

# SYMPHONIE N° 4

P. I. TSCHAIKOWSKY op.36

(1840-1893)

## I

*Andante sostenuto*

Musical score for woodwinds and brass instruments. The score is written for Flauti, Oboi, Clarinetti in Bb, Fagotti, Corni in F and Fa, Trombe in F and Fa, Tromboni (1-2 and 3 e Tuba), and Timpani. The woodwinds and brass parts are mostly silent, with some activity in the Bassoon and Trombone parts. The Bassoon part features a series of sixteenth-note patterns with accents and slurs. The Trombone part has a few notes at the end of the section. The Timpani part is also silent.

*Andante sostenuto*

Musical score for string instruments. The score is written for Violino I, Violino II, Viola, Violoncello, and Contrabbasso. All string parts are silent throughout the section.

Fl. *à 2* *ff*

Ob. *ff*

Cl. (B) *ff*

Fg. *ff*

1-2 Cor. (F) *à 2*

3-4 *à 2*

Tr. (F) *ff*

1-2 Trb. *ff*

3 e Trb. *ff*

Timp.

I VI. *ff*

II VI. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Musical score for a symphony orchestra, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Cl. (B)), Bassoon (Fg.), Cor (F) (Cor. (F)), Trumpet (3-4) (Tr. (F)), Trombone (1-2) (Trb.), Tuba (3) (Tb.), Timpani (Timp.), Violin I (VL. I), Violin II (VL. II), Viola (Via.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 3/4 time with a key signature of two flats. Section A begins in measure 3. Dynamics include piano (p), forte (f), and mezzo-forte (mf).

Fl.

Ob.

Cl. (B)

Fg.

1-2

Cor. (F)

3-4

Tr. (F)

1-2

Trb.

3

Tb.

Timp.

1

VL.

II

Via.

Vlc.

Cb.

a 2

A

*f*

*mf*

*f*

*f*

*f*

*f*

20 a 2 *riten.*

Cl. (B) *p* *pp* *pp*

Fg. *p* *pp* *pp*

1-2 Cor. (F) *p*

3-4 *p*

1 VI. *mf* *p* *riten.*

II *mf* *p*

Via.

Vlc. *mf* *p*

Cb. *mf* *p*

**Moderato con anima** (♩ = In movimento di Valse)

30

Cor. (F) *p*

1 VI. *p espress.*

II *p*

Via. *p*

Vlc. *p espress.*

Cb. *p*



1.  
Fg. *poco cresc.*  
Cor. (F) *poco cresc.*  
1. Vl. *poco cresc.*  
II. *poco cresc.*  
Vla. *poco cresc.*  
Vlc. *poco cresc.*  
Cb. *poco cresc.*

a 2  
Fl. *f espr.*  
Cl. (B) *f espr.*  
Fg. *f espr.*

1-2  
Cor. (F)  
3-4  
*f*

1. Vl. *f*  
II. *f*  
Vla. *f*  
Vlc. *f*  
Cb. *f*  
*mf*

40

Fl. *à 2*

Cl. (B) *à 2*

Fg. *à 2*

*cresc.*

I VI.

II VIa

Vlc. Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl.

Ob.

Cl. (B)

Fg.

1-2 Cor. (F)

3-4

Tr. (F)

imp.

I VI.

II VIa

Vlc. Cb.

*f*

*f*

*f*

*f*

*f*

**B** 50

Fl.

Ob.

Cl.  
(B)

Fg.

1-2  
Cor.  
(F)

3-4

Tr.  
(F)

1-2  
Trb.

3  
c Tba

Timp.

I  
VL.

II

Via

Vic.

Cb.

*a 2*

1.

Cl. (B)

Fg.

1-2 Cor. (F)

3-4

*p* *poco cresc.*

*p* *poco cresc.*

I VI.

II

Vla.

Vlc.

Cb.

*p* *cresc.*

*p* *cresc.*

a 2

F1.

Ob.

1. Solo *mf* *cresc.*

*mf* *cresc.*

*f*

Cl. (B)

Fg.

*mf* *cresc.*

*mf* *cresc.*

1-2 Cor. (F)

3-4

*mf*

*mf*

I VI.

II

Vla.

Vlc. e Cb.

*mf*

*mf*

*mf*

60

Fl. *mf*

Ob. *mf*

Cl. (B) *mf*

Fg. *mf*

1-2 Cor. (F) *p*

3-4 *p*

*cresc. poco a poco*

I Vl. *p*

II *p*

Vla. *p*

Vcl. *p*

e Cb. *p*

*cresc.*

Fl. *mf* *a 2* *cresc.* *f*

Ob. *mf* *a 2* *cresc.* *f*

Cl. (B) *mf* *a 2* *cresc.* *f*

Fg. *mf* *a 2* *cresc.* *f*

1-2 Cor. (F) *mf*

3-1 *mf*

I Vl. *mf*

II *mf*

Vla. *mf*

Vcl. *mf*

e Cb. *mf*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. (B) *f* *ff*

Fg. *f* *ff*

1-2 Cor. (F) *f*

3-4 Tr. (F) *f*

1-2 Tbn. *f*

3 Tbn. *f*

imp. *f*

I VI. *cresc.* *f*

II VI. *cresc.* *f*

Vla. *cresc.* *f*

Vlc. *cresc.* *f*

Cb. *cresc.* *f*

Fl.

Ob.

Cl.  
(B)

Fg.

1-2  
Cor.  
(F)

3-4

Tr.  
(F)

1-2  
Trb.

3  
Tba.

Timp.

I  
Vl.

II

Via

Vlc.

Cb.

H.31742

Fl. *a 2*  
*ff*  
 Ob. *a 2*  
*ff*  
 Cl. (B) *a 2*  
*ff*  
 Fg. *a 2*  
*ff*  
 1-2  
 Cor. (F) *f*  
 3-4  
*f*  
 Tr. (F) *f*  
 1-2  
 Trb. *f*  
 3  
 Tba. *f*  
 Timp. *f*  
 I  
 Vl. *f*  
 II  
 Vla. *f*  
 Vlc. *f*  
 Cb. *f*



Fl. *f* a 2  
 Ob. *f* a 2  
 Cl. (B) *f* a 2  
 Fg. *f*  
 1-2 Cor. (F) *f* a 2  
 3-4 Tr. (F) *f* a 2  
 1-2 Trb.  
 3 Tba. *f*  
 Timp. *f*  
 1 Vl.  
 II Vla.  
 Vlc.  
 Cb.



Fl. *a2*

Ob.

Cl. (B) *a2*

Fg.

1-2 Cor. (F)

3-4

I VI.

II

Vla.

Vlc. c Cb.

This system contains measures 87, 88, 89, and 90. The key signature is two flats (B-flat and E-flat). The first flute part has a first ending bracket over measures 87-89, marked *a2*. The clarinet in B part also has a first ending bracket over measures 87-89, marked *a2*. The woodwinds and strings play a rhythmic accompaniment of eighth notes.

Fl. *a2*

Ob.

Cl. (B)

Fg.

1-2 Cor. (F)

3-4

I VI.

II

Vla.

Vlc. c Cb.

90 *a2*

This system contains measures 91, 92, 93, and 94. The key signature changes to one flat (B-flat). The first flute part has a first ending bracket over measures 91-93, marked *a2*. The woodwinds and strings continue with the rhythmic accompaniment. Dynamic markings include *ff* (fortissimo) in the string parts.

**D** *a 2*

Fl.

Ob.

Cl. (B) *a 2*

Fg. *ff* *a 2*

1-2 Cor. (F) *ff*

3-4 *ff*

Tr. (F) *ff*

1-2 Trb. *ff*

3 Tba. *ff* *a 2*

Timp. *ff*

I VI. *ff*

II VI. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Fl.

Ob.

Cl.  
(B)

Fg.

1-2  
Cor.  
(F)

3-4

Tr.  
(F)

1-2  
Trb.

3  
Tba.

Timp.

I  
Vl.

II

Vla.

Vlc.

Cb.

This page of a musical score, numbered 100, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.), each with a first and second part. The middle section includes Cor Anglais (Cor. (F)), Trumpets (Tr. (F)), Trombones (Trb.), and Euphonium/Tuba (e Tuba). The bottom section includes Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 3/4 time signature. It contains complex melodic lines for the woodwinds and strings, with dynamic markings such as *a 2* and *a 2* appearing in several staves. The woodwinds and strings play intricate patterns, while the brass instruments provide harmonic support and rhythmic accents.

Fl.

Ob.

Cl.  
(B)

Fg.

1-2  
Cor.  
(F)

3-4

Tr.  
(F)

1-2  
Trb.

3  
e. Tba

Timp.

1  
VI.

II

Via

Vlc.

Cb.

**E**

*dolce grazioso*  
1.

*mf*

*mf dolce*

Muta C (Do) in H (Si)  
A (La) in Fis (Fa#)

*p*

*p*

*p*

*p*

*p*

*p*

## Ritardando

Cl. (B)  
Fg.

## Ritardando

I  
VI.  
II  
Vla.  
Vlc.  
e Cb.

110  
Meno mosso

Cl. (B)  
Fg.

## Meno mosso

I  
VI.  
II  
Vla.  
Vlc.  
e Cb.

## Ritardando

## Moderato assai, quasi andante

Cl. (B)  
Fg.

## Ritardando

## Moderato assai, quasi andante

I  
VI.  
II  
Vla.  
Vlc.  
e Cb.



1  
Fl.

2

Cl.  
(B)

Fg.

*p*

*p*

1.

2.

*p*

1.

*p*

1  
Vi.

II

Vla.

Vcl.

Cb.

*sempre pp*

120

1  
Fl.

2

Cl.  
(B)

1  
Vi.

II

Vla.

Vcl.

Cb.

*g*

*g*

*g*

*pp*

Fl. 1. *p*

Ob. 1. *p*

Cl. (B) 2. *p*

Fg. 1. *p*

I. VI.

II

Vla.

Vlc. *p* *cantabile*

Cb.

Fl. 1. *p*

Ob. 1. *p*

Cl. (B) 1. *p* 2. *p* a 2.

Fg. 2. *p*

I. VI.

II

Vla.

Vlc.

Cb.

Fl.  
Ob.  
Cl.  
(B)  
Fg.  
I  
VI.  
II  
Via  
Vlc.  
Cb.

Fl.  
Ob.  
Cl.  
(B)  
Fg.  
I  
VI.  
II  
Via  
Vlc.  
Cb.

*p cantabile*  
*p cantabile*  
*ppp*  
*pp*  
*pp*

*a 2*  
*a 2*  
*a 2*

Musical score for the first system, measures 129-130. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Violin I (I. Vl.), Violin II (II. Vl.), Viola (Vla.), and Violoncello/Double Bass (Vcl. e Cb.). The key signature is three flats (B-flat major or D-flat minor). The Flute part has a dynamic marking of *a 2* and a slur over the first two measures. The Oboe part has a dynamic marking of *f*. The Clarinet and Bassoon parts have a dynamic marking of *p* and a slur over the first two measures. The Flute part has a dynamic marking of *a 2* and a slur over the last two measures. The Oboe part has a dynamic marking of *f*. The Clarinet and Bassoon parts have a dynamic marking of *p* and a slur over the last two measures. The Violin I and II parts have a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello/Double Bass part has a dynamic marking of *f*.

Musical score for the second system, measures 131-132. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Violin I (I. Vl.), Violin II (II. Vl.), Viola (Vla.), and Violoncello/Double Bass (Vcl. e Cb.). The key signature is three flats (B-flat major or D-flat minor). The Flute part has a dynamic marking of *a 2* and a slur over the first two measures. The Oboe part has a dynamic marking of *f*. The Clarinet and Bassoon parts have a dynamic marking of *p* and a slur over the first two measures. The Flute part has a dynamic marking of *a 2* and a slur over the last two measures. The Oboe part has a dynamic marking of *f*. The Clarinet and Bassoon parts have a dynamic marking of *p* and a slur over the last two measures. The Violin I and II parts have a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello/Double Bass part has a dynamic marking of *f*.

## Ben sostenuto il tempo precedente

Fl.

Ob.

Cl.  
(B)

Fg.

Timp.

in  $\left[ \begin{array}{l} F - H - Fis \\ Fa - Si - Fa \end{array} \right]$

*pp*

*pp*

*pp*

*pp*

*pp*

## Ben sostenuto il tempo precedente

I  
VI.

II

Vla.

Vcl.  
e Ch.

*pp*

*pp*

Fl.

Ob.

Cl.  
(B)

Fg.

Timp.

I  
VI.

II

Fl.  
bb.  
Cl.  
B)  
Fg.  
mp  
I  
VI.  
II

Poco a poco stringendo al - - - - - G

Fl.  
Ob.  
Cl.  
(B)  
Fg.  
imp.  
I  
VI.  
II  
Vla.  
Vlc.  
Cb.

*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*pochissimo cresc.*

Pizz. Arco  
Pizz. Arco  
Pizz. Arco  
Pizz. Arco  
Pizz. Arco  
Pizz.

150

FL. *poco più f*

Ob. *p*

Cl. (B) *poco più f*

Fg. *poco più f*

Cor. (F) 1. & 2. *p*

Timp. *poco a poco cresc.*

I. VI. *poco più f*

II. *poco più f*

Vlc. *poco più f*

Cb. *poco più f*

FL. *sempre stringendo al - poco più f*

Ob. *poco più f*

Cl. (B) *p*

Fg. *p*

Cor. (F) 1. & 2. *poco più f* 3. & 4. *p*

Timp. *p*

I. VI. *sempre stringendo al - p*

II. *p*

Vla. *Arco p*

Vlc. *p*

Cb. *p*

H

Moderato con anima  
(Tempo del comincio)

a 2

FL.

Ob. *cresc.*

Cl. (B) *cresc.*

Fg. *cresc.*

1-2 Cor. (F)

3-4 *cresc.*

Tr. (F)

Trb.

e Tba

Timp. *sempre cresc.*

*f*

Moderato con anima  
(Tempo del comincio)

I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vie. *cresc.*

Cb. *Arco p cresc.*

*f*





Fl. *a 2*

Ob.

Cl. (B)

Fg.

1-2 Cor. (F)

3-4

Tr. (F)

1-2 Trb.

3 Tba.

Timp.

I Vl.

II Vl.

Vla.

Vlc.

Cb. *Pizz.*

170

Fl. *a 2* **I**

Ob.

Cl. (B)

Fg.

1-2 Cor. (F) *a 2*

3-4

Tr. (F)

1-2 Trh.

3 Tba.

Timp.

1 Vl.

2 Vl.

Vla.

Vic.

Cb. *Arco*

Fl.  
Ob.  
Cl.  
(B)  
Fg.  
1-2  
Cor.  
(F)  
3-4  
Tr.  
(F)  
1-2  
Trb.  
3  
Tba.  
Timp.  
I  
Vl.  
II  
Vla.  
Vlc.  
Cb.



Fl.

Ob.

Cl.  
(B)

Fg.

1-2  
Cor.  
(F)

3-4

Tr.  
(F)

1-2  
Trb.

3  
e Tbu

Timp.

I  
Vi.

II

Vla

Vlc.

Cb.

Fl.

Ob.

Cl.  
(B)

Fg.

1-2  
Cor.  
(F)

3-4

Tr.  
(F)

1-2  
Trb.

3  
e Tba.

Timp.

1  
VI.

II

Vla

Vlc.

Cb.

Fl.

Ob.

Cl.  
(B)

Fg.

1-2  
Cor.  
(F)

3-4

Tr.  
(F)

1-2  
Trb.

3  
Tba.

Timp.

I

VI.

II

Vla

Vic.

Cb.

a 2

a 2



K

190

Fl.  
Ob.  
Cl. (B)  
Fg.  
1-2 Cor. (F)  
3-4  
Tr. (F)  
1-2 Trb.  
3 Tba.  
Timp.

I VI.  
II  
Vla  
Vlc.  
Cb.

Cl.  
(B)

Fg.

Tr.  
(F)

Timp.

I  
Vl.

II  
Vl.

Vla.

Vcl.

Cb.

*fff* con tutta forza

*ff*

Cl.  
(B)

Fg.

1-2  
Cor.  
(F)

3-4  
Tr.  
(F)

Timp.

*ff*

*f*

200

L

Musical score for measures 200-202. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (1-2 Cor. (F) and 3-4), Trumpets and Trombones (3 Trb. e Tba.), Timpani (Timp.), Violin I (I. VI.), Violin II (II.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

Measure 200: Flute and Bassoon play a melodic line starting with a *p* dynamic. Clarinet and strings provide harmonic support.

Measure 201: Similar texture with sustained strings and woodwinds.

Measure 202: Flute and Bassoon play a melodic line starting with a *p* dynamic. Clarinet and strings provide harmonic support.

muta H (Si) in C (Do)  
Fis (Fa) in A (La)

Musical score for measures 203-205. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Violin I (I. VI.), Violin II (II.), Viola (Vla.), and Violoncello (Vlc.).

Measure 203: Flute and Bassoon play a melodic line starting with a *p* dynamic. Oboe and strings provide harmonic support.

Measure 204: Similar texture with sustained strings and woodwinds.

Measure 205: Flute and Bassoon play a melodic line starting with a *p* dynamic. Oboe and strings provide harmonic support.

210 M

Fl. *p* *mf*

Ob. *p* *mf*

Cl. (B) *p* *mf*

Fg. *p* *mf*

I. Vl. *mf* *p*

II. Vl. *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

a 2

Fl. *p*

Cl. (B) *1. Solo* *p*

Fg. *p*

1-2 Cor. (F) *p*

3-4 *p*

I. Vl. *p*

II. Vl. *p*

Vla. *p*

Vlc. *p*

Cb. *p*

Fl. *a 2* *mf*  
 Ob. *mf*  
 Cl. (B)  
 Fg. *a 2* *mf*  
 1-2 Cor. (F) *mf*  
 3-4 *mf*  
 I VI. *p*  
 II *p*  
 Vic. *mf* *mf espress.*  
 Cb. *mf* *p cresc.*

**220**  
 Fl. *mf*  
 Ob. *mf*  
 Cl. (B) *mf*  
 Fg. *mf*  
 1-2 Cor. (F) *mf*  
 3-4 *mf*  
 I VI. *mf*  
 II *mf*  
 Vla. *mf*  
 Vic. *mf*  
 Cb. *mf* *f* *f*









Fl. *ff*

Ob. *ff*

Cl. (B) *ff* a 2

Fg. *ff* a 2

1-2 Cor. (F)

3-4

Tr. (F)

1-2 Trb.

3 Tbn. *cresc.*

Timp.

I VI. *simile* *ff*

II VI. *simile* *ff*

Via. *simile* *ff*

Vic. *simile* *ff*

Cb. *ff*

Fl. *P*  
 Ob.  
 Cl. (B) *a 2*  
 Fg. *a 2*  
 1-2 Cor. (F) *a 2*  
 3-4  
 Tr. (F) *marcato*  
 1-2 Trb. *ff*  
 3 e Tba. *ff*  
 Timp. *ff*  
 I VI. *ff*  
 II VI. *ff*  
 Vla. *ff*  
 Vlc. *ff*  
 Cb. *ff*

The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), and Cor Anglais (Cor. (F)). The brass section includes Trumpets (Tr.), Trombones (Trb.), and Euphonium/Tuba (e Tba.). The percussion section includes Timpani (Timp.). The string section includes Violins I (I VI.), Violins II (II VI.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The score is in 4/4 time and features a variety of dynamics and articulations, including *P*, *ff*, *marcato*, and *a 2*.

Fl.

Ob.

Cl. (B)

Fg.

1-2 Cor. (F)

3-4

Tr. (F)

1-2 Trb.

3 e Tbn.

Timp.

I VI.

II

Div. Unis. Vla.

Vlc.

Cb.

Fl. *a 2*

Ob.

Cl. (B) *a 2*

Fg.

1-2 Cor. (F)

3-4

Tr. (F)

1-2 Trb.

3 Tba.

Timp.

I. Vl.

II. Vl.

Vla.

Vic.

Cb.

Detailed description: This page of a musical score contains measures 960, 961, and 962. The score is for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The brass section includes two pairs of Cor Anglais (1-2 Cor. (F), 3-4), Trumpets (Tr. (F)), two pairs of Trombones (1-2 Trb., 3 Tba.), and Timpani (Timp.). The string section includes Violins I (I. Vl.), Violins II (II. Vl.), Viola (Vla.), Violoncello (Vic.), and Contrabass (Cb.). The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The brass instruments play a more sustained, rhythmic accompaniment. The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The page number 48 is in the top left, and the measure number 960 is centered at the top.

Fl.

Ob.

Cl.  
(B)

Fg.

1-2  
Cor.  
(F)

3-4

Tr.  
(F)

1-2  
Trb.

3  
e Tba

Timp.

I  
Vl.

II

Vla

Vlc.

Cb.

*mf*

*f*

*a 2*

*1. 3.*

Fl.

Ob.

Cl.  
(B)

Fg.

1-2  
Cor.  
(F)

3-4

Tr.  
(F)

1-2  
Trb.

3  
Tba

Timp

I  
VI.

II

Div.  
Via

Vic.

Cb.

*f*

*p*

*Unis.*

*3*

*a2*

a 2 270

Fl.  
 Ob.  
 Cl. (B)  
 Fg.  
 1-2  
 Cor. (F)  
 3-4  
 Tr. (F)  
 1-2  
 Trb.  
 E Tba  
 Timp.  
 I. Vl.  
 II. Vl.  
 Vla.  
 Vlc.  
 Cb.

a 2 270

Fl.

Ob.

Cl. (B)

Fg.

1-2 Cor. (F)

3-4 Tr. (F)

1-2 Trb.

3 e Tba

Timp.

I VI.

II VI.

Via.

Vlc.

Cb.



Fl.

Ob.

Cl.  
(B)

Fg.

1-2  
Cor.  
(F)

3-4

Tr.  
(F)

1-2  
Trb.

3  
e Tba

Timp.

I  
Vi.

II

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 58, contains ten staves of music. The first six staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais in F (1-2 Cor. (F)), and Trumpet in F (3-4 Tr. (F)). The next three staves are for brass: Trumpet in F (1-2 Trb.), Trombone (3 e Tba), and Timpani (Timp.). The final four staves are for strings: Violin I (I Vi.), Violin II (II Vi.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass parts are primarily harmonic, while the strings provide a rhythmic and melodic foundation.



Fl.

Ob.

Cl.  
(B)

Fg.

1-2  
Cor.  
(F)

3-4

Tr.  
(F)

1-2  
Trb.

3  
e Tba

Timp.

I  
VI.

II

Vla

Vic.

Cb.



Fl. *à 2*

Ob.

Cl. (B) *à 2*

Fg.

1-2 Cor. (F)

3-4 Tr. (F)

1-2 Trb.

3 Tba.

Timp.

I VI.

II VI.

Via.

Vlc.

Cb.

Fl. <sup>a 2</sup>

Ob.

Cl. (B)

Fg.

1-2 Cor. (F)

3-4

Tr. (F)

1-2 <sup>a 2</sup> Trb.

e Tba

Timp.

I VL

II

Vla

Vic.

Cb.

Detailed description: This page of a musical score covers measures 290, 291, and 292. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The second system includes Cor Anglais (1-2 Cor. (F)), Trumpets (3-4), Trumpet in F (Tr. (F)), Trombones (1-2 Trb. with <sup>a 2</sup> marking), and Euphonium/Tuba (e Tba). The third system includes Timpani (Timp.), Violins (I and II), Viola (Vla), Violoncello (Vic.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 3/4 time signature. The flute part features a melodic line with grace notes and slurs. The woodwinds and brass provide harmonic support with various rhythmic patterns. The strings play a steady accompaniment, with the violins and violas having a more active role in the lower register.

## Rallentando poco a poco

Fl.

Ob.

Cl. (B)

Fg.

1-2

Cor. (F)

3-4

Tr. (F)

1-2

Trb.

3 e Tba.

Timp.

*mf*

*p*

1. Solo

*p*

## Rallentando poco a poco

I

VI.

II

Vla.

Vic.

Cb.

*mf*

*dim.*

*p*

*mf*

*dim.*

*p*

*mf*

*dim.*

*p*

*mf*

*dim.*

*p*

## Moderato assai, quasi andante

1  
Fl.

2

Fg.

1.

2.

Cor.  
(F)

## Moderato assai, quasi andante

I  
Vl.

II

Vla

Vic.  
e Cb.

*pp*

*pp*

*pp*

*pp*

1.Solo

Cl.  
(B)

Fg.

Cor.  
(F)

1.

2.

I  
Vl.

II

Vla

Vic.  
e Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



300

Musical score for Flutes (Fl.), Clarinet (Cl. (B)), Bassoon (Fg.), and Cor Anglais (Cor. (F)). The Flute parts feature complex rhythmic patterns with slurs and accents, marked with a piano (*p*) dynamic. The Clarinet and Bassoon parts have rests followed by melodic lines. The Cor Anglais part includes two first endings, with the first ending marked *espress.* and the second ending marked *p*.

Musical score for Violins (VI. I, II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Violin parts play a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts play a similar rhythmic accompaniment. The Flute part features a complex rhythmic pattern with slurs and accents, marked with a piano (*p*) dynamic. The Clarinet part has rests followed by a melodic line marked *p*. The Cor Anglais part has rests followed by a melodic line marked *p*.

FL.

Cl.  
(B)

Cor.  
(F)

Vl. I

Vla

Vlc.

Cb.

FL.

Ob.

Cl.  
(B)

Fg.

Cor.  
(F)

I  
Vl.

II  
Vl.

Vla

Vlc.

Cb.

*p*

*p espress.*

*p*

*a 2*

*p*

R

Fl.  
Ob.  
Cl. (B)  
Fg.  
I VI.  
II VI.  
Vla.  
Vlc.  
Cb.

Fl.  
Ob.  
Cl. (B)  
Fg.  
I VI.  
II VI.  
Vla.  
Vlc.  
Cb.

Fl. 1.

Ob. 1.

Cl. (B) 1.

Fg. 1.

I Vl.

II Vl.

Vla.

Vlc.

Cb.

**Ben sostenuto il tempo precedente**

Cl. (B)

Fg.

Cor. (F) 1-2

Timp.

**Ben sostenuto il tempo precedente**

I Vl.

II Vl.

320

Cl. (B)

Fg.

Cor. (F) 1-2

Timp.

I

VI.

II

## Poco a poco stringendo

Fl.

Cl. (B)

Fg.

Cor. (F) 1-2

Timp.

*poco più f* *cresc.* *mf*

*poco più f* *cresc.* *mf*

*poco più f* *cresc.* *mf*

*poco a poco*

## Poco a poco stringendo

I

VI.

II

Vla.

Vlc.

*più f* *pizz.* *p*

*più f* *pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*p*

**S**

Fl.

Cl.  
(B)

Fg.

1-2  
Cor.  
(F)

3-4

Timp.

Vl. I

Vla.

Vlc.

Cb.

pizz.  
cresc.

arco  
mf

arco  
mf

arco  
mf

mf

mf

mf

330

Fl.

Cl.  
(B)

Fg.

1-2  
Cor.  
(F)

3-4

Timp.

Vl. I

Vla.

Vlc.

Cb.

T

Sempre stringendo al - - - -

Fl.

Ob.

Cl. (B)

Fg.

1-2 Cor. (F)

3-4

Tr. (F)

1-2 Trb.

3 e Tbal.

Timp.

Sempre stringendo al - - - -

I VI.

II

Vla.

Vlc.

Cb.





Fl. <sup>a2</sup>

Ob.

Cl. (B)

Fg.

1-2 Cor. (A)

3-4

Tr. (F)

1-2 Trb.

3

e Tba.

Timp.

I VI.

II VI.

Vla.

Vlc.

Cb.

Fl. *a 2*

Ob.

Cl. (B)

Fg. *a 2*

1-2  
Cor. (F)

3-4

Tr. (F)

1-2  
Trb.

3  
e Tba

Timp.

I. Vl.

II. Vl.

Vla.

Vic.

Cb.

350

Fl.  
 Ob.  
 Cl. (B)  
 Fg.  
 1-2 Cor. (F)  
 3-4  
 Tr. (F)  
 1-2 Trb.  
 3 e Tbn.  
 Timp.  
 I VI.  
 II  
 Vla.  
 Vlc.  
 Cb.

The musical score consists of 12 staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet in B (Cl. (B)), and Bassoon (Fg.). The next section contains four staves for woodwinds: Cor in F (1-2), Trumpet in F (3-4), Trombone (1-2), and Euphonium (3). Below these are the Percussion parts: Timp. and a set of three Euphonium/Tuba parts (3 e Tbn.). The bottom section contains five staves for strings: Violin I (I VI.), Violin II (II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Fl. *a 2* *mf* *U*

Ob. *mf*

Cl. (B) *a 2* *mf*

Fg. *a 2* *mf*

1-2 Cor. (F)

3-4

Tr. (F) *mf*

1-2 Trb.

3 Tba. *3.*

Cimp. *mf*

I VI.

II

Vla.

Vlc.

Cb.

360

Fl.

Ob.

Cl. (B)

Fg.

1-2 Cor. (F)

3-4 Cor. (F)

Tr. (F)

Timp.

*f* *dim.*

Fl.

Ob.

Cl. (B)

Fg.

1-2 Cor. (F)

3-4 Cor. (F)

Timp.

*mf*

I VI.

II VI.

Vla.

Vic. e Cb.

*f* *p*

V

Fl. *p cantabile*

Cl. (B) *p cantabile*

Fg. *p*

Cor. (F) 4. *p*

I VI. *p*

II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

370

Fl. *mf*

Cl. (B) *p*

Cor. (F)

I VI. *p*

II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

Ob. *p cantabile*

1-2  
Cor.  
(F) *p cantabile*

3-4

I  
VI. *p*

II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

Detailed description: This system of musical notation covers measures 375 to 400. The woodwinds (Oboe and Cor Anglais) play a melodic line with a *p cantabile* dynamic. The strings (Violins I & II, Viola, Violoncello, and Contrabasso) provide a rhythmic accompaniment with a *p* dynamic. The key signature has two flats, and the time signature is 4/4.

Ob. *p*

1-2  
Cor.  
(F) *p*

3-4

380

I  
VI. *p*

II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

Detailed description: This system of musical notation covers measures 401 to 426. The woodwinds (Oboe and Cor Anglais) play a melodic line with a *p* dynamic. The strings (Violins I & II, Viola, Violoncello, and Contrabasso) provide a rhythmic accompaniment with a *p* dynamic. The key signature has two flats, and the time signature is 4/4. A double bar line with repeat dots is present at the end of the system.

## Molto più mosso

Fl. *p poco a poco cresc.*

Ob. *p poco a poco cresc.*

Cl. (B) *p poco a poco cresc.*

Fg. *p poco a poco cresc.*

**Molto più mosso**

I *p poco a poco cresc.*

VI. *p poco a poco cresc.*

II *p poco a poco cresc.*

Vla *p poco a poco cresc.*

Vcl. e Cb. *p poco a poco cresc.*

Fl. *p poco a poco cresc.*

Ob. *p poco a poco cresc.*

Cl. (B) *p poco a poco cresc.*

Fg. *p poco a poco cresc.*

Cor. (P) 1-2 *p poco a poco cresc.*

I *p poco a poco cresc.*

VI. *p poco a poco cresc.*

II *p poco a poco cresc.*

Vla *p poco a poco cresc.*

Vcl. e Cb. *p poco a poco cresc.*



390

1 Fl.

2

Ob.

Cl. (B)

a 2

ff

3

1 Cor. (F)

2

Cor. (F)

3-4

ff

Tr. (F)

1-2 Trb.

3 e Tba.

mf cresc.

Timp.

Detailed description: This system of musical notation covers measures 390 to 393. It includes staves for Flute 1 and 2, Oboe, Clarinet in B-flat (with a second clarinet part marked 'a 2'), Bassoon (marked 'ff'), Horns 1-4 (with parts marked 'ff'), Trumpet in F, Trombones 1-2, and Euphonium/Tuba (marked 'mf cresc.'). The percussion staff (Timp.) is also present. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as 'ff' and 'mf cresc.'.

1 VI.

II

Via

Vlc.

Cb.

f

cresc.

8.

Detailed description: This system of musical notation covers measures 394 to 397. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. All string parts begin with a forte 'f' dynamic and a 'cresc.' (crescendo) marking. The music consists of rhythmic patterns of eighth and sixteenth notes. A measure rest for 8 measures is indicated at the beginning of the system.

FL. *a 2* *1.*

Ob.

Cl. (B)

Fg.

1-2 Cor. (F)

3-4

Tr. (F)

1-2 Trb. *ff*

3 e Tba *a 2* *ff*

Timp. *ff*

8. *ff* *1.* *Loco*

I VI. *ff*

II VI. *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 78, contains staves for various instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The brass section includes two parts of Horns (1-2 Cor. (F) and 3-4), Trumpets (Tr. (F)), two parts of Trombones (1-2 Trb.), and three parts of Tubas (3 e Tba). The percussion section includes Timpani (Timp.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features dynamic markings such as *ff* (fortissimo) and *a 2* (second ending). The woodwinds and strings play sustained chords and rhythmic patterns, while the strings have a more active role in the lower section. The woodwinds and strings play sustained chords and rhythmic patterns, while the strings have a more active role in the lower section. The woodwinds and strings play sustained chords and rhythmic patterns, while the strings have a more active role in the lower section.

3.

FL.

Ob.

Cl. (B)

Fg.

1-2  
Cor. (F)

3-4

Tr. (F)

1-2  
Trb.

3  
e Tba.

Timp.

Detailed description: This block contains the musical notation for woodwinds and brass instruments. It includes parts for Flute (FL.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (1-2 Cor. (F)), Trumpets (3-4), Trombone (Tr. (F)), Trombones (1-2 Trb.), and Euphonium/Tuba (e Tba.). The Timpani (Timp.) part is also present. The music is in a key with two flats and a 3/4 time signature. A first ending bracket labeled '3.' spans the first five measures of this section.

2. 8.

I

VL

II

Vla

Vlc.

Cb.

Detailed description: This block contains the musical notation for the string section. It includes parts for Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The music is in a key with two flats and a 3/4 time signature. A first ending bracket labeled '2. 8.' spans the first five measures of this section.

400

a 2  
 Fl.  
 Ob.  
 Cl. (B)  
 Fg.  
 1-2  
 Cor. (F)  
 3-4  
 Tr. (F)  
 1-2  
 Trb.  
 3  
 e Tba.  
 Timp.  
 8.  
 I  
 VL.  
 II  
 Vla.  
 Vlc.  
 Cb.

Musical score for a symphony orchestra, page 80, rehearsal mark 400. The score includes parts for Flute, Oboe, Clarinet (B), Bassoon, Cor Anglais (F), Trumpet (F), Trombone, Euphonium/Tuba, and Timpani. A second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 4/4 time signature. Dynamics include 'a 2' (second ending) and 'mf' (mezzo-forte).

410

**Più mosso, allegro vivo**

a 2

Musical score for woodwinds, brass, and percussion. The score is in 3/4 time and features a key signature of two flats. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone (Trb.), Euphonium and Tuba (E. Tba.), and Timpani (Timp.). The woodwinds and brass play sustained chords with some melodic movement. The percussion includes a steady bass drum pattern and snare drum accompaniment.

**Più mosso, allegro vivo**

Musical score for strings. The score is in 3/4 time and features a key signature of two flats. The instruments are: Violin I (I. VI.), Violin II (II. VI.), Viola (Via.), Violoncello (Vic.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment of eighth notes, with some melodic lines in the upper parts. A first ending bracket is shown above the Violin I part, starting at measure 8.

420

Fl. *a 2*

Ob. *a 2*

Cl. (B) *a 2*

Fg. *a 2*

1-2 Cor. (F)

3-4

Tr. (F) *a 2*

1-2 Trb. *a 2*

3 Tba. *a 2*

Timp.

I VI.

II

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 82, featuring rehearsal mark 420. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass (Trumpets in F, Trombones, Tubas) sections are marked with *a 2*, indicating a second performance of a passage. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment. The percussion section includes Timpani. The score consists of 11 staves, each with a specific instrument label and its corresponding musical notation.

## II

## Andantino in modo di canzone

FLAUTI

OBOI

CLARINETTI in  $\left[ \begin{smallmatrix} B \\ Si \end{smallmatrix} \right]$

FAGOTTI

1-2  
CORNI in  $\left[ \begin{smallmatrix} F \\ Fa \end{smallmatrix} \right]$

3-4  
TROMBE in  $\left[ \begin{smallmatrix} F \\ Fa \end{smallmatrix} \right]$

TIMPANI  
in  $\left[ \begin{smallmatrix} F - C - A \\ Fa - Do - La \end{smallmatrix} \right]$

1. Solo

*p* *semplicit* *ma grazioso*

## Andantino in modo di canzone

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

*Pizz.*

*p*

*Pizz.*

*p*

*Pizz.*

*p*

*Pizz.*

*p*

10

Ob.

I  
VI.

II

Vla

Vlc.

20

Fl.

Ob.

Cl.  
(B)

Fg.

1-2  
Cor.  
(F')

3-4

I.  
VI.

II.  
VI.

Vla.

Vlc.

Cb.

*p*

*p*

*p*

*p*

*pp*

*Arco*

*p grazioso*

*Pizz*

30

Fl.

Cl.  
(B)

Fg.

1-2  
Cor.  
(F')

3-4

Vlc.

Cb.

*p*

*p*

*espr.*

*a 2*



40 A

Fl.  
Ob.  
Cl. (B)  
Fg.  
1-2 Cor. (F)  
3-4  
I. VI.  
II.  
Vla.  
Vlc.  
Cb.

*mf*  
*sf*  
*mf*  
*sf*  
*mf*  
*sf*  
*mf*  
*sf*  
*mf*  
*sf*  
*arco*  
*mf*  
*sf*

50

Ob.  
Cl. (B)  
Fg.  
1-2 Cor. (F)  
3-4  
I. VI.  
II.  
Vla.  
Vlc.  
Cb.

*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*

Ob. *mf cresc.*

Cl. (B) *mf cresc.*

Fg. *mf cresc.*

1-2 Cor. (F) *mf cresc.*

3-4 *mf cresc.*

I VI. *mf cresc.*

II *mf cresc.*

Vla. *mf cresc.*

Vlc. *mf cresc.*

Cb. *mf cresc.*

60

Fl. *ff*

Ob. *ff*

Cl. (B) *ff*

Fg. *ff*

1-2 Cor. (F) *ff*

3-4 *ff*

I VI. *ff*

II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

70  
a 2

Fl. *dim.*

Ob. *dim.*

Cl. (B) *dim.*

Fg. *dim.*

1-2 Cor. (F) *dim.*

3-4 *dim.*

Tr. (F) *f*

Timp. *f* *dim.*

I *dim.*

VI. *dim.*

Vla. *dim.*

Vcl. *dim.*

Cb. *dim.*

B

a 2  
Fl. *mf*  
Ob. *mf*  
Cl. (B) *mf*  
Fg. *mf* *1. p cantabile*  
1-2 Cor. (F) *mf*  
3-4 *mf*  
Timp. *mf*  
I. Vl. *mf* *p* *pp*  
II. *mf* *pp*  
Vla. *mf* *p cantabile*  
Vlc. e Cb. *mf*

80  
Fg. *p*  
I. Vl. *pizz*  
II. *pizz*  
Vla. *pizz*  
Vlc. *pizz* *arco* *pp*  
Cb. *p*

Fl. *1.* *p* *stacc.*

Cl. (B $\flat$ ) *1.* *p* *stacc.*

Fg.

Cor. (F) *2.* *p*

I. VI. *p cantabile*

II.

Vla.

Vic. *Pizz.* *p*

Cb. *p*

Fl.

Cl. (B $\flat$ )

Cor. (D $\flat$ )

I. VI.

II.

Vla.

Vic. c. Cb.

90

1. *mf* *sf*

2. *mf* *sf*

Fl.

Ob.

Cl. (B)

Fg.

1-2 Cor. (F)

3-4

I VI. *mf* *sf*

II *mf* *sf*

Vla. *mf* *sf*

Vlc. *mf* *sf* Arco

Cb. *mf* *sf*

*sf*

Ob.

Cl. (B)

Fg.

1-2 Cor. (F)

3-4 *sf*

I VI. *sf*

II *sf*

Vla. *sf*

Vlc. *sf*

Cb. *sf*

110

a 2

Fl.

Ob.

Cl. (B)

Fg.

1-2 Cor. (F)

3-4

I VI.

II

Vla.

Vlc.

Cb.

*cresc.*

*f*

190

Fl.

Ob.

Cl. (B)

Fg.

1-2 Cor. (F)

3-4

Vla.

Vlc.

*mf*

Plù mosso

130

Cl. (B) *a 2* *mf*

Fg. *a 2* *mf*

Plù mosso

I *mf*

II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*



140

Fl. *a 2* *f*

Cl. (B) *f*

Fg. *f*

Cor. (F) *1-2* *a 2* *mf* *f*

*cresc.*

*cresc.*

*cresc.*

I *sul G* *f*

II *sul G* *f*

Vla. *f*

Vlc. *f*

Cb. *f*



**D**

FL. *ff*

Ob. *ff*

Cl. (B) *ff*

Fg. *ff* *n 2*

1-2 Cor. (F) *f*

3-4 Cor. (F) *f*

Tr. (F)

Timp.

I VI. *f*

II VI. *f*

Vla. *f*

Vlc. *f*

Ch. *f*

Detailed description: This page of a musical score, numbered 93, begins with a key signature change to D major. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and the first bassoon part (marked 'n 2') play a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The brass section (Cornets in F, Trumpets in F) plays a similar rhythmic pattern with a dynamic marking of *f*. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes with a dynamic marking of *f*. The percussion section (Timpani) is silent. The score is written in a standard musical notation with a common time signature.

150

Fl. a 2

Ob.

Cl. (B)

Fg.

Cor. (F)

I. VI.

II.

Vla.

Vlc.

Cb.

160

165

The musical score consists of two systems of staves. The first system includes Flute I and II (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (F.), Cor Anglais (1-2), Cor Anglais (3-4), Trumpet (Tr. (F)), and Timpani (Timp.). The second system includes Violin I (I. Vl.), Violin II (II. Vl.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 165 is marked with a first ending bracket (a) and a measure rest. The dynamic marking *ff* (fortissimo) begins in measure 166. The woodwinds play eighth-note patterns, often with triplets. The brass instruments play chords and rhythmic patterns, with the trumpets and timpani featuring triplets in the later measures. The strings provide a steady accompaniment with sustained notes and rhythmic patterns.

This musical score page contains measures 170 through 175. The instruments and their parts are as follows:

- Fl.**: Flute part with sixteenth-note patterns and slurs.
- Ob.**: Oboe part with sixteenth-note patterns and slurs.
- Cl. (B)**: Clarinet in B-flat part with sixteenth-note patterns and slurs.
- Fg.**: Bassoon part with quarter notes and slurs.
- 1-2 Cor. (F)**: First and second Cor Anglais (F) parts with sixteenth-note patterns and slurs.
- 3-4**: Third and fourth Cor Anglais (F) parts with sixteenth-note patterns and slurs.
- Tr. (F)**: Trumpet in F part with sixteenth-note patterns and slurs.
- Timp.**: Timpani part with a simple rhythmic pattern.
- I VI.**: Violin I part with eighth-note patterns and slurs.
- II**: Violin II part with eighth-note patterns and slurs.
- Via**: Viola part with eighth-note patterns and slurs.
- Vlc.**: Violoncello part with quarter notes and slurs.
- Cb.**: Contrabass part with quarter notes and slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte).

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

I. Vl.

II. Vl.

Vla.

Vcl.

Cb.

1-2

*mf* *dim.* *p*

Detailed description: This system contains measures 179 and 180 of the score, followed by the first two measures of a new section. The instruments listed are Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais (F), Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *mf*, *dim.*, and *p*. The new section begins with a double bar line and a first ending bracket over the first two measures.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

I. Vl.

II. Vl.

Vla.

Vcl.

Cb.

*mf* *dim.* *p*

Detailed description: This system contains measures 181 and 182 of the score, followed by the third and fourth measures of the new section. The instruments listed are Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais (F), Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *mf*, *dim.*, and *p*. The new section continues with measures 3 and 4.

190

1-2 Cor. (F)  
3-4

*p*

*rit.*

Vl. I

*dim.*

Vla

*dim.*

Vcl.

*p*

Tempo 1<sup>o</sup>

200

Fl.

*p*

Ob.

*p*

Cl. (B)

*p*

Fg.

1-2 Cor. (F)  
3-4

Tempo 1<sup>o</sup>

I

*p cantabile*

Vl.

*Pizz.*

II

*p*

Vla

*Pizz.*

*p*

Vcl.

*Pizz.*

*p*

Cb.

*Pizz.*

*p*

FL.

Ob.

Cl. (B)

Fg.

1

*p*

I

VL.

II

Vla.

Vcl.

Cb.

210

FL.

Ob.

Cl. (B)

Fg.

I

VL.

II

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score contains measures 207 through 210. The score is arranged in two systems. The first system covers measures 207-210, and the second system covers measures 210-213. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The string section includes Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The brass section includes Trumpet I (I), Trumpet II (II), and Trombone (Tb.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first system begins with a dynamic marking of *p* (piano) under the Bassoon part. The second system begins with a measure number of 210. The score features various musical notations, including rests, eighth notes, sixteenth notes, and slurs.

1. *mf* *sf*  
 Fl. *mf* *sf*  
 Ob. *mf* *sf*  
 Cl. (B) *mf* *sf*  
 Fg. *mf* *sf*  
 1. *mf* *sf*  
 Vl. *mf* *sf*  
 II *mf* *sf*  
 Vla *mf* *sf*  
 Vcl. *mf* *sf*  
 Cb. *mf* *sf*  
 220 *mf* *sf*  
 Fl. *mf* *sf*  
 Ob. *mf* *sf*  
 Cl. (B) *mf* *sf*  
 Fg. *mf* *sf*  
 1-2 *mf* *sf*  
 Cor. (F) *mf* *sf*  
 3-4 *mf* *sf*  
 1. *mf* *sf*  
 Vl. *mf* *sf*  
 II *mf* *sf*  
 Vla *mf* *sf*  
 Vcl. *mf* *sf*  
 Cb. *mf* *sf*



230

Ob.

Cl.  
(B)

Fg.

1-2  
Cor.  
(F)

3-4

I  
VI.

II  
VI.

Vla.

Vlc.

Cb.

240

Ob.

Cl.  
(B)

Fg.

1-2  
Cor.  
(F)

3-4

I  
VI.

II  
VI.

Vla.

Vlc.

Cb.

1. *mf* *sf* *p* *f*

1. *mf* *sf* *p* *f*

1. *mf* *sf* *p* *f*

1. *mf* *sf* *p* *f*

*p*

I. Vl. *p*

II. Vl.

Vla.

Vlc.

Cb.

250 *f*

Fl. *f*

Ob. *mf*

Cl. (B) *mf*

Fg. *p* *mf*

Cor. (F) 1. *p* *mf*

I. Vl. *mf*

II. Vl. *mf*

Vlc. *p* *mf*

260

1.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Vlc.

*p*

270

1, Solo

pp

Fl.

Ob.

Cl. (B)

Fg.

1-2 Cor. (F)

3-4

Vlc.

*p*

*pp*

280

espress.

pp

pp

Pizz. pp

arco pp

Pizz. pp

arco pp

Pizz. pp

pp

Fl.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

390

a 2

Musical score for measures 390-399. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (1-2 Cor. (F), 3-4 Cor. (F)), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a minor key with a 3/4 time signature. The flute part has a dynamic marking of *p* and a *a 2* marking. The bassoon part has a dynamic marking of *p*. The strings play a rhythmic pattern with a dynamic marking of *pp*. The woodwinds have a dynamic marking of *p*. There is a *3.* marking above the Cor Anglais part.



a 2

300

Musical score for measures 300-309. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (1-2 Cor. (F), 3-4 Cor. (F)), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a minor key with a 3/4 time signature. The flute part has a dynamic marking of *pp* and a *a 2* marking. The clarinet part has a dynamic marking of *pp* and a *I, Solo* marking. The bassoon part has a dynamic marking of *pp* and a *II, Solo* marking. The Cor Anglais part has a dynamic marking of *pp*. The strings play a rhythmic pattern with a dynamic marking of *pp*. The woodwinds have a dynamic marking of *pp*. There is a *morendo* marking above the bassoon part. There is a *Pizz.* marking above the Viola part. There is a *PPP* marking above the Violoncello part. There is a *PPP* marking above the Contrabass part.

## III

## SCHERZO . PIZZICATO OSTINATO

Allegro

FLAUTO PICCOLO

FLAUTI

OBOI

CLARINETTI in  $\begin{bmatrix} A \\ La \end{bmatrix}$

FAGOTTI

1-2  
CORNI in  $\begin{bmatrix} F \\ Fa \end{bmatrix}$

3-4

THOMBE in  $\begin{bmatrix} F \\ Fa \end{bmatrix}$

1-2  
THOMBONI

3

TIMPANI  
in  $\begin{bmatrix} Des - As \\ Re - La \end{bmatrix}$

Allegro  
Pizz. sempre

VIOLINO I  
*p*

VIOLINO II  
*p*

VIOLA  
*p*

VIOLONCELLO  
*p*

CONTRABASSO  
*p*

10

A

I  
VI.  
II  
Vla.  
Vcl.  
Cb.

20

I  
VI.  
II  
Vla.  
Vcl.  
Cb.

30

I  
VI.  
II  
Vla.  
Vcl.  
Cb.

40

I  
VI.  
Vla.  
Vlc.  
Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

B 50

I  
VI.  
Vla.  
Vlc.  
Cb.

*mf* *p*

*mf* *p*

*mf* *p*

*p*

*p*

I  
VI.  
Vla.  
Vlc.  
Cb.

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*f*

60

I  
VI.  
II  
Vla.  
Vcl.  
Cb.

70

I  
VI.  
II  
Vla.  
Vcl.  
Cb.

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

80

C

I  
VI.  
II  
Vla.  
Vcl.  
Cb.

*p*

*p*

*p*

*p*

*p*



90 D

1  
VI.  
II  
Vla.  
Vcl.  
Cb.

*f* *p*

Detailed description: This system of musical notation covers measures 90 to 94. It features five staves: I (Violin I), VI. II (Violin II), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabasso). The music is in D major, indicated by a 'D' above the staff. Measure 90 starts with a dynamic of *f*. The score includes various rhythmic patterns and articulations, with dynamics shifting to *p* in measure 94. A double bar line with repeat dots is located below the system.

100

1  
VI.  
II  
Vla.  
Vcl.  
Cb.

*f*

Detailed description: This system of musical notation covers measures 95 to 100. It features the same five staves as the previous system. Measure 100 is marked with a dynamic of *f*. The notation includes various rhythmic figures and rests, with dynamics fluctuating between *f* and *p*. A double bar line with repeat dots is located below the system.

1  
VI.  
II  
Vla.  
Vcl.  
Cb.

*f*

Detailed description: This system of musical notation covers measures 101 to 106. It features the same five staves. The music continues with various rhythmic patterns and rests, with a dynamic of *f* indicated in measure 101. A double bar line with repeat dots is located below the system.

110

I  
VI.  
II  
Vla  
Vcl.  
Cb.

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

120

I  
VI.  
II  
Vla  
Vcl.  
Cb.

*p*  
*p*  
*p*  
*dim.*  
*dim.*  
*dim.*

130

I  
VI.  
II  
Vla  
Vcl.  
Cb.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

**Meno mosso**

*f*

140

Ob.

Fg.

I

VI.

II

Vla.

Vic.

Cb.

*f*

a 2

*p*

Fl.

Ob.

Cl. (A)

Fg.

*p*

150

Fl.

Ob.

Cl. (A)

Fg.

Fl. *a 2*

Ob.

Cl. (A)

Fg.

*cresc.*

160 **E**

Picc.

Fl.

Ob.

Cl. (A)

Fg.

*ff*

*f*

*ff*

*ff*

Picc.

Fl.

Ob.

Cl. (A)

Fg.

Detailed description: This page of a musical score contains measures 155 through 165. It features five systems of staves. The first system (measures 155-158) includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The Flute part has a dynamic marking of *a 2*. The second system (measures 159-162) includes the same instruments and adds Piccolo (Picc.). The Flute part has a *cresc.* marking. The third system (measures 163-165) includes Piccolo, Flute, Oboe, Clarinet in A, and Bassoon. The Piccolo part has a *ff* marking. The Oboe part has a *f* marking. The Clarinet in A part has a *ff* marking. The Bassoon part has a *ff* marking. The score is in the key of D major (two sharps) and 2/4 time. The music consists of rhythmic patterns with slurs and dynamic markings.

170 **Tempo I°**

Picc.  
Fl.  
Ob.  
Cl.  
(A)  
Fg.

**Tempo I°**

1-2  
Cor.  
(F)  
3-4  
Tr.  
(F)  
1-2  
Trb.  
3  
Timp.

*pp*

*pp*

*pp*

*pp*

*pp*

Des - As  
Hes - Lis

1-2  
Cor.  
(F)  
3-4  
Tr.  
(F)  
1-2  
Trb.  
3  
Timp.

180

1-2  
Cor.  
(F)  
3-4  
Tr.  
(F)  
1-2  
Trb.  
3  
Timp.

**F** 1. Solo *mf* *p* *mf*

Cl.  
(A)  
1-2  
Cor.  
(F)  
3-4  
Tr.  
(F)  
1-2  
Trb.  
3  
Timp.

190

Cl.  
(A)  
1-2  
Cor.  
(F)  
3-4  
Tr.  
(F)  
1-2  
Trb.  
3  
Timp.

Picc. *p*  
 1-2  
 Cor. (F)  
 3-4  
 Tr. (F)  
 1-2  
 Trb.  
 3  
 Timp.

This musical system contains staves for Piccolo, Cor (F) 1-2 and 3-4, Tr (F) 1-2, Trb. 1-2 and 3, and Timp. The Piccolo part begins with a *p* dynamic and a complex melodic line. The other instruments provide rhythmic accompaniment with eighth and sixteenth notes.

Picc. *p*  
 Fl. *p*  
 Ob. *p*  
 Cl. (A) *p*  
 Fg. *p*  
 1-2  
 Cor. (F)  
 3-4  
 Tr. (F)  
 1-2  
 Trb.  
 3  
 Timp.

This musical system contains staves for Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Cor (F) 1-2 and 3-4, Tr (F) 1-2, Trb. 1-2 and 3, and Timp. A rehearsal mark with a double bar line and a slash is placed above the Piccolo staff. The number "200" is written above the Flute staff. The Piccolo part continues with a complex melodic line, while the other instruments provide rhythmic accompaniment.

## G

Picc.

Fl.

Ob.

Cl.  
(A)

Fg.

1-2  
Cor.  
(F)

3-4

Tr.  
(F)

1-2  
Trb.

3

Timp.

1  
Vl.

II

Vla.

Vlc.

Cb.

*p*

*p*

*p*

*p*

*p*

1. *b*



310

Picc.  
Fl.  
Ob.  
Cl. (A)  
Fg.

*p*

1-2  
Cor. (F)  
3-4  
Tr. (F)  
1-2  
Trb.  
3  
Timp

I  
VI.  
II  
Vla.  
Vic.  
Cb.

*p*

Fl.  
Cl.  
(A)  
Fg.

I  
VI.  
II  
Vla.  
Vlc.  
Cb.

*p*

I  
VI.  
II  
Vla.  
Vlc.  
Cb.

230

I  
VI.  
II  
Vla.  
Vlc.  
Cb.

*p*

240

I  
VI.  
II  
Vla  
Vic.  
Cb.

*p*

250

I  
VI.  
II  
Vla  
Vic.  
Cb.

*p*

360

I  
VI.  
II  
Vla  
Vic.  
Cb.

*cresc.*

270

I  
VI.  
II  
Vla.  
Vcl.  
Cb.

*mf* *p* *p*

I  
VI.  
II  
Vla.  
Vcl.  
Cb.

*f* *mf*

280

I  
VI.  
II  
Vla.  
Vcl.  
Cb.

*dim.* *dim.* *dim.* *dim.*

290

I. *dim.* *p* *p*

II. *p* *p*

Viola *p* *p*

Vcllo. *p* *p*

Cb. *p* *p*

300

I. *f* *p* *f*

II. *f* *f* *f*

Viola *f* *f* *f*

Vcllo. *f* *f* *f*

Cb. *f* *f* *f*

310

I. *f* *p* *f*

II. *f* *p* *f*

Viola *f* *p* *f*

Vcllo. *f* *p* *f*

Cb. *f* *p* *f*

320

I  
VI  
II  
Vla  
Vcl.  
Cb.

I  
VI  
II  
Vla  
Vcl.  
Cb.

330

I  
VI  
II  
Vla  
Vcl.  
Cb.

*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*dim.* *p*

340

H

VI. I *dim.* *pp*

VI. II *dim.* *pp*

Vla. *dim.* *pp*

Vlc. *dim.* *pp*

Cb. *dim.* *pp*

350

Fl. *pp* *p*

Ob. *pp* *p*

Cl. (A) *pp* *p*

Fg. *pp* *p*

VI. I *pp* *p*

VI. II *pp* *p*

Vla. *pp* *p*

Vlc. *pp* *p*

Cb. *pp* *p*

Picc. *più f* *mf*

Fl. *più f* *mf*

Ob. *più f* *mf*

Cl. (A) *più f* *mf*

Fg. *più f* *mf*

I VI. *più f* *mf*

II VI. *più f* *mf*

Vla. *più f* *mf*

Vlc. e Cb. *più f* *mf*

I 370

Picc. *f*

Fl. *f*

Ob. *f*

Cl. (A) *f*

Fg. *f*

1-2 Cor. (F) *f*

3-4 *f*

I VI. *f*

II VI. *f*

Vla. *f*

Vlc. e Cb. *f*



Picc.   
 Fl.   
 Ob.   
 Cl. (A)   
 Fg.

The woodwind section consists of five staves. The Piccolo and Flute parts feature a melodic line with eighth-note triplets. The Oboe, Clarinet in A, and Bassoon parts provide harmonic support with chords and some melodic fragments.

1-2   
 Cor. (F)   
 3-4   
 Tr. (F)

The brass section consists of four staves. The two Cor Anglais parts play chords, while the Trumpet and Trombone parts are mostly silent, indicated by a flat line.

I   
 VI.   
 II   
 Vla.   
 Vlc.   
 Cb.

The string section consists of five staves. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabasso parts play a similar rhythmic pattern, often in octaves.

380

The score consists of 12 staves. The first five staves are woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), and Bassoon (Fg.). The next three staves are brass: Cor (F) (1-2), Cor (F) (3-4), and Trumpet (F) (Tr. (F)). The final four staves are strings: Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vic.), and Contrabass (Cb.).

Key features of the score include:

- Measures 380-381:** Piccolo and Flute have a *a 2* marking. Flute has a *3* marking. Piccolo and Flute have a *cresc.* marking.
- Measures 382-385:** Oboe, Clarinet (A), Bassoon, Cor (F) 1-2, Cor (F) 3-4, Violin I, Violin II, Viola, Violoncello, and Contrabass all have a *cresc.* marking.

390

Picc. *ff* *a 2*

Fl. *ff*

Ob. *ff*

Cl. (A) *ff* *a 2*

Fg. *ff* *a 2*

1-2 *ff*

Cor. (F) *ff*

3-4

Tr. (F)

I *ff*

VI. *ff*

II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

**Picc.**  
**Fl.**  
**Ob.**  
**Cl. (A)**  
**Fg.**  
**1-2 Cor. (F)**  
**3-4**  
**Tr. (F)**  
**1-2 Trb.**  
**3**  
**Timp.**  
**I VI.**  
**II VI.**  
**Vla.**  
**Vcl.**  
**Cb.**

*a 2*  
*mf*  
*3*  
*mf*  
*mf*  
*mf*  
*mf*

400

Fl.

Ob.

Cl. (A)

Fg.

1-2 Cor. (F)

3-4

Tr. (F)

1-2 Trb.

3

Timp.

I

VI

II

Vla.

Vlc. e Cb.

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*f*

*p*

410

Tr. (F)

1-2 Trb.

3

I

VI

II

Vla.

Vlc. e Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

## IV. FINALE

Allegro con fuoco

FLAUTO PICCOLO

FLAUTI

OBOI

CLARINETTI in  $\begin{matrix} B \\ Sib \end{matrix}$

FAGOTTI

1-2  
CORNI in  $\begin{matrix} F \\ Fa \end{matrix}$

3-4

TROMBE in  $\begin{matrix} F \\ Fa \end{matrix}$

1-2  
TROMBONI

3 e TUBA

TIMPANI  
in  $\begin{matrix} F - C - G \\ Fa - Do - Sol \end{matrix}$

TRIANGOLO

PIATTI

GRAN CASSA

Allegro con fuoco

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

Picc.  
 Fl.  
 Ob.  
 Cl. (B)  
 Fg.  
 1-2 Cor. (F)  
 3-4  
 Tr. (F)  
 1-2 Trb.  
 3 Tba.  
 Timp.  
 Ptti  
 G.C.  
 I VI.  
 II  
 Vla.  
 Vlc.  
 Cb.

The score is written for a full symphony orchestra. The woodwinds (Piccolo, Flute, Oboe, Clarinet in B, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) have active parts throughout the page. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) has more limited activity, primarily in the first two measures. The percussion section (Timpani, Percussion, Gong/Cymbal) provides rhythmic support. The Oboe and Clarinet parts include dynamic markings such as *a 2*.

Picc.   
 Fl.   
 Ob.   
 Cl. (B)   
 Fg.   
 1-2 Cor. (F)   
 3-4   
 Tr. (F)   
 1-2 Trb.   
 3 e Tba   
 Timp.   
 Ptti   
 G.C.   
 I VI.   
 II VI.   
 Via   
 Vic.   
 Cb.

Musical score for page 10, measures 10-13. The score includes parts for Piccolo, Flute, Oboe, Clarinet (B), Bassoon, Cor Anglais (F), Trumpet (F), Trombone (1-2), Euphonium (3), Tuba, Timpani, Percussion (Ptti), Gong/Cymbal (G.C.), Violin I, Violin II, Viola, Violoncello (Vic.), and Contrabass (Cb.).

Dynamics and performance markings include *mf*, *ff*, *dim.*, *Pizz.*, and *dim.*.



Fl.

Cl. (B)

Fg.

Cor. (F)

Vl.1

Vla.

Vlc. e Cb.

*mf*

Fl.

Cl. (B)

Fg.

Cor. (F)

Vl.1

Vla.

Vlc. e Cb.

Fl.

Cl. (B)

Fg.

Cor. (F)

Vl.1

Vla.

Vlc. e Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Musical score for measures 134-136. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (F), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 134-136:

- Fl., Cl. (B), Fg.: Chords with *cresc.* markings.
- Cor. (F): Rests.
- Vi. I, Vla., Vlc., Cb.: Rhythmic patterns with *cresc.* markings.

Measures 137-139:

- Fl., Cl. (B), Fg.: Rapid sixteenth-note passages with *f* and *ff* markings. Includes *a 2* (second ending) markings.
- Cor. (F): Rests.
- Vi. I, Vi. II, Vla., Vlc., Cb.: Rapid sixteenth-note passages with *f* and *ff* markings. Includes *Arco* marking for Vlc.

A  
30

Picc.

Fl. a 2

Ob.

Cl. (A) a 2

Fg. a 2

1-2 Cor. (F)

3-4

Tr. (F) 1-2

Trb. 3

e Tba

Timp.

Ptti G.C.

I VI.

II

Vla

Vlc.

Cb. Arco

*ff*

Picc.  
Fl.  
Ob.  
Cl. (B)  
Fg.  
1-2 Cor. (F)  
3-4  
Tr. (F)  
1-2 Trb.  
3 Tba.  
Timp.  
Ptti  
G.C.  
I VI.  
II VIa  
Vla.  
Vlc.  
Cb.

The image shows a page of a musical score, page 136, featuring woodwind and string parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The string section includes Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Percussion (Ptti), and Gong/Cymbal (G.C.). The string parts are further divided into Violin I (I VI.), Violin II (II VIa), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in 3/4 time and consists of three measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments (Cor, Tr, Trb, Tba) play a similar pattern. The Percussion and Gong/Cymbal parts play a simple rhythmic pattern. The Piccolo part has a melodic line. The Flute, Oboe, Clarinet, and Bassoon parts have a melodic line with a second ending marked 'a 2'. The Violin I and II parts have a melodic line. The Viola, Violoncello, and Contrabass parts have a rhythmic pattern. The Timpani part has a simple rhythmic pattern. The Percussion and Gong/Cymbal parts play a simple rhythmic pattern.

Picc.  
 Fl.  
 Ob.  
 Cl. (B)  
 Fg.  
 1-2  
 Cor. (F)  
 3-4  
 Tr. (F)  
 1-2  
 Trb.  
 3  
 e Tba.  
 Timp.  
 Ptti  
 G.C.  
 I  
 Vl.  
 II  
 Via.  
 Vlc.  
 Cb.

The score is written for a symphony orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (Bb), and Bassoon. The brass section includes Cor (F), Trumpet (F), Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *a 2*.

138

40

Picc. *ff*

Fl. *ff* a 2

Ob. *ff*

Cl. (B) *ff* a 2

Fg. *ff* a 2

1-2 Cor. (F) *ff*

3-4 *ff*

Tr. (F) *ff*

1-2 Trb. *ff*

3 Tba. *ff* a 2

Timp. *ff*

Ptti *ff*

G.C. *ff*

I VI. *ff*

II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 40, contains measures 138 through 141. The score is for a full orchestra and includes parts for Piccolo, Flute (a 2), Oboe, Clarinet in B-flat (a 2), Bassoon (a 2), Cor Anglais (1-2 and 3-4), Trumpet (F), Trombone (1-2 and 3), Tuba, Timpani, Percussion (Ptti), Gong/Cymbal (G.C.), Violin I (VI), Violin II (II), Viola, Violoncello (Vcl.), and Contrabass (Cb.). The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The dynamic marking *ff* (fortissimo) is present at the beginning of most staves. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several accents and slurs throughout the piece. The Piccolo part has a melodic line with a final flourish. The Flute and Bassoon parts have similar melodic lines. The Oboe part has a more rhythmic, chordal texture. The Clarinet and Bassoon parts have a similar rhythmic texture. The Cor Anglais parts have a rhythmic, chordal texture. The Trumpet and Trombone parts have a rhythmic, chordal texture. The Tuba part has a rhythmic, chordal texture. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Gong/Cymbal part has a rhythmic pattern of eighth notes. The Violin I and II parts have a rhythmic, chordal texture. The Viola part has a rhythmic, chordal texture. The Violoncello and Contrabass parts have a rhythmic, chordal texture.

Picc.  
 Fl.  
 Ob.  
 Cl. (B)  
 Fg.  
 1-2 Cor. (F)  
 3-4  
 Tr. (F)  
 1-2 Trb.  
 3 e Tba.  
 Timp.  
 Ptti  
 G.C.  
 I VI.  
 II VI.  
 Vla.  
 Vlc.  
 Cb.

The score is arranged in systems. The woodwind section includes Piccolo, Flute (with a second flute marked 'a 2'), Oboe, Clarinet in B-flat, and Bassoon (marked 'a 2'). The brass section consists of two parts of Cornets in F, Trumpets in F, two parts of Trombones, and three parts of Euphoniums/Tubas. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows a variety of rhythmic patterns and dynamics across the instruments.

Picc.  
a 2

Fl.

Ob.

Cl.  
(B)

Fg.  
a 2

1-2  
Cor.  
(F)

3-4

Tr.  
(F)

1-2  
Trb.

3  
e Tba

Timp.

Ptti  
G C.

I  
VI.

II

Vla

Vle.

Cb.

8.

Detailed description: This is a page of a musical score for a symphony orchestra, page 140. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The middle section includes brass: Cor in F (1-2 and 3-4), Trumpet (Tr. (F)), Trombone (1-2 Trb.), and Tuba (3 e Tba). Below the brass are the percussion parts: Tympani (Timp.), Percussion (Ptti), and Gong/Cymbal (G C.). The bottom section includes strings: Violin I (I VI.), Violin II (II), Viola (Vla.), Violoncello (Vle.), and Contrabass (Cb.). The score features various musical notations, including dynamics (e.g., 'a 2'), articulation (accents), and phrasing slurs. A rehearsal mark '8.' is present in the Violin I part. The key signature has one flat (B-flat), and the time signature is 4/4.



50

Picc.  
 Fl.  
 Ob.  
 Cl. (B)  
 F<sub>bb</sub>  
 1-2 Cor. (F)  
 3-4  
 Tr. (F)  
 1-2 Trb.  
 3 Tba.  
 Timp.  
 Ptti  
 G.C.  
 8.  
 I VI.  
 II VI.  
 Vla.  
 Vic.  
 Ch.

Picc.

Fl.

Ob.

Cl.  
(B)

Fg.

1-2  
Cor.  
(F)

3-4

Tr.  
(F)

1-2  
Trb.

3  
e Tba.

Timp.

Ptti

G.C.

8.

I  
VI.

II

Vla.

Vic.

Cb.

B  
60

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- Fl.
- Ob.
- Cl. (B)
- Fg.
- 1-2 Cor. (F)
- 3-4
- Tr. (F)
- 1-2 Trb.
- 3 Tba.
- Timp.
- Trg.
- Ptti
- G.C.
- I VI.
- II VI.
- Via
- Vlc.
- Cb.

Key musical markings include:

- Dynamic markings: *mf*, *ff*, *p*.
- Performance instructions: *Pizz.* (Pizzicato).
- Rehearsal mark: 8.
- Tempo/Character: *a 2*.

Musical score for Oboe (Ob.), Bassoon (Fg.), and String quartet (Trp., Vl. I & II, Vla., Vcl. & Cb.). The Oboe and Bassoon parts feature melodic lines with slurs and first endings. The string parts provide a steady accompaniment with eighth notes.

Musical score for Flute (Fl.), Clarinet in Bass (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Violins (Vl. I & II), Viola (Vla.), and Violoncello/Double Bass (Vcl. & Cb.). The woodwinds and strings are marked *mf*. The strings play an arpeggiated figure with the instruction *Arco*.

70

Fl.  
 Cl.  
 (B)  
 Fg.  
 1-2  
 Cor.  
 (F)  
 3-4  
 I  
 Vl.  
 II  
 Vla.  
 Vic.  
 e Cb.

Fl.  
 Cl.  
 (B)  
 Fg.  
 1-2  
 Cor.  
 (F)  
 3-4  
 1-2  
 Trb.  
 e Tba.

I  
 Vl.  
 II  
 Vla.  
 Vic.  
 e Cb.

*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*

*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*

*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*

FL.

Ob.

Cl.  
(B)

Fg.

1-2  
Cor.  
(F)

3-4

Tr.  
(F)

1-2  
Trb.

3  
e Tba.

Timp.

I  
VI.

II

Vla

Vlc.

Cb.

*f*

*a 2*

*mf*

Pizz.

Fl.  
 Ob.  
 Cl.  
 (B)  
 F $\sharp$

1-2  
 Cor.  
 (F)  
 3-4  
 Tr.  
 (F)

1-2  
 Trb.  
 3  
 e 1ba

Timp.

I  
 Vl.  
 II  
 Vla.  
 Vlc.  
 Cb.

a 2  
 ff  
 ff  
 ff  
 ff  
 ff  
 Arco  
 ff

Fl.

Ob.

Cl.  
(B)

Fg.

1-2  
Cor.  
(F)

3-4  
Cor.  
(F)

Tr.  
(F)

1-2  
Trb.

3  
e Tba

Trg.

Ptti

I  
Vl.

II  
Vl.

Vla

Vlc.

Cb.

*ff*

2



Fl.

Ob.

Cl.  
(B)

Fg.

*sempre legato*

*sempre legato*

*sempre legato*

*sempre legato*

1-2  
Cor.  
(F)

3-4

Tr.  
(F)

1-2  
Trb.

3  
Tba

Trg.  
Ptti

8.

I

VI.

II

Vla.

Vlc.

Cb.

Fl.

Ob.

Cl.  
(B)

Fg.

1-2  
Cor.  
(F)

3-4

Tr.  
(F)

1-2  
Trb.

3  
Tba

Trg.  
Ptti

8. *loco*

I  
Vi.

II  
Vla.

Vlc.

Cb.

C  
a 2

Fl.  
Ob.  
Cl. (B)  
Fg.  
1-2 Cor. (F)  
3-4 Tr. (F)  
1-2 Trb.  
3 Tba.  
Trg.  
Ptti  
I  
VI.  
II  
Vla.  
Vlc.  
Cb.

*p*  
*p*  
*p*  
*p*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*

Fl. *a 2*

Ob.

Cl. (B) *1.*

Fg.

Cor. (F) *3-4*

I. Vl.

II. Vl.

Vla.

Vlc.

100

Fl.

Ob.

Cl. (B) *a 2*

Fg.

1-2 Cor. (F)

3-4

I. Vl.

II. Vl.

Vla.

Vlc.

Cb.

1 Fl.

2 Ob.

Cl. (B)

Fg.

Detailed description: This system contains five staves. Flute 1 and Flute 2 play identical parts with various ornaments. The Oboe part consists of chords and moving lines. The Clarinet in B and Bassoon parts are more complex, involving sixteenth-note patterns and triplets. The Bassoon part includes a dynamic marking of *ff*.

1-2 Cor. (F)

3-4 Tr.

1-2 Trb.

3 e Tba

Detailed description: This system contains five staves. The Horns in F (1-2 and 3-4) play chords with a dynamic marking of *ff* and an 'a 2' marking. The Trumpets (Tr.) play a rhythmic pattern. The Trombones (1-2) and Euphonium/Tuba (3 e Tba) parts are mostly rests or simple rhythmic accompaniment. The Trombone part has a dynamic marking of *ff*.

1 Vi.

II Vla.

Vic.

Cb.

Detailed description: This system contains five staves. Violin I and Violin II play chords with a dynamic marking of *ff*. The Viola part is a moving line with a dynamic marking of *ff*. The Violoncello and Contrabass parts are rhythmic accompaniment with a dynamic marking of *ff*.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 (B)  
 Fg.  
 1-2  
 Cor.  
 (F)  
 3-4  
 Tr.  
 (F)  
 1-2  
 Trb.  
 3  
 e Tba.  
 I  
 Vl.  
 II  
 Via.  
 Vic.  
 Cb.

Musical score for a woodwind and string ensemble, page 154. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, and Trombones 1-2, 3-4, and Tuba. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns and dynamic markings such as 'a 2'.

110

Picc.

Fl. *a2*

Ob. *a2*

Cl. (B) *a2*

Fg. *a2*

1-2  
Cor. (F)

3-4

Tr. (F) *a2*

1-2  
Tbn.

3  
E Tbn. *a2*

I  
Vl.

II

Vla.

Vla.

Vlc.

Cb.

Picc.   
 Fl. <sup>a 2</sup>   
 Ob.   
 Cl. <sup>a 2</sup> (B)   
 Fg. <sup>a 2</sup>

1-2 Cor. (F)   
 3-4   
 Tr. (F)   
 1-2 Trb.   
 3 e Tba. <sup>a 2</sup>

I Vl.   
 II Vl.   
 Vla.   
 Vcl.   
 Cb.



This musical score page contains three systems of staves. The first system includes Piccolo, Flute, Oboe (marked 'a 2'), Clarinet in B-flat (marked 'a 2'), and Bassoon. The second system includes Cor Anglais (1-2 and 3-4), Trumpet in F (1-2 and 3), and Trombone (1-2 and 3). The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments are mostly silent.

D 120

Picc.  
 Fl.  
 Ob.  
 Cl.  
 (B)  
 Fg.  
 1-2  
 Cor.  
 (F)  
 3-4  
 Tr.  
 (F)  
 1-2  
 Trb.  
 3  
 e Tba.  
 Timp.  
 Pti  
 G.C.  
 I  
 Vl.  
 II  
 Vla.  
 Vlc.  
 Cb.

H.31742

Picc. *a 2*

Fl. *a 2*

Ob. *a 2*

Cl. (B) *a 2*

Fg. *a 2*

1-2 Cor. (F)

3-4

Tr. (F)

1-2 Trb.

3 e Tba.

Timp.

Ptti

G.C.

I VI.

II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 1 through 3. The top system features woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). Each of these instruments has a first and second part, indicated by 'a 2'. The middle system includes Horns (Cor. (F)) in first and second positions (1-2 and 3-4), Trumpets (Tr.) in F major (Tr. (F)), Trombones (Trb.) in first and second positions (1-2), and a third Trombone/Euphonium (3 e Tba.). The bottom system includes Timpani (Timp.), Percussion (Ptti), Gong/Cymbal (G.C.), Violins (VI.) in first and second positions (I and II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The score is written in a single system with multiple staves.

Musical score for a symphony orchestra, page 160. The score includes parts for Piccolo, Flute, Oboe, Clarinet (B), Bassoon, Cor Anglais (1-2 and 3-4), Trumpet (1-2), Trombone (1-2), Tuba (3), Timpani, Percussion, Cymbals, Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are playing active parts, while the brass instruments are mostly silent.

This musical score page contains measures 130 through 133 of a symphony. The instruments and parts are arranged as follows:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Cl. (B)** Clarinet in B-flat
- Fg.** Bassoon
- 1-2 Cor. (F)** Horns in F
- 3-4** Horns in F
- Tr. (F)** Trumpet in F
- 1-2 Trb.** Trombones
- 3 e Tba** Trombone and Euphonium
- Timp.** Timpani
- Ptti** Percussion
- G.C.** Gong/Cymbal
- I VI.** Violin I
- II VI.** Violin II
- Via** Viola
- Vlc.** Violoncello
- Cb.** Contrabass

The score is written in 4/4 time with a key signature of one flat (B-flat major). It features a variety of musical textures, including woodwind passages, brass chords, and string accompaniment. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. Performance instructions include accents and slurs. A rehearsal mark 'a 2' is present in measures 131 and 132.

Picc.

Fl.

Ob.

Cl. (B)

Fg.

1-2  
Cor. (F)

3-4

Tr. (F)

1-2  
Trb.

3  
Tba

Timp.

Ptti

G.C.

I  
VL

II

Via

Vic.

Cb.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 (B)  
 Fg.  
 1-2  
 Cor.  
 (F)  
 3-4  
 Tr.  
 (F)  
 1-2  
 Trb.  
 3  
 e Tba.  
 Timp.  
 Ptti  
 G.C.  
 I  
 Vl.  
 II  
 Via.  
 Vic.  
 Cb.

Musical score for a symphony orchestra, page 168. The score includes parts for Piccolo, Flute, Oboe, Clarinet (B), Bassoon, Cor (F) 1-2 and 3-4, Trumpet (F) 1-2, Trombone 3, Tuba, Timpani, Percussion, Gong, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features complex rhythmic patterns and dynamics.

Picc.  
 Fl. a 2  
 Ob.  
 Cl. (B)  
 Fg.  
 1-2 Cor. (F)  
 3-4  
 Tr. (F)  
 1-2 Trb.  
 e Tba.  
 Timp.  
 Ptti  
 G.C.  
 8.  
 I VI.  
 II VI.  
 Vla.  
 Vlc.  
 Cb.

Musical score for orchestra and strings, measures 140-143. The score includes parts for Piccolo, Flute (a2), Oboe, Clarinet (B), Bassoon, Cor (F) 1-2 and 3-4, Trumpet (F) 1-2, Trombone, Euphonium, Timp, Percussion, and Violin/Viola/Cello/Double Bass. The music features complex rhythmic patterns, triplets, and dynamic markings like 'ff' and 'f'.



Picc.  
 Fl.  
 Ob.  
 Cl. (B)  
 Fg.  
 1-2 Cor. (F)  
 3-4  
 Tr. (F)  
 1-2 Trb.  
 3 e Trb.  
 Timp.  
 Ptti  
 G.C.  
 8.  
 I Vl.  
 II Vl.  
 Vla.  
 Vlc.  
 Cb.

Picc.

Fl.

Ob.

Cl.  
(B)

Fg.

1-2  
Cor.  
(F)

3-4

Tr.  
(F)

1-2  
Trb.

3  
e Tba

Timp.

Trg.

Ptti  
G. C.

8.

I  
VI.

II

Via

Vlc.

Cb.

*mf*

*fff*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

1-2

Cor. (F)

Trg.

I  
Vl.

II

Vla.

Vlc.

Cb.

1. 160

Fl.

Cor. (F)

Trg.

I  
Vl.

II

Vla.

Vlc.  
e Cb.

Fl.

Cor. (F)

Trg.

I  
Vl.

II

Vla.

Vlc.

Cb.

1.

Fl.

Cor. (F) 1-2

Trg.

I VI.

II VI.

Vla.

Vlc.

Cb.

170

Fl.

Cl. (B)

Fg.

Cor. (F) 1-2

3-4

Trg.

I VI.

II VI.

Vla.

Vlc.

Cb.

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Ob. *1.* *mf* *cresc.*

Cl. (B)

Fg.

1-2  
Cor. (F)

3-4

I  
Vi.

II

Vla.

Vcl.

Cb.

180

Ob.

Cl. (B)

Fg.

1-2  
Cor. (F)

3-4

I  
Vi.

II

Vla.

Vcl. e Cb.

This musical score page contains three systems of music for a symphony orchestra. The instruments are arranged as follows:

- System 1:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), and Cor Anglais (F) parts 1-2 and 3-4.
- System 2:** Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vic.), and Contrabass (Cb.).
- System 3:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), and Cor Anglais (F) parts 1-2 and 3-4.
- System 4:** Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vic.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The notation includes various articulations and phrasing slurs. The page concludes with a double bar line and repeat signs.

Musical score for orchestral instruments, arranged in three systems. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr.), Trombone (Trb.), Tuba (Tba.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vic.), and Double Bass (Cb.).

The score is divided into three measures. The first measure shows the Piccolo and Flute parts starting with a forte (*ff*) dynamic. The second measure features the Cor Anglais, Trumpet, Trombone, and Tuba parts, with dynamics marked as *ff* and *a 2*. The third measure continues the dense orchestral texture with various instruments.





Picc.

Fl.

Ob.

Cl.  
(B)

Fg.

1-2  
Cor.  
(F)

3-4

Tr.  
(F)

1-2  
Trb.

3  
e Tba.

I  
VI.

II

Vla.

Vlc.

Cb.

**Andante**  $\text{♩} = \text{♩}$

Picc.  $\text{♩} = \text{♩}$

Fl.  $\text{♩} = \text{♩}$

Ob.  $\text{♩} = \text{♩}$

Cl. (B)  $\text{♩} = \text{♩}$

Fg.  $\text{♩} = \text{♩}$

1-2  $\text{♩} = \text{♩}$

Cor. (F)  $\text{♩} = \text{♩}$

3-4  $\text{♩} = \text{♩}$

Tr. (F)  $\text{♩} = \text{♩}$

1-2  $\text{♩} = \text{♩}$

3  $\text{♩} = \text{♩}$

e Tba  $\text{♩} = \text{♩}$

Ptti  $\text{♩} = \text{♩}$

**Solo**

**Andante**  $\text{♩} = \text{♩}$

I  $\text{♩} = \text{♩}$

Vi.  $\text{♩} = \text{♩}$

II  $\text{♩} = \text{♩}$

Vla.  $\text{♩} = \text{♩}$

Vic.  $\text{♩} = \text{♩}$

Cb.  $\text{♩} = \text{♩}$

200

Picc.

Fl.

Ob.

Cl.  
(B)

Fg.

1-2  
Cor.  
(F)

3-4

Tr.  
(F)

1-2  
Trb.

3  
e Tba.

Timp.

Trg.

Ptti

G.C.

I  
VL.

II  
Vla.

Vic.

Cb.

Picc.  
 Fl. *a 2*  
 Ob.  
 Cl. (B) *a 2*  
 Fg. *a 2*  
 1-2 Cor. (F)  
 3-4 Cor. (F) *dim.*  
 Tr. (F) *dim.*  
 1-2 Trb.  
 3 e Tuba  
 Timp.  
 Trg.  
 Ptti  
 G.C.  
 I Vl.  
 II Vl.  
 Vla.  
 Vic.  
 Cb.

*f* *mf* *dim.* *p*  
*f* *mf* *dim.* *p*  
*f* *mf* *dim.* *p*  
*f* *mf* *dim.* *p*  
*f* *mf* *dim.* *p*

1. *p* *riten.* 220

Fg.

1-2  
Cor.  
(F)

3-4

I  
Vi.

II

Vla.

Vlc.

Ch.

*p* *riten.* *pp*

**Tempo I**

Fl.

Ob.

Cl.  
(B)

Fg.

1-2  
Cor.  
(F)

3-4

Timp.

*pp* *poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*pp* *poco a poco cresc.*

**Tempo I**

I  
Vi.

II

Vla.

Vlc.

Ch.

*pp* *poco a poco cresc.*

Fl.

Ob.

Cl.  
(B)

Fg.

1-2  
Cor.  
(F)

3-4

Timp.

I  
Vi.

II

Vla.

Vlc.

Cb.

Picc.

Fl.

Ob.

Cl.  
(B)

1-2  
Cor.  
(F)

3-4

Timp.

I  
Vi.

II

Vla.

Vlc.  
e Cb.

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*p cresc.*

*mf cresc.*

*mf*

*mf*

*mf*

*cre - - sci - - do*

**G** 340

Picc.  
 Fl.  
 Ob.  
 Cl. (B)  
 Fg.  
 1-2  
 Cor. (F)  
 3-4  
 Timp.

I  
 Vl.  
 II  
 Vla  
 Vlc.  
 Cb.

Fl.  
 Ob.  
 Cl. (B)  
 Fg.

I  
 Vl.  
 II  
 Vla  
 Vlc.  
 Cb.

*a 2*  
*a 2*  
*a 2*  
*a 2*

Picc.

Fl. a 2

Ob. a 2

Cl. (B) a 2

Fg. a 2

1-2 Cor. (F)

3-4

Tr. (F)

1-2 Trb.

3 e Tba.

Timp.

Trg.

Ptti

G.C.

I VI.

II VI.

Via.

Vic.

Cb.



Picc.  
 Fl.  
 Ob.  
 Cl. (B)  
 Fg.  
 1-2  
 Cor. (F)  
 3-4  
 Tr. (F)  
 1-2  
 Trb.  
 3  
 e Tba  
 Timp.  
 Trg.  
 Ptti  
 G.C.  
 I  
 VL.  
 II  
 Vla.  
 Vlc.  
 Cb.

Picc.

Fl. *a 2*

Ob. *a 2*

Cl. (B) *a 2*

Fg. *a 2*

1-2 Cor. (F)

3-4

Tr. (F)

1-2 Trb.

3 Tba.

Timp.

Trg.

Ptti

G.C.

I VI. *sempre **ff***

II VI. *sempre **ff***

Via. *sempre **ff***

Vlc. *sempre **ff***

Ch. *sempre **ff***

H e e 260

Picc. *sempre fff*

Fl. *sempre fff*

Ob. *sempre fff*

Cl. (B) *sempre fff*

Fg. *sempre fff*

1-2 Cor. (F) *sempre fff*

3-4 *sempre fff*

Tr. (F) *sempre fff*

1-2 Trb. *sempre fff*

3 e Tba. *sempre fff*

Timp. *sempre fff*

Trg. *sempre fff*

Ptti *sempre fff*

G.C. *sempre fff*

I *sempre fff*

VI. *sempre fff*

II *sempre fff*

Vla. *sempre fff*

Vic. *sempre fff*

Cb. *sempre fff*

Picc.  
 Fl. *a 2*  
 Ob.  
 Cl. (B)  
 Fg. *a 2*  
 1-2 Cor. (F)  
 3-4  
 Tr. (F)  
 1-2 Trb.  
 3 e Tba. *a 2*  
 Timp.  
 Trg.  
 Ptti  
 G.C.  
 I Vl.  
 II Vl.  
 Via.  
 Vic.  
 Cb.

Musical score for orchestra and strings, measures 184-186. The score is written for a full orchestra and includes parts for Piccolo, Flute (2), Oboe, Clarinet (B), Bassoon (2), Horns (F), Trumpets (F), Trombones (2), Euphonium/Tuba (3), Timpani, Triangle, Percussion, Gong/Cymbal, Violins (I and II), Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. The woodwinds and strings play a melodic line with frequent accidentals, while the brass instruments provide harmonic support with chords and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment.

Picc.

Fl.

Ob.

Cl.  
(B)

Fg.

1-2  
Cor.  
(F)

3-4

Tr.  
(F)

1-2  
Trb.

3  
Tba.

Timp.

Trg.

Ptti

G.C.

I  
Vi.

II

Vla.

Vlc.

Cb.

Picc.  
Fl. a 2  
Ob.  
Cl. (B)  
Fg.  
1-2  
Cor. (1<sup>a</sup>)  
3-4  
Tr. (F)  
1-2  
Trb.  
3  
e Tba  
Timp.  
Trg.  
Ptti  
G.C.  
I  
VI.  
II  
Vla.  
Vlc.  
Cb.

270

Picc.  
 Fl.  
 Ob.  
 Cl. (B)  
 Fg.  
 1-2  
 Cor. (F)  
 3-4  
 Tr. (F)  
 1-2  
 Trb.  
 3  
 e Tba.  
 Timp.  
 Trg.  
 Ptti.  
 G.C.  
 I  
 Vl.  
 II  
 Vla.  
 Vic.  
 Cb.

Musical score for page 187, measures 270-273. The score includes parts for Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Cor Anglais (F), Trumpet (F), Trombone (1-2), Euphonium/Tuba (3), Timpani, Triangle, Percussion, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score features various musical notations including notes, rests, and dynamic markings like 'a 2'.

Picc.

Fl. a 2

Ob.

Cl. (B)

Fg.

1-2 Cor. (F)

3-4

Tr. (F) a 2

1-2 Trb. a 2

3 Tba. a 2

Timp.

Trg.

Ptti

G.C.

8. *loopp*

I Vl.

II Vl.

Vla.

Vlc.

Cb.



280

Picc.

Fl.

Ob.

Cl. (B)

Fg.

1-2  
Cor. (F)

3-4

Tr. (F)

1-2  
Trb.

3  
Tba.

Timp.

Trg.

Ptti.

G.C.

I  
VI.

II

Via.

Vlc.

Cb.

*a 2*

*a 2*

Picc.  
Fl. a 2  
Ob.  
Cl. (B)  
Fg.  
1-2 Cor. (F)  
3-4  
Tr. (F)  
1-2 Trb.  
3 Tba.  
Timp.  
Trg.  
Ptti  
G.C.  
I  
Vi.  
II  
Via  
Vic.  
Cb.

8. loco

Detailed description: This is a page of a musical score for a symphony orchestra. It features 21 staves. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl. a 2), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). Below these are the brass instruments: two staves for Cor Anglais (1-2 and 3-4), Trumpet in F (Tr. (F)), two staves for Trombone (1-2 and 3), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Triangle (Trg.), Snare Drum (Ptti), and Gong/Cymbal (G.C.). The bottom section is for the string ensemble, with staves for Violin I (I), Violin II (II), Viola (Via), Violoncello (Vic.), and Double Bass (Cb.). The score contains various musical notations such as notes, rests, and dynamic markings. A specific section is marked with a dashed line and the number '8.' and the word 'loco'.

Picc.  
 Fl.  
 Ob.  
 Cl. (B)  
 Fg.  
 1-2 Cor. (F)  
 3-4 Cor. (F)  
 Tr. (F)  
 1-2 Trb.  
 3 Trb.  
 Timp.  
 Trg.  
 Ptti  
 G. C.  
 I VI.  
 II VI.  
 Via.  
 Vlc.  
 Cb.

287 288 289 290

Picc.

Fl.

Ob.

Cl. (B)

Fg.

1-2 Cor. (F)

3-4

Tr. (F)

1-2 Trb.

3 Tba.

Timp.

Trg.

Ptti

G.C.

I Vl.

II

Via

Vlc.

Cb.

a<sup>2</sup>