

# SONATA

for Viola and Piano

I

## Fantasy

Paul Hindemith, Op. 11, No. 4

The musical score consists of five staves of music. The first staff is for the Viola, starting with a dynamic of *p* and a tempo marking of  $\frac{12}{8}$ . The second staff is for the Piano, with dynamics *pp*, *mp*, and *poco cresc.*. The third staff continues the Viola line, marked with *mf* and *sempre cresc.*. The fourth staff is for the Piano, marked *veloce*. The fifth staff continues the Viola line, marked *Sehr breit* and *Cadenza*. The final staff is for the Piano, ending with a dynamic of *pp*.

A tempo

*pp*

(2) *mf* *semper cresc.*

*f*

*un poco accel.*

*p* (3) *mf*

*semper accel.* *cresc.* *rit.* broad *ffff* *Tempo primo*

*semper dim.* *p* *pp* *attacca*

II

### Theme with Variations

Quiet and simple, like a folk-song

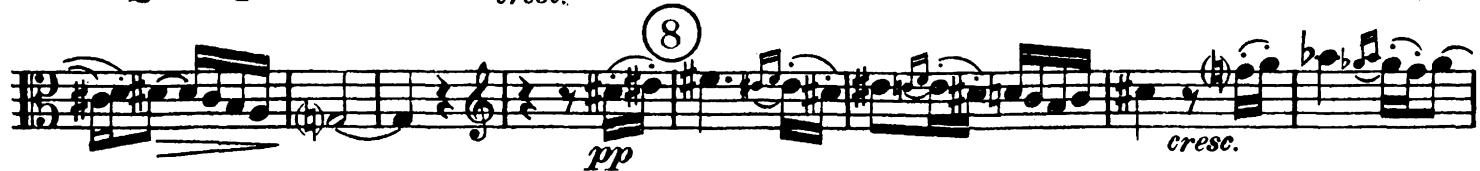
2 3  
4 4 (pp)

(4) *p* *mf*

*p* *pp* 1  
*3/4*



Ritenuto



Musical score for Variation IV, featuring three staves of music. Measure 11 (top staff) starts with ***ff***, followed by dynamic changes to ***p*** and ***p***. Measure 12 (middle staff) begins with ***ff*** and ends with ***f***. Measure 13 (bottom staff) begins with ***f*** and ***cresc.***, followed by ***ff*** and ***cresc.***. Measure 14 (not shown) is indicated by a circled number 14 above the staff.

**VAR.IV Still faster** Note: The sharps here are on F and G, not as usual on F and C.

### III Finale (with Variations)

Very fast (Alla breve) in changing meter

Musical score for the Finale, starting with "Very fast (Alla breve) in changing meter". The score consists of six staves of music. Measure 14 (top staff) shows a dynamic change from ***p*** to ***cresc.***. Measure 15 (second staff) includes markings for ***2***, ***1***, ***1***, **Broad**, ***ff***, and ***ff***. Measure 16 (third staff) shows ***fp***, ***ff***, and ***ff***. Measure 17 (fourth staff) shows ***f***, ***ff***, and ***p*** (a little expansive). Measure 18 (fifth staff) shows **(poco)**. Measure 19 (bottom staff) shows ***cresc.*** and ***ff***.

(16)

Broad

**Light and flowing**

3 1 1

**Steadily quieter**

riten.

**p very delicate**

**VAR. V**

**Quiet and flowing**

sul D

**19**

cresc. poco a poco

**20**

**f**

**poco a poco accel. e cresc.**

**Pno.**

**21**

**Very lively**

**semper cresc.**

**Broad, and steadily quieter**

**riten.**

VAR. VI Fugato, to be played with bizarre ungainliness  
In leisurely tempo

The musical score consists of six staves of bassoon music. Staff 1 starts in 3/2 time, 4/4 key signature, dynamic *p*, and includes slurs and grace notes. Staff 2 begins at measure 22. Staff 3 shows a transition with the instruction "poco a poco cresc." Staff 4 begins at measure 23. Staff 5 starts at measure 24 with "pizz." and ends with "sempre ff". Staff 6 concludes the section.

Tempo primo (changing meter)

The musical score consists of five staves of bassoon music. Staff 1 begins with "arco p" and "cresc.". Staff 2 starts with "f" and "ff". Staff 3 begins at measure 25 with "Broad". Staff 4 starts with "accelerando 2". Measure numbers 1 and 5 are indicated on the first staff.

Light and flowing,  
as before

introductory

(26)

Steadily quieter

(27) Quiet and flowing

riten. - - - -

2 2 2 1

$\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

(28)

cresc. poco a poco      mp      cresc.

Pno

f poco a poco accel. e cresc.

Very fast

sempre accel. f

(30) rubato

sempre accel. ff

riten. - - - -

$\frac{4}{4}$

## VAR. VII Coda

Very lively and excited

The musical score consists of six staves of music for a single instrument. Measure 31 starts with a dynamic of *pp*, followed by *poco a poco cresc.* Measure 32 begins with *mf* and *sempre cresc.* Measure 33 starts with *n.f.* and *cresc. molto*. The score includes various dynamics such as *f*, *fff*, *ff*, *p*, and *riten.* It also features performance instructions like "Continually increasing and faster", "Wild", "Still more exited (d=d)", "broader", "con tutte le forze", and "accel.". Measure numbers 31, 32, and 33 are circled in the score.