

S E X T V S



M I S S Æ
CHRISTOPHORI
STRAVS,

SACRÆ CÆSARÆ MAIESTATIS
FERDINANDI II.
ORGANISTÆ, ET CATHEDRA-
LIS ECCLESIAE VIENNENSIS AD
D. STEPHANVM CAPELLÆ MA-
GISTRI,

OCTO, NOUEM, DECEM, VNDECIM,
DVODECIM, TREDECIM ET VIGINTI, TAM VO-
CIBVS, QVAM VARIIS INSTRVMENTIS, ET BAS-
SO GENERALI AD ORGANVM AG-
COMMODATO.



CVM PRIVILEGIO, SACRÆ CÆS:
MAIESTATIS.

Sumptibus Amplissimi Senatus Viennensis.

VIENNÆ AVSTRIÆ,

EXCVDEBAT MATTHÆVS FORMICA, IN AV-
LA COLONIENSI.

ANNO M. DC. XXXI.





FERDINANDO II. INVICTISSIMO ET AV- GVSTISSIMO

ROMANORVM IMPERATORI

Felicitatem.



VM Musa adeoque ipsa sapien-
tia INUICTISSIME IMPE-
RATOR, Te suum interris So-
lem respiciat, omnesque scien-
tiæ & artes liberales, maximè
verò ea quæ circa ingeniosos Harmaniaë nu-
meros versatur, omne suum decus Tibi Vni
hac nostra ætate referat acceptum; Hinc est,
quod Majorum meorum exemplo, qui jam o-
lim continuâ quadam quasi successione Au-
gustæ Domui Austriacæ suum in Musica ser-
uitium locarunt, ego, qui eidem Augustæ Do-
mui & Sacræ Cæsareæ Tuæ Majestati septem
& triginta annis circiter in hoc genere devo-
tissimè inservivi, has meas lucubrationes Sa-
cratissimo Tuo Nomini tanquam ab obser-

vantia debitum jam pridem munus humiliter
sacratum veniam.

Patere igitur, Cæsarum Invictissime, ut
ad testandam suam gratitudinem exigui hi ra-
dij, quicquid mutuati & participati luminis
habent, in Te unicum Musarum & Musices
Solem gratâ quadam & debita reflectione re-
fundant, mihiq; ad cætera & pene infinita Tua
beneficia hoc unum pro Cæsarea & innata
Clementia benignè adijce, ut inter delitiosas
illas suavioris Harmoniæ melodias, quas sa-
crata Tua aula toties persentiscit, hos etiam
quales quales musicos concentus perpetuæ
meæ in Majestatem Tuam observantiæ Sym-
bolum Clementissimè admittas. Vale Sa-
cratissime Imperator, meque vnâ cum devo-
tissimis Augustæ Domus, Austriacæ clientu-
lis, sub placidissima Majestatis Tuæ velut ful-
gentissimi in terra lubaris umbrâ, quoad licet
permitte tutò quiescere.

Viennæ Austriæ, mense Octobri, Anno
M. DC. XXXI.

Sacratæ Majestatis Tuæ,

Devotiss: Clienti.

CHRISTOPHORUS STRAUS.

S V M M A

SVMMA PRIVILEGII CÆSAREI.

PRIVILEGIO Sacræ Cæsareæ Majestatis
sub datum Viennæ Anno post Christum natum
1630. 16. Maij Christophoro Straus, suisque ha-
redibus præfata huius Majestatis Camere Orga-
nista nec non Cathedralis Ecclesiæ ad Divum Stephanum Capella
Magistro præcautum est, ut nullus has sacras cantiones, seu Missas
quas ad Dei optimi gloriam Reipublicæque Christiana emolumentum,
suo labore, ac industria composuit, & Amplissimi Senatus Viennensis
sumptibus excudi curavit, ne fructu laboris ac sumptus defraudetur,
cujuscunque status vel dignitatis sit, & præsertim Typographi, Li-
brarij, ac Bibliopole in Sacri Romani Imperij, ac omnium sue Ma-
jestatis Regnorum & provinciarum terminis, intra decem annos,
absque singulari Authoris vel ejus heredum concessu, quocunque lo-
co di vendere, vel quavis ratione commutare, aut hac vel alia formâ
recudere, vel recudendas dare, vel concedere audeat, aut præsumat.
Quod si quis secus fecisse deprehensus fuerit, juxta ex cussorum libro-
rum amissionem, insuper decem Marchis puri auri, (ita ut me-
diapars Imperiali fisco, altera Authori cedat) absque dimissione sol-
vendis multabitur. Ut Authoris Cæsareum Diploma fufius te-
statur.

FERDINANDUS

Ph: Stralindorff.

Ad mandatum Sacræ Cæs:
Majestatis proprium.

Joan: Soldner.

(?) 3

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Quod

Quod si Tubæ pro singulis partibus non haberentur, alia Instrumenta Musicalia in earum locum accipi possunt.

XVI. Missa Spiritus Sancti, 20. Voc: cum Symphonia 16. Instrum: in quatuor plenos Choros diuisa. *fol. 82.*

Admonitio ad DD. Musicos in Communi.

Quod si personarum adhibendarum quæ non ubivis reperiuntur defectus esset, principales seu capitales quatuor Voces excerpantur, quibus hæ Missæ licet non ita integrè bene tamen usurpari possunt.



(:) 4

CLARIS.

CHARISSIMO PARENTI AD HOC DEFUNCTI MONV- MENTVM PARENTAVIT

Quas TRIADI tribuis, teneor quoque dicere laudes,
Has citra, nomen chare Parensque tuum;
In cœlis, Superos placas & Numina terris;
Congruit ad cantus terra, polusque tuos:

Trinum laude Deum celebrans, Sacra musica pangis,

Augustosque colens, das ea Scripta Dijs.

Cæsar Matthias, FERDINANDVS Cæsar & alter,

Agnovère tuas duplicem in arte manus:

Toti jura Choro Præfectus quando dedisti,

Organa & in Camera cum benè tacta dares.

Sic placuisse Deo, placuisse & Regibus Austri,

Non citra laudes res memoranda manet.

In summo Stephani Templo post Orpheus alter,

Attonita Rector dirigit aure sonos.

Quid superest? jam factus olor tua funera cantans,

Colligis has Missas & tua scripta typis;

Plura daturus, atrox mors ni invidisset honorem,

Hoc opus extremam vix habuitque manum,

Nunc ITE & MISSA EST: ad cœlos ite sonora

Missæ, ad conspectum Cæsaris ite pia,

Conciliate Dijs homines, deducite divos,

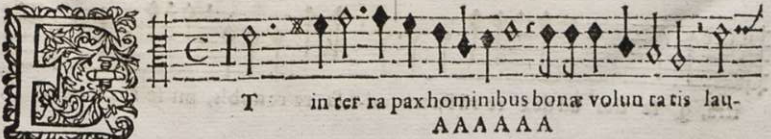
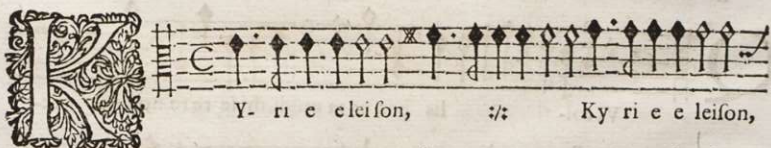
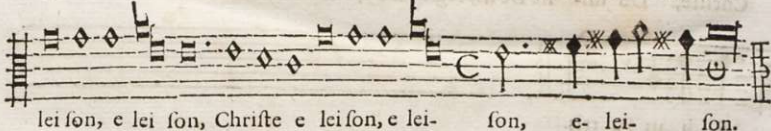
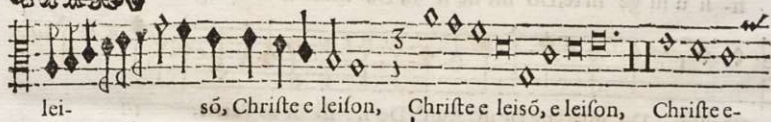
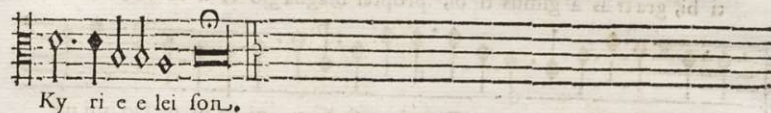
Poscite FERDINANDI, præsidiumque DEI.

Orpheus Euridicen stygijs revocavit ab undis;

Patrem non Orpheus, orphanus opto meum.

Filius, MATTHIAS STRAUS, Nob:
Viennensis Aust: AA:LL:& Phi-
losophiæ Candidatus, I:V: Studio-
sus.

^{i.}
Missa Gaudent in cœlis, 8. Voc: pleno Choro. Chor. II.



Missa Gaudet in coelis 8. Voc: pleno Choro. Chor. II.

dam^o te, bene- di- ci- mus te, glo- ri- fi- ca- mus te, gra- ti- as a- gi- mus
ti bi, gra- ti- as a- gi- mus ti bi, propter magnā glo- ri- ā tu- am,
De- us Pa- ter om- ni- po- tens Do- mi- ne fi- li- u- ni- ge- ni- te, Do- mi- ne
fi- li- u- ni- ge- ni- te, Do- mi- ne fi- li, Do- mi- ne fi- li- u- ni- ge- ni- te Ie- su
Chri- ste, Do- mi- ne De- us, Agn^o De- i, fi- li- us Pa- tris, :/:
fi- li- us Pa- tris.

Q Vi- tol- lis pec- ca- ta mūdi, mi- se- re- re no- bis, pec-
ca- ta mun- di, mi- se- re- re no- bis, q- tol- lis pec- ca- ta mū-
di, su- scipe, suscipe de- pre- ca- ti- o- nē no- strā, de- pre- ca- ti- o- nē no-
strā, q- se- des ad dex- te- rā Pa- tris, mi- se- re- re no- bis, mi- se- re- re no-

Missa Gaudet in coelis, 8. Voc: pleno Choro. Chor. II.

bis, quoniam tu sol^o sanct^o, tu sol^o Do- minus, tu sol^o al- tis- simus Ie- su Chri-
ste, Ie- su Chri- ste, cū sancto Spi- ri- tu, Spi- ri- tu in glo- ri-
a, in glo- ri- a, :/: De- i Pa- tris A- men, in glo- ri- a De- i Pa- tris A-
men, in glo- ri- a De- i Pa- tris A- men.

P CI. Atrē om- ni- po- tentē fac- torē coe- li & ter- rae vi- si- bi- li- um
om- ni- um & in- vi- si- bi- li- um Ie- sū Chri- stū fi- li- um De- i
u- ni- ge- ni- tū & ex Pa- tre na- tum an- te om- ni- a sae- cu- la, De- u- de Deo,
lu- men de lu- mine, de lu- mi- ne, de lu- mi-
ne, de lu- mine, de De- o ve- ro, ge- ni- tum nō fac- tū ge- ni- tū non
fac- tum cō- sub- stan- ti- a- lē Pa- tri p- quē om- ni- a fa- c- ta

5. Missa Gaudent in coelis, 8. Voc: pleno Choro. Chor. I.

sto, & exspecto resurrectio nem mortuo rum & vitā ventu ri
 fae cu li & vitā venturi fae cu li, & vitā venturi fae culi, A-

men- A- mē, Amen.

San ctus Dominus De us Sa ba oth, San ctus Domi-

nus De us Sa ba oth plenisūt cœ li & terra ple ni sūt cœ li & ter-

ra ple ni sūt cœ li ple ni sūt cœ li & terra glo ri a tu a,

glo ri a tu a, tu a.

Benedictus; O san na in ex cellis, O san na

in excel sis, O san na in excel sis.

Ag nus De i qui tol lis pec ca ra mūdi qui

6. Missa Gaudent in coelis, 8. Voc: pleno Choro. Chor. II.

tol lis pec ca ta mūdi mi se re re nobis, mi se re re nobis mi se re re no-

bis, Ag nus De i qui tol lis pec ca ta mūdi, dona nobis dona nobis pa-

cem do na no bis dona nobis pacem, do na nobis pa cem do na

no bis pa cem.



Missa Vanitas vanitatum, 8. Voc: pleno Choro. Chor. II.

Ky ri e elei son, Ky ri e elei son

Ky ri e Ky ri e elei son, Ky ri e elei son.

Ky ri e elei son, Ky ri e elei son.

Chris te elei son, Chris te elei son, Chris te elei son.

Chris te elei son, Chris te elei son, Chris te elei son.

Missa Vanitas vanitatum, 8. ^{7.} Voc: pleno Choro. Chor. II.

ste e lei fonChriste e leifon, e lei- fon.

KYrie e lei fon, Kyrie e leifon e lei-

fon, Kyrie e lei fon, Kyrie e leifon, Kyrie e leifon,

Kyrie e leifon Kyrie e lei fon Kyrie e leifon, e lei fon.

T in terra. laudamus te, be ne di ci mus te, adoramus te,

glori fi ca muste, gra ti as gra ti as a gi mus ti bi propter magnā

glo ri am ppter magnā glo ri am glo ri am tu am. Do mi ne De us

rex coelestis Deus pater Deus pater omni po tēs Do mine fi li uni geni-

re Ie su Chri ste fi li us pa tris, fi li us pa tris.

Qui tol lis pec ca ta mū di mi se re re no bis qui tol lis pec-

Missa Vanitas vanitatum, 8. ^{8.} Voc: pleno Choro. Chor. II.

ca ta mundi sus ci pe sus ci pe de pre ca ti onem nostrā qui sedes ad

sex te ram pa tris q se des ad dex te ram pa tris,

Quo ni am tu so lus sū? tu so lus Do min? al tis si-

mus, al tis si mus Ie su Chri ste cū san cto spi ri tu iu glo ri a De i

pa tris in glo ri a De i pa tris in glo ri a De i pa tris A men,

in glo ri a De i pa tris, A men.

Pater omni po tēs fac to re coe li & ter ra vi si-

bi li um omni um & in vi si bi li um Ie sum Chri stū Ie sū Chri-

stum. Ie sū Chri stū fi li um De i v ni ge ni tum & ex pa tre na-

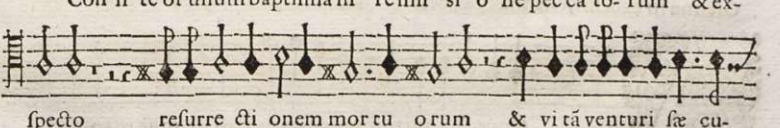
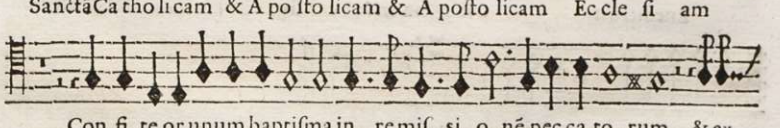
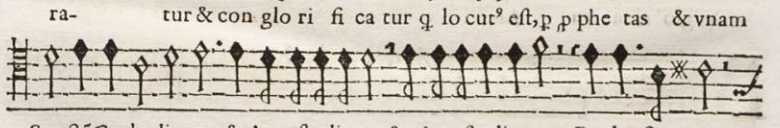
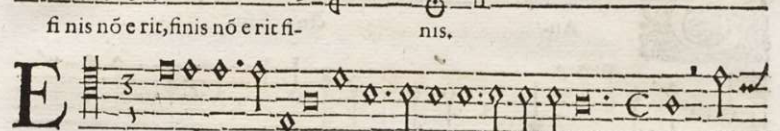
rum an te omnia sae cu la, lu men de lu mi nē, de De o ve ro, ve-

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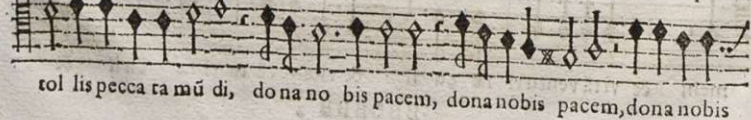
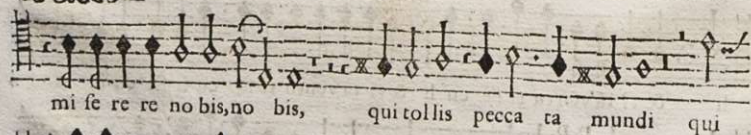
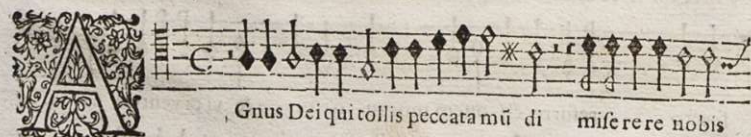
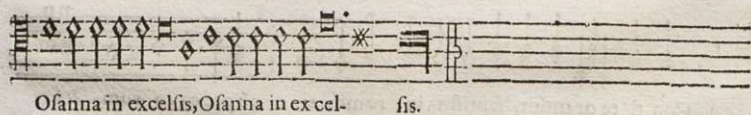
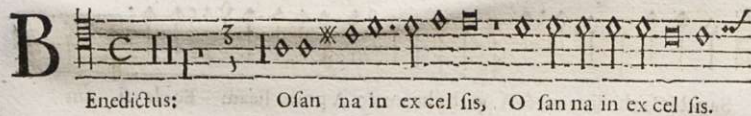
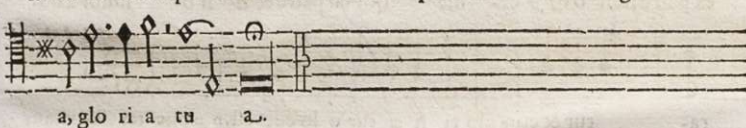
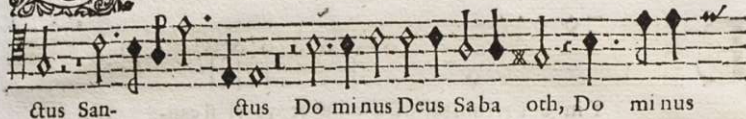
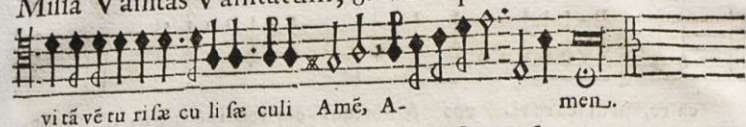
9.
Missa Vanitas Vanitatum, 8. Voc: pleno Choro. Chor. II.



10.
Missa Vanitasvanitatum, 8. Voc: pleno Choro. Chor. II.



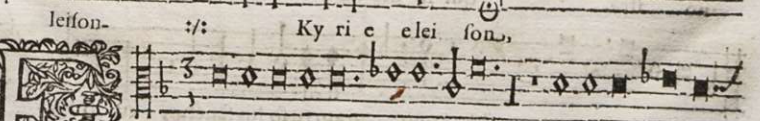
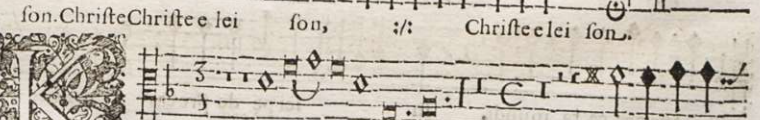
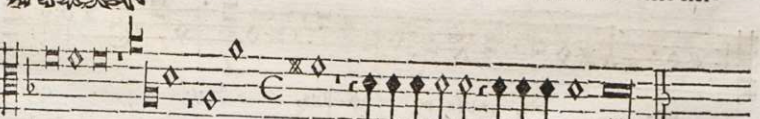
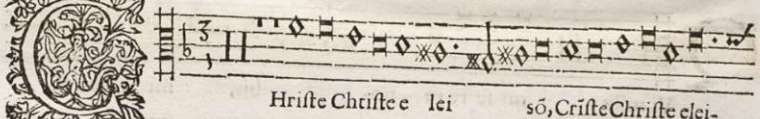
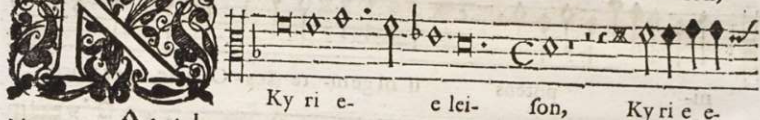
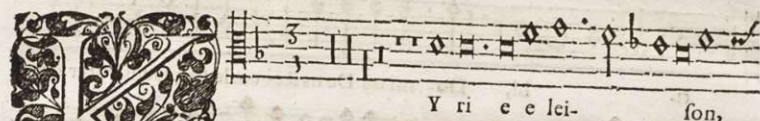
11.
Missa Vanitas Vanitatum, 8. Voc: pleno Choro. Chor. II.



12.
Missa Vanitas vanitatum, 8. Voc: pleno Choro. Chor. II.



Missa Redemptor Orbis, 8. Voc: pleno Choro. Chor. II.



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13.
Missa Redemptor Orbis, 8. Voc: pleno Choro: Chor. II.

ris lauda mus te, bene di- ci mus te, a do ra mus te, glo-
ri fi- ca mus te, glo ri fi- ca mus te, gra ti as, gra ti as a gi mus
ti- bi, Do- mi ne De us Rex cœ le stis, De us Pa ter om-
ni- po tens u ni ge ni- te Ie sv Chri ste, Ie sv Chri ste,
Do mi ne De us Agn° Dei, Fi li us Pa tris, Fi- li- us Pa- tris.

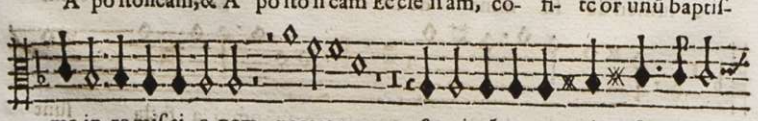
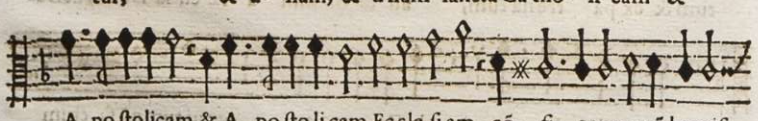
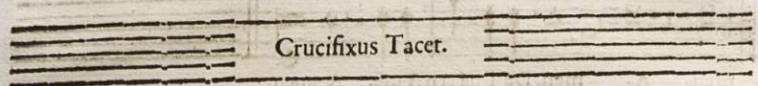
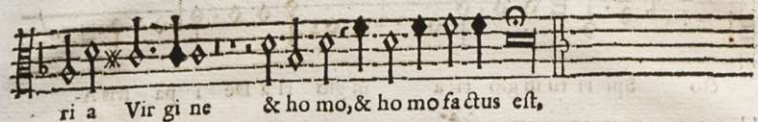
Q Vi tol lis: mi se re re no- bis, mi se re re
no- bis, mi se re re no- bis, :/: qui
tol lis pec ca ta mun di, su- sce pe de pre ca- ti o nem
no- strā, qui se des ad de xte rā Pa- tris,
mi se re re no- bis, quo- niam tu so lus san ctus, tu so lus

14.
Missa Redemptor Orbis, 8. Voc: pleno Choro: Chor. II.

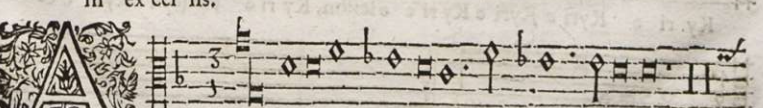
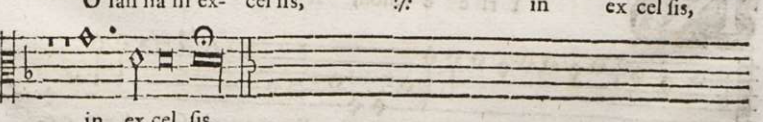
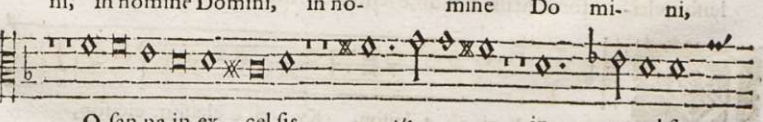
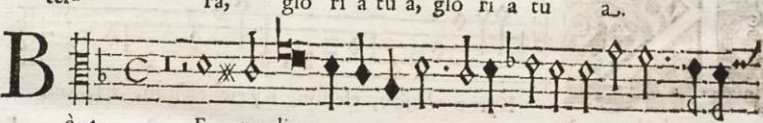
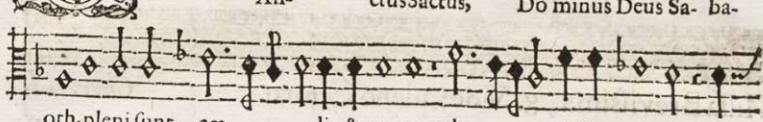
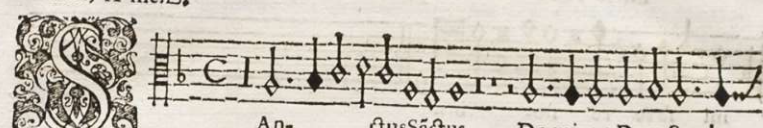
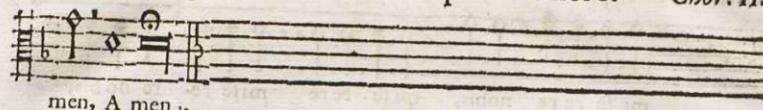
do- minus Ie su Chri- ste, cum san-
cto Spi ri tu in glo ri a in glo ri a Dē i pa tris A-
men- A- men. De i pa tris A- mē. A- men.

R A- trem om ni po ten tē fa ctorem cœ li &
ter ræ vi si bi li um om ni um & in vi si bi li um, & in vnum
do mi nū Ie- sum Chri- stum fi- li um De i De i v ni ge ni-
tum & ex pa tre na tum, an te o- mni a sæ cu la De um de De-
o lu men de lu mine de De o ve ro ge ni tum nō fa ctum
con sub stan ti a lem pa tri, pa- tri pœ quœ omni a facta sunt
des cen dit de cœ- lis.

15.
Missa Redemptor Orbis, 8. Voc: pleno Choro: Chor. II.



16,
Missa Redemptor Orbis, 8. Voc: pleno Choro: Chor. II.

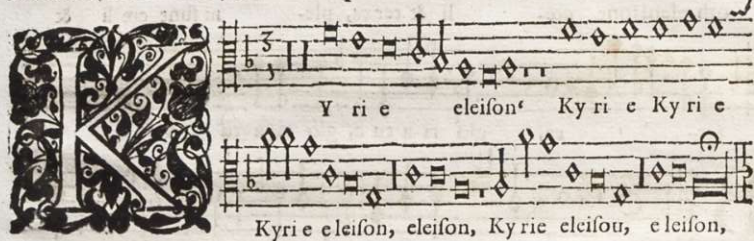


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Missa Redemptor Orbis, 8. Voc: pleno Choro. Chor. II.



Missa Brevisima, 8. Voc: pleno Choro. Chor. II.



Missa Brevisima, 8. Voc. pleno Choro. Chor. II.



19.
Missa Brevissima, 8. Voc. pleno Choro. Chor. I.

cū sancto Spiritu in glo-ri-a Dei Pa-tris, A-men.

Patrem: Fac-torē cœ-li & ter-ræ, & in-vi-si-bi-li-um & in-

visi-bi-li-um De-i v-ni-gi-ni-tum & ex-

Pa-tre-na-tū an-te om-ni-a sæ-cu-la De-um de De-o De-um

ve-rum de De-o, ve-ro ge-ni-tum nō fa-ctum cō-sub-stā-ti-a-lem, pa-tri

per quē om-ni-a fa-cta sunt, de-scen-dit, ⁊ de-scen-dit

de cœ-lis,

Et in-carnatus est, de Spi-ri-tu san-cto

ex Ma-ri-a Vir-gi-ne & ho-mo fa-ctus est.

Crucifixus e-tiam pro nobis sub pō-ri-o Pi-la-

19.
Missa Brevissima, 8. Voc: pleno Choro. Chor. II.

to passus & sepultus est, & resurrexit & resurrexit ter-ti-a di-e, se-

cun-dū scri-ptu-ras & as-cen-dit in cœ-lum, se-de ad dex-te-rā pa-

tris, & i-terum, ven-tur⁹ est, & i-terum ven-tu-rus est cū glo-ri-a,

ju-dicare vi-vos & mor-tu-os cuius regni nō erit fi-nis, fi-nis,

cuius regni nō e-rit fi-nis, fi-nis.

Et in Spi-ritum sanctū Do-mi-nū, qui ex pa-tre fi-li-o quē

pro-cedit, qui cum pa-tre & fi-li-o, si-mu-la-doratur & conglo-

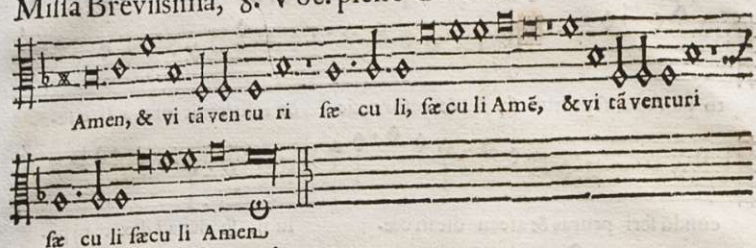
ri-fi-ca-tur, qui lo-cu-tus est, per p-phe-tas & v-nā sanctā Catho-li-

cam & A-pos-to-li-cam Ec-cle-si-am & ex-pe-cto resur-

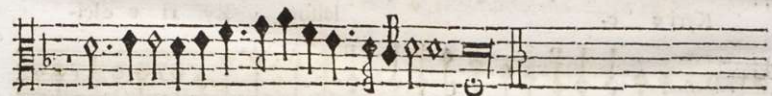
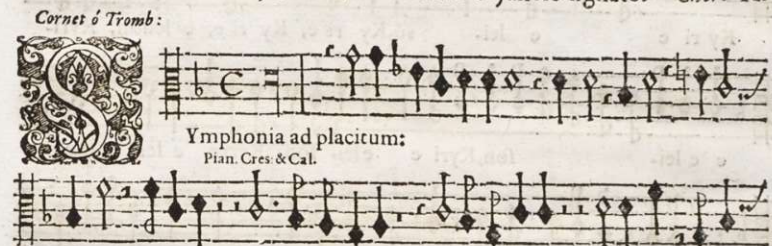
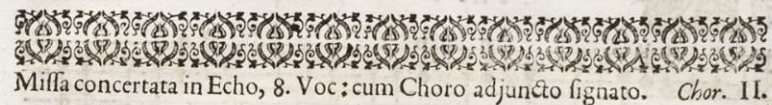
re-cti-onem mor-tu-o-rum, & vi-tam & vi-tam ven-tu-ri sæ-cu-li

CCCCC;

20.
Missa Brevisima, 8. Voc. pleno Choro. Chor. II.



21.
Missa Brevisima, 8. Voc. pleno Choro. Chor. I.



son, e lei son,

R Y rie e- leison,

Ky ri e e lei- só, Ky ri e, Ky ri e, e leison, Kyri-

e e lei- son, Kyri e elei- son, Kyrie e lei son,

Kyri e e- leison, Ky ri e elei-

son, Kyri e elei- son, Kyri e e lei son, Kyri e e-

lei son, Kyri e e lei- son.

L a Terra; Lau da mus te, be ne di ci mus te,

A do ra mus te, glori fi ca- mus te,

Do mine fi li v ni ge ni te I E su Chri ste

Son. Ta.

Do mi ne De us Agnus Dei, fi li- us Pa- tris,

fi- li us Patris Pa tris, Pa tris,

Q Vi tollis: mi- se re re nobis, su sci pe

depra ca ti onem nostrā, qui sedes, qui

sedes, ad dexterā Patris, mi- se re re nobis, mi- se re re no bis,

quoniam tu sol⁹ san ct⁹, tu so l⁹ Domin⁹ I E sv Chri ste, cū san cto

Spi ri tu in glo- ri a De i Pa tris, cum san cto Spi ri tu in

glo ri a De, i Pa- tris, cū san cto Spi ri tu in glo- ri a De- i

Patris, cū san cto Spi ri tu in glo- ri a De- i Patris A-

men, A men.

DDDDDD

24.
Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato. Chor. II.

P Atrem om ni po tentem fa cto re coeli & ter ra,
Son. Ta. Son.
vi si bi li um om ni um, & in vi si bi li ū, :/:
Ta. Son.
De ū de De o, lu men de lu mi ne, lu mē de lu mi
ne, De ū verū de Deo ve ro, de De o ve ro ge ni tū non factum
Ta.
cō sub stā ti a lem Pa tri p quē om ni a :/:
Son. Fort. Pian
fa cta sūt, :/: fa cta sunt,
Fort. Pian. Fort.

Qui propter Tacet.

C Rucifixus: & re sur re xit :/: & re sur
Son. Pian piu fort. Fortis
re xit, & a scen dit in coe lū, in coe lū, se der ad dex te
Ta.
rā Pa tris, :/: & i te rū ven
Son.

25.
Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato. Chor. II.

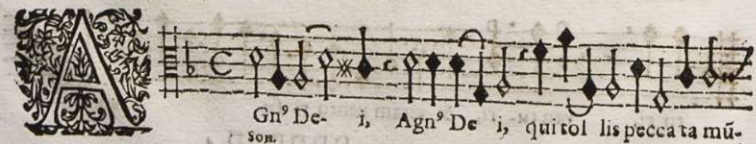
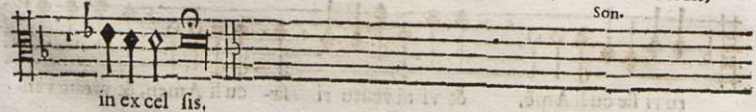
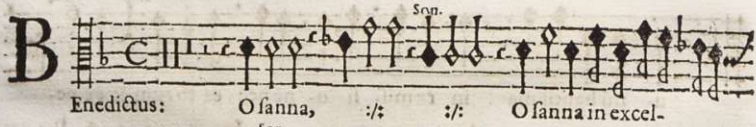
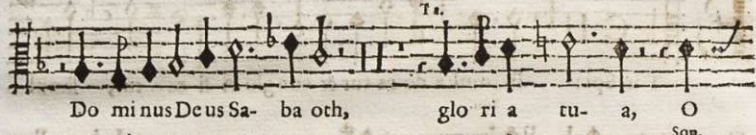
tu rus est, cū glo ri a ju di care vi vos vi vos vi
vos, cu jus regnō e rit fi nis, cu jus
Son.
regnō e rit fi nis, nō e rit, nō e rit fi nis

E T in Spi: si mul a do ra tur & con glo ri fi ca tur, simul
Son.
a do ra tur & cō glo ri fi ca tur, & u nā sctā Catho li
Ta.
cā & A pos to li cam Ec cle si am, cō fi te or :/:
Son.
u nū bap tis ma in re mis si o ne pec ca to rum & ex pe

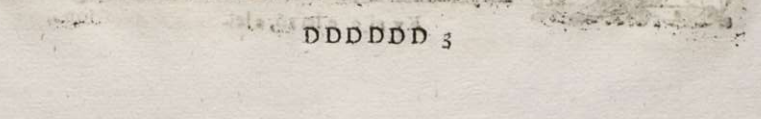
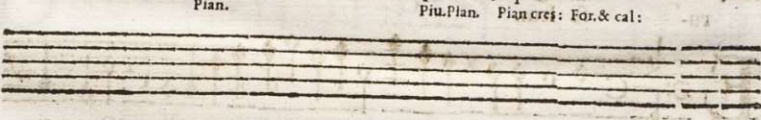
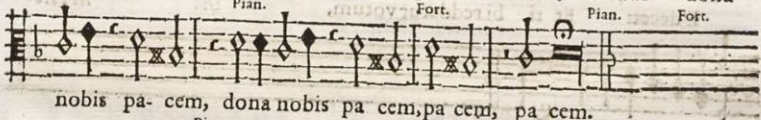
cto, & vi tam ven tu ri sē cu li Amen, & vi tam ven
tu ri sē cu li Amē, & vi tā ven tu ri sē cu li Amen, & vi tam ven
tu ri, ven tu ri, & vi tam ven tu ri sē cu li,

DDDDDD 2

Missa concertata in Echo, 8. Voc: cum Choro adjuncto signato. Chor. II.



Missa concertata in Echò, 8. Voc. cum Choro. adjuncto signato. Chor. II.



28.
Missa pro defunctis, 8. Voc: pleno Choro. Chor. I.

Voco di Viola.
R Equiem: A ter- nam, dona e is Domine, do na
e is Do mine; & lux, & lux per pe tu a lu ce at e-
is, e is.
T E decet: Ec ti bi reddetur vorum, :/: in Hie-
ru- sa lem.
E X au di, ex au- di exau- di Ora ti-
onē meam, Ora ti onē meā, me am, Ora ti onem me-
am, ad te omnis Caro ve- niet, ad te omnis ca ro ve ni et.
K Y ri e e leisō, Kyri e e leifon.
Ky ri e e leisō, e lei- son.

29.
Missa pro Defunctis, 8. Voc. pleno Choro. Chor. I.

C Hriste e lei son, Chri- ste e lei son,
Christe e leifon, e lei son.,
K Ky ri e e lei- son, :/:
Ky ri- e e leifon, e lei son.,
D I- es i ra di es il- la, re ste Da- vid cū Sy bil la,
Quantus tremor est futu- r⁹, cuncta stri- ctē discussurus,
Tu ba mirum sparget sonum, coget om nes ante thronum
Mors stu pebit & natura, ju di can ti respon su ra.
Li ber scrip⁹ p fe re tur, un⁹ de mū dus ju di cetur,
Iu dex er go cū se de bit, nil in ul tum re ma nebit,
Quid sum mi ser tūc dic tur⁹, dū vix ju stus si se curus,
Rex tre men dæ majestatis, sal va me fons pi e ta- tis.
Re cordare Ie su pi e, ne me p das il la di e,
Quæ rēs me sedi sti lassus, tantus la bor non sit ca- sus,
Iu ste Iu dex ul ti o nis, an te di em ra ti o nis,
In gemi sco tāquā reus, sup plican ti par ce De us.

30.
Missa pro defunctis, 8. Voc: pleno Choro. Chor. I.

Et la trone ex au di sti, mi- hi quoq; sp̄s dedi- sti,
Sed tu bon⁹ fac be ni gne, ne æ ter na cremer ig- ne,
Et ab hædis me se que stra, sta- tu ens à parte dex- tra,
Flammis acri bus ad di ctis, vo- ca me cum bene di- ctis,
Cor contritum quasi ci nis, ge- re cu ram mei fi- nis.

Lachrimo- sa di es il- la, qua re sur get ex fa vil- la ju di-
cand⁹ homo re- us, huic ergo parce De us, pie Ie sv Do-
mine, Dona e is Re- quem A men.

D Om̄e Iesv: Rex glori æ, :/: Rex glo ri æ, Rex
glori æ, li- be ra a nimas omnium fi de- lium defun-
cto- rum, de ma nu in fer- ni & de pro fundo, &
de profundo la cu- li be ra e- as, de o- re, de
o- re le q- nis, ne cadât in ob scura, sed

31.
Missa pro Defunctis, 8. Voc. pleno Choro. Chor. I.

fig- ni fer, sed fig ni fer, sanctus Mi chael, re præ sentet e-
as, in lucem sanctâ, quâ o lim Ab ra hæ,
quâ o lim Ab- ra hæ p mi si- sti, p mi si sti, Et se mini
e jus, :/: & se mi ni e jus, & se mi ni,
e- jus, & se mini e- jus,

S An- ctus, San- ct⁹, San-
ctus, San- ctus.

D O ni n⁹ Deus Sa- baoth pleni, ple ni sūt cœ-
li, ple ni sūt cœli & terra glo ri a tu a, glo ri a tu a,
glo ri a tu a, tu- a,

EEEEEE

32.
Missa prodefunctis, 8. Voc: pleno Choro. Chor. I.

B E nedictus q venit q ve- nit in nomine Do, mi-

ni, in nomine Do mi ni, :/: Ofanna in excel sis,

O fanna in excelsis, :/: Ofanna in ex cel- sis.

I. **A** Gnus Dei: Qui tollis pecca ta mun- di, do na

e is, Re qui em.

A Gn^o Dei: Qui tollis peccata mundi dona e is Requi em.

I. **A** Gnus Dei: Qui tollis pecca ta mun- di, do na

e is Ro quem, dona e is Re quem sempiternam.

L Vx aterna: Lu ce a re- is Do mi ne, cum Sanctis tuis in æter-

nū in æ ternū qui a pi- us es.

33.
Missa prodefunctis, 8. Voc: pleno Choro. Chor. I.

R Equiē: Et lux p pe- tu a, lu ce ac e is cū sanctis tu is in æ ter-

nū, æ ter- nū, qui a pi- us es.

Missa O sacrum. 9. Voc. pleno Choro. Chor. II.

S I. Ymphonía ad placitum.

Voce & Trombon.

K Y- ri e e- lei son, Kyri e e- lei sō, Kyri-

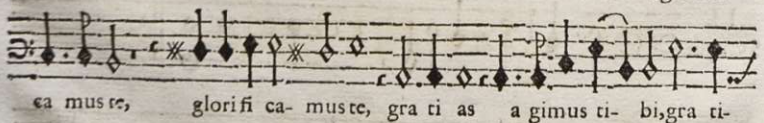
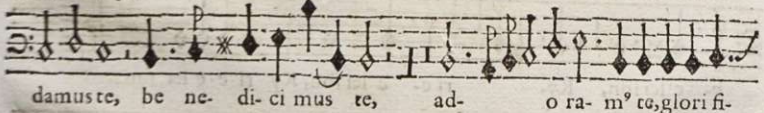
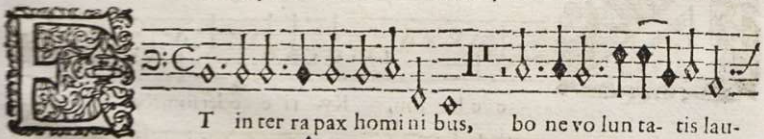
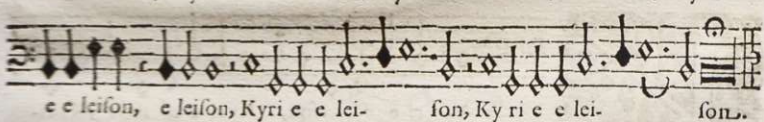
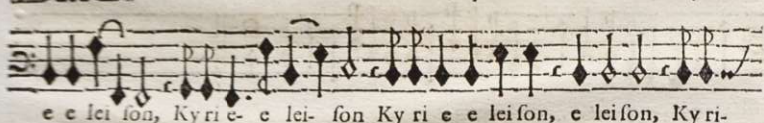
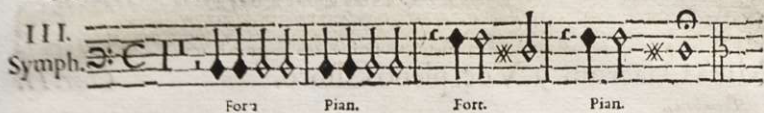
e e lei son, Ky- ri e e lei son, Ky- ri-

e- e lei son, Ky- ri e- e lei son, Ky ri e e lei son.

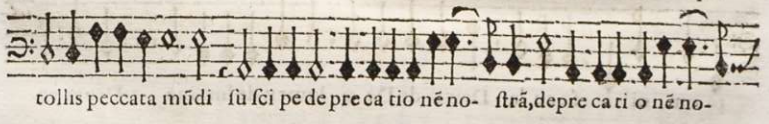
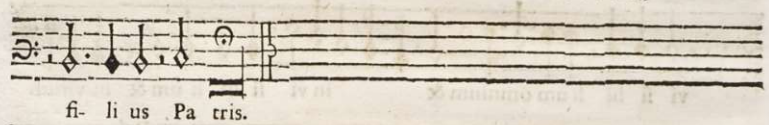
II. Synaph.

C Hmiste, Christe e lei- son, Christe, Christe e lei- son.

34.
Missa O sacrum, 9. Voc. pleno Choro. Chor. II.



35.
Missa O sacrum. 9. Voc: pleno Choro. Chor. II.



36.
Missa O sacrum, 9. Voc. pleno Choro, Chor. II.



37.
Missa O sacrum. 9. Voc: pleno Choro. Chor. II.



37.
Missa O sacrum, 9. Voc. pleno Choro. Chor. II.

& unam sanctam Catho- li- cam, & A- pos- to- li- cam Ec- cle- si- am,
& A- pos- to- li- cam Ec- cle- si- am, co- fi- te or- u- nū bap- tis- ma,
u- nū bap- tis- ma in re- mis- si- o- nem pec- ca- to- rum & ex- pec- to resur-
re- cti- o- nem, & ex- pec- to resur- re- cti- o- nem & ex- pec- to resur-
re- cti- o- nem, & ex- pec- to re- sur- re- cti- o- nem mor- tu- o- rum & vi- tam ven- tu- ri
sæ- cu- li, & vi- tam ven- tu- ri sæ- cu- li, & vi- tam ven- tu- ri sæ- cu- li A-
men, & vi- tam ven- tu- ri sæ- cu- li A- men.
San- ctus, San- ctus, San- ctus,
San- ctus Do- minus Deus Sa- ba- oth pleni sūt cœ- li & ter ra- glo- ri- a tua,
glo- ri- a tua, glo- ri- a tua.

38.
Missa O sacrum, 9. Voc. pleno Choro. Chor. II.

B E- ne di- ctus
O- san- na, O- san- na in ex- cel- sis, O-
san- na, O- san- na in ex- cel- sis,
A G- nus De- i, qui tol- lis pec- ca- ta mū- di,
mi- se- re- re no- bis, Ag- nus De- i qui tol- lis pec- ca- ta mū- di, qui
tol- lis pec- ca- ta mū- di mi- se- re- re no- bis, mi- se-
re- re no- bis.



FFFFF

Tromb:

Symphonia:

Tromb. & Voce.

Kyrie:

Ky ri e e lei son, Ky ri e e lei son.

Christe:

Christe eleison, e lei-

son.

Kyrie:

Ky ri e e lei- son, Ky ri e e lei-

son, e lei son, e lei son.

Et in terra:

Et in ter ra

pax, pax homi nibus bonæ volunta tis, bonæ voluntatis,

gra ti as a gimusti-

bi, gra ti as a, gimusti- bi ppter magnā glo- ri ā tu- am,

Domine fi li u nige nite Ie- sv

Chri- ste, Iesv Christe,

fi li us

patris, pa- tris.

Q Vi tollis, q tol-

lis qui tollis q tol lis pec-

ca ta mūdi qui sedes

mi se re re nobis, mi se re re nobis

Iesu Chri ste Iesu Ie-

su Chri ste cū Sancto Spi- ri tu in gloria De i pa- tris cum

Sancto cum Sancto Spi ri tu Spi ri tu in glori a Dei patris in glori a

De i pa- tris, in glo ri a Dei patris A- men, A-

mē, Amen, :/: :/: :/: :/: A mē, Amē, Amen.

P Atrem; patrē omnipotē-

tem fa ctōrē cœ li & terræ,

Iesum Chri- stum & ex patre na-

tum

p quē omnia facta sunt.

Q Vi propit: & incar:

C Rucifix: Et i- terum vētu rus est, cum

glori a Iudi ca re vivos, vi- vos vivos

FFFFF 3

41.
Missa Maria concertata, 9. Voc: cum Choro adjuncto signato. Chor. I.

non erit, nō erit fi nis & in Spi ri-
rum San- ctū Do- minum & vi vi- ficantem Simul ado-
ratur & conglori fi- catur simul a do- ra- tur & conglori fi- ca- tur,
& vnam San- ctā Catho- licam,
& A po- sto- licam Eccle- si- am, & v- nam Catholicam &
A po- sto- licam Eccle- si- am & A po- sto- licam Eccle- si- am & vnam
San- ctā San- ctā & vna San- ctam & A po- sto- li-
cam Eccle- si- am,
& exspe- cto

42.
Missa Maria concertata, 9. Voc. cum Choro adjuncto signato. Chor. I.

re- sur- recti o- nē mortuo- rum re- sur- recti o- nē mortuo- rum & vitam &
vitam ven- tu- ri sae- cu- li, Amen, Amē, & vitam vē- tu- ri &
vitam vē- tu- ri sae- cu- li, A- men Amē, Amē, A- men.
San- ctus, Sanctus Sāctus,
San- ctus,
ple- ni- sūt coe- li & ter- ra,
O.
san- na, O- fanna O- fanna in ex- cel- sis, O- fanna, O- fanna, O-
san- na in ex- cel- sis.

43.
Missa Maria concertata, 9. Voc: cum Choro adjuncto signato. Chor. I.

Benedictus:

Ofanna :/: Ofanna in excel sis.

Ofan na :/: Ofanna in excel sis.

Ag nus Ag n^o Dei

mi se re re nobis mi se-

re re nobis.

Agnus De i qui tol lis pec ca ta mundi,

do na no bis pa- cem, do na

no bis pacē, do na no, bis pacem,

44.
Missa Benedictus, 9. Voc. pleno Choro transposita. Chor. I.

Alla quarta bass: & presto.

KY- ri e e lei son, Ky ri e e lei son,

Ky ri e e lei son, Ky- ri e e lei-

son, :/: Ky ri e e lei- son, e lei- son,

CHriste e lei- son, :/: Christe, Chri-

ste e lei son, Christe e lei- son, e lei son, e lei- son,

Chri ste- e lei son, :/: e lei- son.

KY- ri e e lei son, e- lei son, e lei- sō, Ky ri e e lei-

son, Ky- ri e, Ky ri e e lei- son, Ky- ri e e lei-

son, Ky ri e e lei- son, :/: :/: Ky ri-

e e lei- son, e lei- son.

GGGGGG

45.
Missa Benedictus, 9. Voc. pleno Choro transposita. Chor. I.

Benedi-
T in ter ra pax homi nib⁹ homi nibus bo na
vo lun ta- tis, bo nae voluntatis gra ti as a gi mus
ti bi gra ti as gra ti as a- gi mus ti bi Do mi ne
De us Rex coele- stis Deus pater omnipotens Do mi ne fi li v ni-
ge ni te Ie su Chri- ste, Chri ste Do mi ne De us Agnus De- i
fi li us pa tris pa tris qui tol- lis pec ca ta mū di q tol-
lis pec ca ta mū di sus ci pe de pre ca ti o nē no strā de pre ca ti o nem
no- strā, qui se des, qui se des, quoniam tu so l⁹ San-
ctus, tu so lus San ctus tu so lus Do mi nus, tu so lus Al ti ssim⁹ Ie su Ciste cū
San cto Spi ri tu, cū Sāc to Spi- ri tu in glo ri a Dei pa tris, Amē,

46.
Missa Benedictus, 9. Voc. pleno Choro transposita. Chor. I.

in glo ri a in glo ri a De i Pa tris A mē, in glo ri a
De i Pa tris A- men, :// A men.
Patrem omni potentē fac torē coe li & terrā,,
vi si bi- lium om- ni um, & in vi si bi- li-
um, & in unū Dominū, :// Ie sū Chri stū fi lium Dei u ni-
ge- ni- tum lu- men de lu- mi- ne, De ū ve-
rū, de Deo ve- ro, de Deo vero, genitū nō factū cōsub stā ti alem
Pa tri, p quē om ni a, p quē om ni a fa cta sunt descendit de coe-
lis, :// de coe lis.
Et in car na tus est de Spi ri tu san cto ex Ma ri a, ex Ma ri a
GGGGGG

47.
Missa Benedictus. 9. Voc. pleno Choro transposita. Chor. I.

Vir gi ne & ho mo, & ho mo fa- ctus est.

Crucifix: & re sur re xit, :/: se cundum

scri ptu ras, :/: & ascen dit in cœ- lum, se det

ad dex te ram Pa- tris, & i- te rû ven tu rus est, cû glo ri a ju di ca re

vivos, vi- vos & mortu- os, non e rit fi nis,

non erit finis, :/: :/: :/: nō e rit fi-

nis, fi- nis.

Et in Spi ri tum sanctū Dominū, sanctū Do mi num,

simul a do ra tur & con glori fi ca tur qui lo cutus est p Prophe- tas,

qui lo cu tus est p Prophe- tas. & u nā sāc tam san ctam Ca tholi-

48.
Missa Benedictus. 9. Voc. pleno Choro transposita. Chor. I.

cam & A po sto- li cam Ec cle si am con fi- teor unum bap tis-

ma in remissi o- nē pec ca to rû, pec ca to- rûm & ex pec to re sur re cti-

o- nē, re surre cti onem, :/: mōr tu o rû, mōr tuo-

rum, & vi tam ven tu ri sæ cu li, sæ- cu li, sæ cu li Amen,

sæ cu li Amen, :/: :/: sæ cu li Amen,

sæ cu li A- mē, A- men.

San ctus, :/: :/: Do mi nus De us Sa- ba oth, San ctus

Do mi nus De us Sa ba oth, De us Sa ba oth pleni sūc cœ li & ter ra

ple ni sūc cœ li & ter- ra glo ri a tu a, :/:

O san na in excel sis, O san- na in excel sis, in excel sis, O san na

GGGGGG ;

Missa Benedictus, 9. Voc. pleno Choro transposita. Chor. I.

in ex cel- sis,

Benedict⁹ quive nit in no mine Do mini Do- mini

Bene di & us qui ve- nit quive nit in nomine in nomi-

ne in nomine in nomine Do mi ni in nomine Domini Osanna in excelsis.

Osan na in excelsis, in excelsis, Osanna in ex cel- sis.

Agnus Dei qui tollis peccata mundi mi se re re

no- bis, no bis, nobis qui tollis peccata mudi mise-

re re nobis mise re re no bis, mise re re nobis Agn⁹ De i qui

tollis pecca ta mudi qui tollis pecca ta mudi mise re re nobis mise-

re re no- bis, mi- se re re no bis.

Missa pro defunctis concertata. 10. Voc. cum Choro adjuncto fig. Chor. II.

Viola.

Symphonia ad imitationem campanarum.

Viola & Voce.

Requiem æternam:

lu ceat e- is,

Tu Edecet: Et ti bi, & ti- bi, &

ti bi redde tur votum in Hieru- salem, ex au di, ex-

au- di, ex- au- di, ex au- di,

ad te om nis ca ro

Iterum Requiem.

ve- ni. et.

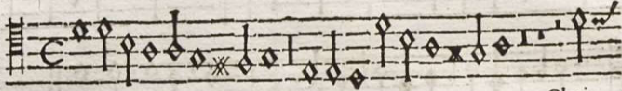
51.
Missa pro defunctis concertata. 10. Voc. cum Choro adjuncto signato. Chor. II.



Yrie 1.

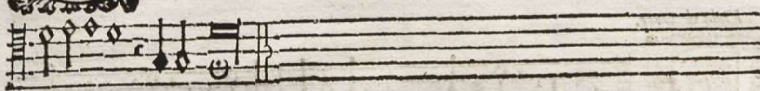


Kyrie lei son.

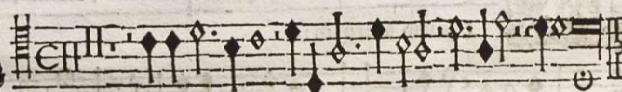


Hriste.

Chri-



ste eleison, e lei son.



Yrie 2.

Kyrie eleison.



Ies iræ:

Quantus tremor,

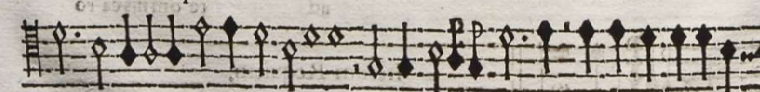


coet omnes antethro-

num.



Ors stupebit:



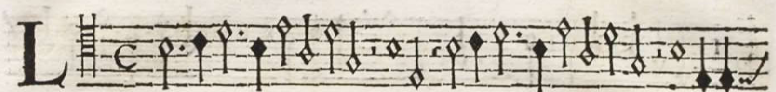
Au dex er.

go

52.
Missa pro defunctis concertata. 10. Voc. cum Choro adjuncto signato. Chor. II.



nil in ul tum- remane bit,



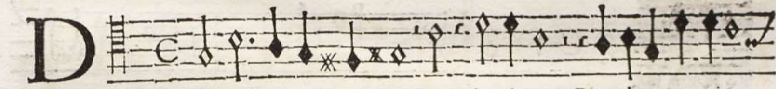
A chrimosa dies il la qua resur get ex fa villa



do na e is requiem.

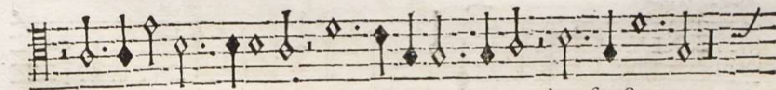


Amen, Amen, A- mē, A- men, A men.



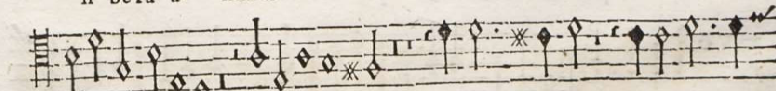
Omine Iesu

Rex glo ri æ, Rex glo- ri æ,



li bera a- nimas

de functo- rum

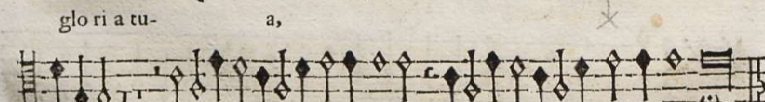
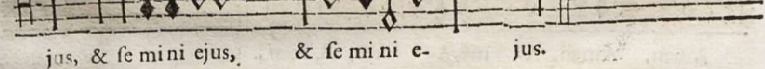
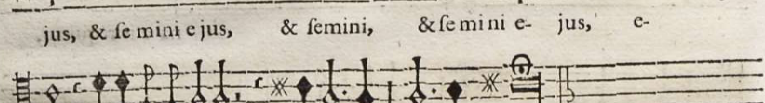
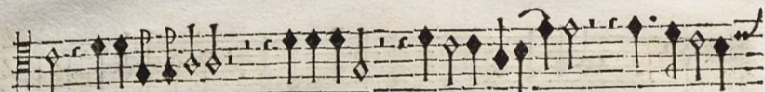


sed si gnifer, sed si gnifer, Sact' :/ Mi-

chael

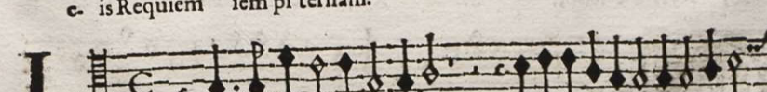
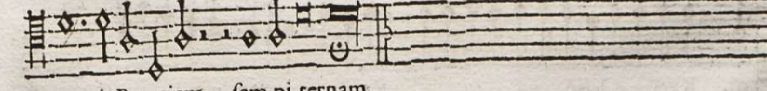
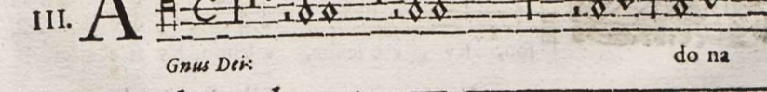
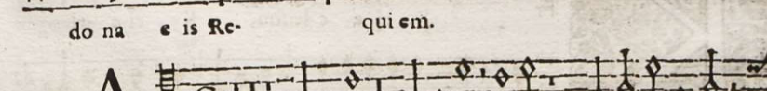
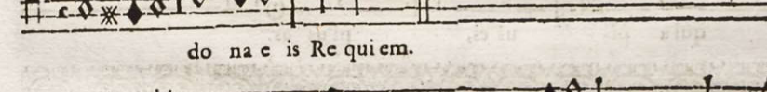
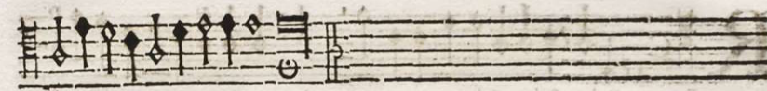
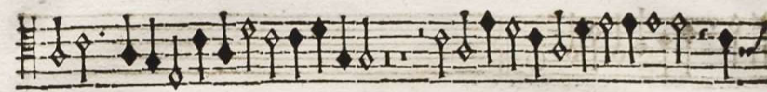
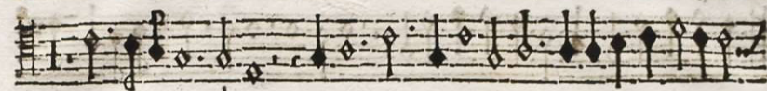
HHHHHH

Missa pro Defunctis concertata, 10. Voc: cum Cho. adjuncto signato. Chor. II.



Ene di ctus:

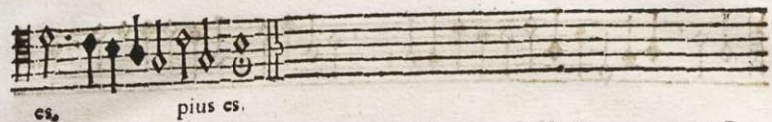
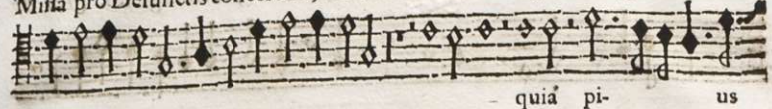
Missa Pro defunctis concertata, 10. Voc: cū Choro. adjuncto signato. Chor. II.



Vx qter: Lu ce at o is Domine,

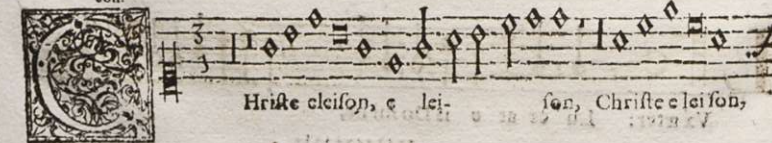
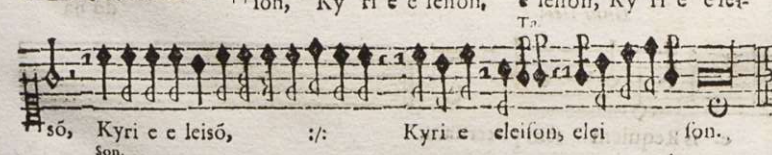
HHHHHH 2

Missa pro Defunctis concertata, 10. Voc: cum Cho. adjuncto signato. Chor. II.

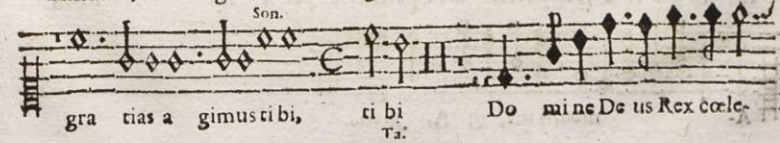
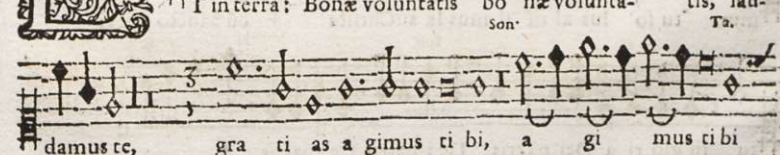
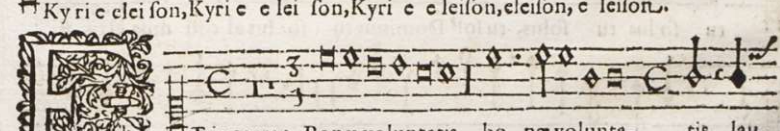
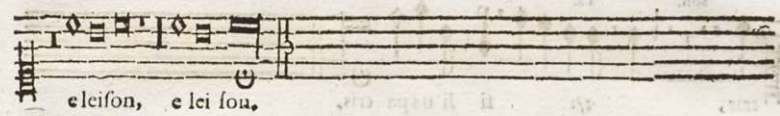


Missa concertata ad modū Tubarū 11. Voc: cū Chor. adjuncto signato. Chor. II.

Voce & Cornet: Symphonia tacer.



Missa concertata ad modū Tubarū. II. Voc: cū Cho. adjuncto signato. Chor. II.



36.
Missa concertata ad modū Tubarū. II. Voc. cū Chior. adjuncto signato. Chor. II.

stis, Deus pater omni potens Do mi ne fi li v ni ge ni te
Ie su Chri- ste fi li us pa tris, :/: fi li us pa-
tris, :/: fi li us pa tris,

Q Vi tol lis quit tol lis pec ca ta mun di,
fus ci pes fus ci pe de pre ca ti o nē nos trā,

mi se re re no- bis, quo ni am tu so lus Sāctus
tu so lus tu so lus, tu sol⁹ Dominus tu so lus al tis si mus al tis si-
mus, tu so lus al tis si mus Ie su Chri ste cū Sācto Spi ri-

tu in glo ri a Dei pa tris Dei pa tris, Dei pa tris A- men,
A- men, A- me, :/: A- men.

Q Vi propter: Et in car natus est, de Spi ri tu sācto ex Ma ri a
Vir gi ne, & ho mo fac tus est, & ho mo fa- ctus est, Crucifixus

37.
Missa concertata ad modū Tubarū. II. Voc. cū Cho. adjuncto signato. Chor. II.

P Atrē, patrē o mni po tentē fac to rē cœli fac to rem
cœli & terræ, vi si bi li um om ni um & in vi si bi li um & in vi si bi li-

um & in vi si bi li um Ie sum Chri stum fi li um Dei v ni ge ni tum fi-
lium De i v ni ge ni tum v ni ge ni tum an te om ni a fā cu la

an te om ni a fā cu la Deū de De o lu men de lu mine De um ve-
rum de De o ve ro de De o, ve ro ge ni tū nō fac tū cōsub stan ti a-

lem pa tri per quē om ni a, per quē o mnia per quē o mnia
fa cta sunt.

Q Vi propter: Et in car natus est, de Spi ri tu sācto ex Ma ri a
Vir gi ne, & ho mo fac tus est, & ho mo fa- ctus est, Crucifixus

HHHHHH 4

Missa concertata ad modū Tubarū, II. Voc. cū Chor. adjuncto signato. *Chor. II.*

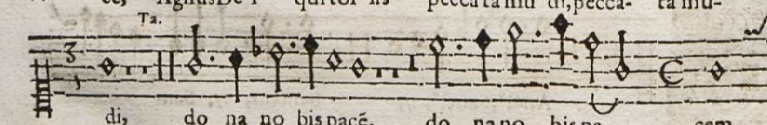
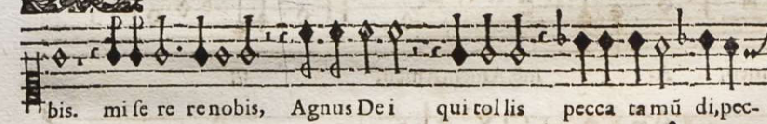
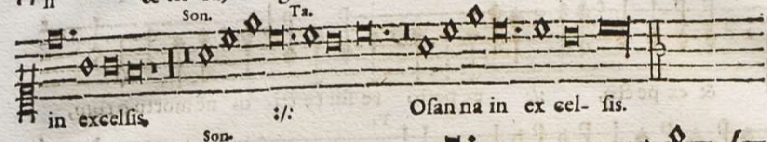
e ti am pro no bis, :/: pro no bis, sub Pon ti o Pi-
 la to, :/: & resurrex- it, :/: & resur- rexit,
 ter ti a di e, & ascendit in cœlum se- det ad de xte ram Pa tris, fe-
 der ad de xte rā Pa tris, vi vos, :/: vi vos, vi vos, vi vos,
 vi vos, cuj⁹ regni nō erit fi nis, :/:
 non erit fi nis, nō e rit fi nis, non e rit fi- nis.

E T in Spi ritum san ctū Do mi nū & vi vi fi can tem
 qui cū Pa tre & fi li o si mul a do ra tur & cō glori fi-
 ca tur qui lo cu t⁹ est per Pro phetas, & unam, :/:
 san ctā Cat ho licam & A- po sto- li cam Ec cle- si am, cō fi- te or,

Missa concertata ad modū Tubarū, II. Voc. cū Cho. adjuncto signato. *Chor. II.*

con fi- te or u nū bap tis ma in remissionem pec ca to- rū & expec to
 & ex pec to, :/: expec to re sur re cti- o- nē mor tu o rum,
 re sur re cti o nē, :/: mor tu- o rum A-
 men, :/: A- mē, A- men, A- men,
 A- mē, A- men, :/: A- men, A-
 men, A- mē, A- men, A- men, :/:
 A- men, A- mē, A- mē, A- mē,
 A- men, A- men, A- men, A- men,
S An ct⁹, San ct⁹, :/: San ctus, :/: San-
 ct⁹ Do mi n⁹ De us Sa ba oth, :/: Do mi n⁹ De us Sa ba oth pleni sūt co-

Missa concertata ad modum Tubarum, II. Voc. cum Cho. adjuncto signato. Chor. II.



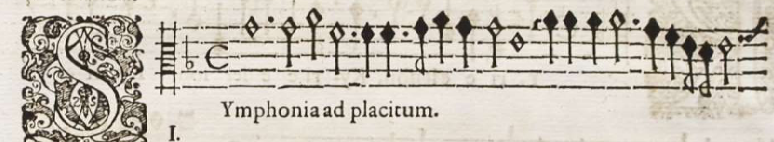
dona nobis, pacem dona nobis, dona nobis, dona nobis pacē, pacē, :/: pacē.

Missa concertata ad modum Tubarum II. Voc. cum Cho. adjuncto signato, Chor. II.

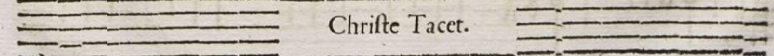
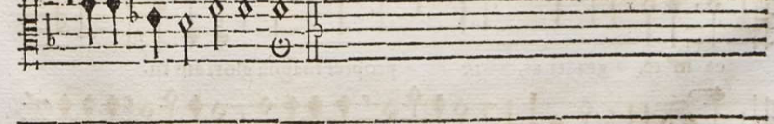


Missa Iubilata, 12. Voc. in quatuor plenos Choros distributa, Chor. I.

Cornet & Violin.

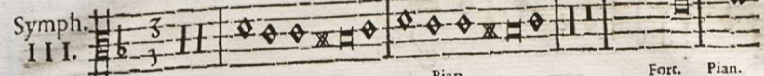


Voc & Cornet & Violin.



Christe Tacet.

Missa Iubilare, 12. Voc. in quatuor plenos Choros distributa. Chor. I.

Symph. III. 



KY-ri e elei son, Ky-ri e elei son, Ky-ri e-

e lei son, Ky-ri e elei son, e lei son, Ky-ri e-

lei son, e lei-son, Ky-ri e elei so, elei son, Ky-ri e elei son,

e lei son.

ET in terra pax homi nib' bonæ volunta- tis

lau da mus te, be- ne di ci mus te, A do- ra mus te, glori fi-

ca m' te, gra ti as, propter magnā gloriam tu-

am, Rex celestis De vs Pa ter, omni potens De' Pa ter, omni po-

Missa Iubilare, 12. Voc. in quatuor plenos Choros distributa. Chor. I.

tens, Domine fi li u ni ge ni te Je su Chri ste Do mine De us

Do mi ne De us, Agnus Dei, fi li us pa tris,

sus ci pe de pre ca ti o nē no stram, qui se des, qui se des ad dex terā pa tris,

mi se re re no bis, Quo niam tu so lus san ctus tu so lus Do mi nus

tu so lus al tis si mus, Je- su Chri- ste, cum Sā cto Spi ri-

tu, in glo ri a De i pa tris, in glo ri a Dei pa tris Amē, A-

men, in glo ri a De i pa tris A men, cū san cto Spi ri tu in

glo ri a Dei pa tris, in glo ri a De i pa tris Amē, A men, in glo ri a Dei

pa tris A- men.

Patrem, patrē omni potē tem fac to rē cœ li & ter ræ

IIIII 3

64.
Missa Iubilare, 12. Voc: in quatuor plenos Choros distributa. Chor. 1.

vi si bi- li um omni um, & in vi si bi li um, & in u nū
Do- minū Iesū Christū fi- li um De i u ni ge nitum
de De o ve ro ge ni tū non factū cōsubstāti a lē Patri p quē omni a
fa- cta sunt, de scen dit de cōe lis, de cōe- lis,
Et in car na tus est de Spi ri- tu sancto ex Ma ri, a Vir gi ne
& ho mo factus est, Cru ci fi- xus e- ti am p no bis.
sub Pon ti- o, sub Pon ti o Pi la to Pass⁹ & se pul t⁹ est, & resurre-
xit ter ti a di e se cundū scrip tu- ras & a- scen- dit, & ascen-
dit in cōe- lum sedet ad dex teram Pa tris, & i- terum
vi vos, vi vos cu jus regnū e rit fi nis, & in Spi ri tum

65.
Missa Iubilare, 12. Voc: in quatuor plenos Choros distributa. Chor. 1.

san ctū Do mi num qui ex Pa tre fi- li o q; pro ce dit, qui lo-
cu tus est, per Pro phe tas, :/: & u nā sanctā Catho li cā, Catho li-
cam & A pos to li cam Ecce si am cō fi te or u nū bap tis ma
in re mis si o nē pec ca to rū, pec ca torum & ex pe cto re surre cti-
o nē mor tu o rum & vi tam, & vi tam & vi tam ven tu ri sa-
cu li A- men, & vi tam, :/: & vi tam ven tu ri sae cu li
A- men.
San ctus, :/: San ctus Do- minus De us Sa-
ba oth, San ct⁹, :/: San ctus San ct⁹, :/: San ctus ple ni sūt cōe li
ple ni sūt cōe li, :/: & ter ra, glo ria a tu a, O san-

65.
Missa Iubilata, 12. Voc: in quatuor plenos Choros distributa. Chor. I.

na, O fan- na, in excel- sis, O fan-

na, O fan- na in excel- sis,

Benedictu, - O fan na, O fan na O-

fan- na in excel- sis, O fanna, O fan-

na, O fan- na in excel- sis.

Agnus De. i qui tollis peccata mudi,

qui tollis pecca ta mudi, mise re re no bis, mise re re no bis,

do na nobis pacem, :/: dona no bis pa- cem,

Dona no bis pa- cem,

66.
Missa Gratiofa, 12. Voc. cum duobus Choris plenis, & uno ad submissiora Instrumenta, cum Voce sola accommodato. Chor. III.

Cornet & Violin.

Symphonia ad placitum:

K à 8. Y- rie elei son, Ky ri e,

Ky ri e, Ky ri e elei so, elei son, Ky ri e-

elei son, Ky ri e- e lei son.

Christe Tacet.

K à 12. Y- ri e, :/: Ky- ri e, Ky- ri e- e lei-

son, e lei- son, Ky ri e, Ky ri e, Ky ri e e lei son, Ky ri-

e e lei son, e lei son, Ky ri e e lei son e lei son.

E T in terra pax homi ni b' ho mi ni b' bonæ volun-
KKKKKK

65.
Missa Iubilata, 12. Voc: in quatuor plenos Choros distributa. Chor. I.

na, O fan- na, in excel- sis, O fan-

na, O fan- na in excel- sis,

Benedictu, - O fan na, O fan na O-

fan- na in excel- sis, O fanna, O fan-

na, O fan- na in excel- sis.

Agnus De. i qui tollis peccata mudi,

qui tollis pecca ta mudi, mise re re no bis, mise re re no bis,

do na nobis pacem, :/: dona no bis pa- cem,

Dona no bis pa- cem,

66.
Missa Gratiofa, 12. Voc. cum duobus Choris pleniss, & uno ad submissiora Instrumenta, cum Voce sola accommodato. Chor. III.

Cornet & Violin.

Symphonia ad placitum:

K à 8. Y- rie elei son, Ky ri e,

Ky rie, Ky ri e elei so, elei son, Ky ri e-

elei son, Ky ri e- e lei son.

Christe Tacet.

K à 12. Y- ri e, :/: Ky- ri e, Ky- ri e- e lei-

son, e lei- son, Ky ri e, Ky ri e, Ky ri e e lei son, Ky ri-

e e lei son, e lei son, Ky ri e e lei son e lei son.

E T in terra pax homi ni b' ho mi ni b' bonæ volun-

KKKKKK

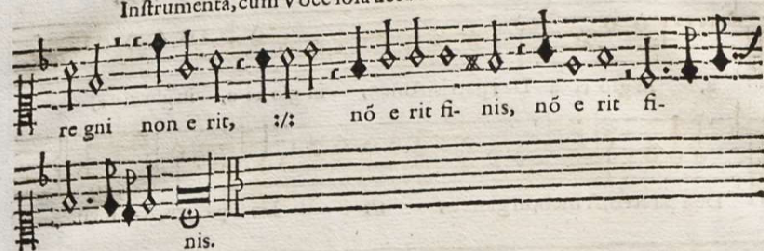
Missa Gratiola, 12. Voc: cum duobus Choris plenīs, & uno ad submissiora
Instrumenta, cum Voce sola accommodato. Chor. III.

ta- tis lauda- muste, lauda muste, be ne di- cimuste, glo-
ri fi ca muste, :/: gra ti as, :/: a- gimust- bi,
ti- bi ppter magnā glo ri ā tuam Do mine Deus, Do mine fi-
li u nige ni te, u nige ni te, Ie sv Chri- ste Chris- te,
Do- mi ne De us Agn⁹ De i, fi- li us Pa tris, :/: fi li us
Pa tris, fi- li us Pa tris, Pa tris.
Q *42.* Vi tollis pec ca ta mun- di, mi se re re
no bis su- scei pe, qui se des ad dex te rā Pa tris, mi- se re re
no- bis, quo niam tu so lus san ctus, tu so- lus Do mi nus
Ie sv Chri- ste, :/: cū san cto Spi ri tu in glo ri-

Missa Gratiola, 12. Voc. cum duobus Choris plenīs, & uno ad submissiora.
Instrumenta, cum Voce sola accommodato. Chor. III.

a, in glo ri a Dei pa tris, Amen, in glo ri a, in glo ri a;
De i pa tris, Amen, in glo ri a, :/: De i pa tris, A- men.
Patrem. Et in Carnate est: Tacet:
C *44.* Ru ci fix us e tiam pro no- bis
e- ti am pro nobis, sub Pon ti o sub Pō ti o Pi la- to, Cruci-
fix us e tiam p nobis, sub Pon ti o Pi la to passus & sepul- tus
est, & resur rexit & resurre xit, ter- ti a di e secundū scrip turas, scri-
pu- ras, & as- cendit in coe lū & ascen dit, & ascen-
dit in coe lū sedet ad dex te- rā pa tris & i- terum vē tur⁹ est, cū glo ri-
a, cū glo ri a ju di ca re vi vos & mortuos, cuius
KKKKKK 2

69.
Missa Gratiola, 12. Voc: cum duobus Choris plenius, & uno ad submissiora
Instrumenta, cum Voce sola accommodato. Chor. III.



Missæ Gratiola r. Voc. cum duobus Choris plenis, & vno ad submissiora
Instrumenta cum Voce sola accommodato. *Chor. III.*



Missa Gratiofa, 12. Voc. cum duobus Choris plenīs, & uno ad submissiora.
Instrumenta, cum Voce sola accommodato. Chor. III.

no bis, Agn^o Dei qui tol lis pec ca ta mū di do na no bis pa cem,
do na no bis, do na no bis pa cem, do na no bis
do na no bis pa cem.

Missa Corporis Christi, 12. Voc. in trespleno s Choros distributa. Chor. II.

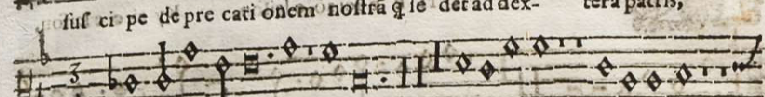
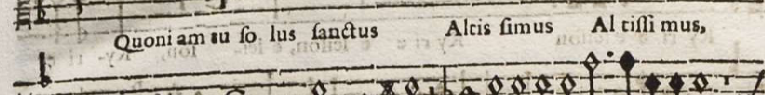
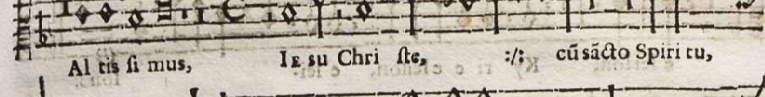
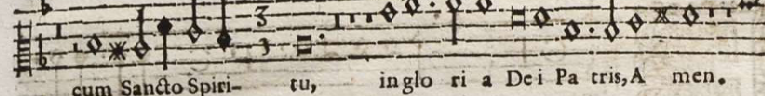
Voce Cornet o Violin.

Y ri e e lei son.
Ky ri e e lei son, Ky ri e, Ky ri e e lei
son, Ky ri e e lei son, Ky ri e e lei son.
son, Ky ri e e lei son.
8. Hri ste e lei son, e lei son, Chri ste e lei son Chri ste e lei
son, Chri ste e lei son, Chri ste e lei son.

Missa Corporis Christi, 12. Voc. in trespleno s Choros distributa. Chor. II.

Y ri e e lei so, e lei son, Ky ri e e lei son,
Ky ri e e lei son Ky ri e e lei son, e lei son, Ky ri e
e lei son, Ky ri e e lei son, e lei son.
T in ter: bo nā volun ta tis lau da mus te,
glo ri fi ca m^o te gra ti as a gi m^o ti bi,
Do mi ne De us Rex coe le stis, Do mi ne fi li u ni ge ni
te Ie su Chri ste, Ie su Chri ste, fi li us
Pa tris, fi li us
Pa tris, fi li us Pa tris.
Vi tol lis pec ca ta mun di, mi se re re no bis,
KKKKKK 4

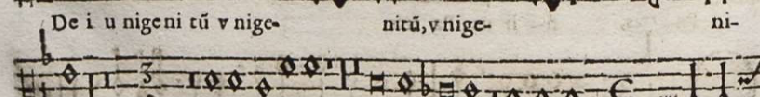
73.
Missa Corporis Christi, 12. Voc: in tres plenos Choros distributa. Chor. II.


 sus ci pe de pre cati onem nostrā q se decet dex- cerā patris,

 Quoniam tu so lus sanctus Altis simus Al tissi mus,

 Al tis si mus, Ie su Chri ste, :/: cū sācto Spiri tu,

 cum Sācto Spiri- tu, in glo ri a Dei Pa tris, A men.

 in glo ri a Dei pa tris A mē, De i pa tris, amen,

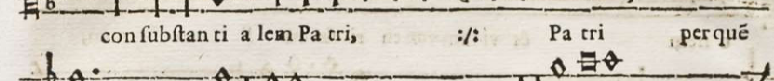
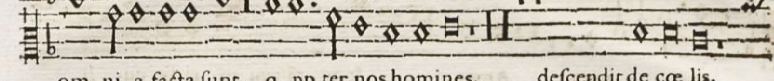
 De i Pa tris Amen, De i Pa tris, A- men. De i patris A-

 mē, A men.

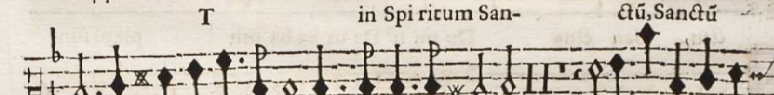
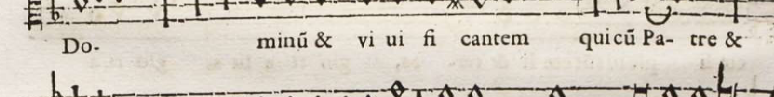
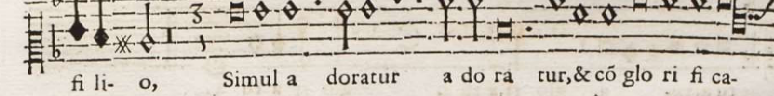
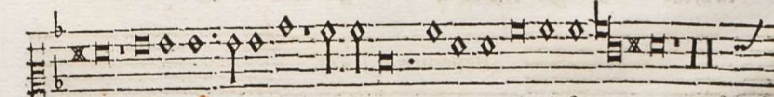
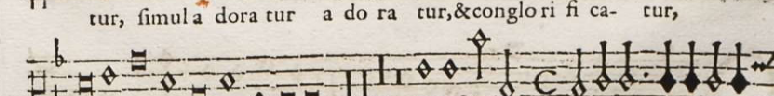

 Agnus: Ec in v nū Dominū sū Crīstū fi- li um

 De i u nigeni tū v nige- nitū, v nige- ni-

 tum, Deum de De o, Deum verum de De o, ve ro

74.
Missa Corporis Christi, 12. Voc: in tres plenos Choros distributa. Chor. II.


 con substan ti a lem Pa tri, :/: Pa tri per quē

 om ni a facta sunt, q pp ter nos homines, descendit de cœ lis,

 descen dit de cœ lis, :/: de cœ- lis.

Et in Carnatus: Crucifixus Tacent.


 T in Spi ritum San- ctū, Sanctū

 Do- minū & vi ui fi cantem qui cū Pa- tre &

 fi li o, Simul a doratur a do ra tur, & cō glo ri fi ca-

 tur, simul a dora tur a do ra tur, & conglo ri fi ca- tur,

 qui lo cu tus est, per p phe tas Ec cle- si- ā, con fi te or u nū

 baptis ma Et ex pec to re sur re cti onem, re sur re cti-
 LLLLLL

75.
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. II.

o nem & vi tam ven tu ri sa cu li A- men,
A- men, Amen, & vi ta ven tu ri sa cu li
A- men, A- men, A- me, A- men,
San- ctus, San- ctus, San- ctus, San- ctus
San- ctus Do mi n' De us Sa ba oth plenifunt
coe li plenifunt coe li & ter- ra, glo ri a tu a, glo ri a
tu a, tu- a, glo ri a tu a, glo ri a tu a.

Benedictus Tacet.

O fan na in ex cel sis, O fan na in ex cel sis,
O fan na in ex cel sis, in ex cel sis,

76.
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. II.

O fan na in ex cel- sis, sis.
A nus Dei q tollis peccata mudi, qui
tol lis pec ca mun- di, mi se re re no bis mi se re re no-
bis, mi se re re no- bis, mi se re re no bis.



LLLLLL 2

77.
Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim
concertato, partim pleno Cho. cum Instru: adjuncto sign. Chor. I.

Tromb:

Symphonia ad placitum:

Voce Tromb: & Cornet.

KY-ri e e lei son, Ky ri e, :/:
lei son, e lei son, e lei son, e lei son.

Christe Tacet.

KY ri e e lei son, Ky- ri e- e lei son,
Ky ri e, Ky ri e- e lei son, Ky ri e e lei- son,
Ky ri e e lei son, Ky ri e e lei son, e lei- sō, Ky ri e e-
lei son, e lei- son.

Et inter: Bonæ voluntatis laudam⁹ te, benedi- cim⁹ te, ado-

78.
Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis partim con-
certato, partim pleno Cho. Chor: I.

ram⁹ te, glori- ficamus te glori- fi- ca- mus te, gra- ti- as gra- ti- as,
gra- ti- as agimus tibi, a- gim⁹ ti- bi ppter magnā glo- ri- ā tuam,
Do- mine fi- li- u- nige- nite, Iesu Christe Iesu Chri-
ste Do- mine Deus Agn⁹ De- i fi- li- us patris, :/: fi- li- us
fi- li- us pa- tris.

Qui tollis peccata mūdi sus- ci- pe, sus- ci- pe
de- pre- ca- ti- onem nostrā, qui sedes ad dexteram pa- tris mi- se- re- re no-
bis quoniam L'arma. L'arma. L'arma.
Iesu Chri- ste, Iesu Chri- ste, cū Sācto Spir- ritu, cum
Sā- cto Spi- ri- tu in glo- ri- a De- i patris, Amē, De- i pa- tris A-

LLLLLL 3

Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis partim concertato, partim pleno Choro. Chor. I.

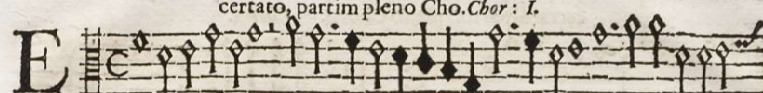


men, in glo ri a in glo ri a De i pa tris Amē, cū Sancto Spi ri tu,
cum Sāc to Spi ri tu, in glo ri a De i pa tris Amē, De i pa tris A-
mē in glo ri a, in glo ri a De i pa tris A men.

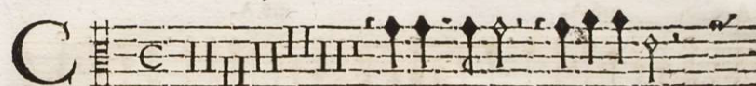



A trem om ni po tentē fac to rem coe-
li & ter rae, fac to rē coeli & ter rae, vi si bi li um om ni um & in vi si bi li-
um & in vi si bi li um Ie sum Chri stū fi li um De i v ni ge ni-
tum, fi li um De i v ni ge ni tum. ge ni tum non
fac tū con sub stan ti a lem pa tri p quē om ni a fac ta sunt, qui pro pter
nos ho mi nes, & pro pter & ppter no strā sa lu tē de scē dit de coe lis de-
scē dit, de scē dit de coe lis, de coe lis, de coe lis.

Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis partim concertato, partim pleno Cho. Chor. I.



T in car na t^o est, de Spi ri tu San- cto ex Ma ri a Vir gi-
ne & ho mo fa c tus est, & ho mo fa c tus est, & ho- mo
fa c tus fa- c tus est,

Rucifixus: & i te rum ven tu rus est,
Cum glo ri a, ju di ca re, ju di ca re vi vos & mor- tuos, cuius re-
gni non erit fi nis, Cuius regni nō e rit fi-
nis, nō e rit fi nis, fi nis, fi nis.




T in Spi ri tum Sāc tū Do mi nū & vi vi fi can tē qui ex pa tre
fi li o q; pro ce dit qui cū pa tre & fi li o si mul, si mul, si mul ado- ratur &
con glo ri fa tur qui lo cutus est, p pphetas & v nā Sāc tū Ca tho li cū
LLLLLL 4

Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Choro. Chor. I.

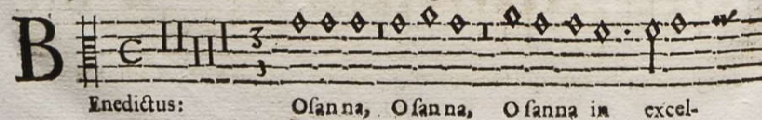


& Apostolica Ecclesiam, & expecto resurrectionem resurrectionem, & vitam venturi seculi

A-men, A-men, A-men, A-men.

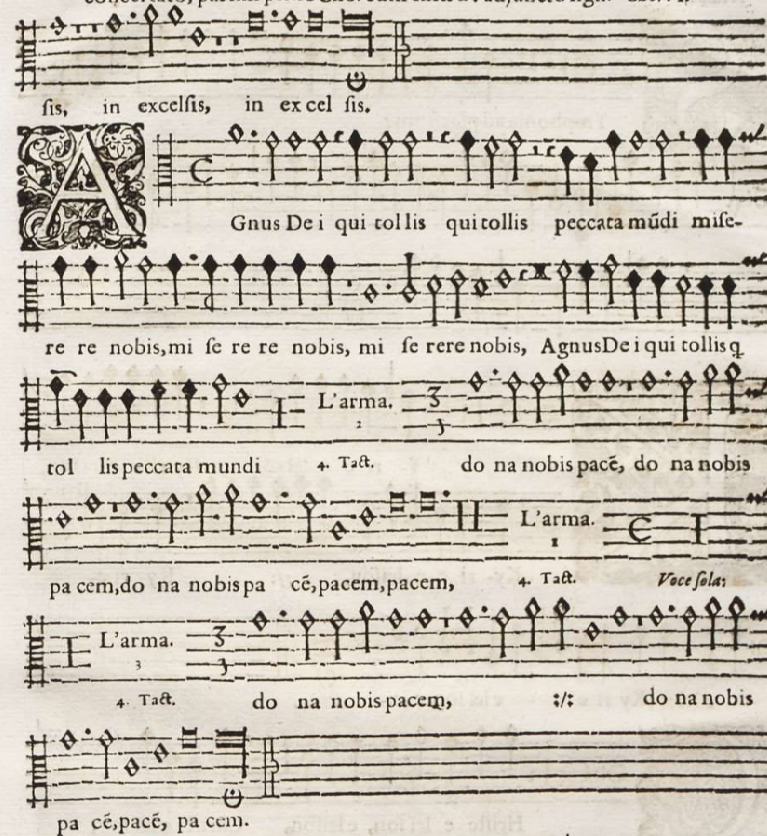


Sanctus Dominus Deus Sabaoth Dominus Deus Sabaoth Sanctus, Sanctus Dominus Deus Sabaoth, pleni sunt caeli, pleni sunt caeli & terra gloria gloria gloria tua, gloria tua.



Benedictus: Osanna, Osanna, Osanna in excel-

Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Cho. cum Instru: adjuncto sign. Chor. I.



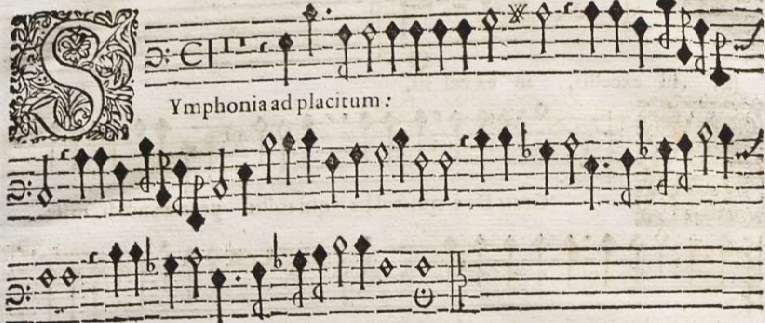
sis, in excelsis, in excelsis.

Agnus Dei qui tollis qui tollis peccata mundi misere re nobis, misere re nobis, misere re nobis, Agnus Dei qui tollis qui tollis peccata mundi 4. Tañ. dona nobis pacem, dona nobis pacem, dona nobis pacem, pacem, pacem, 4. Tañ. *Voce sola:* L'arma. 3. do na nobis pacem, 3. do na nobis pa cem, pa cem.



MMMMM

Tromb:



Trombon.



Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. III.

tol lis, suscipe, susci pe, depreca ti onem nostrā, qui sedes
 mi se re re nobis, mi se re re nobis, nobis, tu so lus Do minus, tu so
 lus al tis simus, Iesu Chris te, cum Sancto Spi ri tu, in glori
 a, cū Sancto Spi ritu, Spi ri tu, cū Sancto Spi ritu Spi ri
 tu, in glori a in glo ri a in glo ri a in glo ri a De i Patris,
 A men, A men, A men, Cum Sancto Spi ri tu
 in glo ria cū Sancto Spi ri tu Spi ritu cū Sancto Spi ri tu
 Spi ri tu in glo ri a in glo ri a, in glo ri a in glo ri a De
 i Patris. A men, A mē, A men.

Patrem omnipoten tē factorem cœ li & ter-

Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. III.

tol lis su sci pe, su ci pe deprecati o nē no strā qui se des
 mi se re re no bis, mi se re re no bis, no bis, tu so lus
 Do mi nus, tu so lus al tis simus Ie su Chris te,
 cum Sancto Spi ritu in glori a, cum Sancto Spi ritu, Spi ri
 tu cū Sancto Spi ri tu, Spi ri tu in glori a, in glo ri a, in glori a
 in glo ri a De i pa tris, A men, Amē. :/: A men.
 cū Sancto Spi ri tu, in glo ri a, cū Sancto Spi ritu
 Spi ri tu cū Sancto, Spi ritu Spi ri tu, in glori a in glo ri a in gloria
 in glo ri a De i Patris, A men, Amē, A men.

Patrem omnipoten tē factore cœ li & ter-

85.
Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. III.

re vi si bi li um omni um & in vi si bi li um, & in u- num
Dominum Ie su, Ie su Christum fi li um Dei u ni ge- ni-
tum & ex Patre natum De um de De o, lumen de lu mi ne
Deum veru de De o ve- ro ge ni tu no factu co sub sta ti a lem Pa-
tri per que om ni a fa cta sunt, om ni a fa- cta sunt descen-
dit de coe lis, descendit de coe lis.

E Tin car natus est, & in car natus est de Spi- ri-
tu, san cto ex Ma ri a Vir gi ne & ho mo fa ctus est, & ho mo fa ctus
est, factus est.

C Ru ci fi xus e- ti am pro no bis, sub Pon ti o Pi-

85.
Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. III.

ra, vi si bi li um omnium, & in vi. si bi li um & in u- num
Do- minu Iesvm Christu F- li um De- i u ni ge ni-
tum & ex Patre natum De um de De o, lum e de lu mi ne
Deum veru de Deo vero ge ni tu no factum co sub stan ti a lem Pa-
tri per que om ni a fa cta sunt, om ni a fa cta sunt de scen-
dit de coe lis, descendit de coe- lis.

E T in car natus est, & in car na tus est,
de Spi ri tu san cto ex Ma ri a Vir gi ne & ho mo fa ctus est, & ho mo
& ho- mo fa ctus est,

C Ru ci fi- xus e- ti am p ro no bis, sub Pon ti o Pi-
NNNNNN

Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. III.

la ro pas- sus & se pul tus est, & re sur re xit
 ter ti a di- e secundū scri pturas, se det ad dex te rā pa tris, se det
 ad dex te ram pa- tris. & i te rum vē tu rus est, cum glo ri-
 a cū glo ri a ju di care vi vos & mor tuos cu jus regni
 nō e rit fi nis, non e rit fi- nis.

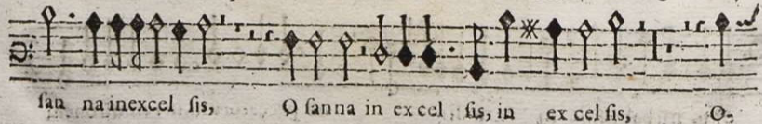
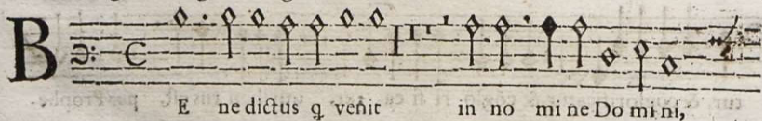
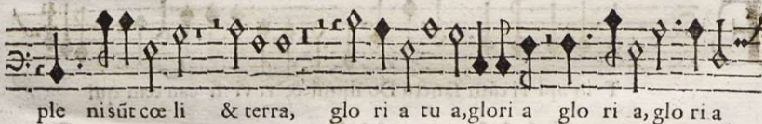
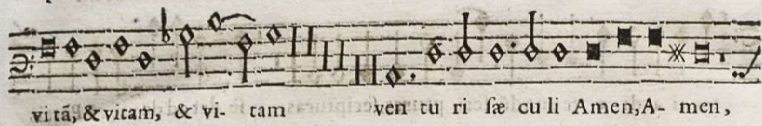
E T in Spi ritum san ctū Do minū & vi vi fi can tem,
 qui ex pa- tre fi li o quæ pro ce dit si mul a do ra tur & cō glo-
 ri fi ca tur & cō glo ri fi ca tur, qui lo cu tus est, per p phe- tas,
 & vnam, Sāc tū Ca tho li cam Ec cle si am, Con fi te-
 or unū ba pti sma in remissionem pec ca to rū in re mis si onem

Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. III.

la to Pas- sus & se pul tus est, & re- sur re xit
 ter ti a di e secundū scri pturas, scri pturas se det ad dex te rā Pa tris
 se det ad dex te rā Pa- tris, & i te rum ven tu- rus est,
 cū glo ri a, glo ri a, ju- di care vi vos, & mor tuos, cu- jus re-
 gni non e rit fi nis, non e rit fi nis, non e rit fi- nis.

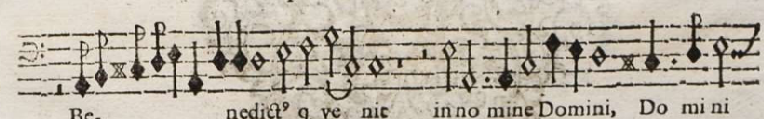
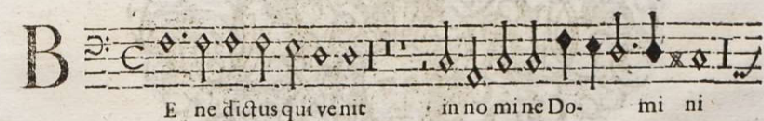
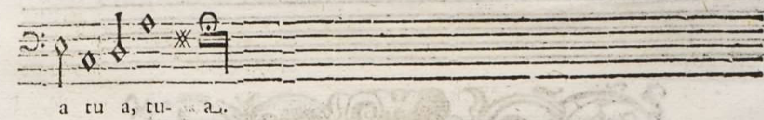
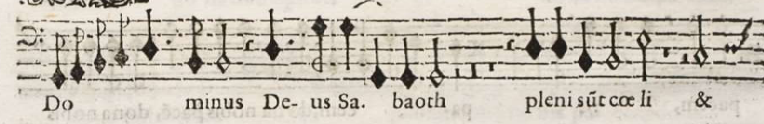
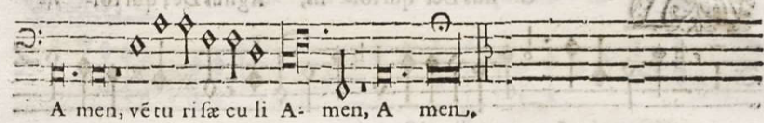
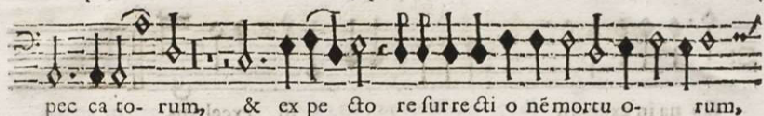
E T in Spi ri tum sanctū Do minū & vi vi fi can tem qui
 ex Pa tre fi li o q; pcedit, si mul, si mula- do ra tur & cō glo ri fi ca-
 tur, & cō glo ri fi ca tur, & cō glo ri fi ca- tur, qui lo cu tus est, per Prophe-
 tas, & unā san ctā Ca tho li cam Ec cle si am Con fi te-
 or u- nū ba pti sma in remissio- nē pec ca to rum, in remissionem

Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. III.

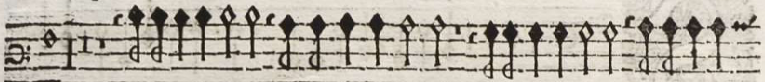
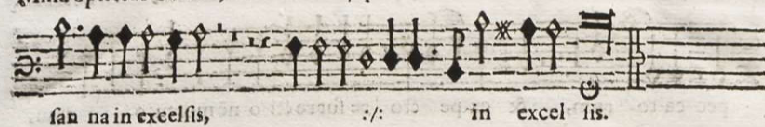


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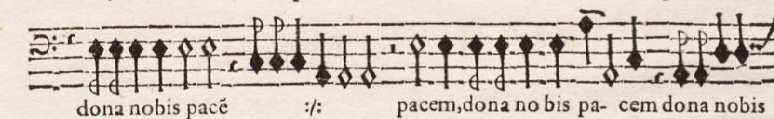
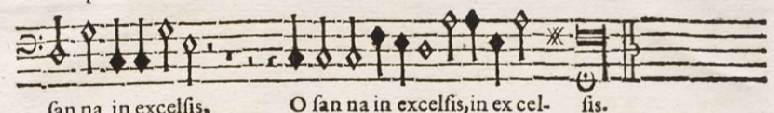
Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. III.



NNNNNN 3



I KKKKK



NNNNNN 4

