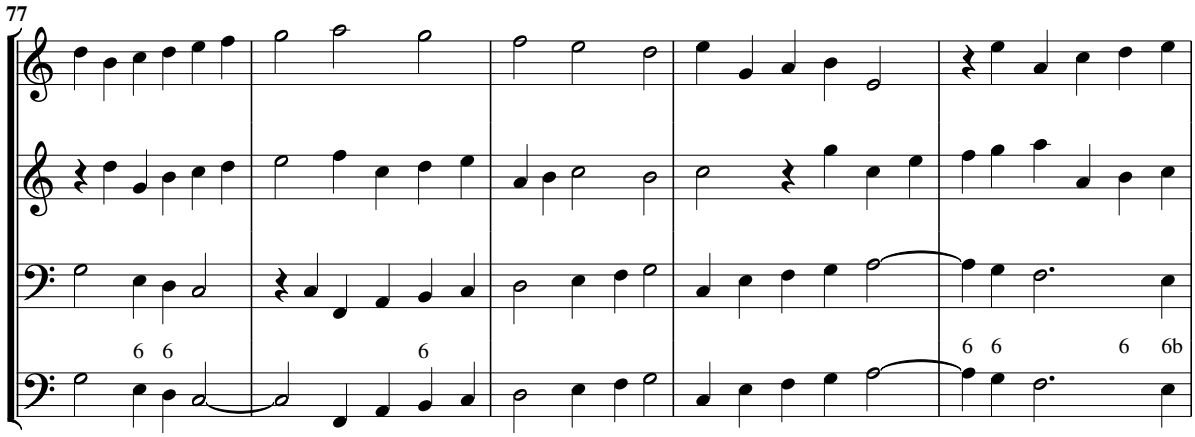


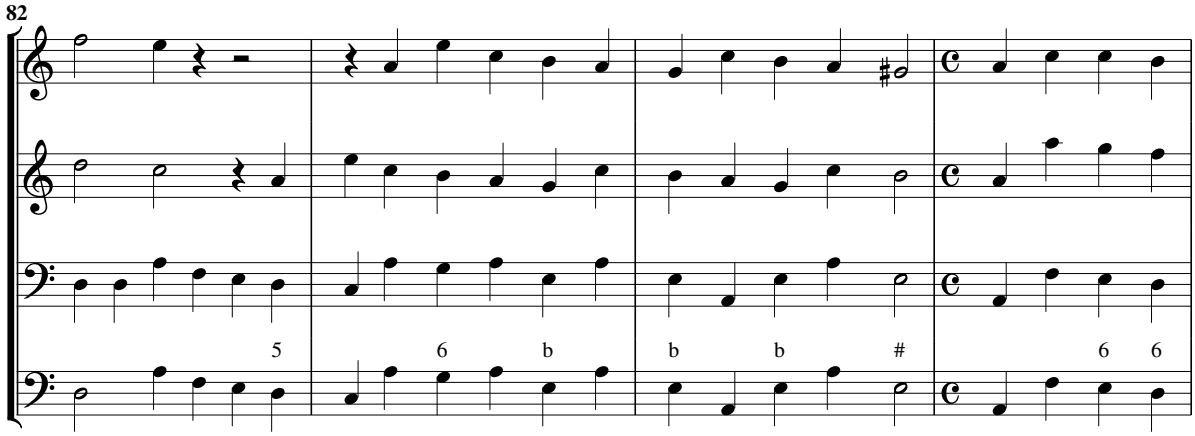

26
6
6
6
4 #
32
b
#
6b
4 #
36
#
40
6
4 #
b
#
7 6
5 3 2 5

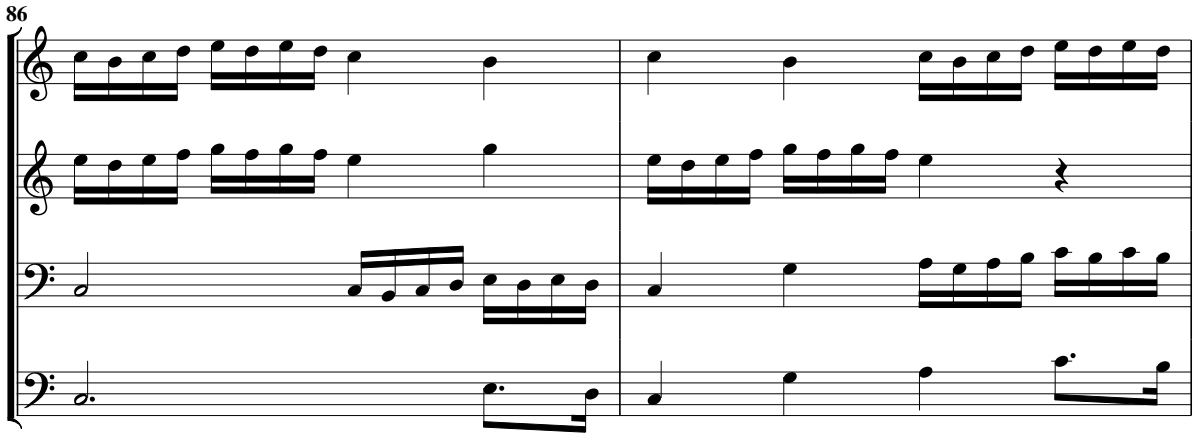

47
7 6
5 3 2 5
6
52
5 6
6 7 6
6
b
57
4#
6
6 6
6 6 6
6
6
6
#
4# 6 7 6#
65
b

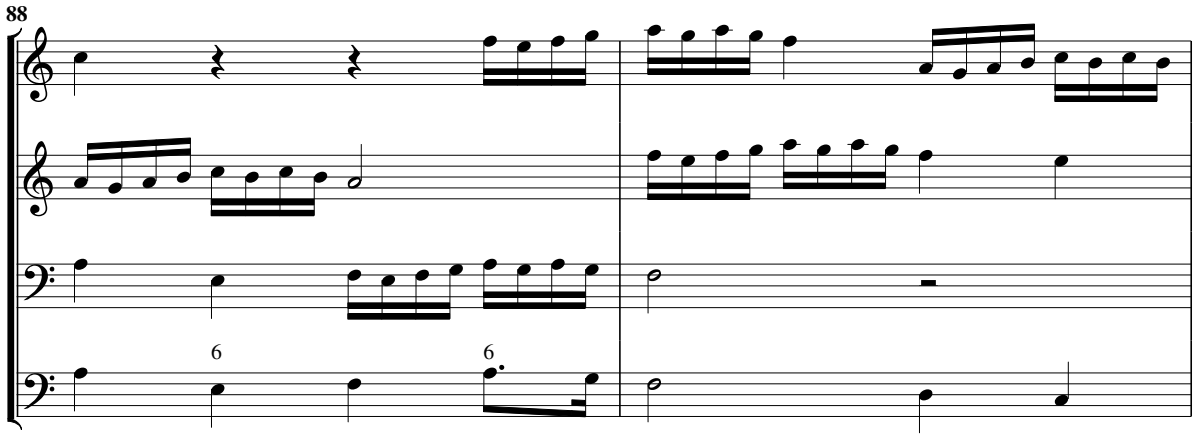

67
5
6
6 7 6
6

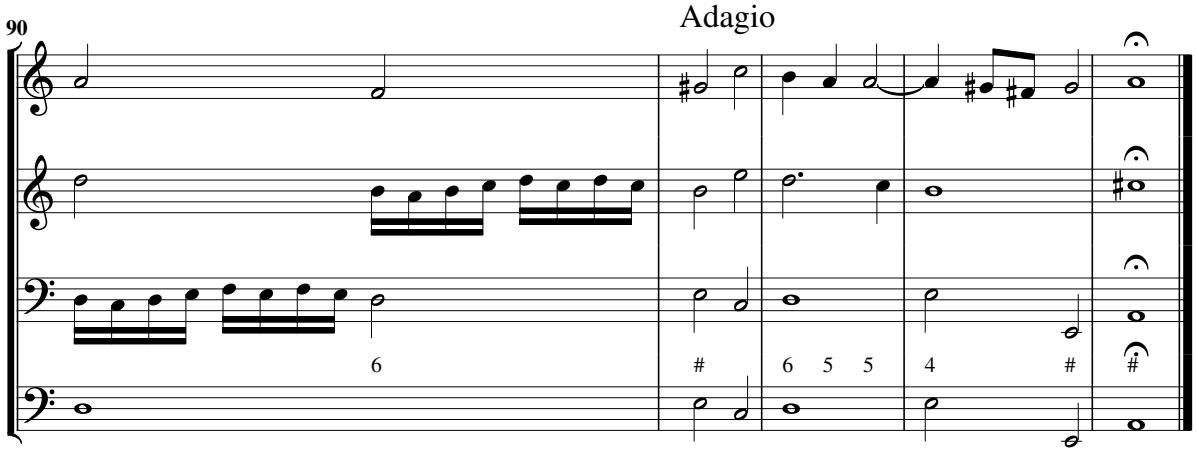

71
7 6#
6
4 #
6


77
6 6
6
6 6
6 6b

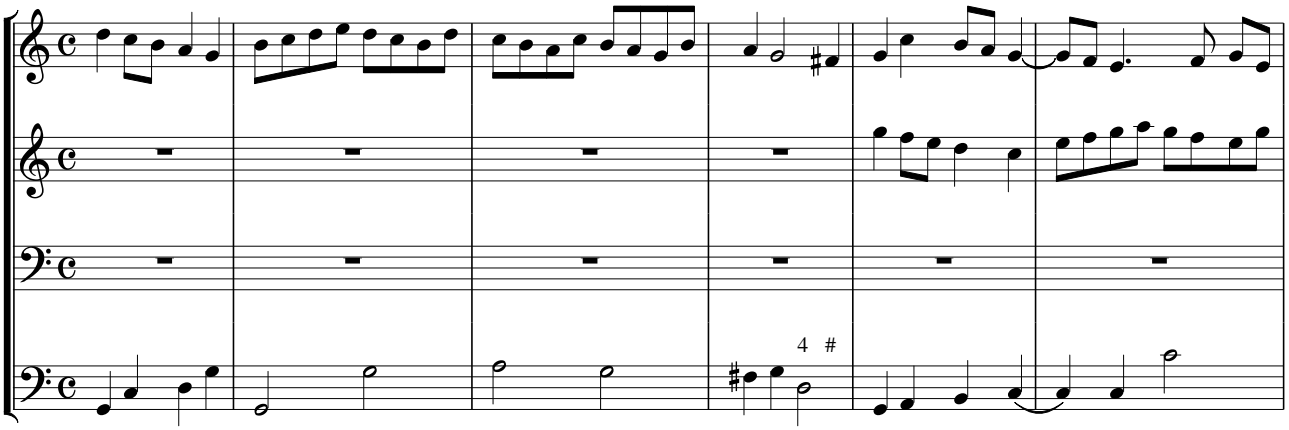

82
5
6 b
b b #
6 6

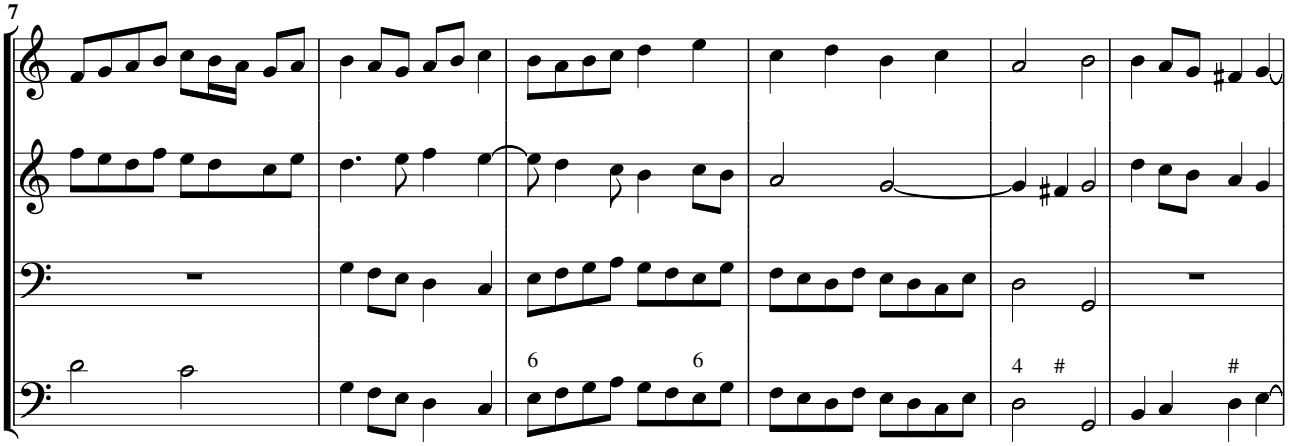

86

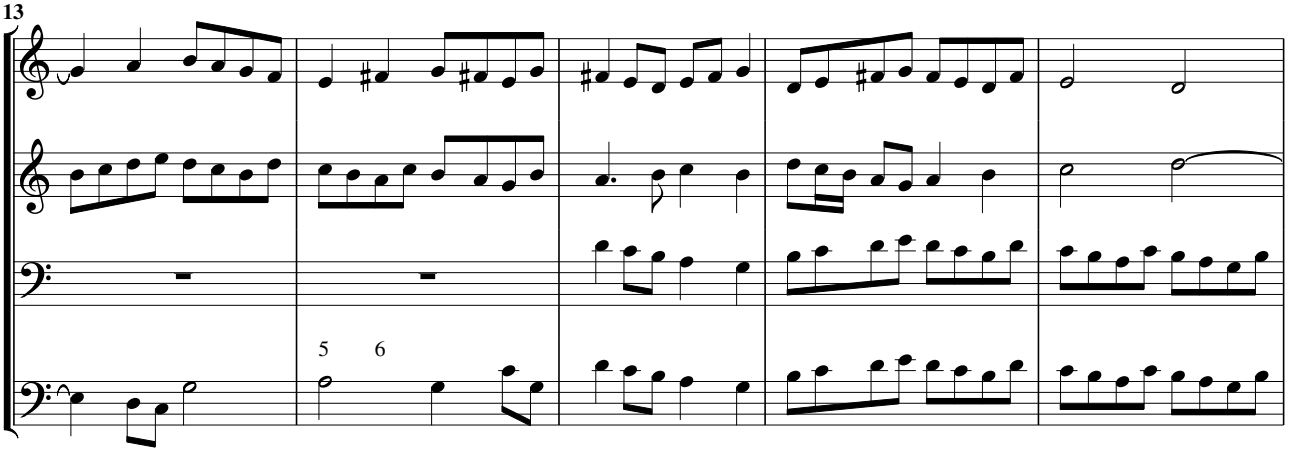

88
6
6

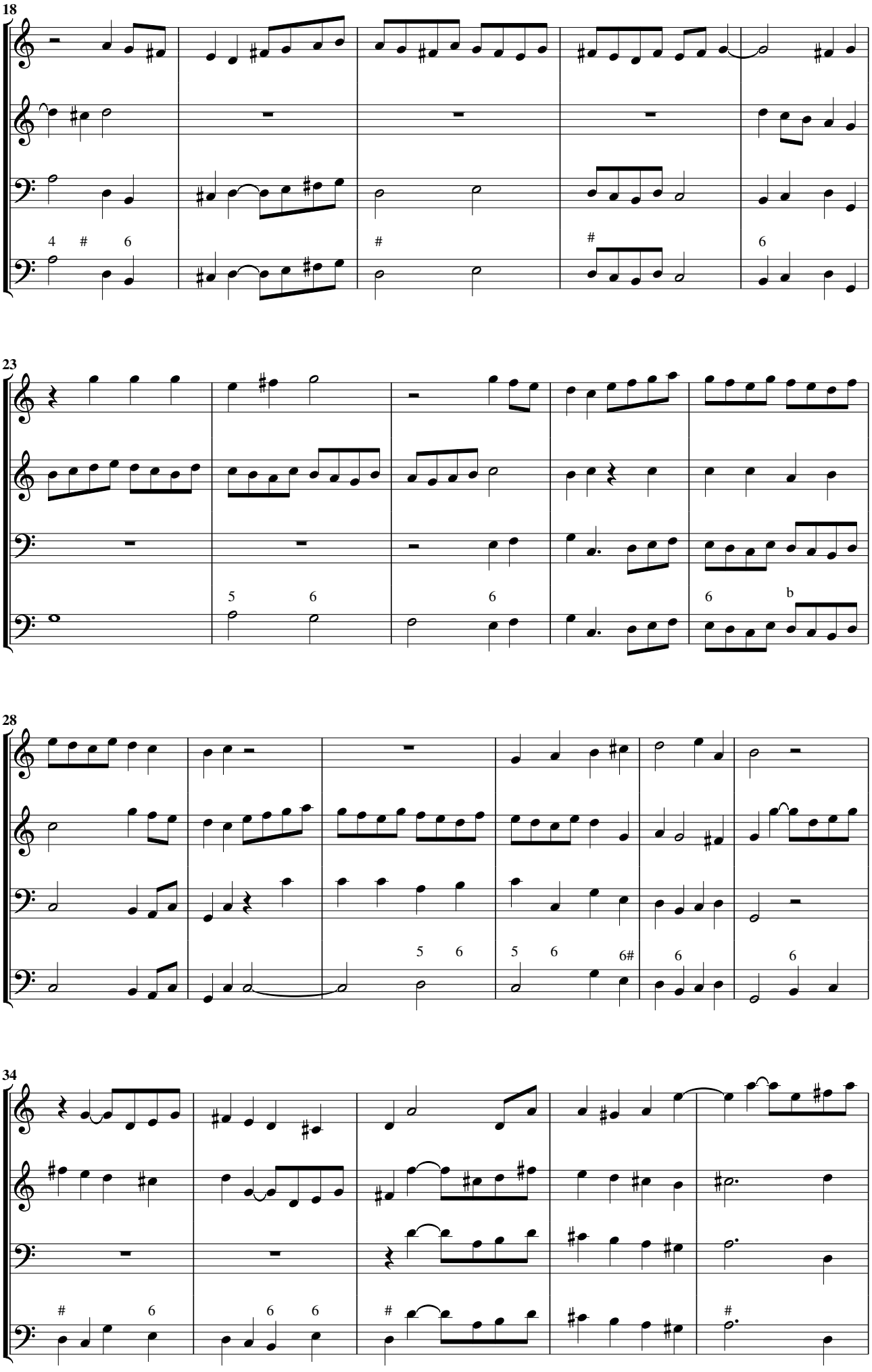

90
Adagio
6
#
6 5 5
4
#
#

Sonata vigesima nona a 3, doi violini e basso





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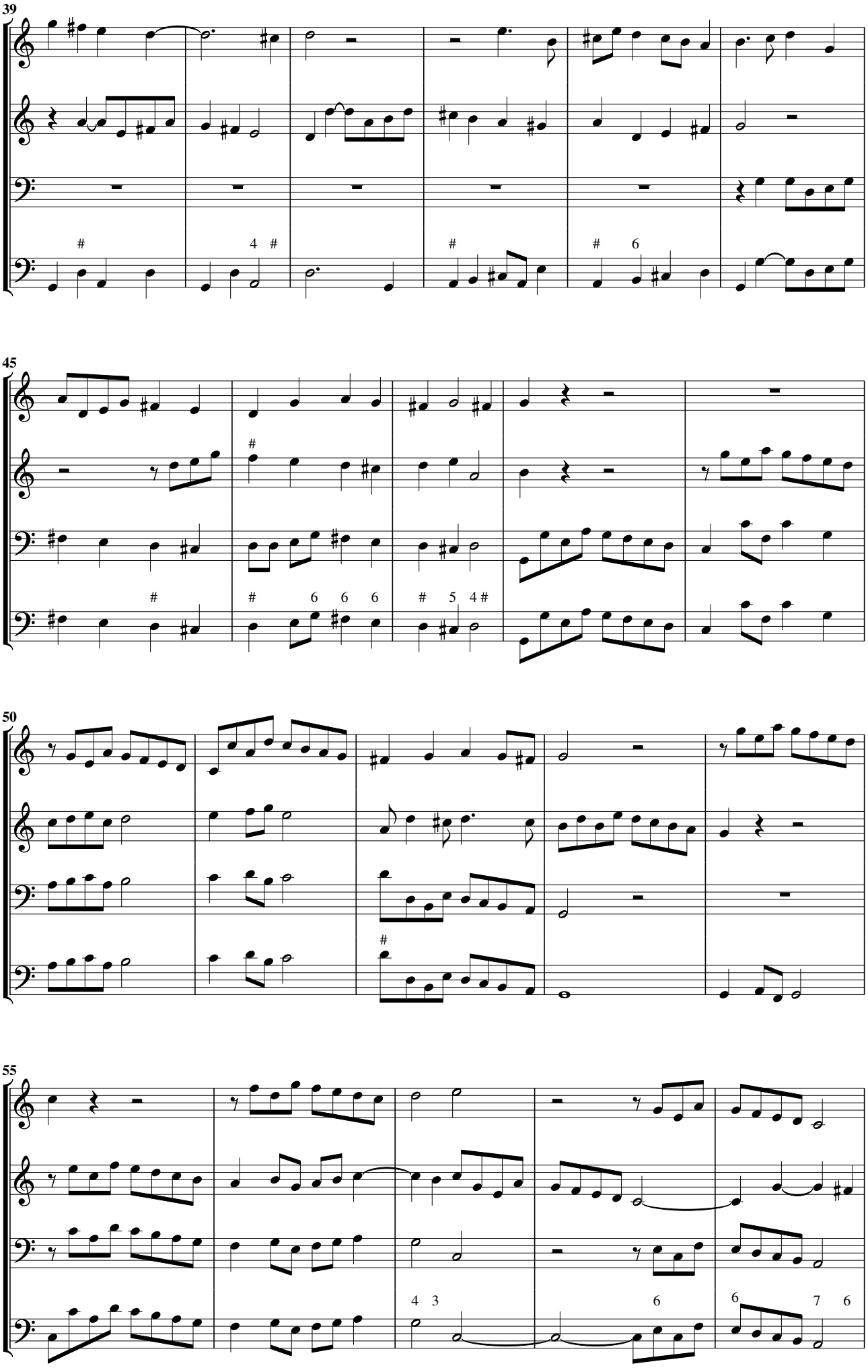
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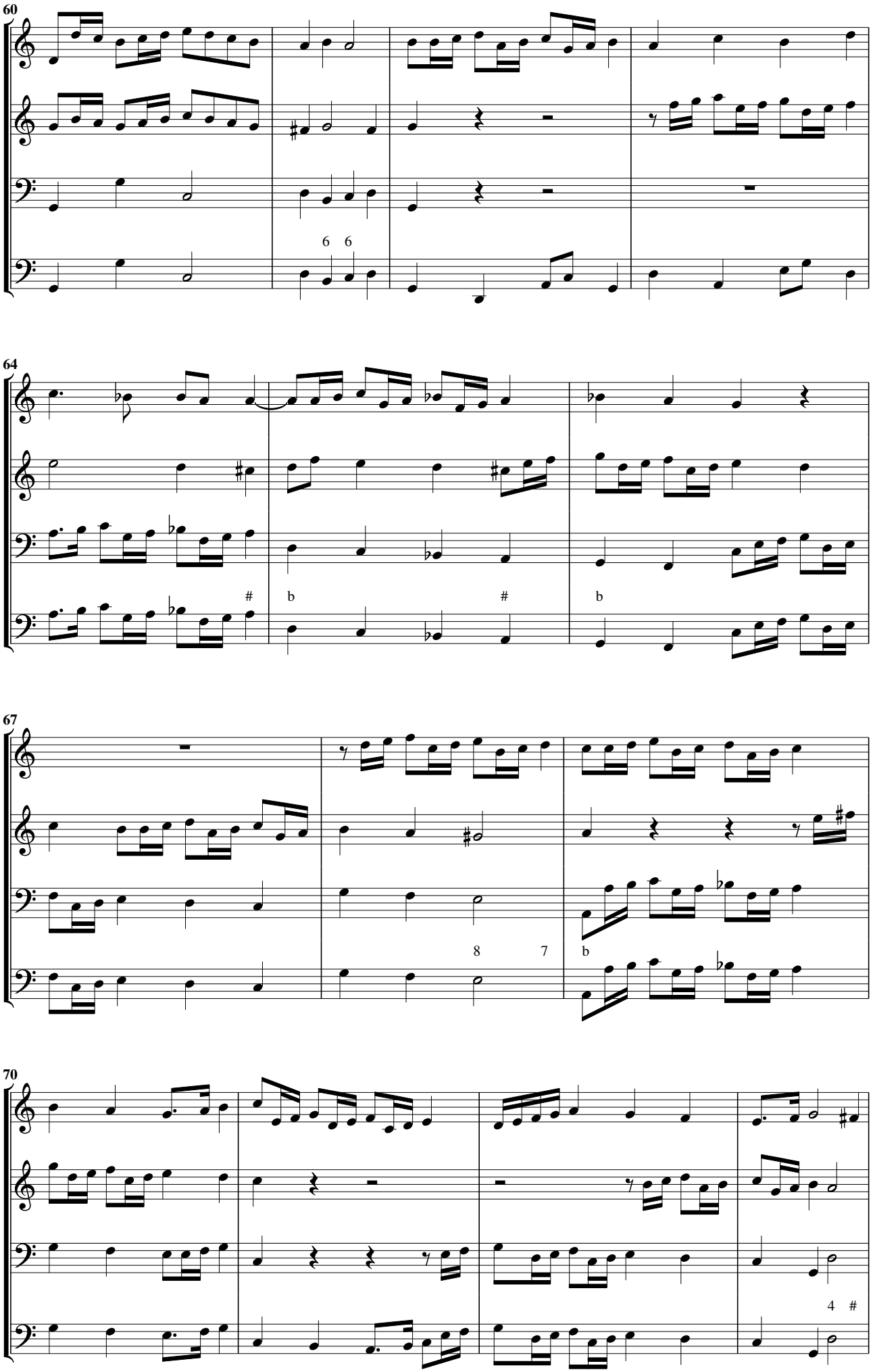
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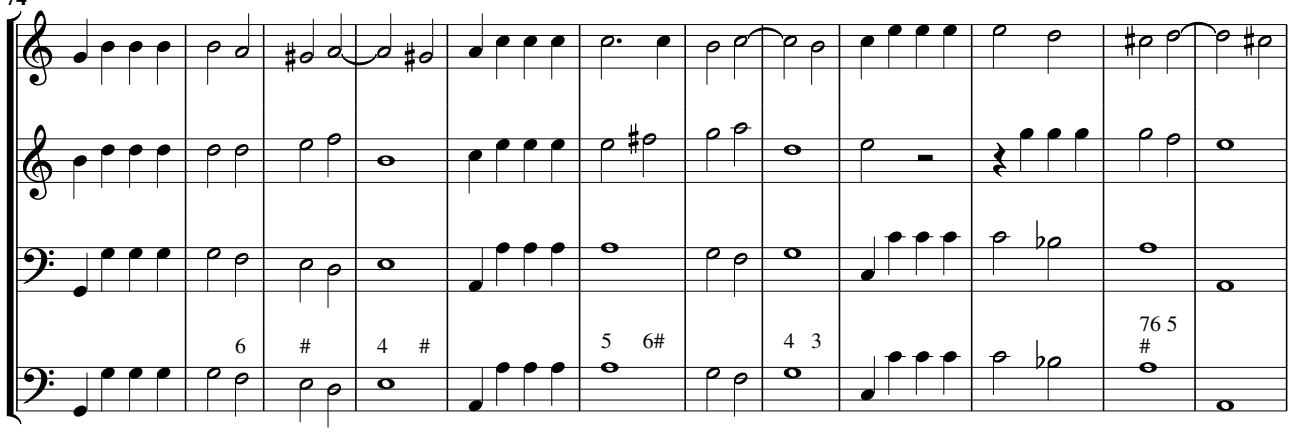
Adagio

74



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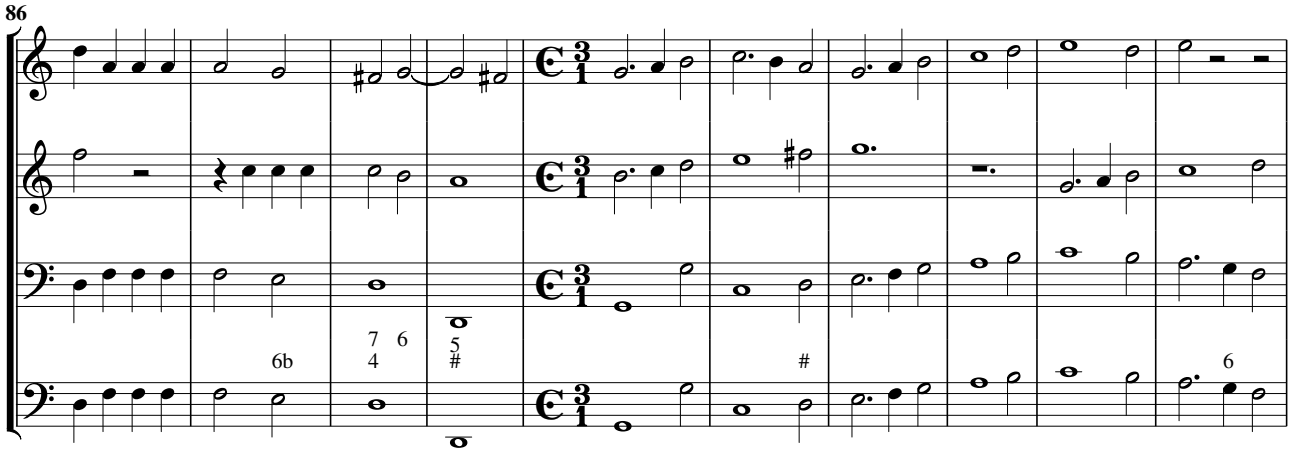

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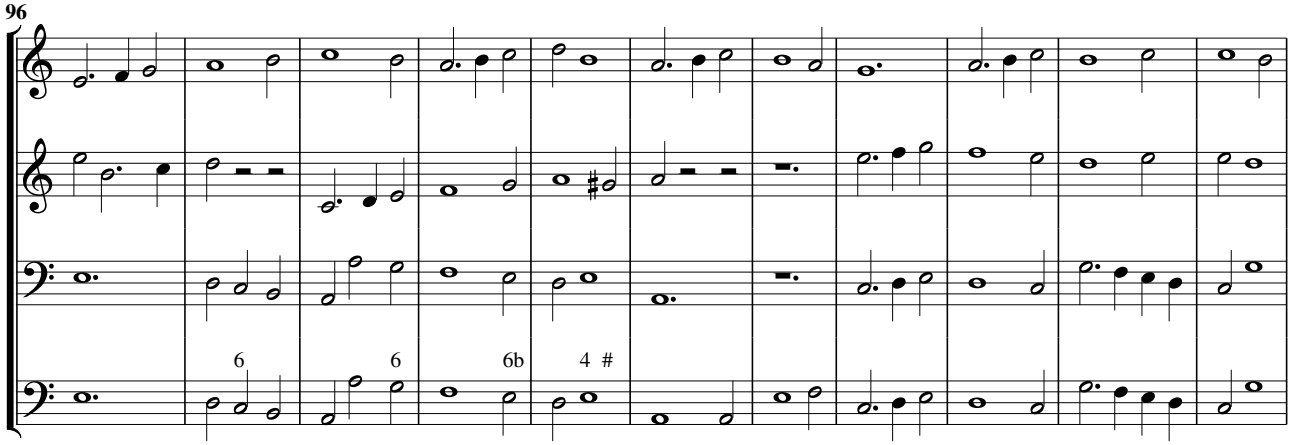

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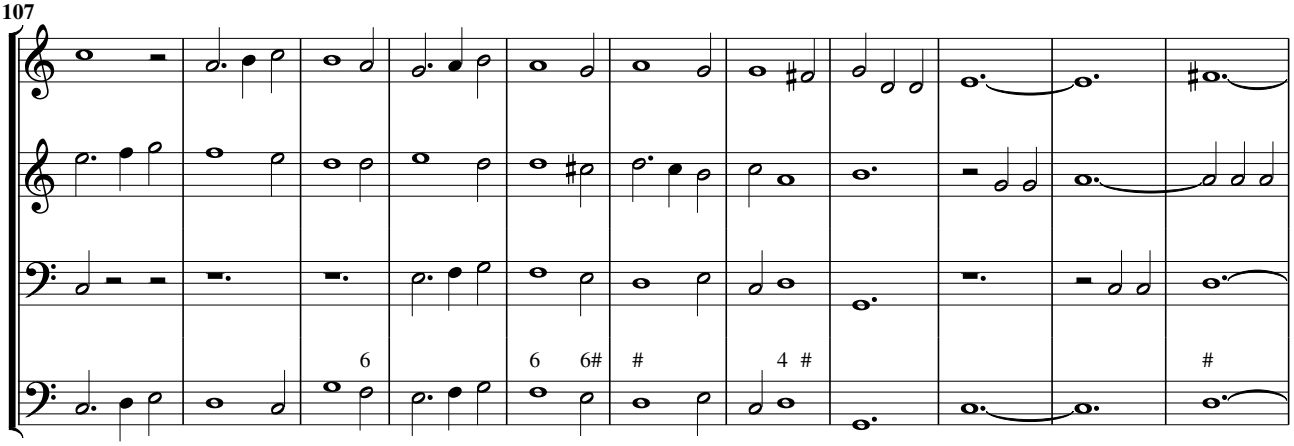

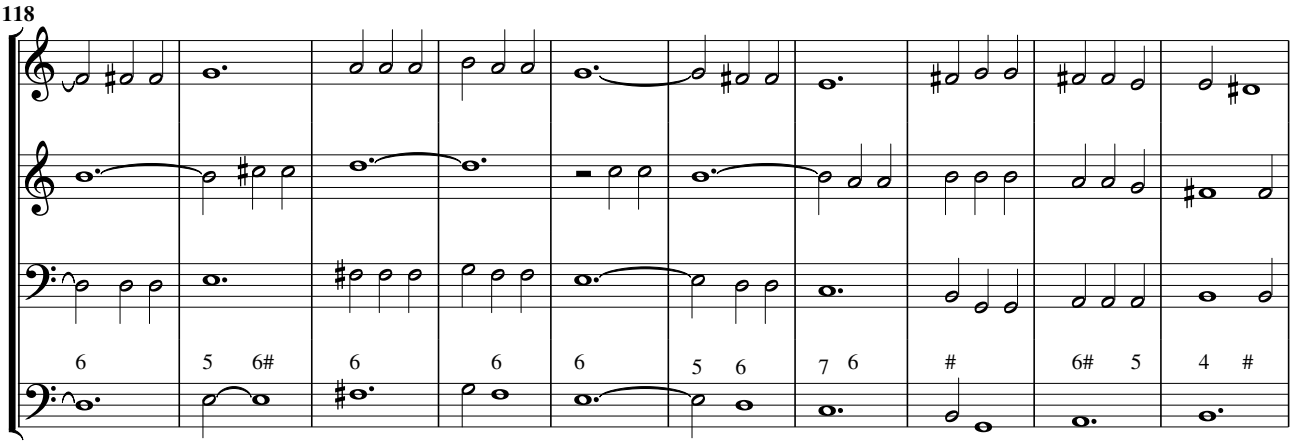
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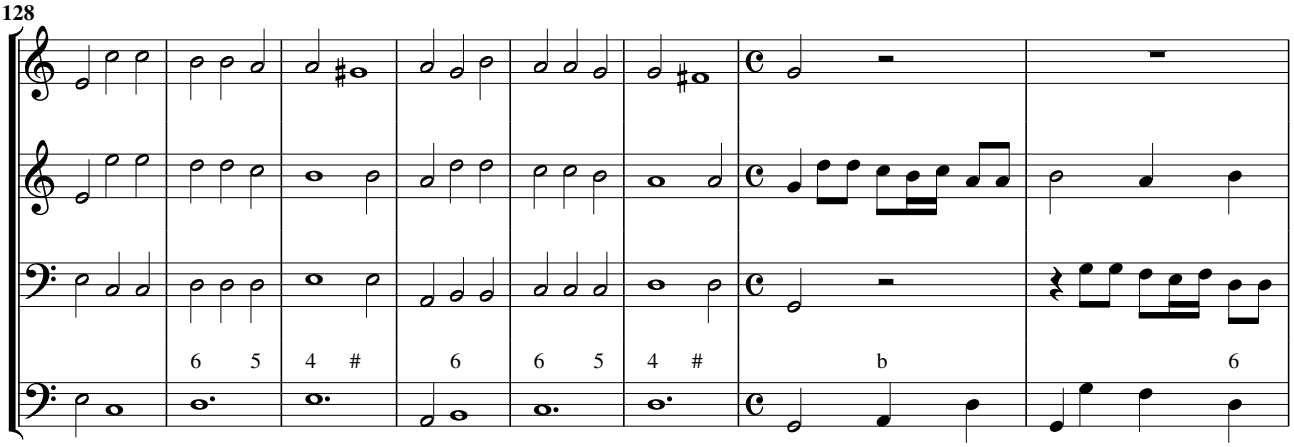
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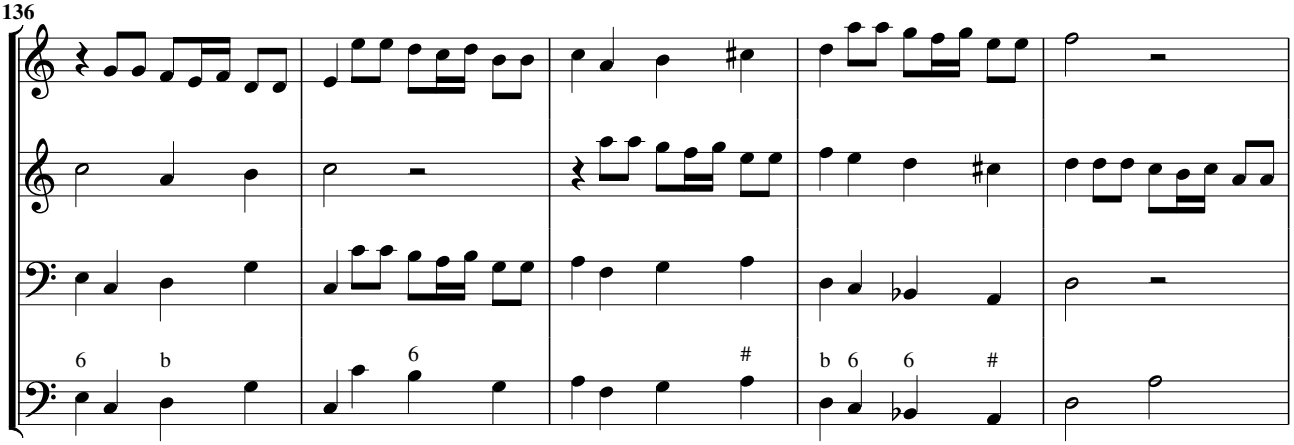
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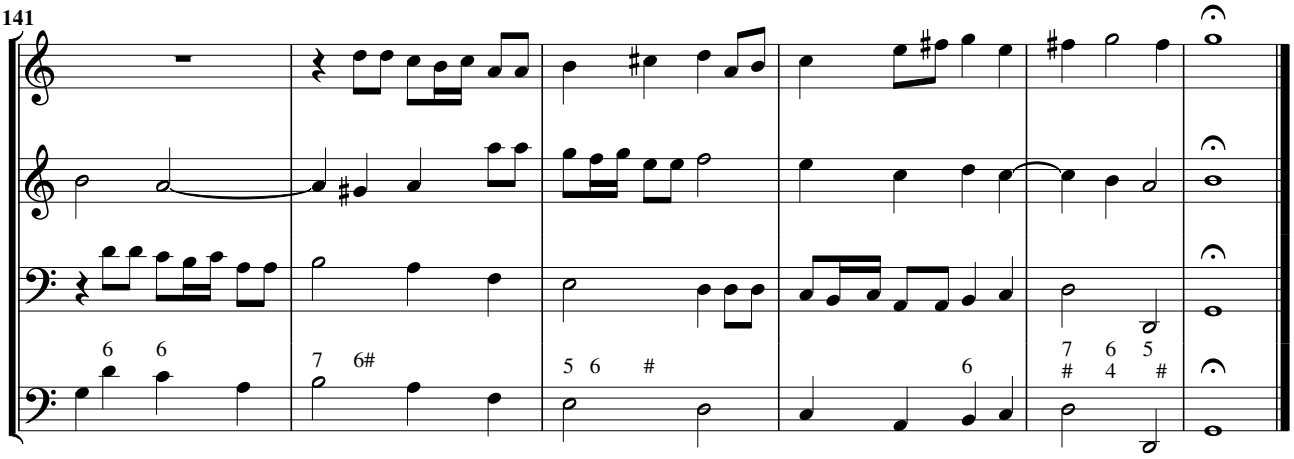
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7 6#
5 6 #
6
7 6 5
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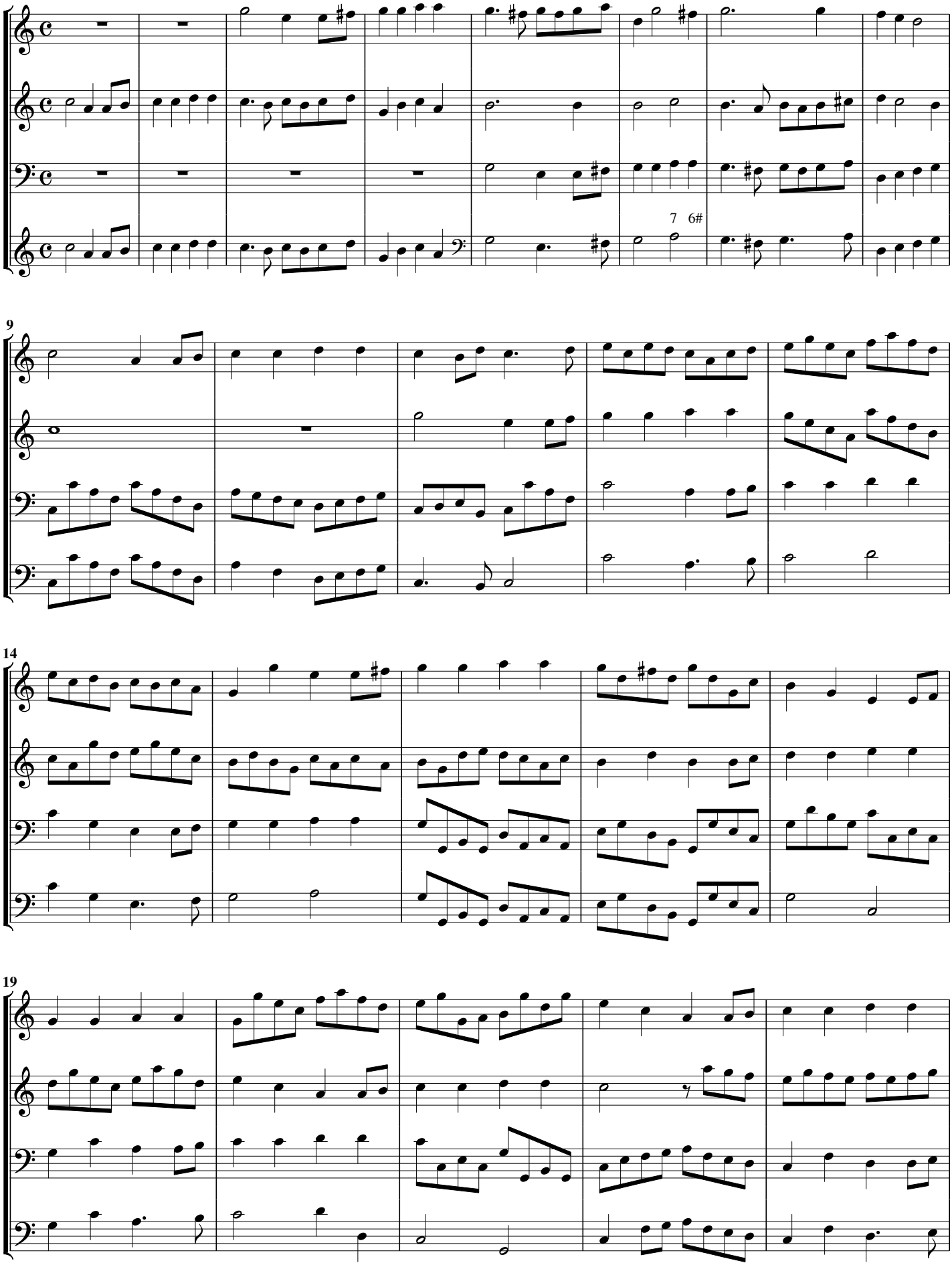
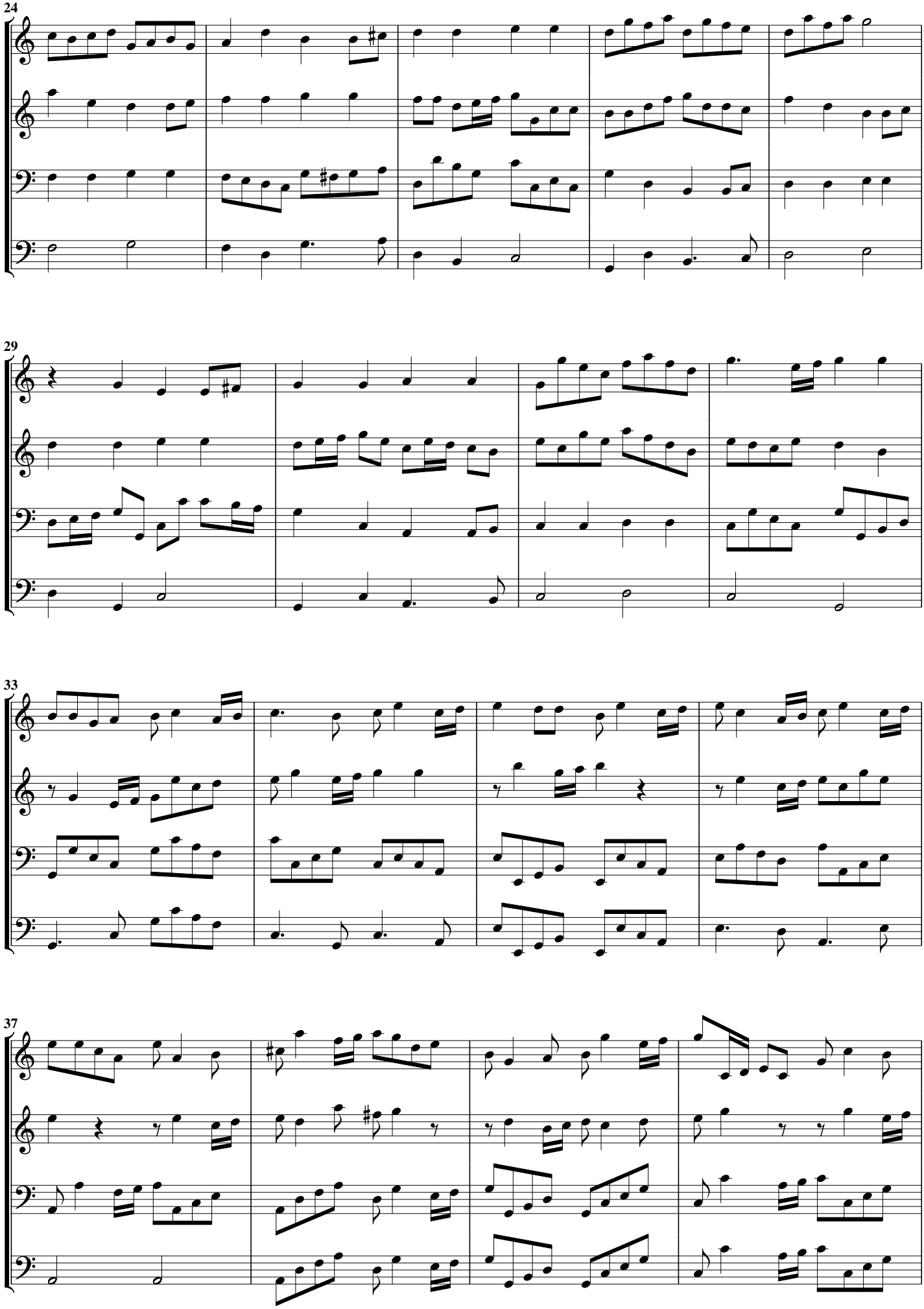
Sonata trigesima a 3, doi violini e basso

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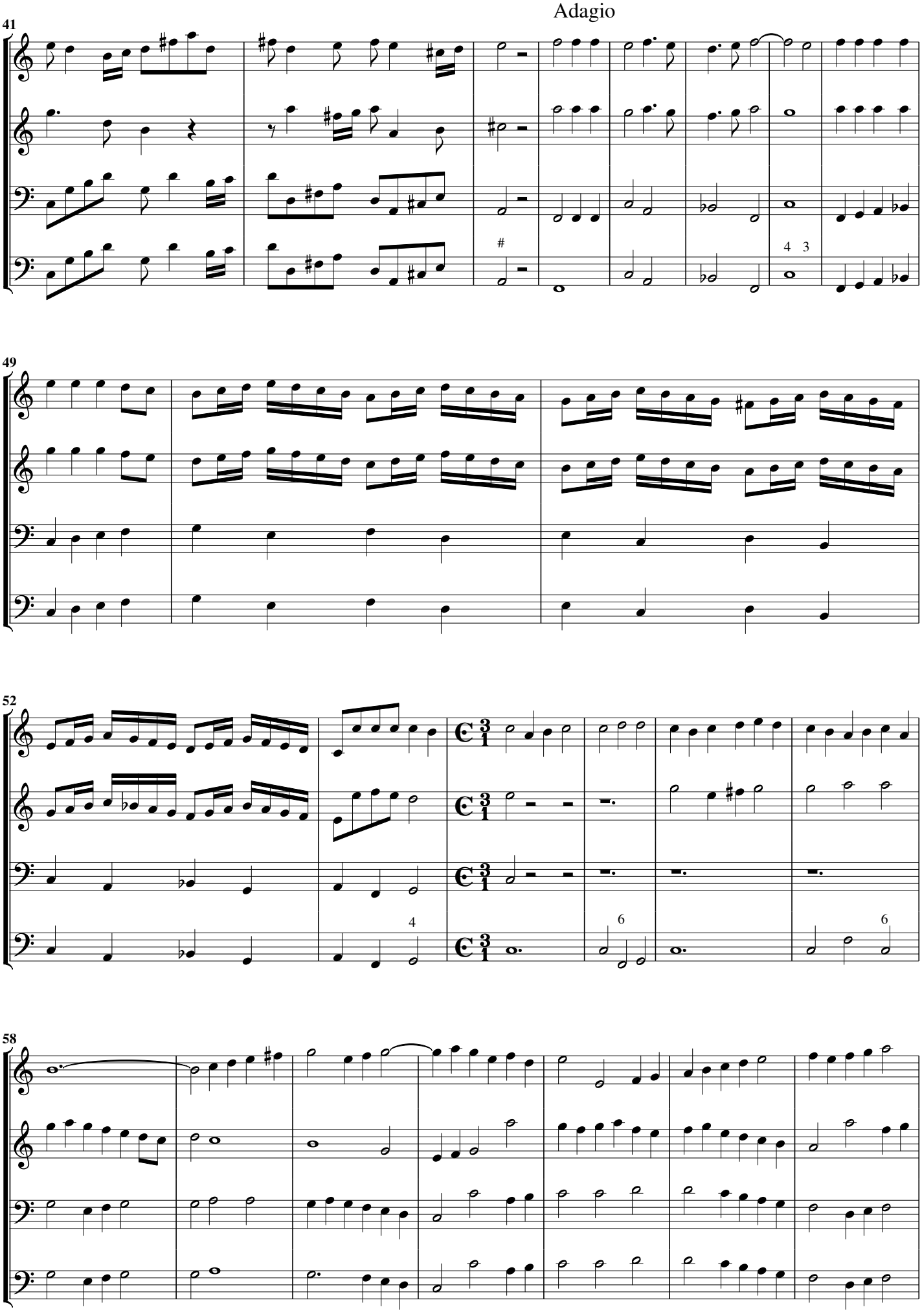
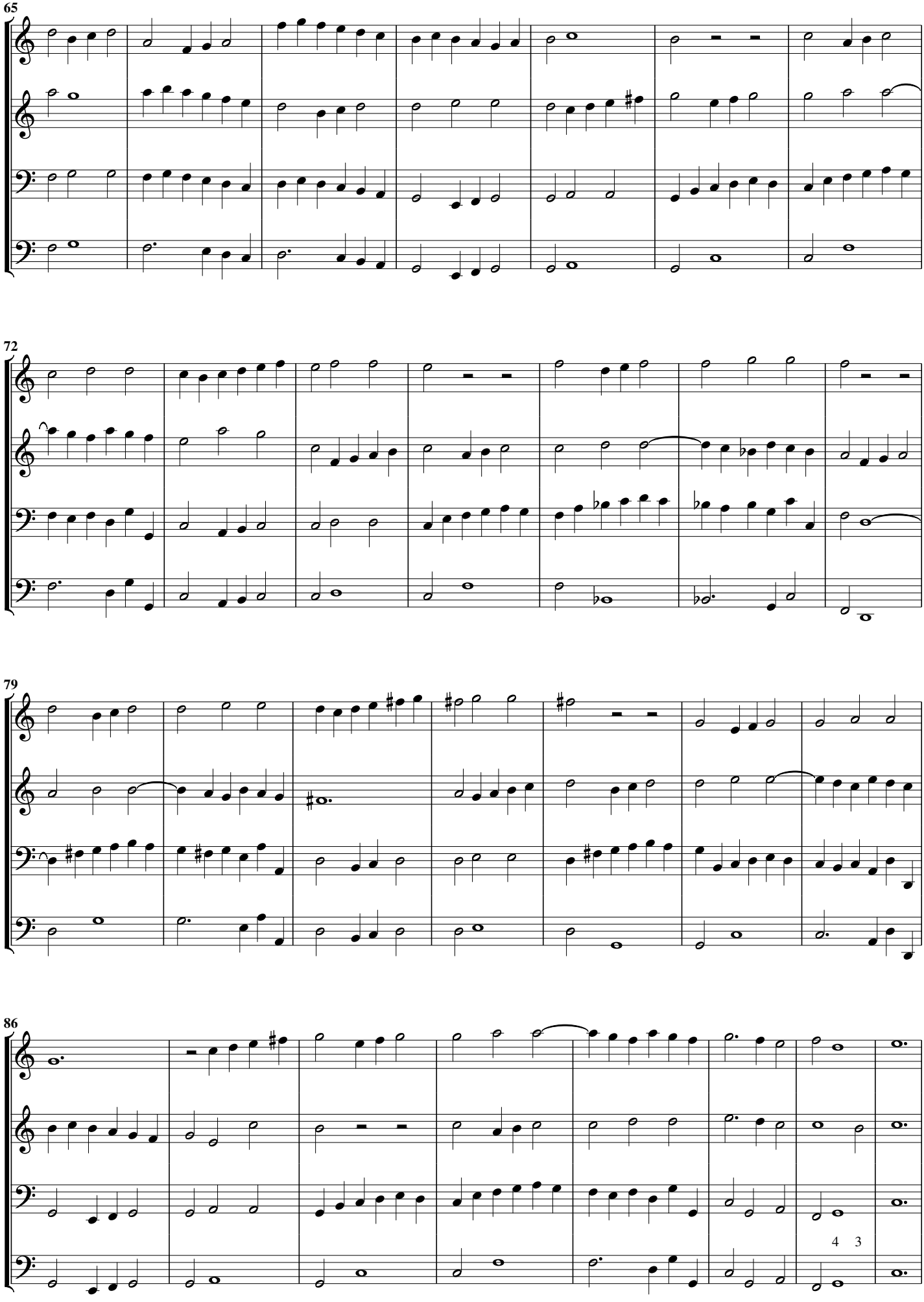
37

Adagio

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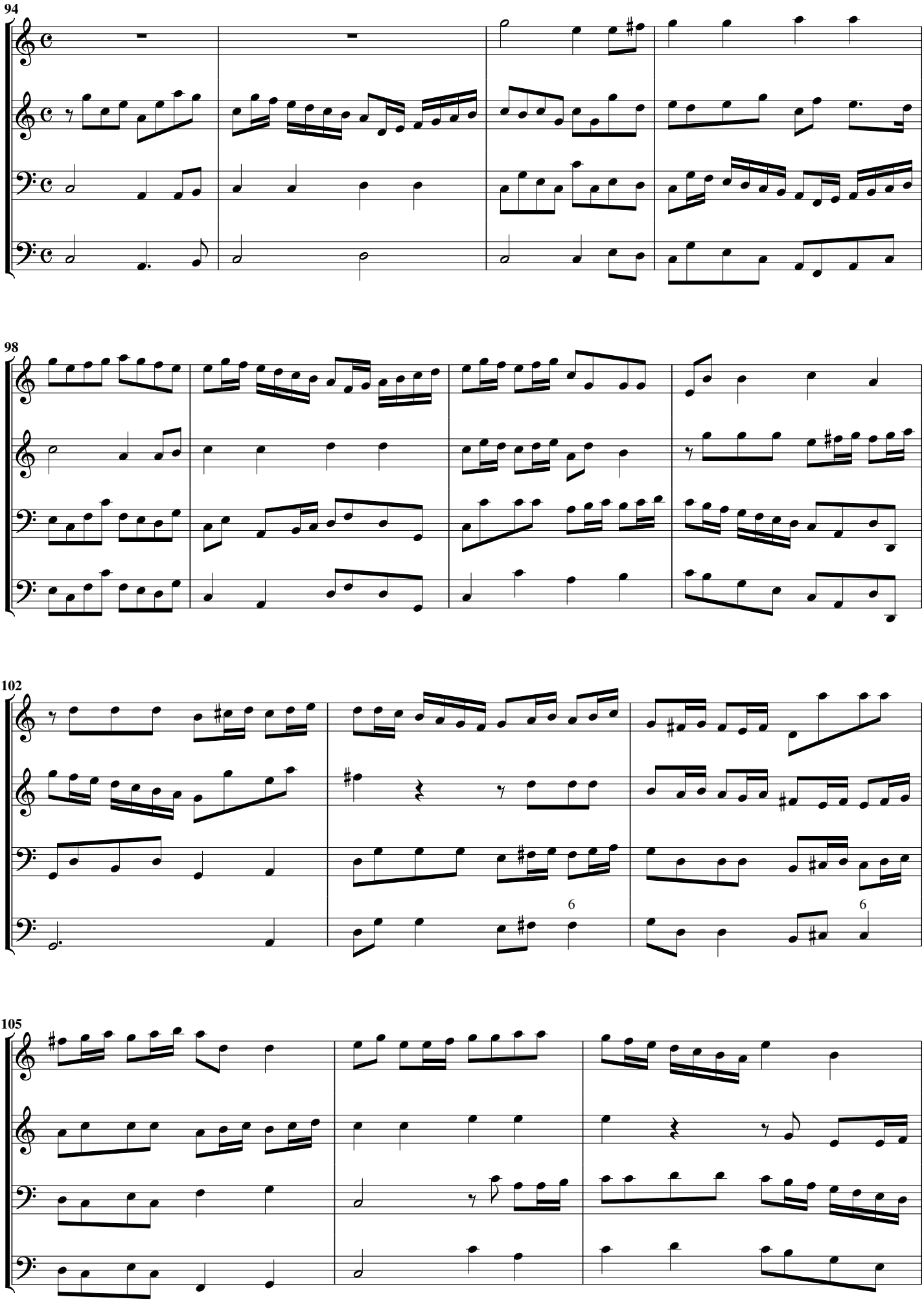
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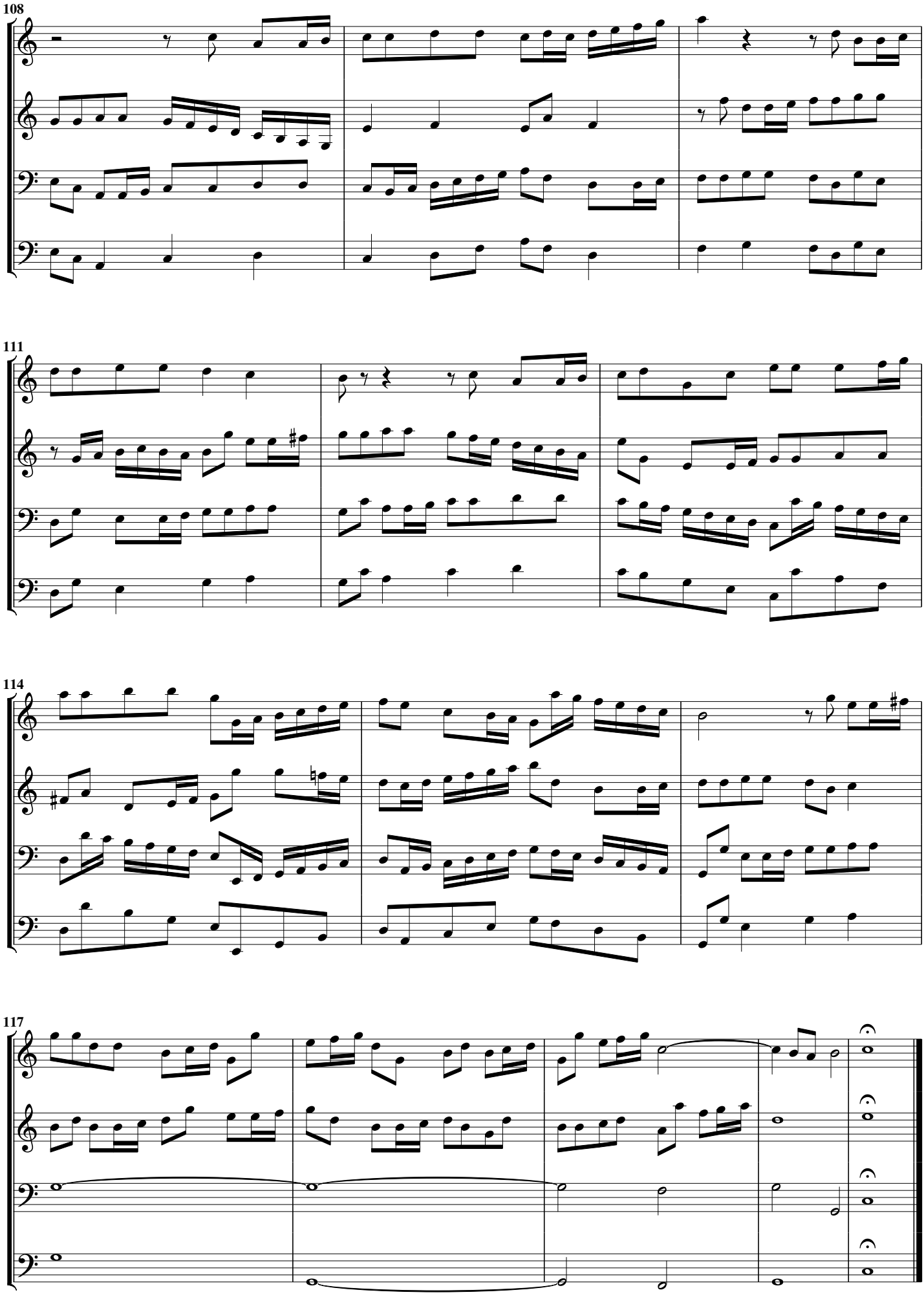
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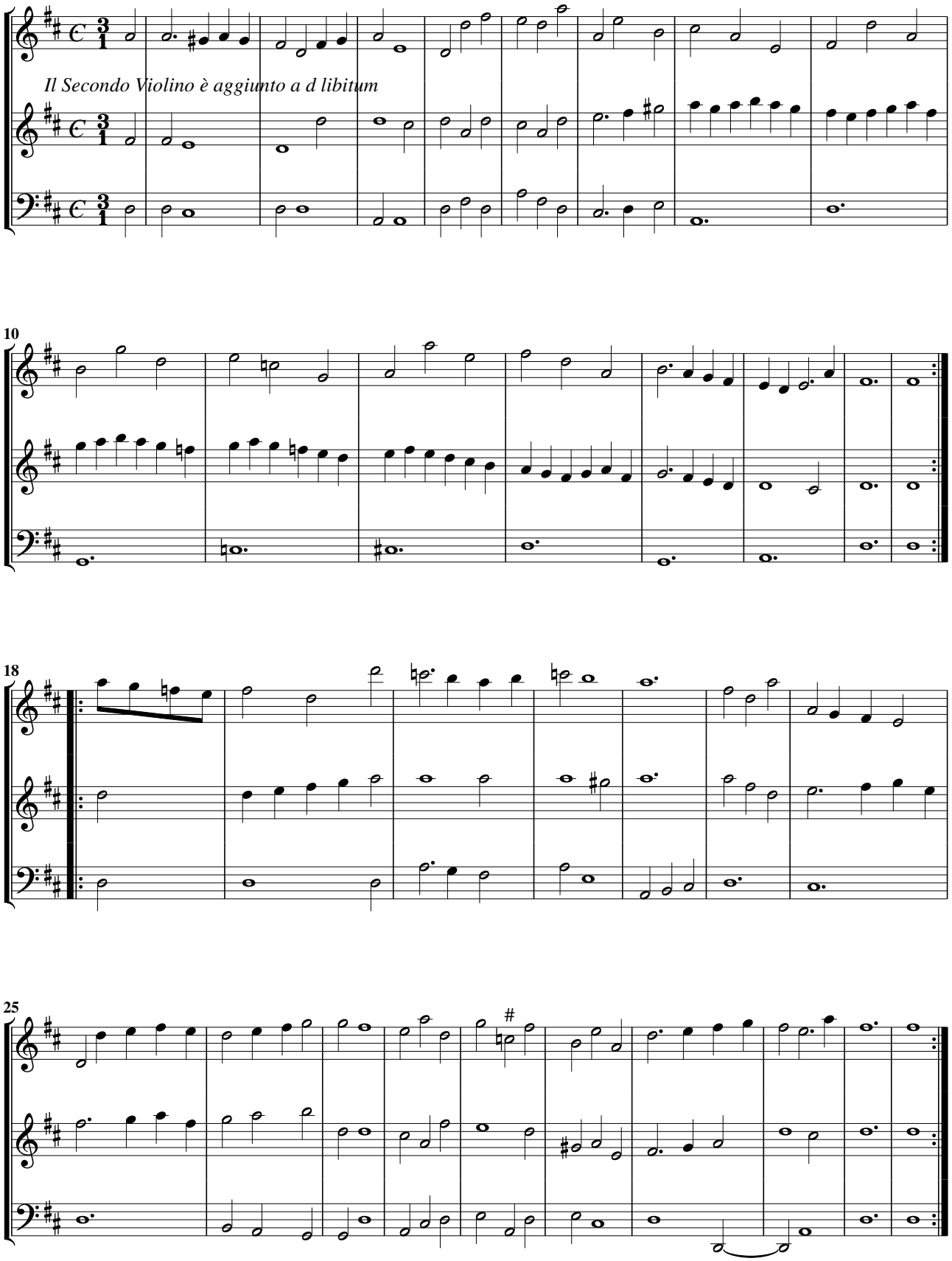
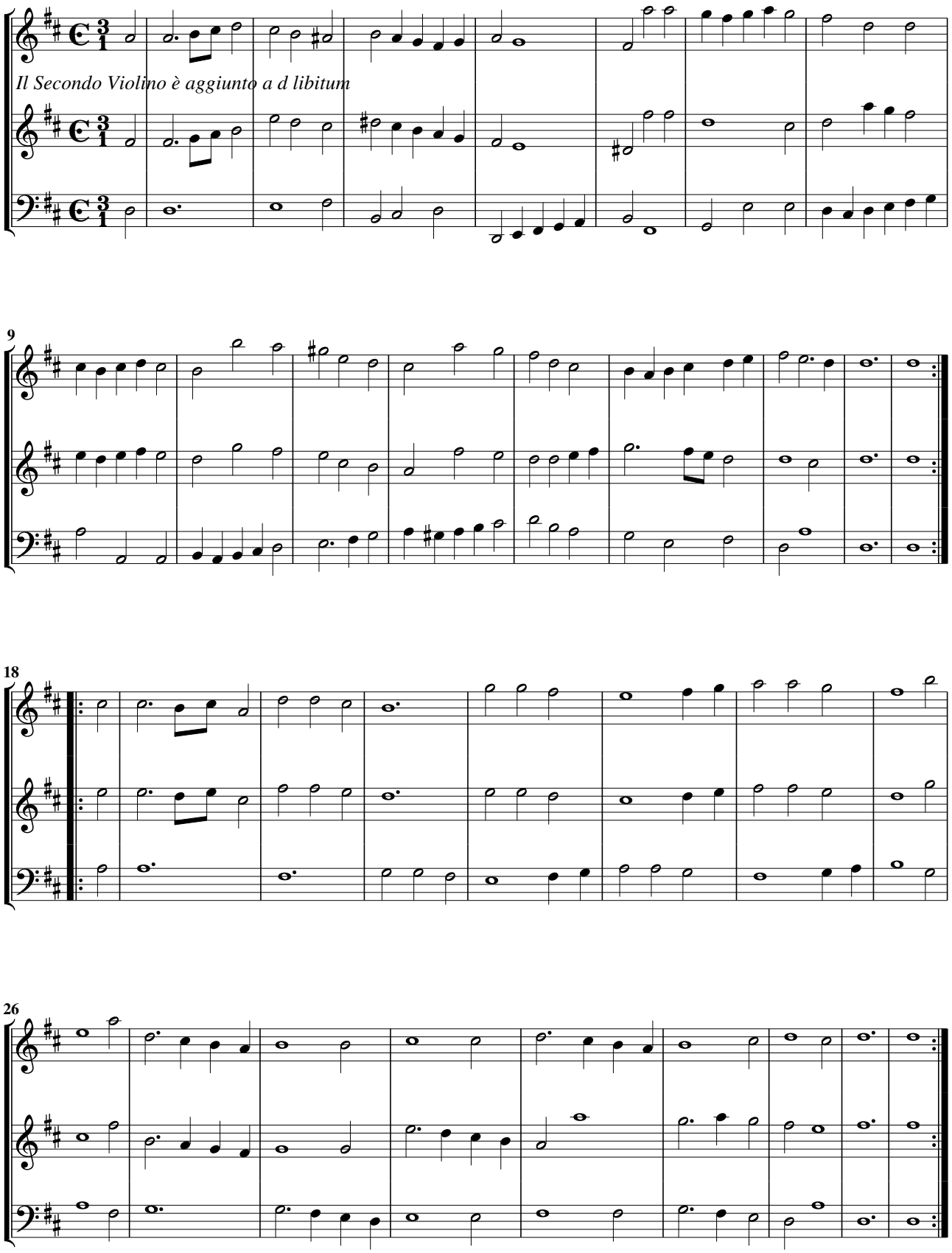
114
117

Corrente prima a violino solo

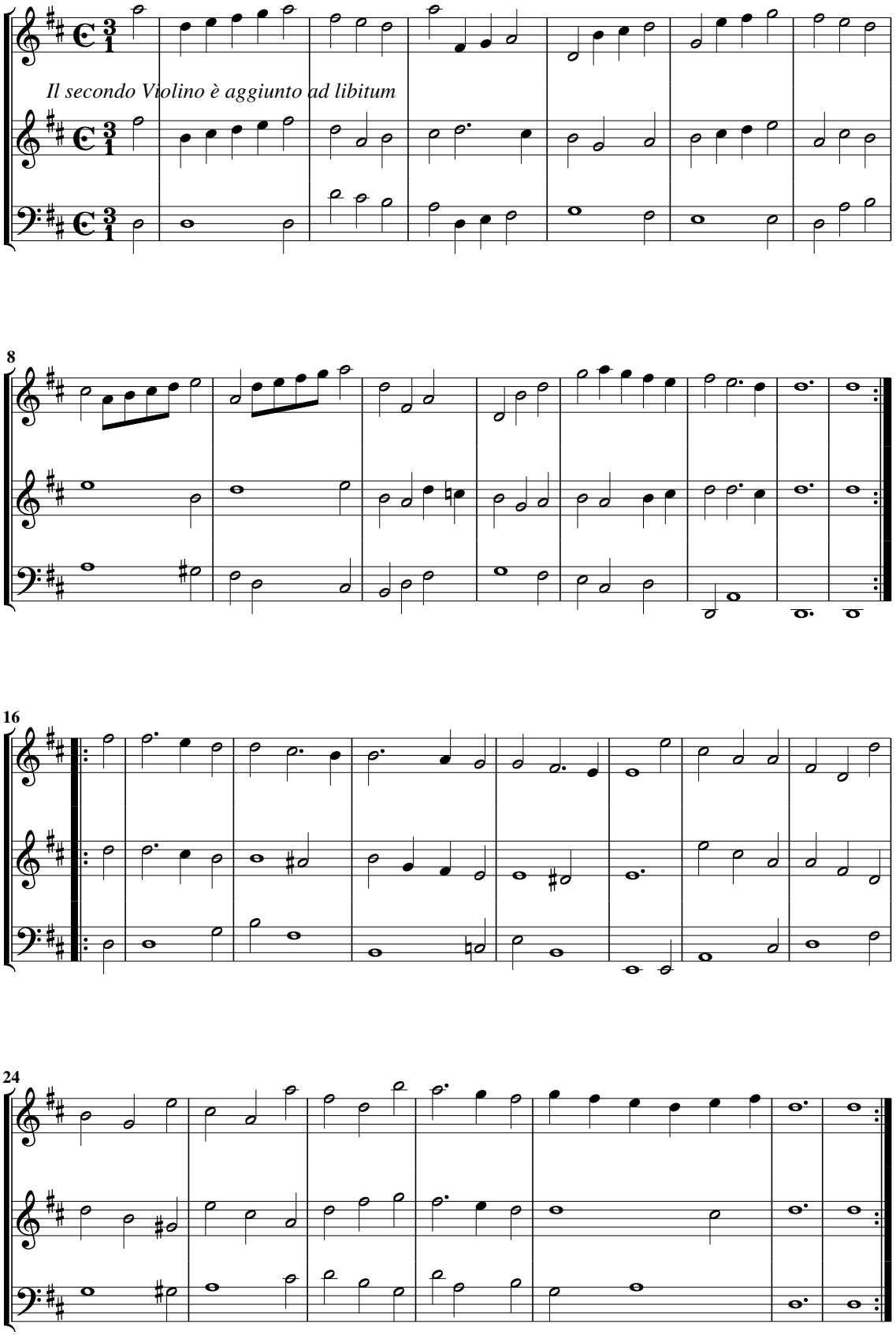
Avertasi che tutte le Correnti di presenti libri vanno sonate presto



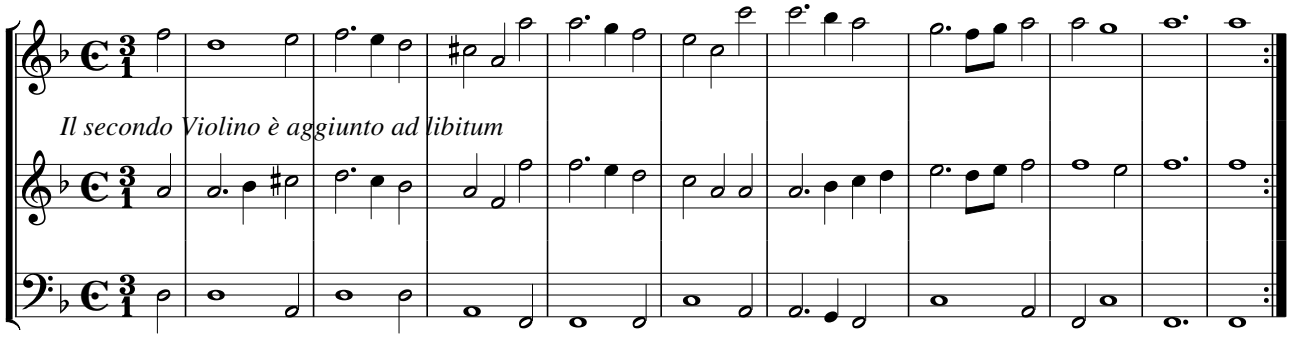
Corrente seconda a violino solo

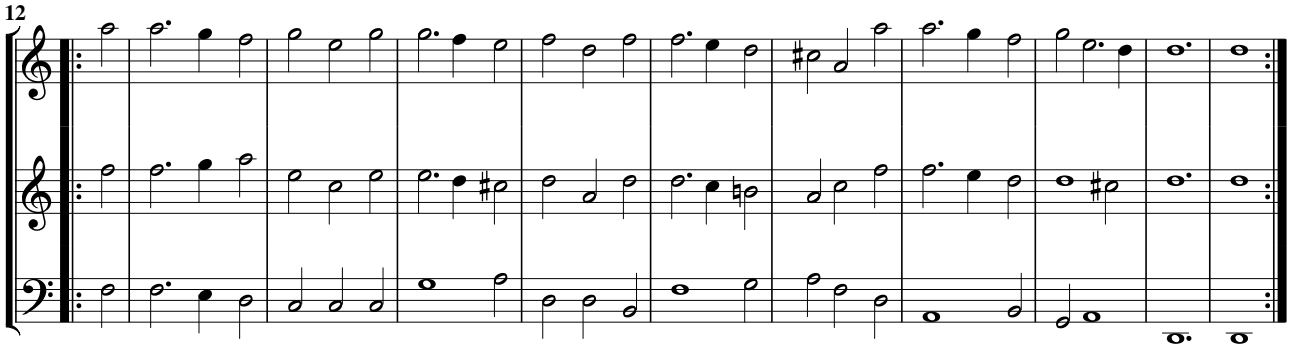


Corrente terza a violino solo

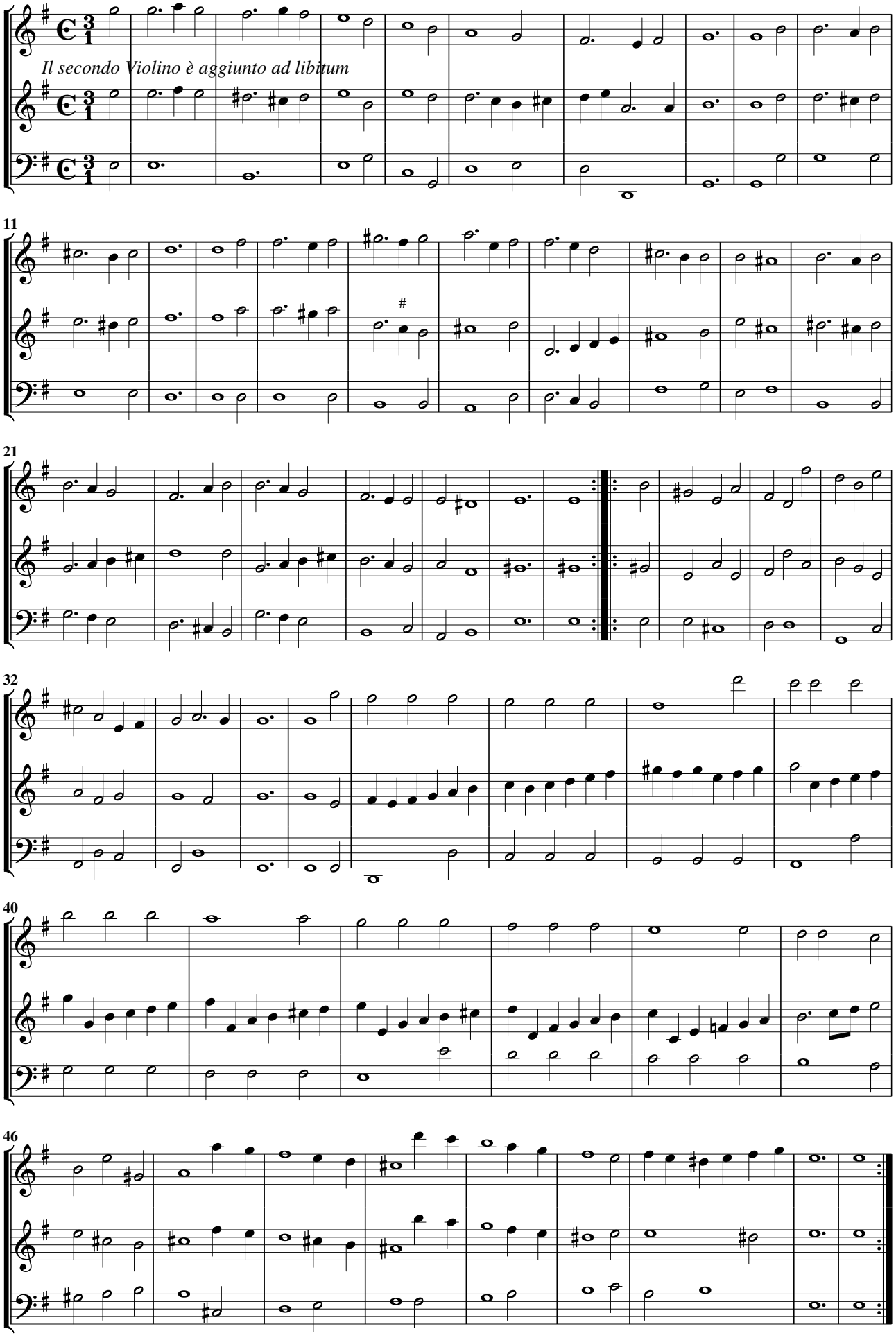


Corrente quarta a violino solo

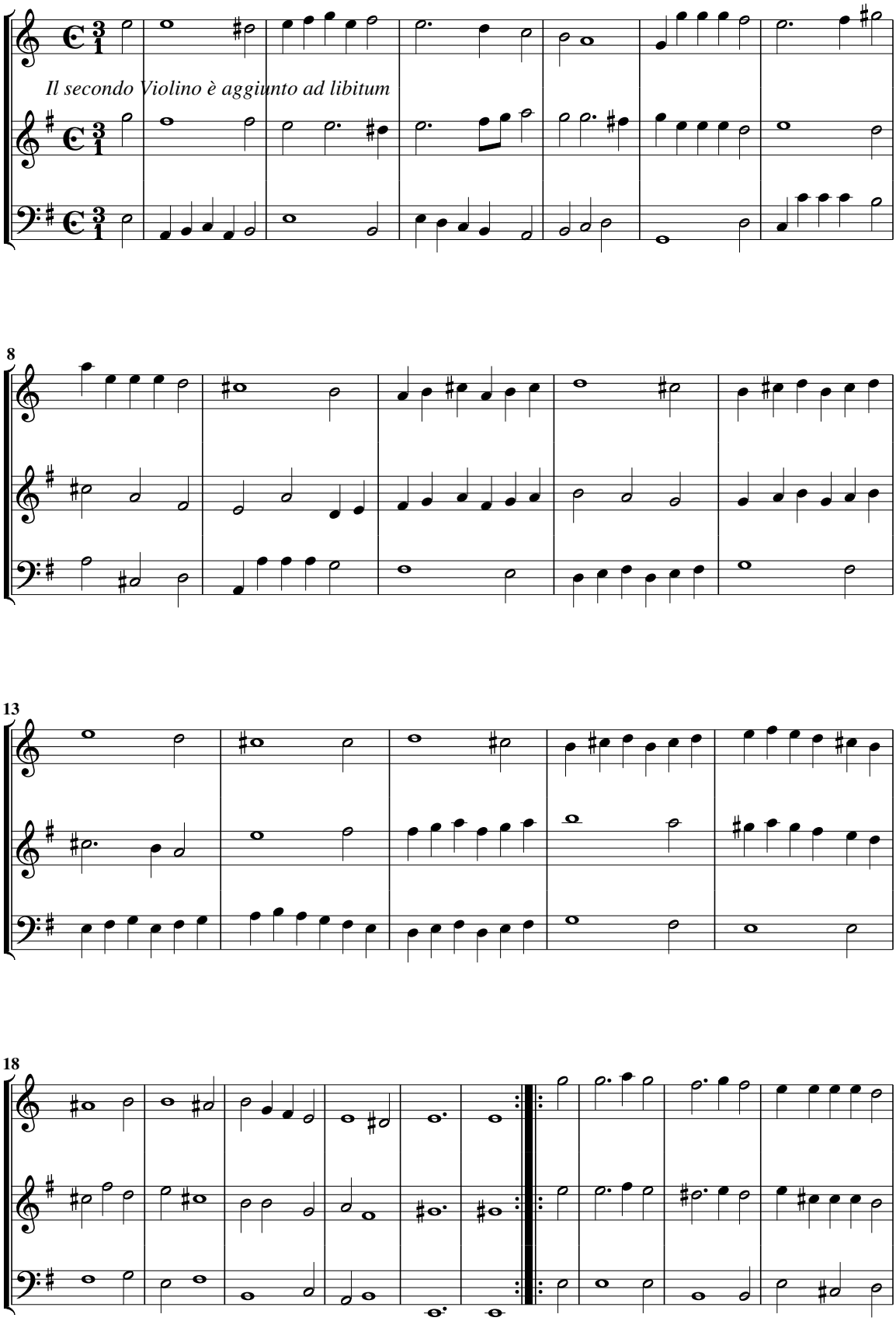


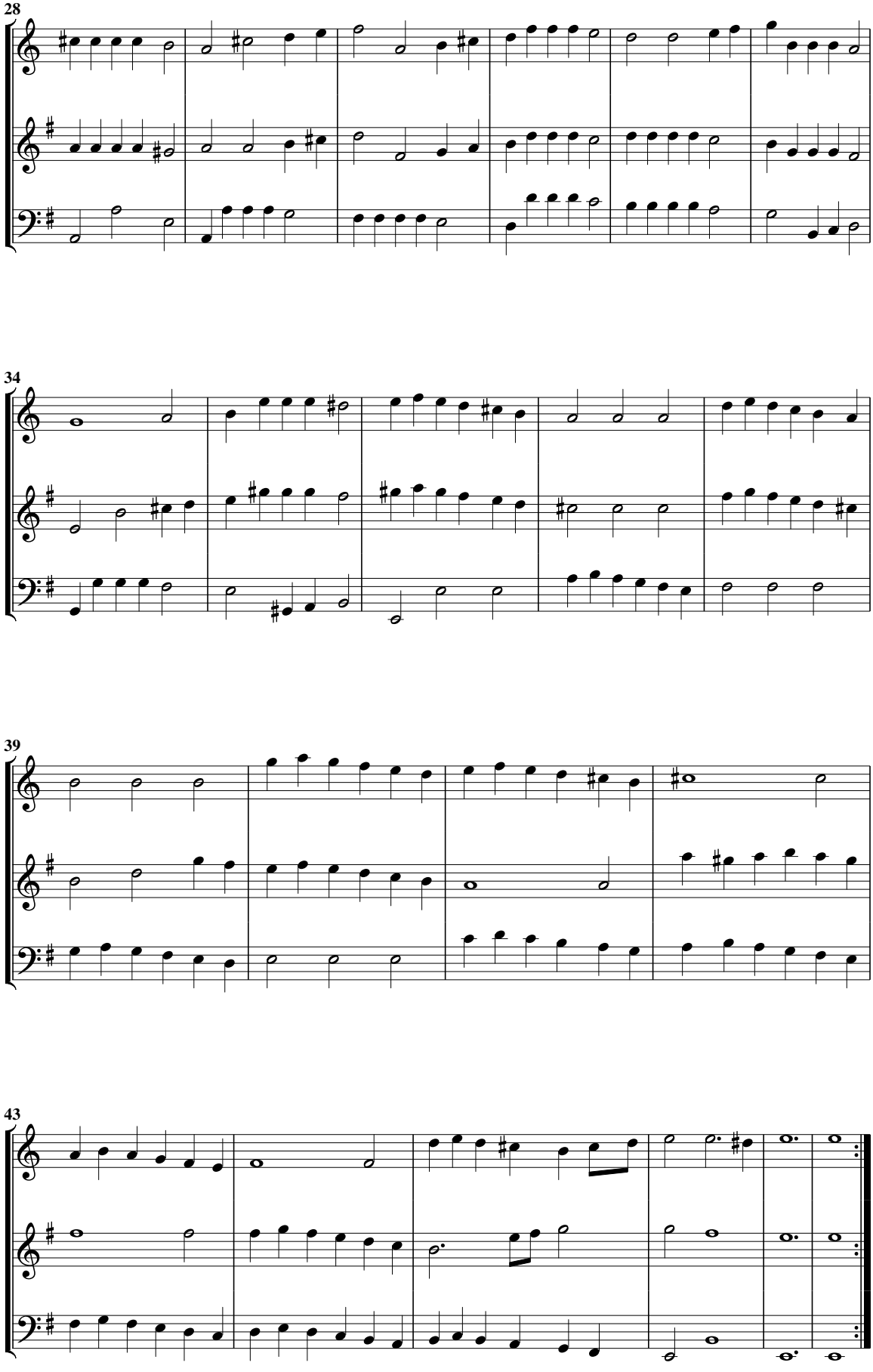


Corrente quinta a violino solo



Corrente sesta a violino solo

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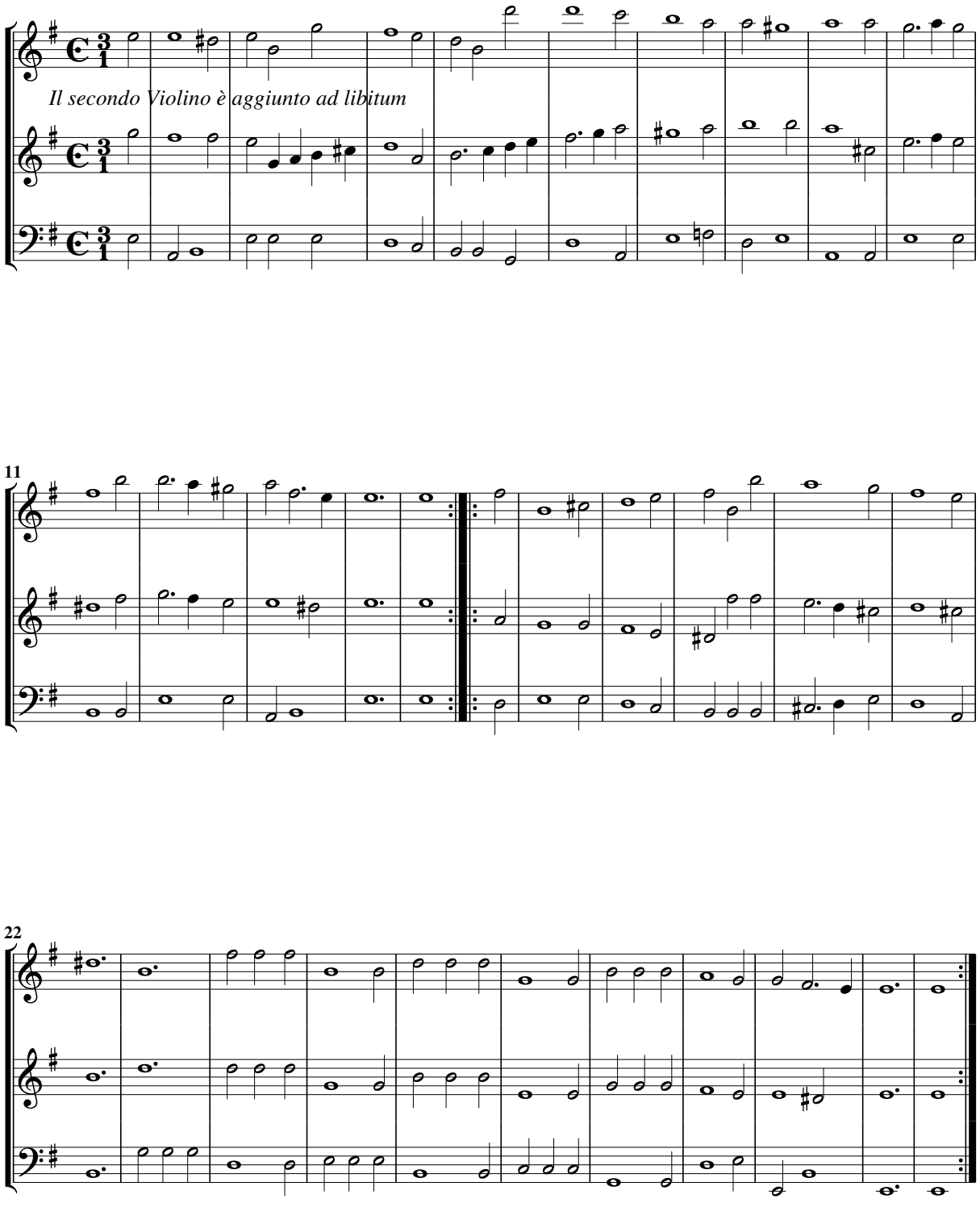
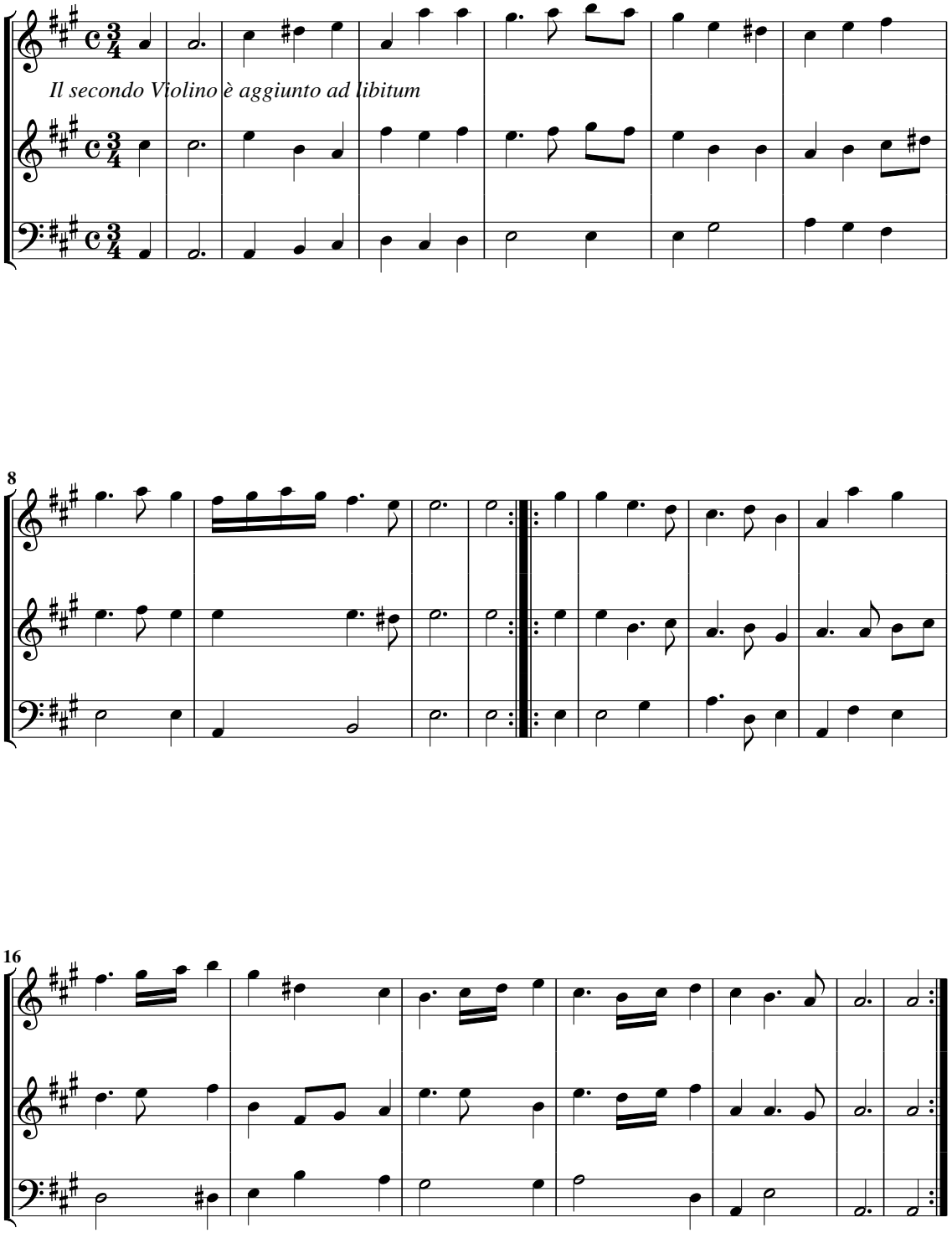
39
43

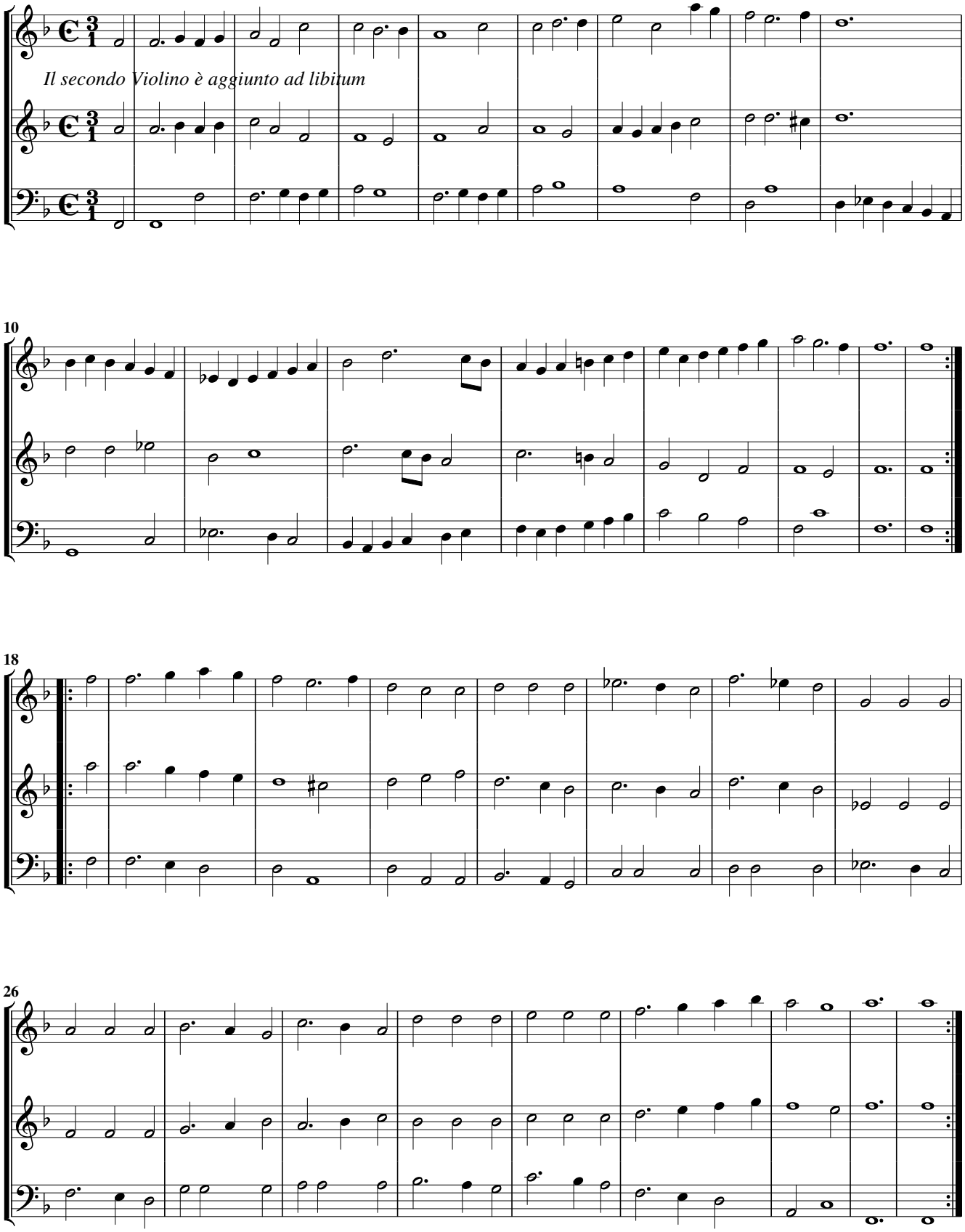
Corrente settima a violino solo



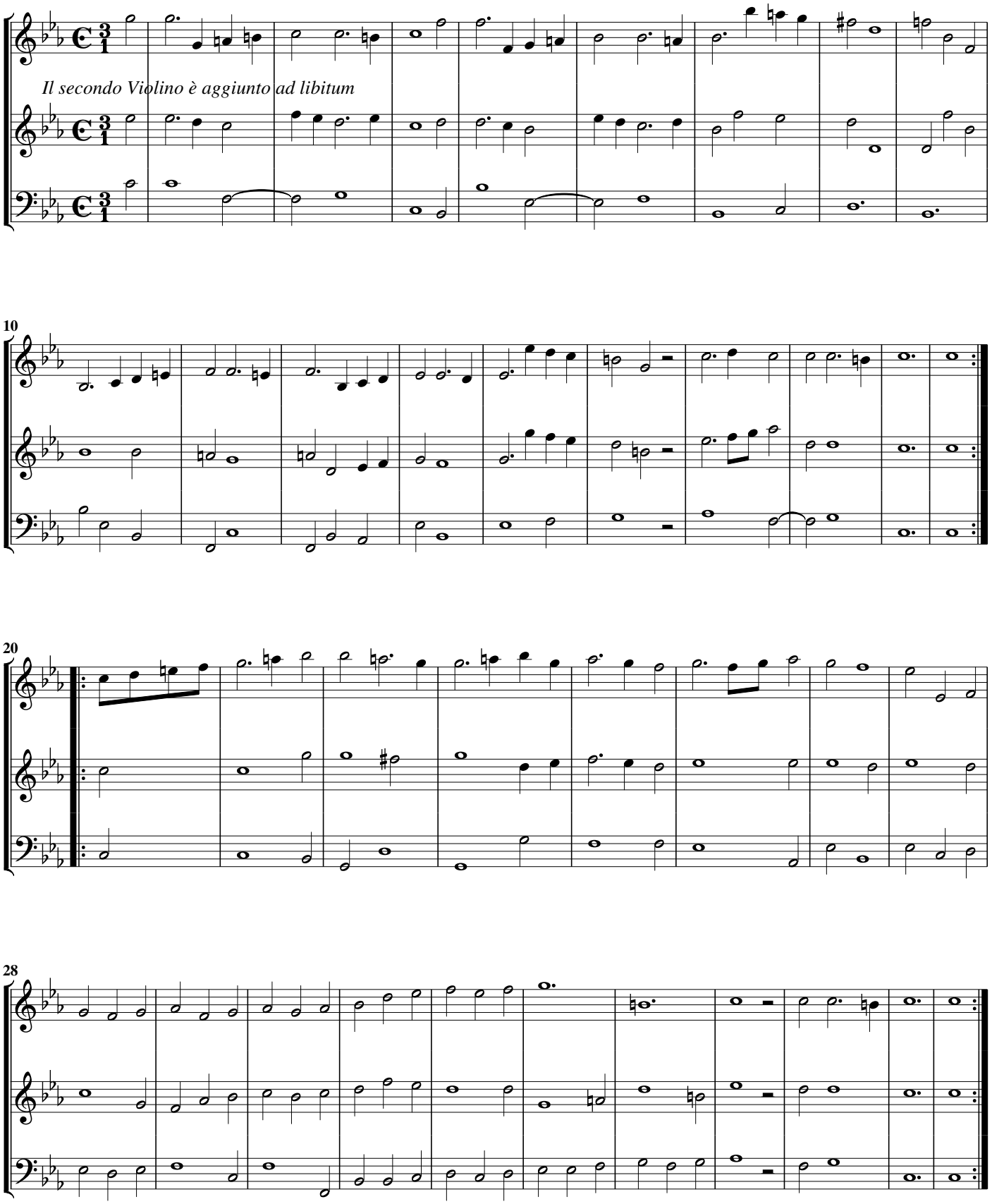
Corrente ottava a violino solo



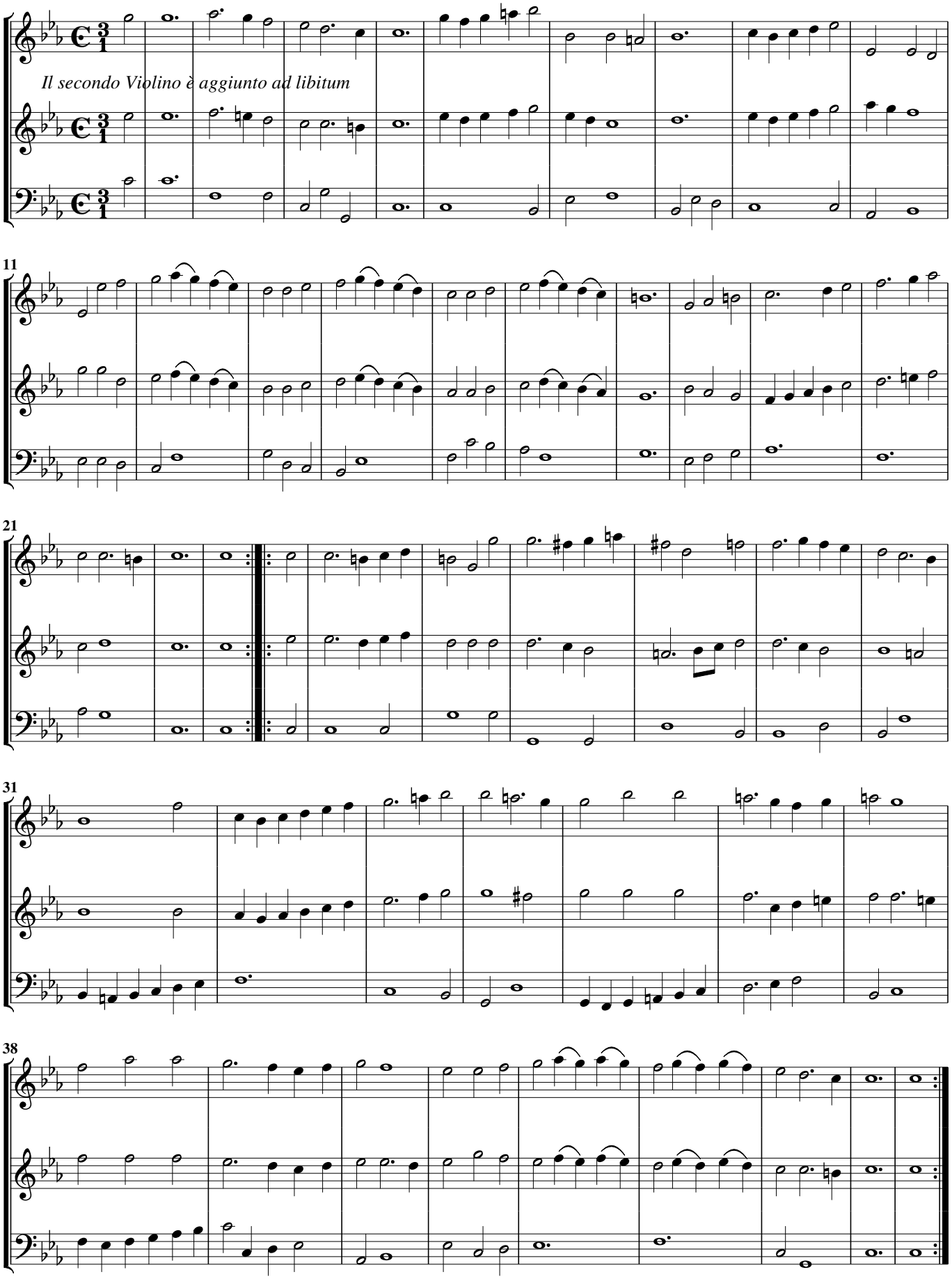
Corrente nona a violino solo



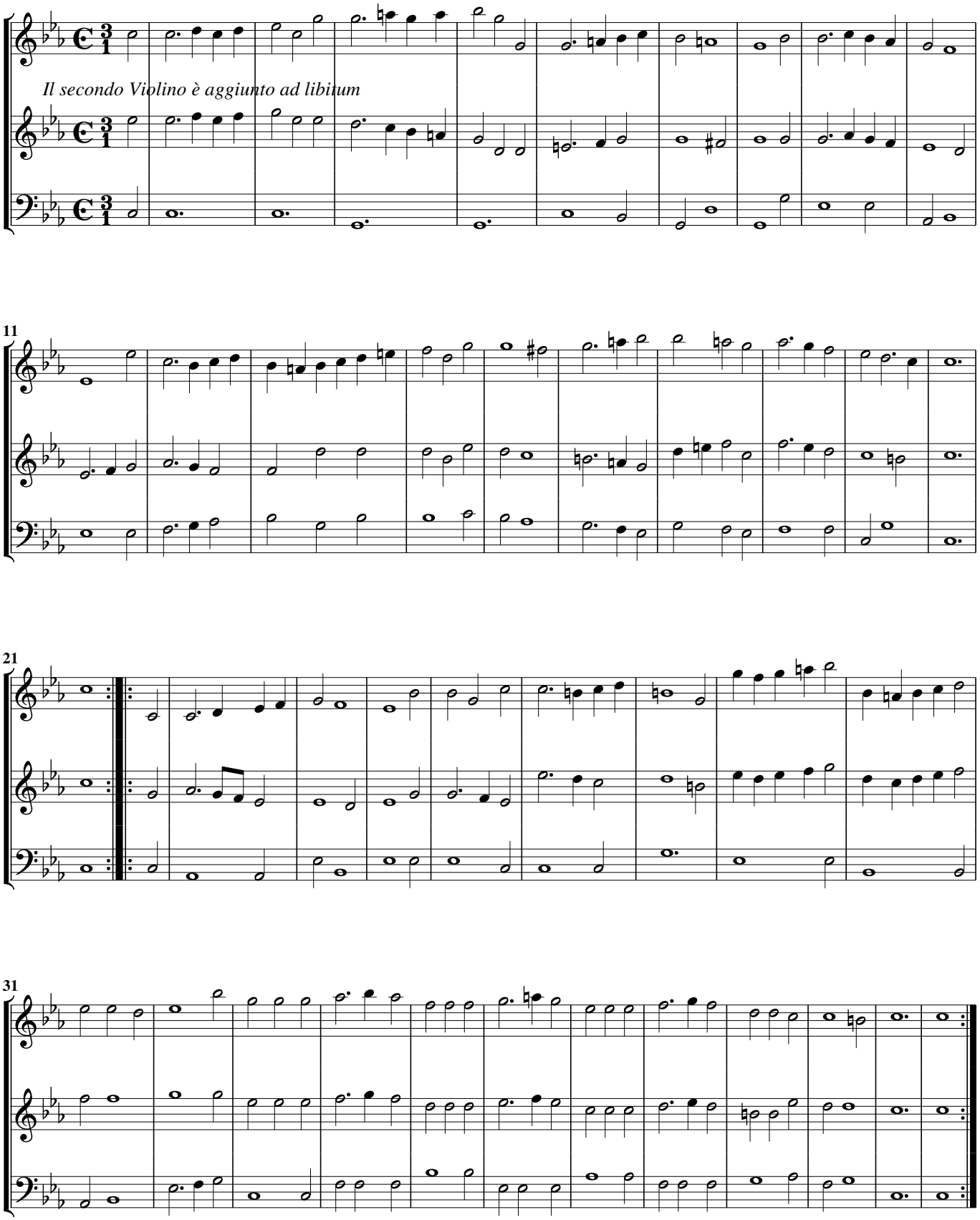
Corrente decima a violino solo



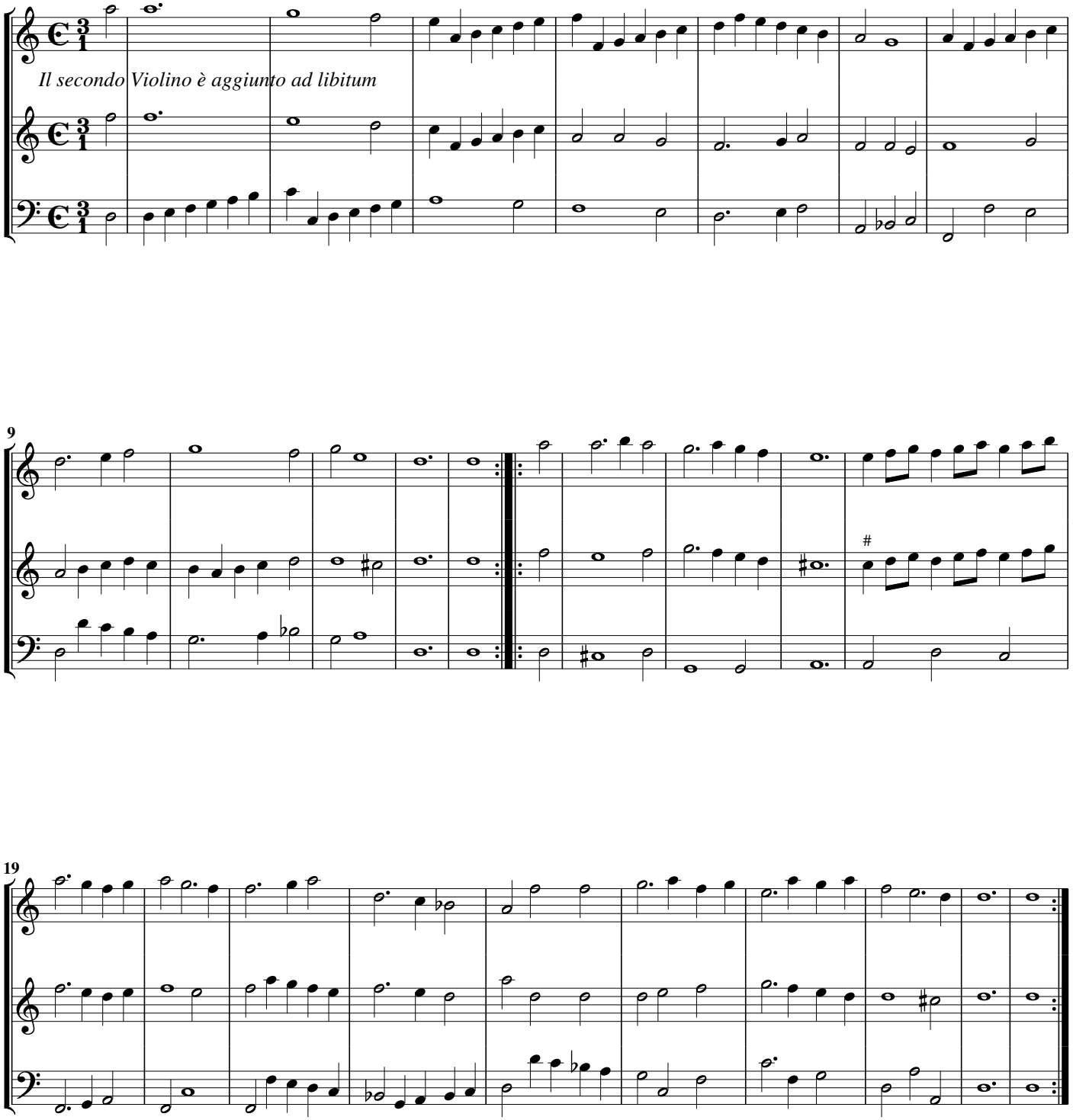
Corrente undecima a violino solo



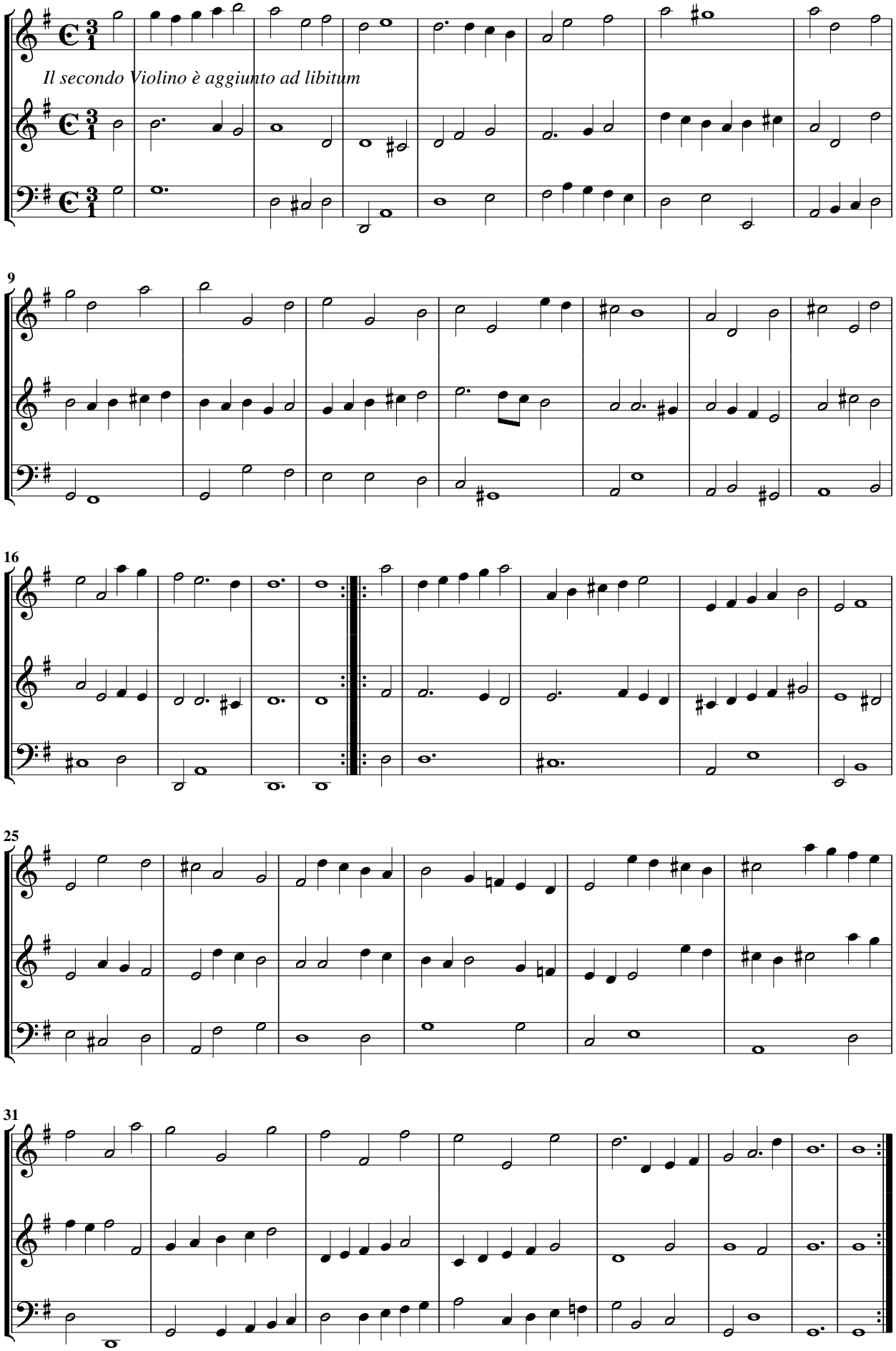
Corrente duodecima a violino solo



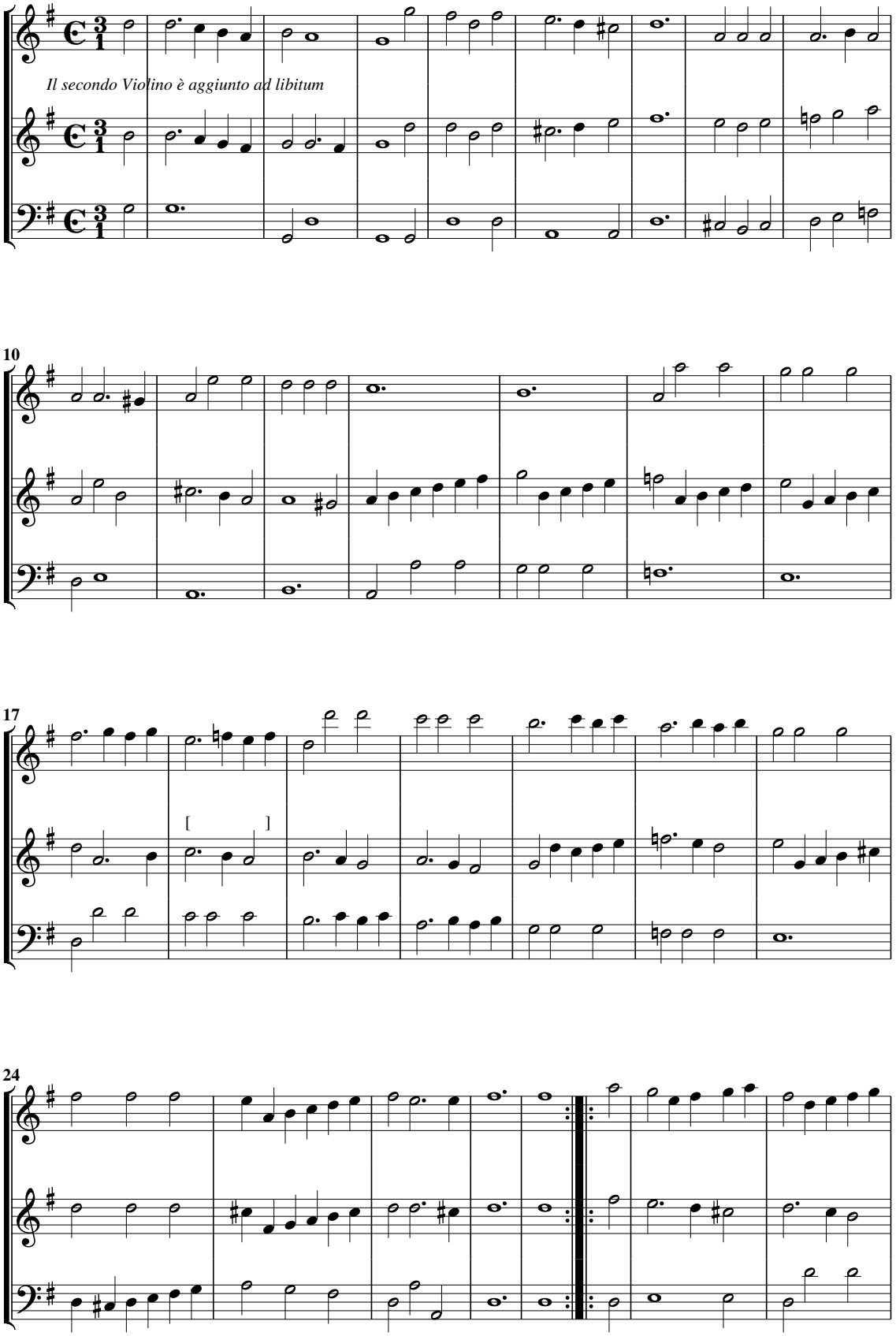
Corrente decima terza a violino solo

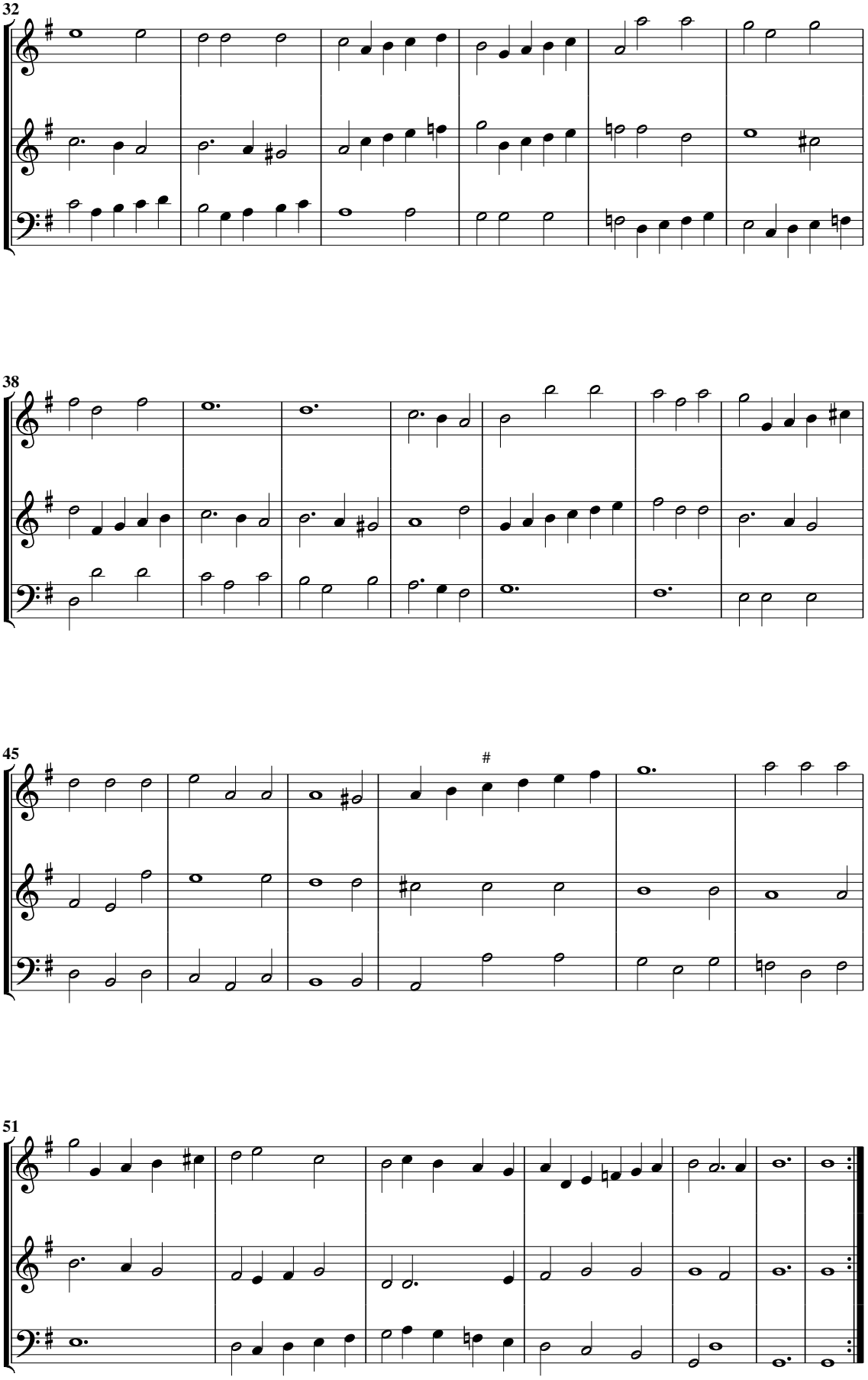


Corrente decima quarta a violino solo



Corrente decima quinta a violino solo

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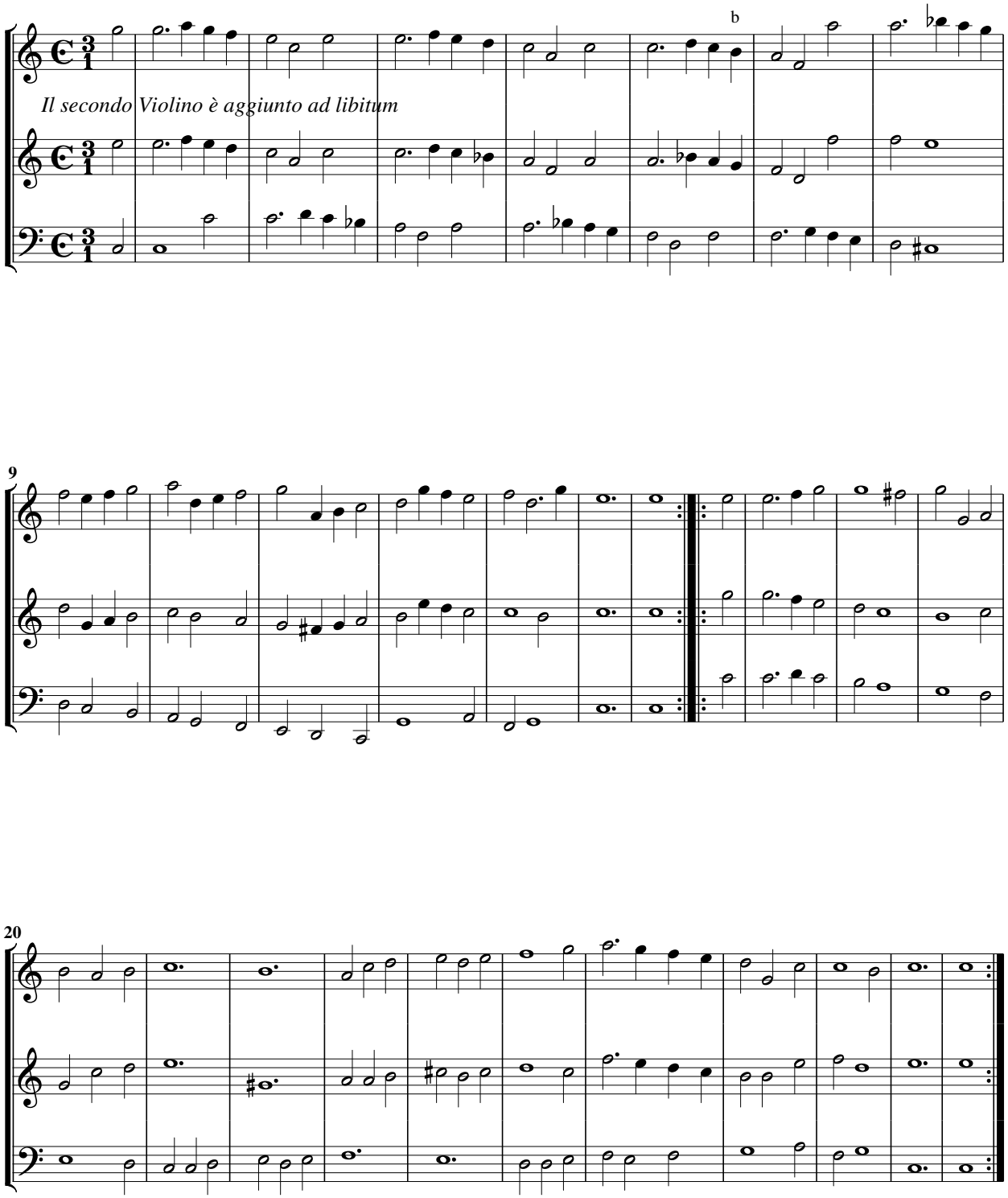
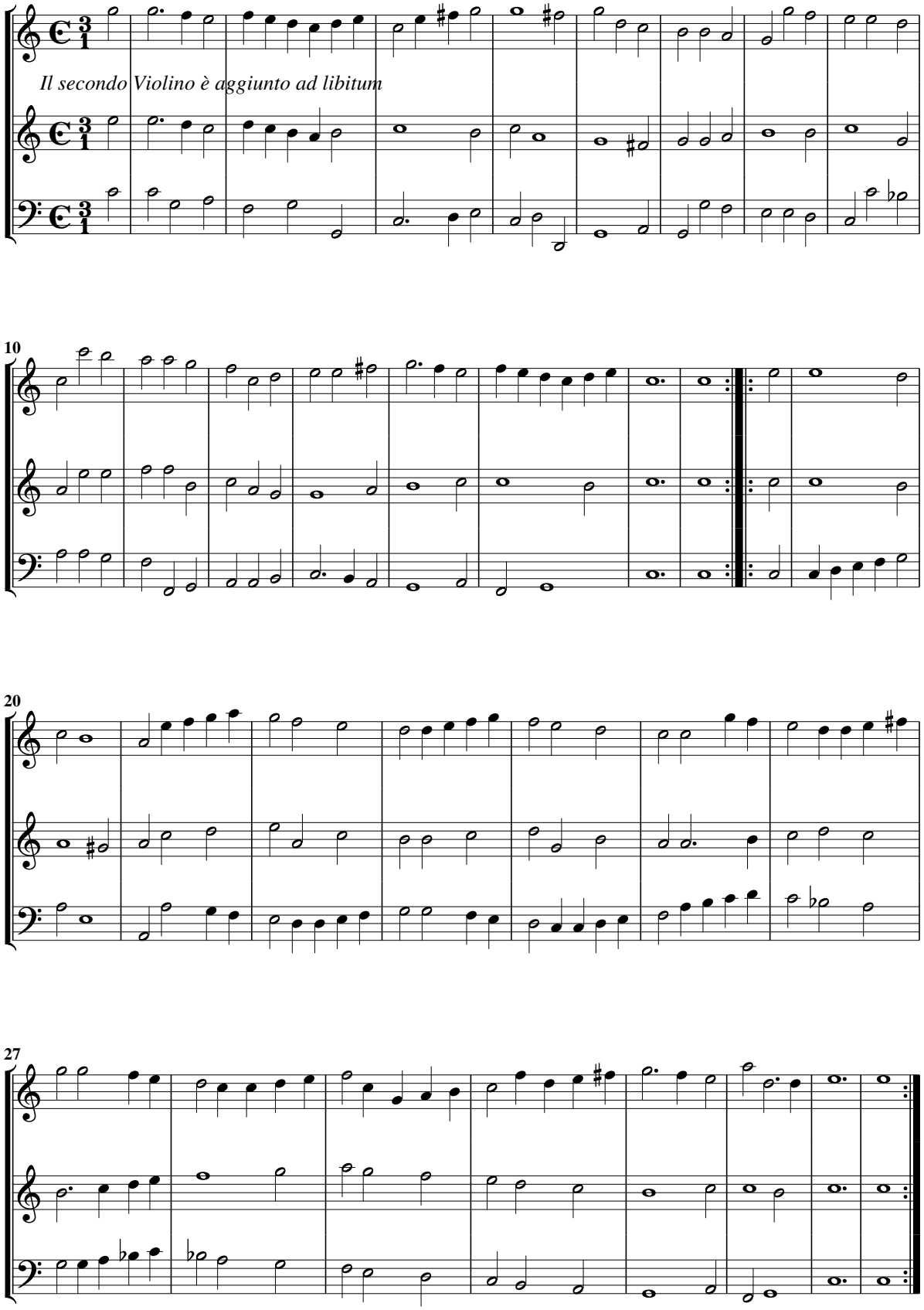
51

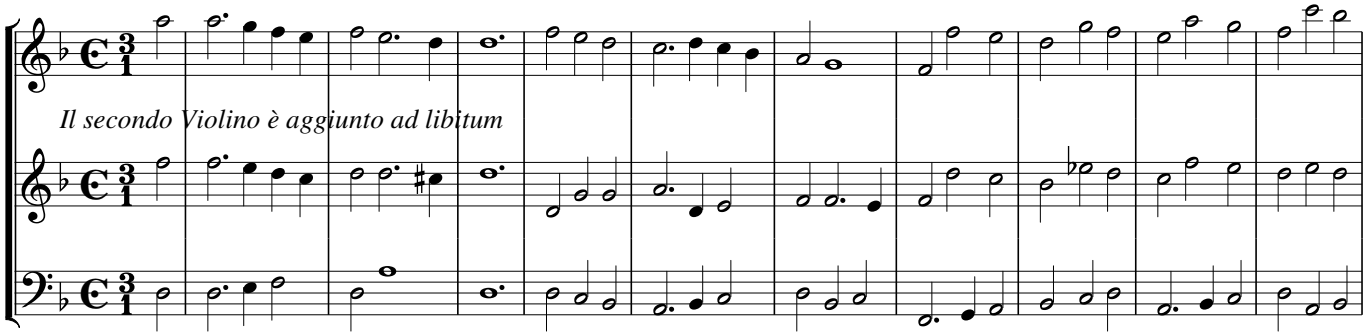
Corrente decima sesta a violino solo

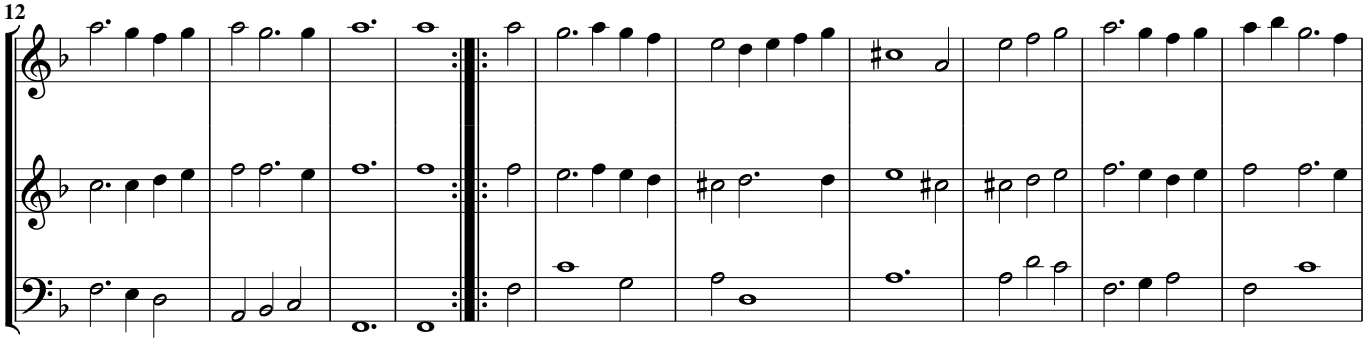


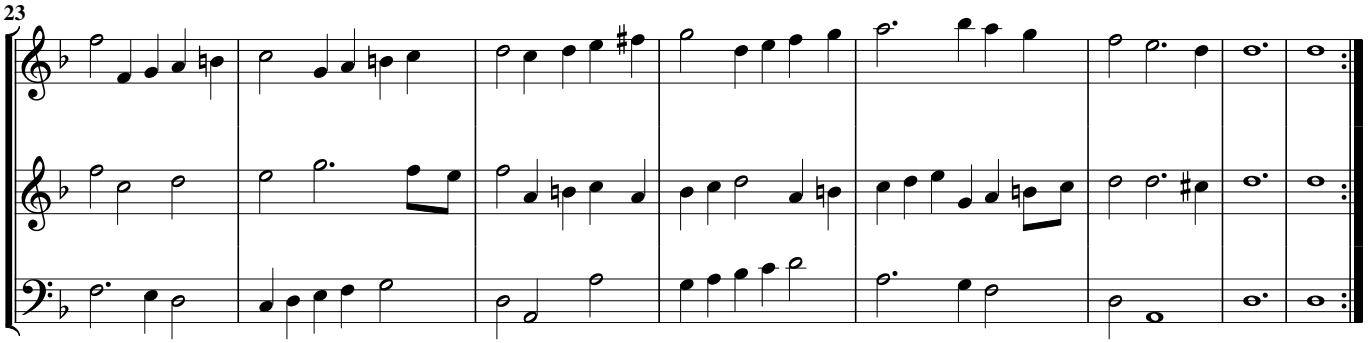
Corrente decima settima a violino solo



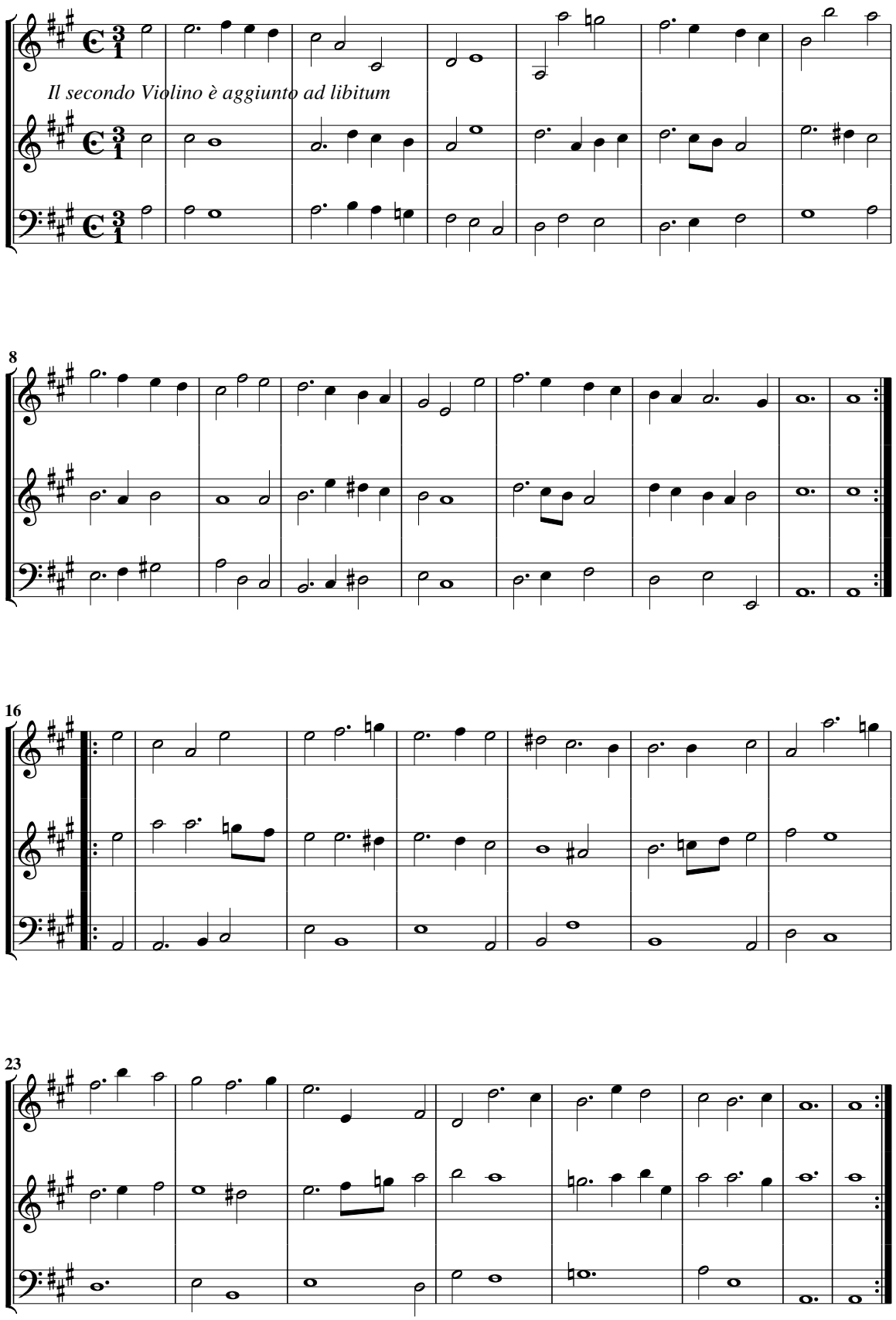
Corrente decima ottava a violino solo







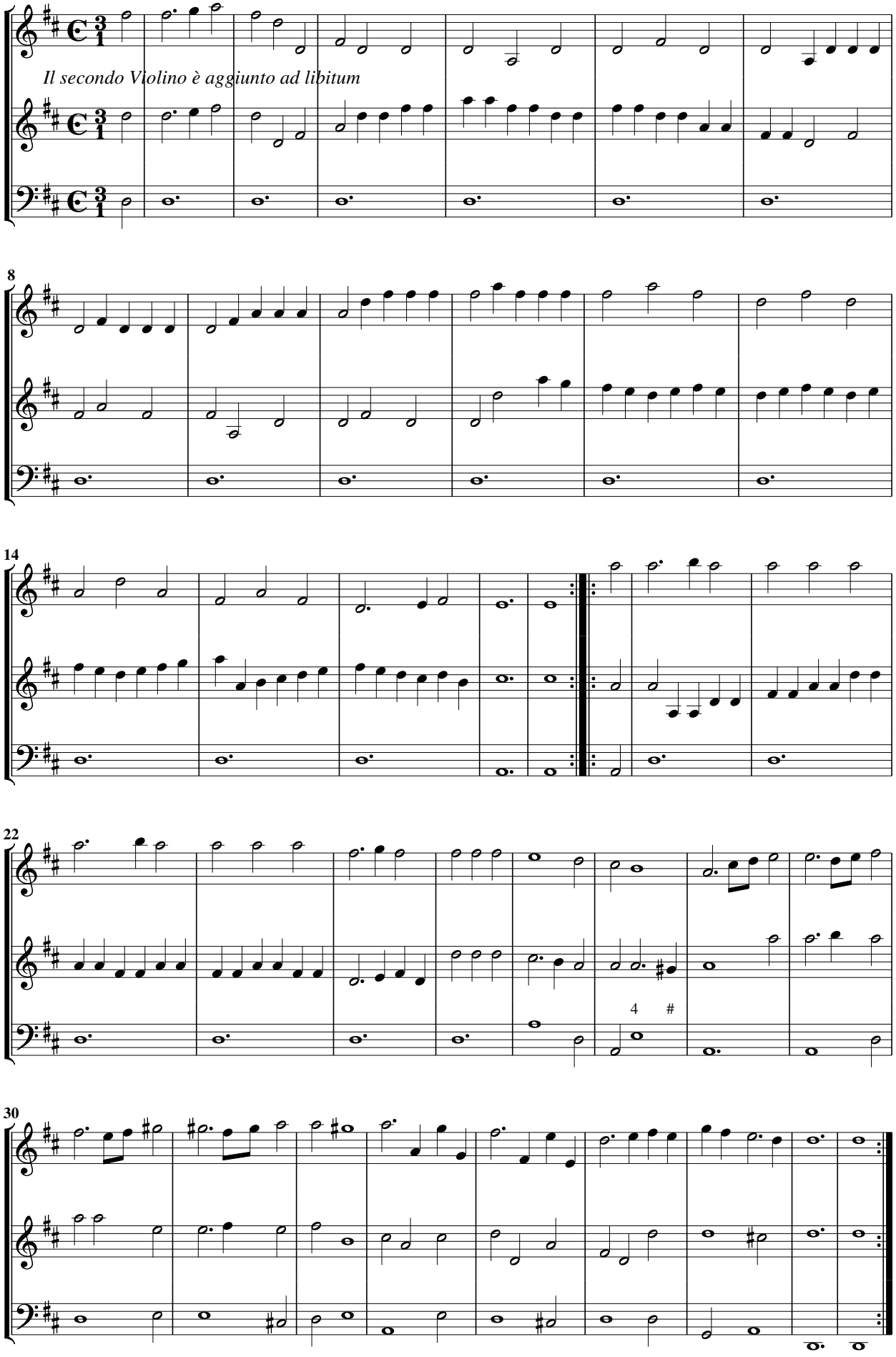
Corrente decima nona a violino solo



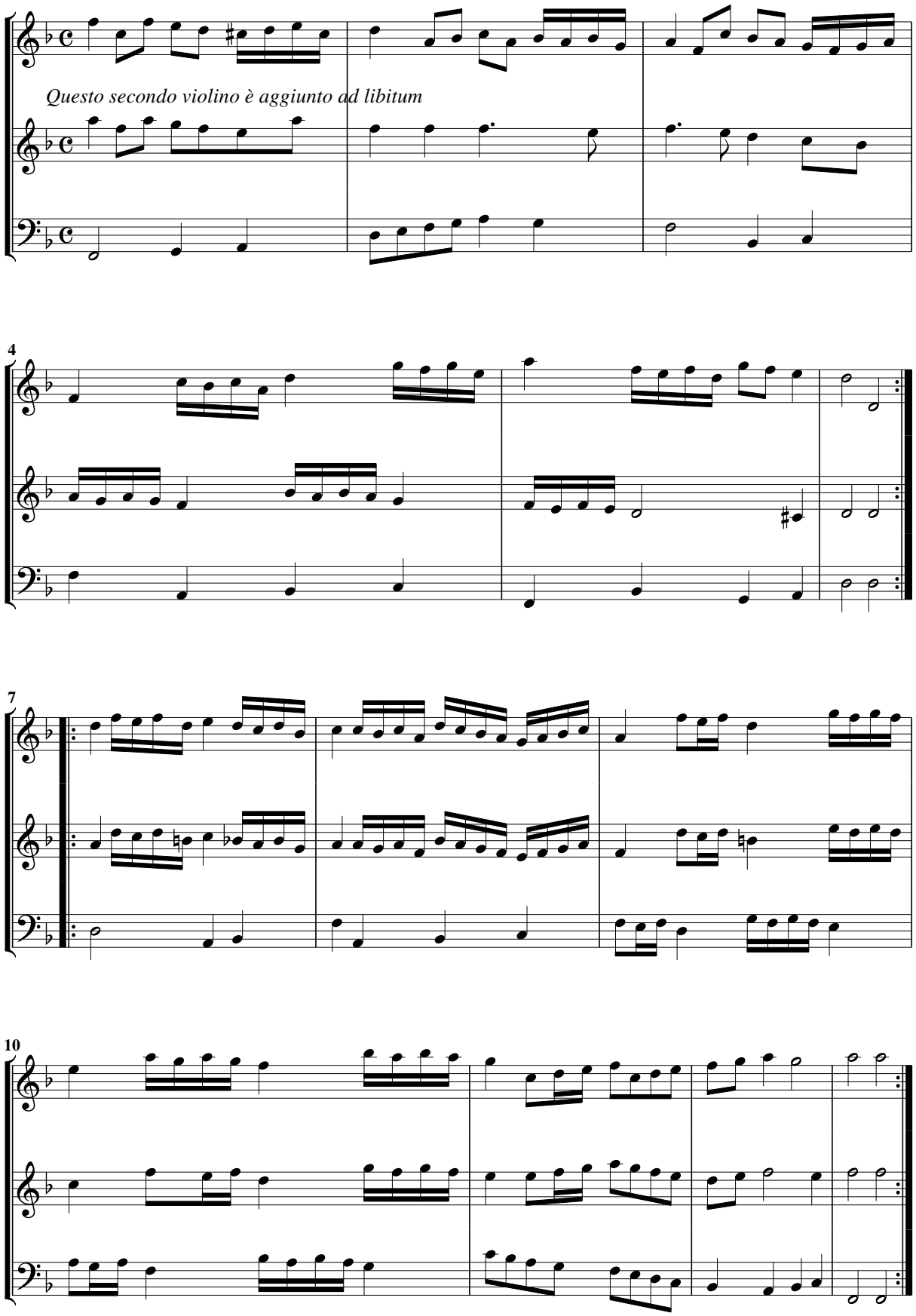
Corrente vigesima a violino solo

Questa Corrente è stata fatta ad istanza di un amico

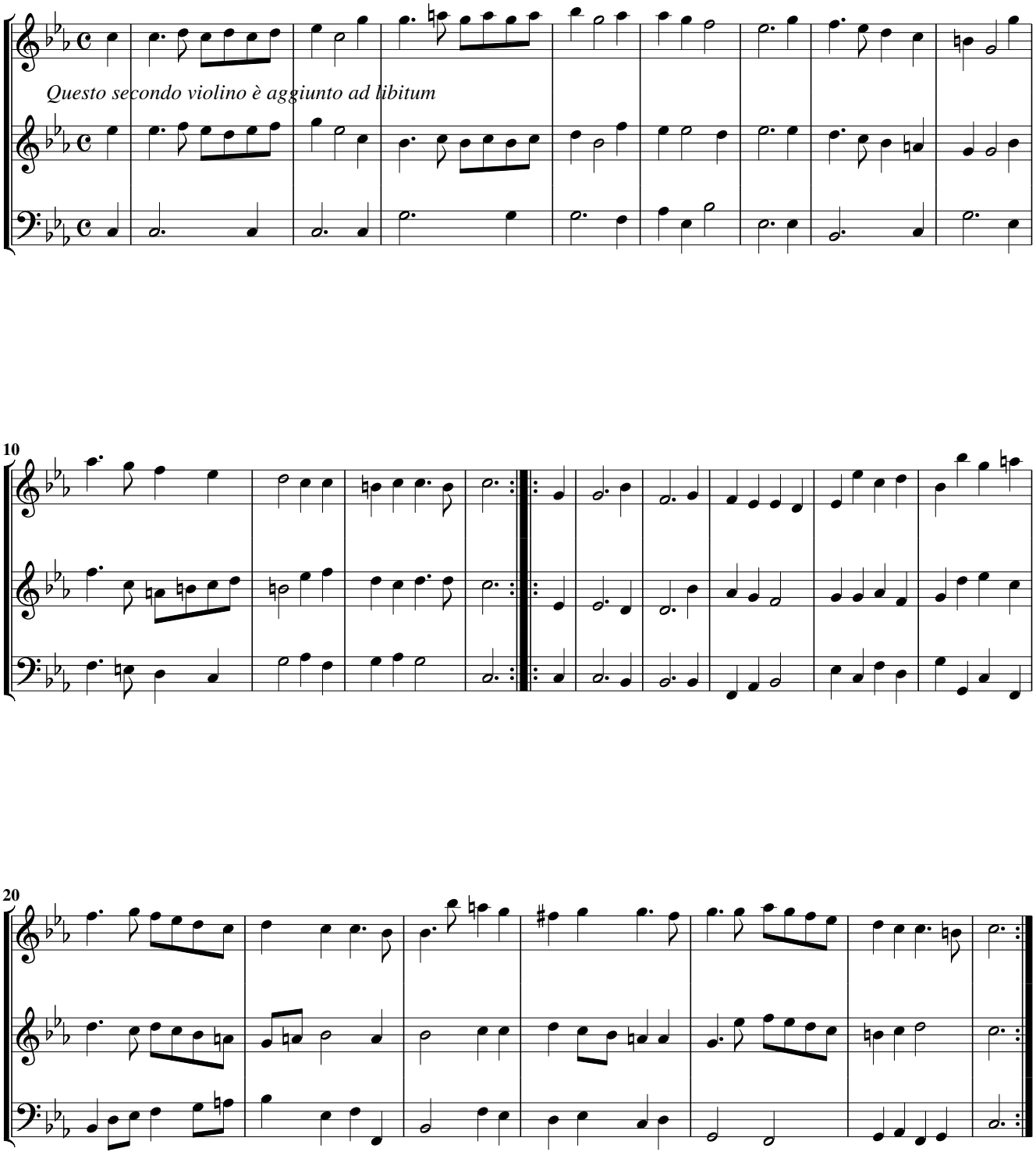
Il secondo Violino è aggiunto ad libitum



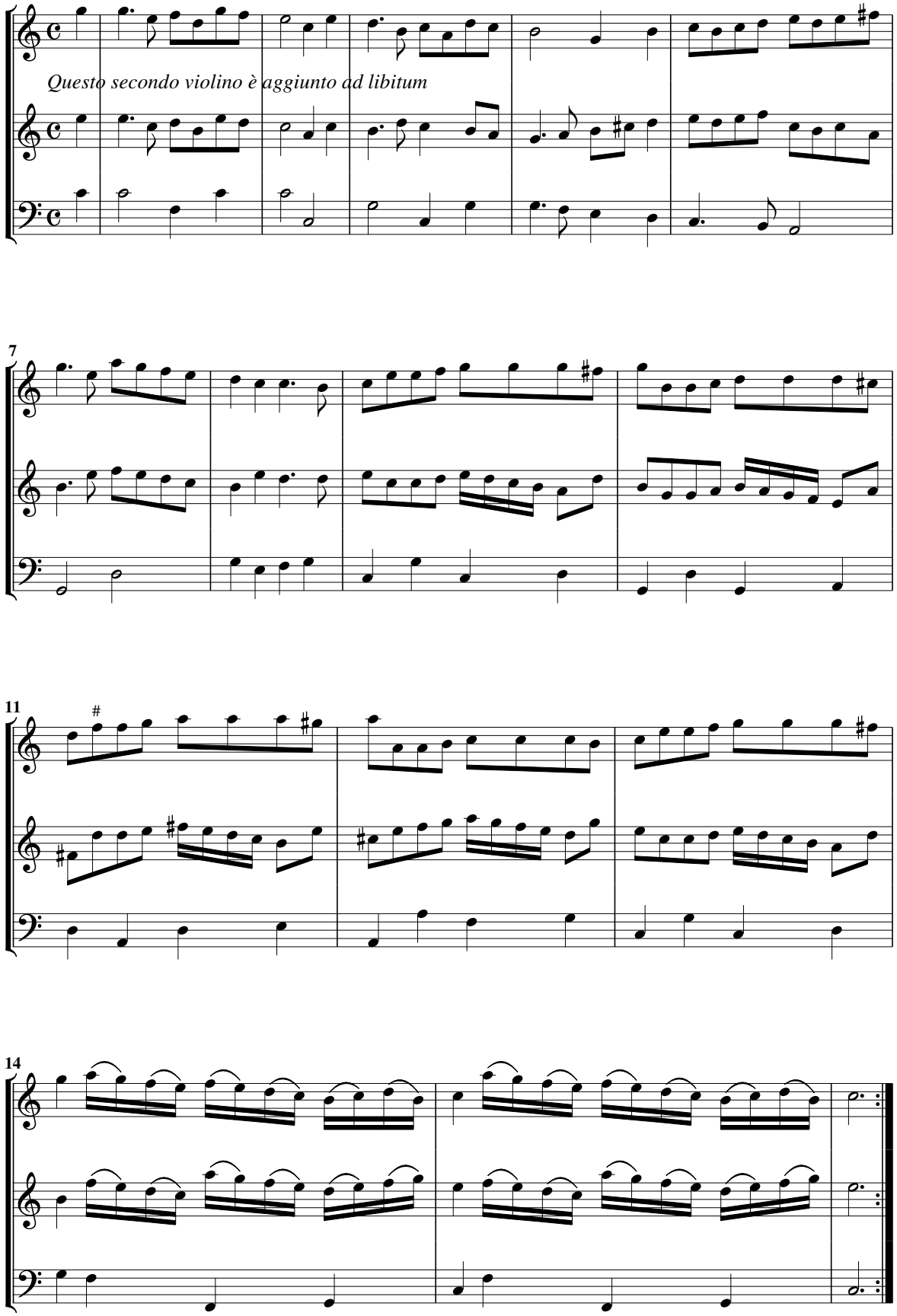
Aria prima a violino solo

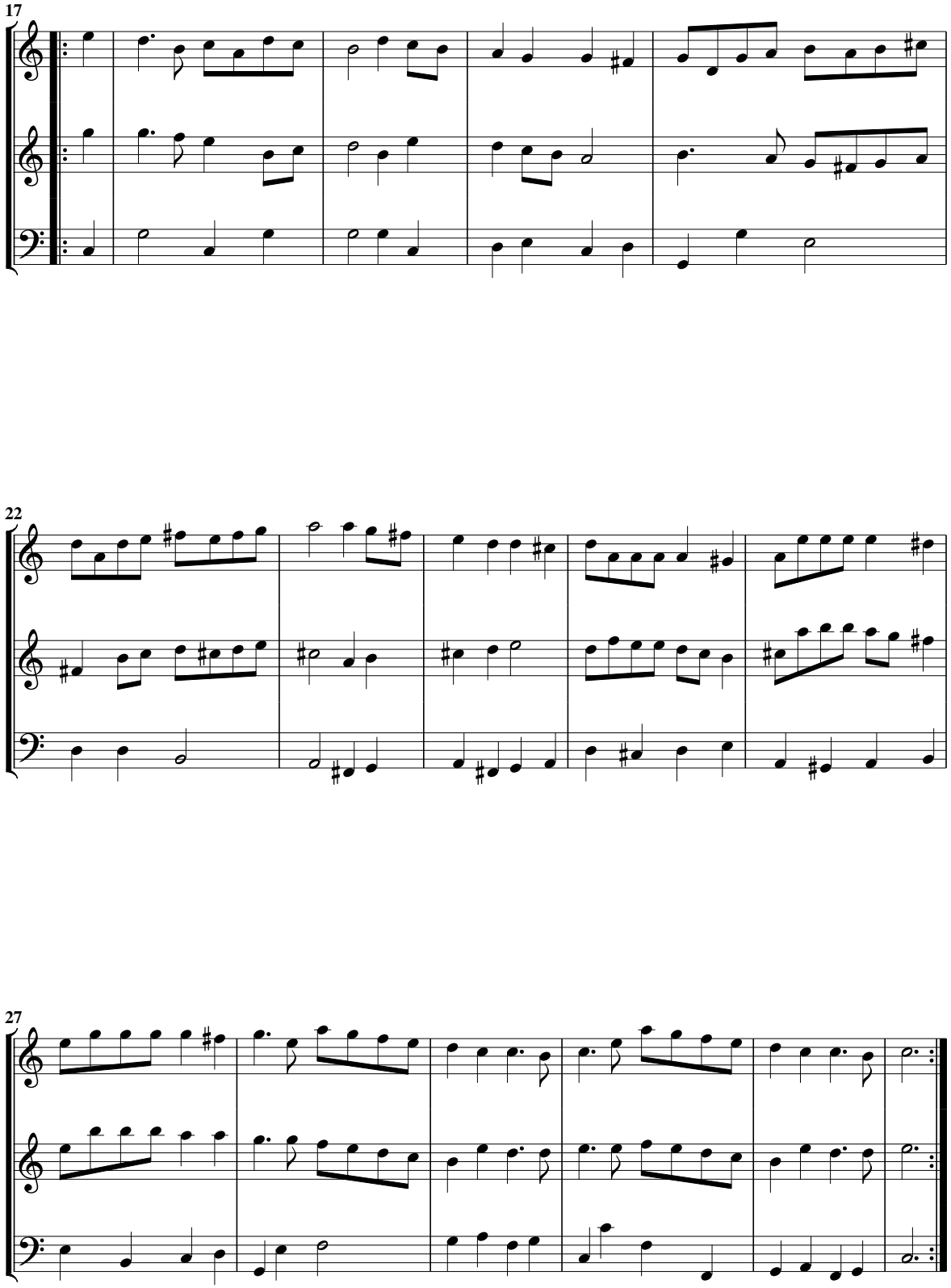


Aria seconda a violino solo



Aria terza a violino solo

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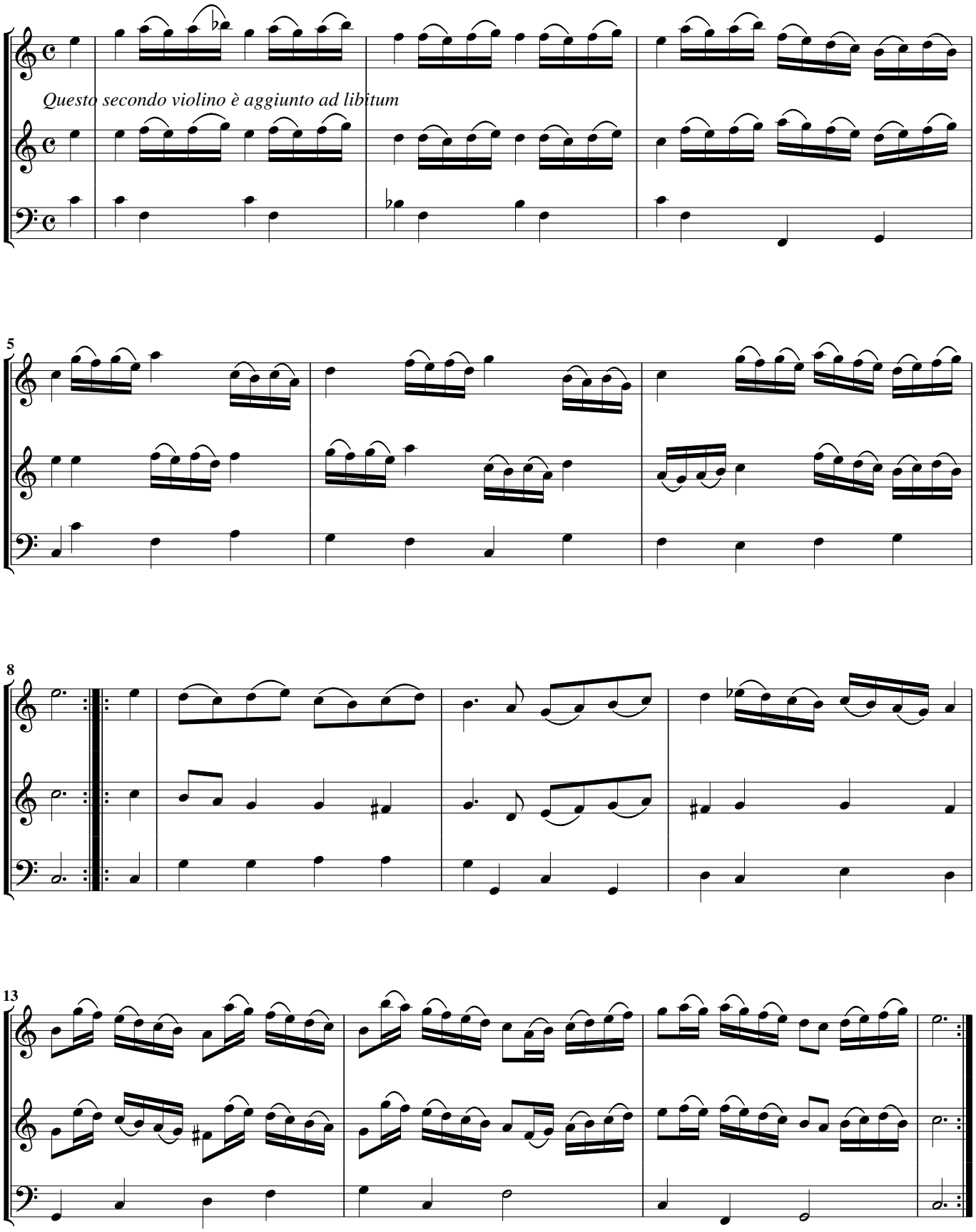
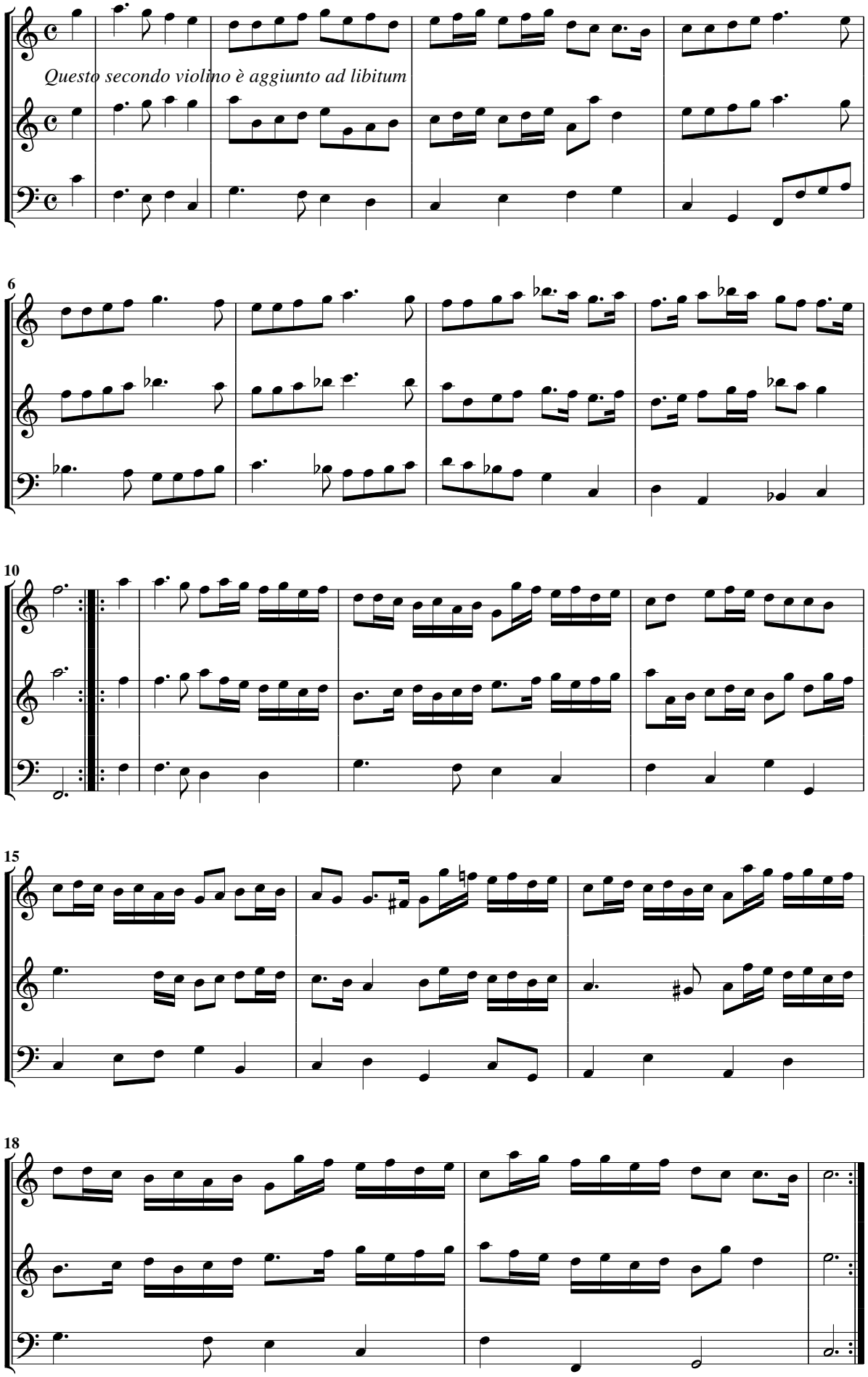
22
27

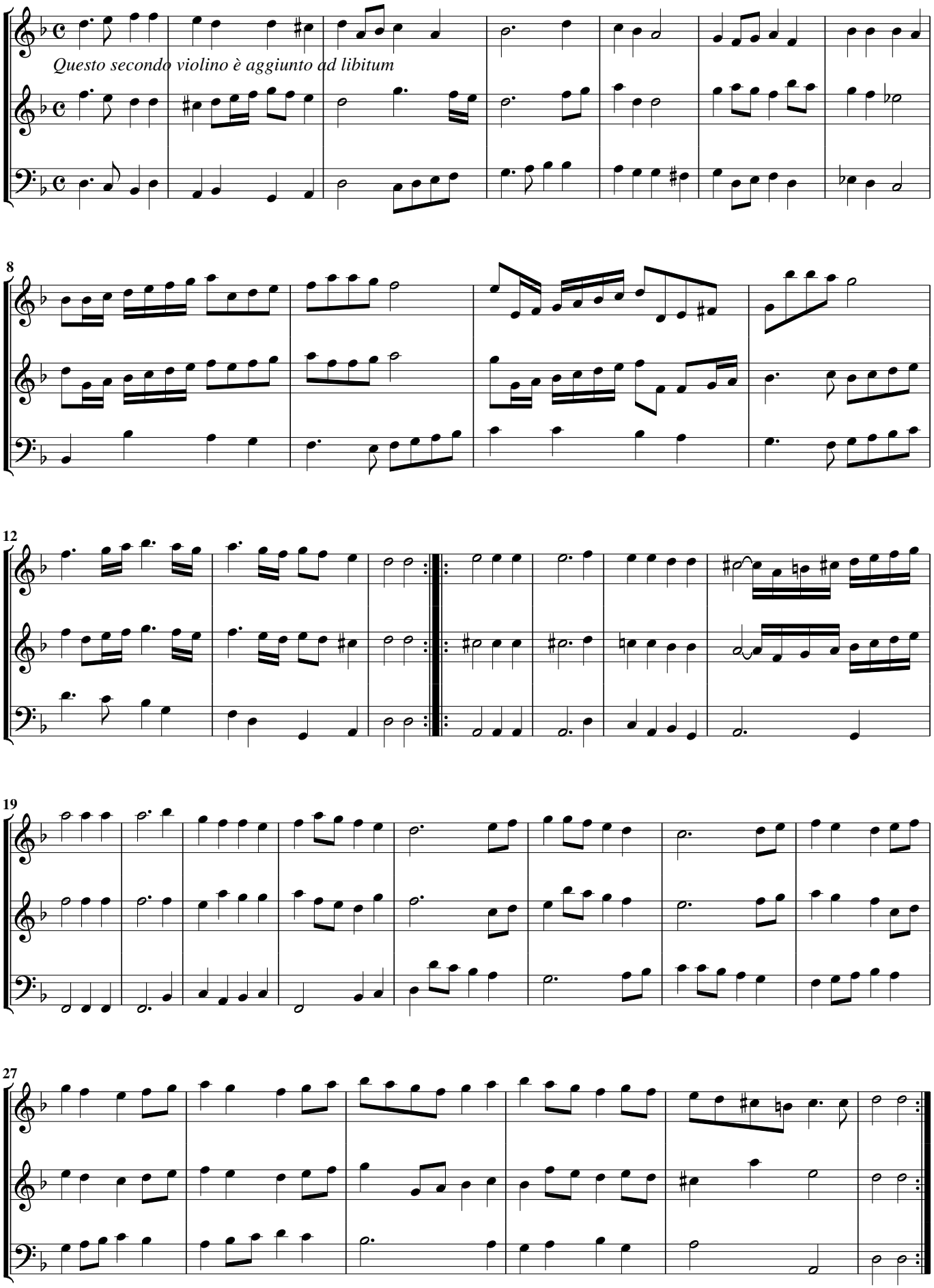
Aria quarta a violino solo



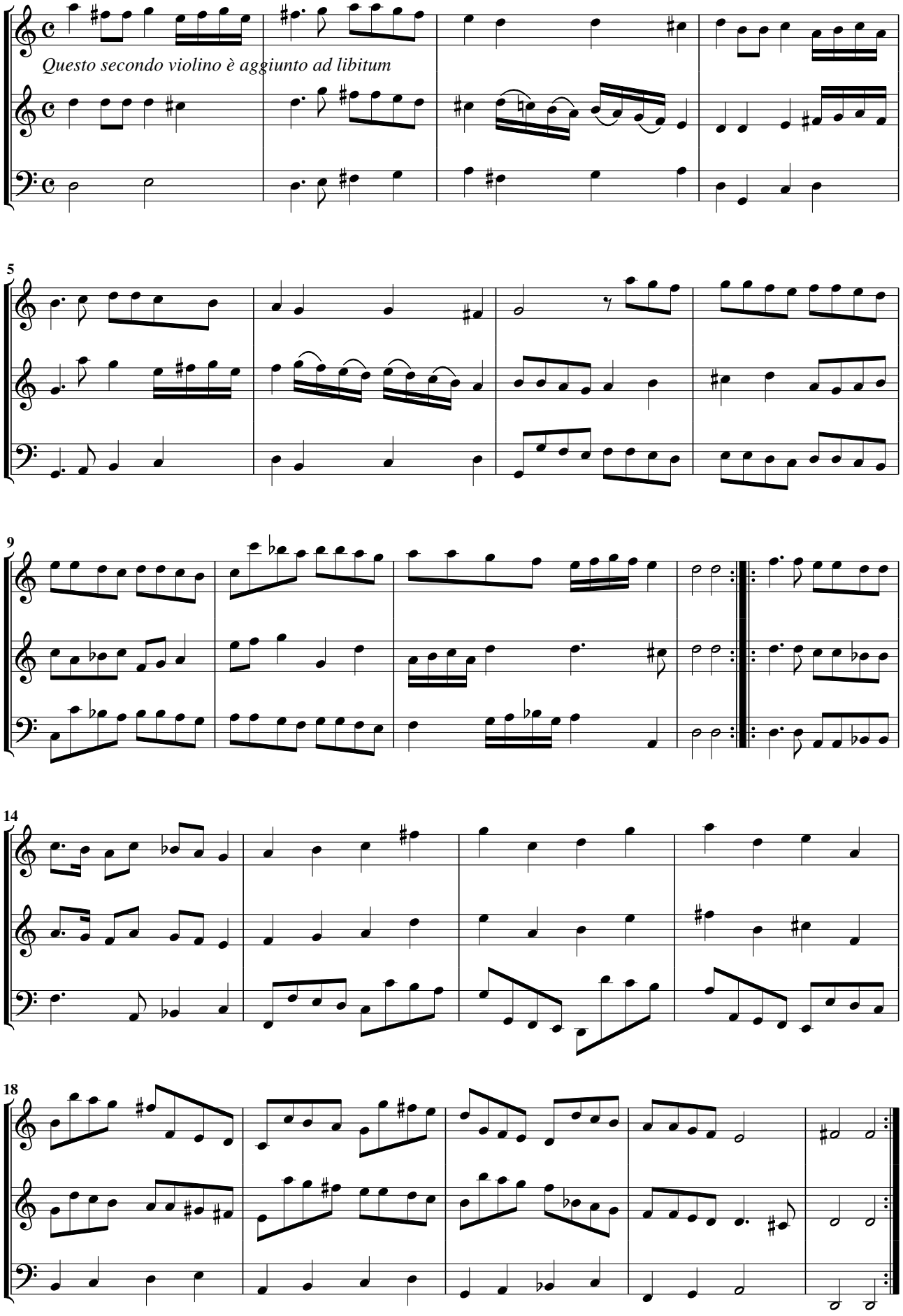
Aria quinta a violino solo



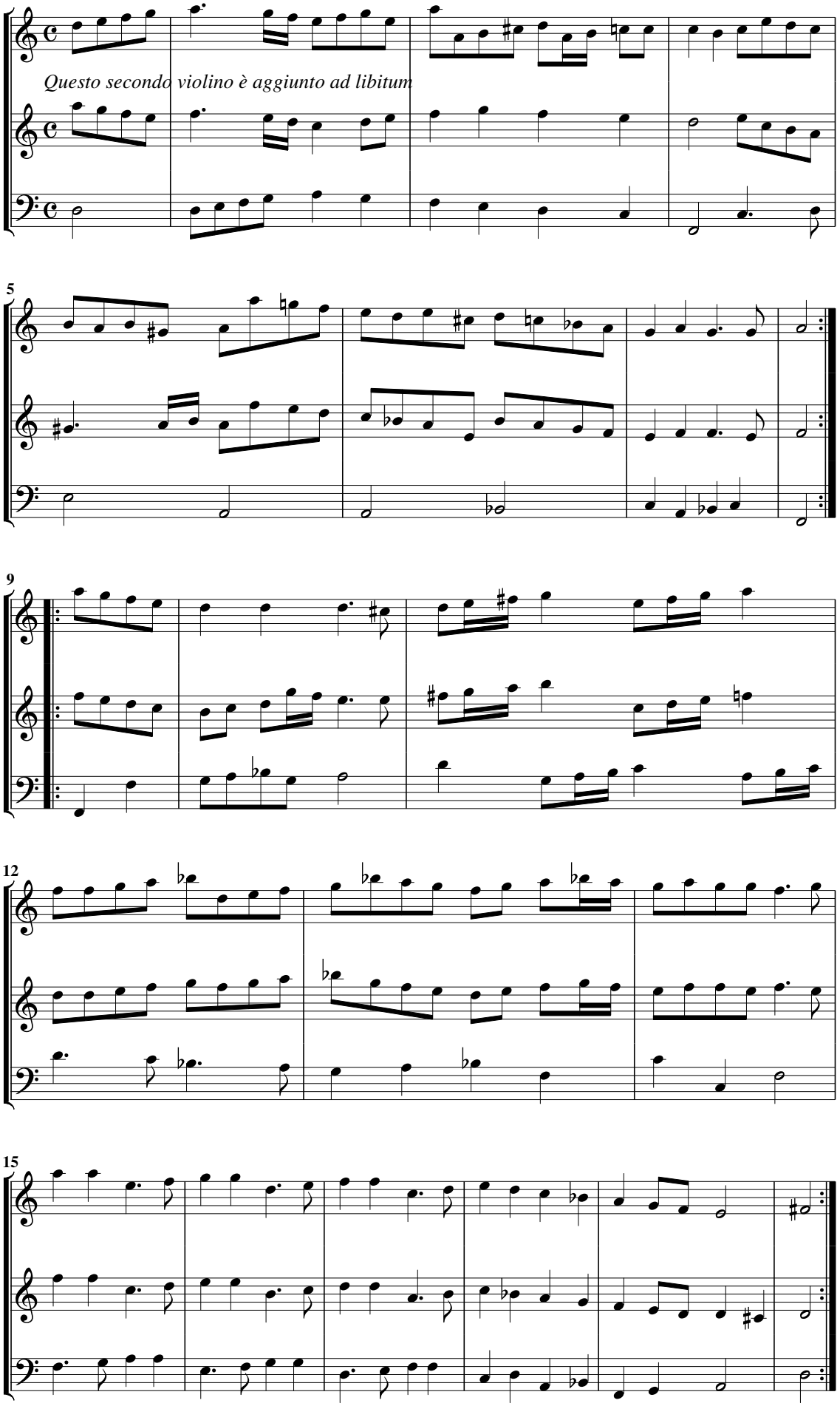
Aria sesta a violino solo



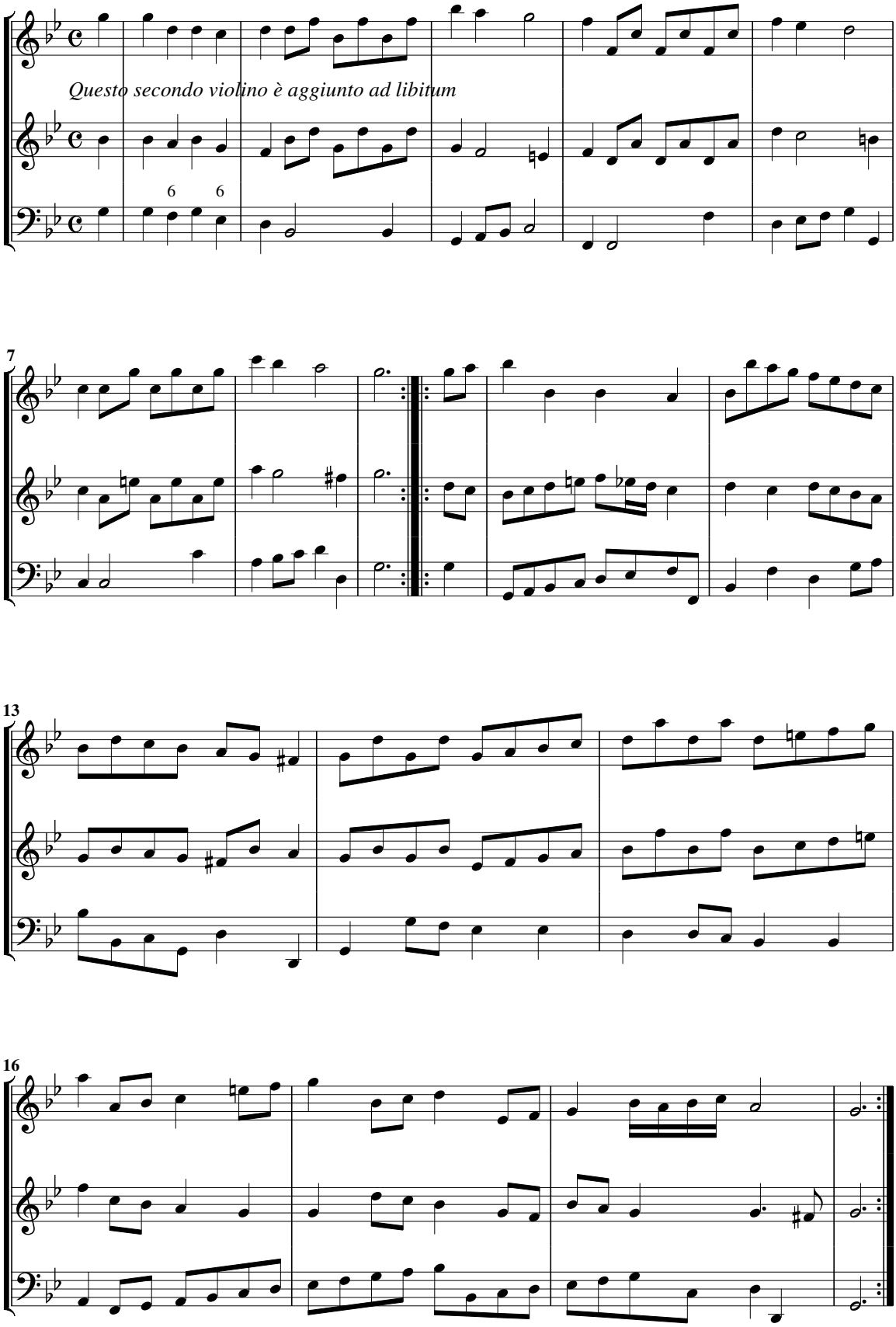
Aria settima a violino solo



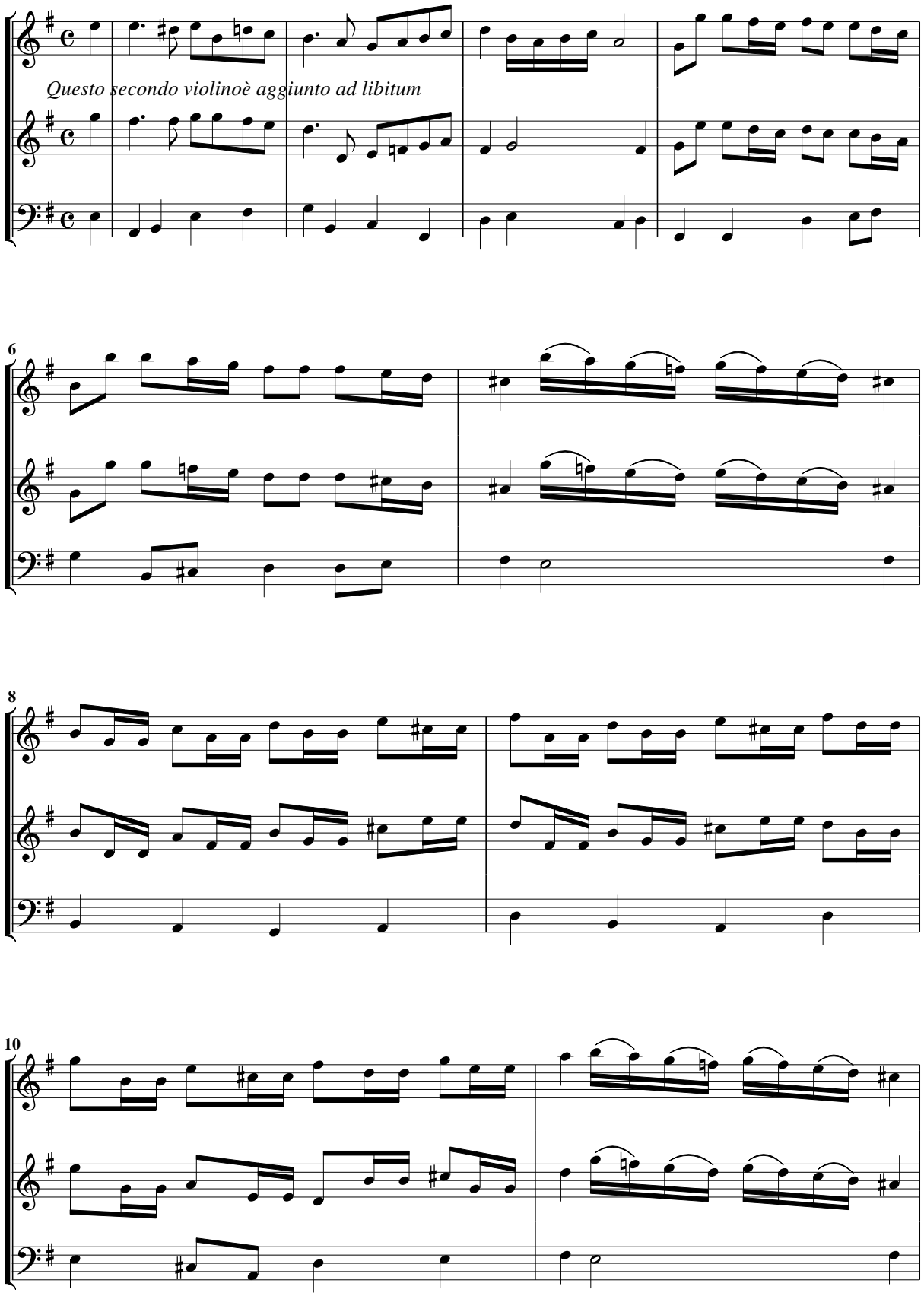
Aria ottava a violino solo

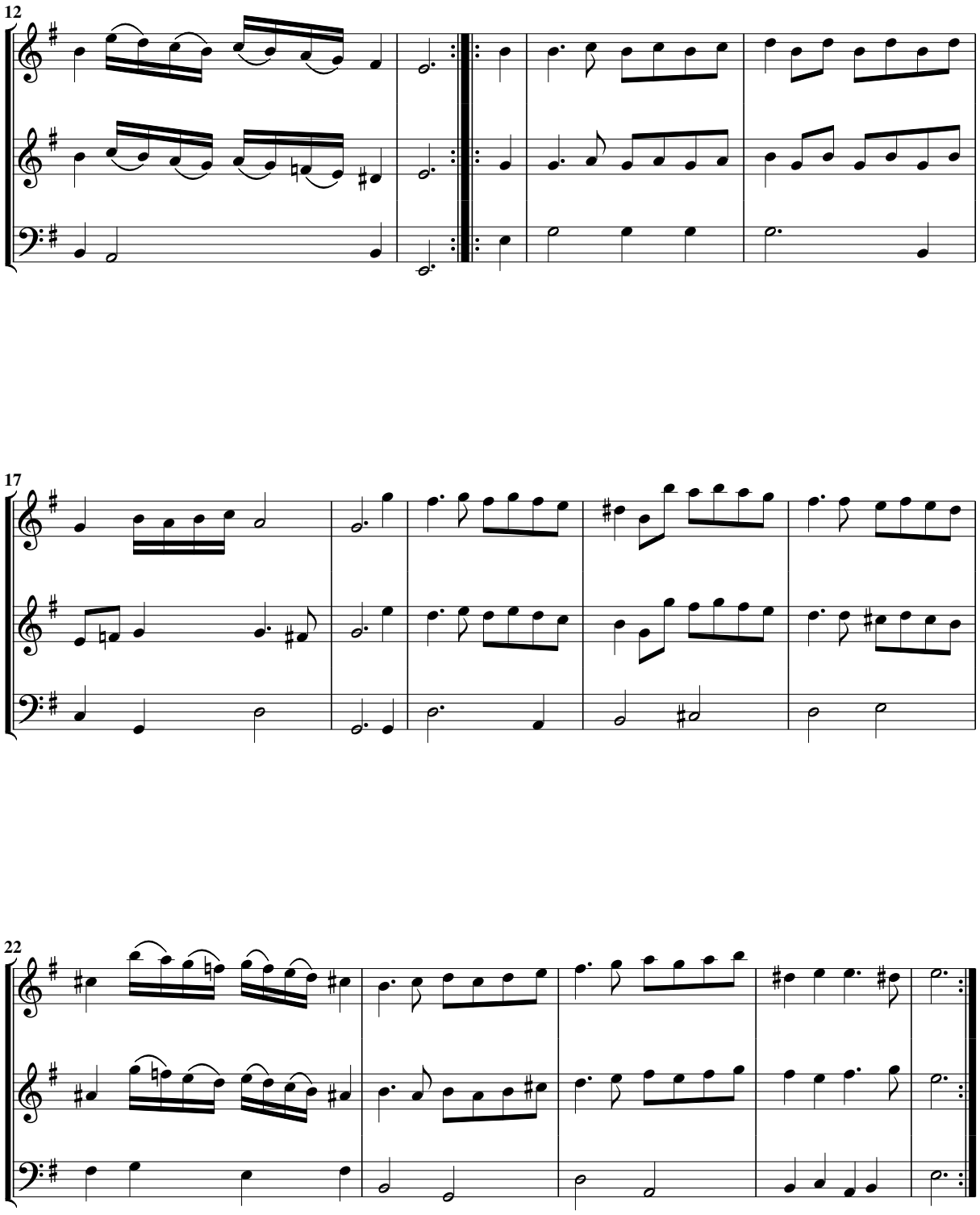


Aria nona a violino solo



Aria decima a violino solo

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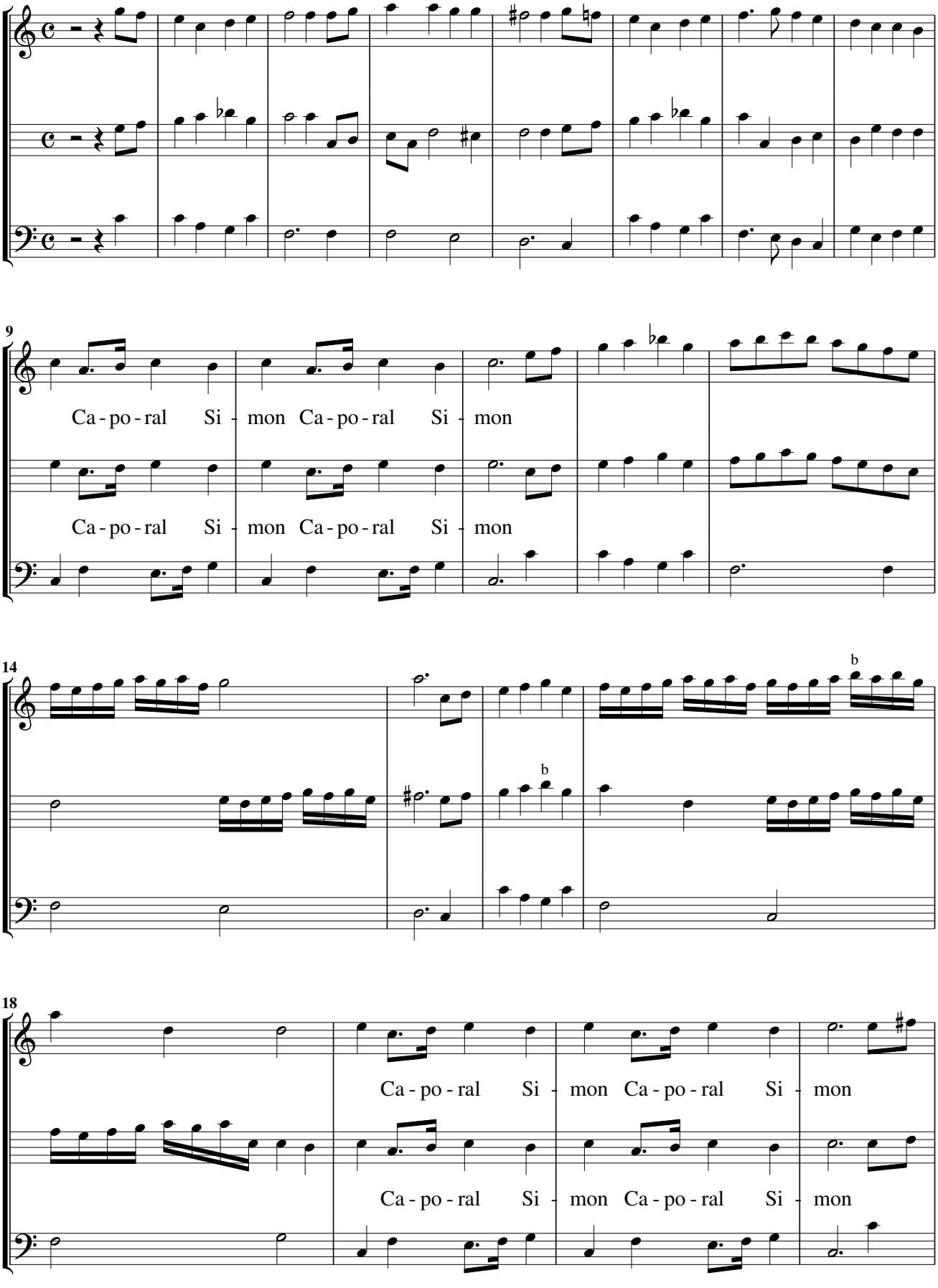
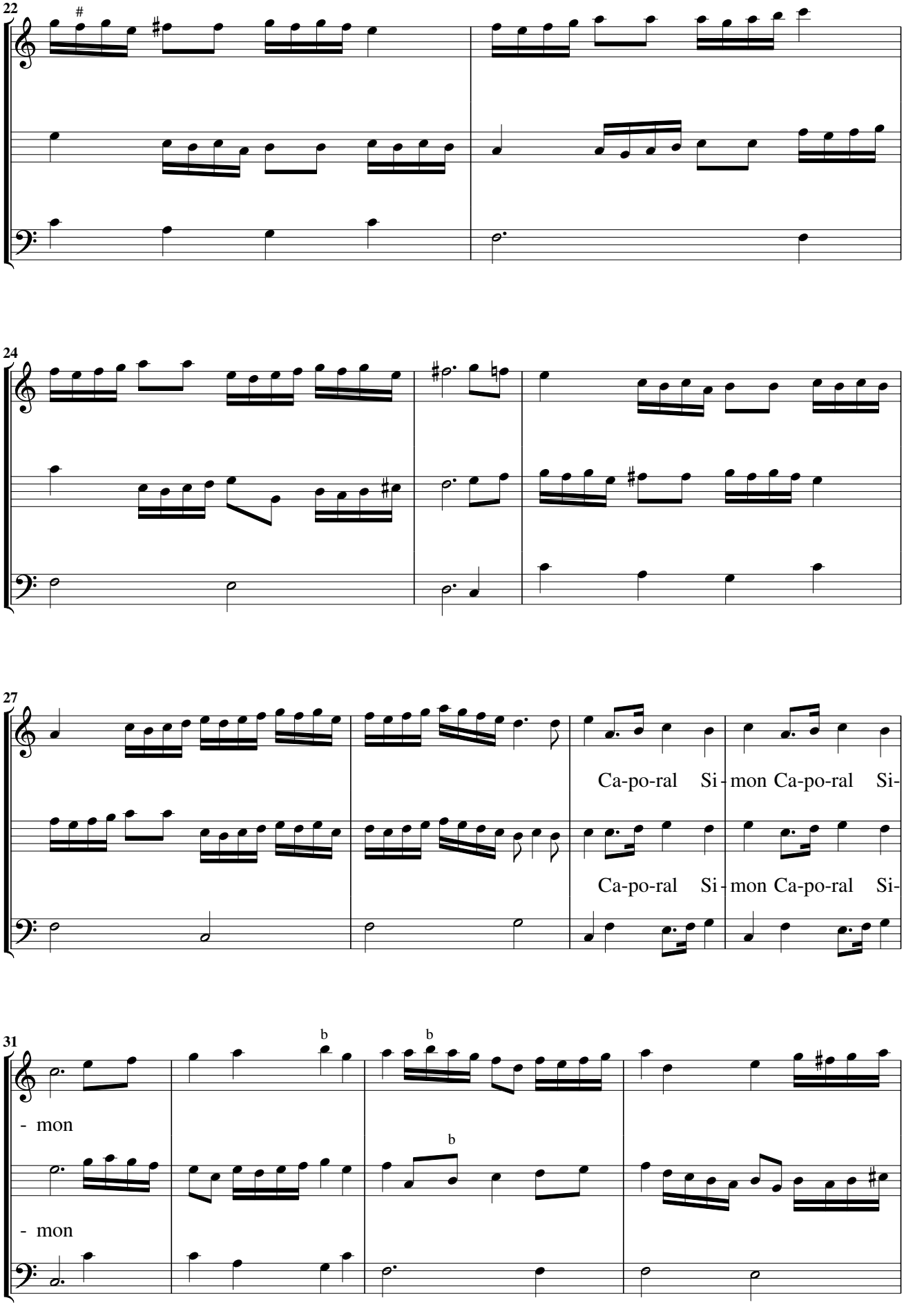
Aria undecima a doi violinì sopra Caporal Simon

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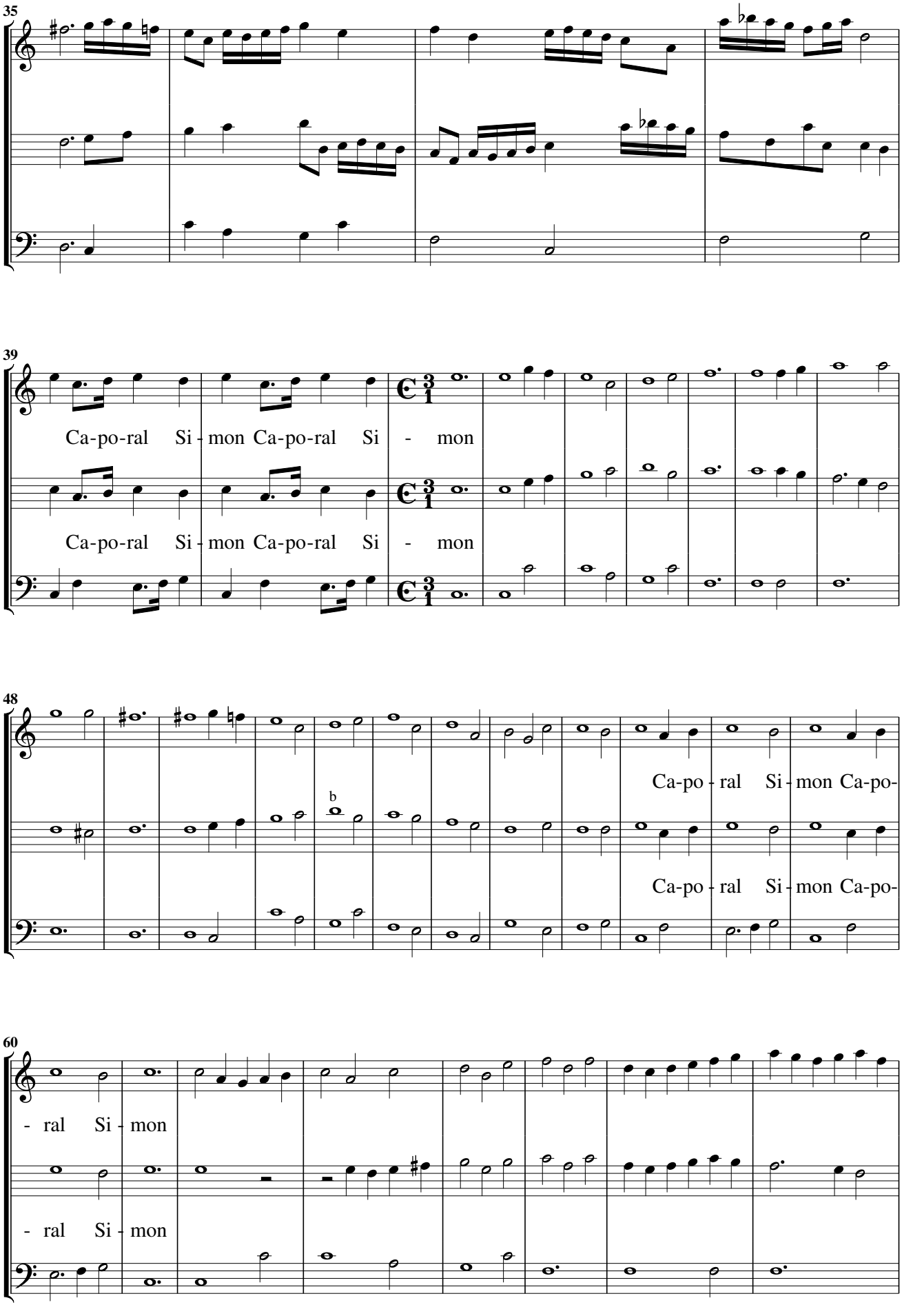
24
27
Ca-po-ral Si- mon Ca-po-ral Si-
Ca-po-ral Si- mon Ca-po-ral Si-
31
- mon
- mon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Ca-po-ral Si - mon Ca-po-ral Si - mon
Ca-po-ral Si - mon Ca-po-ral Si - mon
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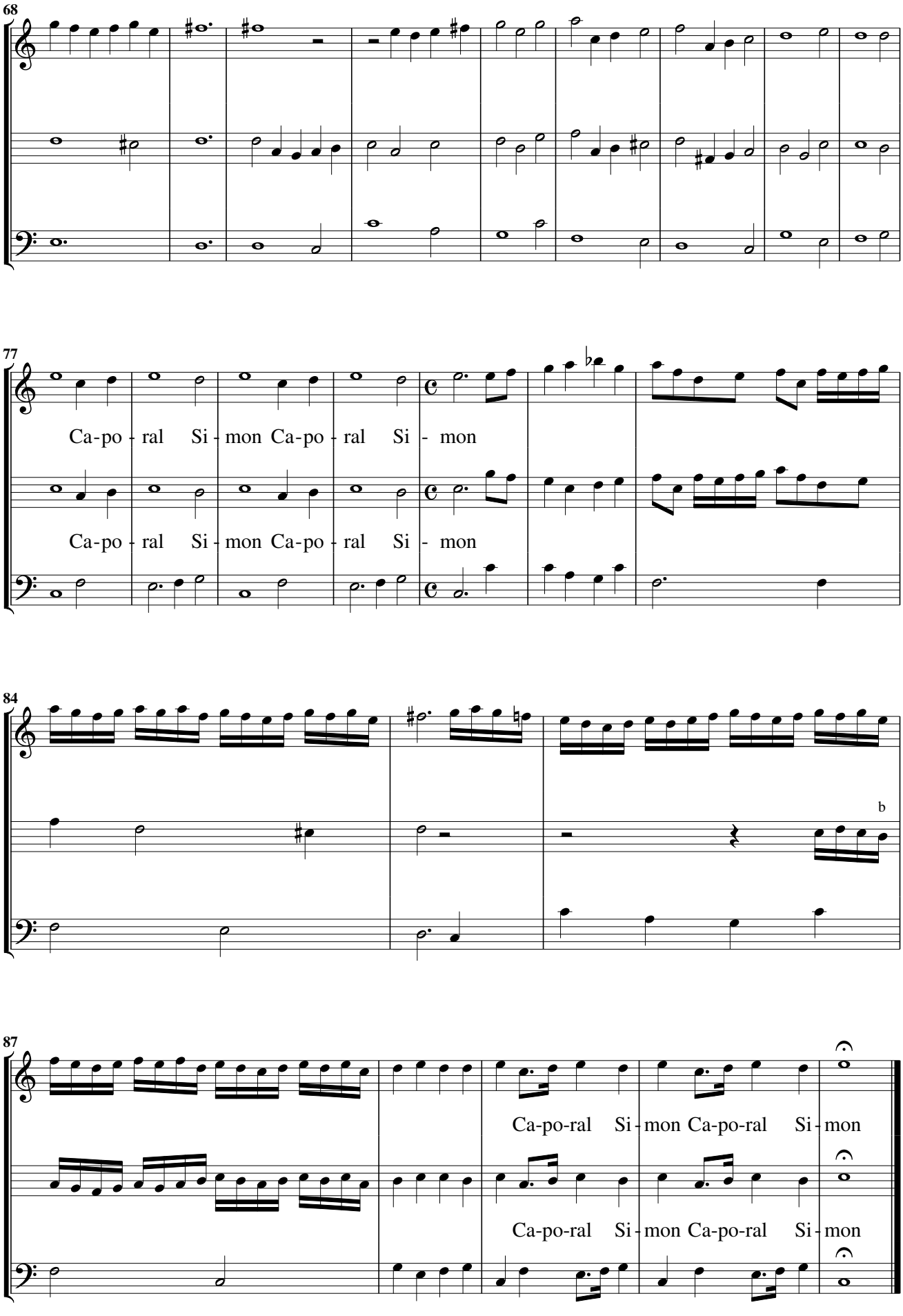
Ca-po - ral Si - mon Ca-po-
Ca-po - ral Si - mon Ca-po-
60
- ral Si - mon
- ral Si - mon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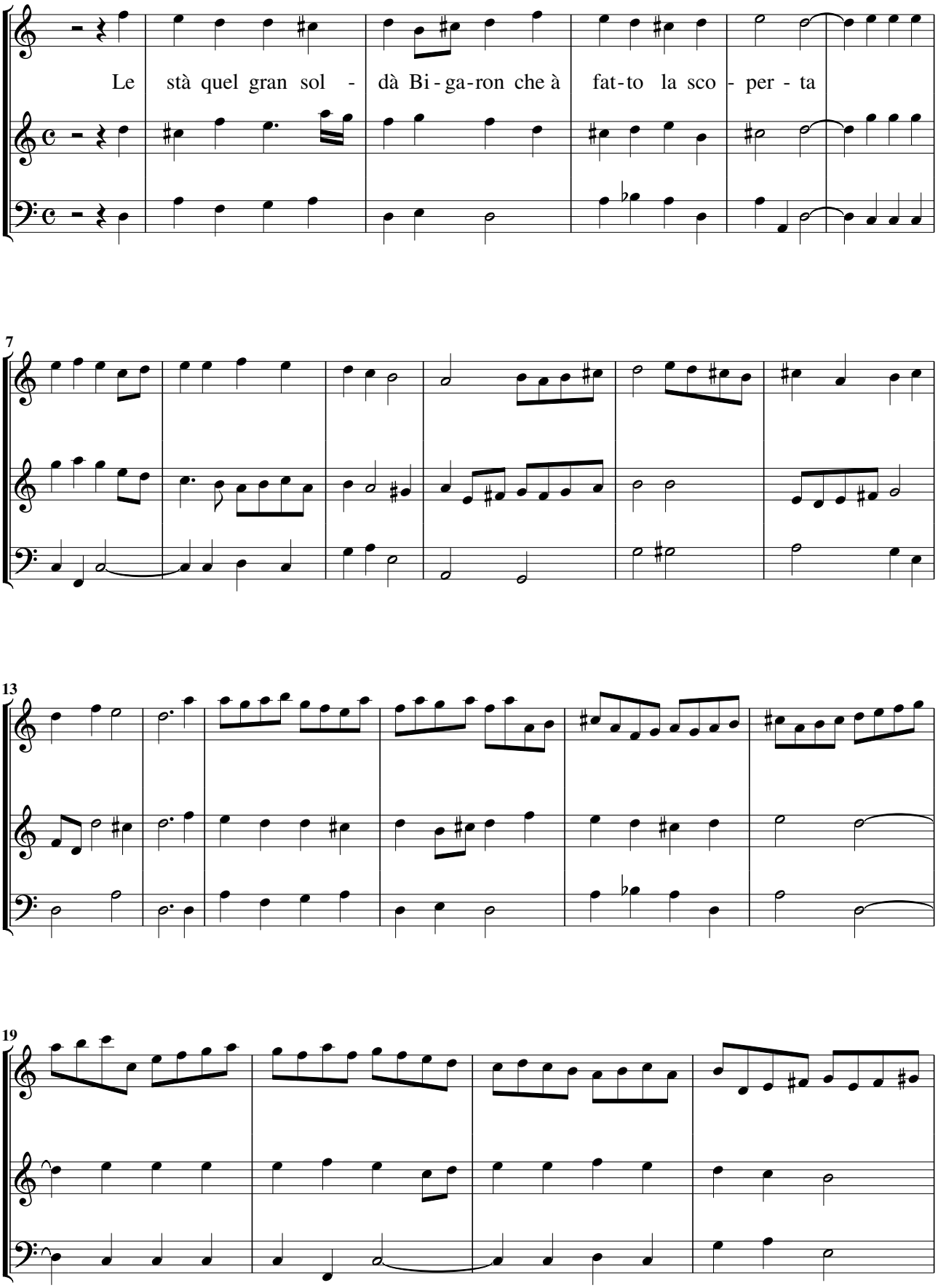
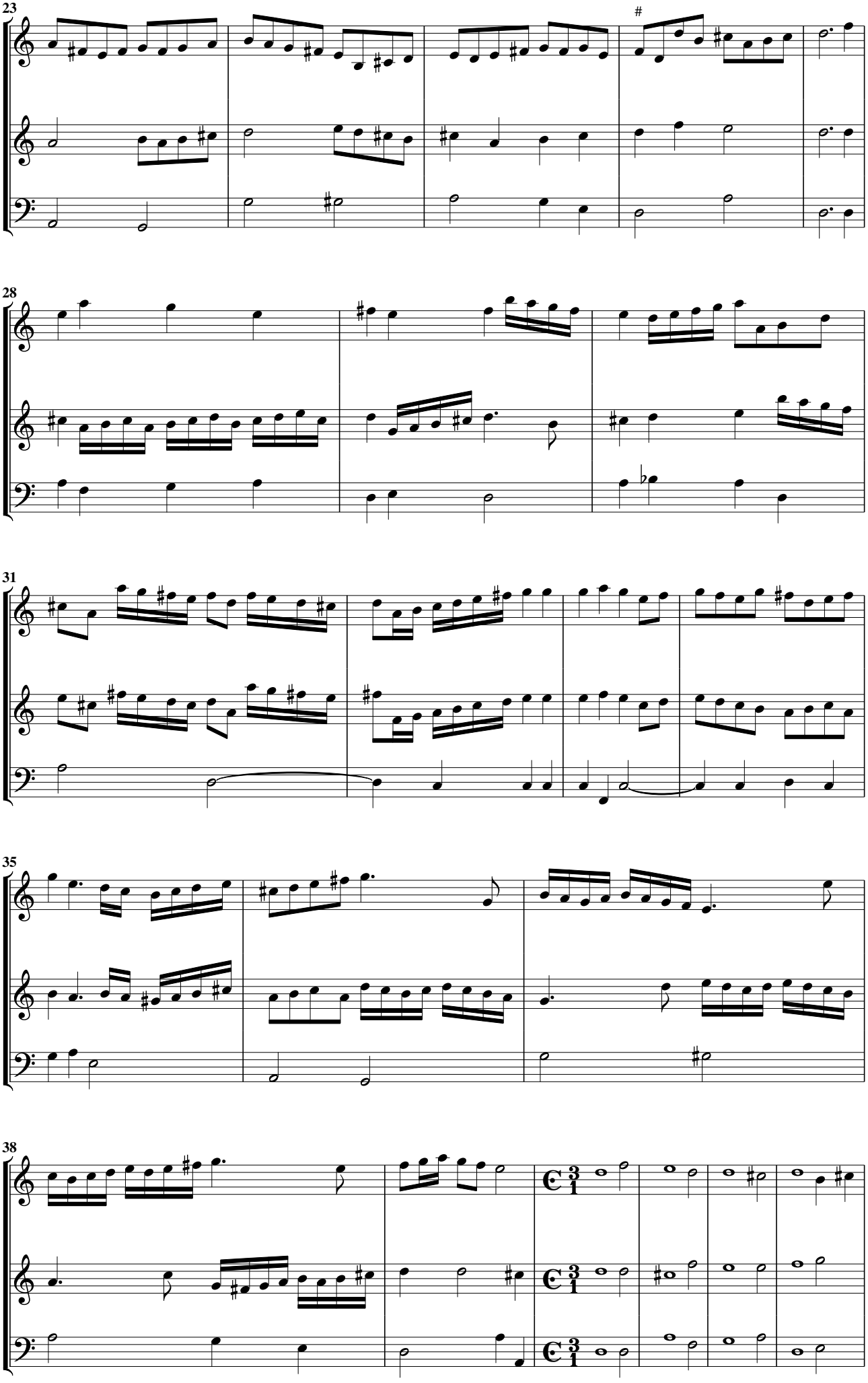
77
Ca-po - ral Si - mon Ca-po - ral Si - mon
Ca-po - ral Si - mon Ca-po - ral Si - mon
84
b
87
Ca-po-ral Si - mon Ca-po-ral Si - mon
Ca-po-ral Si - mon Ca-po-ral Si - mon

Aria duodecima a doi violini sopra il Bigaron

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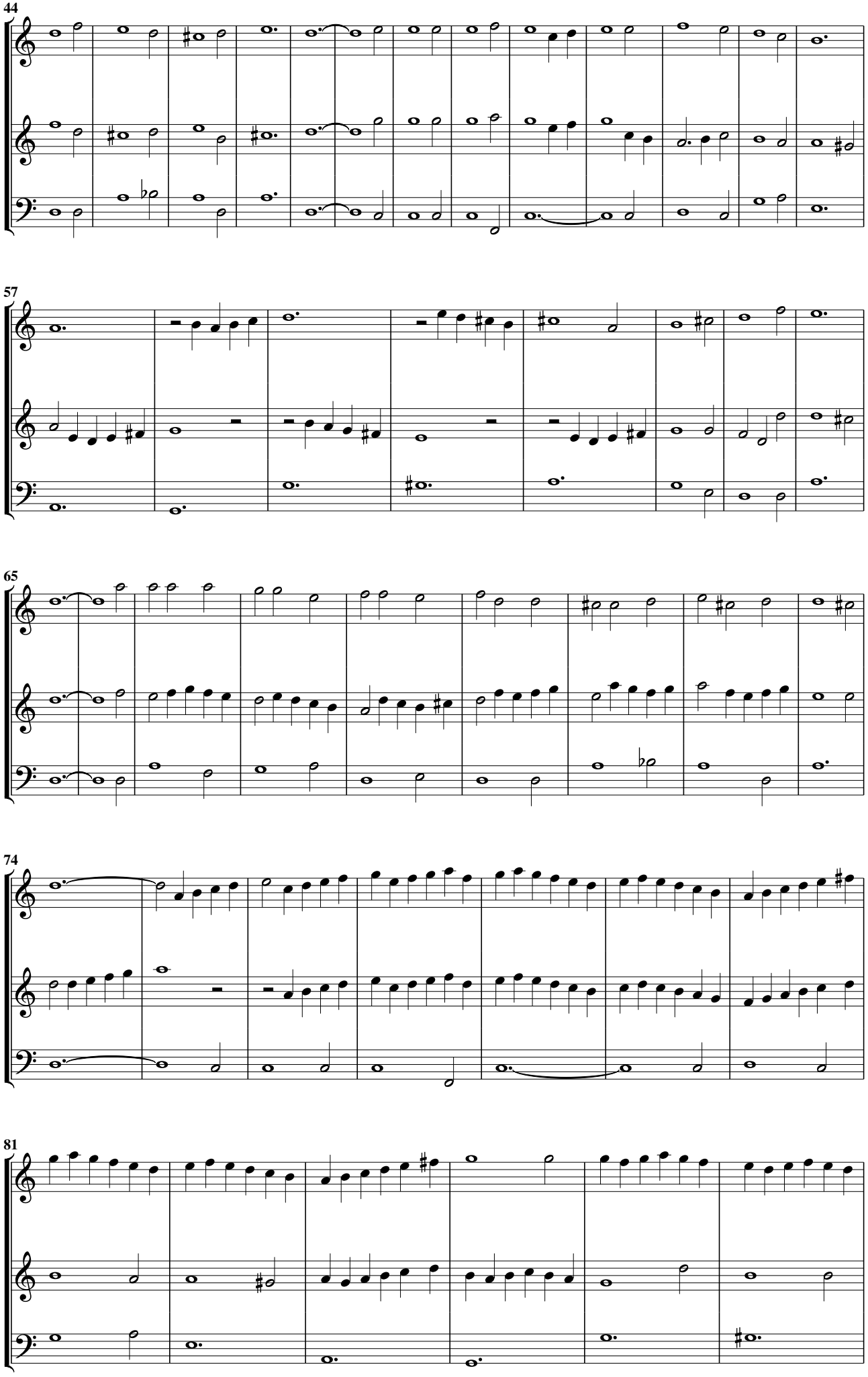
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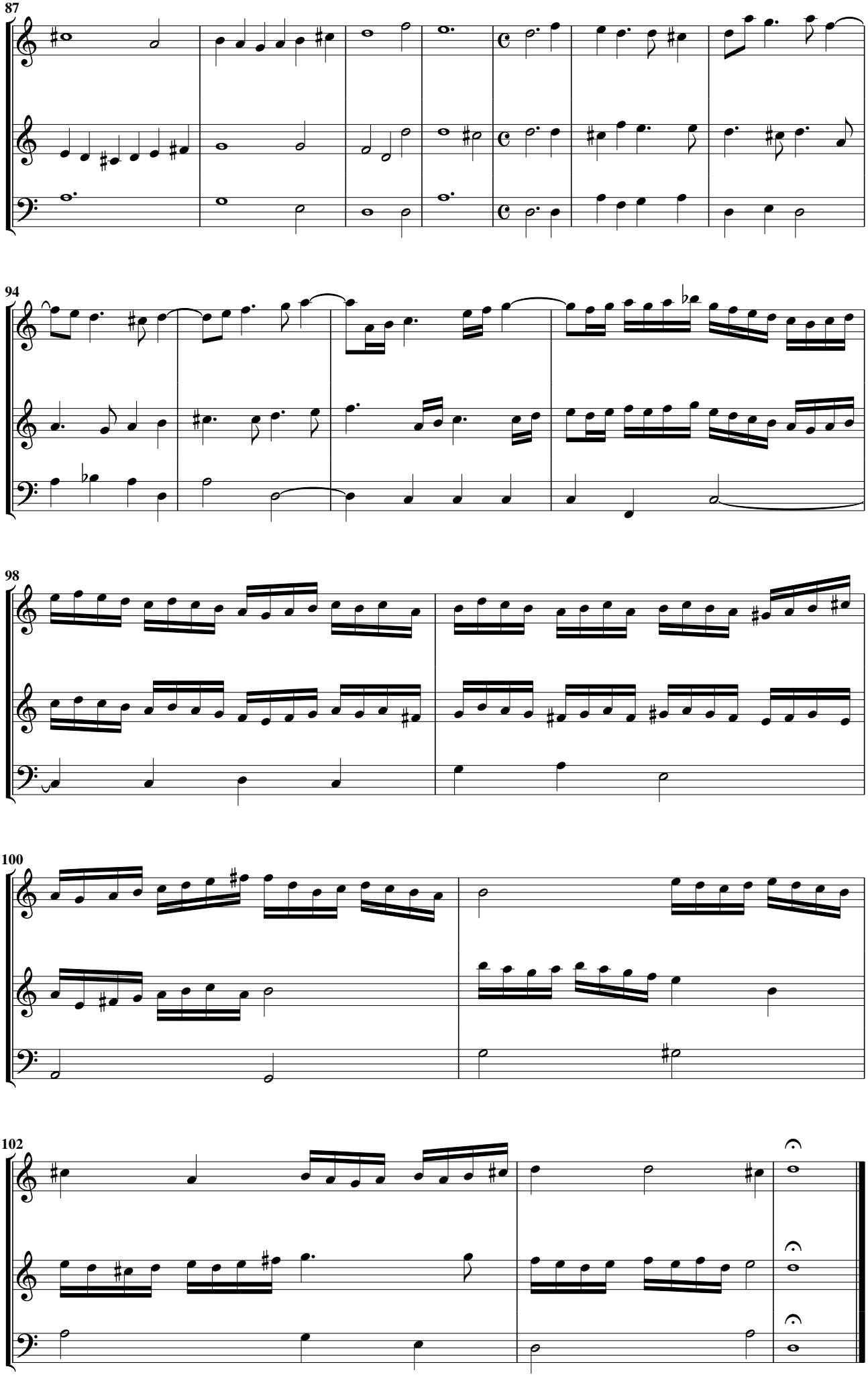
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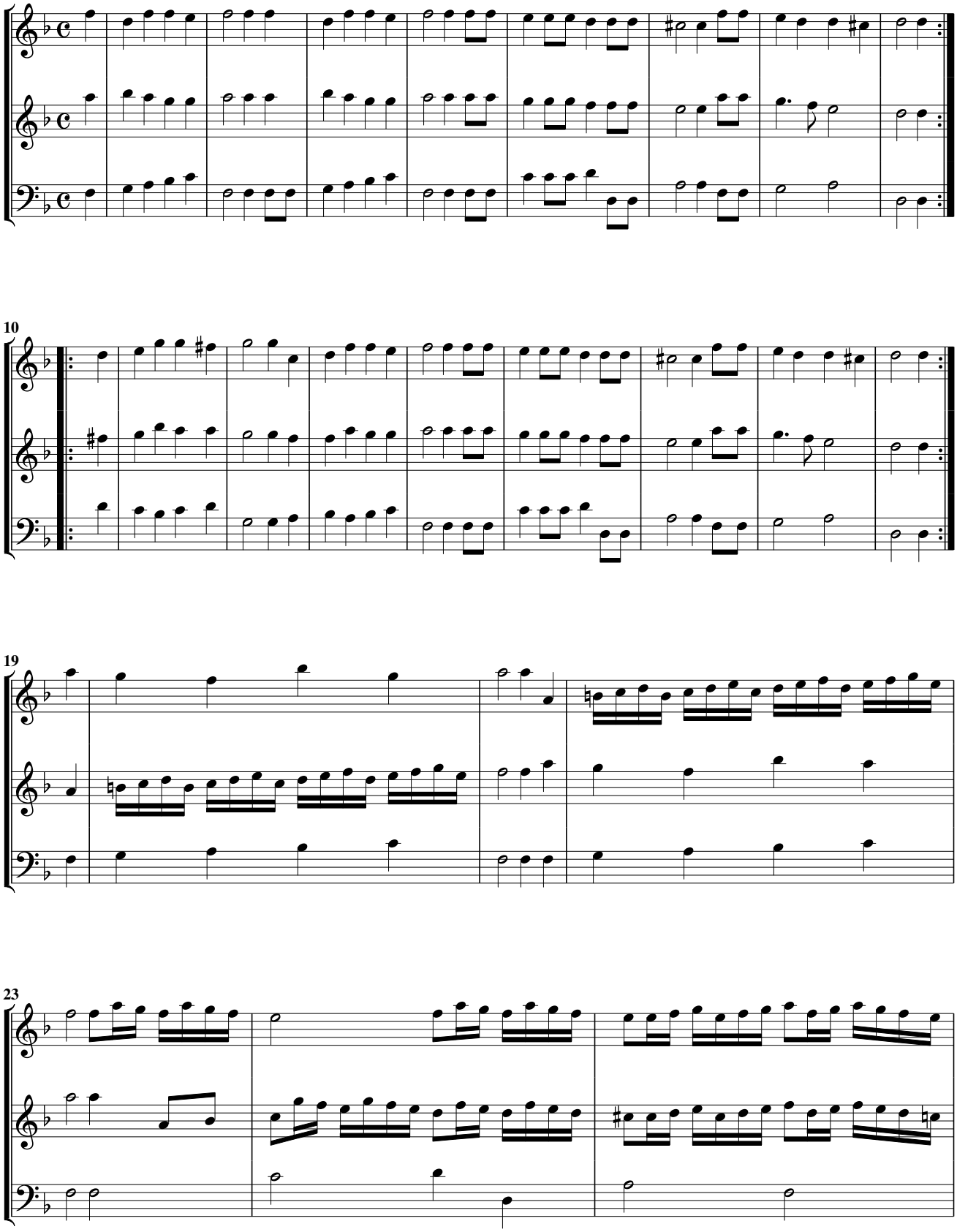
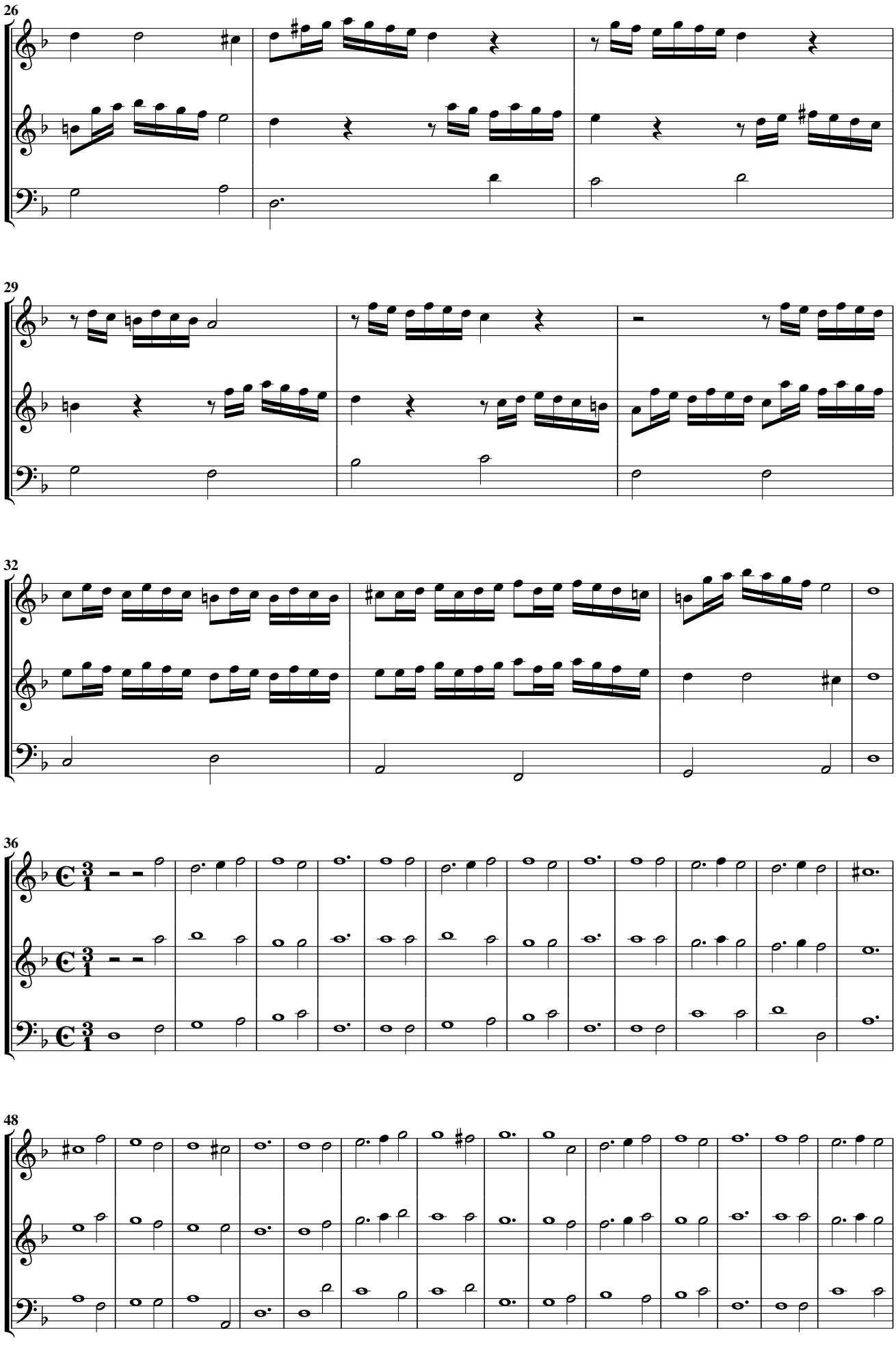
Aria decima terza sopra Questa bella sirena

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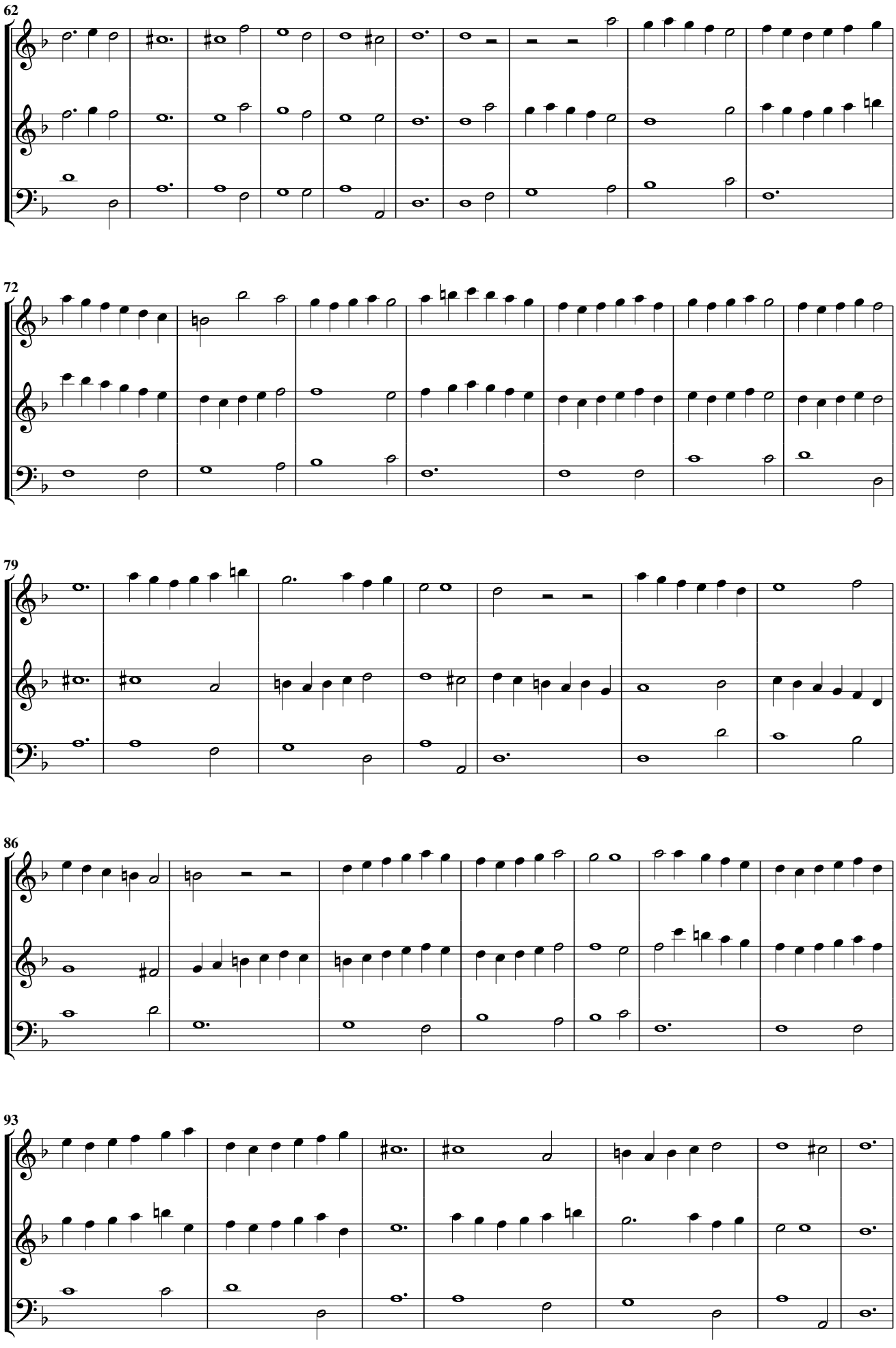
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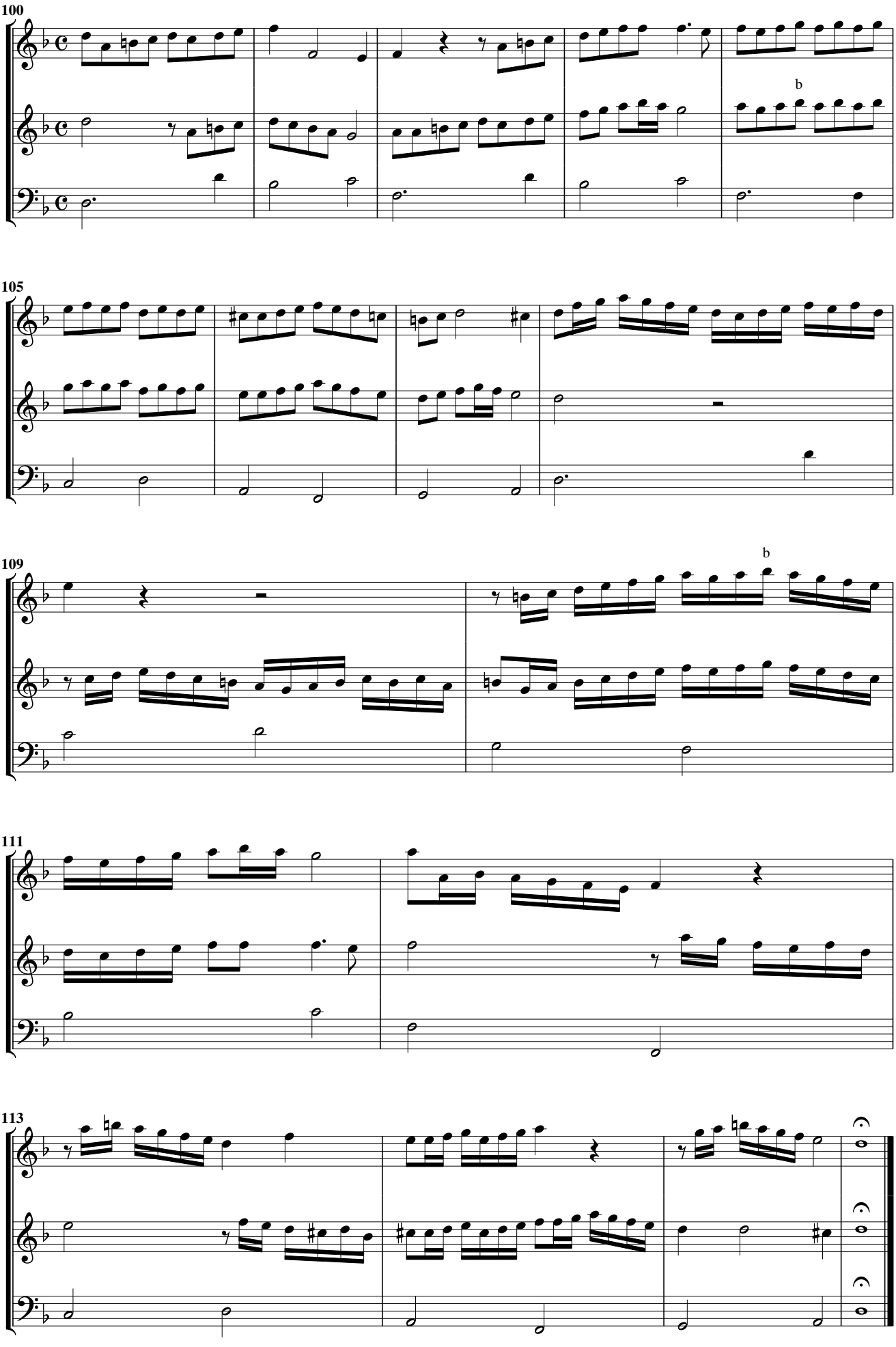
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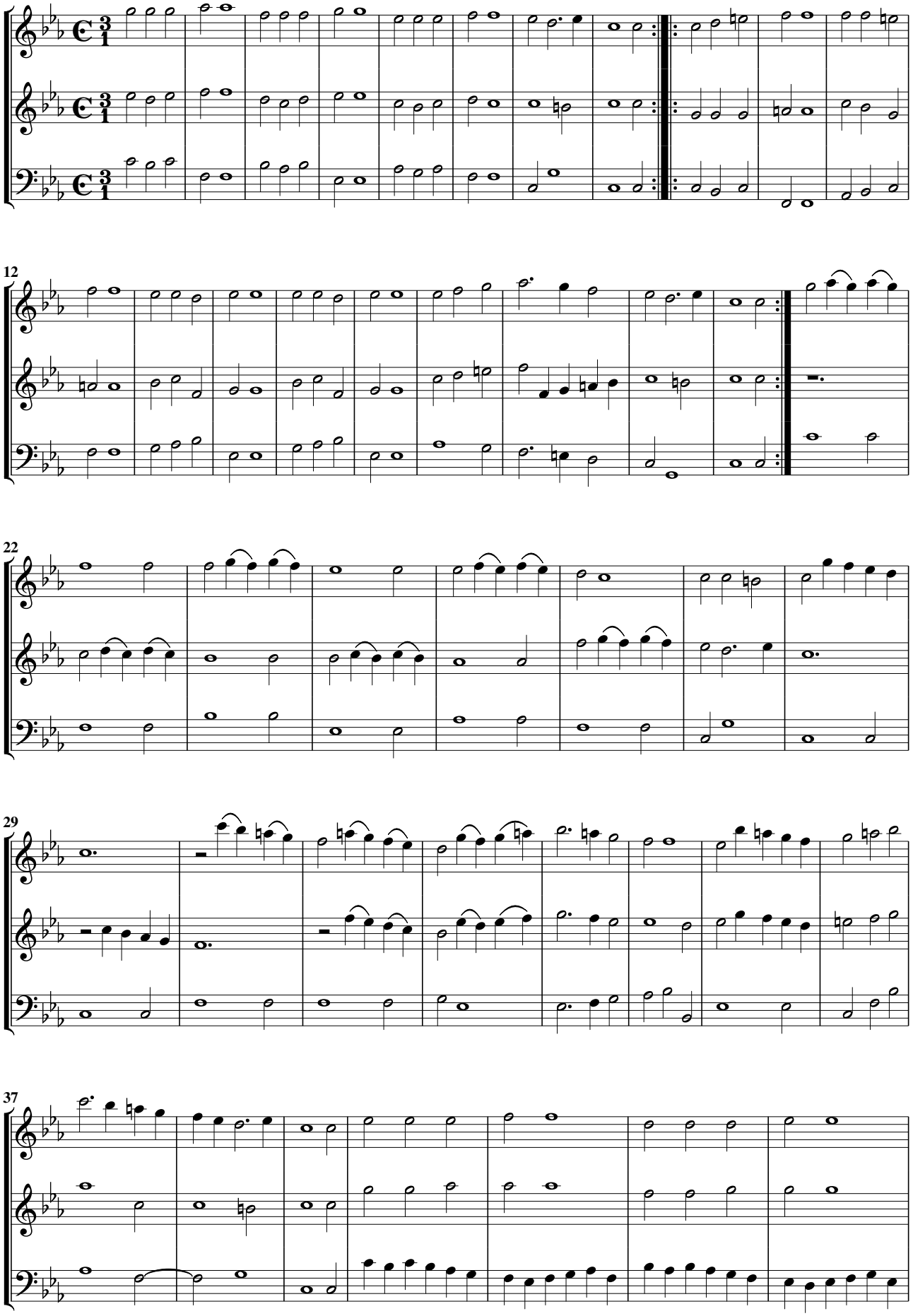
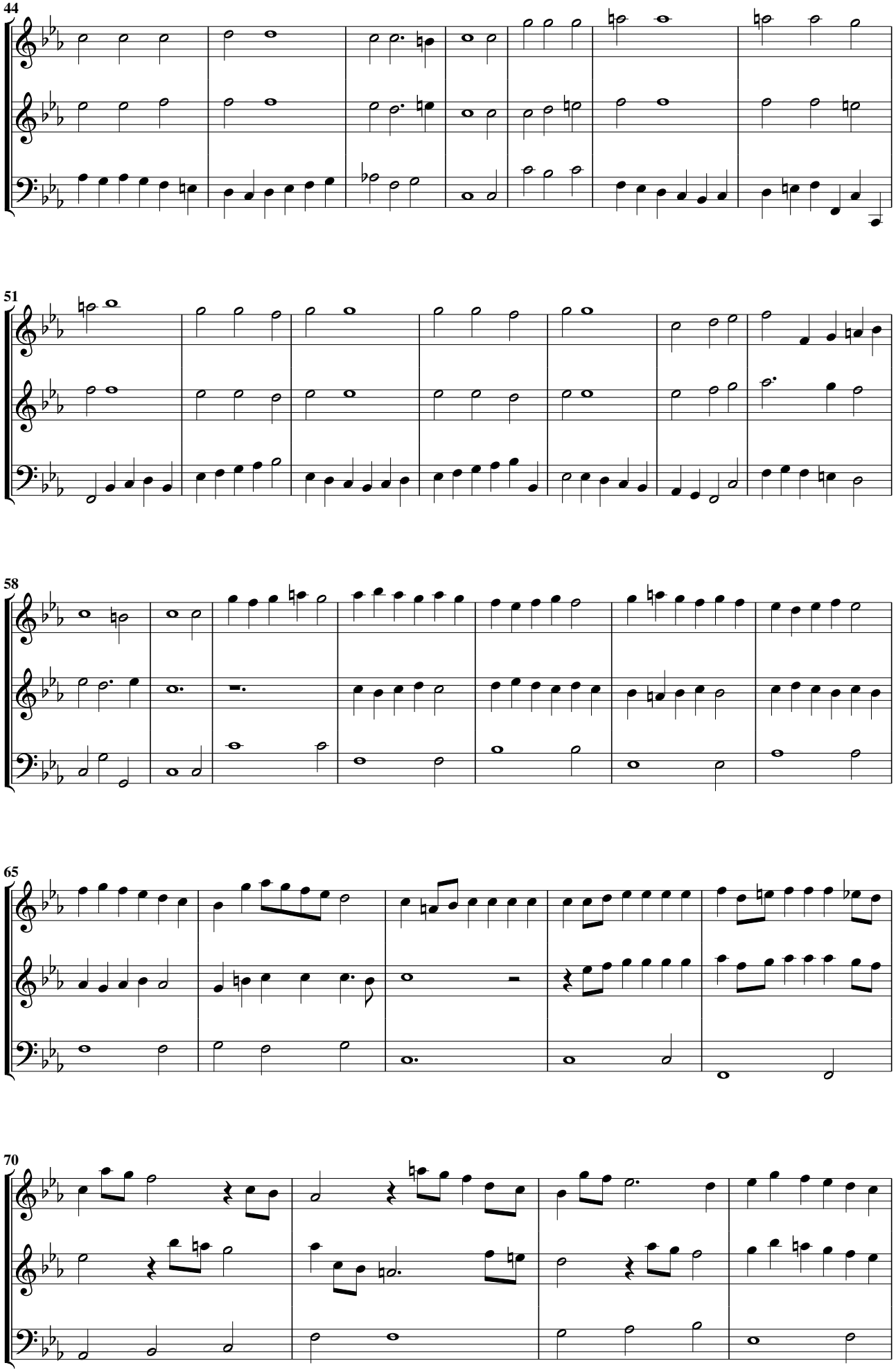
b
105
109
b
111
113

Aria decima quarta a doi violini sopra la mia Pedrina

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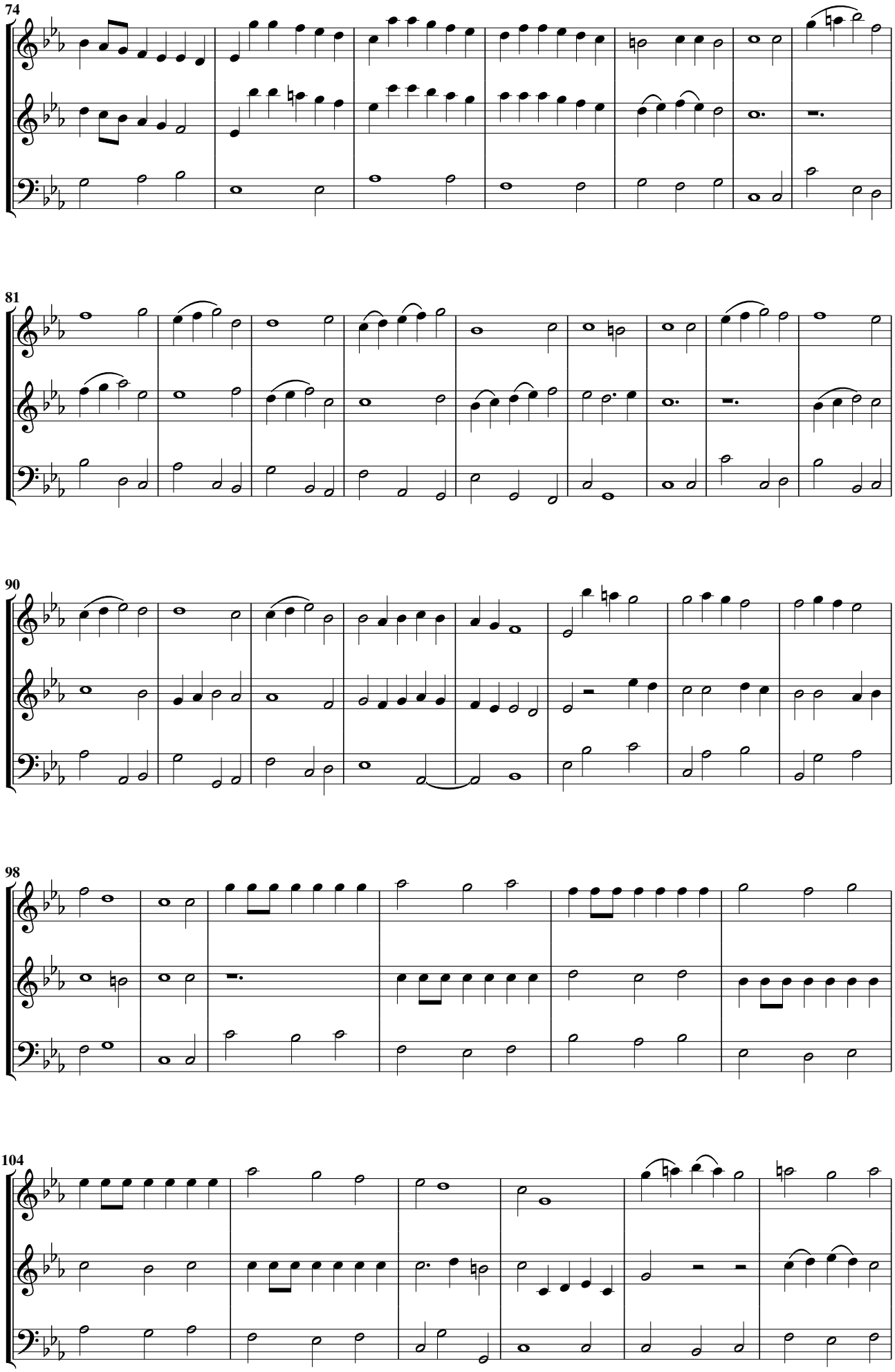
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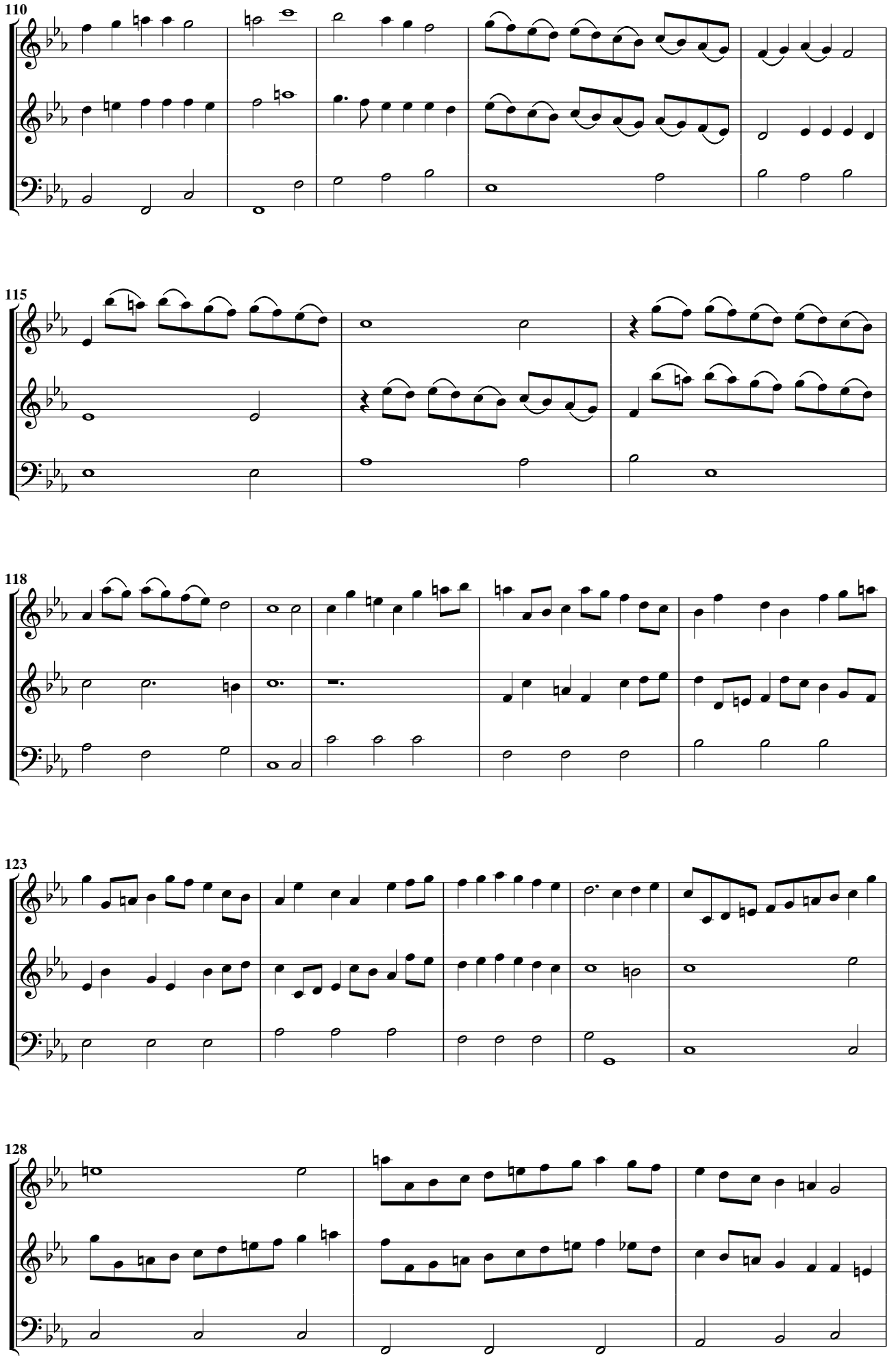
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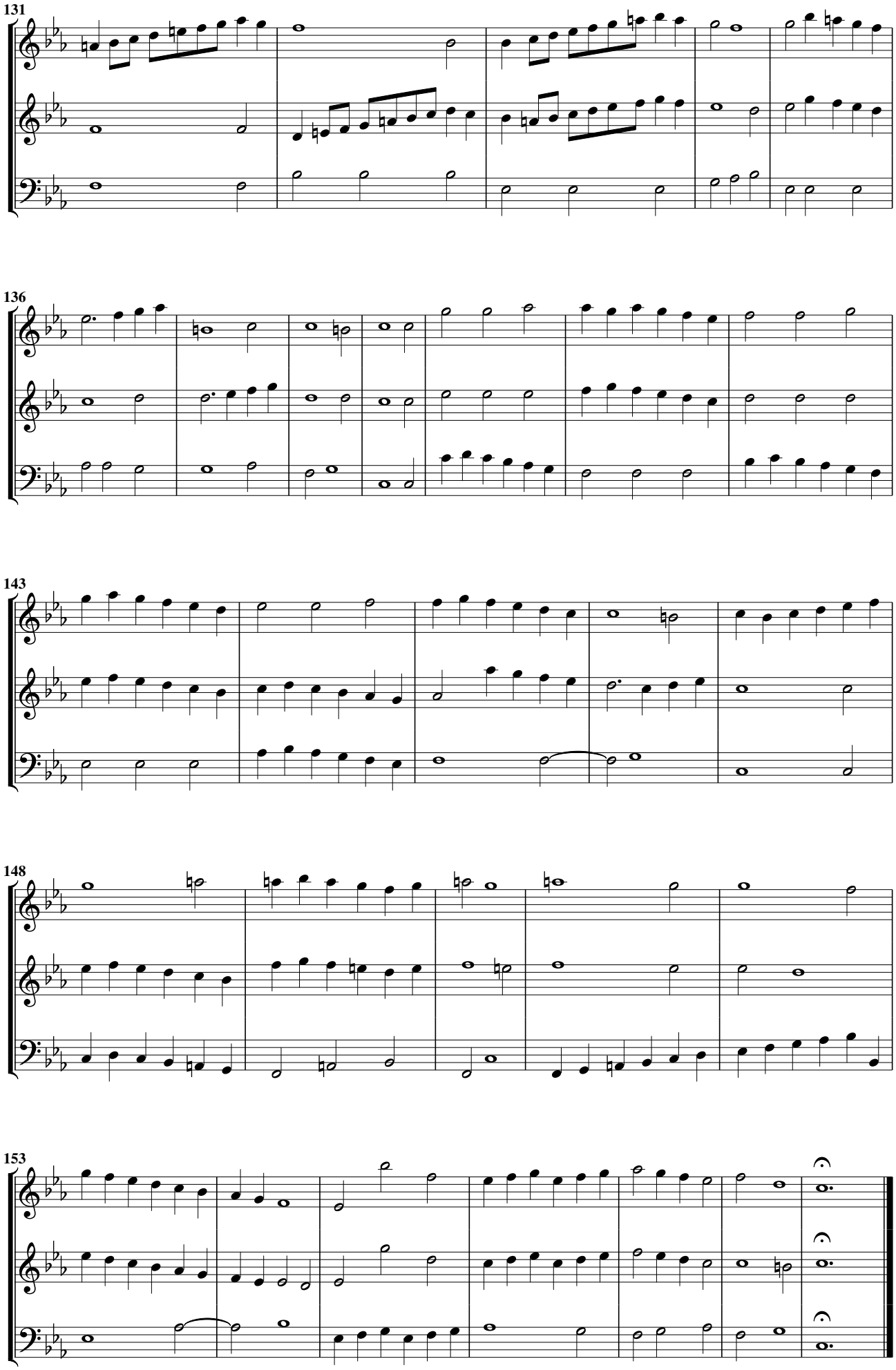
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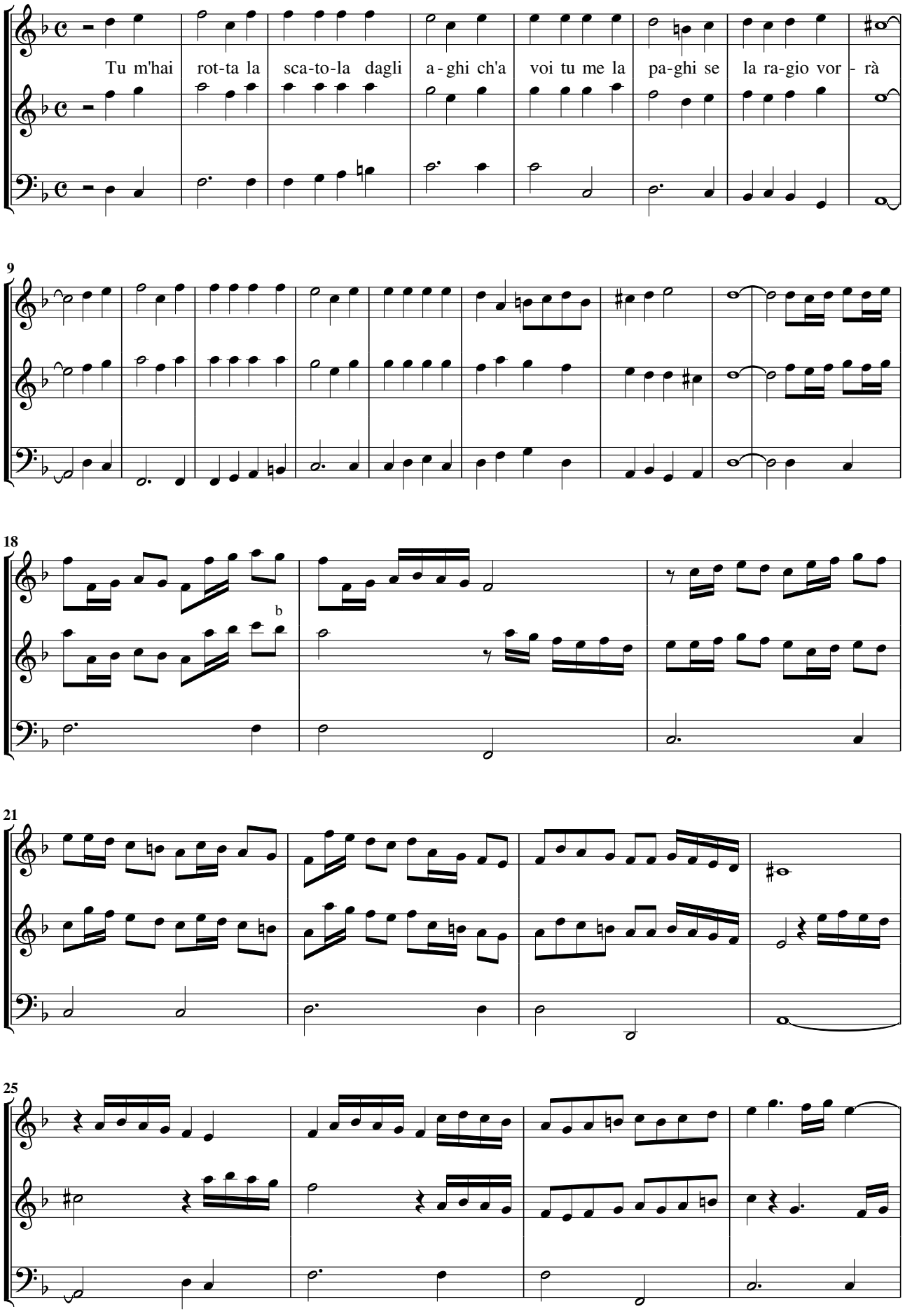
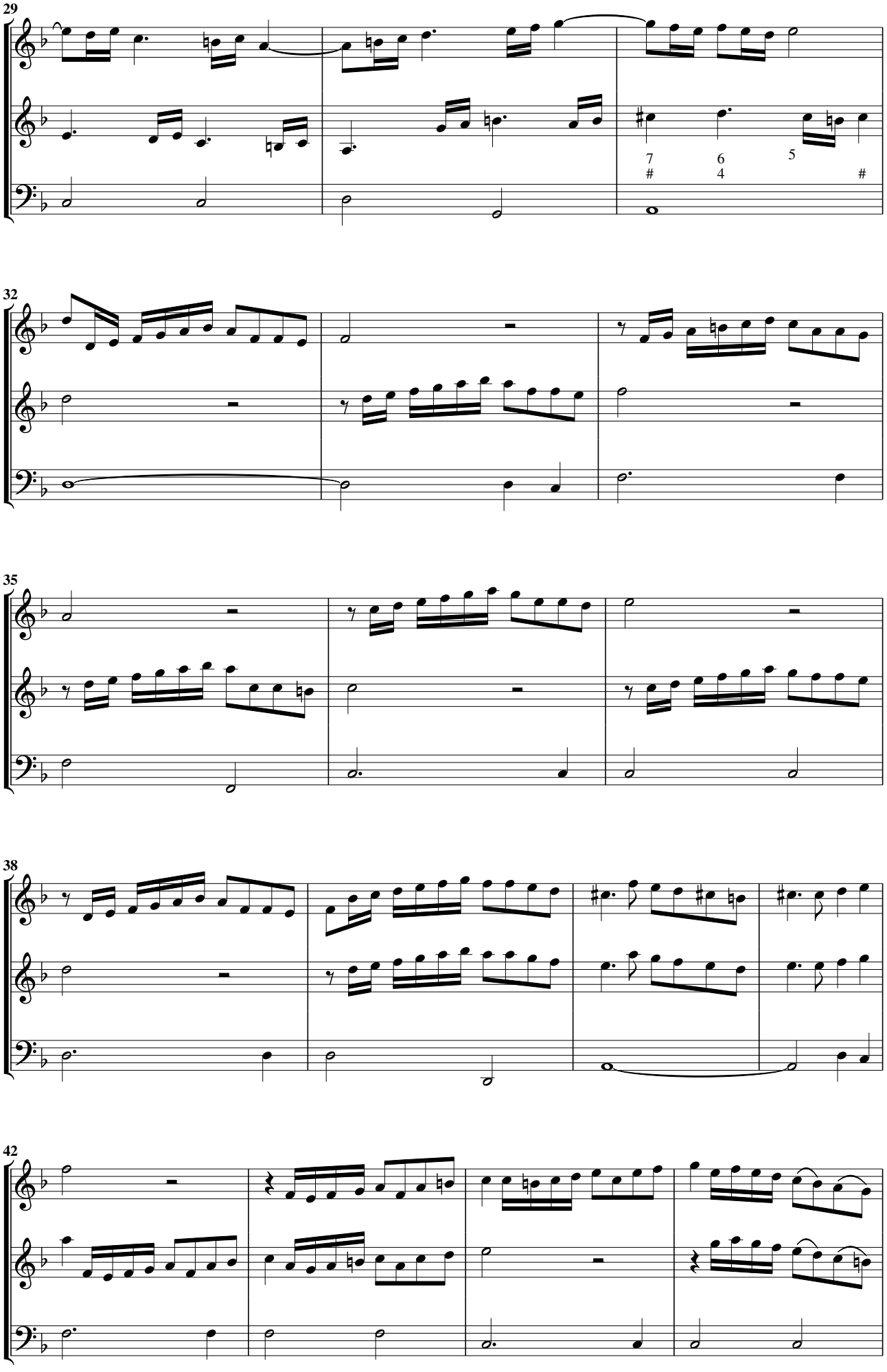
153

Aria decima quinta sopra la scattola da gli agghi

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6
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5
#
32
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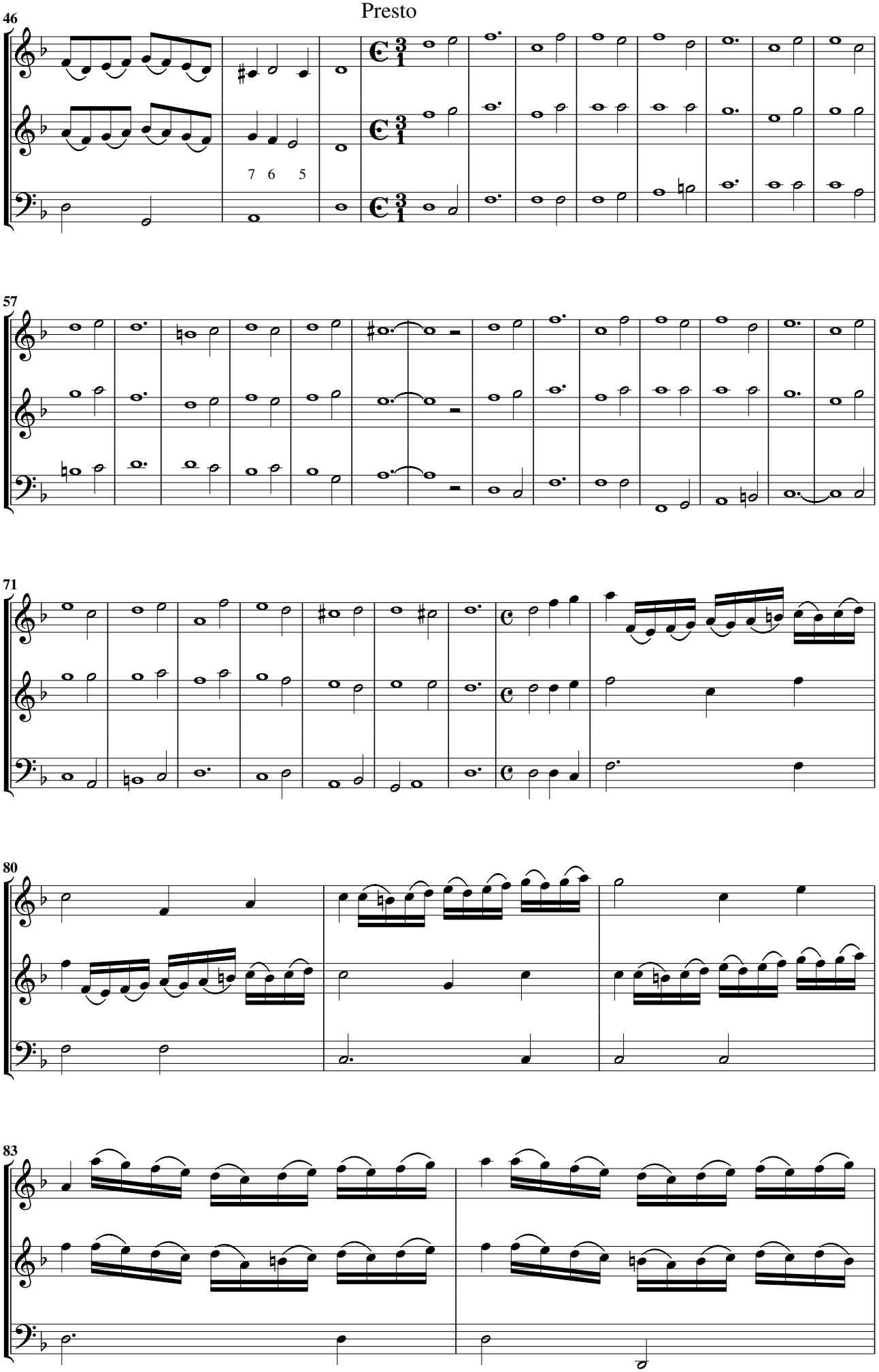
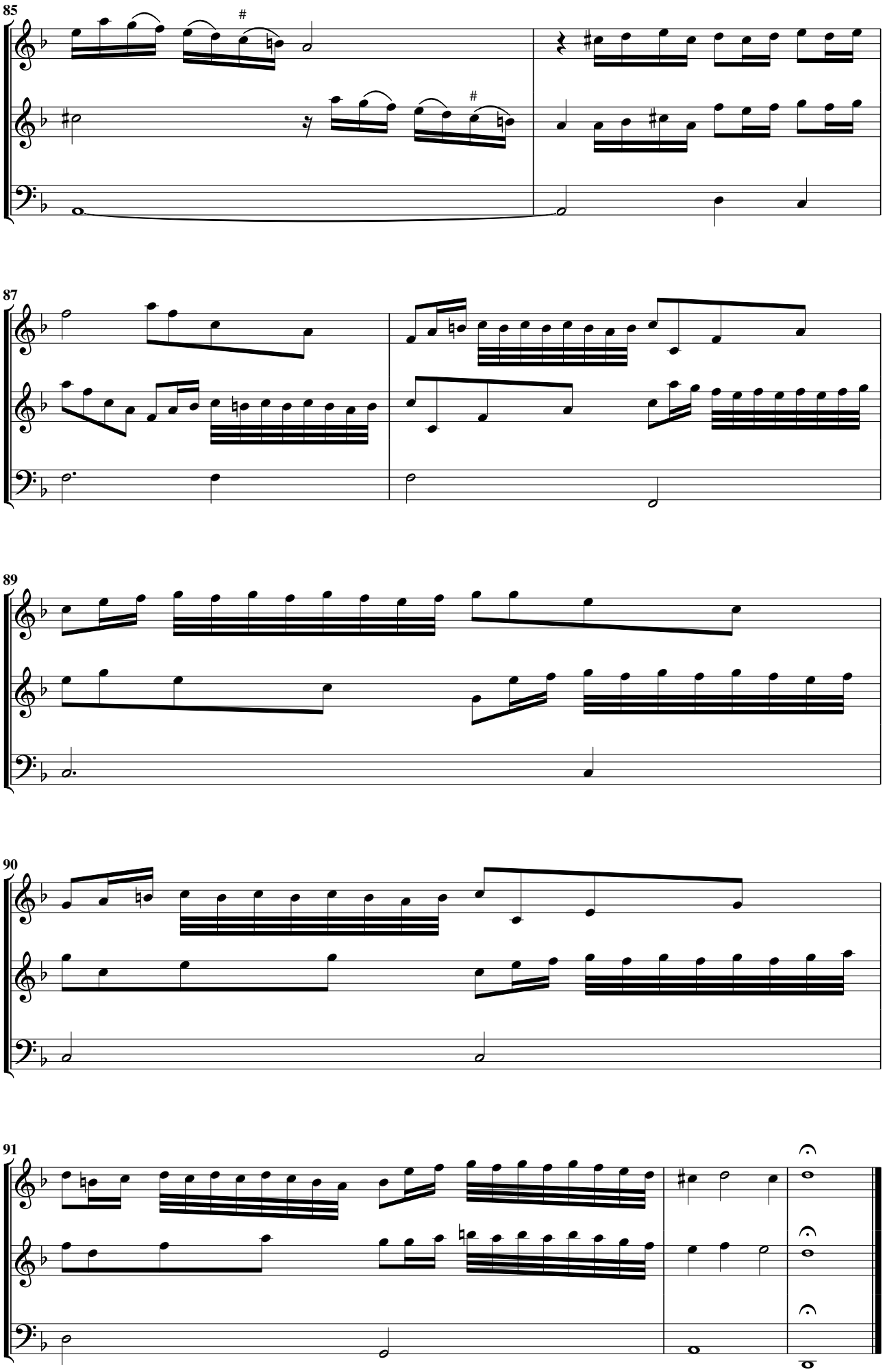
38
42

Presto

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