

S E X T U S



M I S S Æ
CHRISTOPHORI
STRAVS,

SACRÆ CÆSAREÆ MAIESTATIS
FERDINANDI II.
ORGANISTÆ, ET CATHEDRA-
LIS ECCLESIAE VIENNENSIS AD
D. STEPHANVM CAPELLÆ MA-
GISTRI,

OCTO, NOUEM, DECEM, UNDECIM,
DVODECIM, TREDECIM ET UIGINTI, TAM UO-
CIBVS, QVAM VARIIS INSTRVMENTIS, ET BAS-
SO GENERALI AD ORGANVM AG-
COMMODATO.

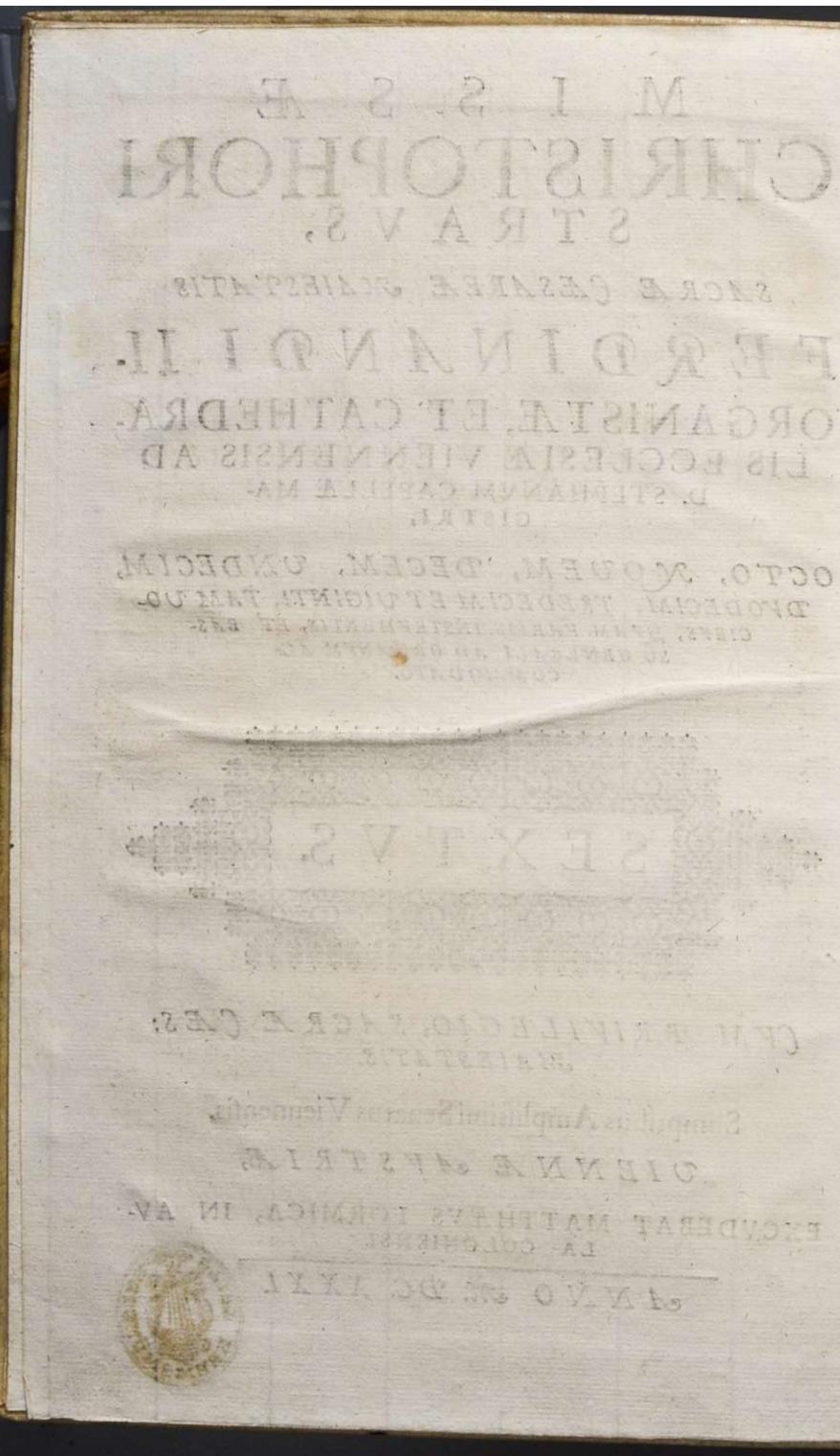


CVM PRIVILEGIO, SACRÆ CÆS:
MAIESTATIS.

Sumptibus Amplissimi Senatus Viennensis.
VIENNÆ AVSTRIÆ,
EXCVDEBAT MATTHÆVS FORMICA, IN AV-
LA COLONIENSI

ANNO M. DC. XXXI.





FERDINANDO II INVICTISSIMO ET AV³ GVSTISSIMO

ROMANORVM IMPERATORI

Felicitatem.



Vm Musa adeoque ipsa sapien-
tia INVICTISSIME IMPRE-
RATOR, Te suum in terris So-
lem respiciat, omnesque scien-
tiæ & artes liberales, maximè
verò ea quæ circa ingeniosos Harmaniæ nu-
meros versatur, omne suum decus Tibi Vnī
hac nostra ætate referat acceptum; Hinc est,
quod Majorum meorum exemplo, qui jam o-
lim continuâ quadam quasi successione Au-
gustæ Domui Austriae suum in Musica ser-
uitium locarunt, ego, qui eidem Augustæ Do-
mui & Sacrae Cæsareæ Tuæ Majestati septem
& triginta annis circiter in hoc genere devo-
tissimè inservivi, has meas lucubrationses Sa-
cratissimo Tuo Nomi*n* tanquam ab obser-

(?) 2

vantia

vantia debitum jam pridem munus humiliter
sacratum veniam.

Patere igitur, Cæsarum Invictissime, ut
ad testandam suam gratitudinem exigui hi ra-
dij, quicquid mutuati & participati luminis
habent, in Te unicum Musarum & Musices
Solem gratâ quadam & debita reflectione re-
fundant, mihiq; ad cætera & pene infinita Tua
beneficia hoc unum pro Cæsarea & innata
Clementia benignè adjice, ut inter delitiosas
illas suavioris Harmoniæ melodias, quas sa-
crata Tua aula toties persentiscit, hos etiam
quales quales musicos concentus perpetua
meæ in Majestatem Tuam observantiaæ Sym-
bolum Clementissimè admittas. Vale Sa-
cratissime Imperator, meque vnâ cum devo-
tissimis Augustæ Domus, Austriacæ clientu-
lis, sub placidissima Majestatis Tuæ velut ful-
gentissimi in terra Iubarum umbrâ, quoad licet
permitte tutò quiescere.

Viennæ Austriae, mense Octobri, Anno
M. DC. XXXI.

Sacra Majestatis Tua,

Devotiss: Cliens:

CHRISTOPHORUS STRAUS.

S V M M A

S V M M A P R I V I L E G I I C A E S A R E I.

PRIVILEGIO Sacra Cesarea Majestatis
sub datum Vienna Anno post Christum natum
1630. 16. Maij Christophoro Straus, suisque ha-
redibus presætæ huīus Majestatis Camera Orga-
nistæ nec non Cathedralis Ecclesia ad Divum Stephanum Capella
Magistro precautum est, ut nullus has sacras cantiones, seu Missas
quas ad Dei optimigloriam Reipublicæque Christiana emolumentum,
suolabore, ac industria composit, & Amplissimi Senatus Viennensis
sumptibus excudi curavit, ne fructu laboris ac sumptus defraudetur,
cujuscunque status vel dignitatis sit, & præsertim Typographi, Li-
brarij, ac Bibliopolie in Sacri Romani Imperij, ac omnium sue Ma-
jestatis Regnum & provinciarum terminis, intra decem annos,
absque singulari Authoris vel ejus heredum concessu, quo cunque lo-
co divendere, vel quavis ratione commutare, aut hac vel alia forma
recudere, vel recudendas dare, vel concedere audeat, aut præsumat.
Quod si quis secus fecisse deprehensus fuerit, juxta ex cussorum libro-
rum amisionem, insuper decem Marchis puri auri, (ita ut me-
diapars Imperiali fisco, altera Authori cedat) absque dimissione sol-
vendis multabitur. Ut Authoris Cæsareum Diploma fuisus re-
statur.

FERDINANDUS

Ph: Stralendorff

Ad mandatum Sacra Cæs:
Majestatis proprium.

Ioan: Soldner.

(?) 3

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Quod

Quod si Tubæ pro singulis partibus non haberentur, alia Instrumenta Musicalia in earum locum accipi possunt.
 XVI. Missa Spiritus Sancti, 20. Voc: cum Symphonia 16. Instrum: in quatuor plenos Choros diuisa. fol. 82.

Admonitio ad DD. Musicos in Communi.

Quod si personarum adhibendarum quæ non ubivis reperiuntur defectus esset, principales seu capitales quatuor Voces excerptantur, quibus hæ Missæ licet non ita integrè beneficium usurpari possunt.



(:) 4

CLARIS.

CHARISSIMO PARENTI
AD HOC DEFVNCTI MONV-
MENTVM PARENTAVIT

Vas TRIADI tribuis, teneor quoque dicere laudes,
Has citra, nomen chare Parenſque tuum;
In cœlis, Superos placas & Numina terris,
Congruit ad cantus terra, polusque tuos:
Trinum laude Deum celebrans, Sacra musica pangis,
Augustosque colens, das ea Scripta Dijs.
Cesar Matthias, FERDinandVS Cesar & alter,
Agnovere tuas duplice in arte manus:
Toti jura Choro Prefectus quando dedisti,
Organa & in Camera cum benè tacta dares.
Sic placuisse Deo, placuisse & Regibus Austri,
Non citra laudes res memoranda manet.
In summo Stephani Templo post Orpheus alter,
Attonitā Rector dirigis aure sonos.
Quid superest? jam factus olor tua funera cantans,
Colligis has Missas & tua scripta typis;
Plura daturus, atrox mors ni invidisset honorem,
Hoc opus extremam vix habuit que manum,
Nunc ITE & MISSA EST: ad cœlos ite sonora
Missæ, ad conspectum Casaris ite pia,
Conciliate Dijs homines, deducite divos,
Poscite FERDINANDI, præsidiumque DEI.

Orpheus Euridicen stygijs revocavit ab undis;
Patrem non Orpheus, orphanus opto meum.

Elius, MATTHIAS STRAUS, Nob:
Viennensis Aust: AA:LL:& Phi-
losophiæ Candidatus, I:V: Studio-
sus.

I.
Missa Gaudent in cœlis, 8. Voc; pleno Choro. Chor. II.

Y- ri e - le i son, :: Ky ri e -
le i son, :: Ky ri e - le i son,
Ky ri e - le i son.

Hriste e lei son, Christe e lei son. Christe-
lei - sō, Christe e le i son, Christe e leisō, e le i son, Christe-
le i son, e le i son, Christe e le i son, e le i son, e le i son.

Y- ri e - le i son, :: Ky ri e - le i son,
Ky ri e - ele i son, Ky ri - e - le i son, Kyri - e - e le i -
son, e le i - son, e le i - son.

T in ter ra pax hominibus bona volun ta tis lau-
AAAAAA

2.
Missa Gaudent in cœlis 8. Voc: pleno Choro. Chor. II.

dam' te, bene- di cimus te, glo ri fi ca mu sti, gra ti as a gi mus
 ti bi, grati as a gimus ti bi, propter magnā glo ri a tu am,
 De us Pa ter o mni potens Do mi ne fi li u ni ge ni te, Do mi ne
 fi li u ni ge ni te, Do mi ne fi li, Do mi ne fi li u ni ge ni te Ie sv
 Christe, Do mi ne De us, Agn' De i, fi li us Patris, :::
 fi li us Pa tris.

Q C Vi tol- lis pec ca ta mūdi, misere re no bis, pec-
 ca ta mun- di, mi se re re nobis, q tol- lis pec ca ta mū-
 di, su scipe, su scipe depreca ti o nēnostrā, depre- ea ti o nē no-
 strā, q se des ad dex te rā Pa tris, mi se re re nobis, mi se re re no-

3.
Missa Gaudent in cœlis, 8. Voc; pleno Choro. Chor. II.

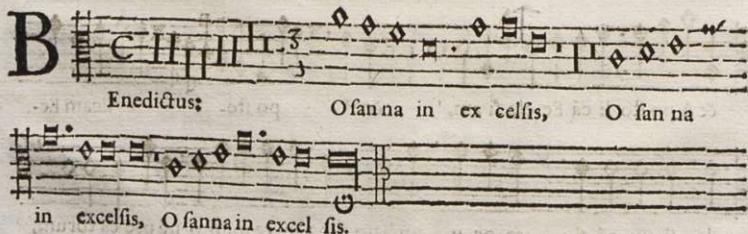
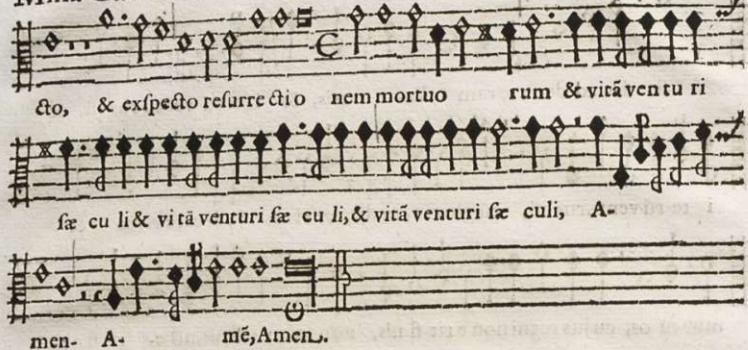
bis, quo niam tu sol' sanctus, tu sol' Do minus, tu sol' al tis simus Ie sv Chri-
 ste, Iesv Chri- ste, cū sancto Spi ri tu, Spi ri tu in glo ri-
 a, in gloria, :: De i Pa tris Amen, in glo ri a Dei Patris A-
 men, in glo ri a Dei Patris A- men.

P CI. Atre omni potentē factorē cœ li & ter ræ vi si bi li um
 o mnium & in vi si bi li um Ie sū Christū fi li um De i
 u ni ge ni tū & ex Patre natum an te omnia sa cu la, Deū de Deo,
 lu men de lu mine, de lu mine, de lu-
 40 me, de lu mine, de Do o ve ro, ge nitum nō factū ge ni tū non
 factum cōsub stan ti a lē Patri Pa tri p qué e mani a fa-
 AAAA 2

Missa Gaudent in cœlis, 8. Voc: pleno Choro. *Chor. II.*
 sunt qui pp̄ter nos homines, q pp̄ter nos ho mi- nes, & pp̄ter nostrā sa-
 lute, & propter nostrā sa lu tē, descendit de cœ lis, descēdit decœ lis.
E T in carna- tus est de Spi- ri tu san ctō, ex Mari a
 Vir- gine, ex Mari a, ex Mari a Vir- gine
 & homo fa ctus est, & homo factus est, factus est.
C Ru ci fi- xus, Cru ci fi- xus e tiam pro-
 nobis, sub Pōti o Pi la to, sub Pōti o sub Pōti o Pi la-
 to pas sus & se pul tus est, & resur re-
 xit, & re surre- *to misse* exito secundū scriptu ras,
 scriptu ras, & ascēdit in cœlū & ascēdit in cœ- lum,

4.
 Missa Gaudent in cœlis 8. Voc: pleno Choro. *Chor. II.*
 se det ad de xte ram Pa- tris, & i terū ventu rus est, &
 i te rū venturus est, cū glo ri a, ju di care vivos ju di care vivos &
 mortu os, cujus regni non erit finis, non e- rit finis, nō e- rit finis,
 nō e rit fi- nis, nō e- rit finis, nō e- rit finis, fi- nis.
E T in Spi ri tu sanctū Dominum & vi vi fi cantem,
 & vivi fi- cantem, quicū Pa tre & fi- li o simul a- doratur &
 conglo ri fi catur, & conglo ri fi catur, *in o*
 & A po sto li cā Ec cle si am, & A po sto li cā Ec cle si am, cō fi- te or u- nū baptis ma in remissiō nē pec ca torum,
 in remissiō nē pec ca torum, & ex pe ctō, & ex pe-
 AAAAAA 3

Missa Gaudent in cœlis, 8. Voc: pleno Choro. Chor. I.



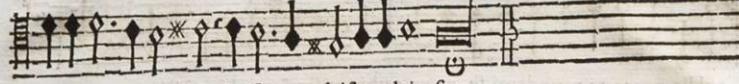
Missa Gaudent in cœlis, 8. Voc: pleno Choro. Chor. II.



Missa Vanitas vanitatum, 8. Voc: pleno Choro. Chor. II.



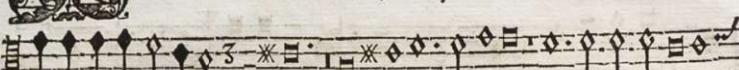
Missa Vanitas vanitatum, 8. Voc: pleno Choro. Chor. II.



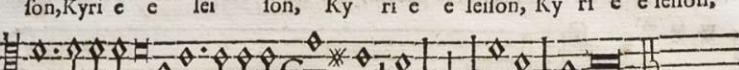
ste e lei son Christe e leison, elei- son.



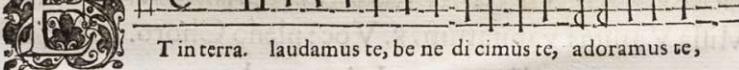
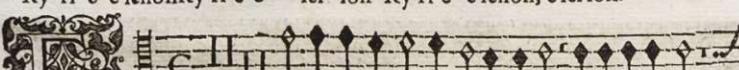
Yrie e lei son, Kyrie e leison e lei-



son, Kyrie e lei son, Kyrie e leison, Kyrie e leison,



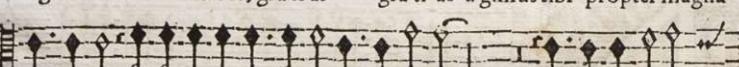
Kyrie e leison Kyrie e lei son Kyrie e leison, eleison.



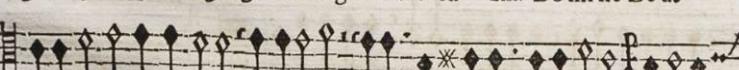
T in terra laudamus te, be ne di cimus te, adoramus te,



glori fi ca muste, gratias gra ti as a gi musti bti propter magnā



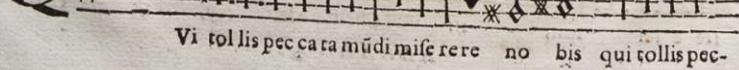
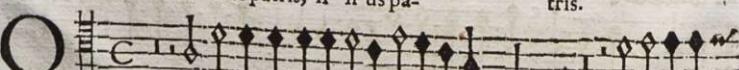
glo riam propter magnā glo riam glo riam tu am. Do mi ne De us



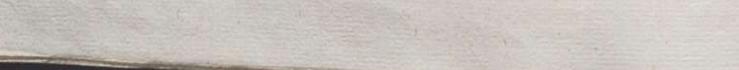
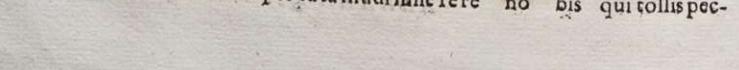
rex coelestis De us pater Deus pater omni po tēs Do mine fi li uni geni-



te Ia suChri ste fi li us patris, fi li us pa-



Vi tol lis pecata mudi mise re re no bis qui tollis pec-

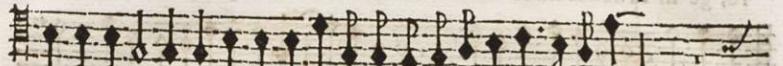


8.

Missa Vanitas vanitatum, 8. Voc: pleno Choro. Chor. II.



ca ta mundi susci pe susci pe de pre ca ti onem no strā qui sedes ad



tex teram patris q se des ad dex teram pa-

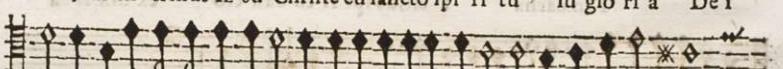
tris.



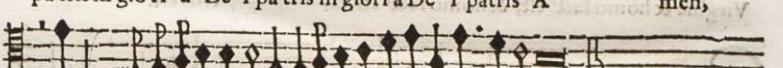
Quoni am tu so lus sā & tu so lus Domin⁹ altis fi-



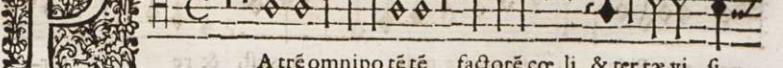
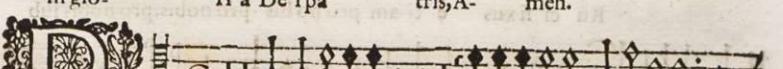
mus, al tis simus Ie su Christe cū sancto spi ri tu iu glo ri a De i



pa tris in glori a De i pa tris in glori a De i patris A men,



in glo- ri a De i pa tris,A men.



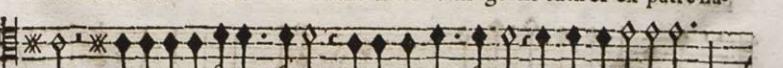
A trē omni potē factorē cœ li & terræ vi-



bi lium omni um & in vi si bi lium Iesum Christū Ie su Chri-



stum. Iesū Chri stū fi lium De i v ni ge ni tum & ex patre na-



rum ante omnia se cu la, lumende lu mi ne, de De o vero, ve-

BBBBBB

9.

Missa Vanitas Vanitatum, 8. Voc: pleno Choro. Chor. II.

re, ge ni tu non fa ctū cō substanti alem Pa- tri, perquē omni a fa-
ro, &ta sunt qui ppter nos homines, & propter no strā sa lutē descedit de cœ-
lis, :/ descedit de cœ- lis.
E T in carna t⁹ est, de spi ri tu San ct⁹ o ex Ma ri a
Virgine & homo fact⁹ est, & homo fact⁹ est, fa-
ctus est.
C Ru ci fixus e ti am pro nobis pro nobis sub-
pon ti o Pi la- to passus & se pul-^{lontando} tus est, & re-
sur-
rexit, re sur re xit ter ti a di-^{id} e, secundū scri-
pturas & ascen- dit & ascendit in co-^{en} il lum sedet ad dexterā patris
& i terua vē tu rū est cū glo ri a iudi ca re vi vos s ju di

10.

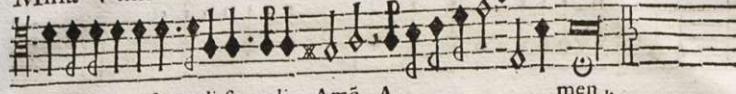
Missa Vanitas vanitatum, 8. Voc: pleno Choro. Chor. II.

ca re, judi care vi- vos & mortuos cui⁹ regnī nō erit fi- nis nō erit
fi nis nō erit, finis nō erit fi- nis.
E T in Spi ritum sāctū Do minū & vi vi fi can- tem qui
ex patre fi li o q; p ce- dit qui cū patre & fi li o simul a do-
ra- tur & con glo ri fi ca tur q; lo cut⁹ est, p phe tas & vnam
Sanctā Ca tholicā & A po sto licā & A posto licā Ec cle si am
Con fi te or unum baptisina in remis si o nē pec ca to- rum & ex-
specto resurre cti onem mor tu orum & vi tā venturi sa cu-
li & vi tā ventu ri sa cu li & vi tā ventu ri sa cu li sa cu li A-
men, & vitā ventu ri sa cu li & vitam vē tu ri sa culi &

BBBBBB 2

II.

Missa Vanitas Vanitatum, 8. Voc: pleno Choro. Chor. II.

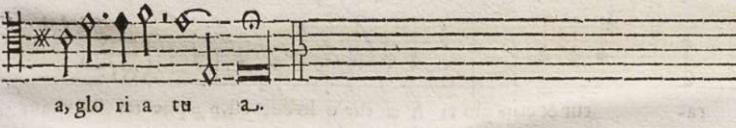


vitā vē tu risē cu li sē culi Amē, A-

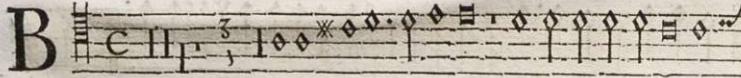
men.

An-
tus San-

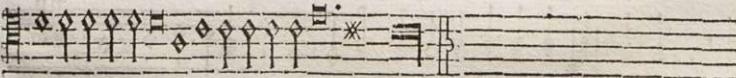
Deus Sa baoth ple nisūt cœ li & terra pleni sūt cœli & terra glo- ri atu-



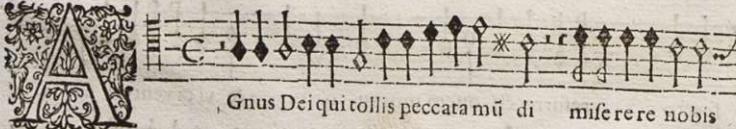
a, glo ri a tu a.



Enedictus: Osan na in ex cel sis, O san na in ex cel sis.



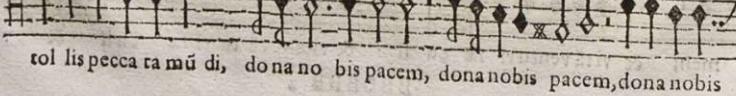
Osanna in excelsis, Osanna in ex cel- sis.



Gnus Dei qui tollis peccata mū di misere re nobis



mi se re re no bis, no bis, qui tollis pecca ta mundi qui



tol lis pecca ta mū di, do na no bis pacem, dona nobis pacem, dona nobis

12.

Missa Vanitas vanitatum, 8. Voc: pleno Choro. Chor. II.

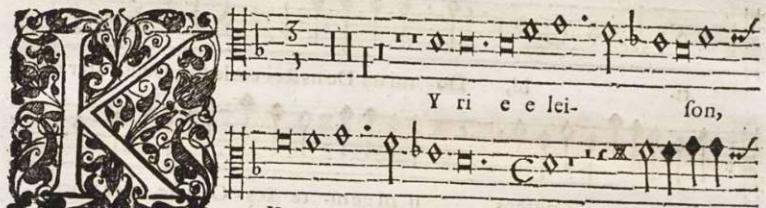
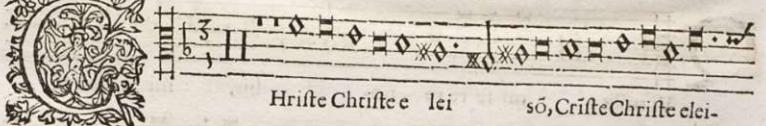


pa cē, do na nobis pa cē, pa-

cem.



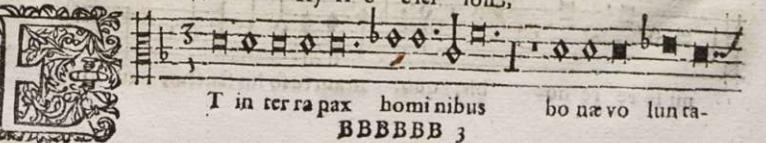
Missa Redemptor Orbis, 8. Voc: pleno Choro. Chor. II.

Y ri e e lei-
son,Ky ri e - e lei-
son, Ky ri e -Hriste Christe e lei
son, Criste Christe elei-son. Christe Christe e lei
son, Christe elei son.

Y ri e e lei son, Ky ri e -



leifon- Ky ri e elei son,

T in terra pax hominibus bo nævo lunta-
BBBBBB 3

Missa Redemptor Orbis, 8. Voc: pleno Choro. Chor. II.

13.
 tis lauda mus te, bene di ci mus te, a do ra mus te, glo-
 ri fi- ca mus te, glo ri fi- ca mus te, gra ti as, gra ti as a gi mus
 ti- bi, Do- mine De us Rex coe stis, Deus Pater om-
 ni- potens u ni geni- te Iesv Christe, Iesv Christe,
 Do mi ne De us Agnº Dei, Fi li us Patris, Fi li us Pa- tris.

Q
 Vi tollis: mi se re re no- bis, mi se re re
 no- bis, mi se re re no- bis, qui
 tollis pec ca ta mundi, su- sci pe de preca- ti o nem
 no- strā, qui se des ad de xte rā Pa- tris,
 mi se re re no- bis, quo- niam tu so lus sanctus, tu so lus

Missa Redemptor Orbis, 8. Voc: pleno Choro. Chor. II.

14.
 do- minus Ie su Chri- ste, cum san-
 cto Spi ri tu in glo ri a in glo ri a Dē i pa- tris A-
 men- A- men. De i pa tris A me. A men.

B A trem omni poten tē fa cto rem cœ li &
 ter rae visi bi li um omni um & in vi si bi li um, & in vnum
 do minū Ie- sum Chri stum fi li um De i De i v ni-
 tum & ex pa- trenatum, an te o- mni a se cu la De um de De-
 o lumen de lu mine de De o ve ro ge nitum nō fa ctum
 il con sub stan ti a lem pa tri, pa tri p que omui a facta sunt
 def cen dit de ec- lis. BBBBBB

15.
Missa Redemptor Orbis, 8. Voc: pleno Choro: Chor. II.

E T in carna tus est de Spi ri tu San-
to ex Ma-
ri a Vir gi ne & ho mo, & ho mo factus est,
Crucifixus Tacet.

E T in Spi ritum sanctū Dōminū & vi vi fi-
cantem
quiex Patre, qui cum Pa tre & fi li o si mul a do-
ra- tur & con glo ri- fi ca tur, & con glo ri- fi ca-
tur, & u- nam, & unam sanctā Ca tho- li cam &
A po stolicam, & A po sto li cam Eccle si am, cō- fi- teor unū baptis-
ma in remisi o nem peccatorum, & vi tāven tu- ri fā cu li,
& vitam ven tu- ri fā cu li, fā cu li Amē; fā cu li A-

16.
Missa Redemptor Orbis, 8. Voc: pleno Choro: Chor. II.

men, A men.

S An-
tus Sāctus, Do minus Deus Sa-
ba-
oth, plenisunt cœ- li & terra, ple- ni sunt cœ li &
ter- ra, glo ri a tu a, glo ri a tu a.

B à 4. E- ne di-
ctus qui ve-
nit in nomi ne Do- mi-
ni, in nomine Domini, in no- mine Do mi- ni,
O san na in ex cel fis, in ex cel fis,
in ex cel fis.

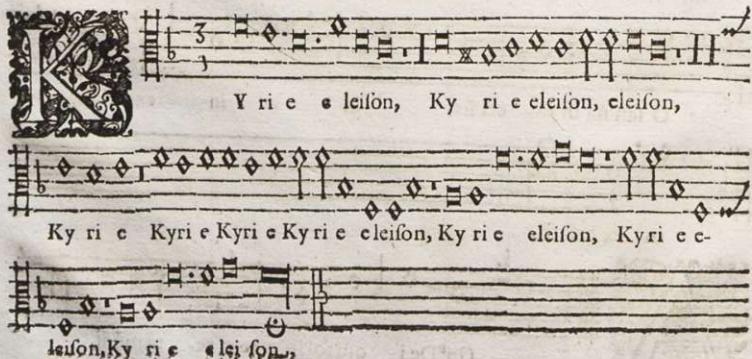
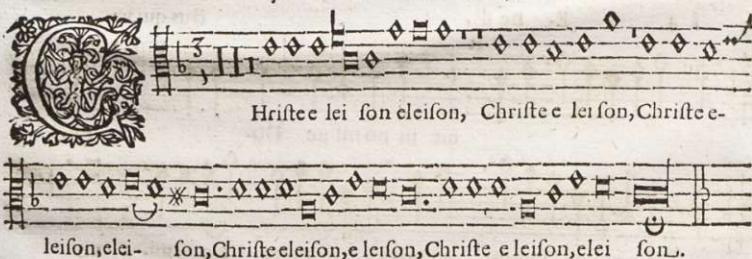
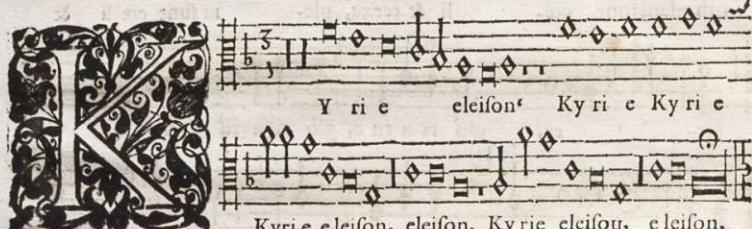
A Gu' Dei quitollis pec- ca- ta mudi,

CCCCCCC

Missa Redemptor Orbis, 8. Voc: pleno Choro. Chor. II.



Missa Brevisima, 8. Voc: pleno Choro. Chor. II.

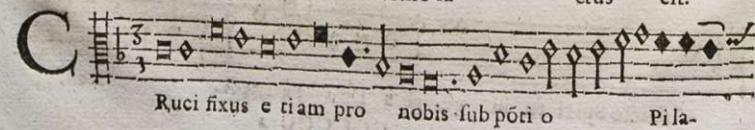
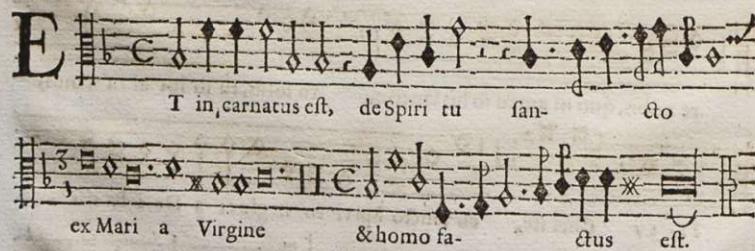
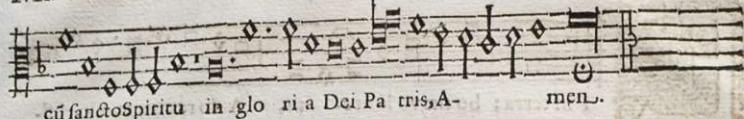


18.
Missa Brevisima, 8. Voc. pleno Choro. Chor. II.



19.
Missa Brevisima, 8. Voc. pleno Choro.

Chor. I.

19.
Missa Brevisima, 8. Voc: pleno Choro.

Chor. II.

to passus & sepultus est, & resurrexit & resurrexit tertia di se-
cundū scri proras & aſcen dit in cœ- lum, ſe det ad dexterā pa-
tris, & in terum, ventur⁹ eſt, & in terum venturus eſt cū glo ri a,
ju dicare vi- vos & mortu os cuius regni nō erit fi nis, finis,
cuius regni nō e rit fi nis, fi nis.



Missa Brevisima, 8. Voc. pleno Choro.

20.

Chor. II.

Amen, & vi tāventu ri fæ cu li, fæ cu li Amē, & vi tāventuri
fæ cu li facu li Amen.

Sanctus, Sanctus, Sanctus, Dominus
Deus Saba oth, pleni sūt cœ li & terra, pleni sūt cœli & ter ra, glo ri a
tua, tua: glori a tua, glori a tua, tua.

Bene dictus q. ve nit in no mine in no mine
in no mine Domini, in no mine in nomi ne Domini O san na
in ex celsis: Ofanna in ex cel sis.

Agnus De i qui tollis peccata mudi miserere nobis,
Agnus De i qui collis pecca ta mundi, donano bis pa-

Missa Brevisima, 8. Voc. pleno Choro.

21.

Chor. I.

cem, dona no bis pacem, do na nobis pacem, dona
nobis pa cem,

Missa concertata in Echo, 8. Voc: cum Choro adjuncto signato. Chor. II.

Cornet ó Tromb:

Sympnoia ad placitum:
Pian. Cres. & Cal.

Voce & Cornet: ó Tromb:

Ky ri e eleison, eleison, Ky ri e c-
Son. Ta.
lei son. Ky ri e eleison, e lei son.
Son.

Chri ste e lei son, Chri ste e lei son, e lei-
son. Chri ste e lei son, e lei son Chri ste e lei son, e lei so, Chri ste ele-
son. CCCCCC 4

Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato. Chor. II.

son, e lei son,
K Y rie e leison,
 Kyrie elei sō, Kyrie, Kyrie, e leison, Kyri-
 son.
 e lei- son, Kyrie elei son, Kyrie e lei son,
 Kyrie e- leison, Kyrie elei-
 son, Kyrie elei- son, Kyrie e lei son, Kyrie e-
 lei son, Kyrie e lei son.
E Tinterra; Lau da muste, be ne di ci muste,
 A dora muste, glorifī ca-
 muste,
 Do mine fi li vni ge nate I E suChri ste
 son. Ta.

Missa concertata in Echo, 8. Voc. cum Choro. adjuncto signato. Chor. II.

Do mi ne De us Agnus Dei, fi li- us Pa-
 tris, fi li us Patris Pa tris, Pa tris.
Q Vitollis: mi- se re no bis, su sci pe :/
 depræ ca ti onem nostrā, :/ qui sedes, qui
 sedes, ad dexterā Patris, mi- se re no bis, mi- se re re no bis,
 quoniam tu sol⁹ sanct⁹, tu sol⁹ Domin⁹ I es v Christe, cū san ctō
 Spi ri tu in glo- ri a De i Pa tris, cum sancto Spi ri tu in
 glori a De i Pa tris, cū sancto Spi ri tu in glo- ri a De i
 Patris, cū sancto Spi ri tu in glo- ri a De i Patris A-
 men, A men.

DDDDDD

24.
Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato. Chor. II.

Parem omni potentem factorem cœli & ter ræ,
Son. Ta. Son.
vi si bi lium om ni um, & in vi si bi li ū, :/
Ta. Son.
De ú de De o, lumen de lu mi ne, lu mé de lu mi-
ne, De ú verū de Deo ve- ro, de De o ve ro ge- ni tū non factum
Ta.
cō substāti a lem Pa- tri p quē omni a :/
Son Fort. Pian.
fa etas sūt, :/ fa etas sunt,
Fort. Fort.
Qui propter Tacet.

Crucifixus; & re sur rexit :/ & re sur-
Son. Pian. piu fort. Fortiss.
re xit, & a scen dit in cœlū, in cœlū, se der ad dœx te-
Ta.
rā Pa tris, :/ & i. te rū ven-

25.
Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato. Chor. II.
tu rus est, cū glo ri a ju di care vi- vos vi vos vi-
vos, cujus regnū e- rit fi nis, cu jus
regnū e- rit fi nis, nō e- rit, nō e- rit fi- nis
Echo si mul a do ra tur & conglo ri fi ca- tur, simul
Tin Spi: a doratur & cō glori fi ca- tur, & u nā sāctā Catheri-
ca & A postoli cam Eccle- siam, cō- fite or :/
u nū baptisma in remis si o- népec ca torum & ex pe-
sto, & vitam ventu ri sa- cu li Amen, & vitam ven-
tu ri sa cu li Amē, & vi tā ventu ri sa- cu li Amen, & vitam ven-
tu ri sa cu li

DDDDDD 2

Missa concertata in Echo, 8. Voc: cum Choro adjuncto signato. Chor. II.



S An-
ctus, San-
ctus, San-
ctus Dominus Deus Sa ba oth,
T.
Do minus Deus Sa- ba oth, glo ri a tu- a, O
Son.
fanna, :/ :/ O fanna in excel-
T.a.
in excel-
fis, :/ in excel fis.

B Enedictus: O fanna, :/ :/ O fanna in excel-
Son.
fis, in excel-
fis, in ex cel fis,
Son.
in ex cel fis.

A Gn° De- i, Agn° De- i, qui tol lis peccata mū-
Son.

Missa concertata in Echo, 8. Voc. cum Chorō. adjuncto signatō. Chor. II.

di, pecca ta mundi, mi se re re no bis,
do na no bis pacē, :/ pacem, pa cem;
Agnus De- i De- i, Agn° De- i De- i qui tol-
Fort. Pian. Fort. Pian. Fort.
lis pecca ta mundi pec ca mudi pec ca ta mudi, mudi dona-
Pian. muoy Fort. Pian. Pian. Fort.
nobis pa- cem, dona nobis pa cem, pa cem.
Pian. Pian. Pian cres: For. & cal:



28.
Missa pro defunctis, 8. Voc: pleno Choro. Chor. I.

Voc: pleno Choro.

Requiescere in pace. Equi-
em: E ter- nam, dona e'is Domine, do na
e is. Do mine; & lux. & lux per pe tu a lu ce at e-
is, e 19.

Te decet: Et ti bi redde cur vorum, :: in Hie-
ru sa lem.

Exaudi, ex audi exau di Ora ti-
oné meam. Ora ti oné meá, me am, Orati onem me-
am, ad te omnis Caro ve- nient, ad te omnis ca ro ve ni et.

Ky ri e leisó, Kyri e leisó.
Ky ri e leisó, e leisó.




29.
Missa pro Defunctis, 8. Voc. pleno Choro. Chor. I.

Criste e lei son, Christe e lei son,
Christe e leisón, e lei son.

Ky ri e leisón, :::
Ky ri e leisón, e lei son.

Di es ira di es il la, teste Da vid cū Sybilla,
Quantus tremor est futu ró, cuncta stri ete discussurus,
Tu ba mirum sparget sonum, coget omnes ante thronum
Mors stu pebit & natura, ju di can ti responsu ra.

Liber scripto p se re tur, unde mū dus ju di certur,
Iu dex er go cū se de bit, nil in ul tum rema nebit,
Quid sum miser tūc dicitur?, dū vix ju stus sit se curus,
Rex tre men dæ majestatis, sal va me fons pi e ta-tis.

Re cor dare le su pi e, ne me p das il la di e,
Quæ rés me sedi sti lassus, tantus la bor non sit ca sus,
Iu steludex ul ti onis, ante di em ra ti o nis,
In geni scotáquā reus, sup pli can ti par ce De us.

DDDDDDD 4

30.
Missa pro defunctis, 8. Voc: pleno Choro.

Chor. I.

Et la troné ex au di sti, mi-
 Sed tu bon⁹ fac be ni gne, ne
 Et ab hœdis me se que stra, sta-
 Flammis acri bus addi c̄tis, vo-
 Cor contritum quasi ci nis, ge-

Lachrimo- sa di es il- la, qua re sur get ex fa vil- la ju di
and' homo re- us, huic ergo parce De us, pie Iesu Do-
mine, dona eis Re- quiem A men.

Missa pro Defunctis, 8. Voc. pleno Choro. ^{31.}

Chor. I.

fig- ni fer, sed fig ni fer, sanctus Mi chael, re pra se fent e-

as, in lucem sanctā, quā o lim Ab ra hæ,

quā o lim Ab- ra hæ p mi si- sti, p mi si sti, Et se min-

e jus, & se mi ni e jus, & se mi ni

e- jus, & se mini e- jus,

An- ctus, San- ctus, San-

*Etus, San-
ctus.*

O mi n⁹ Deus Sa- baoth pleni, ple ni sit coe

li, ple ni sūt cœli & terraglo ri a tu a,⁵³⁰ glo ri- a tu a,

glo ri a tu a, cu- a, a i n g, g i l d e s, g i l d e s

EEEEEE

32.

Missa prodefunctis, 8. Voc: pleno Choro.

Chor. I.

A musical score for three voices (Soprano, Alto, Bass) in common time. The soprano part begins with a basso continuo part. The alto part starts with 'E' and continues with 'ni, in nomine domini'. The bass part starts with 'ni, in nomine domini'. The soprano part continues with 'nit in nomine Do mi ni, Osanna in excelsis, O sanna in excelsis, Osanna in ex cel sis.'

A musical score for 'Gnus Dei' in G major, featuring a soprano vocal line and a basso continuo line. The soprano part includes lyrics: 'Gnus Dei; Quitollis pecca ta mun- di, do na'. The basso continuo part is indicated by a bass clef and a bass staff with a single note.

The image shows musical notation for the Sanctus section of the Mass. The top line starts with a large capital letter 'A' and continues with a series of notes and rests. Below this, the text 'Gnus Dei: Qui tollis pecca ta mun- di, do na' is written. The bottom line contains two identical musical phrases, each ending with a fermata. Below these phrases, the text 'e is Re quiem, dona e is Re quiem sempiternam.' is written.

Lauda eterna: Lu
ce aeterna is Domine, cum Sanctis tuis in aeternum
nunquam tecum qui a pi- us es.

33
eno Chord

Missa prodefunctis, 8. Voc: pleno Choro.

Chor. I.

Missæ O sacram. 9. Voc. pleno Choro.

Chor. II.

Kyrie eleison, Kyrie eleison, Kyrie eleison,
Kyrie eleison, Kyrie eleison, Kyrie eleison,
Kyrie eleison, Kyrie eleison.

34.
Missa O sacrum, 9. Voc. pleno Choro.

Chor. II.

Christe e lei- son, Christe e lei- son, Christe-
son, Christe-
son, Chri ste- e lei- son, Christe e leison, Christe e lei- son.
III.
Symph. Fort. Pian. Fort. Pian.

K Y ri e- e leison, Kyri e- e lei- son. Kyri-
e le ion, Kyri e- e lei- son Ky ri e e leison, e leison, Ky ri-
e leison, e leison, Kyri e e lei- son, Ky ri e e lei- son.

E T in ter ra pax homini bus, bo ne vo lun ta- tis lau-
damus te, be ne di ci mus te, ad- o ra- m° te, glori fi-
ca mus te, glori fi ca- muste, gra ti as a gimus ti- bi, gra ti-
as a gim° ti- bi, Do mino De us rex coele stis, De us Pater om-

35.
Missa O sacrum. 9. Voc: pleno Choro.

Chor. II.

ni- potens Do- mine fi li u nige nite, u ni geni te I E S V
Chri- ste, IESV Chri- ste, Do mine De us Agn° De i fi li us
Pa tris, fi- li us Pa tris, fi- li us Pa tris,
fi- li us Pa tris.

Q Vitol lis pecca ta mūdi mi- se re re nobis, qui
tolis peccata mūdi su sci pe de pre ca tio néno- strā, depre ca ti o né no-
strā quis se des ad dexterā Pa tris mi se re re nobis, quo ni á tu solus san ctus,
tu solus Domin°, tu solus Domin° tu solus al tis sim° tu sol° al-
tissimus I E S V Chri- ste, I E S V Chri- ste, in
glo ri a, :: in glo ri a De- i Pa tris Amen, iii
EEEEEE 3

Missa O sacrum, 9. Voc. pleno Choro,

36.

Chor. II.

glori a, :/ ingloria De i pa tris, Amen, De i patris

A- men.

P A trem, Patrē omni potē tē fa ctorē cœ li & terræ

vi si bi li um omnium & in vi si bi li um & in vnum

Dominū, & in vnum Dominū Ie sū Chri stum & ex patre natū an-

te om ni a fæcu la Deum de De o lumen de lumine Deum ve-

rum de Deo vero ge nitū nō factum ge nitū nō factū cōsubstāti alem pa-

tri, per quē omnia fæcta sunt, per quē omnia fæcta sunt,

q ppter nos homines & propter nostrā salutē descen dit de cœ lis

descen dit de cœ lis.

Missa O sacrum, 9. Voc: pleno Choro.

37.

Chor. II.

Tincar: de Spi ri tu sancto ex Ma ri a Vir gine & ho mo

fa-ctus est, & ho mo fa-ctus est,

C Ru ci fi xus,

Et in Spi ritum

sanc tū Dominū & vi vi ficantem, & vi vi fi can tē q ex Patre fi li o-

q; pro ce dit, & cō glo ri fi ca tur qui lo cu tus est p phe tas,

EEEEEE 4

Missa O sacrum, 9. Voc. pleno Choro.

37.

Chor. II.

& unam sanctam Catholi cam, & A po sto li cam Eccle si am,
 & A po sto li cam Ec cle si am, cō fi te or u nū baptisma,
 u nū baptisma in remisio nem peccatorum & ex pecto resur
 re eti o nem, & ex pecto resur re eti o nem & ex pecto resur
 rectio nem, & ex pectore sur rectio ne mortuorum & vitam venturi
 sa culi, & vitam ven tu ri sa culi, & vitam ven tu ri sa culi A
 men, & vitam venturi sa culi A men.
Sanctus, Sanctus, Sanctus,

An. Sanctus, Sanctus, Sanctus,

Sanctus Domini Deus Sabaoth pleni sūt cœli & terragloria tua,
 glo ria tua, glo ria tua.

Missa O sacrum. 9. Voc. pleno Choro.

38.

Chor. II.

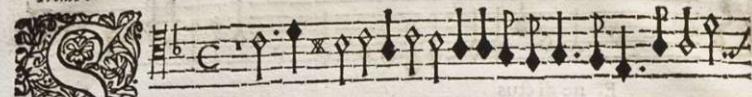
Bene dictus
 O san na, O san na in excel sis, O
 san na, O san na in excel sis,
Genus De i, qui tol lis pec ca ta mudi.
 mi se re nobis, Agnus Dei qui tol lis pec ca ta mudi, qui
 tol lis pec ca ta mudi mi se re nobis, mi se re nobis, mi se
 re nobis, mi se re nobis,



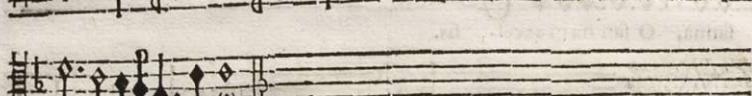
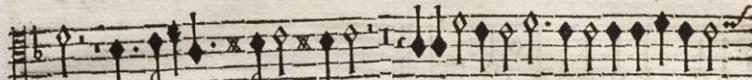
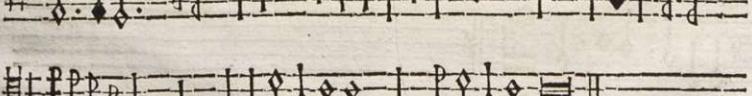
FFFFF

39.

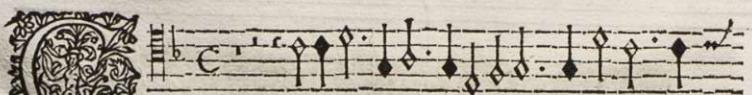
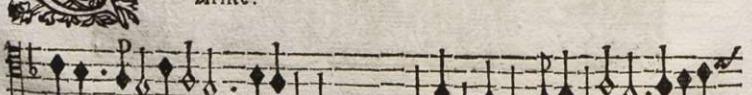
Missa Maria Concertata, 9. Voc. cum Choro adjuncto signato, *Chor. I.*

Tromb:*Ymphonia:*

O salutaris mundi O domine O

*Tromb: & Voce.**Y- rie:*

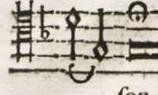
Ky ri e e lei son, Ky ri e e lei son.

*Christe:*

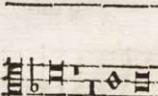
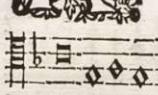
Christe eleison, e lei-

40.

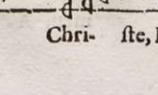
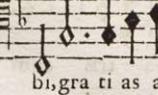
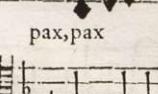
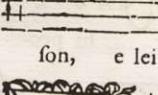
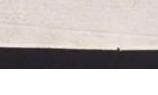
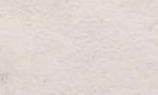
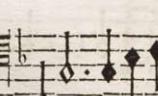
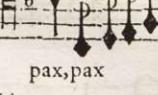
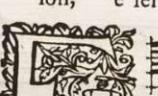
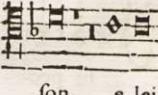
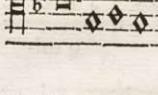
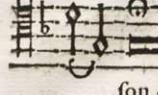
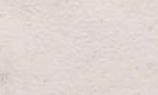
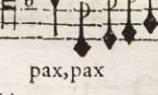
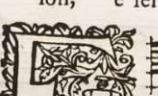
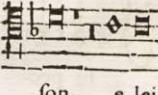
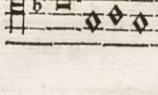
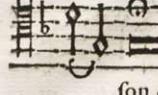
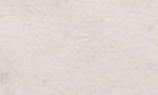
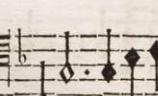
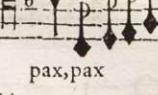
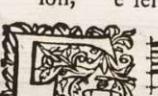
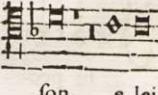
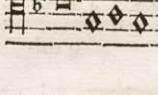
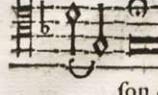
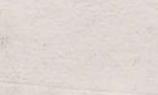
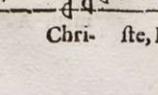
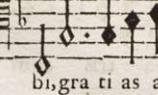
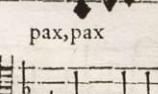
Missa Maria concertata, 9. Voc: cum Choro adjuncto signato.

Chor. I.

son.

*Yrie:*

Ky ri e e lei son, Ky ri e e lei-

*T in terra:**Et in ter ra*

40.

Missa Maria concertata, 9. Voc. cum Choro adjuncto signato. *Chor. I.*

filius
patris, pa- tris.
Q Vi tollis, q tol-
lis qui tollis q tol lis pec-
ca ta mudi qui sedes
mi se re re nobis, misere re nobis
IESU Chri ste IESU IE-
su Chri ste cū Sancto Spi- ri tu in gloria De i pa- tris cum
Sancto cum Sancto Spi ri tu Spi ri tu in glori a De i patris in gloria
De ipa- tris, in glori a De i patris A- men, A.

41.

Missa Maria Concertata, 9. Voc. cum Choro adjuncto signato, *Chor. I.*

mē, Amen, :/: :/: :/: Amē, Amē, Amen.
P Atrem; patrē omnipotē-
tem fa ctōrē cœ li & terræ.
Iesum Chri stum & ex patre na-
tum p quēomnia facta sunt.
Q Vi prop: & in car:
C Rucifix: Et i terum vētu rus est, cum
glori a Iudi ca re vivos, vi- vos vivos
FFFFF 3

41.

Missa Maria concertata, 9. Voc: cum Choro adjuncto signato. Chor. I.

non erit, nō c rifi nis & in Spi ri-

tum Sanctū Do minum & vi vi ficantem Simul ado-

ratur & conglori fi catur simul a do ra tur & conglori fi ca tur,

& vnam Sanctā Catho licam,

& A po stolicam Eccle si am, & vnam Catholicam &

A po stolicam Eccle si am & A po stolicam Ecclesiam & vnam

Sanctā Sanctā & vna Sanctā & A po stoli li-

cam Ecclesiam,

& expe sto

42.

Missa Maria concertata, 9. Voc. cum Choro adjuncto signato. Chor. I.

re sur recti o nē mortuo rumre surrecti onē mortu orum & vitam &

vitam ventu ri sā cu li Amen, Amē, & vitam vē tu ri &

vitam vētupisā cu li, A men Amē, Amē, A men.,

S Sanctus, Sanctus,

Sanctus,

ple ni sūt cœ li & ter ra,

fan na, O fan na O fan na in ex cel sis, O fan na, O fan na in ex cel sis,

F F F F F F

43.
Missa Maria concertata, 9. Voc: cum Choro adjuncto signato. Chor. I.

B *bassus* *Chorus*

Ene dictus:

Osanna :: Osanna in excel sis.

Osanna :: Osanna in excel sis.

A *Chorus*

G nus Ag n° Dei

misi re re nobis misce-

re re nobis.

Agnus De i qui tol lis pecca ta mundi,

dona no bis pa- cem, dona

no bis pacē, dona no bis pacem,

44.
Missa Benedictus, 9. Voc. pleno Choro transposita. Chor. I.

Alaquaria bass: & presto.

K *C* Y- ri e e leison, Ky ri e e lei son,
Ky ri e e leison, Ky ri e e lei-
son, :: Ky ri e e lei- son, e lei- son,
Hriste e lei- son, :: Christe, Chri-
ste e leison, Christe e lei- son, e lei- son,
Chri ste e leison, :: elei- son,
K Y- ri e eleison, e leison, e lei- so, Ky ri e e lei-
son, Ky ri e, Ky ri e e lei- son, Ky ri e e lei-
son, Ky ri e e lei- son, :: Ky ri-
e e lei- son, e lei- son, GGGGG

Missa Benedictus. 9. Voc. pleno Choro transposita. Chor. I.

T in-ter ra pax homi nib⁹ homi nibus bona
vo-lun-ta-tis, bo-ne volun-ta-tis gra-ti-as a-gimus
ti bi gra-ti-as gra-ti-as a-gimus tibi Do-mine
De-us REX cœle-stis Deus pater omnipotens Do-mine fi-li vni-
ge-ni te I e su-Chri-ste, Christe Do-mine De-us Agnus De-i
fi-li us patris patris qui tol- lis pecca-ta mudi q tol-
lis pecca-ta mundi sui cipe depreca-ti oné nostrá depreca-ti onem
no-strá, qui se des, qui se des, quoniam tu so-l⁹ San-
ctus, tu so-lus San ctus so-lus Do-minus, tu so-lus Al-tissim⁹ Iesu Cris-tus cū
San ctus Spi ritu, cū San ctus Spi ritu inglo-ri-a Dei patris, Amé,

Missa Benedictus, 9. Voc; pleno Choro transposita. Chor. I.

in glo-ri-a in glo-ri-a Dei Pa-tris Amé, in glo-ri-a
Dei Patris A-men, ::: A men.
P C T in-ter ra pax homi nib⁹ homi nibus bona
Atrem omni poten-té fac-toré cœ li & terræ,
vi si bi- lium om-nium, & in vi si bi- li-
um, & in unū Dominū, ::: Iesu Chri-stu fi lium Dei u ni-
ge-ni-tum lu-men de lu-mi-ne, De u ve-
rū, de Deo ve-ro, de Deo vero, genitū nō factū cōsubstā ti alem
Patri, p que om ni a, p que om ni a facta sunt descendit de cœ-
lis, ::: de cœ lis.
E C T in car-na-tus est de Spi ri-tu San ctu-s ex Mari-a, ex Mari-a
GGGGGG,

47

Missa Benedictus, 9. Voc. pleno Choro transposita. Chor. I.

~~Virgi-~~ ne & homo, & homo fa- ~~etus~~ est.

Virgi- ne & ho mo, & ho mo fa- etus est.

Crucifix: & resurrexit, :/ se cundum

scri pturas, :/ & ascen dit in cœ- lum, se det

ad dex teram Pa- tris, & i- te rü ven tur u se st, cū glo ri a judi ca re

vivos, vi- vos & mortu- os, non erit fi nis,

non erit finis, :/ :/ :/ no erit fi

nis, fi- nis.

48.

Missa Benedictus.9. Voc. pleno Choro transposita. *Chor. I.*

cam & A po sto- li cam Ecclesi am confi- teor unum bap tis-

main remissiō- nē pec ca to rū, pec ca to- rūm & ex pecto re sur re dī-

A musical score page featuring a single staff with five horizontal lines. The staff begins with a sharp sign (F#) and a common time signature (C). It contains several note heads, some with stems pointing up and others down, and various rests of different lengths.

A musical score page featuring a single staff with five horizontal lines. The staff begins with a sharp sign (F#) as a key signature indicator. It contains several note heads, some with stems pointing up and others pointing down, and various rests of different lengths. The notes and rests are distributed across the staff, with some appearing in pairs or groups.

rum, & vitam venturi saeculi, saeculi, saeculi Amen.

A horizontal strip of musical notation on five-line staff paper. The notation consists of various note heads (circles, squares, triangles) with stems and bar lines, indicating a sequence of notes and rests.

ſæ cu li Amen, :/ : :/ : ſæ cu li Amen,

sæcu-li A- mē, A- men.

A horizontal strip of musical notation on five-line staves. The notation consists of various note heads (circular, diamond-shaped, and square) with stems extending either up or down. Some notes have small dots or dashes indicating pitch or duration. The first staff begins with a vertical bar line.

Anctus, :/: Do minus Deus Sa- ba oth, Sanctus

A musical manuscript page featuring a single staff with six measures of music. The music is in common time and has a key signature of one sharp. The notes include quarter notes, eighth notes, sixteenth notes, and rests. The page is numbered 106 at the top left.

A musical manuscript page featuring a single staff with six measures. The notes are represented by black diamond shapes of varying sizes, indicating pitch and rhythm. The staff has five horizontal lines and four spaces. Measures 1-4 begin with a small diamond, followed by a large diamond, then a series of smaller diamonds. Measure 5 begins with a small diamond, followed by a large diamond, then a small diamond, and ends with a dot. Measure 6 begins with a small diamond, followed by a large diamond, then a small diamond.

Do minus Deus Sa ba öth, De us Sa ba oth pleni sūt cœ li & ter ra

A horizontal strip of musical notation on four-line red staves. The notation consists of various note heads (diamonds, circles, and squares) with stems extending either upwards or downwards. The notes are distributed across the four lines of the staff.

ple hi sit coe li & ter- ra glo ri a tu a,

26. 16. 26. 16. 26. 16. 26. 16. 26. 16.

O Ianna in excel lis, O Ianna in excel lis, in ex cellis, O Ianna
GGGGGGG 3

49.
Missa Benedictus. 9. Voc. pleno Choro transposita. Chor. I.

in excel- sis,
Benedictus qui ve- nit in no mine Do mini Do- mini
Bene dictus qui ve- nit qui ve nit in nomine in nomi-
ne in nomine in nomine Do mi ni in nomine Domini Osanna in excelsis.
Osan na in excelsis, in excelsis, Osanna in ex cel- sis.
Gloria Dei qui tollis peccata mundi mi se re re
no- bis, no- bis, nobis qui tollis peccata mudi mis-
re- renobis misere re no- bis, misere renobis Agnus Dei qui
tol- lis pecca ta mudi qui tol- lis pecca ta mudi mis-
tereno- bis, mi- se re reno- bis.

50.
Missa prodefunctis concertata. 10. Voc; cum Choro adjuncto sig. Chor. II.
Viola.

Ymphonia ad imitationem campanæ.
Viola & Voce.
Requiem aeternam:
Tolle misericordiam meam in die ultimæ meæ
Edecet: Et ti bi, & ti- bi, &
ti bi redde tur vorum in Hieru- salem, ex audi, ex-
audi, ex audi, ex audi, ex audi,
ad te omnis ca ro
ve- ni- et.
Iterum Requiem.

GGGGGG 4

51.

Missa pro defunctis concertata. 10. Voc. cum Choro adjuncto signato. *Chor. II.*

Kyrie 1.

Kyrie eleison.

Christe.

Christe eleison.

Kyrie eleison.

Tremolo:

Les ira: Quantus tremor,

coget omnes ante thronum.

Ors stupebit:

Iudex er.

go

52.

Missapro defunctis concertata. 10. Voc. cum Choro adjuncto signato. *Chor. II.*

nil in ul tum remane bit.

A chrimosa dies illa qua resurget ex fa villa

do na e is requiem.

Amen, Amen, A mē, A men..

Omine Iesu Rex glo ri æ, Rex glo ri æ,

li bera a nimas de functo rum

sed si gnifer, sed si gnifer, Sæc⁹ : / Mi chael HHHHHH

Missa pro Defunctis concertata, 10. Voc: cūm Cho. adjuncto signato. Chor. II.



Anctus:

San- ctus, Domin⁹:



Enedictus:

Missa Prodefunctis concertata, 10. Voc: cū Choro. adjuncto signato. Chor. II.



56.
Missa concertata ad modū Tubarū. II. Voc: cū Cho. adjuncto signato. Chor. II.

elei- son, Christe e leison, :/ Christe e-
leison, eleison, Christe e leison :/ Christe eleison,
eleison, e lei son.

Kyri e e leisō, :/ Kyri e e leison,
Kyri e eleison, :/ Kyri e e leison, Kyri e eleison.
Kyri e eleison, Kyri e e leison, Kyri e eleison, eleison, e leison.

T in terra: Bonæ voluntatis bo nz volunta- tis, lau-
damus te, gra ti as a gimus ti bi, a gi mus ti bi
gra tias a gimus ti bi, ti bi Do mine De us Rex coele-

56.

Missa concertata ad modū Tubarū, II. Voc. cū Chor. adjuncto signato. Chor. II.

fi s, Deus pater omni potens Do mi ne fi li v ni geni te
Ie su Chri ste fi li us patris, :: fi li us pa-
son. Ta.
tris, ::/ fi li us pa tris.
son.

Q Vitollis qui tollis peccata mun di,
Son. Ta.
sus ci pesus cipe sus- cipe deprecati onē nostrā,
mi se re reno- bis, quo ni am tu so lus Sāctus
Ta.
tu so lus tu so lus, tu sol⁹ Dominus tu so lus al tis si-
mus, tu so lus al tis si mus Ie su Christe cū Sancto Spi ri-
son.
tu in glo ri a Dei patris De i patris, De i patris A- men,
men, Amé, :: A- men.

57.

Missa concertata ad modū Tubarū, II. Voc. cū Cho. adjuncto signato. Chor. II.

P Atré, patré o mni potente factorē cœli factorem
cœli & terræ, visi biliū omnium & in vi si bi li um & in vi si bili-
um & in vi si bi li um Iesum Christum fi lium Dei y ni ge nitum fi-
Ta.
lium De i v ni ge nitum v nige nitum ante om ni a sa cu la
an te om ni a sa cu la Deū de De o lu men de lu mine Deum ve-
rum de De o vero de De o, ve ro Son. Ta.
genitū nō factū cōsubstanti a-
lem patri per quē om ni a, per quē o mnia per quē o mnia
son.
facta sunt.

Q Vi propter: Et in carnatus est, de Spi ri tu sācto ex Mari a
Virgi ne, & homō factus est, & homō fa- etus est, Crucifixus
HHHHHH 4

58.
Missa concertata ad modū Tubarū, II. Voc. cū Chor. adjuncto signato. *Chor. II.*

Ecce iam pro nobis, pro nobis, sub Ponte o Pi-
son. Ta.
la to, & resurrexit, & resur- rexit,
terti a die, & ascendit in cœlum sedet ad de xte ram Patris, se-
det ad de xterā Patris, vivos, vivos, vivos, vivos,
vivos, cuj⁹ regnī nō erit finis, non erit finis, non erit fi-
nis.

Ecce in spiritum sanctū Domini nū & vivi fi can tem
son. Ta.
quicū Patre & filio si mul a do ratur & cō glori fi-
son.
catur quilo cu t⁹ est per Prophetas, & unam, &
sanctā Catho licam & A- po sto li cam Ec cle si am, cō fi- te or,

59.
Missa concertata ad modū Tubarū, II. Voc. cū Cho. adjuncto signato. *Chor. II.*

confi- te or u nū baptisma in remissionem pec catō- rū & expecto
& ex pecto, ex pecto re surre cti o nē mortu o rum,
resurre cti o nē, mortu o rum A-
men, Amē, A- men, A- men,
A- mē, Amen, & Amen, A-
men, A- mē, Amen, Amen, &
A- men, A- mē, Amē, A- men,
Amen, A- men, Amen, A- men,
Sanct⁹, Sanct⁹, Sanctus, & San-
ct⁹ Domin⁹ Deus Sabaoth, & Domini⁹ Deus Sabaoth pleni sūt con-
III III III

60.

Concertata admodum Tubarū. II. Voc. cū Cho. adjuncto signato. Chor. II.

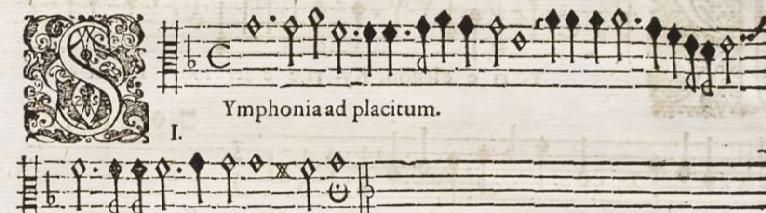
61

Missa concertata ad modū Tubarū II. Voc. cū Chor. adjuncto signato. Chor. II.

A musical score showing a single melodic line on five-line staff notation. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The lyrics "pacem, pacem, pacem." are written below the staff.

Missa Iubilate, 12. Voc: in quatuor plenos Chorus distributa

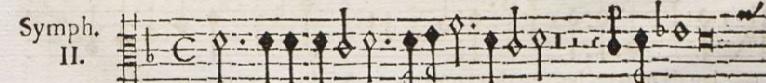
Chor. I.



Voce & Cornet ó Violin

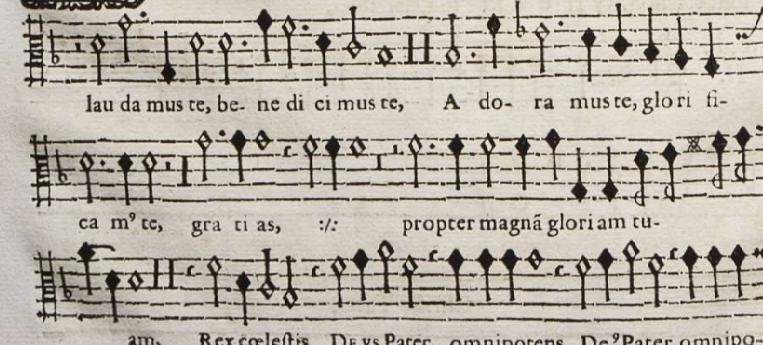
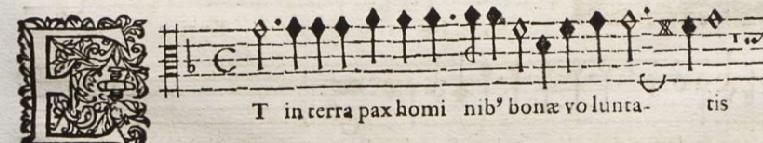
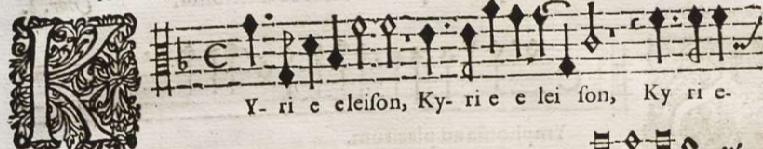
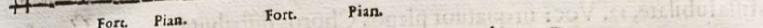
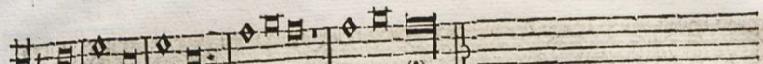
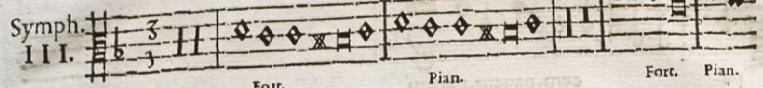


Symp.



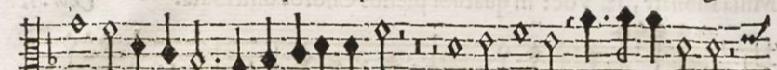
Christe Tacet

Missa Iubilate, 12. Voc. in quatuor plenos Choros distribuēta. Chor. I.



Missa Iubilate, 12. Voc. in quatuor plenos Choros distribuēta.

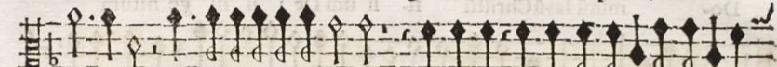
Chor. I.



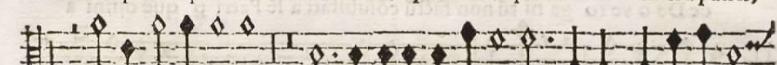
tens, Domine fili unigenite Iesu Christe Domine Deus



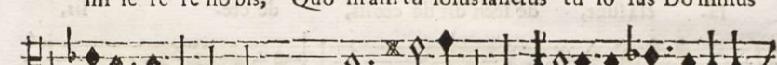
Do mine Deus. /: Agnus Dei, filius patris,



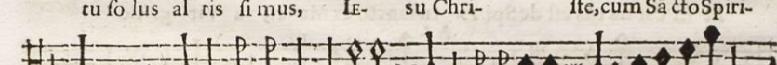
sicut ei per deprecationem nostram, qui sedes ad dexteram patris,



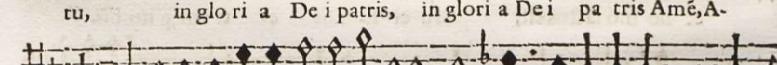
mi se re re nobis, Quoniam tu solus sanctus tu solus Dominus



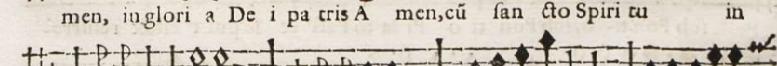
tu solus alatus sumus, Iesu Christe, cum Sancto Spiritu



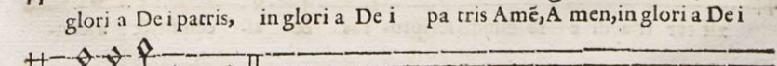
tu, in gloria dei patris, in gloria dei patris Amen. A-



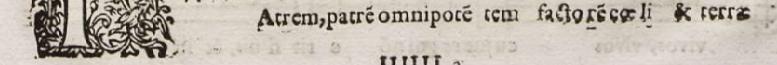
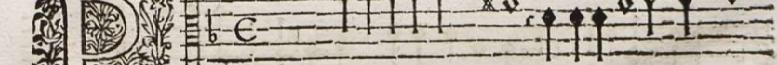
men, in gloria dei patris Amen, cum sancto spiritu in



gloria dei patris, in gloria dei patris Amen, in gloria dei



pa tris Amen.



A trem, patre omnipotem fagi regem illi ex terra

Missa Jubilate, 12. Voc: in quatuor plenos Chorus distributa. Chor. I.

vi si bi- li um omnium, & in vi si bi li um, & in u nū
Do- minū Iesū Christū fi- li um De i u ni ge nitum
de De o ve ro ge ni tū non factū cōsubstāti a lē Patri p quē omni a
fa- cta sunt, de scen dit de cœ lis, de cœ- lis,
Et in carna tus est de Spi ri- tu sanctō ex Ma ri, a Vir gi ne
& ho mo factus est, Cru ci fi- xus e- ti am p no bis.
sub Ponti- o, sub Pon ti o Pi la to Paf s° & se pul c° est, & resurre-
xit ter ri a di e se cundū scriptu- ras & af- cendit, & ascen-
dit in cœ- lum sedet ad dexteram Patris, & i- terum
vivos, vivos cujus regnū nō e- rit fi nis, & in Spi ri tum

Missa Jubilate, 12. Voc: in quatuor plenos Chorus distributa.

Chor. II

sanctū Do minum qui ex Pa tre fi- li o q; pro ce dit, qui lo-
cu- tus est, per Pro phetas, :: & u nā sanctā Catholi-
cam & A po sto li cam Eccle si am cō fi te or u nū baptisma
in remissi onē pe ca to rū, pecca torum & ex pe ctore surre di-
o nē mor tu orum & vi tam, & vi tam & vi tam ventu ri sa-
cu li A- men, & vitam, :: & vitam ventu ri sa- cu li
A- men.
Sanctus, :: Sanctus Do- minus De us Sa-
ba orh, Sanct°, :: Sanctus Sanct°, :: Sanctus ple ni sūt cœli
pleni sūt cœli, :: & terra, glo- ria a tu a, O san-
IIIIII 4

65.

Missa Lóbilaté, 12. Voc: in quatuor plenos Chorus distributa.

Chor. I.

*B*enedictus, - *O san na.* *O san* *na.O-*
fan- *na in excel-* *sis, Osanna,* *Osan-*
na, Osan- *na in excel-* *sis.*

*A*gnus Deo. *i qui tollis peccata mudi,*
qui tollis pecca ta mudi, misere re no bis, misere re no bis,

Dona nobis pacem, *:/* *dona no bis pa-* *cem,*
Dona no bis pa- *cem,*

66.

Missa Gratiosa, 12. Voc. cum duobus Choris plenis, & uno ad submissione
Instrumenta, cum Voce sola accommodato. *Chor. III.*

Coronet & Violin.

S Ymphoniam ad placitum:

K à 8. Y- rie elei son, Ky rie,
Ky rie, Ky ri e eleisō, eleison, Ky ri e-
eleison, Kyri e- lei son.

K Christe Tacet.

K à 12. Y- rie, :/ IV Ky- ri e, Ky- ri e- e lei-
son, e lei- son, Ky ri e, Ky ri e e leison, Ky ri-
e e leison, e leison, Ky ri e e leison e lei son.

E T in terra pax homi nib⁹ ho mi ni b⁹ bon⁹ volun-
KKKKKK

65.

Missa Iubilate, 12. Voc: in quatuor plenos Chorus distributa. *Chor. I.*

na, Osan- na, in excell- sis, Osan-

B *Enedictu-* O san na. O san na. O-

fan- na in excell- sis, Osanna, Osan-

na, Osan- na in excell- sis.

A *Gnus De-* i qui tollis peccata mudi,

qui tollis pecca ta mudi, misere re no bis, misere re no bis,

dona nobis pacem, / dona no bis pa- cem,

Dona no bis pa- cem.

66.

Missa Gratiosa, 12. Voc, cum duobus Choris plenis, & uno ad submissiora
Instrumenta, cum Voce sola accomodato. *Chor. III.*

Corinet & Violin.

S Ymphonia ad placitum:

K à 8. Y- rie elei son, Kyrie,
Kyrie, Kyrie eleison, Kyrie-
eleison, Kyrie- eleison.

Christe Tacet.

K à 12. Y- rie, :/ Ky- rie, Ky- rie e lei-
son, e lei- son, Kyrie, Kyrie eleison, Kyrie-
eleison, e leison, Kyrie eleison e lei son.

E T in terra pax homini b' ho mi ni b' bon' volun-
KKKKKK

Missa Gratiosa, 12. Voc: cum duobus Choris plenis, & uno ad submissiorā
Instrumenta, cum Voce sola accommodato. *Chor. III.*

ta-tis lauda-mus te, lauda mu-sce, be-ne-di-cimus te, glo-
ri fi-ca mu-sce, :/ grati-as, :/ agi-mus ti-bi,
ti-bi p-er magnā glo-ri-ā tuam Do mine Deus, Do mine fi-
li-u-nige-nite, u-nige-nite, Iesu Christe, Christe
Do-mine Deus Agnus Dei, fi-lius Patris, :/ fi-lius
Patris, fi-lius Patris, Pa-tris.

Q 12. Vi tol-lis pec-ca-tam-un-di, misere-re
nobis su-sci-pe, qui se des ad dex-te-rā Patris, mi-se-re-re
nobis, quoniam tu solus sanctus, tu so-lus Dominus
Iesu Christe, :/ cū sancto Spi-ri tu in glo-ri-

Missa Gratiosa, 12. Voc. cum duobus Choris plenis, & uno ad submissiorā
Instrumenta, cum Voce sola accommodato. *Chor. III.*

a, in glo-ri-a Dei patris, Amen, in glo-ri-a, in glo-ri-a;
De i pa-tris, A-men, in glo-ri-a, :/ De i pa-tris, A-men.

Patrem. Et in Carnatus est: Tacet:

C á4. Ru-ci fix-us e-tiam pro-no-
bi-s
e-ti am pro nobis, sub Pon-ti o sub Pó-ti o Pi-la-
to, Cruci-
fix us e-tiam p-nobis, sub Pon-ti o Pi-la-to passus & sepul-
tus
est, & resur-rexit & resurre-xit, ter-tia di-e secundū scripturas, scri-
ptu-ras, & as-cendit in cœlū & as-cen-dit, & as-cen-
dit in cœlū sed et ad dex-te-rā patris & i-terum vē-tur⁹ est, cū glo-ri-
a, cū glo-ri-a, cū glo-ri-a ju-di-ca-re vi-vos & mortuos, cuius
KKKKKK 2

Missa Gratiola, 12. Voc: cum duobus Choris plenis, & uno ad submissiora
Instrumenta, cum Voce sola accommodato. *Chor. III.*

re gni non e rit, :: nō e rit fi- nis, nō e rit fi-
nis.

E à 12. T in Spi ri tū san ctū Do mi nū & vi vi fi can té qui ex Pa-
tre filio q; p ce dit q cū Patre & filio, & filio si mulado-
ratur & conglori fi catur qui lo cu^r est per Prophetas cō fi te-
or, :: u nū baptismā in remissi o nē peccatorum & expe-
cio re surre cti o nē, :: mor tu-
o rum & vi tam ven tu ri sa cu li, & vi tam ventu ri
fa cu li Amen, :: Amen,

A men.

Missa Gratiola 12. Voc. cum duobus Choris plenis, & uno ad submissiora
Instrumenta cum Voce sola accommodato. *Chor. III.*

S à 8. An- & Do min^r Deus Sa- ba oth
ple- ni sūt cœli, ple ni sūt cœli, :: & ter ra, & ter-
ra, glo ri a tu a, ple- ni sūt cœli, :: pleni sunt
cœli & terra, :: glo ri a tu a.

B à 12. E- nedictus qui venit in no mi ne Do-
mi ni, in nomine Do- mi ni, O san na in excel-
lis. O san na in excelsis, in excelsis, O san na in excel-
lis, O san na in excelsis, in excelsis, O san na in excel-
lis, O san na in excelsis, in excelsis.

A G nus De i q tol lis pecca ta mun di,
mi ser- re misere re nobis, mi ser-
KKKKKK 3

71.

Missa Gratiosa, 12. Voc. cum duobus Choris plenis, & uno ad submissiora.
Instrumenta, cum Voce sola accommodato. Cher. III.

no bis, Agn⁹ Dei qui tollis pecca ta mū di do na nobis pacem,
do na no- bis, dona no bis pacem, do nano- bis
dona no- bis pa cem.

Missa Corporis Christi, 12. Voc. in tresplenos Chorus distributa. Chor. II.

Voce Cornet ó Violin.



A musical score for a single melodic line. The music is written on a staff with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth note patterns. The lyrics 'Yri e leison.' are written below the staff.

A page from a medieval manuscript featuring musical notation on four-line red staves. The first staff begins with a large, ornate initial 'I'. The lyrics 'Kyrie eleison, Kyrie eleison, Kyrie elei-' are written below the staves, with 'son,' 'rie' and 'lei-' on separate lines. The music consists of various note heads, some with vertical stems and some with horizontal strokes.



72.

Missa Corporis Christi, 12. Voc. in tresplenos Chorus distributa. Chor. II.



Y ri e e leisō, e leison, Ky ri e e leison,
Ky ri o eleison Ky ri e e leison, e lei- son, Ky- ri e-
e leison, Ky ri e e leison, e lei- ion.



Tinter: bo n̄as voluntatis laudamus.

A page from a historical musical manuscript featuring Gregorian chant notation on four-line red staves. The text 'Gloria sancte' is written below the first two staves, and 'In te glorificari' is written below the last two staves. The notation uses square neumes on a red staff system.

A page from a historical music manuscript featuring Gregorian chant notation on four-line red staves. The notation consists of square neumes on a four-line staff system. The text 'Domine Deus Rex coelestis' is written below the staves.

A page from a historical hymnal containing musical notation for the hymn "Jesus Christus, unser Heiland". The music is arranged in two staves. The first staff uses soprano and alto voices, while the second staff uses bass and tenor voices. The lyrics are written below the notes. The notation includes various note heads, stems, and rests, typical of early printed music.

A musical score page featuring a vocal line and a piano accompaniment. The vocal line consists of a single melodic line on a staff with a key signature of one sharp. The piano accompaniment is indicated by a treble clef and a bass clef, with various notes and rests. The lyrics "Pa tris," are written below the vocal line.



A page from a medieval manuscript showing musical notation on four-line red staves. The first staff begins with a large black initial 'Q'. The lyrics 'Vit tollis peccata mundi' are written below the staves, with 'KKKKKK 4' indicating a repeat sign and the number 4.

73.

Missa Corporis Christi, 12. Voc: in tres plenos Choros distributa. Chor. II.

fus ci pe de pre cati onem nostrā q se dē ad dex- terā patris,

Quoni am su so lus sanctus Alcī simus Al tissi mus,

Al tis si mus, Ie su Chri ste, :/ cūsāctō Spiritu,

cum Sancto Spiri tu, inglo ri a Dei Pa tris, A men.

inglo ri a De i pa tris Amē, De i pa tris, amen,

De i Pa tris Amen, De i Pa tris, A men. De i patris A-
mē, A men.

Darem: Et in v nūDominūlesūCrīstū fi li um

De i u nigeni tū v nige- nitū, v nige- ni-
rum, Deum de De o, Deum verum de De o, ve ro

74.

Missa Corporis Christi, 12. Voc: in tres plenos Choros distributa. Chor. II.

con substan ti a leā Pa tri, Pa tri per quē
omni a facta sunt, q pp ter nos homines, descendit de cœ lis,
descen dit de cœ lis, de cœ lis.

Etin Carnatus: Crucifixus Tacent.

E C T in Spi ritum San ctū, Sanctū
Do minū & vi ui fi cantem qui cū Pa tre &
fi li o, Simul a doratur a do ra tur, & cō glo ri fi ca-
tur, simula doratur a do ra tur, & con glori fi ca-
tur, qui lo cu tus est, per phe tas Ec cle si à, con fi te or unū
baptisma Et ex pecto re sur re ci onem, re surre ci-
LLL

75.
Missa Corporis Christi, 12. Voc. in tres plenos Chorus distributa. *Chor. II.*

o nem & vitam ventu ri sa cu li A men,
 A men, Amen, & vi tāven tu ri sa cu li
 A men, A men, A mē, A men,

S An-
 etus, Sanct⁹, San- C⁹ San-

atus, San atus Do mi⁹ De us Sa ba oth plenisunt
 cœ li plenisūt cœ li & ter- ra, glo ri a tu a, glo ri a
 tu a, tu a, glo ri a tu a, glo ri a tu a.

Benedictus Tacet.

O O fan na in ex cel sis, O fan na in ex cel sis,
 O fan na in ex cel sis, in ex cel sis,

76.
Missa Corporis Christi, 12. Voc. in tres plenos Chorus distributa. *Chor. II.*

O san na in ex cel sis, fis. fis.

A CH H. o. G nus Dei q collis peccata mudi, qui
 tol lis pecca ta mun- di, mi se re no bis mi se re no-
 bis, mi se re no bis, mi se re no bis.



LLLLL 2

Missa Veni Spōna Christi, 13. Voc. cum Tubis & Tympanis, partim
concertato, partim pleno Cho. cum Instru: adjuncto sign. Chor. I.

Tremb:

S C.
Ymphoniam ad placitum:
K Y- ri e e leison, Ky ri e, :/ c.
lei son, e lei son, e lei son, e lei son.
Christe Tacet.

K Y- ri e e leison, Ky- ri e- e leison,
Ky ri e, Ky ri e e leison, Ky ri e e lei- son,
Ky ri e e leison, Ky ri e e leison, e lei- sō, Ky ri e e
lei son, e lei son. **C**
E
T in ter: Bon a voluntatis laudam' te, benedici m' te, ado-

Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis partim con-
certato, partim pleno Cho. Chor: I.

ram° te, glori ficamus te glori fi ca mus te, gra ti as gra ti as,
gra ti as agimus tibi, a ḡm° ti bi ppter magnā glo ri a tuam,
Do mine fi li u nige nite, Iesu Christe Iesu Christe
ste Do mine Deus Agn° De i fili us patris, :/ fili us
fili us pa tris.
Q C II
Vitollis peccata mūdi sus ci pe, sus ci pe
de preca tionem nostrā, qui sedes ad dexteram pa tris mi se re re no-
L'arma. L'arma. L'arma.
bis quoniā, quoniā, ó Mezapunt, ó Mezapunt, ó Mezapunt, Iesu Chri-
ste, Iesu Chri ste, cū Sācto Spir itu, cum
Sācto Spi ritu, inglo ri a De i patris, Amé, De i patris A-
LLLILL 3

Missa Veni Sponsa Christi, 13. Voc: cum Tubis & Tympanis partim con-
certato, partim pleno Choro. Chor I.

men, in glori a, in glo ri a De i patris Amē, cū Sancto Spi ri tu,
cum Sancto Spi ri tu, in glo ri a De i patris Amē, De i pa tris A-
mē in glori a, in glo ri a De i patris A men.

PA trem omni potente factorem coe-
li & terræ, factorē cœli & ter ræ, vi si bilium omnium & in vi si bi li-
um & in vi si bi li um Iesum Christū fi lium Dei vni ge-
nitum, fi lium Dei v ni- genitum no-
factū consubstanti alem pa tri p quē omni a factasnt, qui propter
nos homines, & propter & ppter no strā sa lu tē de scēdit de cœ lis de-
scēdit, de scēdit de cœ lis, de cœ lis, de cœ lis.

Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis partim con-
certato, partim pleno Cho. Chor: I.

E T in carnac' est, de Spi ri tu San-
cto ex Mari a Virgi-
ne & homo fa cts est, & homo factus est, & ho-
mo
factus fa-
ctus est,

CRucifixus: & i terum venturus est,
Cum glori a, ju di ca re, ju di ca re vivos & mor-
tuos, cuius re-
gni non erit finis, Cuius regni nō e rit fi-
nis, nō erit finis, finis, fi nis.

ET in Spi ritum Sæctū Domini & vi vi fi cantē qui ex patre
fi li o q; pro ed it qui cū parre & fi li o si mul, simul, simul ado-
ratur &
conglorifica tur qui locutus est, p pphetas & v nā Sæctā Catholicā
LLLLL 4

Missa Veni Sponsa Christi, 13. Voc: cum Tubis & Tympanis, partim concertato, partim pleno Choro. Chor. I.

80.

Missa Veni Sponsa Christi, 13. Voc: cum Tubis & Tympanis, partim concertato, partim pleno Choro. Chor. I.

Part A (top staff):

& Apostle licā Ecclesiam, & expecto re surrecti-
onem re sur re ati onem, & vitam ventu ri sa cu li

A. mē,A- mē,A-

men,A- men,A- mē,A-

men.

Part B (middle staff):

S Anctus Do minus Deus Sa ba oth Do minus Deus

Sa ba oth San ct̄ Sāct̄, San ct̄ us Do min⁹ Deus Sa ba-

oth, Do minus Deus Sa ba oth, plenisūt cœli, plenisūt cœli & ter-
ra gloria gloria gloria tua, gloria tu a.

B

Benedictus: Osanna, Osanna, Osanna in excel-

Missa Veni Sponsa Christi, 13. Voc: cum Tubis & Tympanis, partim concertato, partim pleno Cho. cum Instru: adjuncto sign. Chor. I.

81.

Missa Veni Sponsa Christi, 13. Voc: cum Tubis & Tympanis, partim concertato, partim pleno Cho. cum Instru: adjuncto sign. Chor. I.

Part A (top staff):

sis, in excelsis, in excelsis.

G Agnus Dei qui tollis quitollis peccata mudi mis-
re re nobis, mi se re re nobis, mi se rere nobis, Agnus Dei qui tollis q-

L'arma, 3

tol lis peccata mundi 4. Taft. do na nobis pacē, do na nobis

L'arma. 3

pa cem, do na nobis pa cē, pacem, pacem, 4. Taft. Voce sola:

L'arma. 3

do na nobis pacem, :: do na nobis

pa cē, pacē, pa cem.

Part B (bottom staff):



MMMMMM

Missa Spiritus Sancti, 20. Voc. in 4. plenos Chorus distributa. Chor. III.
Tromb:

Ymphonia ad placitum:

S Y. ri e e leisō, Ky ri e eleison,
Ky- ri e e leison, :/ Ky ri e-
eleisō, Ky ri e eleison, e leisō.

K Hriste e leison, eleison, Christe e leison,
Christe eleison, eleison, Christe e leisō, e lei-
son, Christe e leisō.

C Y- ri e, Ky ri e e leison, Ky ri e e

Missa Spiritus Sancti, 20. Voc: in 4. plenos Chorus distributa. Chor. III.
Trombon.

Ymphonia ad placitum:

S Y. ri e e leisō, Ky ri e eleison,
Ky- ri e e leison, :/ Ky ri e- eleison,

K Y. ri e e leisō, Ky ri e eleison, :/
Ky- ri e e leison, :/ Ky ri e- eleison,
Ky ri e- e leisō, Ky ri e e leisō.

C Hriste e leison, eleison, Christe e leison,
Christe eleison, eleison, Christe e leisō, e lei-
son, Christe e leisō.

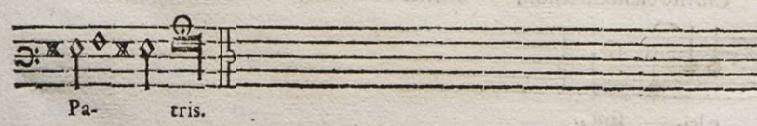
K Y- ri e, Ky ri e e leison, Ky ri e e

Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. III.



De us Pater, Domine fi li u ni ge nite I E-

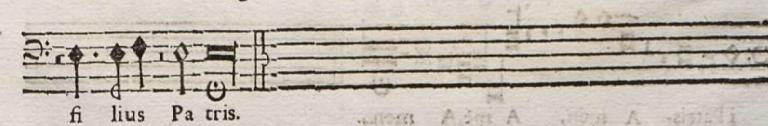
sv Christe, Christe, Domine



Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. III.



Deus Pater, Domine fi li u ni ge nite Iesu Chri-



Q Vi tollis pecca tam di, mi se re, re nobis, qui

MM M M M M

Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. *Chor. III.*

tollis, suscipe, susci pe, depreca ti onem nostrā, qui sedes
 mi se re nobis, mi se re re nobis, nobis, tu solus Do minus, tu so-
 lis al tis simus, Iesu Christe, cum Sancto Spi ri tu, inglori-
 a, cū Sācto Spi ritu, Spi ri tu, cū Sācto Spi ritu Spi ri-
 tu, in glori a in glo- ria in glo ri a, in glo- ria De i Patris,
 A men, A men, A men, Cum Sancto Spi ri tu
 in glo ria cū Sancto Sp- ri tu Spiritu cū Sācto Spi- ritu
 Spi ri tu in glo ri a in glo- ria, in gloria in glo- ria De-
 i Patris. A men, A mé, A men.

P Atre omnipotente factorem coe li & ter-

Missa-Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. *Chor. III.*

tollis suscipe, susci pe deprecati onēno- strā qui le des
 mi se re nobis, misere re no bis, no- bis, tu so lus
 Do minus, tu solus altif- simus Ie- sv Christe,
 cum Sācto Spiritu in glori a, cum Sācto Spi ritu, Spi ri-
 tu cū Sancto Spi ritu, Spi ri tu in glori a, in glori a
 in glori a Dei patris, A men, Amé. :: A men.
 cū Sācto Spi ritu, in glori a, cū Sācto Spi ritu
 Spi ri tu cū Sācto, Spiritu Spi ri tu, in glori a in glori a in gloria
 in glori a Dej Patris, A men, Amé, A men.

P Atre omnipotente factore coe li & ter-

85.

Missa Spiritus Sancti, 20. Voc. in 4, plenos Choros distributa. Chor. III.

ra vi si bi li u omni um & in vi si bi li um, & in u num
Dominum Ie sū, Ie sū Christum fi li um Dei u ni ge ni-
cum & ex Pa tre natum De um de De o, lumen de lu mi ne
Deum verū de De o ve ro ge nitū nō factū cōsubstāti a lem Pa-
tri perquē om ni a fa cta sunt, om ni a fa cta sunt desce-
dit de cœ lis, descendit de cœ lis.

E

T in car natus est, & in car natus est de Spi- ri-
tu, san tho ex Maria Vir gi ne & ho mo fa ct⁹ est, & ho mo fa ct⁹
est, factus est.

C

Ru ci fi xus e- ti am pro no bis, sub Ponti o Pi-

85.

Missa Spiritus Sancti, 20. Voc. in 4, plenos Choros distributa. Chor. III.

ra vi si bi li um omnium, & in vi si bi li um & in u num
Do minū I es v m Christū F li um De i u ni ge ni-
cum & ex Pa tre natum De um de De o, lumē de lu mi ne
Deum verū de Deo vero ge ni tū nō factum cōsubstanti a lem Pa-
tri perquē om ni a fa cta sunt, om ni a fa cta sunt de scen-
dit de cœ lis, descendit de cœ lis.

E

T in car na tus est, & in car na tus est,
de Spi ri tu san tho ex Maria Vir gi ne & ho mo fa ct⁹ est, & homo
& ho mo fa ctus est.

C

Ru ci fi xus e- ti am p ro no bis, sub Ponti o Pi-
NNNNNN

Missa Spiritus Sancti, 20. Voc: in 4. plenos Chorus distributa. *Chor. III.*

la to pas- sus & se pul tus est, & re sur re xit
ter ti adi- e secundū scripturas. se det ad dexterā patris, se det
ad dex teram pa- tris. & i terum vēturus est, cum glo ri-
acū glori a ju di care vivos & mortuos cu jus regni
nō erit finis, non erit fi- nis.

E in Spi ritum san ctū Do minū & vi vi fi can tem,
qui ex pa- tre fi li o quæ proce dit si mul a do ratur & cō glo-
ri fi cat ur & cō glo ri fi cat ur, qui locu rus est, per phe tas,
& vnam, Sāctā Ca tho licam Ecclesi am, Confi te-
or unū ba ptis tina in remissio nem pec catorū in remis si onem

Missa Spiritus Sancti, 20. Voc. in 4. plenos Chorus distributa. *Chor. III.*

la to Pas- sus & se pul tus est, & re sur re xit
ter ti a di e secundū scri pturas, scripturas se det ad dexterā Patris
sedet ad dexterā Pa- tris, & i terum ventu- rus est,
cū glo ri a glo ri a, ju di care vivos, & mortuos, cu jusre-
gni non erit finis, non erit finis, non erit fi- nis.

E in Spi ritum san ctū Do minū & vi vi fi can tem qui
ex Patre fi li o q; pcedit, simul simula- do rat ur & cō glo ri fi ca-
tur, & cō glorificatur, & cō glo ri fi ca- tur, qui locu rus est, per Prophe-
tas, & u nā san ctā Ca tho licam Ecclesi am Confi te-
or unū baptisma in remissio né peccatorum, in remissio nem

NNNNNN 2

Missa Spiritus Sancti, 20. Voc. in 4. plenos Chorus distributa. *Chor. III.*

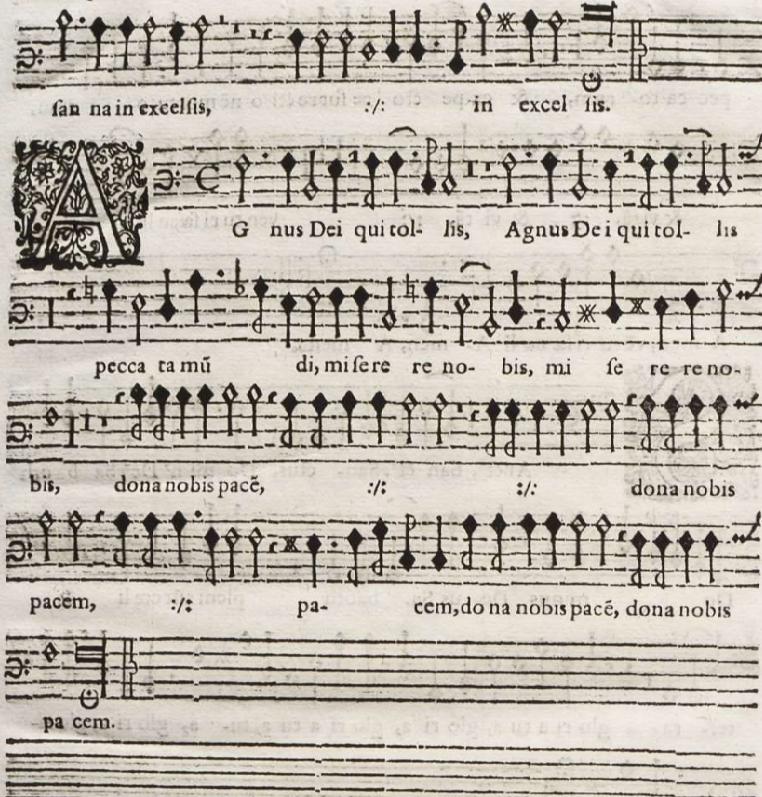


Missa Spiritus Sancti, 20. Voc. in 4. plenos Chorus distributa. *Chor. III.*



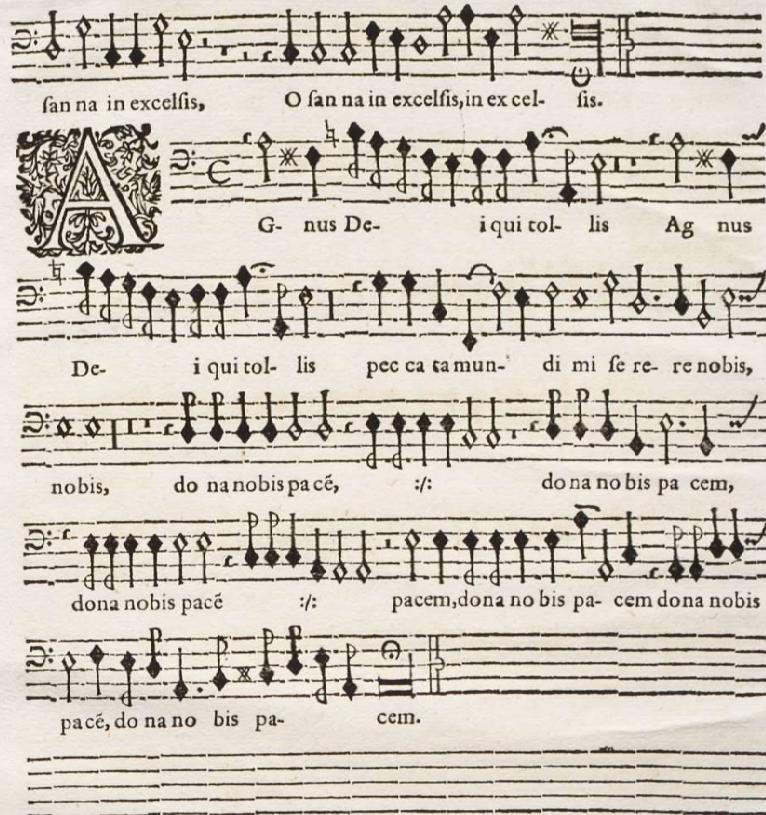
88.

Missa Spiritus Sancti, 20 Voc. in 4. plenos. Chorus distributa. Chor. III.



88

Missa Spiritus sancti, 20. Voc. in 4. plenos Chorós distributā. **Chor. III.**



NNNNNN 4

