

To Stella in Heaven

Words by
William H. C. Hosmer

Music by
John Rogers Thomas

Andante affettuoso

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 3/4 time, marked *Andante affettuoso*. The introduction consists of two systems of five measures each. The first system features a melody in the right hand with dotted rhythms and a bass line with eighth-note patterns. The second system continues the piano texture with chords and moving lines. The vocal entry begins at measure 6, marked *a tempo*. The melody is in B-flat major, and the lyrics are: "I have seen thee in my dream - ing, I have thought of thee by Where the crys - tal streams are roll - ing Through am - a - ran - thine O say dost thou re - mem - ber When first I called thee". The piano accompaniment for the vocal section starts at measure 10. It features a series of chords in the right hand and a melodic line in the left hand, marked *p* (piano). The score includes dynamic markings: *cresc.*, *rit.*, and *dim.* in the piano introduction. Chord symbols E^b , B^b7_{sus}/F , and B^b7/F are placed above the piano part. The piece concludes with a final chord in the piano part.

6

cresc. *rit.* *dim.*

10 *a tempo*

E^b B^b7_{sus}/F B^b7/F

I have seen thee in my dream - ing, I have thought of thee by
Where the crys - tal streams are roll - ing Through am - a - ran - thine
O say dost thou re - mem - ber When first I called thee

10 *p*

14

E♭/G *E♭/G* *E♭(aug5)* *A♭* *A♭(b5)/B♭* *B♭7*

cresc. *dim.*

day; And an eye on me is beam - ing, In the dis - tance far a -
 bow'r's Un - heard the death - bell toll - ing As in this world of
 mine, Or quenched is love's bright em - ber In the home that now is

18

G7/B *Cm* *Cm/A* *E♭/B♭* *Gm* *B♭7* *E♭/C*

p *rall.*

way, in the dis - tance far a - way.
 ours, as in this world of ours
 thine, in the home that now is thine.

22

Cm *Gm* *B♭* *Ddim* *E♭* *Cm*

B♭ *E♭*

The cloud that floats a -
 Where the form di - vine - ly
 The cloud that floats a -

26 *F^o7* *G7/F* *Cm/Eb* *G7/B* *Cm* *cresc.* *B* *dim.* *Bbm/Gb*

bove me, Takes the like - ness of thy form, Oh! — say, dost thou still
 mould - ed, Is nev - er laid to rest, With the pale hands meek - ly
 bove me, Takes the like - ness of thy form; Oh! — say dost thou still

30 *Abm* *B7/A* *Eb/Bb* *Bb7* *G7/B* *Cm* *Abm/B* *Eb/Bb* *Bb7* *poco rall.*

love me, In a realm that knows not storm, in a realm that knows not
 fold - ed On the fro - zen pulse - less breast, On the fro - zen pulse - less
 love me, In a realm that knows not storm, In a realm that knows not

34 *Eb*

storm?
 breast.
 storm?