

TRUMPET ARIA

(from: *Kantate 'Vergnugte Pleißenstadt', BWV 216.1*)
for Trumpet and Organ

Score (04':30")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato ♩ = 70

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

BWV 216 is incomplete. Reconstruction completed by the editor.

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C Tpt. ¹²

Org. ¹²

C Tpt. ¹⁵

Org. ¹⁵

C Tpt. ¹⁸

Org. ¹⁸

C Tpt. ²⁰

Org. ²⁰

22

C Tpt.

Org.

Measures 22-24. The Trumpet part (C Tpt.) begins with a trill on the first measure, followed by rests. The Organ part (Org.) features a complex texture with sixteenth-note runs in both staves.

25

C Tpt.

Org.

Measures 25-27. The Trumpet part (C Tpt.) has a melodic line with slurs. The Organ part (Org.) continues with sixteenth-note patterns.

28

C Tpt.

Org.

Measures 28-29. The Trumpet part (C Tpt.) has a melodic line with slurs. The Organ part (Org.) continues with sixteenth-note patterns.

30

C Tpt.

Org.

Measures 30-32. The Trumpet part (C Tpt.) has a melodic line with slurs. The Organ part (Org.) continues with sixteenth-note patterns.

C Tpt. 33

Org. 33

C Tpt. 36

Org. 36

C Tpt. 39

Org. 39

C Tpt. 42

Org. 42

46 Minore

C Tpt.

Org.

50

C Tpt.

Org.

53

C Tpt.

Org.

56

C Tpt.

Org.

C Tpt.

Org.

73

tr

C Tpt.

Org.

76

tr

D.C. al Fine

D.C. al Fine

TRUMPET ARIA

(from: *Kantate 'Vergnugte Pleißenstadt', BWV 216.1*)

for Trumpet and Organ

Trumpet in B $\flat$

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 70$

8

12

16

19

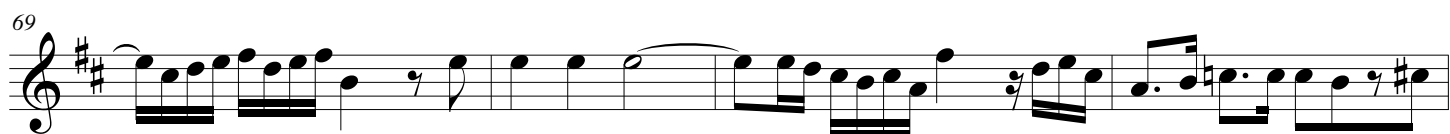
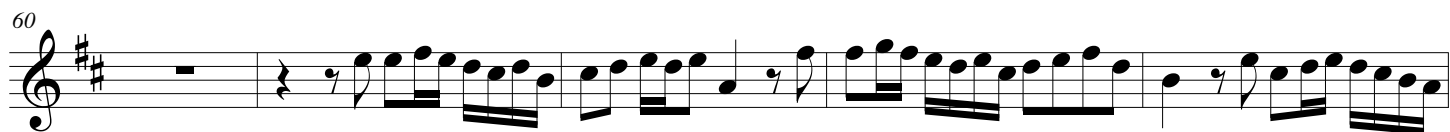
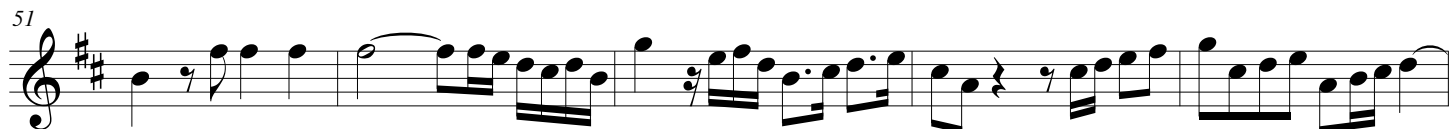
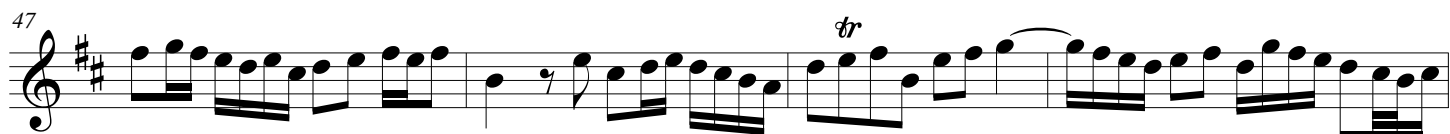
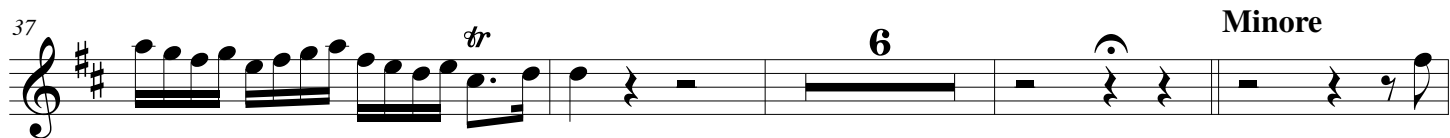
22

27

30

34

2 TRUMPET ARIA - BWV 216.1 - Bach - B $\flat$ Trumpet



D.C. al Fine

TRUMPET ARIA

(from: Kantate 'Vergnugte Pleißenstadt', BWV 216.1)

for Trumpet and Organ

Trumpet in C

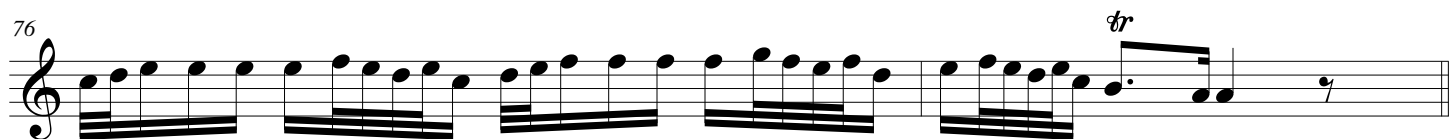
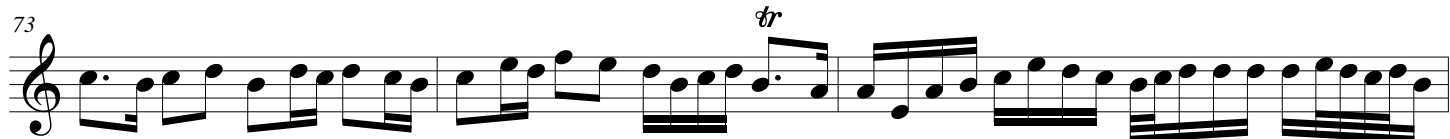
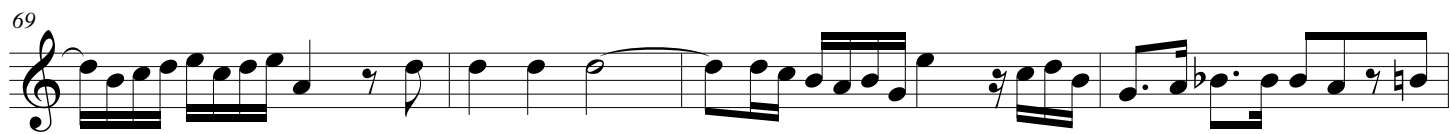
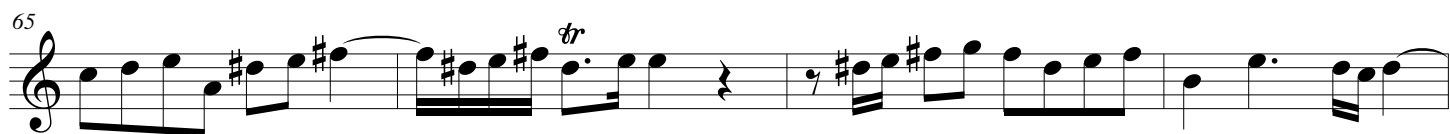
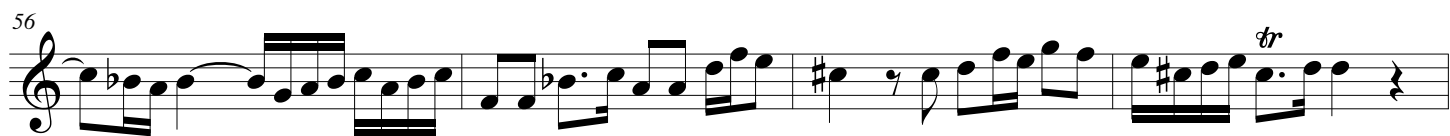
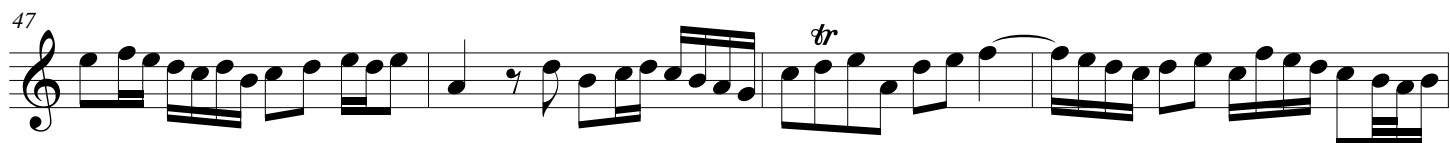
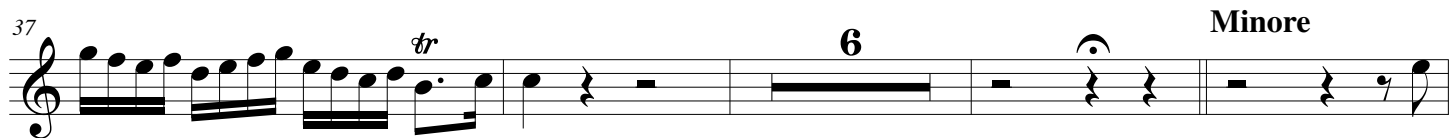
Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 70$

The musical score is written for a trumpet in C. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a quarter note equal to 70 beats per minute. The score is divided into measures, with measure numbers 12, 16, 19, 22, 27, 30, and 34 indicated at the start of their respective lines. The music features a steady eighth-note accompaniment in the right hand, with various ornaments (trills and mordents) and slurs throughout. The key signature changes to C major (no sharps or flats) at measure 22.

2 TRUMPET ARIA - BWV 216.1 - Bach - C Trumpet



D.C. al Fine

TRUMPET ARIA

(from: Kantate 'Vergnugte Pleißenstadt', BWV 216.1)

for Trumpet and Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 70$

8

12

16

19

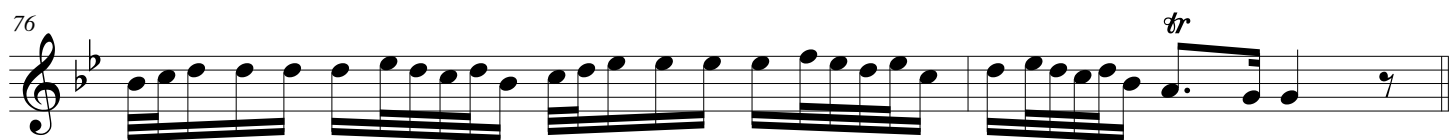
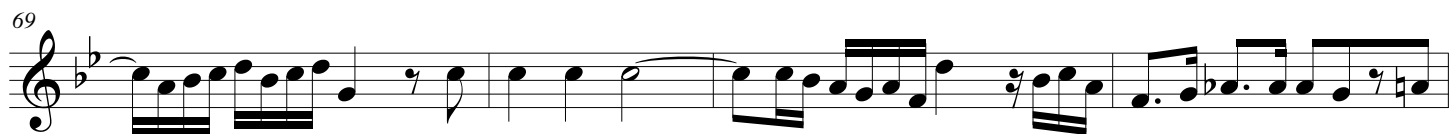
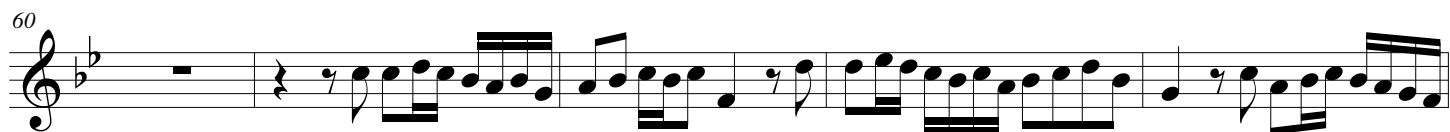
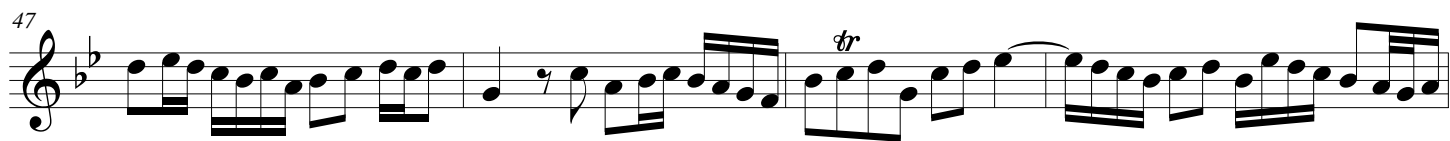
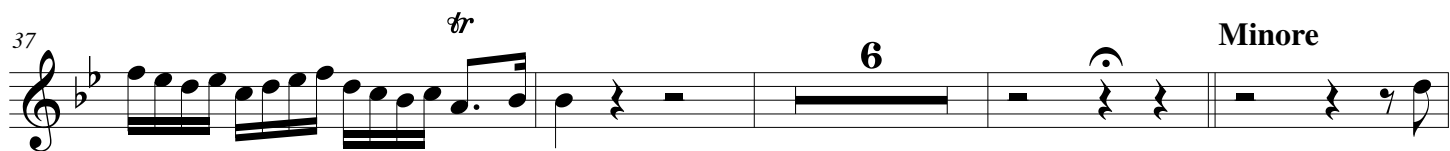
22

27

30

34

2 TRUMPET ARIA - BWV 216.1 - Bach - D Trumpet



D.C. al Fine

TRUMPET ARIA

(from: *Kantate 'Vernugte Pleißenstadt', BWV 216.1*)
for Trumpet and Organ

Organ

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Trumpet in C

Allegro moderato ♩ = 70

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

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C Tpt.

Org.

This system contains measures 12, 13, and 14. The C Trumpet part (top staff) begins at measure 12 with a continuous eighth-note melody. It features a trill on the G4 note in measure 13 and ends with a whole rest in measure 14. The Organ part (bottom staves) starts at measure 12 with a treble staff playing a continuous eighth-note accompaniment and a bass staff playing a steady eighth-note bass line. The organ accompaniment continues through measures 13 and 14.

C Tpt.

Org.

This system contains measures 15, 16, and 17. The C Trumpet part (top staff) has a whole rest in measure 15, followed by eighth-note entries in measures 16 and 17. The Organ part (bottom staves) begins at measure 15 with a treble staff featuring a trill on the G4 note and a continuous eighth-note accompaniment, and a bass staff with a steady eighth-note bass line. The organ accompaniment continues through measures 16 and 17.

C Tpt.

Org.

This system contains measures 18 and 19. The C Trumpet part (top staff) plays a continuous eighth-note melody across both measures, with a slur over the first two notes of measure 18. The Organ part (bottom staves) continues with a treble staff playing a continuous eighth-note accompaniment and a bass staff with a steady eighth-note bass line, spanning measures 18 and 19.

C Tpt.

Org.

This system contains measures 20 and 21. The C Trumpet part (top staff) plays a continuous eighth-note melody across both measures, with a slur over the first two notes of measure 20. The Organ part (bottom staves) continues with a treble staff playing a continuous eighth-note accompaniment and a bass staff with a steady eighth-note bass line, spanning measures 20 and 21.

22

C Tpt.

Org.

25

C Tpt.

Org.

28

C Tpt.

Org.

30

C Tpt.

Org.

C Tpt.

Org.

33

C Tpt.

Org.

36

C Tpt.

Org.

39

C Tpt.

Org.

42

46 Minore

C Tpt.

Org.

50

C Tpt.

Org.

53

C Tpt.

Org.

56

C Tpt.

Org.

C Tpt.

Org.

59

C Tpt.

Org.

62

C Tpt.

Org.

66

C Tpt.

Org.

69

TRUMPET ARIA - BWV 216.1 - Bach - Organ

7

73

C Tpt.

Org.

76

C Tpt.

Org.

D.C. al Fine