

# OVERTURA

Dedicada a la ACADEMIA FILARMÓNICA de Bilbao

## NONETTO

para 2 violines, viola, y bajo, 1 flauta, 2 clarinetes y 2 trompas

POR

## JUAN CRISÓSTOMO DE ARRIAGA

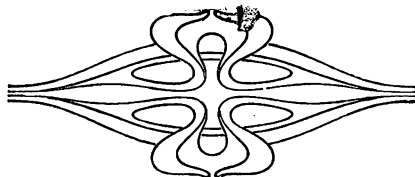
a la edad de 12 años

(Op. 1)

AÑO 1818

Rogamos a los encargados de las Agrupaciones musicales, que la presente composición sea incluida en las hojas-programas de la Sociedad de Autores, mencionando el nombre del arreglador (Arriaga-José de Arriaga), cuyos derechos irán a engrosar los fondos de la "Comisión Permanente Arriaga" y luego costear nuevas ediciones de obras de autores españoles.

De Orfeo la sociedad  
Armonía me inspiró,  
Y melodía sembró  
Dulzuras en tierna edad.  
Hoy brota su amenidad;  
Y aunque lleno de rubor,  
Grato ofrece mi candor,  
A la gran *Filarmonía*,  
Una nueva Sinfonía  
Obra aún de mi temor.



ASOCIACIÓN ESPAÑOLA DE COMPOSITORES DE MÚSICA

LEÓN, 40 Y 42 - MADRID



# Overtura

Piano Conductor para el sexteto  
y Guión para el nonetto

J. C. DE ARRIAGA  
(Op. 1.)

**Adagio**

Clar. 1º  
Violin 2º  
Viola  
Bajo

*Tutti. ff*

*pp*

*pp* *Cuerda: sola*

Violin 1º  
Violin 2º  
Viola

Clarinetes  
Flauta  
Cors.

*sfz.* *p*

Cello

Clar. y Fl. Cors.  
V. 1º  
V. 2º

*pp* *Tutti = (cuerda sola.)*

Violin 1<sup>o</sup>

*p*

(Cuerda sola para sexteto.)

V. 2<sup>o</sup>  
Viola  
Cello  
o Bajo

ad libit.

*p*

*p*

Clarinet  
Cors.  
Flaut.

(Tutti)

(Tutti)

*sfz*

Violin 1<sup>o</sup>

*p*

(Cuerda sola.)

V. 2<sup>o</sup>  
Viola

Cello  
o Bajo.

*sfz*

(Tutti) Clarinet y Cors.  
y Flaut.

vi. 1<sup>o</sup>

(Tutti) *sfz*

*sfz*

Viola  
Cello  
Bajo:

(v. 2º)

cresc:

Violin 1º

p  
(Cuerda sola)

2º  
Viola  
Cello  
o Bajo

Violin 1º

p

2º  
Viola  
Cello  
y Bajo

Violin 1º

f

2º

(Tutti.)

Violines

f

Cuerda.

cresc: -----

ffmo

Cuerda.  
cors.

Viola  
Cello  
Bajo.

{trompas  
clar.  
Fl:

Viola  
Cello  
Bajo.

ff

The musical score is arranged in systems. The first system consists of two grand staves (piano and right-hand piano). The second system includes a grand staff for piano and woodwinds (Clarinet 1st and Flute), and a grand staff for strings (Violins 1st and 2nd, Viola, Cello, and Bass). The third system continues with piano and woodwinds. The fourth system features piano, woodwinds (Clarinet, Cor Anglais, and Flute), and strings. The fifth system shows piano and woodwinds. The sixth system includes piano, woodwinds, and strings. The score contains various musical notations such as notes, rests, and dynamic markings.

*sforzando* (*sf*)

*pianissimo* (*pp*)

*Violins 1<sup>o</sup> y 2<sup>o</sup>*

*Viola*

*Cello y Bajo.*

*Clar. 1<sup>o</sup> y Fl<sup>o</sup> solos.*

*Violines 1<sup>o</sup> y 2<sup>o</sup>*

*Clar. Cors y Flauta*

*Tutti. ff<sup>mo</sup> Violins 1<sup>o</sup> y 2<sup>o</sup>*

*ff<sup>mo</sup> Cello y Bajo.*

This musical score page contains six systems of music. The top system features a grand staff with piano accompaniment and a Violin 1st part. The piano part includes dynamic markings *f Tutti.* and *sfz.*. The Violin 1st part is marked *Cuerda sola.*. The second system continues the piano accompaniment and introduces the 2nd Violin and Viola parts, with the label *Cello y Bajo* below. The third system adds the Flute and 2nd Violin parts, with the instruction *Fla y 2ª Violin*. The fourth system introduces the Clarinet and Corsos parts, with the instruction *Clarín* and *Cors:*. The fifth system continues with Clarinet, Corsos, Viola, and 2nd Violin parts, with the instruction *Clarinet* and *Cors.*. The sixth system concludes with Viola, 2nd Violin, and Corsos parts, with the instruction *Viola.* and *2ª Violin*. The final system includes Viola, 2nd Violin, and Corsos parts, with the instruction *Viola.* and *2ª Violin*. The score ends with the instruction *Unis Cuerda*.

Clars: Flauta. Cors.

*pp* Violin 1º  
Viola 2º Violin  
Cello y Bajo.

Madera.

Cors. Madera.

*f* Unis cuerda.

Clars. Fl. y Cors.

Violin 1º

Mad. Cors.

1º y 2º Viols. solos.

*pp* Viola Cello Bajo.

*cresc:*

Clar. 1º y 2º Flauta

*f* Cors.

Bajo.

*ff*

*fff*

*p* 2º Violin.

Violin 1º

2º Violin. Viola

Pizz:

Cello Bajo.



First system of musical notation, featuring a grand staff with piano accompaniment. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation. The piano accompaniment continues. A woodwind instrument (Flute) enters with a solo line, marked "solo: Flauta." and "pp". The string section is indicated as "Viola, Cello y Bajo.".

Third system of musical notation. The piano accompaniment continues with a focus on chordal textures. The instruction "arco." is written below the staff.

Fourth system of musical notation. The piano accompaniment continues. A string solo is indicated for the first violin, marked "Violin 1<sup>o</sup>" and "p Cuerda sola." The second violin and other strings are marked "2<sup>o</sup> Violin." and "ad libitum.".

Fifth system of musical notation. The piano accompaniment continues. A tutti entry is marked "Tutti." and "ff Cuerda Tutti y (Piano sexteto)". The first violin part is marked "1<sup>er</sup> V." and "Viola". The bass part is marked "Bajos".

Sixth system of musical notation. The piano accompaniment continues. The system concludes with a rest for the woodwinds, marked "Vuota".

Violin 1<sup>o</sup>

*ff* Tutti *pp* 2<sup>o</sup> V.

Viola Cello.

*ff* Tutti *pp* 2<sup>o</sup> V.

V. 1<sup>o</sup>

*ff* Tutti *pp*

V. 1<sup>o</sup>

V. 2<sup>o</sup>

V. 1<sup>o</sup>

*ff* Tutti. *pp*

V. 2<sup>o</sup>

Violin 1<sup>o</sup>

*ff* Tutti. *pp*

2<sup>o</sup> V.

Violin 1<sup>o</sup>

*ff* Tutti. *pp*

Clar.<sup>s</sup> y Flauta

V. 2<sup>o</sup>

*ff*

Violin 1<sup>o</sup>

Cors.: Tutti. *cresc.*

*ff* Tutti.

Violin 1<sup>o</sup>

2<sup>o</sup> Violin.

Viola

*ff*

Violin 1<sup>o</sup>

2<sup>o</sup> Violin.

Viola

Cello y Bajo

Cello y Bajo.

*f* Cuerda sola

*dim:* - - - -

*p*

*dim:* - - - -

pp ppp

Violin 1<sup>o</sup>

(Cuerda sola)  
Para sexteto

V. 2<sup>o</sup>  
Viola  
Cello

Bajo ad libit.

Violin 1<sup>o</sup>

p

V. 2<sup>o</sup>  
Viola  
Cello

Bajo ad lib.

p

Clars. Fl. y Cors.

Tutti

Violin 1<sup>o</sup>

sf

V. 1<sup>o</sup>

Cuerda sola

V. 2<sup>o</sup>

Clars. Fl. y Cors.

Tutti

Violin 1<sup>o</sup>

Tutti

V. 2<sup>o</sup>  
Viola

Cello y Bajo.

Viola  
Cello y Bajo

V. 2º

cresc:

(A)

Violin 1º

Cuerda sola  
(Para sexteto)

V. 2º  
Viola  
Cello  
Bajo ad libit.

V. 1º

p

V. 2º  
Viola  
Cello  
y Bajo

Tutti (y Cuerda)

V. 1º

V. 2º

Tutti

Viola

cresc:

(Clar.º Fl. y Cors.)

Cuerda. Viols.  
ff

Cors. 2º 5

Violines.

Viola.

Bajo.

Cl. Fl. y Cors.

Cuerda

ffmo

Viola. Cello, Bajo.

(Clar. y Fl<sup>2</sup>)

Cuerda:

This system shows the musical notation for the Clarinet and Flute 2 parts, and the Strings section. The Clarinet and Flute 2 part is written on a single staff with a treble clef. The Strings section is written on a grand staff (treble and bass clefs). The music consists of several measures of music, including rests and notes.

(B) Violin I.

Cuerda sola.

V. 2<sup>o</sup>  
Viola  
Cello y  
Bajo.

This system features the Violin I part and a section labeled 'Cuerda sola.' (string solo). The Violin I part is on a single staff with a treble clef. The 'Cuerda sola.' section is on a grand staff. The Viola, Cello, and Bass parts are also indicated on a grand staff.

V. 2<sup>o</sup>  
Viola

Cello. Bajo.

This system shows the musical notation for the Viola, Cello, and Bass parts. The Viola part is on a single staff with a treble clef. The Cello and Bass parts are on a grand staff.

Ft<sup>2</sup> y V. en 8<sup>as</sup>

Piano y Quinteto.

V. 2<sup>o</sup>  
Cello Viola

Bajo.

2<sup>o</sup> Violin.

Viola

Bajo

This system includes the Flute 2 and Violin 8va part, the Piano and Quintet section, and the Viola, Cello, and Bass parts. The Flute 2 and Violin 8va part is on a single staff with a treble clef. The Piano and Quintet section is on a grand staff. The Viola, Cello, and Bass parts are also on a grand staff.

Viola

V. 2<sup>o</sup>  
Viola

Bajo

This system shows the musical notation for the Viola and Bass parts. The Viola part is on a single staff with a treble clef. The Bass part is on a grand staff.

ppp Violines.

Viola Cello.

Bajo

This system features the Violins (ppp), Viola, Cello, and Bass parts. The Violins part is on a single staff with a treble clef. The Viola, Cello, and Bass parts are on a grand staff.

Flauta y Clar.<sup>s</sup>

Flauta y Clar.<sup>s</sup>  
*cresc.* - - - - -  
**ff** Cors.

**ffmo.**  
 Cors.  
 I.  
**ppp** (subito)

II.  
 clar. 1<sup>o</sup> 2<sup>o</sup>  
 Flauta  
 Solo Piano.  
 p Dolce.  
 Cors.  
 Cuerda pizz:  
 Bajo pizz:

Clars. 1<sup>o</sup> y 2<sup>o</sup>  
 Flauta y Violines 1<sup>o</sup> y 2<sup>o</sup>  
 mf  
 2<sup>a</sup> Violin  
 Tutti  
 Cors.  
 Bajo arco.

Bajo.

Violines 1<sup>o</sup> y 2<sup>o</sup>  
 pp  
 Cuerda sola.  
 Cello y Viola.  
 cres - - - - - cer - - - - -

Clars y Fla

*f* *trulti*  
Cors 8<sup>as</sup>

Bajo.  
V.1<sup>o</sup>  
V.2<sup>o</sup>  
*ff* Viola

*fff* Cuerda

Clar. 1<sup>o</sup> y 2<sup>o</sup> Flauta  
*ffmo* Cors. 8<sup>as</sup>

*f* Madera

Violines Clar. VI. Cl. V.1<sup>o</sup> Cl. V.1<sup>o</sup>

cl. 1<sup>o</sup> y 2<sup>o</sup>  
Fla

V.1<sup>o</sup>  
V.2<sup>o</sup>  
Viola

Bajo

Flauta





VIOLÍN 1.º  
(Para el Sexteto)

# OVERTURA

Dedicada a la ACADEMIA FILARMÓNICA de Bilbao

## NONETTO

para 2 violines, viola, y bajo, 1 flauta, 2 clarinetes y 2 trompas

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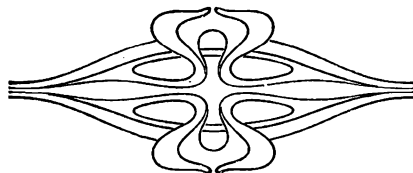
## JUAN CRISÓSTOMO DE ARRIAGA

a la edad de 12 años

(Op. 1)

AÑO 1818

De Orfeo la sociedad  
Armonía me inspiró,  
Y melodía sembró  
Dulzuras en tierna edad.  
Hoy brota su amenidad;  
Y aunque lleno de rubor,  
Grato ofrece mi candor,  
A la gran *Filarmonía*,  
Una nueva Sinfonía  
Obra aún de mi temor.



ASOCIACIÓN ESPAÑOLA DE COMPOSITORES DE MÚSICA

LEÓN, 40 Y 42 - MADRID



# Overtura

Violin 1.º

Para el sexteto y el nonetto

J. C. DE ARRIAGA

(Op. 1.)

**Adagio**

*(Tutti.)* *Clar. 1.º solo* *(Cueda sola)*  
*f* *p*

*(Solo) Dolce.*  
*p*

*Tutti.* *2.º Violin.* *Viola.* *(Cueda sola)*  
*f* *p*

*Viola y Cello.* *Cello* *Solo. (Cueda sola)*  
*f* *p*

*p* *Gracioso.*

*(Tutti.)* *(Cueda sola)*  
*f* *p*

*(Tutti.)*

*cresc:* *f*

(Cuerda sola)

Musical staff with notes and dynamics *p*

Musical staff with notes and dynamics *p*

Musical staff with notes

Musical staff with notes and dynamics *f* *cresc.*

(Tutti.)

Musical staff with notes, dynamics *ff*, and first endings (1, 2, 3)

Musical staff with notes, dynamics *ff*, and first endings (1, 2, 3)

(Cuerda sola)

Musical staff with notes and dynamics *pp*

(Duo)

Musical staff for Clarinet and Flute with notes and dynamics *ff*

Musical staff with notes

Musical staff with chords and dynamics. Dynamics include *f* and *p*.

(Cuerda sola)

Musical staff for string solo. Dynamics include *p* and *Dolce*.

Musical staff with melodic lines and dynamics.

Musical staff with melodic lines and dynamics.

(Unis Flauta)

Tutti.

Musical staff for flute solo. Dynamics include *f*.

Musical staff with melodic lines and dynamics.

Musical staff with melodic lines and dynamics.

(Cuerda sola.)

Musical staff for string solo. Dynamics include *f*.

(Todos)

Musical staff for tutti. Dynamics include *p* and *f*.

Musical staff with melodic lines and dynamics.

(Todos.) (Cuerda sola) ....

*p* *pp*

(Todos)

*f*

(Cuerda sola)

*p*

*p*

(Flauta)

*p* (Cuerda sola)

*ff*

(Tutti) (Cuerda sola)

(Tutti) (Cuerda sola) (Tutti) (Cuerda sola)

(Tutti) (Cuerda sola) (Tutti) *crese:*

(Cuerda sola)

Musical staff 1: Treble clef, 7/8 time signature. Starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

Musical staff 2: Treble clef, 7/8 time signature. Starts with a piano (*p*) dynamic. The melody continues with eighth and sixteenth notes.

Musical staff 3: Treble clef, 7/8 time signature. Continuation of the melody from the previous staff.

Musical staff 4: Treble clef, 7/8 time signature. Continuation of the melody, featuring a piano (*p*) dynamic.

Musical staff 5: Treble clef, 7/8 time signature. Includes the instruction *(Tutti)* and *(Cuerda sola)*. Starts with a fortissimo (*sf*) dynamic and ends with a piano (*p*) dynamic.

Musical staff 6: Treble clef, 7/8 time signature. Includes the instruction *(Tutti)*. Starts with a fortissimo (*sf*) dynamic.

Musical staff 7: Treble clef, 7/8 time signature. Includes the instruction *cresc.* and *f*. Ends with a section marked *(A)*.

Musical staff 8: Treble clef, 7/8 time signature. Includes the instruction *(Cuerda sola)* and *p*. Continuation of the melody.

Musical staff 9: Treble clef, 7/8 time signature. Continuation of the melody, featuring a piano (*p*) dynamic.

Musical staff 10: Treble clef, 7/8 time signature. Continuation of the melody.



*f* *cresc.* *ff* *(Tutti.)* 1 2 3

*ff*

*(B) (Cuerda sola)* *p*

*Unis Flauta*

*Flauta 8ª* *f*

*(Cuerda sola)* *pp* *pp* *(Tutti)* *f*

*(Cuerda sola)* *ff* *pp*

*(Tutti)* *f* *ff* *(Clarinete)*

*p* *Pizz.*

*arco.*

*ff* 2<sup>o</sup> Clar.

This block contains the first two staves of music. The first staff is for strings, starting with a *p* dynamic and *Pizz.* (pizzicato) instruction. The second staff is for the second clarinet, starting with an *arco.* instruction and a *ff* dynamic.

(Cuerda sola)

*pp*

This block contains the third staff of music, which is for strings playing *(Cuerda sola)* (string solo) with a *pp* dynamic.

(Tutti)

*f*

*cresc.*

This block contains the fourth staff of music, for strings playing *(Tutti)* with a *f* dynamic and a *cresc.* (crescendo) instruction.

*ff*

This block contains the fifth staff of music, for strings playing *ff* (fortissimo).

(Cuerda sola.)

*ff*

(Tutti)

This block contains the sixth staff of music, for strings playing *(Cuerda sola.)* with a *ff* dynamic, transitioning to *(Tutti)*.

Clarinetes 1<sup>o</sup> y 2<sup>o</sup>

*f*

This block contains the seventh staff of music, for the first and second clarinets playing *f* (forte).

(Tutti.)

*ff*

This block contains the eighth staff of music, for strings playing *(Tutti.)* with a *ff* dynamic.

This block contains the ninth staff of music, for strings playing a final melodic line.

**VIOLÍN 2.º**

(Para el Sexteto)

# OVERTURA

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## NONETTO

para 2 violines, viola, y bajo, 1 flauta, 2 clarinetes y 2 trompas

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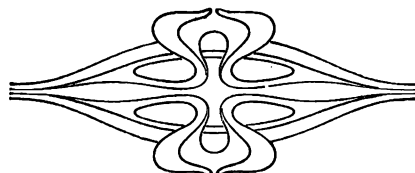
## JUAN CRISÓSTOMO DE ARRIAGA

a la edad de 12 años

(Op. 1)

AÑO 1818

De Orfeo la sociedad  
Armonía me inspiró,  
Y melodía sembró  
Dulzuras en tierna edad.  
Hoy brota su amenidad;  
Y aunque lleno de rubor,  
Grato ofrece mi candor,  
A la gran *Filarmonía*,  
Una nueva Sinfonía  
Obra aún de mi temor.



**ASOCIACIÓN ESPAÑOLA DE COMPOSITORES DE MÚSICA**

**LEÓN, 40 Y 42 - MADRID**

# Overtura

Violin 2.º

Para el sexteto y nonetto

J. C. DE ARRIAGA  
(Op. 1.)

Adagio

*f* *p* *p* *sfr* *Ritº* *Violin 1º* *p* *Violin 1º* *p* *sfr* *f* *sfr* *cresc.*

Violin 1<sup>o</sup>

Violin 1<sup>o</sup>

*f* *p* *cresc.* *ff* *f* *pp* *ff* *f*

1 2 3 4 5 6 7 8 9

Violin 1<sup>o</sup>

*p*

Flaut. V. 1º  
*f*

*f*

(Cuerda sola)  
*f*

Violin 1º  
*p*

(Cuerda sola)  
*p*

*pp* (Tutti)  
*f*

Violin 1º  
*p*

*p*

(Flauta)

*p*

(Tutti)

Musical staff with notes and dynamics. Dynamics include *ff* and *b*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *p*, *f#*, *p#*, *f*, and *p*.

Musical staff with notes and dynamics. Dynamics include *f*, *p*, *f*, *p*, *f*, and *cresc:*.

Musical staff with notes and dynamics. Dynamics include *ff*.

(Cuerda sola)

Musical staff with notes and dynamics. Dynamics include *p*, *p*, and *dim.*

Musical staff with notes and dynamics. Dynamics include *pp*, *ppp*, and *p*. Includes the label *Violin 1<sup>o</sup>*.

Musical staff with notes and dynamics. Dynamics include *p* and *p*. Includes the label *Violin 1<sup>o</sup>*.

Musical staff with notes and dynamics. Dynamics include *p* and *f*.

Musical staff with notes and dynamics. Dynamics include *f*, *f*, *p*, and *f*.

Musical staff with notes and dynamics. Dynamics include *f*, *cresc:*, and *f*. Includes the label *(A)* and *Violin 1<sup>o</sup>*.

Violin 1:

Musical staff 1: Violin 1 part, starting with a piano (*p*) dynamic marking. The staff contains a series of eighth notes and a final quarter note.

Musical staff 2: Continuation of the Violin 1 part, featuring a series of eighth notes.

Musical staff 3: Continuation of the Violin 1 part, marked with forte (*f*) and *cresc.* (crescendo). The staff contains a series of eighth notes.

Musical staff 4: Continuation of the Violin 1 part, marked with fortissimo (*ff*). It includes numbered first, second, and third endings.

Musical staff 5: Continuation of the Violin 1 part, marked with fortissimo (*ff*). The staff contains a series of eighth notes.

Musical staff 6: Continuation of the Violin 1 part, marked with piano (*p*) and labeled (B). The staff contains a series of eighth notes.

Musical staff 7: Continuation of the Violin 1 part, featuring a series of eighth notes.

Musical staff 8: Continuation of the Violin 1 part, marked with forte (*f*) and labeled *Fl. y V. 1º*. The staff contains a series of eighth notes.

Musical staff 9: Continuation of the Violin 1 part, featuring a series of eighth notes.

Musical staff 10: Continuation of the Violin 1 part, marked with pianissimo (*pp*) and forte (*f*). It includes the instruction *(Cuerda sola)* and *Tutti*, along with numbered first, second, third, and fourth endings.



1 2

*f* *ff* *Pizz.*

*arco* *ff*

*pp* *pp*

*cresc:* *f*

*ff*

*ff*

*f*

*f*

*f*

*f*



**VIOLA**  
(Para el Sexteto)

# OVERTURA

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para 2 violines, viola, y bajo, 1 flauta, 2 clarinetes y 2 trompas

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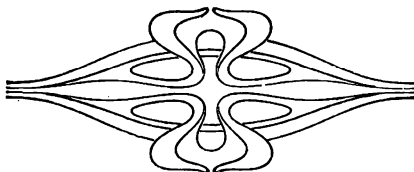
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**ASOCIACIÓN ESPAÑOLA DE COMPOSITORES DE MÚSICA**

**LEÓN, 40 Y 42 - MADRID**

# Overtura

Viola.  
Para el sexteto y el nonetto

J. C. DE ARRIAGA  
(Op. 1.)

**Adagio**

*f* *p* *p*

Violin 1<sup>o</sup> Violin 2<sup>o</sup> Solo.

*sfr* *sfr* *p*

Violin 1<sup>o</sup> *p*

Violin 1<sup>o</sup> *p*

*Tutti.* *Cuerda sola.* *sfr* *f* *p*

*Tutti.* *sfr*

Violin 1<sup>o</sup> *cresc.* *f* *p*

Violin 1<sup>o</sup> *p*

The musical score consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic, a crescendo (*cresc:*) leading to fortissimo (*ff*), and the instruction *Tutti.*. The fifth staff is marked *pp* and includes the instruction *Flauta y Clar.*. The eighth staff is marked *ff*. The tenth staff is marked *f* and includes the instruction *Violin 1<sup>o</sup>*. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

Musical staff with notes and a dynamic marking *p*.

Musical staff with notes and rests.

Violiny F<sup>2a</sup>

Musical staff for Violiny F<sup>2a</sup> with notes and a dynamic marking *f*.

Musical staff with notes and rests.

(Cuerda sola.)

Musical staff with notes and a dynamic marking *f*.

Musical staff with notes and a dynamic marking *p*.

Musical staff with notes and dynamic markings *f* and *p*.

Musical staff with notes, rests, and dynamic markings *pp*, *cresc:*, and *Tutti.*

Musical staff with notes and rests.

Violin 1<sup>o</sup>

2<sup>o</sup> Violin.

Musical staff for Violin 1 and 2 with notes and rests.

Musical staff with notes and rests.

*pp arco.*

*ff* (Cuerda sola)

*f p f*

*p ff p f p*

*p f p f p*

*f ff*

*f p dim.*

*pp ppp* Violin 1°

*p p* Violin 1°

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings: *f*, *sfr*. Includes the instruction *(Tutti)*.

Musical staff with notes, rests, and dynamic markings: *p>*, *sfr*, *f*. Includes the instruction *Cuerda sola.* and *Tutti.*

Musical staff with notes, rests, and dynamic markings: *cresc: f*, *p*. Includes the instruction *(A)* and *Violin 1°*.

Musical staff with notes, rests, and dynamic markings: *v. 1°*.

Musical staff with notes, rests, and dynamic markings: *f*, *cresc:*.

Musical staff with notes and dynamic markings: *(Tutti.)*, *ff*.

Musical staff with notes and dynamic markings: *ff*.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings: *(B)*, *Violin 1°*, *p*.

Musical staff with notes and rests.



*F<sup>1a</sup> y Violin*

*f*

*pp* *cresc:* *f* *ff*

*Clar. y F<sup>2a</sup>*

*Pizz:*

*arco.*

*f*

*(Cuerda sola)*

*pp* *cresc:* *f*

*ff*

*Tutti.*

*ff*

*f*



**VIOLONCELLO**

(Para el Sexteto)

# OVERTURA

Dedicada a la ACADEMIA FILARMÓNICA de Bilbao

## NONETTO

para 2 violines, viola, y bajo, 1 flauta, 2 clarinetes y 2 trompas

P O R

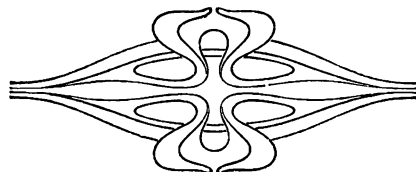
## JUAN CRISÓSTOMO DE ARRIAGA

a la edad de 12 años

(Op. 1)

AÑO 1818

De Orfeo la sociedad  
Armonía me inspiró,  
Y melodía sembró  
Dulzuras en tierna edad.  
Hoy brota su amenidad;  
Y aunque lleno de rubor,  
Grato ofrece mi candor,  
A la gran *Filarmonía*,  
Una nueva Sinfonía  
Obra aún de mi temor.



**ASOCIACIÓN ESPAÑOLA DE COMPOSITORES DE MÚSICA**

**LEÓN, 40 Y 42 - MADRID**

# Overtura

Violoncello.

Para el sexteto y el nonetto.

J. C. DE ARRIAGA

(Op. 1.)

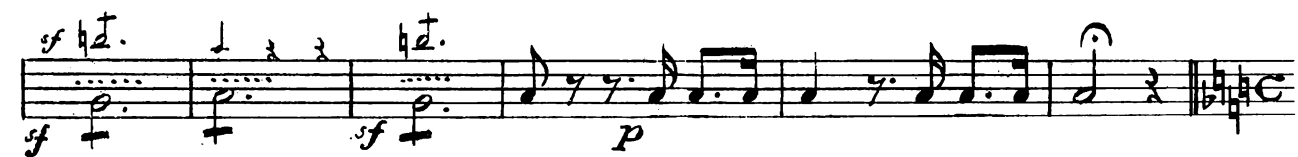
NOTA. (Todas las notas pequeñas  
incluidas en defecto de Viola.)

**Adagio.** (Viola) *f* *p* *p*

Violin 1°: Violin 2°: *p*



*sf* *sf* *sf* *p*



**Allo** Violin 1°: Viola *p*



Violin 1°: (Viola) *p*



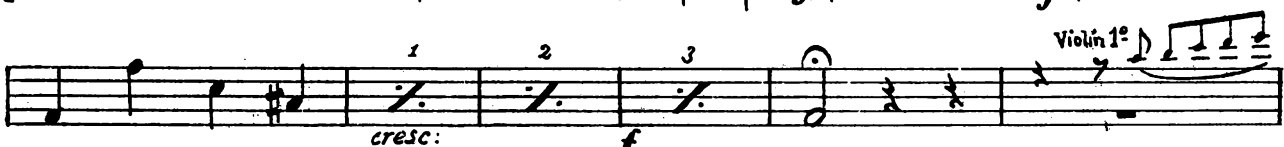
*sf* *f*



*p* *f*



Violin 1° *cresc:* *f*



(Viola) *p* *f*



(Viola)

*p*

*f*

*cresc.*

*ff*

*pp*

Bajo

Tutti

*ff*

Violin 1º

*f*

(Viola)

*p*

Violini<sup>2</sup>

(Viola)

(Cuerda sola)

*f*

*p*

*p*

(Tutti)

*pp* *cresc:* *f*

2<sup>o</sup> Violin.

Violin 1<sup>o</sup>

(Viola)

*pp* *Pizz.*

*p*

arco

*pp*

Viola

ff

f p f p f p f p

f ff Bajo.

f p

ppp p

sf f p

1 2 3 (A) Violin 1<sup>o</sup>

cresc: f

(Viola)

Musical staff 1: Viola part. Dynamic marking *p*. Includes various articulation marks such as accents and slurs.

Violin 1<sup>o</sup>

(Viola)

Musical staff 2: Violin 1 and Viola parts. Dynamic marking *p*. Includes a violin entry with a melodic line.

Musical staff 3: Viola part. Dynamic markings *f*, *cresc.*, and *ff*. Includes fingerings 1, 2, and 3.

Musical staff 4: Continuation of the Viola part.

Musical staff 5: Continuation of the Viola part. Dynamic marking *ff*.

Musical staff 6: Continuation of the Viola part.

(B) v. 1:

(Viola)

Musical staff 7: Viola part. Dynamic marking *p*. Includes a violin entry marked (B) v. 1.

Musical staff 8: Continuation of the Viola part.

Musical staff 9: Continuation of the Viola part. Dynamic marking *f*.

Musical staff 10: Continuation of the Viola part.

Musical staff 11: Continuation of the Viola part.



(Tutti)

*pp* *cresc:* *f*

*ff*

(Clarinetes y Flautá)

*P. Pizz:*

*Tutti.*

*f. arco.*

*pp* *cresc:* *f*

1 2 3 4 5 6

(Viola)

*ff*

*f*

*f*



**CONTRABAJO**

(Para el Sexteto)

# OVERTURA

Dedicada a la ACADEMIA FILARMÓNICA de Bilbao

## NONETTO

para 2 violines, viola, y bajo, 1 flauta, 2 clarinetes y 2 trompas

POR

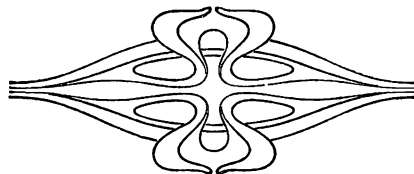
**JUAN CRISÓSTOMO DE ARRIAGA**

a la edad de 12 años

(Op. 1)

AÑO 1818

De Orfeo la sociedad  
Armonía me inspiró,  
Y melodía sembró  
Dulzuras en tierna edad.  
Hoy brota su amenidad;  
Y aunque lleno de rubor,  
Grato ofrece mi candor,  
A la gran *Filarmonía*,  
Una nueva Sinfonía  
Obra aún de mi temor.



**ASOCIACIÓN ESPAÑOLA DE COMPOSITORES DE MÚSICA**

**LEÓN, 40 Y 42 - MADRID**

# Overtura

Contrabajo  
Para el sexteto y el nonetto (si se desea.)

J. C. DE ARRIAGA  
(Op. 1.)

*Tutti.* *Cuerda.*

Adagio *f* *p* *p*

*sf* *sf* *p*

*Allegro* *Violin 1º* *p*

*p*

*(Tutti)* *sf* *sf*

*Cuerda sola.* *p*

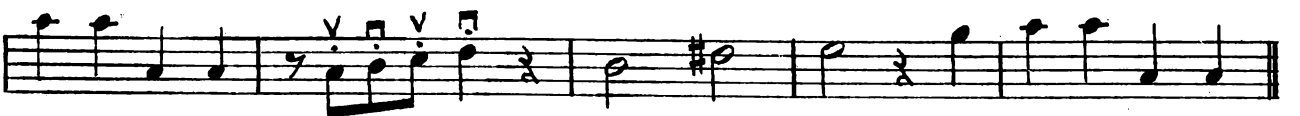
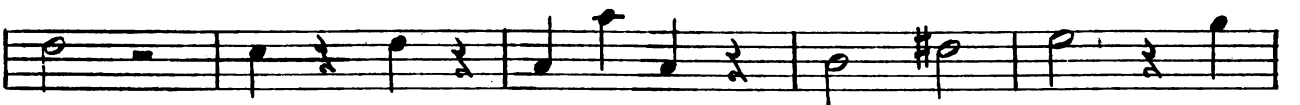
*Tutti.* *sf* *sf* *cresc.*

*p*

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a triplet of eighth notes and a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *f*. The third staff features a *cresc:* marking and a *ff* dynamic, with first and second endings indicated by '1' and '2' above the staff. The fourth staff has a dynamic marking of *f*. The fifth staff begins with a *pp* dynamic. The sixth staff has a dynamic marking of *f*. The seventh and eighth staves continue the melodic line. The ninth staff begins with a *f* dynamic. The tenth staff concludes the piece with a first ending marked '1'.









*pp* *cresc:* *f* *(Tutti)*

*ff*

*p* *Pizz:*

*arco.* *f*

*pp*

1 2 3 4 5 6 7 8 9  
*cresc: f*

*f*

*f* 1 2 3



**FLAUTA**  
(Para el Nonetto)

# OVERTURA

Dedicada a la ACADEMIA FILARMÓNICA de Bilbao

## NONETTO

para 2 violines, viola, y bajo, 1 flauta, 2 clarinetes y 2 trompas

POR

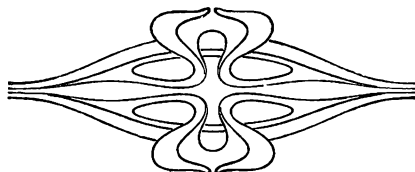
**JUAN CRISÓSTOMO DE ARRIAGA**

a la edad de 12 años

(Op. 1)

AÑO 1818

De Orfeo la sociedad  
Armonía me inspiró,  
Y melodía sembró  
Dulzuras en tierna edad.  
Hoy brota su amenidad;  
Y aunque lleno de rubor,  
Grato ofrece mi candor,  
A la gran *Filarmonía*,  
Una nueva Sinfonía  
Obra aún de mi temor.



**ASOCIACIÓN ESPAÑOLA DE COMPOSITORES DE MÚSICA**

**LEÓN, 40 Y 42 - MADRID**



# Overtura

Flauta  
Para el nonetto

J. C. DE ARRIAGA  
(Op. 1.)

**Adagio**

**Allegro.** 16

*cresc.*

**Solo**

**Tutti.**

Violin y Flauta.

Musical score for Violin and Flute, measures 1-16. The score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a dynamic marking of *sf* (sforzando) at measure 1. The melody consists of eighth and sixteenth notes, often beamed together. There are several slurs and accents. Measure 4 contains a *p* (piano) dynamic marking. Measures 14 and 15 feature a *f* (forte) dynamic marking. Measure 16 ends with a double bar line and a repeat sign.

Solo.

Musical score for Solo, measures 17-24. The score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a *f* (forte) dynamic marking. The melody continues with eighth and sixteenth notes, including slurs and accents. Measure 17 has a *f* dynamic. Measure 18 has a *f* dynamic. Measure 19 has a *f* dynamic. Measure 20 has a *f* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *f* dynamic. Measure 23 has a *f* dynamic. Measure 24 has a *ff* (fortissimo) dynamic marking. The score ends with a double bar line and a repeat sign.



The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with a slur over the first two notes. The second staff includes a *solo.* marking and continues the melodic development. The third and fourth staves show a transition to fortissimo (*ff*) dynamics with more complex rhythmic patterns. The fifth staff ends with a pianissimo (*pp*) dynamic. The sixth staff features a triplet of notes, starting piano (*p*) and increasing in volume through a *cresc.* (crescendo) to fortissimo (*ff*). The seventh staff continues with fortissimo (*ff*) dynamics and includes another triplet. The eighth staff is marked fortissimo (*f*) and contains a melodic line. The ninth staff is marked fortissimo (*ff*) and features a rhythmic accompaniment with repeated notes. The tenth staff concludes the piece with a melodic line and a final cadence.



CLARINETE 1.º

(Para el Nonetto)

# OVERTURA

Dedicada a la ACADEMIA FILARMÓNICA de Bilbao

## NONETTO

para 2 violines, viola, y bajo, 1 flauta, 2 clarinetes y 2 trompas

POR

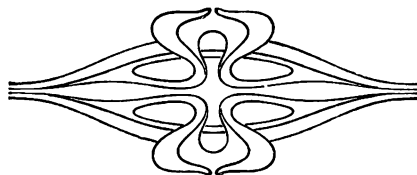
## JUAN CRISÓSTOMO DE ARRIAGA

a la edad de 12 años

(Op. 1)

AÑO 1818

De Orfeo la sociedad  
Armonía me inspiró,  
Y melodía sembró  
Dulzuras en tierna edad.  
Hoy brota su amenidad;  
Y aunque lleno de rubor,  
Grato ofrece mi candor,  
A la gran *Filarmonía*,  
Una nueva Sinfonía  
Obra aún de mi temor.



ASOCIACIÓN ESPAÑOLA DE COMPOSITORES DE MÚSICA

LEÓN, 40 Y 42 - MADRID





Musical score for a piece in G major. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic and features a variety of articulations, including slurs, accents, and fingerings. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures with repeat signs and first, second, and third endings. Specific sections are labeled (A) and (B). The piece concludes with a final *ff* dynamic.

CLARINETE 2.º

(Para el Nonetto)

# OVERTURA

Dedicada a la ACADEMIA FILARMÓNICA de Bilbao

## NONETTO

para 2 violines, viola, y bajo, 1 flauta, 2 clarinetes y 2 trompas

POR

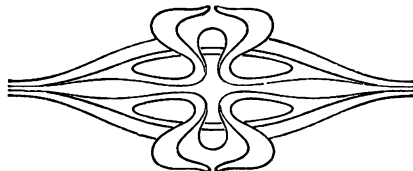
## JUAN CRISÓSTOMO DE ARRIAGA

a la edad de 12 años

(Op. 1)

AÑO 1818

De Orfeo la sociedad  
Armonía me inspiró,  
Y melodía sembró  
Dulzuras en tierna edad.  
Hoy brota su amenidad;  
Y aunque lleno de rubor,  
Grato ofrece mi candor,  
A la gran *Filarmonía*,  
Una nueva Sinfonía  
Obra aún de mi temor.



ASOCIACIÓN ESPAÑOLA DE COMPOSITORES DE MÚSICA

LEÓN, 40 Y 42 - MADRID



# Overtura

Clarinete 2.<sup>o</sup>  
Para el nonetto

J. C. DE ARRIAGA  
(Op. 1.)

Adagio *f* *f* 3 5

*sfr* *sfr* *p* *f* *Allegro.* 16

3 *p* *f* *cresc:* 16 *ff* 1 2

*f* *ff* *ff* 11

*sfr* 13 *f* 2

2 4 *p*

4 *p* 3 *f*

41 *f* 3 *f* 3 *f* 1 *f* 1

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes first and second endings. The second staff features fortissimo (*ff*) and piano (*p*) dynamics, with first and second endings and a measure marked with a fermata and the number 11. The third staff starts with *f* and includes a crescendo (*cresc.*) and a first ending, with a section labeled (A). The fourth staff begins with a measure marked 16 and includes first and second endings. The fifth staff starts with fortissimo (*ff*) and includes a first ending and a section labeled (B) with a measure marked 28. The sixth staff features pianissimo (*pp*) and piano (*p*) dynamics, with a triplet. The seventh staff includes fortissimo (*ff*) dynamics. The eighth staff features pianissimo (*pp*), crescendo (*cresc.*), and fortissimo (*ff*) dynamics, with a triplet. The ninth staff includes fortissimo (*ff*) dynamics and a triplet. The tenth staff starts with fortissimo (*ff*) and includes second, third, and fourth endings.



**TROMPA 1.<sup>a</sup> EN FA**

(Para el Nonetto)

# **OVERTURA**

Dedicada a la ACADEMIA FILARMÓNICA de Bilbao

## **NONETTO**

para 2 violines, viola, y bajo, 1 flauta, 2 clarinetes y 2 trompas

**POR**

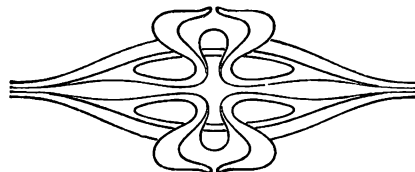
## **JUAN CRISÓSTOMO DE ARRIAGA**

a la edad de 12 años

(Op. 1)

AÑO 1818

De Orfeo la sociedad  
Armonía me inspiró,  
Y melodía sembró  
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Hoy brota su amenidad;  
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Una nueva Sinfonía  
Obra aún de mi temor.



**ASOCIACIÓN ESPAÑOLA DE COMPOSITORES DE MÚSICA**

**LEÓN, 40 Y 42 - MADRID**



# Overtura

Trompa 1.<sup>a</sup> en Fa.  
Para el nonetto.

J. C. DE ARRIAGA  
(Op. 1.)

Adagio *f*

*sf* *sf* *p* *Allegro.* 16 *p*

*f* *p* *cresc.*

16 *ff*

1 2

11 *ff*

1 2 3 13 *sf sf f*

2 *f* 2 *f*

4 *p* 4 *p*

3 *p* *f* 41

Musical score for a piece by A. E. de C. de M. The score consists of ten staves of music. It features various dynamics including fortissimo (*ff*), piano (*p*), and pianissimo (*pp*), as well as articulation like accents and slurs. There are also performance instructions such as *cresc.* and *cresc: ... ff*. The score includes several triplet markings (3) and first ending markings (1). Measure numbers 11, 16, and 28 are indicated. The piece concludes with a final cadence.

TROMPA 2.<sup>a</sup> EN FA

(Para el Nonetto)

# OVERTURA

Dedicada a la ACADEMIA FILARMÓNICA de Bilbao

## NONETTO

para 2 violines, viola, y bajo, 1 flauta, 2 clarinetes y 2 trompas

POR

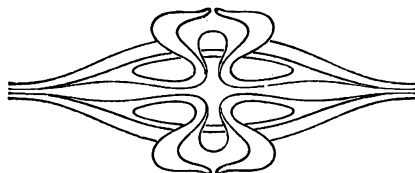
## JUAN CRISÓSTOMO DE ARRIAGA

a la edad de 12 años

(Op. 1)

AÑO 1818

De Orfeo la sociedad  
Armonía me inspiró,  
Y melodía sembró  
Dulzuras en tierna edad.  
Hoy brota su amenidad;  
Y aunque lleno de rubor,  
Grato ofrece mi candor,  
A la gran *Filarmonía*,  
Una nueva Sinfonía  
Obra aún de mi temor.



ASOCIACIÓN ESPAÑOLA DE COMPOSITORES DE MÚSICA

LEÓN, 40 Y 42 - MADRID



# Overtura

Trompa 2.<sup>a</sup> en Fa  
Para el nonetto

J. C. DE ARRIAGA  
(Op. 1.)

Adagio *f*

*sf* *sf* *p* *Allegro.* 16 *f* *cresc: - - -*

16 *ff* *f* *cresc: - - -*

11 *ff*

13 *sf*

2 2

4 *pp* 4 *pp*

3 *p* *f* *cresc: - - -* 41

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4. Measure 1: *f*, quarter note, eighth notes, eighth notes. Measure 2: *f*, quarter note, eighth notes, eighth notes. Measure 3: *f*, quarter note, eighth notes, eighth notes. Measure 4: *f*, quarter note, eighth notes, eighth notes. Above measures 1-2 is a '3' with a brace. Above measures 3-4 is a '1' with a brace. Accents are present on the eighth notes in measures 1-4.

Musical staff 2: Treble clef, 3/4 time signature. Measures 5-11. Measure 5: *f*, quarter note, eighth notes, eighth notes. Measure 6: *f*, quarter note, eighth notes, eighth notes. Measure 7: *ff*, quarter note, eighth notes, eighth notes. Measure 8: *ff*, quarter note, eighth notes, eighth notes. Measure 9: *ff*, quarter note, eighth notes, eighth notes. Measure 10: *ff*, quarter note, eighth notes, eighth notes. Measure 11: *ff*, quarter note, eighth notes, eighth notes. Above measure 5 is a '1' with a brace. Above measure 11 is an '11' with a brace. A repeat sign is at the end of the staff.

Musical staff 3: Treble clef, 3/4 time signature. Measures 12-15. Measure 12: *p*, quarter note, eighth notes, eighth notes. Measure 13: *p*, quarter note, eighth notes, eighth notes. Measure 14: *f*, quarter note, eighth notes, eighth notes. Measure 15: *p*, quarter note, eighth notes, eighth notes. Above measures 12-13 is a '16' with a brace. Above measures 14-15 is a '3' with a brace.

Musical staff 4: Treble clef, 3/4 time signature. Measures 16-21. Measure 16: *f*, quarter note, eighth notes, eighth notes. Measure 17: *f*, quarter note, eighth notes, eighth notes. Measure 18: *f*, quarter note, eighth notes, eighth notes. Measure 19: *f*, quarter note, eighth notes, eighth notes. Measure 20: *f*, quarter note, eighth notes, eighth notes. Measure 21: *f*, quarter note, eighth notes, eighth notes. Above measures 16-18 is a '16' with a brace. Above measure 19 is '(A)'. Above measures 20-21 is a '16' with a brace. Above measure 21 is a '1' with a brace. Above measure 22 is a '2' with a brace. *cresc.* is written below measure 16.

Musical staff 5: Treble clef, 3/4 time signature. Measures 22-28. Measure 22: *ff*, quarter note, eighth notes, eighth notes. Measure 23: *ff*, quarter note, eighth notes, eighth notes. Measure 24: *ff*, quarter note, eighth notes, eighth notes. Measure 25: *ff*, quarter note, eighth notes, eighth notes. Measure 26: *ff*, quarter note, eighth notes, eighth notes. Measure 27: *ff*, quarter note, eighth notes, eighth notes. Measure 28: *ff*, quarter note, eighth notes, eighth notes. Above measures 22-23 is a '1' with a brace. Above measures 24-25 is a '2' with a brace. Above measure 28 is '(B)'. Above measure 29 is a '28' with a brace.

Musical staff 6: Treble clef, 3/4 time signature. Measures 29-32. Measure 29: *f*, quarter note, eighth notes, eighth notes. Measure 30: *pp*, quarter note, eighth notes, eighth notes. Measure 31: *pp*, quarter note, eighth notes, eighth notes. Measure 32: *pp*, quarter note, eighth notes, eighth notes. Above measures 29-32 is a '3' with a brace.

Musical staff 7: Treble clef, 3/4 time signature. Measures 33-36. Measure 33: *p*, quarter note, eighth notes, eighth notes. Measure 34: *p*, quarter note, eighth notes, eighth notes. Measure 35: *p*, quarter note, eighth notes, eighth notes. Measure 36: *p*, quarter note, eighth notes, eighth notes.

Musical staff 8: Treble clef, 3/4 time signature. Measures 37-40. Measure 37: *ff*, quarter note, eighth notes, eighth notes. Measure 38: *ff*, quarter note, eighth notes, eighth notes. Measure 39: *ff*, quarter note, eighth notes, eighth notes. Measure 40: *ff*, quarter note, eighth notes, eighth notes.

Musical staff 9: Treble clef, 3/4 time signature. Measures 41-44. Measure 41: *pp*, quarter note, eighth notes, eighth notes. Measure 42: *pp*, quarter note, eighth notes, eighth notes. Measure 43: *pp*, quarter note, eighth notes, eighth notes. Measure 44: *pp*, quarter note, eighth notes, eighth notes. Above measures 41-44 is a '3' with a brace. *cresc.* is written below measures 43-44.

Musical staff 10: Treble clef, 3/4 time signature. Measures 45-48. Measure 45: *ff*, quarter note, eighth notes, eighth notes. Measure 46: *ff*, quarter note, eighth notes, eighth notes. Measure 47: *f*, quarter note, eighth notes, eighth notes. Measure 48: *f*, quarter note, eighth notes, eighth notes. Above measures 45-48 is a '3' with a brace.

Musical staff 11: Treble clef, 3/4 time signature. Measures 49-52. Measure 49: *ff*, quarter note, eighth notes, eighth notes. Measure 50: *ff*, quarter note, eighth notes, eighth notes. Measure 51: *ff*, quarter note, eighth notes, eighth notes. Measure 52: *ff*, quarter note, eighth notes, eighth notes. Above measures 49-50 is a '1' with a brace. Above measures 51-52 is a '2' with a brace.