

SONATA

for Viola and Piano

I

Fantasy

Paul Hindemith, Op. 11, No. 4

VIOLA

Quiet

p

riten.

ppp

mp

poco cresc.

①

mf

sempre cresc.

Piano

veloce

Sehr breit

f

Cadenza

f

pp

The musical score is written for Viola and Piano. The Viola part is in 12/8 time and begins with a 'Quiet' marking and a piano (*p*) dynamic. It features a 'riten.' (ritardando) marking. The piano part enters with a 'veloce' (fast) section. The Viola part continues with a first ending marked '①' and a mezzo-forte (*mf*) dynamic, followed by a 'sempre cresc.' (always crescendo) marking. The piano part has a 'Sehr breit' (very broad) section marked *f* (forte). The Viola part has a 'Cadenza' section. The score ends with a *pp* (pianissimo) marking.

A tempo

pp

tr

mf

sempre cresc.

f

un poco accel.

p

mf

sempre accel.

cresc.

rit.

broad fff

Tempo primo

sempre dim.

p

pp

attacca

②

③

II

Theme with Variations

Quiet and simple, like a folk-song

(pp)

p

mf

p

pp

1

3/4

④

⑤ *mf* *f* *dim. molto*

VAR.I L'istesso tempo

⑥ *pp* *ppp* *pp*

⑦ *p*

Ritenuito

dim.

VAR.II Rather capricious

⑧ *mp* *cresc.* *pp* *cresc.*

⑨ *mf* *cresc.* *f* *dim.*

pp *cresc. molto* *f*

⑩ *mp* *cresc.* *mf* *cresc.*

ff

VAR.III Faster and very flowing (♩ = ♩ of preceding)

ff agitato *p*

11

ff *p* *p*

12

ff *cresc.*

VAR.IV Still faster Note: The sharps here are on F and G, not as usual on F and C.

13

fff *mf* *p* *cresc.*

14

f *cresc.* *ff* *attacca subito*

III Finale (with Variations)

Very fast (Alla breve) in changing meter

14

p *cresc.* *f* *ff* *Broad*

15

ff *f* *p* *a little expansive*

(poco)

cresc.

16



Broad



17 Light and flowing



18 Steadily quieter



VAR. V

Quiet and flowing



VAR. VI Fugato, to be played with bizarre ungainliness

In leisurely tempo

Musical score for Variation VI, Fugato, measures 19-24. The score is written for two staves (treble and bass clef) in 12/8 time. The key signature has one sharp (F#). The tempo is "In leisurely tempo". The score includes dynamic markings: *p* (piano) at measure 19, *poco a poco cresc.* (poco a poco crescendo) at measure 22, *mf* (mezzo-forte) at measure 23, and *f* (forte) at measure 24. There are also markings for *pizz.* (pizzicato) and *arco* (arco). The score includes a circled measure number 22 and a circled measure number 23. There are also circled measure numbers 24 and 25. The score includes a circled measure number 24 and a circled measure number 25.

Tempo primo (changing meter)

Musical score for Variation VI, Fugato, measures 25-30. The score is written for two staves (treble and bass clef) in 12/8 time. The key signature has one sharp (F#). The tempo is "Tempo primo (changing meter)". The score includes dynamic markings: *p* (piano) at measure 25, *cresc.* (crescendo) at measure 26, *f* (forte) at measure 27, *ff* (fortissimo) at measure 28, *fp* (fortissimo-piano) at measure 29, and *accelerando* at measure 30. There are also markings for *arco* (arco) and *pizz.* (pizzicato). The score includes a circled measure number 25 and a circled measure number 26. The score includes a circled measure number 25 and a circled measure number 26.

Light and flowing,
as before

introductory

(26)

Steadily quieter

(27) Quiet and flowing

(28)

(29)

Very fast

(30)

VAR. VII Coda

Very lively and exited

pp *poco a poco cresc.*
 (31) *mf* *sempre cresc.*
f *sempre cre.*
 Continually increasing and faster
scendo
 (32) *fff* *Wild*
mf *cresc. molto*
 Still more exited ($\text{♩} = \text{♩}$)
 (33) *ff*
mf *f* *ff*
fff *p* *cresc. molto*
 broader
fff
con tutte le forze *accel.* *riten.*