

Dorian Wallace

The Fifth of November

for Baroque chamber ensemble



The Fifth of November

Remember, Remember the Fifth of November,
The Gunpowder Treason and Plot,
I know of no reason
Why the Gunpowder Treason
Should ever be forgot

Guy Fawkes, Guy Fawkes, t'was his intent
To blow up the King and Parli'ment
Three-score barrels of powder below
To prove old England's overthrow;
By God's providence he was catch'd
With a dark lantern and burning match

Holla boys, Holla boys, let the bells ring
Holla boys, Holla boys, God save the King!

And what should we do with him? Burn him!

Remember, Remember the Fifth of November
Gunpowder, treason and plot
I see no reason, why gunpowder treason
Should ever be forgot

A stick or a stake for King James' sake
Will you please to give us a fagot
If you can't give us one, we'll take two;
The better for us and the worse for you!

A penny loaf to feed the Pope!
A farthing o' cheese to choke him!
A pint of beer to rinse it down!
A fagot of sticks to burn him!

Burn him in a tub of tar!
Burn him like a blazing star!
Burn his body from his head!
Then we'll say ol' Pope is dead!

Hip hip hoorah!

-Traditional

Selected Works by Dorian Wallace

The Universe Symphony (2015)
for Orchestra and Pre-Recorded Electronics

The Great Lakes Variations (2015)
for Clarinet, Violin, Cello, and Piano

The SpaceShip Of The Imagination (2014)
for Soprano, Flute, Clarinet, Violin, Timpani

Fuck. The. System. (2014)
for Jazz Orchestra

Little River Grace (2014)
for String Quartet

A Letter To My Wife (2013)
for Soprano, Flute, Violin, and Piano

The Pupa Trilogy (2013)
for Violin, Drum Set, and Pre-recorded Electronics

MAHAWAY: Spring Eternal (2013)
for String Quartet, Piano, and Percussion

Swan (2010)
for Alto Saxophone, Violin, and Piano

I Chose To Run, Part Zero (2009)
for Six to Twenty Musicians

Piano Trio No. 1 (2007)
for Violin, Cello, and Piano

Dorian Wallace

The Fifth of November

Baroque Chamber Ensemble



To the sexiness that is New Vintage Baroque
The Fifth of November

Dorian Wallace

♩ = 100

Hauntingly

Oboe

Oboe

Bassoon

Narrator

Tenor Solo

Bass Solo

Harpichord

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Remember Remember The Fifth of November _____ The Gunpowder Treason _____ and Plot, _____

mp

mp

A

8

Ob.

Ob.

Bsn.

Nar.

I know of no reason Why the Gunpowder Treason Should ever be

T. Solo

B. Solo

Hpsd.

A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B

16

Ob.

Ob.

Bsn.

Nar.
forgot. — Guy Fawkes, Guy Fawkes, t'was his — intent — To blow up the King — and — Parli'ment.

T. Solo

B. Solo

Hpsd.

B

Vln. 1

Vln. 2
mf

Vla.
mf

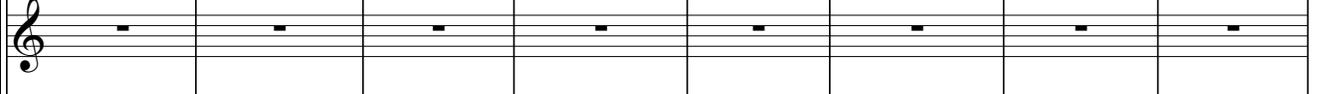
Vc.
mf

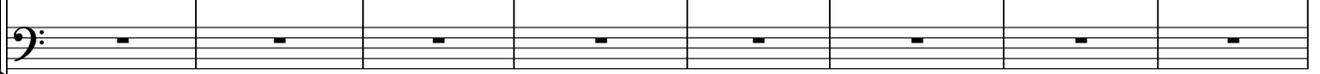
Cb.
mf

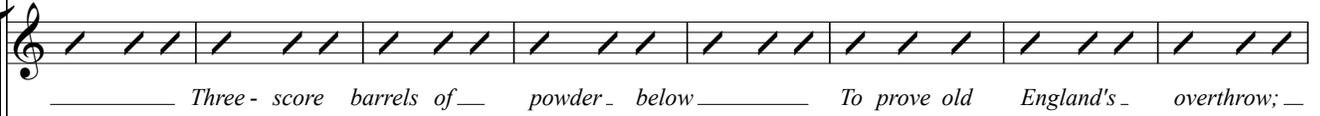
C

24

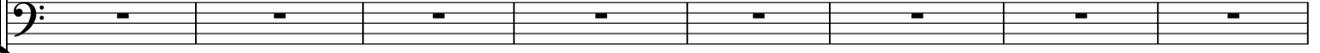
Ob. 

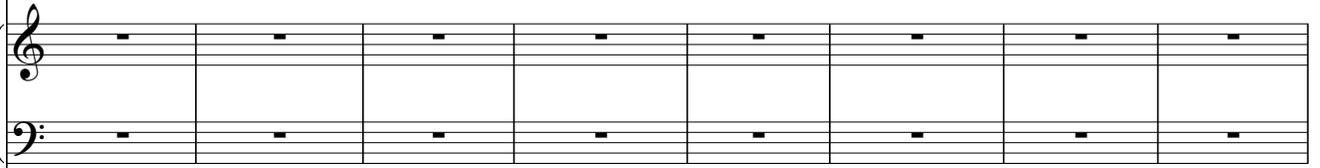
Ob. 

Bsn. 

Nar. 

T. Solo 

B. Solo 

Hpsd. 

C

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

D

32

Ob.

Ob.

Bsn.

Nar.

By God's providence he was catch'd With a dark lantern and burning match.

T. Solo *mf*

Ooh...

B. Solo *mf*

Ooh...

Hpsd. *mf*

D

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

Cb.

E

40

Ob. *mf*

Ob. *mf*

Bsn. *mf*

Nar.

Holla boys, — Holla boys, let the bells ring. — Holla boys, Holla boys, God save the

T. Solo

Ooh...

B. Solo

Ooh...

Hpsd.

E

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

F

48

Ob.

Bsn.

Nar.

T. Solo

B. Solo

Hpsd.

F

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G

55

Ob.

Bsn.

Nar.

T. Solo

B. Solo

Hpsd.

G

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

62

H

Ob. *p*

Ob.

Bsn.

Nar.
Burn him! —

T. Solo *p*
Re - mem - ber; Re - mem - ber the Fifth of No - vem - ber;

B. Solo *p*
Re - mem - ber; Re - mem - ber the Fifth of No - vem - ber;

Hpsd.

H

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

Cb.

I

68

Ob. $\text{b}\flat$

Ob. $\text{b}\flat$ $\#$

Bsn. *p*

Nar.

T. Solo
Gun - pow - der Trea - son and Plot, I know of no rea - son Why Gun - pow - der Trea - son

B. Solo
Gun - pow - der Trea - son and Plot, I know of no rea - son Why Gun - pow - der Trea - son

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

I

J

73

Ob.

Ob.

Bsn.

Nar.

T. Solo

B. Solo

Hpsd.

mp *cresc.*

should ever be for - got.

should ever be for - got.

J

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *cresc.*

K

76

Ob. *f*

Ob. *f*

Bsn. *f*

Nar.

T. Solo *f*
Oh...

B. Solo *f*
Oh...

Hpsd. *f*

K

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 76 to 80. It features a woodwind section with two Oboes and a Bassoon, a string section with Violins 1 and 2, Viola, Violoncello, and Contrabass, and two solo voices (Tenor and Bass). The music is in 3/4 time and begins with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the solo voices sing a melodic line. The dynamic marking *f* (forte) is used throughout. A section marker **K** is placed above the woodwind staves at measure 76. The Tenor and Bass parts include the vocal line "Oh...".

L

82

This musical score page contains measures 82 through 88. The instruments and parts are as follows:

- Ob. (Oboe):** Two staves. Measures 82-84 have quarter notes. Measures 85-88 feature a *ff* dynamic with a sustained chord.
- Bsn. (Bassoon):** One staff. Measures 82-84 have quarter notes. Measures 85-88 feature a *ff* dynamic with a sustained chord.
- Nar. (Narwhal):** One staff, completely silent.
- T. Solo (Tenor Solo):** One staff. Measures 82-84 have quarter notes. Measures 85-88 feature a *ff* dynamic with a sustained chord and the vocalization "Oh...".
- B. Solo (Bass Solo):** One staff. Measures 82-84 have quarter notes. Measures 85-88 feature a *ff* dynamic with a sustained chord and the vocalization "Oh...".
- Hpsd. (Harpsichord):** Two staves. Measures 82-88 feature a *ff* dynamic with a rhythmic accompaniment of eighth notes.
- Vln. 1 (Violin 1):** One staff. Measures 82-84 have quarter notes. Measures 85-88 feature a *ff* dynamic with a sustained chord.
- Vln. 2 (Violin 2):** One staff. Measures 82-84 have quarter notes. Measures 85-88 feature a *ff* dynamic with a sustained chord.
- Vla. (Viola):** One staff. Measures 82-84 have quarter notes. Measures 85-88 feature a *ff* dynamic with a sustained chord.
- Vc. (Violoncello):** One staff. Measures 82-84 have quarter notes. Measures 85-88 feature a *ff* dynamic with a sustained chord.
- Cb. (Cello):** One staff. Measures 82-84 have quarter notes. Measures 85-88 feature a *ff* dynamic with a sustained chord.

M

89

Ob.

Ob.

Bsn.

Nar.

T. Solo

B. Solo

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Remember, Remember - The Fifth -

M

mp

mp

mp

mp

96

Ob. *mp*

Ob. *mp*

Bsn. *mp*

Musical notation for Oboe (Ob.), Bassoon (Bsn.), and Narrator (Nar.) parts. The Oboe and Bassoon parts feature a melodic line starting at measure 96 with a dynamic marking of *mp*. The Narrator part contains the lyrics: "of November; The Gunpowder Treason and Plot, I know of no".

Nar.
of November; The Gunpowder Treason and Plot, I know of no

T. Solo

B. Solo

Musical notation for Tenor Solo (T. Solo) and Bass Solo (B. Solo) parts, both of which are currently silent (indicated by a horizontal line).

Hpsd.

Musical notation for Harpsichord (Hpsd.) part, which is currently silent (indicated by a horizontal line).

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical notation for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) parts. The Violin 2, Viola, Violoncello, and Contrabasso parts have active melodic lines starting at measure 96.

O

103

Ob. *mf*

Ob. *mf*

Bsn. *mf*

The Oboe and Bassoon parts feature a rhythmic pattern of eighth notes with various accidentals. The Narator part consists of a series of slanted lines representing a vocal line.

Nar. *mf*

T. Solo *mf*

B. Solo *mf*

reason — Why the — Gunpowder Treason — Should ever be forgot. — A stick —

AAH... —

AAH... —

The Narator part contains the lyrics: "reason — Why the — Gunpowder Treason — Should ever be forgot. — A stick —". The Tenor and Bass Solo parts are marked with "AAH..." and have a melodic line starting in the final measure.

Hpsd. *mf*

The Harpsichord part is mostly silent with some activity in the final measure.

O

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

The string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabasso) all play a rhythmic pattern of eighth notes with various accidentals. The Violin 1 part has a melodic line in the final measure.

110

Ob.
Ob.
Bsn.

Nar.
or a stake for King James' sake — Will you — please to give us a fagot —

T. Solo
B. Solo

Hpsd.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 110 through 116. The score is arranged in a standard orchestral format. At the top, three woodwind staves are shown: two Oboes (Ob.) and one Bassoon (Bsn.), all playing a melodic line with notes such as G4, A4, B4, and C5. Below them is the vocal part for the Narrator (Nar.), with lyrics: "or a stake for King James' sake — Will you — please to give us a fagot —". The vocal line is accompanied by two solo staves: Tenor Solo (T. Solo) and Bass Solo (B. Solo), which mirror the vocal melody. The Harpsichord (Hpsd.) part features a rhythmic accompaniment of eighth notes in both hands. The string section consists of five staves: Violin 1 (Vln. 1) playing a sustained note, Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing a rhythmic pattern of eighth notes.

P

117

Ob.

Nar.

If you can't give us one, we'll take — two; — The better for us and the worse for you!

T. Solo

AAH...

B. Solo

AAH...

Hpsd.

P

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

♩ = 108

124

Q Fuck...

The musical score for measures 124-126 includes the following parts:

- Ob. (Oboe):** Two staves, both playing a rhythmic pattern of eighth notes starting at measure 124. Dynamics include *f*.
- Bsn. (Bassoon):** One staff, playing a rhythmic pattern of eighth notes starting at measure 124. Dynamics include *f*.
- Nar. (Narrator):** One staff, containing rests for measures 124-126.
- T. Solo (Tenor Soloist):** One staff, singing the lyrics "A penny loaf to feed the" starting at measure 124. Dynamics include *ff*.
- B. Solo (Bass Soloist):** One staff, singing the lyrics "A penny loaf to feed the" starting at measure 124. Dynamics include *ff*.
- Hpsd. (Harpsichord):** Two staves, playing a complex rhythmic accompaniment of sixteenth and thirty-second notes starting at measure 124. Dynamics include *f*.
- Vln. 1 (Violin 1):** One staff, playing a rhythmic pattern of eighth notes starting at measure 124. Dynamics include *f*.
- Vln. 2 (Violin 2):** One staff, playing a rhythmic pattern of eighth notes starting at measure 124. Dynamics include *f*.
- Vla. (Viola):** One staff, playing a rhythmic pattern of eighth notes starting at measure 124. Dynamics include *f*.
- Vc. (Violoncello):** One staff, playing a rhythmic pattern of eighth notes starting at measure 124. Dynamics include *f*.
- Cb. (Cello):** One staff, playing a rhythmic pattern of eighth notes starting at measure 124. Dynamics include *f*.

R

127

Ob.

Ob.

Bsn.

Nar.

T. Solo *Pope! A far - thing o' cheese to*

B. Solo *Pope! A far - thing o' cheese to*

Hpsd.

R

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

130

Ob.
Ob.
Bsn.
Nar.
T. Solo
B. Solo
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

choke him!

choke him!

Detailed description: This page of a musical score covers measures 130, 131, and 132. The woodwind section (Ob., Bsn.) and string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a complex rhythmic pattern of eighth and sixteenth notes. The vocal soloists (T. Solo and B. Solo) have a melodic line with the lyrics "choke him!". The harpsichord (Hpsd.) provides a steady accompaniment. The Nar. part is silent. The score is written in a key with one sharp (F#) and a common time signature.

S

133

Ob.

Ob.

Bsn.

Nar.

T. Solo *A pint of beer to rinse it down!*

B. Solo *A pint of beer to rinse it down!*

Hpsd.

S

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

T

136

Ob. *Trill*

Ob. *Trill*

Bsn. *Trill*

Nar. *Rest*

T. Solo *A fa - got of sticks*

B. Solo *A fa - got of sticks*

Hpsd. *Trill*

Vln. 1 *Trill*

Vln. 2 *Trill*

Vla. *Trill*

Vc. *Trill*

Cb. *Trill*

T

139

Ob.
Ob.
Bsn.
Nar.
T. Solo
B. Solo
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

to burn him! _____
to burn him! _____

Detailed description: This page of a musical score covers measures 139, 140, and 141. The woodwind section (Ob., Bsn.) and string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes with accents. The vocal soloists (T. Solo and B. Solo) sing the lyrics "to burn him!" with a long, sustained note. The Nar. part is silent. The Hpsd. part provides a harmonic accompaniment with chords and rhythmic patterns.

U

142

Ob. (Two staves)
Bsn.
Nar.
T. Solo
B. Solo
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Burn him in a tub of tar!

U

Detailed description: This page of a musical score covers measures 142, 143, and 144. The score is for a full orchestra and two vocal soloists. The woodwind section (Oboes and Bassoon) plays a rhythmic pattern of eighth notes with accents. The strings (Violins, Viola, Violoncello, and Contrabass) play a similar rhythmic accompaniment. The vocal soloists (Tenor and Bass) enter in measure 143 with the lyrics "Burn him in a tub of tar!". Their parts feature triplet rhythms and a long, sustained note at the end of the phrase. The Harpsichord (Hpsd.) provides a rhythmic accompaniment with chords. A section marker 'U' is placed above the woodwinds in measure 142 and above the violins in measure 144. The page number '25' is in the top right corner, and the measure number '142' is in the top left corner.

145

Ob.
Ob.
Bsn.
Nar.
T. Solo
B. Solo
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 145, 146, and 147. The woodwind section (Ob., Bsn.) and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes with accents. The piano (Hpsd.) provides a dense accompaniment of chords. The soloists (T. Solo, B. Solo) have long, sustained notes in the first measure, while the Nar. part is silent. The key signature changes from one flat to one sharp between measures 146 and 147.

V

148

Ob.

Bsn.

Nar.

T. Solo *Burn him like a bla-zing star!*

B. Solo *Burn him like a bla-zing star!*

Hpsd.

V

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

150

Ob.
Ob.
Bsn.
Nar.
T. Solo
B. Solo
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 150, 151, and 152. The score is for a full orchestra and includes parts for two Oboes (Ob.), Bassoon (Bsn.), Narwhal (Nar.), Trumpet Solo (T. Solo), Bass Solo (B. Solo), Harp (Hpsd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The harp plays a complex chordal accompaniment. The solo parts for the trumpet and bass are marked with a fermata over a whole note. The score is divided into three measures by vertical bar lines.

W

153

Ob.

Ob.

Bsn.

Nar.

T. Solo

B. Solo

Hpsd.

W

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

156

Ob.

Ob.

Bsn.

Nar.

T. Solo
from his head!

B. Solo
from his head!

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

X

159

Ob.

Ob.

Bsn.

Nar.

T. Solo

B. Solo

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Then we'll say ol' Pope is dead!

Then we'll say ol' Pope is dead!

Y

162

Ob. (Two staves)

Bsn.

Nar.

T. Solo

B. Solo

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hip hip hoo -

Hip hip hoo -

Y

Detailed description: This page of a musical score contains measures 162, 163, and 164. The woodwind section (Ob., Bsn.) and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes with accents. The vocal soloists (T. Solo and B. Solo) have a melodic line with lyrics "Hip hip hoo -". The harpsichord (Hpsd.) provides a harmonic accompaniment with chords. A section marker 'Y' is placed above the woodwinds in measure 163 and above the strings in measure 164. The page number '32' is in the top left, and the measure number '162' is at the start of the first staff.

165

Ob.
Ob.
Bsn.
Nar.
T. Solo
B. Solo
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

rah!
Hip hip
hoo rah!

rah!
Hip hip
hoo rah!

Detailed description: This page of a musical score covers measures 165, 166, and 167. The score is arranged for a large ensemble. The woodwind section includes two Oboes (Ob.), a Bassoon (Bsn.), and a Narwhal (Nar.). The vocal soloists consist of a Tenor Soloist (T. Solo) and a Bass Soloist (B. Solo). The keyboard section features a Harpsichord (Hpsd.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The vocal soloists enter in measure 166 with the lyrics "rah!", "Hip hip", and "hoo rah!". The Tenor Soloist's part is in G major, and the Bass Soloist's part is in G minor. The Harpsichord provides a harmonic accompaniment with chords and arpeggios.

