

Variazione sull'assenza

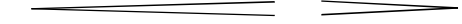
Testo di Alessandro Castagna

Carlotta Ferrari 2013

Moderato

recitar cantando

Soprano
drammatico



Ho cer - ca - to,

Pianoforte

8va

p

3

ho cer - ca - to, fi - no a stra - zia - re le pa -

(8va)

f

5

f

ro - le, ho cer - ca - to,

7

ho cer - ca - to, fi - no a stra - zia - re le pa -

Measures 7-8 of a musical score. The vocal line is in 2/4 time, starting with a half note 'ho', followed by eighth notes 'cer - ca - to,' and then eighth notes 'fi - no a stra - zia - re le pa -'. The piano accompaniment consists of continuous triplets in both hands, with a key signature change from C major to B-flat major between measures 7 and 8.

9

ro - le. *p* Per un tuo ge - sto un tuo

Measures 9-11 of a musical score. The vocal line starts with a half note 'ro - le.', followed by a rest, then eighth notes 'Per un tuo ge - sto un tuo'. The piano accompaniment continues with triplets. A piano (*p*) dynamic marking is present at the start of measure 10. The key signature changes from B-flat major to C major between measures 10 and 11.

12

ge - sto, un tuo

Measures 12-13 of a musical score. The vocal line features a half note 'ge - sto,' followed by a whole note 'un tuo'. The piano accompaniment continues with triplets. The key signature changes from C major to D major between measures 12 and 13.

14

ge - sto. Un al - fa -

Measures 14-15 of a musical score. The vocal line starts with a half note 'ge - sto.', followed by a rest, then eighth notes 'Un al - fa -'. The piano accompaniment continues with triplets. An 8va (octave up) marking is present above the piano part in measure 15. The key signature changes from D major to E major between measures 14 and 15.

16

be - to cie - co, un

ff

(8va)

ff

8vb

18

vor - ti - ce d'in - gan - nie di pro -

(8vb)

20

mes - se, un vor - ti - ce d'in -

(8vb)

22

gan - ni... calmo

Rim-

mf

(8vb)

24

ff

bom-ba den-troun gri-do, den-troun gri-do, rim-bom-ba den-troun gri-do, den-troun gri-do, un

32

libero

gri-do. ah! che non mi so tra-dur-re.

8va

mp

41

pp

O - gni pa - ro - laun ar - co, si

(8va)

43

pp

ten - de sul si - len - zio: vo - ce

(8va)

45

f

pu - ra di cri - stal - lo, va - ria -

(8va)

47

ff

zio - ne sul - l'as - sen - za, va - ria -

(8va)

49

zio - ne sul - l'as - sen - za.

(8va)

51

parlato: Attendo - interrogo la notte, l'argento sulle foglie.

(8va)

ritornellare secondo necessità