

Trio No. V

in F-Dur, op. 30

Giuseppe Maria Cambini (1746-1810)

Allegro con grazia

Violins 1

Violins 2

Viola

dolce

dolce

dolce

7

Vlns. 1

Vlns. 2

Vla.

13

Vlns. 1

Vlns. 2

Vla.

cresc.

cresc.

cresc.

f

f

f

p

p

p

19

Vlns. 1

Vlns. 2

Vla.

f

f

f

p

p

f

f

25

Vlns. 1

Vlns. 2

Vla.

31

Vlns. 1

Vlns. 2

Vla.

37

Vlns. 1

Vlns. 2

Vla.

42

Vlns. 1

Vlns. 2

Vla.

46

Vlns. 1

Vlns. 2

Vla.

p

p

f

p

52

Vlns. 1

Vlns. 2

Vla.

59

Vlns. 1

Vlns. 2

Vla.

dolce

dolce

65

Vlns. 1

Vlns. 2

Vla.

dolce

f

f

f

70

Vlns. 1

Vlns. 2

Vla.

74

Vlns. 1

Vlns. 2

Vla.

tr

tr

tr

tr

dolce

dolce

3

3

3

3

80

Vlns. 1

Vlns. 2

Vla.

88

Vlns. 1

Vlns. 2

Vla.

95

Vlns. 1

Vlns. 2

Vla.

100

Vlns. 1

Vlns. 2

Vla.

107

Vlns. 1

Vlns. 2

Vla.

tr

p

tr

p

V

tr

tr

p

V

V

dolce

dolce

115

Vlns. 1

Vlns. 2

Vla.

p

Measures 115-120. Vlns. 1 and 2 play a melodic line with a crescendo from *p* to *pp*. Vla. plays a continuous sixteenth-note pattern.

121

Vlns. 1

Vlns. 2

Vla.

p *pp*

p *pp*

Measures 121-126. Vlns. 1 and 2 play a melodic line with a crescendo from *p* to *pp*. Vla. plays a continuous sixteenth-note pattern.

Andante con moto e grazioso

0

Vlns. 1 dolce

Vlns. 2 dolce

Vla. dolce

7

Vlns. 1 *tr*

Vlns. 2 *tr*

Vla.

14

Vlns. 1 *tr*

Vlns. 2

Vla.

20

Vlns. 1 *tr* Fine

Vlns. 2 *tr* Fine

Vla. V Fine

Fine

Var. I

0

Vlns. 1

Vlns. 2

Vla.

6

Vlns. 1

Vlns. 2

Vla.

9

Vlns. 1

Vlns. 2

Vla.

13

Vlns. 1

Vlns. 2

Vla.

The musical score consists of four systems, each for Violins 1, Violins 2, and Viola. The key signature has two flats (B-flat major), and the time signature is 4/4. Measure numbers 0, 6, 9, and 13 are indicated at the beginning of the first, second, third, and fourth systems respectively. The notation includes various note values, rests, and trills. Dynamics such as 'p' (piano) are used. The score concludes with repeat signs and fermatas in the final measures of each system.

Var. II

0

Vlns. 1

Vlns. 2

Vla.

p

4

Vlns. 1

Vlns. 2

Vla.

7

Vlns. 1

Vlns. 2

Vla.

11

Vlns. 1

Vlns. 2

Vla.

tr

Detailed description: This is a musical score for three instruments: Violins 1 & 2 (Vlns. 1 and 2) and Viola (Vla.). The score is for a variation titled 'Var. II'. It consists of 12 measures, numbered 0 through 11. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into four systems, each containing three staves. The first system (measures 0-3) features a melodic line in Vlns. 1 and a rhythmic accompaniment in Vlns. 2 and Vla. The second system (measures 4-6) shows a more active Vlns. 1 part with Vlns. 2 and Vla. providing harmonic support. The third system (measures 7-9) includes a repeat sign in measure 8. The fourth system (measures 10-11) features a trill (tr) in Vlns. 1. Dynamics include piano (p) in measures 1 and 2. The Viola part is written in bass clef.

14

Vlns. 1

Vlns. 2

Vla.

This musical score is for three string instruments: Violin 1, Violin 2, and Viola. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Violin 1 part begins at measure 14 with a melodic line featuring eighth and sixteenth notes, including a trill in measure 16. The Violin 2 part provides a harmonic accompaniment with a mix of quarter and half notes. The Viola part enters in measure 14 with a half note and continues with a steady eighth-note accompaniment. The score concludes with a double bar line and repeat dots in all three staves.

Var. III

0

Vlins. 1 dolce

Vlins. 2 dolce

Vla. *f* dolce

4

Vlins. 1

Vlins. 2

Vla.

7

Vlins. 1 *p*

Vlins. 2 *p*

Vla. *p*

11

Vlins. 1

Vlins. 2

Vla.

Detailed description: This is a musical score for three instruments: Violins 1 and 2, and Viola. The score is divided into four systems, each containing three staves. The key signature is one flat (B-flat). The first system (measures 0-3) features Violins 1 and 2 playing a melody with long, sweeping lines, marked 'dolce'. The Viola plays a rhythmic accompaniment of eighth and sixteenth notes, marked 'f dolce'. The second system (measures 4-6) continues the melodic lines in the violins and the rhythmic pattern in the viola. The third system (measures 7-9) introduces a dynamic change to 'p' (piano) for all instruments. The fourth system (measures 10-11) concludes the passage with a final melodic flourish in the violins and a driving eighth-note pattern in the viola.

11